By Heather Hershman and Whitney Phaneuf
Mustang Daily

Alternative publications offer other voices to the Cal Poly community.

The Mustang Daily can’t cover every issue important to students, so it is often left up to alternative publications to raise awareness. But, many fail due to a lack of interest and financial support. Alternative publications range from zines published and funded by individuals to magazines funded and published by the university.

see READ, page 2
READ
continued from page 1

The Manifesto

The Poly Manifesto hit campus in 1996, creating atten¬
tion with its biting look at Cal Poly. Former editor Scott
Cody said it was the back cover mocking the greek system
that peaked his interest in the time. He read, "The Poly
Manifesto supports rush week because... no one said
friendship comes cheap."

Creator Kevin Ira Burns saw a need to address the issues
that weren't receiving attention, Cody said. During the
Poly Manifesto's first year, Burns put out four issues. Cody
became involved, helping edit stories and interview bands.
The zine focused on political and social issues, as well as
punk and ska music. Cody, a business and English double
major, eventually took over the zine after Burns left San
Luis Obispo. Since the zine began to focus more on world
music, including Cixly, are helping Lowe on the issue.

Lowe finds the time commitment the hardest part of the
issue does not receive any response, there won't be anoth­
er issue. "If people don't see it, they don't seem to care about it," he said.

Another problem the Manifesto faced was censorship by
the Telegram-Tribune, the local paper. The Telegram-
Tribune, which had printed the first three issues of the
Manifesto, refused to print the fourth issue. The issue, still
under Burns' editorship, contained a picture with an
obscene gesture. The Telegram-Tribune said it wanted to
maintain its family image. Cody said, "They're supposed to uphold freedom of speech. It's what newspapers were founded on and that's what both­
tered us the most," he said.

Current Manifesto editor David Lowe said if the new
issue does not receive any response, there won't be anoth­
er. He sees the Manifesto as an open forum for students
and the community. So far the only contribution is a poem

"I don't need a middle finger in my publication. It was a
little immature," he said.

The new issue will hopefully be printed Monday, accord­
ing to Lowe, and distributed soon around campus and the

Cultures

Cultures was the first Cal Poly magazine to provide stu­
dents with hands-on experience in publishing. 'When I
started five years ago, students used the magazine as a core
curricular tool and built it into an outreach to people
to the multicultural program at Cal Poly.

The magazine is published twice a year and sent to every
California State University, University of California, and
community college campus. Each faculty and staff member
at Cal Poly is mailed a copy of Cultures. It is also sent to
every high school in California; totaling about 2,200 issues
distributed.

"We received numerous letters and e-mails from coun­
selors with positive feedback on Cultures. The state is
becoming more diverse and there is not a lot of informa­
tion out there on different cultures," according to former
multicultural program director, Everardo Martinez-Inzunza.

Each magazine costs under one dollar to print, Martinez-

see READ, page 3

GOT NEWS?: Arena, Cal Poly Magazine, Hot Coffee, Poly Manifesto and Cal Poly Report are publications on the Cal Poly campus that aim to fill the void the Mustang Daily leaves.
Friday, November 13, 1998

**READ continued from page 3**

Iruzunza said. He said it is really impossible to determine how expensive the magazine would be because all of the labor was free. Hundreds of hours were donated by photographers, graphic designers, communication, art and design majors. Six senior projects were done about Cultures.

"The majority of the credit goes to the students," Martinez-Inzunza said. The black and white glossy magazine featured articles on diversity, traditions, and cultural heritage. Martinez-Inzunza said Cultures' goal was to educate the reader about cultures through an appealing, beautiful magazine. Since his position has changed from the multicultural center to career services, he won't be able to work on Cultures this year. He expects to print one more issue with articles left over from last year.

"If the Multicultural Center wanted to do a magazine, they'd have to pay someone to do what I did," Martinez-Inzunza said. Since Martinez-Inzunza has a one year position with career services, the long term future of Cultures is uncertain. He hopes students will try to continue the publication even if he can no longer be a part of it.

**The Broadside**

Before there was a Women's Center, the Women's Studies program at Cal Poly, there was The Broadside. Between 1986 and 1988, The Broadside stood as a printed voice for the women of Cal Poly. Starting as a modest six-page newsletter, it grew rapidly into a 20-page magazine featuring articles by students and faculty.

"We didn't have a publication because we felt that the women of Cal Poly didn't have a voice," said Pat Harris, coordinator of women's programs and contributor to The Broadside.

The Broadside incorpo­rated poetry, short fiction and an open forum style to reach awareness about pertinent issues for women at Cal Poly. The paper couldn't please everyone though, according to Harris. Some people were unhappy about the name, and didn't think the word "broad" should be used in conjunction with a women's program.

"We thought the play on words was very funny," Harris said.

A broadside was the way to spread news during the revolution — when people would post a piece of paper with articles on the wall. Despite a few complaints, the paper continued to grow and inspire action on campus. It appeared sporadically during its two-year time and was distributed throughout campus.

Harris said the magazine came from volunteer work by faculty and staff with full time jobs. The time constraints and struggles for funding made publishing the magazine difficult. The women eventually ended The Broadside to focus their energies into other projects, such as getting a women's studies program started.

**Arena**

Arena

Arena is the first full-color magazine aimed at both students and the community. Its first issue was Spring 1998 and it's anticipated to return in Winter 1999.

"It's going to be big," said Mark Armstrong, editor in chief of last year's publication. "It was one of the most professional things that ever came out of Cal Poly."

The stories in the magazine are timeless and are intended for everyone to enjoy.

"We wanted to hit students and make it apply to people in the community as well," Armstrong said. "For a first try we covered a lot of bases."

According to Armstrong, one of the motivations for starting Arena was that there's no other magazine of its kind available to students. The only problem is most students don't know it's available.

"It was really hard to get it off the ground," he said.

"There needs to be another issue to let people know that it will come out regularly."

Arena didn't reach as many people as its staff hoped for — partly because of poor distribution. Out of its 10,000 copies, 2,200 are still in boxes. Any form of censorship is based on the topic itself and not controversial it may be. The Cal Poly Report is printed weekly except during summer quarter when it's printed every other week. It is distributed through faculty and staff mailboxes and is funded through the state budget of the communications department. Some retired faculty and staff have the Cal Poly Report delivered to their house per their request.

"It is important that faculty and staff have one place to go to get news," said Jo Ann Lloyd, editor of the Cal Poly Report.

It provides essential news that faculty and staff should be aware of as well as information, they may find interesting. It also includes a deadline of important events occurring on campus.

"We keep campus informed on news," Lloyd said. "So everyone is on the same page."

Occasionally the newsletter will contain a section called Peace of Mind where faculty and staff are free to air their grievances. The emergence of this section depends on the amount of letters, the editor receives.

"Some issues don't get published for various reasons," Lloyd said.

**Hot Coffee**

Hot Coffee was the reader's voice for Cal Poly students to express their thoughts on controversial issues.

The tabloid-type newspaper began in Fall 1989 and ended in Spring 1991. It contained poetry, editorials, drawings, comics, and fiction stories.

It was made possible by students who submitted stories, poetry, or commentary and by advertisers who provided financial support. The readers were the writers for the publication.

"Hot Coffee was known for its open forum for the students," said Darlene Slack, director of communications. "The concept behind it is we keep them informed so the staff are not the only ones who have a voice. Any form of censorship is based on the topic itself and not controversial it may be."

"It's been going in some variation, we think, for forty to fifty years," Slack said.

**Cal Poly Magazine**

Cal Poly Magazine is a biannual publication which targets alumni and friends of the university.

"The concept behind it is we keep them informed so they'll continue to be interested with Cal Poly," said Darlene Slack, director of communications. Its purpose is to provide entertainment and information to its recipients.

"It's the primary means of reaching all our alumni," said Vickie Hanson, publications editor for the communications department.

The publication is mailed to alumni in fall and spring of each year. It includes university news, alumni news, Cal Poly sports news, acknowledgment of dones, information on what Cal Poly graduates are currently doing, and arts and feature stories.

"We only publish twice yearly because of budget restraints," Hanson said.

Cal Poly Magazine is funded by the Cal Poly Foundation and the state pays the postage. One hundred twenty thousand copies are printed for each issue.

It started in Fall 1997 as a magazine format. Previously it was written in a tabloid format titled Cal Poly Today.

"We have been going in some variations, we think, for forty to fifty years," Slack said.

**Call Poly Report**

The Cal Poly Report is a weekly newsletter distributed to faculty and staff informing them of campus news.
Giving comfort

There's nothing more embarrassing than having your behavior predicted for you. It's a feeling similar to having your feet knocked out from under you or realizing you were the subject of a science project. I knew A Brave New World by Aldous Huxley was essentially dystopian so I was prepared to be disturbed. However, nothing had prepared me for something, we are bound to be somewhat surprised.

Instead of being disturbed by the intrusive nature of government (as I expected), I was more disturbed by people in general. I made this realization as I was going to bed. I was pissed off at the fact that the sheets on my bed were twenty degrees colder than the room temperature. I bitched and moaned about the fact that I had put on some sweats and socks in order to get a good night's rest. As I lay under my three layers of blankets, all curled up, I realized how standards of comfort have changed greatly.

In his revolutionary novel, Huxley describes the future citizen having all his needs met. They never experience disease or hunger and are never denied sex or drugs. If anyone has seen or read The Time Machine you will remember that Huxley depicted the future world where people who lived above were...

I then began to think about all of the climate-control systems we have in our homes, offices and cars. I considered all the pharmaceuticals and managing chains and remote controls and countless other devices of comfort. It seems like civilization has been on a constant drive towards increasing comfort. Of course, there are several anomalies in this theory. Consider how capitalism affected some third-world countries. And also, the income gap in developed countries is causing this increasing comfort theory to be rather exclusive.

My point is I am afraid what this comfort-at-all-costs philosophy will lead to. Consider that I have seen far too many magazines and television shows focusing on the disastrous nature of weather. There was even an issue of Time magazine that read: Natural Disasters: What You Can Do About Them on the cover. Weather, due to its disastrous nature, is the subject of many magazines and television shows focusing on the disastrous nature of weather. There was even an issue of Time magazine that read: Natural Disasters: What You Can Do About Them on the cover. Weather, due to its disastrous nature, is the subject of many magazines and television shows focusing on the disastrous nature of weather. There was even an issue of Time magazine that read: Natural Disasters: What You Can Do About Them on the cover. Weather, due to its disastrous nature, is the subject of many magazines and television shows focusing on the disastrous nature of weather. 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There was even an issue of Time magazine that read: Natural Disasters: What You Can Do About Them on the cover. Weather, due to its disastrous nature, is...
Cal Poly's GEB requirements need refinement

I am sick and tired of taking useless general education and breadth classes. The majority of the required classes are simply a review of what I completed long ago. I see no compelling reason to waste almost two extra years of my life trying to meet the 72-unit requirement.

Cal Poly's catalog states the general ed courses are designed so "they will assure that graduates from the several campuses in the CSLU system have made noteworthy progress toward becoming truly educated persons." One purpose of the breadth requirements is to assure students "will have achieved the ability to think logically."

First of all, I would like to know the definition of a "truly educated person." Am I wrong, or is Cal Poly a university to which people must apply to attend? Is the education that was received prior to entrance in Cal Poly simply null and void? I guess one is only truly educated when they pay large sums of money to spend unbelievable amounts of time sitting in classes that teach them things they already know.

I agree there are certain classes that would be beneficial for students to take in order to be well-rounded as far as education goes. However, this could be accomplished in about half the amount of units currently required.

For example, math, English and computer skills are always good to be proficient in. Hey, even throw in a science or history class to assure well-roundedness.

There are other courses that are simply repetitive to a high school graduate. Like a particular health class that meets the Life Understanding section of general ed. After taking this class, I had learned nothing more than what I learned in my ninth grade health class. But I earned two units! For that reason, it was all worth it. I could now heave a sigh of relief knowing that, if anyone asked me what the symptoms of emphysema are, I could tell them.

And what's the deal with philosophy? I see no need for me to study the subject, as I will never use it anytime in the future. For majors in which philosophy is essential, let them take it.

Students already have to take a number of support courses outside their majors. As more advanced classes, they provide a higher level of education than is generally achieved in high school. These classes, along with a few lower-division general courses, would be sufficient to ensure graduates are well-educated in a variety of subjects.

Other subjects seem to be missing entirely from the state university curriculum. One class that should be added, in order to produce truly educated persons, is Etch-A-Sketch 101. After all, a truly educated person would be proficient in the techniques and skills needed to correctly operate and maintain an Etch-A-Sketch, wouldn't they?

Another important course that should be added to the curriculum is Introduction to Slinky. I hear they require that at all the Ivy League schools.

Rachel Robertshaw is a journalism junior who would be willing to teach introduction to Slinky.

Mustang Daily Classified Advertising Order Form

Graphic Arts Building, Room 226
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Phone 805-756-1143 Fax 805-756-6784

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A three-stripe Lycra for comfort and flexibility. Three-Stripe Upper is designed for the female athlete.

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Athletically inspired, made from cotton Lycra for comfort and flexibility. Adidas Three Stripe Upper is designed for the female athlete.

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Nike women's fitness apparel is designed for the female athlete.

---

**POLIES capture Polys' quirks**

**By Whitney Phaneuf**

**Mustang Daily**

The "Cal Foly Pollies" is the first mainstream production about Cal Poly, written by students, for students. Even people who don't normally like theater will enjoy the entertaining look at university life.

"It's a venue for students to look at their world in a comic light, to laugh at themselves, their teachers, and the administration," director Al Schnupp said.

No one is safe from the "Cal Foly Pollies." Poly reps, Greeks, nerds, aggies, WOW leaders, Carly Baker, and even the Murtile Daily reporters are a part of the show. Cast member Sam Negley said people shouldn't be offended.

"Not if they have a brain, an open mind, and any sense of humor," Negley said.

You'll even have the once in a lifetime opportunity of seeing President Warren Baker and Paul Zinny, provost and vice-president of Academic Affairs, hold hands and dance around stage, singing about the joys of running Cal Poly.

"If you're an adminstrator, you better have a sense of humor, because we're coming to get you," cast member Brett Johnson said.

The set design also has a joke at the expense of the administration. Let's just say the deans of each college peer their heads into the picture. The entire show takes place at Cal Poly and you'll leave the theater wishing you could only laugh every time you have a problem with the universe.

"If you're an administrator, you better have a sense of humor, because we're coming to get you."

-Brett Johnson

The "Cal Foly Pollies" run November 13-15 in the Multipurpose Room. There are no set ticket prices, but of course a donation is requested.

---

**Tune Into Cal Poly TV**

Sat. and Sun. from 8:00 to 9:00 A.M. on charter channel C.

On Sunday: Full coverage of Saturday's homecoming activities. Don't Miss Out!
Martial arts comes to Rec Center

By Britt Fekete

Learning a martial art is more complex than knocking some­

one down with one lick. It utilizes total concentration and a willingness to let

emotions, spirituality and the physical aspect be one’s guide.

On Friday night and Saturday morn­

ing, Associated Students Inc. Program Board will present “Night of the Masters,” a martial art demonstration and personal clinic at the Rec Center.

The event features Ske Master Jerry Yushita Rollins, a former world champion martial arts master and Karate Hall of Fame inductee. Along with Bell, he will bring Prieto Karai Shawn Gephart, Mehrdad Sadr, Kati Rolvrts and (jrand Master Yushita IVll, a former world champion

of martial arts.

“Were looking for an event to give Program Board exposure but also to do something in the cultural arena,” said Lisa Woody, adviser for ASI Program Board. “Lately, we’ve noticed an interest in martial arts.”

At the program, Bell will teach the true forms of martial arts; not what is portrayed in American action films

concentrating on the physical aspect he one’s guide.

Learning a martial art is not about

becoming violent or learning to hurt

people. They do as God wills them, they perform out of necessity. There is no human being who lack that naturalism,” said Bell.

When Bell was 10 years old, he trave­

led with his father to Africa and spent time with the Nyanpe people. It inspired Bell to learn as an art, as his father began teaching him.

Bell said the first forms of martial art came from Africa, during the time of

Shaka Zulu. He said the Chinese traveled to Africa were the first to learn

the hand-to-hand combat techniques and took them back to China, developing their own forms. From China, it spread to Japan and then all over the world.

Bell moved to Japan when he was 16. He has also lived in Hong Kong and Malaysia. Bell has more than 200 stu­

dents worldwide, including Kenya, Saudi Arabia and the Ivory Coast. He has schools in Japan, Malaysia and Singapore.

Currently, Bell calls Hollywood home. Since his studio was destroyed in the earthquake of 1994, he has been teaching privately, going to other facili­
ties or teaching at Gold’s Gym in Venice Beach.

Bell has trained many celebrities, including Denzel Washington, Tommy Davidson, Mickey Rourke, Linda Evans, Kate Jackson and Lyle Azaito. He has

also spent a number of years training Carl-Gooding Jr. and his brother Omar.

Bell expects his students to be serious

about learning and that doesn’t change if the student happens to be a celebrity. “I tell them to leave their ego at the door,” Bell said, “I will tell them to take three days and think about it, and then get back to me.”

Admission is free for Friday’s demon­

stration for Cal Poly students. All tickets for Saturday’s clinic are $20. Tickets are available at the Rec Center Ticket Office.

Kelly Mur, ASI Program Board Treasurer said this is a good chance for students to attend a free event.

“Students are passing enough already, it’s nice to give back to the students,” she said.

California Polytechnic State University

ASSOCIATED STUDENTS, INC.

The Annual Audit of the Associated Students, Inc. and the University Union for FY 1997-98 has been completed.

Public information copies are available at the ASI

Business Office (U121) and at the Campus Library.


distributed teaching

DOMINOES

ORDER OF DOMINOES

All active members please contact PRES. Jenny Sargent @ 805-756-1143

Gary’s News

All active members please contact SYS Gary’s News @ 805-756-9935

ORDER OF DOMINOES

All active members please contact PRES. Jenny Sargent @ 544-5731 ASSI @ 544-5731

AGD

National Services Co-ed Fraternity. Meetings are Wednesdays 6pm Bldg 0112

EVENTS

KCPF 91.3 FM AUCTION

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EVENTS

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Santa Barbara Sports Car Club invites you to join us for an easy, 6-hour Monte Carlo Style Navigation Road Rally. Saturday, Nov. 14 Rusty’s Pizza, Santa Barbara, CA Enter opens 0112:00pm. First car out 0415pm. This is not a race, but a giant road game where the board is the landscape of California and your car is your road. Paved roads only. 2 people min. Entry is $20. Fee free to drop by and check it out, or call Mike at 805-834-3024 or 805-681-0021 for more information, or visit www.asbo.org online

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Greek News

Greek News is a weekly publication distributed teaching

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Business Office (U121) and at the Campus Library.

Announcements

Cash paid for used CDs, tapes, books, cheap thrills & recycled records.

Greek news

Greek news is a weekly publication distributed

People are talking about

Do you like to drive? Babysit roads? No traffic? Santa Barbara sports car club invites you to join us for an easy, 6-hour monte carlo style navigation road rally. Saturday, Nov. 14 Rusty's pizza, Santa Barbara, CA. Entry opens 0112:00 pm. First car out 0415 pm. This is not a race, but a giant road game where the board is the landscape of California and your car is your road. Paved roads only. 2 people min. Entry is $20. Fee free to drop by and check it out, or call Mike at 805-834-3024 or 805-681-0021 for more information, or visit www.asbo.org online.

Paid event

Babysittee

needed 5-30 meetings per week. 1 yr old girl. Prefer child development major. Call Julie 416-1052.

Employment

Cruise ship employment-

Workers earn up to $2000+month (w/tips & benefits). World travel! Land tour jobs up to $5000-$7000+ summer. Ask us now! (517) 336-4295 Ext. 06001.

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Events

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Classified Advertising

Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143
Cal Poly Athlete of the Week

Mustang Daily

This week, Athlete of the Week is sophomore basketball guard Jabbar Washington.

Last Friday night Washington led the Mustangs to a 74-54 win in Cal Poly's exhibition game against Five Star Sports in Mont Gym. He recorded a triple-double with 23 points, 14 assists, and 10 steals, and almost got a quadruple-double with 9 rebounds.

Washington was 9-for-17 from the field, and had one block as well.

The men's basketball team opens the season Monday at Fresno State.

Honorable mention this week goes to women's soccer forward Gina Oceguera, who finished her junior season last weekend with a team-high 11 goals, bringing her career total to 35.

She is now second in Mustang history for career goals and career points.

Last year, Oceguera was Big West Conference Player of the Year, first-team All-Big West, and was twice named Big West Player of the Week.

Honorable mention also goes to men's water polo standout Gabriel Flores.

He made All-Tourney and helped the Mustangs to fifth place at Nationals. It was the Mustangs first trip to Nationals.

**FOOTBALL**

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**WOMEN’S SOCCER**

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**Goalkeeping**

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