Geis and Luker win ASI runoff

By Ryan Lucker
Daily Staff Writer

After almost three weeks of campaigning and two elections, the race for ASI leadership came down to a handful of votes.

Amy Luker beat out Travis Hagen for chair of the board by 10 votes in Wednesday's runoff election. Luker garnered 881 votes (50.3 percent) to Hagen's 871 votes (49.7 percent).

"That's so close!" Luker said after the results were announced. "I knew it was going to be close. I kept telling everybody I knew that their vote would make a difference."

Luker, an industrial engineering senior, was mobbed by supporters offering hugs of congratulation just after the announcement.

"I've been working with all these people, and now I get to work with them for another year," she said.

Travis Hagen, an agricultural science junior, said he didn't know how to describe the frustration of losing by only 10 votes.

"I'm not disappointed.," Hagen said. "If you did everything you said you were going to do in a campaign, there isn't a reason to be disappointed."

Hagen thinks his campaign did the best job of presenting student-based issues.

"We were the only ones who talked about problems that affect students," he said. "Other candidates only talked about the internal problems with ASI. I thought we did the best job, but it's democratic and the voters got what they wanted. Maybe 871 didn't get what they wanted, but the other voters did."

Dan Geis was elected ASI president with 965 votes (54.1 percent). His competitor, Neel "Bubba" Murarka, received 818 votes (45.9 percent).

A roar went up at the end of the ASI Board of Directors meeting when Geis, an agribusiness senior, was named president.

"I'm more relieved than excited," Geis said. "All the effort I put in over the last three months of my life finally paid off. Win or lose, it's over now."

Geis said this year's campaign was the most positive and informative race for president he has seen in his four years at Cal Poly.

"It was a gentlemen's race," Geis said. "Murarka is only a sophomore, and he'll be someone to reck
Greek Awareness Day

Greek letters abound on campus today for Greek Awareness Day. Sponsored by Greek Week ‘98, Interfraternity Council and Panhellenic, Greek Awareness Day’s goal is to promote unity between all Greek organizations. Organizers also want to show the community how strong and diverse Greek — at Cal Poly is.

Traffic School

Traffic school offers students a chance to avoid a fine or driver’s license suspension. The program is available to anyone who received a citation and was able to negotiate a plea bargain with the prosecutor.

Sociology finds horrors in Mexico

Sociologists find horrors in Mexico

Appeals Court says drivers must be offered alternatives to blood test

By Bob Iglesias

The Appeals Court has ruled that drivers must be offered alternatives to blood tests when they are suspected of driving under the influence of alcohol.

The ruling came in a case brought by the American Civil Liberties Union on behalf of a driver who was arrested in a breath test.

The driver argued that a breath test was not an accurate measure of blood alcohol content, and that a blood test would be more reliable.

The court agreed, ruling that drivers must be offered a choice of blood or breath tests when they are suspected of driving under the influence.

The case is Nelson v. City of Irvine, seeking an injunction requiring Irvine to follow the law, which had been dismissed by U.S. District Judge Gary Taylor.

He also said requiring police to offer drivers the test of their choice is "going to undercut the war against drunk driving."

"You're putting reinstates the evidence in the hands of the drunk driver," Wertheimer said.

"Obviously, drivers have to do his best to make sure that evidence is not available."

The case is Nelson vs. City of Irvine, 96-5697-8.

Marijuana in Irvine

Marijuana in Irvine

Several drivers in the suit said police did not advise them of their rights, which included the right to refuse a blood test.

Wilens said Irvine maintained a general policy, for three or four years before the suit was filed, of insisting on blood tests or requiring drivers to tell details about their accidents.

He said more than 60 percent of the drivers stopped in Irvine for DUI in that period were given blood tests, compared to 25 percent of drivers statewide.

He said he knew of no other city with that policy but has heard of similar practices by individual officers.

The suit, proposed as a class action, claims Irvine drivers, in Irvine, seeks an injunction requiring Irvine to follow the law, as well as damages of $1,000 to $2,000 for all drivers whose rights were violated, Wilens said.

Wertheimer, Irvine's lawyer, said the city already filed the law and gave drivers the chance to take the test of their choice.

"If we ever do wind up in trial, we will still prevail on the grounds that all those people were given their choice and they all elected to take the test they took," he said.

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COUNCIL from page 1

said the non-availability of street
parking had an unexpected
benefit for residents.

"We are not subject to burglar-
ies, because they have no place to
park their getaway car," Dickey
told the council.

County Supervisor Peg Pinard
lives on Buchón Street. She
blamed city policies for worsening
the parking situation in her
neighborhood.

"You have made these deci-
sions and pushed the problem into
our area. You cannot turn back on us now," Pinard said. "You
squeezed schools and pushed the problem into
benefit for residents.

According to area residents, parking is limited primarily by
the employees of nearby Fremont
Medical Plaza on Peach and by
college students who park in the
neighborhood and catch the bus to
campus from nearby bus stops.

According to City Parking
Manager Keith Opaleswski,
approximately 35 parking spaces
would have been affected by
the new parking district in the
Johnson/Peach area, and about
125 parking spaces would
have been lost in Old Town.

The council vote split 3-2
against establishing the parking
districts, but left open the possi-
bility of reconsidering the Old
Town district in the future. Mayor
Allen Settle and Vice Mayor
Kathy Smith emphasized main-
taining the quality of neighbor-
hoods for residents while council
members Bill Roalman, Dave
Williams, and John Johnson
stressed solving the parking prob-
lem, rather than shifting it else-
where.

Settle ultimately proposed
adapting a concept the council
could agree upon to move the
process forward. The council voted
unanimously to endorse the fol-
lowing ideas.

• Tie future approval of the
Old Town parking district to the
opening of the Marsh Street park-
ing expansion.

• Re-investigate Pismo Street
parking meters with the possibili-
ty of removing some of them.

• Look into establishing a three-tier parking meter fee struc-
ture to allow less expensive long-
term parking for downtown
employees.

In other business, the council
voted to provide $25,000 to pro-

"We all ran a hell of a camp-
paign," Murarka said. "I learned
more about myself and humani-
ty in this race than I could've
learned in five years in a doctor-
ate program."

Murarka plans on staying
involved in ASI.

"I'll be around kicking and
treaming somewhere," he said.
"There's lots of things I want to
do."

About 11 percent of the stu-
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Nearl 16 percent of students
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Steve McShane for ASI presi-
dent by 64 votes.

Kate Picon, election commit-
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the U.U. because rain was fore-
cast for Wednesday.

"I strongly feel that it
should've been outside," she
said. "To get everybody from all
ever the campus into the U.U. for
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Still, Picon was surprised
the turnout was as high as it
was.

"We had so much working
against us," she said. "But we
still had over half of last week's
turnout."

SACRAMENTO — The
Assembly's leaders say they are
putting the last
dribbles of mor-
tar on a deal that could
provide California's
squeezed schools
and colleges with $9
billion in construction
money.

"I think that we have a deal,"
Republican Leader Bill Leonard,
R-San Bernardino, said

SENATE from page 1

faculty and students," Kersten said.

Kersten then compared the pro-
posed board to a Medieval
law.

"This grievance board may
find itself in the Medieval courts,
mired in litigation," he said.

Kersten said students would
find any excuse to bring beef to
the board.

Instead of specifying which
departments or matters outside Cal
Poly's control would not come before
the board.

The proposal for the grievance
board will return to the Ethics Task
Force for changes based on
Tuesday's discussion.

Senators also heard a proposal
for more efficiency and flexibility in
major curriculum.

The plan, presented by
Curriculum Committee member
Doug Keegy, calls for undergradu-
ate programs to either justify or
eliminate units which exceed the
CSU minimum.

The plan encourages depart-
ments to add more free electives.

Also, it suggests changing some
upper-division courses to lower-
division status. Since departments
do not transfer upper-division
courses, this would give students
more credit for courses taken at
other colleges.

ASI representative Aron
DeFerrari said "This resolution is
intended to help students get
through programs in an efficient
manner."

ASI supports the initiative,
according to DeFerrari.

This plan attempts to combat
the increase in unit totals and loss
of free electives as Cal Poly moves
from three-unit to four-unit classes.

ELECTION from page 1

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senior, offered his congratula-
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Damning ‘sinners’ in the dorm

By Jennifer Flores

I am writing this article about the pros and cons of campus living, especially because I have been quoted as quite opposed to it. Campus living is great and does have many advantages; unfortunately, those advantages do not include tolerance for people who are not Christian or whose personal lifestyle conflicts with Christian "morals."

During my time in the dorms, I have made many friends. One of these friends happens to pursue a career that may or may not be considered legal by some. This has been a source of much controversy and discussion. We have yelled at each other, yelled at people, yelled at teachers, yelled at various people and various issues, in addition to the nearly constant taunting and mean-spirited gossip.

It seems as if I am unfairly targeting Campus living, but that is not the case. These people who seem to delight in humiliating me have proudly proclaimed themselves to be Christians and seem to believe that their faith extends to the extent that some have even decided to move in order to share their living space with a "sinner."

This is a university and such ignorance and intolerance have no place here. People have a right to their own beliefs, but they do not have a right to force these people, or anyone else, to adopt their beliefs. If you disagree with this, feel free to prove me otherwise, but be sure to do so in a respectful manner. I have seen too many people yell epithets and various other remarks, and it is hard to believe that the people who do so have any respect for others.

Jennifer Flores is a soil science junior.

Editor,

I am writing this letter to address the pros and cons of campus living. Many Campus Dining employees, instructors, and students have raised some serious issues that seem to have gone unnoticed, such as poor hygiene, lack of diversity, and the harassment of others. It seems as if some people seem to find comfort in humiliating my friend, and many students have already spoken out against the group who insists on tormenting my friend.

I have been a part of the Presbyterian Church all my life, and it has never occurred to me that I would ever be the butt of such cruel behavior. I thought that such behavior was restricted only to idiots, but it seems that I was incorrect. It seems that some people do not see me as a person, but merely as an object to be used for their own purposes.

If you don’t already know who my friend is, you are going to have your chance to find out. This person has been called a "sinner," a "filthy person," and "not a Jew." This person is my friend, and I am here to defend her. She has been receiving a lot of hate mail, and I feel that it is important to speak up on her behalf.

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Swingin’ History

By Ryan Sokkar
Arts Weekly Writer

Today’s swing scene is a montage of elements collected from the genre’s long history. Swing was born in the late 1920s in Harlem dance halls, a famous night spot for local dancers. From there, a popular dance of the period, dancers developed the “grandfather of swing,” the Lindy Hop. This first swing dance was named for Charles Lindbergh’s 1927 solo flight across the Atlantic.

“Lindy Hoppers require a special level of insanity,” said Greg Taylor, president and founder of Cal Poly’s Swing Club. “The Lindy is really what swing is about, but it’s difficult to learn.”

The Savoy covered an entire city block, and crowds of 5,000 to 5,000 routinely packed the hall. Two live bands alternated.

See HISTORY page A4

Streetcar named desire pulls into town

By Mark Hertz
Arts Weekly Writer

Cal Poly’s Theatre and Dance Department will cap off its 1997-98 season with a production of Tennessee Williams’ “A Streetcar Named Desire.”

Considered by many to be Williams’ most powerful play, it celebrates its 50th anniversary this season. The show runs May 14-16 and May 21-23 at the Cal Poly Theatre.

“The power of somebody like Tennessee Williams is he can take characters who on the surface look distinctly unsympathetic and, with amazing compassion and psychological insight, make you see into their souls and make us understand that they contain parts of ourselves,” said Pat Malkin, the play’s director.

The play occurs in 1947 New Orleans and centers around the conflict between a fading, fragile southern belle named Blanche Dubois and the rough, crude character of Stanley Kowalski.

Malkin said the heart of the play resides in a clash of the two characters’ sensibilities.

“Blanche is really complex,” said Kelly Bellini, a speech communication senior who plays Blanche. “She’s like a walking, wounded survivor looking for some sort of stability. She’s somewhat delusional…she wants magic. She tends to lie a lot. She turned to things like drugs and sex for protection.”

“Stanley is a down-to-earth, down-to-the-basics kind of guy—he has just what he needs,” said James D’Albora, a business sophomore who plays Stanley. “He doesn’t like flashy things. He’s us, in his ways and doesn’t like anyone to tell him what to do.”

Malkin, who has been a theater lecturer for 16 years and has directed plays for two years, said about 150 people tried out for the play’s nine roles. This is the first play in a while that features an all-student cast.

“We were extremely pleased with the turn out for auditions for this play, it was highly competitive casting,” she said. “We have a combination of students who have been in prior productions with us, and students who have never been in production with us, although they have experience elsewhere.”

Malkin said students have been rehearsing for the production seven days a week for roughly 24 to 30 hours.

“Lucky for me, this is my last quarter,” Bellini said. “It would have been hard (to do the play) with a regular schedule. This play is extremely taxing. Every day we’re there for four or five hours. But it’s worth it.”

Although he’s becoming more nervous everyday, D’Albora said he feels the cast is really close to being ready for production.

“Theater, lately, is the only thing I think about,” D’Albora said. “We’re doing our best to work on that with a regular schedule.”

It’s an enormous time commitment,” Malkin said. “One of the things that we are very proud of is that the students who do take roles here and are active in our program know how to balance time well, are wonderful self starters, very motivated, and it has been fruit.”

Malkin mentioned two Cal Poly graduates who have gone on to successful entertainment careers. Scott Wheeler won an Emmy in 1987 for his special effects work on “Star Trek The Next Generation.”

See DESIRE page A4

Central Coast is a swingin’

By Ryan Sokkar
Arts Weekly Writer

Swing, a dance and music style made popular in the 1930s, has made a stunning comeback this decade. And Cal Poly is feeling the beat.

“You listen to the music, and you can’t deny it. You just start tapping your foot,” said Keith Park, who co-hosts a weekly swing show on KCFR. “I don’t think swing is going to be a flash phenomenon.”

Park, a horticulture senior, launched the radio show about a year ago, and the response has blown him away.

“I wasn’t really sure what the response would be,” he said, “but it extended well with everything that’s been going on. There was a niche to be filled.”

Park expects the popularity of swing to continue growing.

“It’s the polar opposite of the teen grunge and drug thing,” he said. “It’s a very positive scene, clean-cut, and hardly anybody drinks.

“There’s a very romantic aesthetic that goes along with the whole swing thing.” Park said. “I would fancy myself as a cheesy, romantic type, and I think a lot of people pine for that bygone era. I actually own several pairs of suspenders, and I never thought I would be that type.”

Park and his co-host, journalism sophomore Nate Pontaous, DJ a swing show at The Grad from 9 p.m. to 11 p.m. every Tuesday.

“There’s a place to go (swing) dancing or take lessons in San Luis Obispo every night,” Park said. “There’s a lot of youth here, and swing really symbolizes youthful exuberance and energy.”

Park hopes the burgeoning popularity of swing brings more live performances to town.

“We’re smack dab in the middle of San Francisco and Los Angeles, and all these bands are constantly shutting back and forth,” Park said. “I hope we can convince them it’s worth it to stop here. Listening to the music is one thing, but the dynamics of a live band can’t be beat.”

Greg Taylor, a computer science junior, founded the Cal Poly Swing Club in January to foster swing’s rebirth in San Luis Obispo.

“There’s not much fun stuff to do in San Luis Obispo besides getting drunk, and I don’t drink,” Taylor said. “Swing is a nice thing to go do. You can’t drink or do drugs and expect to be any good, but swing provides its own high.”

Last week, Taylor’s club brought Steve Lucky and the Rhumba Bums to Chumash Auditorium in the UU for its San Luis Obispo debut.

“California is really where (swing) is at,” Taylor said. “All the best swing bands are here.”

On May 14, Lavay Smith and her Red Poppy Orchestra performed at the Chumash. On May 15, the Savoy Ballroom will host the “Girand.”

See SWING page A4
**Who's got game?**

By Alan Donegan and Mary Readey

Basketball is life, or so it appears in Spike Lee's latest flick, "He Got Game." A fragmented story unfurls about a talented young ball player simultaneously faced with the most important decision in his life and a painful reunion with his troubled father.

Roy Allen of the Milwaukee Bucks plays Jesus, Shuttleworth. He's America's premier high school basketball player from Coney Island who has a week to decide which lucrative college or NBA offer he will take.

Meanwhile, his imprisoned father is temporarily let out of jail by the crooked state governor, just to convince his son to sign with "Big State," the governor's alma mater.

Jesus's father is played convincingly by Denzel Washington, an intense man who has, with the relentlessness of the Texas Cheerleader Murdering Man, pushed basketball upon his son since the kid could walk.

His apparent mission in life is to propel his son to superstar status. Ironically, his overzealous actions and teaching methods pay off—Jesus is the man.

Now Dad has returned, to join with the other pesky characters who all have vested interests in Jesus, "big choice."

All the elements were in place for Spike Lee to deepen examine the relationship between father and son—something filmmakers have ignored for too long. Too bad he dropped the ball.

Unfortunately, too many subplot crops up and the Shuttleworth father-son duo never develop a convincing bond. This made the end of the movie seem a bit hollow.

Milla Jovovich "The Fifth Element," plays a battered prostitute and Washington's brief love interest. Her character does shed a little light on the man, but seems an unnecessary addition to the film's plot.

Some of the film's images conflict—it's hard to determine how Jesus supported himself and his sister all these years. With no visible source of income, it was implied that Jesus had been getting money from recruiters for years, yet during the movie he turned down many lucrative enticements from the same types of people.

In typical Spike Lee fashion, this movie had a social message. Everyone wants a piece of Jesus, but only because he can hook it up. Society exploits the athlete in the sense that his true value lies in his ability to score.

Jesus is just a regular guy who has been blessed with a spectacular skill who has the potential to make himself and everyone close to him very wealthy. It brings out the worst in people close to him and in a society that only loves the black man with the best game.

**Mary's Take:**

So what is it with men and balls anyway? Can somebody tell me why they're so obsessed?

Serious, here we have a movie that just plain tugs too hard. It overextends itself. I went into this expecting a lot—a social commentary, an exciting plot, deep and complex characters. Instead I got a semi-social commentary, a mediocre plot and a couple deep, complex characters.

They just threw too many stereotypes into the mix—the hooker with the heart of gold, the greedy relatives, the gay, fast-talking Illinois sports agent.

And enough balls to give me a headache.

**Art's Take:**

Compared to basketball movies of the past, "Hoosiers," "Hoop Dreams" and "Basketball Diaries," this one tackles an aspect commonly brushed over by most films—the personal consequences of playing a sport. We tend to overlook what goes on outside the locker room—what an athlete must sacrifice to achieve superstar status.

I would have liked to see more development of the father-son relationship. Although the film lacked dialogue, there was enough to make me want to see two work out their problems.

I also didn't like it when a director tries to shove symbolism down my throat—besides it being cheesy, I prefer to draw my own conclusions.

"He Got Game" is, however, relevant to today's world, which commonly sees truly talented athletes growing younger. I couldn't help but wonder if Spike Lee had a certain Los Angeles Laker in mind when writing this script.

---

**Paint your way to glory**

Muralists wanted! A 20- by 30-foot pallet is in need of a creative painter to leave his or her mark. San Luis Obispo landscape, 1930s art deco, post-WWII communism, Salvador Dalí clocks swimming in Monet's lily ponds, whatever, you're the artist. Cal Poly students, possible senior project, non-students, everyone—a wonderful opportunity for painting. Serious inquiries and talent please call Matt at 756-1266.

---

**The Local Beat**

Bringing The Muses, Shamhala and Incaboots to SLO Brewing Co. this Thursday at 9 p.m. The show is put on by KCPR 91.3 FM and costs $5 at the door and $2 in the L.L.

**Mid-State Fair**

Rock groups R-52's and Pretenders have been added to the 1999 California Mid-State Fair's grandstand concert lineup. Tickets for the show are on sale May 16. They join superstar acts such as the Wallflowers, Alan Jackson, The Doobie Brothers and CCR. For tickets call the box office at 805-238-3565.

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**Cuesta Jazz**

Cuesta College's vocal jazz ensemble, Vocé, won first place in the solo division of the 36th annual Reno Jazz Festival.

Cuesta's 10-member mixed chorus, directed by Grace Langanger, competed against colleges from California, Washington and Massachusetts.

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**Movie Review**

Jesus had been getting money from recruiters for years, yet during the movie he turned down many lucrative enticements from the same types of people. In typical Spike Lee fashion, this movie had a social message. Everyone wants a piece of Jesus, but only because he can hook it up. Society exploits the athlete in the sense that his true value lies in his ability to score.

Jesus is just a regular guy who has been blessed with a spectacular skill who has the potential to make himself and everyone close to him very wealthy. It brings out the worst in people close to him and in a society that only loves the black man with the best game.

**Every THURSDAY is CHEAP DATE NIGHT at CAFFE BRIÓ!**

Caffe Brio serves the most natural Italian cuisine on the Central Coast, including fresh baked focaccias and breads, bakery goods, soups, salads and dressings. Virtually everything is made fresh daily.

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---

**WANTED**

Heroes or Heroines to do the right thing!

"Bring The Jack Richardson Memorial Bench Back!"

This Friday May 8th is the anniversary of his death. The bench needs to be back in front of the Palm Theatre where it belongs—no questions asked.
If you ‘Blink’ed you might have missed it

By Michael Breed
Art Work: Garibaldi

 Blink 192 and Aquabats show at Fippis’s in Morro Bay was much more than just another day at the local roller ring.

Local band, the Patriots, got things rolling (no pun intended) at 6 p.m., followed by guest band, Assorted Jellybeans.

The Aquabats kept the energy pumping straight through with their signature stage acts. At one point, the band pretended to drop dead. Later, band members gave an on-stage killer squall a good ass-kicking.

The Aquabats rede­fined the words “per­formance” and “show” as they gave it their all. Always in costume, they carry on in even the hottest and stuffiest of conditions—the Morro Bay show definitely fit this category.

A guy videotaping the show had such a difficile time keeping the condensation, which came from a horde of moshing teen­age bodies, from clouding up his lens that, frustrated, he jumped off the stage and into the pit himself, camcorder in hand.

At 9:15 p.m., with only 45 minutes left to play before the 10 p.m. curfew, Blink 192 took the stage. The band’s drummer, Scott Raynor, wasn’t present, so Brooks from the Vandals filled in. Brooks didn’t miss a beat. He learned the songs in a day, saving Blink from having to cancel the show.

Guitarist Tom Delonge and bass player Mark Hoppus took turns singing their power punk tunes while the crowd went berserk. The two vocalists delivered awesome harmon­ies, their similar styles blending well. When Hoppus wasn’t busy singing, he was hop­ping on stage like a pop­stick. Hoppus likes to hop—how fitting!

The show was purely intense and ener­getic. No one in the audience could have sus­pected that these guys played three consec­utive nights prior to the Morro Bay show.

The band started out in Las Vegas Saturday night, went to San Diego (their home town) on Sunday, played a radio show in L.A. on Monday and cruised up the coast to Morro Bay and Oakland before finishing up their California road trip in the Bay Area.

Blink 192 leaves Friday for a week-long tour in Australia. They’re bringing along punk buddies Unwritten Law and Pavit (both San Diego locals).

Concert Review

(Above left) Come sing along with the Aquabats, everybody’s a singer of heart. (Top) Vandals fill in for Blink 192 while guitarist Tom Delonge and bass player Mark Hoppus play along in L.A. on Monday and cruised up the coast to Morro Bay and Oakland before finishing up their California road trip in the Bay Area.
SWING  from page A1

Hot Skillet Lickers will play in Chumash Auditorium.

"Larry Smith is going to knock this town dead," Taylor said.
"They're almost indisputably the best band playing the big band type of swing. Santa Barbara is totally stuck because a band of this caliber is going to be so close." Taylor said he'll be swing dancing all his life.

"We call it 'getting bitten by the jitterbug,' because that's what it looks like if you do it wrong," Taylor said.
"It's really so energetic, it's so much fun."

Taylor helps teach an East Coast swing class on Tuesday and a Lindy Hop class on Thursday. About 80 people, primarily students, signed up for the classes held in Cal Poly's Rec Center.

"From the '90s to the late '80s, people didn't touch each other when they danced," Taylor said.
"The world is ripe for a really great swing band. There's something so great about these music is so different from other dances." said Paul Brown, who owns the tavern and lead singer for the Sugar Daddy Swing Kings. "If you know a cool move, the crowd goes crazy. It's tough to learn, but I try and get as many people dancing as possible. Unless you keep adding new blood, the trend dies off."

Manning, now 83, continued touring and training dancers.

"I think the problems of today's youth could be solved if they all would get out and dance," Manning said in an interview last year with City Arts. "You would enjoy dancing so much that you wouldn't want to do anything else."

Swing bands began to develop in the 1960s. The majority of the bands are based in California, which has become the unofficial center of swing in the United States. The new music, called jump swing, is a mixture of big band, jump blues, lounge, ska, Latin and jazz.

New varieties of swing dancing were also developed. East Coast swing emphasizes six-beat steps, easier to learn than the Lindy Hop's eight-beat basic step. East Coast simplified the Lindy Hop, making popular consumption easier.

In West Coast swing, couples dance to slow or moderate tempo music. It can be danced to a wide variety of music styles, though it is typically danced to rhythm and blues.

"Swing dancing is so different from other dances," said Paul Brown, owner of Mother's Tavern and lead singer for the Sugar Daddy Swing Kings. "If you know a cool move, the crowd goes crazy. It's tough to learn, but I try and get as many people dancing as possible. Unless you keep adding new blood, the trend dies off."

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Hypens and Heverly are in the fourth week of the eight-week class. They got hooked on swing after going to Mother's Tavern in San Luis Obispo, where the Sugar Daddy Swing Kings play every Thursday.

Paul Brown, who owns the tavern, is also the lead singer for the band.

"I've always been involved in good music," Brown said. "We used to look Big Bad Voodoo Daddy, but they got too big and I wanted a band in the area."

So Brown, 30, and seven others put together a band and began playing on Thursdays. It turned out to be one of the best things Brown has done. Brown said.

"When people listen to swing, they're reminded of an era when things were a lot simpler," Brown said. "There are so many varieties and styles of music that can be incorporated in swing."

Brown said swing is filling a void left by today's music.

"Every generation wants to do something that their parents didn't," he said. "But the thing about swing is that most parents can't stand it, but grandparents love it. This music was the rebel music of its era."

San Luis Obispo is a hot spot for swing's rebirth, Brown said.

"Considering how agrarian of a society we live in, it's amazing that there's this much interest," he said. "This is a very hip area. It's because of the university and the people that choose to live here."

DESIRE from page A1

Voyager" and received an Oscar nomination for special effects in 1997 for his work on "Star Trek: First Contact." Allison Streitch also won an Oscar for best short film in 1994. "We give a lot of opportunities to students—not only to actors, but to students who can become very involved in every facet of production," Malikin said. "We offer really good training in many different facets, and students who are very motivated like Wheeler and Streitch and others can get a level of practical training here that is usually reserved for graduate students at other institutions."

Micsa Hart, soil science junior and Tim Flaherty, mechanical engineering fresh-
Mustang Daily Classified Advertising Order Form

Graphic Arts Building, Room 226
Cal Poly, San Luis Obispo, CA 93407
Phone 805-756-1143 Fax 805-756-6784

Your Name________

Organization Name______________________________

Telephone______________________________

1st Run Date __________/________/________ Total Run Days ______

Please Note: All ads must be received before 10 am on the day you want your ad to start running! There will be no exceptions!

Daily Ad Rates:

- 1-5 days $1.50 per line
- 6-10 days $1.25 per line
- 11+ days $1.00 per line

( # of Lines) (# of Days) $ per line (Bold is $1 per day) (Total Due) $ per day (Box is $2 per day)

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**How to write an ad:** Write your ad below using one box for each letter, space, and punctuation mark. Please indicate type size and specifications in the space provided before each line.

14 pt type and 8 pt regular type begins here
8 pt type has 30 characters per line - goes to end of line

14 pt type ends here
1 (14 characters per line)

Categories

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<thead>
<tr>
<th>1998-99 Schedule</th>
<th>Circle Run Dates</th>
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<tbody>
<tr>
<td>1 Campus Clubs</td>
<td>Summer Quarter</td>
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<tr>
<td>3 Announcements</td>
<td>Fall Quarter</td>
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<tr>
<td>5 Personals</td>
<td>January</td>
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<td>7 Greek News</td>
<td>February</td>
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<td>9 Events</td>
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<td>10 Entertainment</td>
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<td>11 Lost &amp; Found</td>
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<td>31 Stereo Equipment</td>
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- 43 Rooms for Sale
- 45 Land for Sale
- 47 Religious

**1998-99 Schedule**

- Summer Quarter: June 25
- Fall Quarter: September 1
- Winter Quarter: January 7
- Spring Quarter: April 1

- **Categories:**
  - Campus Clubs
  - Announcements
  - Personals
  - Greek News
  - Events
  - Entertainment
  - Lost & Found
  - Warmed
  - Services
  - Word Processing
  - Miscellaneous
  - Travel
  - Ride Share
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  - Employment
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- **Categories:**
  - How to write an ad:
    - Write your ad below using one box for each letter, space, and punctuation mark. Please indicate type size and specifications in the space provided before each line.

- **Categories:**
  - Pop Quiz #5
    - What is the UCTE?
      a) A country & western radio station
      b) A new stain remover
      c) Something Kenneth Starr should investigate
      d) Cal Poly’s Teacher Education Unit

- **Categories:**
  - Correct Answer: d

- **Categories:**
  - Teachers are educated at Cal Poly?
    - Teachers are educated at Cal Poly?
      You bet, at the UCTE!
    - Find out about teaching as a career, and find out about Cal Poly’s
      University Center for Teacher Education
    - Call 756-2584

- **Categories:**
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      University Center for Teacher Education
    - Call 756-2584
Athletes among heaviest college drinkers

By Michael Pearson

CARBONDALE, Ill. — Far from being health-conscious role models, college athletes tend to binge drink and get into more alcohol-related trouble than other students, a study shows.

The study, the largest yet linking participation in college sports and increased alcohol use, appears in the May issue of the Journal of American College Health.

The survey covered 51,483 students on 125 campuses. It found that college athletes consumed an average of 7.74 drinks a week — 7 percent more than did students who were not athletes, who averaged 4.12 drinks.

Team leaders drank even more: 7.98 drinks per week. Male students who were not athletes, but alcohol use increased along with athletic participation for both sexes.

"Students involved in social groups tend to drink more," said Jami Leichliter, lead author of the study and assistant director at the Core Institute of Southern Illinois University in Carbondale.

But she said the degree of alcohol-related problems among team leaders surprised researchers. Compared to others, students who identified themselves as team leaders reported higher rates of hangovers, impaired academic work, trouble with police, drunk driving, violence and sexual misconduct resulting from the use of alcohol and other drugs.

Although the survey forms completed by students did not ask about reasons for drinking, Leichliter said it was probably a result of pressure — and the urge to celebrate.

"They have a work hard, play hard ethic," she said. "Alcohol is seen as a way to let loose." Henry Wechsler, a social psychologist who studies college drinking for the Harvard University School of Public Health, said the SIUC study confirms previous work on alcohol and athletes.

Student athletes are influenced by sports-heavy alcohol advertising and tend to drink to celebrate and mourn athletic milestones, he said.

"Binge drinking is a highly social activity," Wechsler said. "Everybody parties, not only athletes," said Tavita Tovio, a senior and Hawaiian football player from Hawaii. "It's not something that goes on all the time, mostly just on weekend.""So maybe there's an opportunity for the student to drink but not to abuse it. "

A National Organization on Alcoholic and Substance Abuse"s strengths and vulnerabilities were involved in athletics, 36 percent reported binge drinking — defined as having five or more drinks at one sitting — in the two weeks before taking the survey.

Researchers said 54.4 percent of college athletes reported binge drinking, as did 58 percent of females.

Men had higher rates of binge drinking than women. About 60 percent of male athletes and 47 percent of female athletes reported binge drinking.

For an interview on Tuesday, May 9th at 6:00 P.M to 7:30 P.M. in the Staff Dining Room "C" located at the Dining Complex. All interested students are

Please contact Career Recruiting Programs for available interview times. If you are unable to meet with us on May 7th or May 9th, please send your resume to:

Human Resources – C1
TelCom Semiconductor, Inc.
P.O. Box 7267
Mountain View, CA 94039-7267

E-mail: diane@ctemt.telcom-semi.com
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At the worldwide demand for our products continues to increase, our employees have more chances to contribute, more opportunities to be recognized, more ways to affect the direction of the company.

TelCom Semiconductor will be hosting an Information Meeting on Thursday, May 8th from 6:00 P.M. to 7:30 P.M. in the Staff Dining Room "C" located at the Dining Complex. All interested students are

We will also be conducting on-campus interviews on Friday, May 9th for the following engineering positions:

- Product Engineer
- Test Engineer

For an interview call 1-800-554-2267 or visit our website at www.telcom-semi.com. We will be interviewing on campus soon. Give us a call!

Utah's hospitality industry prepping for Olympics

By Matthew Brown

SALT LAKE CITY — The Winter Olympics are four years away, but the Utah hospitality industry is wasting no time prepping for the thousands of visitors from around the world who will congregate here in Salt Lake City.

Part of the ongoing effort unfolded Wednesday when some 50 managers met for a workshop on diversity — or more precisely, how to make a clientele of diverse classes, cultures and lifestyles welcome in an isolated mountain community known as much for its conservative religiosity as its ski slopes.

"We are not a diverse population," said seminar attendees Donya Hardy, a manager at the Salt Lake Hilton. "I would like to see this sort of thing written into the employee manual and personally and not just managers."

If the Salt Lake Convention and Visitors Bureau is to be believed, Hardy's crew of front desk clerks, bellhops, maids and other workers who deal directly with customers will get a lot in the training in the next four months.

"This is a huge opportunity," bureau director Rick Davis said of the 2002 Winter Games. "If we begin planning now, we can ensure we will provide the best experience."

In addition to better accommodating strangers, the bureau is bringing in experts to tutor hotel and restaurant managers on staffing for the Olympics, how to efficiently serve large crowds and other keys to accommodating throngs of visitors over a long period.

"All of the employees in the hospitality industry will be working 12-hour days for 17 days straight, running at 100 percent capacity," Davis said.

Hotels, restauranteurs and others will get some practice in accommodating large crowds between now and the Olympics. Some examples include the Southern Baptist Convention, whose 18,000 delegates arrive in June, and the Buckingham Palace, which hosts a fraternal organization of black skiers that will try out the state's famous dry powder snow next winter.

Both groups will be obvious minorities in a state where 70 percent of the population is Mormon and less than 1 percent of the population is black.

But that doesn't mean they can't feel welcome, said Carole Copeland Thomas, a Boston consultant brought in by the bureau to teach hospitality managers about accommodating diverse clientele.

Copeland said one of the first steps in avoiding embarrassment and costly gaffes is realizing that prejudice is a humａn trait.

Indeed, the hospitality industry exhibits prejudice by sorting its customers into a caste system of presidential suites, first-class seating and gourmet restaurants versus suburban rooms, coach family and dinner.

"This is all about recognizing different cultures and religions and then managing the situation to treat people with respect," she said.

Harly agreed, saying she hopes to encourage frank discussion with her employees about racial and ethnic differences.

"Sometimes when we see something different we may feel uncomfortable and do something rude without meaning to," she said. "It's our own generation's culture that is to blame."

Although foreigners may be looking for and expecting a different cultural experience, Thomas said it is wise to satisfy their innate longing for a taste of home in what they eat or how they are greeted.

Thomas said hotel managers need to do their homework about the foreign tourist coming into Pittsburgh last year to help that city prepare for an upcoming NAACP convention.

The city was doing some damage control in hiring a consultant after hotel workers and convention attendees at the National Baptist Congress of Christian Education slammed workers as snobbish and then counted on serving homosexuals and the disabled no matter what the group is, she added.

"What are you going to do to make sure a group has a good time in your hotel?" Thomas asked the group.

Thomas was touted by the bureau for coming into Pittsburgh last year to help that city prepare for an upcoming NAACP convention.

The city was doing some damage control in hiring a consultant after hotel workers and convention attendees at the National Baptist Congress of Christian Education had complained the hotel workers had upset convention attendees.

Indeed, the hospitality industry is wasting no time prepping for the thousands of visitors from around the world who will congregate here in Salt Lake City.
SOFTBALL from page 8
the third and drove in four more in the fifth to win 7-2 at Fullerton.
Kasey Poet hit her first career homerun to lead the Mustangs. But Smith picked up another loss after allowing seven runs on 16 Titans hits and striking out one.
In the second game, Cal Poly again jumped out to a 3-0 lead in the top of the first. Kelly Sack, Duncan and Poet each hit a double to lead the Mustangs.
But Fullerton came back to score three runs in the bottom of the first, three in the second and four in the third to stack up a 11-3 win in game two.
Freshman Melissa Haley started the game on the mound for the Mustangs before Smith stepped in again to relieve her in the third inning.
On Senior Day, last Tuesday, the Mustangs earned a two-game sweep over visiting U.C. Santa Barbara. This was the last double-header that Knipfer was able to complete pitching.
Knipfer led the Mustangs to a 1-0 win, and Smith earned her own shutout win on the day by tossing a four-hit shutout in the Mustangs 3-0 win in the second game.
Knipfer entered the week ranked 7th in the nation with a 0.74 ERA. Knipfer finished up the season earning her 15th win for the year.
Along with Knipfer, four other seniors said goodbye to the Cal Poly softball team this year.
Sack, Amy Mackert, Smith, Knipfer and Bauer all completed their four years of eligibility:
"Losing all five, it will be hard not having them here, but they aren't graduating so they will be back to watch and cheer us on," Duncan said.
The team is already looking toward next year. With a strong recruiting class, the Mustangs can only continue to improve.
**SPORTS TRIVIA**

Wednesday's Answer:

**Cal State Fullerton will host the Big West Baseball Tournament in Fullerton, Calif. on May 14-17.**

No one submitted the correct answer.

Today's Question:

Name the famous Cal Poly alum who is the general manager of the San Diego Chargers.

Submit your answer to Harris@PolyMath.CapCity.edu.

Please include the answer and your first and last name in your email. The first correct answer I receive will appear in the paper.

**SCHEDULE**

**FRIDAY**

- Baseball vs. Long Beach State at San Luis Obispo Stadium in Sisquieimer Park at 7 p.m.
- Track and Field selected athletes at Texas Invitational in Austin, Texas and other athletes at Stanford Qualifier Meet in Palo Alto
- Central Coast Roadrunners vs. Silicon Valley Ambassadors in Mustang Stadium at 8 p.m.

**SATURDAY**

- Baseball vs. Long Beach State at San Luis Obispo Stadium in Sisquieimer Park at 1 p.m.
- Track and Field selected athletes at Modesto Relays in Modesto and other selected athletes at Occidental Invitational at Eagle Rock
- Central Coast Roadrunners vs. Southern California Chivas in Mustang Stadium at 7:30 p.m.

**BRIEFS**

**USC in violation of Title IX**

**LOS ANGELES** — The University of Southern California is in violation of Title IX, the federal law guaranteeing female athletes equal rights on the playing field, the Orange County Register reported Wednesday.

However, a school spokesperson refused to report, saying it lacks balance and perspective.

According to the newspaper, only 12.1 percent of the $4 million spent by USC in athletic operating expenses during the 1996-97 academic year was spent on women's teams, while women made up 42.5 percent of all student-athletes.

In addition, the Register said, documents show that female athletes received only 34 percent of the $55 million the school awarded in athletic-related financial aid in 1996-97.

According to the newspaper, USC ranks last in the Pac-10 in gender equity. The Register reported the budget for women's sports at USC is $3.6 million; the men's budget is $11.9 million.

Title IX requires that scholarship dollars be distributed to male and female athletes in proportion to their participation in athletics.

**Call Poly senior pitcher Kelly Smith ended the season with seven wins and 16 losses on the season. She struckout 77 players and only allowed 26 walks on the season.**

**Call Poly junior catcher Kelly Duncan started in every game this season for the Mustangs and kept a 99 percent fielding average. Duncan also led the Mustangs on offense with nine runs, 23 hits and four RBIs.**

The Mustangs cheer on senior mesmer freshmorn Sarah Jones adders.