Opinion

Some call it visual pollution, others call it a masterpiece, some just say it's crap.

Sports

Women's basketball star talks about her inspirations.

Foundation awaits ruling on PAC liquor license

By Andi Joseph
DAILY STAFF WRITER

To serve, or not to serve? That is the question both Cal Poly Foundation and ASI have been struggling with for the past year.

Foundation originally sought a license to serve alcohol at the Performing Arts Center (PAC). The Central Coast Performing Arts Commission applied for a license with the ABC, but Beverage Control Department (BCD) denied its request on the expectations and tastes of those in the community.

The request was also based on the fact that similar performing arts centers in the CSU system sell alcoholic beverages, including Los Angeles Luckman Center and Long Beach's Carpenter Center.

The ABC is awaiting a recommendation from an administrator law judge, who will make his ruling after hearing concerns at the protest hearing. Once a recommendation is made, the ABC will consider the recommendation and then issue a final decision.

Don Shemenske, with Foundation Business Administration, said the judge's decision should have already been made.

"We have heard no new news on the approval for alcohol at the Performing Arts Center. There was supposed to be a ruling within 30 days, but the time has passed," he said.

BCD spokesman John Lichty said a proposed decision was most likely given, but has probably not gotten far enough to be finalized.

"There had to be a proposed decision and that was probably done. I think it's now bouncing around our legal staff," Lichty said. "It's a political football and there are papers going back and forth. We just have not received a (recommendation) yet."

Lichty said even after the judge's recommendation comes through and the ABC makes a final decision, the procedure may not be done.

"After a law judge makes a decision, it goes to our department to decide whether we like that recommendation," he said. "Our department can ultimately overrule the law judge. And our decision, if it's different than the law judge's, can then be appealed."

Lichty said there is no way to know when the process will be over. "Once the judge makes a recommendation, the ABC has 100 days to consider it and the protests before issuing a final decision. There is then a 30-day appeal period. If the ABC's decision is to deny the license, it goes to our department to overrule the law judge's decision and the ABC has 100 days to make a final decision."

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"I thought, 'What a great idea!' I finally found something that was doable with a small staff," she said.

One of the changes made to Eat Out/Save Lives this year was moving the date to Dec. 5 rather than the traditional World AIDS Day, which is always on Dec. 1.

Stephan Lamb, president of the ASN board of directors, explained the reason for the change.

"Traditionally World AIDS Day is not a great day for Eat Out/Save Lives because of its proximity to Thanksgiving. This is the first time we are splitting off to the first Friday of December," he said.

Peter's Southside Cafe and Big Sky are two of many local restaurants participating in Eat Out/Save Lives today.

AIDS patients speak to kids

By Leslie Stevens
DAILY STAFF WRITER

On World AIDS Day, two speakers at San Luis Obispo High School explained to students the tremendous impact AIDS has had on their lives. Both speakers have been clients of AIDS Support Network (ASN).

The first speaker, identified as "Joe," said he is 33 and has known he is HIV-positive for 13 years. He said he contracted the AIDS virus when he was using drugs and having unsafe sex when he first moved away from his parents' home in Atascadero. To fight the disease, Joe stays alive by taking a newer combi-

No. 45
I grew up in the Dark Ages of disability where there was no such thing as rights for people with disabilities or any accommodations. I've seen so much happen and so many changes.

—Beth Currier

Six-year-old Myles O'Keefe sat comfortably on a big brown horse. A teenager led the horse around the riding arena while the child giggled with delight. He was wearing a buckskin Indian costume with a feathered headband. He was also wearing a big smile.

Outside the arena there were cheers and applause from parents and volunteers. Perhaps the biggest grin of all was on the face of Beth Currier. Currier, a counselor and access specialist with Disabled Student Services, wears two career hats. She's also the owner of Rancho de los Animales for the Disabled in Nipomo.

The joy that the riders and volunteers express when they visit the ranch is Currier's big payoff. For 15 years she has filled her dream of providing a free ranch experience for any permanently disabled person.

Over the years, Currier's work for the disabled both on campus and at her ranch has won her accolades. Currier's ranch offers guided therapeutic horseback riding. The horses are all gentle and well-trained. Her guests can ride in an arena, on trails or on nearby beaches. She also has a pony cart for those who are unable to straddle a horse.

Many of her guests also enjoy just interacting with the sheep, goats, geese, chickens, dogs, pot-belly pigs and other farm animals at the ranch. She currently has a stable of 17 horses and ponies.

The ranch is financed through donations and sales generated from its three thrift shops. The RAD shops are located in Santa Maria, Santa Barbara and Lompoc.

Currier said the ranch is staffed and maintained by volunteers of all ages. There are no paid employees.

"Fremont Hall has adopted us for the third year as their non-profit organization," she said. "Just the other day several of the residents came out and put a new roof on the hay barn and worked on some other pro-

Staffer gives disabled kids a chance
CURRIER from page 2

jets." Currier said there are plenty of opportunities for senior projects at the ranch.

"Some mechanical engineering seniors built playground equipment for us which is all adaptive for people who are not ambulatory," she said. "Also six construction management seniors built a guest house for me who I wanted a place so seniors built playground for furrier to fulfill her dream for the disabled and the thing that I didn't get in the city."

At times it has been a struggle for Currier to fulfill her dreams. She is disabled by childhood polio and uses a wheelchair and her service dog, Lucy, to help her maneuver on campus and at the ranch.

The catalyst for Currier's dream of owning the ranch for the disabled and the thing that kept her going was her love for horses and riding.

"My grandfather gave me my first horse," Currier said. "Queenie was a 806 stable horse and I'd go from California to Illinois each summer to ride her. Then a black stallion from a neighboring farm jumped the fence and the result was my first horse."

Currier has the fourth generation horse produced from that original mating. Deena is now 33 and has become a favorite with the children at the ranch.

Currier said she was 12 when she contracted polio and spent two years in a hospital making a slow recovery. When she was 14 her father started putting her back on the horse. "I could barely hold on because I had no muscle tone and it took me awhile to build up my upper extremity so I could balance myself," she said. "Before long I got pretty proficient I could walk, jog and lope."

Unlike most disabled children weren't mainstreamed into public schools in that era. They were either home-schooled or attended schools intended specifically for the disabled.

She said mainstreaming didn't begin to occur until the mid-1970s when the Public Education for the Disabled Act was passed.

"There was a lot of discrimination toward me there," Currier said. "It sounds ridiculous, but I wasn't permitted to use the high school swimming her father started giving them to me. I also could not attend my graduation with my high school classmates because it was on the football field and they wouldn't accommodate my chair."

"They wouldn't let me sit in my chair in the auditorium so I didn't get to attend any of the assemblies on Fridays with the other students," she said. "They gave me a false hazard." Currier said there was only one bathroom in the entire school that would accommodate her wheelchair and it happened to be in the nurse's office. The fact that she was seen going in and out of that office every day led others to think that she must be very sick, so they avoided her.

"I grew up in the Dark Ages of disability where there was no such thing as rights for people with disabilities or any accommodations," she said. "I've seen so much happen and so many changes."

Currier started her academic career at Mt. San Antonio community college in Walnut, Calif. Pasadena Community College was much closer to her home, but there were no wheelchair accommodations and lots of steps.

"After two years I got to break free and go to UCLA, where I had my own apartment," she said. "It was there I found much more openness and people were more willing to see me as a person, not just a rolling object."

Currier earned her B.A. in Psychology from UCLA and her Masters in Counseling and Guidance from Cal Poly. She has been working at Disabled Student Services for 15 years.

"Working here at Cal Poly is a very important part of my life," she said.

REPORT from page 1

known, to explain why it is making this move, and its interim director of university relations and one of the editors of Cal Poly Report.

Hot Topic of the Week is a question-and-answer section, in which a member of the administration responds to concerns the faculty or staff may have about a particular proposed issue.

"We try to ask devil's advocate type of questions, questions the skeptical are asking," said Bob Anderson, media and public relations officer, another Report editor. Anderson said Baker wants to air the pros and cons of issues while they are in the planning stage, especially following the controversy over the parking structure. The planning of the structure was very close to completion and construction was soon to begin when residents of the Alta Vista neighborhood took the university to court over its Environmental Impact Report.

Because several faculty and staff members live in Alta Vista, Baker thought if they had gotten word sooner they could have given their input during the planning stage, according to Anderson.

"It wasn't nice to learn at the last minute about the project," Anderson said. "We want to work together."

"In reality Cal Poly can do what it wants to do on its land, and does not have to ask for the community's permission," Ketch said. "But it doesn't want that kind of relationship. We want to work together."

After she tested HIV-positive, she found out her former boyfriend was also positive and had once been intravenous drug user.

After getting involved with ASN, Laurie's sister became an activist about issues relating to AIDS before she died.

ASN assists clients like Joe and Laurie's sister in navigating through the bureaucratic maze of government medical and economic aid. They provide free food to those whose funding runs out before the next government check. And to all their clients they provide a safe and nurturing environment to provide the mental strength to fight through each new day.
Graffiti art is an oxymoron

By Brian Johnson

There is an expression popping up more and more that is quite disturbing. I've been hearing commentator after commentator refer to people who write on public and private property as graffiti artists. What is disturbing about this is that these people are not artists. They are vandals. They are graffiti vandals.

Critics of my view may say I'm bigoted or narrow minded. I'm rejecting a type of expression, they would say. This is their form of communicating. It is art. And the person is an artist.

OK. Fine. If these people want to call a style of painting or writing that most people can't decipher art, I'll go along with that. Jackson Pollack made a living selling canvases he splattered with paint. Lots of people called his work art. The definition of art is relative.

But, there is a big difference between what Jackson Pollack did and what graffiti vandals do. The difference is the canvas. No, not materially, but symbolically. Jackson Pollack never tried his craft on a public street sign. Vincent Van Gogh didn't slip out under the cover of darkness and paint "Starry Night" on someone's wall. No. They went and bought their paints and their canvases and brushes. They worked with, and on, their own material. I hardly think a graffiti vandal is the proud owner of "No Trespassing." If someone with a desire to paint graffiti wants to buy some bricks, slap a bunch of mortar on them and build a wall on his own property, great. He can paint his little heart out and call his creations art and himself an artist. And I'll agree with him. (On principle at least).

Now a detractor may say I'm still discriminating — financially. I would be limiting expression because not many people could afford to keep building walls.

Well I would love to live in Buckingham Palace. I would love to own a Thomas Kinkade painting. I would love to express myself by sky writing every day. Well, maybe not, but I'm making a point. We can't always have everything we want.

Vandalism in the form of graffiti is no different than if I were to smear the window of a vending machine and called it art.

"But officer, I'm expressing the anger I feel because I didn't get my money back through the imagery in this glass pattern."

"Oh, son, I understand completely. That's deep."

No. Not a likely outcome.

Writing on public or private is not justified in the name of art. There's nothing artistic about illegal activity. It is vandalism.

And calling people who vandalism, graffiti artists, gives a sense of legitimacy to wrongful behavior.

Brian Johnson is a Daily Staff Writer and a journalism senior.

KCPR needs to get over itself

Editor,

I am writing to address some issues I have with Cal Poly's student-run radio station, KCPR 90.1 FM. I strongly feel that KCPR is not meeting the true musical tastes of actual listeners in order to satisfy its own ideas of what the "musical tastes" are. In a vivid attempt at remaining "diverse" and not "mainstream," the station plays an assortment of music complete with completely unknown, and utterly unintelligible, music.

There are various problems with KCPR. One problem is its ratings. KCPR's ratings and overall approval would increase proportionately.

What I feel isn't realized is that there can be middle ground in college radio that is a compromise of more well known, groups that aren't necessarily played 24 hours a day on stations like 96.1 FM. Many bands in the upper ranks of "indie" labels, which more students know of and enjoy, are ignored by KCPR because they don't have the cachet of being more than indie. By putting in some effort to play some more well-known and more listenable music, it stands to reason that KCPR's ratings and overall approval would increase proportionately.

Finally, after arriving to my class, I usually pick up a Mustang Daily to read on my way to class. As I walk and read I am careful to step over the guy on the sidewalk painting phallic images and to walk around the group avidly discussing new and exciting ways to vandalize the campus want. It is SO bad if it was their money being spent and not ours? I am shocked at the lack of respect here at Cal Poly. Are we so competitive now that we have forgotten about basic human decency and kindness? As a mom of a two year old I hope that I can instill better respect, manners and kindess in my son than what I have seen demonstrated here. I can only hope that there is the ability for change and that people will remember that the person in front of them could be their mom, best friend, child, grandmother, and that each of us will try to remember to treat others with the respect and kindness that everyone deserves. Until then, I guess I'll just try to survive the holiday shopping season without too many injuries. Happy holidays.

Marie Frazier is a mathematics junior.

Good luck on finals! See you next quarter

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protests, and if an appeal is filed, there will be an application for support of the event. "I have been involved in AIDS support for a decade or more," he said. "There is a stigma attached to the disease today that is unfortunate. People do not think of people that contract AIDS as similar to the group of people who have diabetes, for instance I want to de-mystify the disease."

Meyers said the impact on his business has been good in the past. We get all positive feedback. We will actually have a heavier day than normal. I know people bringing parties of six and eight specifically to do Eat Out/Save Lives. They know we have been doing it every year," Meyers said. "Artwork of a friend who died of AIDS last summer is currently being displayed in his restaurant," Meyers said. "Christy Sweeng, owner of Louisa's Place on Higuera Street, said she participates in Eat Out/Save Lives as an opportunity to give something back to the community. "We have a very successful business here, and it is because of all different kinds of people in the community," she said. "This is just another way of reaching out to people in the community."

There is another reason Sweeng likes Eat Out/Save Lives. "They make it so easy. When they are so organized, it is really easy to participate," Pete Kelley, owner of Pete's Southside Café, has had good experiences with Eat Out/Save Lives. He said all his customers' comments have been positive, and they thank the restaurant for participating. Kelley said he thinks the program is good at promoting AIDS awareness in the community. Although last year's event fell on a Sunday, Edie Kahn, ASN social services program coordinator, said they still raised between $2,000 to $3,000. With more restaurants participating this year and a Friday date, she said they hope to do even better. "ASN's main purpose is to give support for their HIV/AIDS clients and their friends and families, Kahn said. "We provide emotional, financial and practical support. We do that through the use of different AIDS services and through tremendous groups of volunteers who help us," she said.

Kahn noted that those who test positive for HIV, but are without AIDS symptoms, are not included in the AIDS figures. The raised level of AIDS awareness in the county is the biggest benefit of Eat Out/Save Lives, she said. "AIDS awareness is the message," she added. "This is happening in your county. All of us are at risk for HIV. We all need to educate ourselves, friends and family with education. It is a preventable disease."
BEVIEN from page 8

said Bevien has shown tremendous improvement in her skills this year, due to her dedicated work ethic.

"If she continues to develop, there could be playing opportunities for her after the collegiate level," Mimmagh said.

Bevien's future plans include graduating next December with a degree in social science. She may go to law school or get a master's in ties for her after the collegiate year to improve in her skills this year, said Mimnaugh. She is now doing a quarter-long internship with the business. She is now doing a th

"I want to help some people. My life hasn't been roses, but I want to help some people. My life depends on what you do, and no one else affects that. You must have a role and everyone knows what it is," said Mimnaugh. "The upper weights' responsibility is just as great as the lower weights' one."

"Everybody has a role and everyone knows what it is."

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"Everybody has a role and everyone knows what it is."

"Everybod"
Friday, December 31, 1994

The Magic 8-Ball, a Cal Poly coed flag football team, is flying to New Orleans to roll in the New Year and is predicting a national championship for its future.

"I think we have a really good chance to win," said team captain Roes Halliker.

The coed team, which is composed of seven male and six female Cal Poly students, made its first appearance this past Nov. 10-12 at the Nike College Flag Football National Championship at the University of Arizona. The 13 teammates carried the Magic 8-Ball to third place.

"That was our first time together, excited for practice," Halliker said. "We played well, but we were determined to continue and do well in New Orleans."

Two weeks later the team traveled to the regional championships in San Luis Obispo and put forth its first with a 4-1 record. The Magic 8-Ball beat the University of Arizona, who the team had lost to in Arizona, in a dramatic semifinal game, 23-19, and continued on with a shutdown of CC Davis, 17-0.

"In the semifinal round on that Saturday, we had to score a touchdown in the last three seconds of the game," Elsokar said. "I think we were able to do it because the University of Arizona had beat us before so that this time around it was more encouraging."

After capturing the regional title against nine other teams, the team knew it was on its way to New Orleans.

Wide receiver Devi Kean Miller accredits a little bit of luck and "a lot of good chemistry between the teammates for their impressive success."

"We got really lucky and found team chemistry," Miller said. "We were all over the championship."

The Magic 8-Ball will travel to New Orleans on Dec. 25 and will then stay through the New Year. The sponsors of the Nike National College Flag Football Championship, Nike and Bubagump, will pay for each member's travel and accommodation expenses for all four nights.

According to Elsokar, approximately 200 coed teams, representing about 140 institutions, are competing for the title. Of those teams, only two, Cal Poly and Arizona State, are from the West Coast.

The championship game will be played in the Louisiana Super Dome and those teams will also get to play an exhibition game during half time of the Sugar Bowl.
Bevien shows graceful strength

“ So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life’s lessons early.”

-Rona Bevien
Senior women basketball player

By Michelle Boyle
Daily Staff Writer

Rona Bevien’s two main role models were extraordinary women, both of whom died early in her life. Her mother, Barbara, died of breast cancer when Bevien was only 12, and her maternal grandmother, Dr. Barbara Bell-King, died just three years ago in a car accident. But 23-year-old Bevien said she learned a lot from them in the short time they had together.

“When my mother was dying, I witnessed her perseverance through the suffering,” she said. “But when I lost my mother, I lost everything.”

Bevien’s parents had divorced years before, and her mother was raising Bevien and her two brothers alone. After her mother’s death, family members tried to take all three of the kids to keep them together as Mrs. Bevien wanted, but they eventually ended up in three different homes. Bevien went to live with her godparents in Berkeley when she was 15.

When Bevien’s grandmother died, it was during Bevien’s freshman year at Cal Poly, making that year especially difficult. She said she admired her grandmother for her strength, and for going to school at a time when it was seen as not for blacks, eventually earning a doctorate in psychology.

“I’m sad at her death because I still had so much to learn from her, especially now that I am older,” she said. “She overcame so many obstacles and achieved so much.”

As a result of these positive influences, Bevien describes herself as a “very deep, spiritual” person, who likes to help others and really values life.

“So much could have hurt me, but I had to put up a shell. All this has made me strong. I learned life’s lessons early,” she said.

Bevien’s strength is displayed not only in her personal life, but on the basketball court as well. The 6-foot senior forward was described as “one of the rarest types of athletes” by the team’s assistant coach, Marcia Foster, who said she expects her to dominate this year.

“Not many can stop her when she plays all out,” Foster said.

Head coach Faith Mimnaugh has made Bevien a valuable player, as she often values life. Bevien’s strength is displayed not only in her personal life, but on the basketball court as well. The 6-foot senior forward was described as “one of the rarest types of athletes” by the team’s assistant coach, Marcia Foster, who said she expects her to dominate this year.

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Poly wrestling team travels to Las Vegas for tournament

By Jeffery Varnier
Daily Staff Writer

With the season-opening Fullerton Open already under their belts, the 27th-ranked Cal Poly wrestling team heads to Las Vegas this weekend to participate in a tournament where they finished 14th out of 45 teams a year ago.

The team, however, is much changed from the one that had seven of its members advance to the NCAA Division I Tournament last March. Four of the seven NCAA qualifiers either graduated or chose not to return to the team, which leaves the remaining three, Craig Well, David Wells and Mike French, as leaders on a team with not much collegiate experience.

After the Las Vegas Tournament, the Mustangs will open the dual meet season against nationally ranked Oregon and Portland State on Dec. 14. Last year, Cal Poly barely got by the Oregon Ducks when then-freshman heavyweight Gan McGee decisioned Rich Pilkington, 6-2, to pull out a one-point Mustang victory, 15-14. Oregon, however, returns senior All-American Jeremy Ensrud, along with eight of its 10 starters from last season. The match against the Ducks ranked 22nd in pre-season rankings, will also be the first PAC-10 conference meet of the season.

“The Oregon trip is always a tough test, but our guys are ready for it,” assistant coach Dan Lashley said.

A little more than five hours later, Cal Poly will make the trip from Eugene, Ore. to Portland where they will face the Portland State

Magic 8-ball heads to national championship in New Orleans

By Jeffrey Varnier
Daily Staff Writer

The starters on the Cal Poly men’s basketball team stumped the Santa Cruz Banana Slugs and captured their fifth win of the season Wednesday.

“It was a good experience for our younger guys,” said Cal Poly head coach Jeff Schneider. “This game gave some of the freshmen who don’t normally see that much action an opportunity to develop.”

The Mustangs (5-1) sent the Banana Slugs (2-3) slithering back to Santa Cruz with a 115-71 loss and a whole-season’s worth of bad memories. Everyone that was in a Cal Poly uniform got in on the annihilation of the Banana Slugs as seven of the Mustangs scored in the double figures.

“I was very pleased with the way the ball was distributed. We avoided a lot of turnovers and didn’t get wrapped up in getting fancy,” Schneider said.

The game actually began with...