Gearing up for the Congressional race

Bordonaro, Firestone, Bravo and Stoker all intend to run to replace Walter Capps' Congressional seat

By Christine Spone
Daily Staff Writer

The possibility of having a united Republican Party for the special primary election run-off for the seat vacated by Senator Walter Capps seems doubtful. So far, there are four Republican hopefuls and no Democrats have entered the race yet.

Office, said that none of the candidates is officially in the running yet because none of them have filed the necessary paperwork. These are the men who have publicly announced their intentions to run.

Mike Stoker
Forty-one-year old Mike Stoker serves on the governor's cabinet as chairman of the state's Agriculture Labor Relations Board. He is also a former Santa Barbara County Supervisor. He began his campaign for Congress in October with the intention to run.

Rene Bravo
He graduated from U.C. Berkeley and Loyola Law School, and is a member of the Los Angeles County Bar. He is also a former Santa Barbara County Supervisor. He began his campaign for Congress on October 5.

O'Connell backs off, no Democrats in the race yet

Yesterday State Senator Jack O'Connell announced that he will not run for the Congressional seat left vacant by the death of Walter Capps. O'Connell said in his statement that the decision not to run was difficult to make with many issues on both sides.

O'Connell said his most compelling reason for not running is his reluctance to spend the necessary time in Washington away from his family. He said his family has a home and schools here which they have come to love and he couldn't, in good conscience, take the time away from his family that serving in Washington would require.

O'Connell said although he would not want to pressure her, he hopes Lois Capps, Walter Capps' widow, will run for Congress.

O'Connell took the opportunity to announce that he will run for re-election to the State Senate in 1998.

No Democratic candidates have announced intent to run for the congressional position.

O'Connell has to make education readily accessible for everybody. In the long run, that serves the best interest of local, state and federal levels of government. He said in his statement that the decision not to run was difficult to make with many issues on both sides.

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Hundreds flee poisonous cloud spewing from pipe at plant in Paso Robles

By Steven K. Paulson
Associated Press

PASO ROBLES — Hundreds of people fled homes, businesses and an airport Wednesday when a potentially deadly cloud mushroomed from a ruptured pipe at a chemical company, authorities said.

As a precaution, prisoners at a nearby California Youth Authority camp were locked inside buildings with windows and doors hastily sealed with duct tape.

No one was hurt and an estimated 500 evacuees were allowed back into the evacuation zone before dark. Fire Marshal Bob Adams said.

He said his family has a great reluctance to spend the necessary time in Washington away from his family. He said his family has a strong sense of the country needs to be able to both be a helping hand and to give children a better future and better possibilities.

I believe welfare has to be reformed, not to save money, but to save lives. ... Education also needs to be changed, not to save money, but to give children a better future and better possibilities.

See RACE page 3

Rene Bravo

See BOMB page 6
Professors fly to Mexico for butterfly conference

By Selena Loy
Daily Staff Writer

Two Cal Poly professors are in Mexico, bringing their expertise on Monarch butterflies to a conference sponsored by the North American Free Trade Agreement.

Biological sciences professors Dennis Frey and Kingston Leong were invited to represent the United States in the North American Conference on Monarch Butterflies, a five-day event in which representatives from Canada, the United States and Mexico discuss environmental, economic and conservation issues relating to the butterfly.

The goal of the conference, which started Monday and will end Friday, is for the representatives of the three countries to agree on ways they can work together to address these problems.

Frey and Leong are speakers on different roundtable panels. There are six panels with nine panelists each, three from each of the countries.

Frey's panel will focus on research priorities for the Monarch butterfly. Leong's will talk about resource management or ways to conserve overwintering sites of the Monarch.

Leong said overwintering sites are groves that offer the butterflies shelter from freezing temperatures, gusty winds, available sunlight and moisture to enable them to survive.

"It's sort of like a winter motel," Leong said.

Frey said Monarch butterflies are not an endangered species.

"Their migration and overwintering is dubbed an endangered phenomenon," Frey said. "They aren't an endangered species, but their continued success depends upon these few places where they can spend the winter safely."

He said Monarchs lay their eggs and feed on a specific plant, a plant Canada wants to destroy.

"Canada considers the milkweed a noxious weed plant," Frey said. "That is the host plant for the Monarch. Canada considers the milkweed a noxious weed plant," Frey said. "That is the host plant for the Monarch."

Leong said Monarch butterflies need to lay their eggs on the milkweed that the Monarch butterfly feeds only on milkweed plants. He added that overwintering sites in Mexico are also in danger.

"Mexico has problems in the sense that they have people encroaching on overwintering sites and destroying them," Leong said.

Overwintering sites in the United States are endangered as well.

"If you don't have places for them to overwinter they may not survive the winter," he said.

Problems with overwintering see MEXICO page 6

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School. He's married with two children and his wife is a student at USB.

Stoker said he's a strong sup­porter for public education and, because his wife is a student, he recognizes some of the problems students face.

"One of my favorite Republican presidents is Thomas Jefferson and my respect for him is due to his belief that education is one of the most important aspects of society," Stoker said.

"So from a political perspective, as aspects of society," Stoker said, "policies are pursued to those in conflict to make sure the school systems of Santa Barbara County already know.

Stoker said California has to make education readily accessible for everybody, and it's the job of those in Congress to make sure that policies are pursued to encourage states to make education a top priority.

"California has to make educa­tion readily accessible for every­body. In the long run, that serves the best interest of local, state and federal levels of government," he said. "The more people you have gainfully employed, the less social cost you have. For every dollar you pay in education, that's over $100 you don't have to pay in social programs.

Stoker said life experiences are critical in helping legislators form opinions about policies on which they are voting.

"I really know first-hand what collective bargaining is through, par­ticularly financially. It's experi­ence like that that helps to form opinions when it comes down to decision time for policies that have to be voted on," he said.

Stoker, who is better known in Santa Barbara County because of his supervisory role, said he is confident about running. He said he has developed a strong political base and garnered tremen­dous support in San Luis Obispo County.

"I've been in public service over 14 years, which is longer than both Assemblymen Bordornado and Firestone com­bined," he said.

Last June, Stoker's declara­tion to run was endorsed by the Cal Poly Republican club.

RENE "Rex" BRAVO

San Luis Obispo pediat­rician Rene Bravo also started cam­paigning to unseat Capes before the congressman's death.

A past chairman of the coun­ty's Republican Party, Bravo has never held an elective office before and says he's the only non-politi­cian running in this race. He said he's a community organizer and believes strongly in the force and power of grass-roots organi­zations in American politics.

"My reasons for running are very simple," Bravo said. "I believe that politicians have sold out our interests to their own per­sonal ambitions and desires and that Americans need to have leaders that believe in principle above polit­ics.

Bravo characterizes himself as a compassionate, conservative Republican. He said less empha­sis should be put on saving money, and more on solving social prob­lems.

"As a doctor, I believe welfare has to be reformed, not to save money, but to save lives," he said. "Our welfare system has trapped large numbers of people in the inner city. Education also needs to be changed, not to save money, but to give children a better future and better possibilities."

Bravo said the bottom line with education is that too much money is spent on unnecessary things.

"Administrative overhead is a problem. Too much of the money is not getting to the teachers," he said. "I believe in merit pay, school choice and that teachers need to be paid a salary that is commensurate to their value. The teachers are not being paid enough and the students aren't getting what they need."

"I believe very strongly in pub­lic education but I believe society needs to invest in its children to succeed," he added.

BRUCE FIRESTONE

Since 1994, Republican Bruce Firestone has served as a member of the State Assembly represent­ing the 35th District. He is cur­rently serving his second term. The district stretches from the northern end of the Santa Ynez Valley and includes parts of Ventura County.

Firestone's personal wealth and recognizable name has gener­ated interest from Republic­ans who would like to take back the congressional seat.

For the past week, conserva­tive Republicans in Washing­ton have rallied behind Assemblyman Tom Bordornado — who has also announced his intent to run — in a backlash to reports that Speaker of the House Newt Gingrich and other high-ranking members of Congress were endorsing Firestone for the 22nd District seat.

"Some people have been taking some shots at me, most of whom want to be the congressional rep­resentative instead of me," Firestone said. "I don't know how many people Newt Gingrich called. I don't know him. He called me, which is his job. So, I can't say I have his backing. He certainly didn't endorse me or anything like that."

There have also been reports that Firestone has former President Gerald Ford's backing.

"With President Ford, that's a different story. He had been a friend of my father's for over 30 years,"

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Show me what you’re made of

Editor,

This is in response to Eric Dexter’s letter in the Nov. 13 issue of Mustang Daily. Mr. Dexter, I would like to con­ gratulate you on being able to keep your GPA in the mid threes for the last cou­ ple of years; that is quite an accomplish­ ment. But the reason why you aren’t an average athlete last from three to four hours a day for five to six days a week might just be due to the level of comfort she felt with her own special higher power. She never mentioned her condition unless she was asked. Then, a slight smile and reply indicated she was doing fine.

I am not ashamed to admit that I am an athlete and I don’t have a great GPA. If I didn’t participate in athletics I would probably have a higher GPA. However, I am proud to be an athlete for this university. For you to try and bring down what many athletes at this university have accomplished just by reaching this level, is just down right disrespectful. Do not criticize stuff about which you know nothing.

If you would like to know more, I challenge you to come to the track at 3:15 p.m. and practice with me for a whole week. I am talking everyday for a week including two hours on the track, two hours in the weight room and get­ ting up at 7 a.m. Monday, Wednesday, and Friday to go on morning runs. If you know how to lace up running shoes, I will wait, let us see what you’re really made of.

Tom Wallace is an agribusiness senior.

A good friend of mine died recently. She did it very well.

The doctors told her 13 months before her death that she had pancreatic cancer. They told her that only three percent of patients who even had this type of fast-growing disease live beyond two years. It was inoperable.

She took the news with outward calm. I strongly suspect that she went through the traditional stages of grief. She never mentioned her condition unless she was asked. Then, a slight smile and reply indicated she was doing fine.

At first it was hard to remem­ ber she was dying because she was cheerful and more concerned about others than about herself. Later, when the pain intensified and her dis­ comfort was obvious, I thought she would lose her calm outlook. She didn’t. At times her friends seemed more distraught than she did.

I am not sure why her dying well impressed me so. Maybe it was because so many people through­ out history have done such a bad job of it. One only needs to remem­ ber Mark Twain, who died at an­ embittered man raging at the world, to appreciate someone who leaves with quiet dignity.

We’re all in some stage of dying and it’s a major event in our lives. It only seems right to plan it as well as we can, and to have some measure of control over the way it occurs. If we choose to do it well we will leave something behind for others. Maybe they will choose to emu­ late our courage. I think some people, especially those in acute pain, can only do it well if they have assistance.

The citizens of Oregon have taken death into their own hands by upholding their 1993 referendum which allows doc­ tors to legally provide a restricted group of terminal patients with lethal drugs.

The debate over this issue has been long and hard and won’t end with the Oregon ruling. California voters defeated a ballot measure in 1992 that would legalize assisted dying but last week Assembly members Carole Migfen, Helen Thompson and George Runion began hearings leading to legislation on the matter.

The process may take more than a year because so many factors will need to be defined. What types of cases can be considered terminal? Where does one draw the line between passive euthana­ sia and assisted suicide?

Perhaps one of society’s deepest ter­ rors is to be handicapped with a law which affects those who are mentally compe­ tent, but which ignores those who may be left so disabled or demented by their ill­ ness that they can’t ask to be released from their nightmare.

Another concern is that assisted sui­ cide may be used indiscriminately for financial reasons. Managed care of the chronically ill has been critically scrutinized recently. Assisted suicide may be con­ sidered by some to be a cheap solution to accusations of ware­ housing the infirm.

Almost everyone has an opin­ ion on assisted suicide and I sus­ pect more states will develop laws allowing it. Compassionate assist­ ed death has been practiced for centuries. It is curious to me that our opinions about death and dying are reverting to those we held in a simpler age.

As my grandmother lay dying in a hospital bed a few years ago, I remember she begged to be free of her body to prolong her life. She had made peace with herself and those she loved. She said it seemed senseless to me to impose­ "unusual, life-prolonging tech­ nology just because it was available."

She reminded us that Eckimo women used to put an ice flow when they became too ill to function. She thought that a last com­ munion with nature would be a beautiful way to go.

It was during my last visit with her that I first heard the phrase “death with dignity.” I instantly knew what it meant.

Christine Spane is a jour­ nalism senior.

Writing and speaking are too important!

As in the student’s professional life. There is not a major in the university that does­ n’t require its students to think critically, speak clearly and write effective, thor­ oughly researched and supported argu­ ments. There is no profession for which the various departments prepare students that does not require the same skills.

Nevertheless, the GE 2000 Model scheme reduces the students’, instruction in these crucial areas by two units and one course. One explanation for the reduction is the shift to all four-unit courses. If Area 1 resembled the present model, students would be taking 16 units. However, nobody has made a persuasive case for students not receiving more instruction in these areas. Nobody has given a good reason for students receiving less instruction.

Also, the GE 2000 Model plan tries to compensate for the loss of instruction in critical thinking by spreading it over two existing courses. It is pedagogically ques­ tionable to create two courses that attempt to accomplish two goals at once. Neither area is covered adequately. As a result, Poly students will exit Area 1 with less well-developed skills in all three fields even though everyone agrees that each field is crucial to the students’ suc­ cess.

The General Education and Breadth Committee approved the 12-unit/three course package as did the Academic Senate. The responsibility for accepting or rejecting this matrix for Area 1 now lies with the students. If the students believe they will receive adequate instruction in these basic thinking and communication skills with this package, then they should do nothing and allow it to be placed in the General Education and Breadth Curriculum. However, if the students believe that these skills are crucial and should be taught separately and com­ pletely, with full attention being paid to each of the parts of Area 1, even if it takes 16 units to do so, they should prob­ ably consider ways of making their desires known before the whole General Education Package is approved and they have to deal with the results.

David Kann is an English professor.

Editor,

The reduction of the 14 units of the former Area A of the General Education and Breadth requirements to the pro­ posed 12 units of Area 1 in the GE 2000 model does a serious disservice to the stu­ dents and their preparation for success in college and in their professional lives.

The problem lies in the fact that Area 1 is being treated like every other area of general education when, in fact, it is dif­ ferent from the other areas. Writing, speaking, and critical thinking are not areas of study, as are the other areas. They are fundamental skills that deter­ mine each student’s success in every other area of general education and in every advanced course in the university as well.
Sex, mischief and evil are coming to the Cal Poly Theater. "The Imaginary Invalid" opens Thursday at 8 p.m., and with its opening comes a funny, high-spirited adventure of love and truth.

The play is a farce centered around Argan, a professional hypochondriac, played by speech communications senior Trevor Boelter. The story follows Argan's attempts to marry off his oldest daughter Angelica, played by Rebecca Stier, to a doctor. The reason? To make Argan's treatments more available and less costly.

Angelica does not follow her father's wishes willingly due to her discovery of her own beau, Cleante, whom she has fallen in love with.

So the battle between dad's medical ailments and his daughter's hopeless love begins. With this struggle however, comes the occasional twist of plot such as the wife who wants Argan's money and his death, and the evil doctor who manipulates and intimidates Argan into getting medicinal injections.

"It's definitely more like a soap opera," said freshman Kat McCullough, who plays Argan's wife Beline. "There's a lot of trickery going on in the play."

As much as it resembles a soap opera's drama, it doesn't so much resemble a soap's length.

"It's simple, it's funny, and it's quick," said Boelter. "It's gonna make the audience laugh and they'll enjoy it."

The humorous soap-opera formula is one unique aspect that inspired much of the cast to audition for the play.

"I've never done a farce before," said Stier, human development senior. "I wanted a chance to do this type of production."

Of course, with comedies come some uncommon lines and mannerisms.

"You get to do a lot of things you can't do in real life and see the natural reaction to them," said mathematics freshman Mark Stisko, who plays Argan's brother. For Boelter, however, the only reason he needed to audition was the love of acting.

"I've been acting since I was five years old," Boelter said. "It's all I am."

Cal Poly Theater and Dance Department Chair Al Schnupp is directing the play and has been working with the cast and crew since the second week of the quarter.

"This play moved my comic spirit," Schnupp said. "There's a lot of mischievous smacking of people's pride."

As with any production the chemistry between the cast members is really the glue that holds the performance together.

"I think there's a real spirit of cooperation," Schnupp said. "There's a lot of mischievous smacking of people's pride."

Although the characters may act out the story line, the set and costumes emphasize the mischief and deceit.

The set shows a bedroom, or more accurately, Argan's sickroom. Thayer points out subtle clues of death's hold over the cast.

"I think there's a real spirit of cooperation," Schnupp said. "The cast is really playing off of each other — that's where you find the story."

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Great as Cash

By Matt Berger
Art Weekly Columnist

"I love songs about horses, railroads, land, Judgment Day, family, hard times, whiskey, courtship, marriage, adultery, separation, murder, war, prison, rambling, damnation, home, salvation, death, pride, humor, piety, rebellion, patriotism, larceny, determination, tragedy, readiness, heartbeat and love. And Mother And God. 'Rusty Cape' must fit in some of these categories.

That's what Johnny Cash wrote on the jacket of his latest CD, "Unchained." ***

I'd like to take this opportunity to talk about a hero of mine named Johnny Cash. He's a philosopher, a preacher, a therapist and a real bad mutha. To my regret, this wonderful musician has been diagnosed with Parkinson's disease. He has lived a life as eventful as the lyrics of his songs.

I bought two tickets to Johnny Cash at the Performing Arts Center scheduled for Sunday, Nov. 16, 1997, which has unfortunately been postponed and possibly canceled. I bought them the first week of July, the same day I saw the advertisement in the paper. I was so HAPPY to know that I was going to Johnny Cash. I called the ticket office and demanded the best seats they would give me.

In my overwhelming joy I asked the salesperson frantically, "Is the concert sold out yet?" thinking that four months before the concert was scheduled, the seats would already be filled. Evidently most people don't feel the same way I do about Johnny Cash.

***

In the 1960s Cash strummed away with Elvis Presley, Roy Orbison, Jerry Lee Lewis, Carl Perkins and whole group of country rockers at Sun Records in Memphis, Tenn.

When he was a young kid he was recording with a group of hillbilly in a tiny, two-track recording studio, hoppin' railroad carts, pickin' cotton and breaking beer bottles at country bars.

He's been around so long, singing so hard and clean, that he has become a musical landmark. Even in the 1990s Cash is cool, musicians respect him and people buy his albums. In his latest album he covers Soundgarden's "Rusty Cape," and he signs a song written for him by Beck. He pairs up with Bono, Willie Nelson and Tom Petty and continues to incorporate his rockabilly-traditional-country music to appeal to fans like me.

Cash has been in the mainstream music scene for more than 40 years. There is something to be said about someone who can last that long in the music business and continue to enjoy it. The Rolling Stones are traveling around on their latest tour with thick make up, black-and-white video images and a bunch of fans who don't expect to see 50-year-old rockers. I have respect for them.

see BERGER page A4
London native Laurence Juber, has performed with Paul McCartney's band, and will bring his talent to the PAC.

“Laurence is world class,” said Simons. Originally from London, the 45-year-old Juber has over 20 years of guitar experience under his belt. His parents bought him his first guitar for his 11th birthday, and he’s been playing ever since.

“I actually started working as a musician when I was 13,” Juber said. “Once I got my hands on a guitar, and found out I could make money at it, then I knew that’s what I wanted to do.”

Juber said his work with McCartney was a great experience for him.

“I got my Bachelors (in music) from London University, and I got my Masters from McCartney University,” Juber said. “Working with McCartney introduced me to a large audience.”

Today, Juber resides in the Los Angeles area where he works as both a studio artist and a solo artist. His studio work on soundtracks has won him academy awards, and since 1990 he’s released four solo albums.

On Saturday, Nov. 15 Juber will be giving a free guitar clinic from 4 p.m. to 5:30 p.m. at the PAC Pavilion. Reservations are recommended.

“What I do uses the guitar for all its possibilities,” Juber said. “I play the bass line and the melody at the same time which imitates a big band type of sound.”

Juber has a lot of experience to offer fledgling guitarists, and he says he enjoys giving the free clinics.

“One of the reasons I do these clinics is because I feel like I can give something back,” he said. “We’re really in a golden age of acoustic guitar making. It’s never been better.”

SLO Unplugged producer, Simons, said the show will also be a release party for the SLO Unplugged CD. This album features 18 tracks from both local and internationally known artists like Joe Knight, Shovel Experience, Louis Ortega, Laurence Juber and Jon Anderson.

Simons said there will be a limited number of CDs available and all proceeds from their sale will benefit the Prado Road Day Center for the homeless in San Luis Obispo.

“The SLO Unplugged CD is a real collector’s piece,” he said. “All the work for the CD was donated so the full amount of sales will be donated to the center.”

The CD will be available to purchase at the show, and it sells for $15.

Ticket for SLO Unplugged are selling for $17, $20 and $23, and they can be purchased at the PAC box office or charged by phone by calling 756-ARTS (2787). For guitar clinic information and reservations call 541-6188.
M S L O

Firearms

INVALID

chest' at the foot of the bed, a bell that tells a pillistine or head-board, cathedral glass and other such interpretations.

"My concern with the set was less with a museum-type look and more of a metaphor. The scene is focused on him as a character and his fear of death." scenic designer David Thayer said.

Costume designer Eric Irose created the actors' costumes. The women of the household wear beautiful hoop-skirt dresses of his fear of death." scenic designer

"We tried to emphasize the individual characters and the family unit." Lowey said. "The daughters both wear pink and the wife doesn't fit into the equation at all with her green dress."

The audience will also notice the snake-like material of the lawyer's clothing, the neutral-gray outfit of the brother who is the voice of reason, and other such parallels.

The Imaginary Invalid starts at 8 p.m. and runs this Thursday through Saturday as well as next week from Thursday through Saturday. Tickets are $8 for the general public and $7 for students and seniors. They are on sale at the Performing Arts ticket office.

"Cash has been in the mainstream music scene for more than 40 years. There is something to be said about someone who can last that long in the music business and continue to enjoy it."

-- Matt Berger
Arts Weekly Columnist

I learned how to play "Boy Named Sue" on the guitar when I was three, he didn't leave much for Mama and me, except this old guitar and an empty bottle of beer."

"Well my daddy left home when I was three, he didn't leave much for Mama and me, except this old guitar and an empty bottle of beer."

"Well I don't blame him 'cuz he ran and hid, but the meanest thing that he ever did, was before he left he went and named me Sue."

There's a lesson to be learned with a name like Sue — one that most of us don't understand with names like Ted or Scott or even Berger.

"I'm going to name my first-born son Sue and my daughter Jim.

He's on a mission so secret, even he doesn't know about it.

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years and I had met him on numerous occasions over the years.

"He was the chair of my Lieutenant Governor campaign and he called me and urged me to run. He said firstly that I had a responsibility to do it, and he said secondly that Washington could use a person like me. That was pretty heavy duty with me.

Firestone's contributions to higher education include working on a bill called "Scholarshares" - a tax exempt savings program for higher education, whereby young children can open an account and he called me and urged me to give it. "I authored that bill and gave it as of now. California's going to tax exempt savings program, but we got this through. It's not only a responsibility to do it. and he said Lieutenant Governor campaign.

"It's like a 100-yard dash instead of a marathon. All the horses are waiting at the starting gate to see who's actually going to run. I think this week you're going to see a lot of things happen. My prediction is that by Friday you're going to see who's committed and who's not committed.

Firestone and Bordonaro are both members of the State Assembly. If either of them wins the congressional seat, the Republican Party has a chance of losing a vote on the State Assembly floor.

If neither wins, they will retain their Assembly positions.
MEXICO from page 2

sites and the destruction of the milkweed are concerns Frey and Leong said would be brought up at the conference.

Frey said Monarch butterflies can be found throughout the United States.

"In the summer and spring, they're found anywhere in North America where it's not too dry and arid and where there is milkweed for them to lay their eggs on," he said. "Monarches are found in all 48 states in the continental U.S."

He added that in California, Monarch butterflies are a major tourist attraction. Frey said he took his animal behavior class to Pismo Beach to observe the butterflies.

"We found probably 75,000 butterflies there," he said. "All concentrated in a real small local area, just a couple of trees."

He and Leong agreed Monarchs are different from other butterflies because they're big for an insect and are very beautiful.

"They're very large and very pretty to look at, especially when the sun hits their wings," Leong said. "It's also very impressive when they're cluttered up in a mass."

The two professors said the Monarch butterflies are strange because the only reason they're so unique is that the butterflies travel long distances and nobody knows how they do it.

"They're the only big, shaggy, pretty, aesthetic butterflies that travel such great distances," Frey said. "From Toronto down to Mexico City is about 5,000 kilometers, it's a long way. Nobody knows how they get there and nobody knows what they need to get down there. So that in itself is a remarkable story. No one knows how they're able of getting there, but they do."

Leong said he was invited to the conference because he is doing some research on preservation of habitat in California. He said he was honored to be included in the conference.

"I'm very, very flattered and very privileged," said Leong.

Frey also said he was honored to be selected, and he was excited to see his friends at the conference.

"There will be friends from all over the United States, of the University of Minnesota, that I haven't seen for almost a year," he said. "They're also doing research on Monarch butterflies."

Frey's research is on aspects of female behavior in Monarch mating. "That's a really neat topic because most people don't think females have a say in the mating process," Frey said.

Both Leong and Frey hope to learn about what other scientists have discovered about the butterflies and share their own research.

"One of the great things about the conference will be a lot of sharing of information," Frey said. "That doesn't often go on in science."

Leong, Frey and one of his graduate students, Kumari Wipatayut, were also invited to give 15-minute talks on their research.

Frey said they all looking forward to visiting an overwintering site in Mexico, which none of them have ever been to.

"They'll take us on a Saturday, our one day to have fun," he said. "They'll take us and make us hike up to 9,000 feet to find the Monarch butterflies."

Fortier said Frey had testified in McVeigh's trial that McVeigh and Nichols began orchestrating the bombing after watching the government's deadly raid on the Branch Davidian compound near Waco, Texas, on television.

"About 80 people died in the confrontation exactly two years before the government agents were guilty of murder.

Defense attorney Michael Tigar has called Fortier and his wife unreliable, and said they were part of a "dope-smoking, methamphetamine-swilling world in Kingman, Ariz."

"All they know is what Tim McVeigh told them," Tigar said.
There are a hardier player. It just make play. She's very good at adapting to different situations. She's very productive in the front row. "I play very well in the back row," Kari's been a starter the whole season. For her first year here, she's had a solid impact on the team. Cyndy has good fundamental skills and she's a consistent and conscientious team player. She puts up a huge block. She's very versatile offensively — she can hit fast tempo attacks; she can hit slow tempo attacks — and she puts tremendous pressure on the opposing team's defense."

Schrick said that De Soto has few weaknesses. "I think her overall game is pretty darn good. She's a really good all-around player," he said. "She continues to elevate her game in the back, but even in the back row, her skills are very strong as we were pumped for it," she said. "We played at Idaho and their gym was full of hecklers. It was really noisy because they had a band in there. By the end of the game, we really quieted the crowd down. It really felt good to beat them."

Coach Steve Schlick said he appreciates Eilers' attitude and talent. "She's as nice as they come," she said. "She has a very strong work ethic and gets along well with the rest of the players, so we were pumped for it," she said. "We played at Idaho and their gym was full of hecklers. It was really noisy because they had a band in there. By the end of the game, we really quieted the crowd down. It really felt good to beat them."
De Soto blocks with the big girls

Sophomore middle blocker Kari De Soto gives a team member a high five during a game.

By Andi Joseph
Daily Mail Writer

It was not until high school that Kari De Soto began playing competitive volleyball. And it was at that time she realized she grew up swinging a bat and not blocking a ball.

"I actually didn't start playing volleyball competitively until my freshman year in high school," De Soto, human development sophomore, said. "I grew up playing softball. I did play volleyball in junior high school, but it wasn't anything like it was in high school or now."

At Esperanza High School in Yorba Linda, De Soto was also involved in softball for three years and track for one. Along with high school volleyball, she started playing club during her sophomore year. De Soto said it was a hectic schedule.

"It would be really tough because I had softball after school and then I'd have to go to club practice after that. That was pretty hard," she said.

But her enjoyment of the game always pulled her through those tough times. She eventually gave up softball and focused completely on improving her volleyball skills.

"I just switched sports. I really latched onto volleyball because it was a much faster game than softball and I really liked it," De Soto said. "I'm tall and I was pretty good at it too."*

As a senior at Esperanza High, she helped lead the team to the Desert Classic tournament, where it was voted Desert Classic All-Tournament team. De Soto said she had a lot of fun playing in high school and she had some good teammates, but it was nothing compared to what she does now.

She said the team practices for three-plus hours every day except Sunday. All that practicing has led to some impressive numbers for De Soto.

In 1996, her first year at Cal Poly, she played in all 30 matches and set a school record with 12 blocks while playing San Francisco. She was nationally ranked for most of that year with over 1.3 blocks per game and finished the season with 1.23 blocks per game. Also that year, she was named to Second Team All-Big West and also to Conference's All-Freshman team.

De Soto led the Power Volleyball Club team to Far Western's Championship in Berkeley last spring. She was one of only six players selected to the all-tournament team and she helped lead it to a third place finish at the Davis Tournament in 1998.

Steve Schlick, head coach of women's volleyball, said De Soto has a lot of fun playing. There are no noisy, encouraging crowds tonight. The only sounds come from the players and coaches. The squeak of shoes on a hardwood floor and a thud as a plaster reaches for a low shot and the deck intermingles with grunts and yells. This is women's volleyball practice.

After balls have been retrieved and muscles have been stretched and stomachs crunched, the women walk off the floor in smiles and savors. "Hi. I'm Cyndi Eilers."

Eilers exhibits a winning attitude

Biological sciences freshman Cyndi Eilers has been playing volleyball for seven years. She first played for a club team, the Houston Juniors in her native Texas. She spent four years playing for both the Juniors and the Cy-Fair High School varsity team.

Eilers said although she seems to be adjusting, there is a big difference between high school play and university volleyball.

"It's like starting from scratch and learning all over again," she said. "I'm learning different ways of doing things, kind of fine-tuning my playing. Also, I'm working at a much faster pace with more training involved."

Eilers said she really has to work at managing her time.

"It's hard sometimes," she said. "I feel like I'm either studying, eating, sleeping, traveling or playing volleyball. There's not much time left over for anything else."

Eilers said she has the respect of other players as well. Senior Louella Lipana said she is a definite asset to the team.

"When our starting right side hitter went down with a knee injury, Cyndi came in and did a great job for us replacing her," Lipana said. "One thing I appreciate about Cyndi is that she never complains. She just comes on the court and does a great job. I really like her and I think the whole team really likes her. She's a great person and a great player, too."

Eilers said she likes the challenge of playing for Cal Poly.

"I'm not getting as much play time as I did in high school, but then I didn't expect to," she said. "I know I would have to compete hard for it and that's one of the reasons I came here. I wanted a challenge and I knew

See EILERS page 7

The Cal Poly volleyball team springs into action tonight as they take on the University of North Texas in a Big West match-up at 7 p.m. in Mott gym.

*Daily photo by Joe Johnson