Feeling stressed out?
You're not the only one

Student survey shows end of year brings anxiety

By Jeffrey Jen
Special to the Daily

Most students this time of year feel a little stress. Next week is finals week at Cal Poly and the average Joe has four finals, the last one on Friday. With a frustrated sigh, he sits down and wishes that his life wasn't so hectic.

This is a typical feeling that many Cal Poly students get at this time of the quarter. In a survey of students here, results show that students are more stressed now at the end of the quarter than they were at the beginning of fall quarter 1998.

Frank Lebens, vice president for administration and finance, said that the university wants to increase on-campus housing in ways that best meet the needs of the students and the surrounding community.

"We will be working with the campus and the surrounding community to assess the impact of this project," Lebens said in a press release.

Lebens also said that Cal Poly will evaluate the financial impact of private property owners surrounding the university.

Cal Poly already has the largest on-campus housing operation in the CSU system. Building the four student apartments would mean 3,893 students could live on campus.

According to the press release, Cal Poly had just 17,000 students enrolled last fall, and more than 600 students were denied housing on campus.

Possible locations for the new complex include the now-uncoupled land north of Diablo and Palomar hills and east of Canyon Road on the campus.

According to the press release, developing, financing, and operating options will be outlined by a consultant, who will explore the possibility of building the apartments through a joint venture between the university and a private contractor. The university is also looking into land-use options or by self-financing and development.

All planning documents and minutes of planning sessions will be available on the Cal Poly housing home page at http://www.housing.calpoly.edu.

ASI debating possible weekend parking fee

By Dean Kalder
Daily Staff Writer

The Performing Arts Center is the straw that broke the camel’s back. Cindy Campbell of parking and commuter services administration told ASI members during an informational workshop to discuss proposed on-campus parking changes.

Currently parking is enforced Monday through Thursday between 7 a.m. and 5 p.m. with free and fairly unrestricted parking on weekends. However, university officials are proposing changes they say are being made to bring the university into compliance with statewide regulations established by the California State University trustees.

Those regulations state that parking must be enforced both during the week and on the weekends. It doesn't allow for partial times on the weekends.

Cal Poly's non-compliance was discovered when preliminary planning began for a new parking structure in 1990. The trustees told Cal Poly that it was not adhering to the rules followed by every other CSU.

Free permits — 100,000 of them per year — were being given to visitors and guests, also against CSU regulations.

With the expansion of Division 1 sports, weekend use of parking facilities has increased.

Because of the PAC events, weekend use of parking spaces has increased.

Chairman Mike Rocca said there’s a possibility the board will make parking tie a fee.

The quarterly permit cost would remain at $36 and the day fee would be $8.50. The increased revenue from those one-time users would help pay for upkeep and maintenance of the parking structure. The revenue from parking tickets could possibly help fund bus service which the university goes into deficit spending each year to fund.

However, the ASI Board of Directors may see things differently. Chairman Mike Bacca said there’s a possibility the board will propose that it has not become any more reasonable to collect fees than before. He said the university officials see the issue on one way and some members of the board feel it could be interpreted.
City to help Vista buy French Hospital

The San Luis Obispo City Council voted unanimously Tuesday night to issue tax-free conduit bonds on behalf of Vista Hospital Systems to help finance its purchase of French Hospital, a for-profit hospital that is currently owned by Tenet Healthcare Systems.

Richard Rocca, chairman of the City Council, cast the lone vote against issuing the bonds last month but both supported the issue Tuesday night. "I did it with great concern and caution," Seate said after casting his vote.

The biggest problem presented to the board was increased funding support for the Rose Float club. Members of the club are asking for an extra $5,000 to create a special 50th anniversary float next year. The proposed budget gives Rose Float $13,000, the same as they received this year.

Several options being considered by the board are parking passes good for only evening or weekend use so that students who don't drive to campus daily will not have to pay the entire quarterly fee.

The board is also going to pay close attention to how the community reacts, Rocca said. He said there is concern that paying for sports complex parking would discourage local citizens from offering support for the city's parks and trails.

Other board members are concerned that people who don't want to pay to park on nearby streets, making residents mad.

"The board will be looking for what's fair and hopefully we'll be able to help the university give a recommendation to the chancel­lor's office," Rocca said.

The board will also be considering the ASI budget which has been debated for the past two weeks. Rocca said most of the questions have been answered about the budget and it should pass tonight.

"The budget went through a great process," he said. Vice President of Finance Jason Meyer said it will be hard for the board to make changes in the budget his committee is presenting.

"We believe we've gone through a process and justifiable what we've done. It would be hard for us to back up what we've done," Meyer said.

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"Mr. Gross came in under a flurry of headlines and has worked hard to turn that around. He now has the support of the Federal Trade Commission," said Chairman Bill Rosland and Mayor Allen Settle voted for issuing the bonds last month but both supported the issue Tuesday night.

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The diploma you can wear.

Cal Poly Police Chief offers advice to keep this safe

Better Campus Dining, answered a liberal studies sophomore. "If I had something to look forward to like fresh, healthy, and guilt-free food, I would be better off."

For all the comments about how stressful it is to cope with it, few of the students surveyed actually have tried to use a university system to help cope with their stress problems. One student took yoga classes at the Rec Center in the first quarter. Another sought help at the Academic Skills Center.

Director Trish Stewart said that the students have a study skills and directs study groups for students.

We offer study skills on time management and good study practice," Stewart said. "We teach them skills, but students have to govern themselves."

Stewart added that a major problem for skills classes is how to manage time better.

Some students turn to Psychological Services for assistance with their anxiety. Those in the survey who had sought assistance generally agreed that they got good help, though a few strongly disagreed.

Psychologist Joe Diaz said that students have to first make the effort to come in. He noted that Psychological Services has a negative perception image as a "shrink unit."

This is not a psychiatric unit," Diaz said. "We have students come in with stress and depression. This is a place to give them (students) some input on a problem they are having.

Diaz thinks it is important that students find ways to combat stress since too much of it affects the body in a negative way. It encourages students to do things that they might not be used to doing.

One idea advocated more often is exercise, like free massages during final week, meditation seminars, an open bar during UIU hours, and actually having a beer, can't study and can't eat or sleep."

The service center is in the west wing of the Health Center.

Some students said they did not even know that there is a place like Psychological Services the university helps students deal with stress.

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Mustang Dailyfailed to mention the education Muhammad offered

Editor

Time and time again I say that I am going to comment on things that I read in this paper in an attempt to bring some aware­
ment. Once again the Daily has taken an event that they或许 might consider to be minor and made a big out­
seem to have read the by the readers as

for my part, in an attempt to tell you something, but not to be a stand-alone statement.

Mary Alice Allfor, Journalism junior

Darrick Meneke, Journalism junior

A message from the Smarts

Editor,

As we come to terms with the harsh reality of the fate of our daughter, we look to brother friends and ours for peace and comfort. Our strength comes

from the love and support of those who are near and dear to us. It is the ultimate gift of compassion and understanding. There are no words to express the solace and comfort these letters gave.

Even when Kristin talked about transferring to another school, the same sentiments were expressed. They con­
cerned that the professors at another university would not equal the caliber of those that she had connected with at Cal Poly. She talked about friends at Cal Poly who shared my roots and died, but those who don't realize that are trying to learn and teach

about something more than property and power. It is the same gift that we as students' gained. During his stay here,

it was taught "when times are rough, you fight for your rights. Never let them just take things away from you."

Kristin's family

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March 28 'get together a couple of fellow students

rent is a must that I come to this country. He was talking about direct

strong arm robbery that the white man has

you, bit us too" and if you need some clarifi­

cation on this, you can conttct me.

PEACE to my friends, Good-bye to the

ladies and GOMAB to my brothers.

Ashanti "BAM BAM" Branch

Civil Engineering senior

Editor

This is in response to the opinions written by Sydney Witt, Christina Alcivar and Greg Frye concerning last week's speakers, Khalid Muhammad and Warrior Woman.

First, Ms. Alcivar, I applaud you for your views and your actions that brought the two speakers to Poly. However, in your opinion piece you explain how everyone should or could hear about their history and then you apologize because "the history of African and Chino/Latino people is not as glorious as

other's, but why try to hide it?" Ms. Alcivan, I am not sure of your knowledge of history, but neither African nor Chino/Latino history is less glorious than others. The history of Africans is the history of the origins of humanity as we are today! Man first appeared in Africa and migrated from there to populate the rest of the world. In my opinion this single facet of history is glorious enough history in itself. But how about possible evidence of Pre­

Columbian travel to the "New World" by

African history is glorious and letter-writer was off base

Editor,

The journalism department is taking a major hit — and it's self-inflicted. Professor Bart Fredo is leaving. That teachers teach is not news, that they inspire, is Professor Fredo's impetus in his department in this is his unique classroom demeanor which inspires students to emulate his professionalism.

Students do not care about how many books and articles a professor has published. Teaching is not just about research and publication. It includes how well the teacher communicates the information.

Assigning importance to a kite of letters following a professor's name is no harder than thinking in academia. Yes, credentials matter. However, their impor­
tance should not overshadow an enthusiasm to impart wisdom in the classroom, or the ability to encourage students to work hard, getting it in the process.

A student doesn't care if a teacher has a B.A., Masters degree or a Ph.D. — it's all B.S. if the teacher can't teach.

Students lose knowledge in a classroom held tight by old school values that inhibits the elasticity of learning. The knowledge of an absence of power is an absence of power.

West Africans being evident in the ancient

Meso-American civilization of the Olmecs (if you doubt me, check it out)! I'm sure you would agree this is "glorious" history that should be known to all, not just people of African or Chicono/Latino descent. Keep up the good work and apologize for nothing.

Secondly, I would like to address Mr. Witt. Mr. Witt you made some rather "knowledgeable" comments about Mr. Muhammad that I find hard to believe you could make given you didn't attend his speech and, in your own words, "decided to get as far away as I could for fear of catching whatever nasty little bug that bit him rendering my attitude as

funky as his." Mr. Witt, if you weren't there to hear him or have never heard him, before then you must be making assumptions about what he said. You know the saying about those who ass-ume! How can you make a "public" statement on someone with­

out actually knowing about him? Furthermore, you called the students (your peers) that brought him here his "lap dogs." That's prettymuch unfair! In fact, praise should be given to those students for attempting to bring this "glorious" history of African and African Amer­i­cans to their peers. It was a step in the right direction.

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INSIDE: More summer than you can handle
bust out your wallets, it's movie season
buzzing with music: get out your blankets
for a summer of outdoor entertainment
land, water and air provide summer recreation
a complete guide to summer concerts from Los Angeles to San Francisco
where to run to run in this summer's triathlons and races

photo by joe johnston
Stephanie, Come on Down! You know the rest

By Mary Holley
Arts Weekly Staff Writer

The Price was definitely right for Stephanie Groom, a graphic communications sophomore who won big last Thursday.

Cal Poly's Ski Club organized its third-annual trip to Los Angeles, and 11 students went to try their luck on the game show "The Price Is Right."

Groom was chosen as a contestant, and she played so well she won the show's grand prize—the Showcase Showdown.

Groom's winnings include three all-expense-paid trips for two—one to Rome, one to Miami and one to Tokyo—$1,000 spending cash, luggage, a daybed, a gazebo and other small prizes.

The value of her prizes totalled $20,738.

Groom has already started planning the vacation, and said she will go to Rome with her boyfriend, an industrial engineering sophomore, in September.

Groom said she's looking forward to watching the show when it airs on CBS Friday, June 13 at 10 a.m.

"I didn't really get a good look at any of the prizes. I was too busy trying to figure out how much they cost," she said.

COME ON DOWN

To get on the show, potential players simply line up outside the studio on the day it's taped—the earlier, the better, according to Mica Hart, a soil science sophomore who is secretary of the Ski Club.

"This is the third year we've gone, and we've always gotten someone on. Usually when you go with a big enough group, they'll put someone on," Hart said.

"People think it's random, but they actually do interview everyone who goes in. You have about 20 seconds to tell about yourself," Hart continued.

For her interview, Groom had memorized the part at the end of the show where the announcer gives the information about how to get tickets.

"I have this way of memorizing things, and I just rattled off exactly what they say at the end of the show. I guess they like it when people do different things like that," Groom said.

Under the bright studio lights of the show's set, the group in the audience, wearing their "Cal Poly Ski Club" T-shirts, while the announcer called the names of those who would play in that episode.

"Stephanie Groom, COME ON DOWN!" his voice boomed.

"When they first called my name, I didn't know it was me. When I went up there, I couldn't stop shaking. I couldn't believe it was happening," Groom said.

She was so nervous at first that her voice was cracking, but Groom said that she quickly got over it.

"After the first commercial break, I was fine. I was ready to play the game," Groom said.

"I have to wait another 10 years before I can go on another game show," said Groom.

Someone from the Ski Club group has made it on the show for the past three years, but nobody else has won the showcase.

LAST YEAR: A CLOSE CALL

Last spring, history junior Jennifer Gamberdella made it to the final round, but lost her showcase, which included a trip to New Orleans and a convertible Chevrolet Camaro.

"You don't realize how materialistic you are until something like this happens. For a few days, I was kind of bummed that I didn't win, but I got over it. It was really fun," said Gamberdella, who didn't go this year.

The cameras make the studio look much better than it does in real life, according to several people who have gone.

"The exact same dollhouse came on, it was $875, and we were yelling at the contestants but nobody guessed it," said Robyn Taylor, an environmental engineering sophomore.

"The studio is very '70s, and it's a lot smaller than they make it look on TV. But the wheel really is heavy," Gamberdella said.

SHOWCASE SHOWDOWN WINNER STEPHANIE GROOM BACK STAGE AT "THE PRICE IS RIGHT" STUDIOS IN LOS ANGELES.

Photo courtesy Stephanie Groom.
Hollywood is betting hundreds of millions of dollars this summer that moviegoers will part with hundreds of millions of dollars this summer.

This redundancy is purposeful; the studios are pulling out all the stops to repeat the last few years of record-breaking profits, led this year mainly by sequels and rehashed action plots.

"THE LOST WORLD: JURASSIC PARK" May 23

These dinosaurs have an appetite for everything, especially U.S. currency. Steven Spielberg's dino follow-up has already grossed more than $100 million, helped along by a Thursday evening through Monday morning Memorial Day weekend opening.

Indeed, playing nationwide on a record 5,000 screens, the movie is being shown somewhere in the country every 20 minutes.

With price hikes in movie tickets hovering at $8 in populated areas like New York, and a built-in audience from the first "Jurassic Park" film, Universal Studios need not sweat dry bank accounts.

But this is the studio's only viable play this summer, and there are quite a few competitors with teeth of their own.

"CON AIR" June 6

This is the first film for the makers of "Top Gun," "Crimson Tide" and "The Rock" in which one of the makers wasn't there to make it.

Following the drug-overdose death of his partner Don Simpson, Jerry Bruckheimer goes it alone in this Simon West-directed action picture that centers on sort-of-good-guy Nicholas Cage and not-at-all-good-guy John Malkovich as they battle it out in the air aboard a hijacked federal prison transport plane.

Disney is hoping all will enjoy the flight — its only big-live-action summer blockbuster, promising spills, chills and all that murderous pychosis fly rather unfriendly skies.

This is mindless action at its best — a watch for a sequence in which the Vegas skies.

"SPEED 2: CRUISE CONTROL" June 13

No bus, a new mad bomber, and Keanna Reeves is nowhere to be seen.

But Twentieth Century Fox still thinks audiences won't miss the boat.

Part-time Los Angeles city bus driver Sandra Bullock teams up with virtual unknown Jason Patrick for a pleasure cruise but ends up in yet another bomb-on-the-vehicle plot. Somehow an out-of-control Love Boat doesn't seem as menacing as Los Angeles public transportation, but director Don DuBois, who brought the original "Speed" and last year's "Twister" to the screen is driving this year's big boat production.

"BATMAN & ROBIN" June 20

Holy rebah, Batman! More campy skin-tight flesh suits and overexposed Technicolor cod pieces!

And because we couldn't think of a plot this time, let's get everybody and his mother to star in it.

George Clooney as Batman, Chris O'Donnell as Robin, Alicia Silverstone as Batgirl, Arnold Schwarzenegger as Mr. Freeze, and Uma Thurman as Poison Ivy.

There's a new Batman, a new Batcave, a new Batmobile and Bat-gadgets. Even Robin gets his own set of wheels this time out.

Warner Bros. is hoping its summer release will put a Freeze on the competition and Poison the chances of the other summer blockbusters.

But will people want to tune in to again to the same Bat-time, same Bat-channel?

"HERCULES" June 27

Twice in a row the children of the world have been disspointed by Disney.

After inspiring global awe with its Hamlet-done-lion cub story, the animators powerhouse has presented moviegoers with an historically inaccurate Natoen-beren sex-goddess and a deformed adolescent bell-tower boy.

Finally, with "Hercules," it appears Disney may have gotten back into the groove again, to the tune of Alan Menken's score it's a short story line complete with comic overtones. Yes, even Danny DeVito sings in this one.

Very colorful, very bright, and supposed very funny. With James Woods voicing dark lord of the Greek underworld, Hades, "MEN IN BLACK" July 4

Trying to repeat the success of last year's alien invasion flick named after the national holiday, this Spielberg-produced action film brings back Will Smith and pairs him with Tommy Lee Jones to kick more E.T. ass.

"AIR FORCE ONE" July 11

Life has been better than a box of chocolates for director Robert Zemeckis ever since he won all those Oscars for "Forest Gump." Now Zemeckis is delivering the 90's version of "Close Encounters," where radiologist Jodie Foster and religious beacon Gary Oldman respond by decking him in the face. Ford is great at hero's dirt with those distressed facial expressions of his, and it should be fun to see him as Commander-in-Chief.

"CONTACT" August 7

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"TITANIC" RELEASE DATE UNKNOWN!

This highly anticipated project, which is fundamentally about a huge sinking ship, was once a big budget amusment is, well, a f uidly so many times in the past that it's a cliché already.

Add a few twists, a good measure of fresh ideas and plenty of originality, however, and you've got the recipe for a hilarious offbeat movie. Such is the case with the recently-released Miramax film "Addicted to Love.

The film revolves around a naive young astronomer named Sam (Matthew Broderick) who lives in a small town in the

By John Scott
Arts Weekly Staff Writer

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**FESTIVALS GALORE**

buzzing with music: get out your blankets for a summer of outdoor entertainment

By Monica Phillips
Arts Weekly Staff Writer

director for 27 years. "There's a loyal group from back East that comes to the festival every year."

Students have always participated in the festival; some play in the orchestra, some work as ushers and some work behind scenes, but Swanson never thought it meant the entertainment interests of the student body. This year the festival wants to make it even easier for students to afford the performance tickets.

"We want students to feel that they can participate. We lowered the price and the rest weren't changed," Swanson said.

The festival will also offer student rush tickets for the first time since its founding. Jeffrey Kahane will perform Rachmaninoff's Piano Concerto No. 3 — the "Rach 3" — recently made famous in the motion picture "Shine." Brothers.

Swanson feels that the PAC will help attract a larger audience and lead to a major turning point for the festival.

Of course, Mozart pieces will be performed including four Mozart symphonies.

The Mozart Festival is not the only festival coming back for added success throughout the year. Before the opening of the PAC, the California Mid-State Fair attracted the largest concert audience on the Central Coast. This year country music singers Trisha Yearwood and LeAnn Rimes will reform at the oldest music venues on the Central Coast, in Paso Robles this August. Yearwood performs with Marty Stuart on August 7 and Rimes performs with Alan Jackson on August 8.

The fair features several other music greats on the Grandstand including UB40 and Boston. A special event coming back for a second year is an Evening of Jazz Under the Stars featuring George Benson with Boney James. Tables of eight should be reserved in advance.

The fair runs from July 31 to August 10 and features 20 free musical performances including. The Bellingham Symphony on August 5 and Smokin' Armadillos August 3 and 4.

For a different twist in attending a concert, The Live Oak Music Festival is a weekend event with camping, musical activities and crafts for kids. A celebration for Father's Day Weekend, it takes place June 13-15 in the Santa Ynez mountains, 20 minutes west of Santa Barbara.

Entertainment includes The Johnny Nocturne band featuring Brenda Boykin, Dar Williams, Brave Combo and others running from jazz to bluegrass to international music.

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**FESTIVALS AND MORE**

THE WORLD MUSIC FESTIVAL featuring Los Lobos, Robert Tree Cody, The Klezmatics, Zoké Houssein and the Rhythm Experience and more play the Monterey Fairgrounds Saturday and Sunday, June 7 and 8. Tickets $22 to $33 on sale at 408-655-1094.

LIVE OAK MUSIC FESTIVAL features three days of jazz, folk, acoustic, bluegrass, Cajun, polka and more June 13-15 at Live Oak Camp on Highway 154 south of Lake Cachuma. Tickets $5 to $50 at KCBS or by calling 805-553-3473.

SOL FESTIVAL '97 featuring Eek-A-Mouse, Culture Clash, World Beat Sko and Ozzomati play at the Old Zoo, Griffith Park, Los Angeles Saturday, June 21 from 12 to 8 p.m. Tickets on sale at 213-212-8180.

SIERRA NEVADA WORLD MUSIC FESTIVAL featuring Steely Roots, Los Van Van, The Original Wailers Band, Dub Nation and more play on the Feather River in Marysville, Calif. Friday, Saturday and Sunday, June 20, 21 and 22. Tickets from $20 to $65 on sale at 415-472-5550.

THE KCBS CENTRAL COAST WINE CLASSIC runs from July 6 to 13 featuring Zinfandel and Syrah from Lauridsen's Zeydan Zippers, Sunday, July 7 from 4 to 7 p.m. at Mission Plaza in SLO. Marian McPortland trio plays NPR's "Piano Jazz," at the Performing Arts Center in SLO Sunday, July 6 from 3 p.m. Tickets $14 to $32 at the PAC box office. For information call 781-3026.

HORDE FESTIVAL featuring Neil Young Crazy Horse, Morphine, Leftover Salmon, Ben Folds Five, Todd the Wet Sprocket, Spiral Squirrel Nut Zippers, Big Head Todd and the Monsters and Primus, plays at Shoreline Amphitheater Friday, July 11 at 4 p.m. Tickets $30. Tickets on sale through TicketMaster. For other locations call Bass.

THE 40TH ANNUAL MONTEREY JAZZ FESTIVAL featuring Sonny Rollins, David Sanborn Group and Arturo Sandoval and many more plays September 19, 20 and 21 at the Monterey Fairgrounds. Tickets on sale at 1-800-307-3378.

THE FURTHER FESTIVAL featuring The Black Crowes, Mickey Hart and Planet Drum, Ratdog with Bob Weir and Rob Wasserman and Bruce Hornsby, U-Me, Jimmie Vaughan and many more play the Monterey Fairgrounds Saturday evening. Tickets $20. Tickets on sale through TicketMaster. For other locations call Bass.
A complete guide to summer concerts from Los Angeles to San Francisco—and a little farther.

JUNE:
The Groundlings play rock/alternative at the Zuma Cantina in SLO Thursday, June 5 at 10 p.m. No cover.

Bush, Veruca Salt and Souls play Shoreline Amphitheater Friday, June 6 at 7 p.m.; Col Expo Amphitheater in Sacramento Monday, June 9 at 7 p.m. and at the Concord Pavilion Tuesday, June 10 at 7 p.m. Tickets on sale through Bass.

Superbunny plays the Last Day Saloon in San Francisco Friday, June 6. Tickets $10 on sale at 415-387-6343. And Friday, June 20 at the Great American Music Hall in San Francisco. Tickets $12.50 on sale through Bass.

Roks at Beleci perform Indian folk dance with special guest Shako Khan Saturday, June 7 at Jewel of India in SLO. No cover.

Buddy Guy, Maceo and Dick Dale play the Shoreline Amphitheater Sunday, June 8 at 7 p.m. Tickets $15 on sale through Bass.

Kenny G and George Benson play Shoreline Amphitheater Saturday, June 8 at 8 p.m. Tickets $25 on sale through TicketMaster.

Leon Russell plays the Coach House in San Juan Capistrano Friday, June 9 at 8 p.m. Tickets on sale through TicketMaster.

Guided by Voices plays Bimbo's 365 Club in San Francisco Friday, June 9 at 9 p.m. Tickets $12 on sale at door.

The Mother Hips, Dub Nation, Protein, Sweet Virginia and Stroke 9 play Fillmore Sessions at Fer 32 in San Francisco Saturday, June 10 at 11 p.m.

Tony Bennett plays the Santa Barbara Bowl Saturday, June 27 at 8 p.m. Tickets on sale through Goldenvoice.

New Orleans by Bay featuring Cajun foods and music from Neville Brothers, The Staple Singers, Cuba's Los Van Van, Preservation Hall Jazz Band, Beau Joque and the Zydeco Hi Rollers, Nicholas Payton Quintet and more plays Saturday, June 21 from 12 to 8 p.m. and Sunday, June 22 from 11 a.m. to 7 p.m. at Shoreline Amphitheater. Tickets $12 on sale through Bass.

Summer Solstice Concert featuring The David Grisman Quintet, Richard Thompson and Benoivel at the Fetzer Visitor Center in Hopland, Calif. June 22 at 2 p.m. Tickets $27.50 on sale through Bass.

John Tesh Project plays the Performing Arts Center in SLO Monday, June 23. Tickets on sale at the PAC Box office.

Summer Daze '97 featuring John Kay and Steppenwolf, Foghat, Blue Oyster Cult and Pat Travis Band plays Saturday, June 25 at 7:30 p.m. on the Concord Pavilion. Tickets on sale through Bass.

Spin Doctors play the House of Blues in Hollywood June 27. Tickets on sale at 213-848-5100.

JULY:
Fiona Apple and Goualoup play the Event Center at San Jose State University Monday, July 6 at 8 p.m. Tickets on sale through Bass.

Indigo Girls play the Greek Theatre in Berkeley Saturday, July 5 at 8 p.m. Tickets on sale through Bass.

Indigo Girls also play the Greek Theatre in Los Angeles Wednesday, July 2. Tickets on sale through TicketMaster.

Mary Chapin Carpenter and Gillian Welch play July 5 at 8 p.m. at the Concord Pavilion. Tickets on sale through Bass.

David Grisman Quintet and the Sundays play Truckee Regional Park Amphitheater Saturday, July 5. Tickets on sale through Renegade hotline.

New Edition plays the Universal Amphitheater in Los Angeles July 5. Tickets on sale through TicketMaster.

New Edition plays Santa Barbara Bowl Saturday, July 5 at 3 p.m. Tickets on sale through Goldenvoice.

INXS plays Santa Barbara Bowl Saturday, July 12 at 7 p.m. Tickets on sale through TicketMaster.

The Wallflowers and Fiona Apple play the Universal Amphitheater in Los Angeles July 5. Tickets on sale through TicketMaster.

Both also play at the Santa Barbara Bowl Friday, June 27 at 7 p.m. Tickets on sale through Goldenvoice.

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Spin Doctors play the House of Blues in Hollywood June 27. Tickets on sale at 213-848-5100.

The Band and Hot Tuna play the Warfield in San Francisco Sunday, June 15 at 8 p.m. Tickets $25 on sale through Bass.


U2 and Oasis play the Oakland Stadium Wednesday, June 18 and Thursday, June 19 at 7:45 p.m. Tickets on sale through Bass.

U2 also plays with Rage Against the Machine at the Los Angeles Memorial Coliseum Saturday, June 21 at 8 p.m. Tickets on sale through TicketMaster.

Leon Russell plays the Coach House in San Juan Capistrano Friday, June 20. Tickets on sale through TicketMaster.

Guided By Voices plays Bimbo's 365 Club in San Francisco Friday, June 20 at 9 p.m. Tickets $12 on sale at door, $13 at the door.

Blink 182 plays the WARPE Tour Monday, September 11 in Tahoe, location TBA. Tickets on sale at 408-372-5663 or Bass.

Bob Marley's Wailers play Shoreline Amphitheater Saturday, September 6. Tickets on sale through Renegade hotline.

Santana and Rusted Root play Shoreline Amphitheater Saturday, September 6. Tickets on sale through Bass.

Big Bon Voodoo Daddy plays the House of Blues in Hollywood August 1. Tickets on sale at 213-848-5100.

Reggae on the River featuring Bunny Wailer, Burning Spear, Toots and the Maytals Lucky Dube, The Mighty Sparrow, Damian and

AUGUST:
Digital Underground plays Club Caprice in Redondo Beach Friday, August 1. Tickets available at 310-316-1700.

Big Bon Voodoo Daddy plays the House of Blues in Hollywood August 1. Tickets on sale at 213-848-5100.

Reggae on the River featuring Bunny Wailer, Burning Spear, Toots and the Maytals Lucky Dube, The Mighty Sparrow, Damian and

A complete guide to summer concerts from Los Angeles to San Francisco—and a little farther.
Tahoe, hop in a raft and travel a couple of hours down river to hot springs. For caving, Lopez's favorite area is Sonora. In the small mountain counties of the area there are more than 100 caves. Lopez is already planning a trip to raft the Kern River hot springs and caves and to Yosemite National Park for hiking and camping.

This summer Lopez is working in the Bay Area, but every chance he gets he is going to explore the outdoors. "I really like caves and hot springs," Lopez said. One weekend he will drive to Bishop, Calif., to the hot creek there of about 105 degrees and watch the sunrise. Lopez said the Mammoth area also has a lot of hot springs. He plans to head to the East Fork of the Carson River by Lake Tahoe, hop in a raft and travel a couple hours down river to hot springs.

For caving, Lopez's favorite area is Sonora. In the small mountain counties of the area there are more than 100 caves. Lopez is already planning a trip to raft the Kern River hot springs and caves and to Yosemite National Park for hiking and camping.

But Lopez still comes back to the Bay Area, where he is employed by ASI Escape Routes groups of people out to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer. And there are many more reasons to explore all the recreation this area has to offer.

An outdoor adventure during the summer has endless possibilities on the Central Coast. Summer gives everyone a chance to explore all the recreation this area has to offer. And there are many more reasons to stay in town than to go home.

Up and down the Central Coast there is more to do than you can possibly fit into just one summer. The hundreds of miles of coastline and beaches is just the starting place.

Six lakes across the Central Coast offer endless hours of fun. Ride the wake on water skis at Lake Nacimiento, Lopez Lake and Lake Cachuma. Splash around in the sun when you go swimming at Nacimiento, Lopez, Cachuma and Atascadero Lake. Everywhere you turn you can clip your fishing pole in the water and pull out a fish. Santa Margarita Lake is a quiet, out-of-the-way favorite fishing hole for many. If you like getting really wet, take a dive down the water slides at Lopez Lake.

For a water adventure, grab a kayak and travel out to the Morro Bay Sand Spit to explore the historic Native American clamming claims. Or explore the sea caves around the cliffs of Shell Beach.

Sail the ocean on a catamaran while taking in the sights of the coastline and marine mammals. If you like tamer waters, try windsurfing at Laguna Lake or tour Atascadero Lake on paddle boats.

If you like to stay dry, take a dive without getting wet on the "Scavaris," the area's only semi-submersible vessel. Sit five feet underwater and look out a picture window to explore a new world of sea life, fish, otters and diving birds.

If you would rather stay on the firm soil of the earth, take a walk closer to the wild side by going to the ross in Atascadero and Santa Barbara view monkeys, lions, tigers and bears. The Santa Barbara Zoo houses the biggest rodent in the world, the capybara, not your roommate.

On your own two feet you can also explore the Nojoqui Waterfalls in the Santa Ynez Valley. Hike up Bishop's Peak, Gibraltar Rock, Montana de Oros' dunes, Pinnacles and Red Rocks in Santa Barbara.

If bicycling sounds fun try a tour with the Alamo Recycling Company. Travel by trains on the Amtrak tour, follow the coastline to Catalina, or tinkle your taste buds on their microbrewery tour. They also have trips through the Edna Valley Wineries, West Beach and feed your inner winery.

View more of nature than you thought possible your ride straight to the sky and see views of the South Coast enjoyed previously by only the privileged few. The trailhead on Sea Vista Ranch, a private ecological reserve, sits above fog level at 1,000 feet above sea level. Ride through the oak groves that the Chumash and Esselen Indians once hunted and gathered in. See red-tailed hawks, quail, deer, migratory whales, dolphins and sea otters in the Pacific Ocean below.
ARRIVING FALL '97!!

WEB WALK-UP

Starting Fall 1997, Career Services will introduce Web Walk-Up (WWU), a new program which will allow students to sign up for career, co-op and summer job interviews from any computer with access to the World Wide Web.

ON-LINE RECRUITING PROGRAMS FOR:

- Career On-Campus Interviews
- Cooperative Education (Interviews & Job Listings)
- Summer Jobs Program (Interviews & Job Listings)
- Online Recruiting Programs
  - M i r r i o n g
  - R e c r u i t i n g
  - I n t e r v i e w s & Job Listings
  - M i r r i o n g
  - R e c r u i t i n g
  - I n t e r v i e w s & Job Listings

For updates...
Visit Career Services Website at: http://www.calpoly.edu/~cservices

THIS OLD HOUSE

The local scene LIVES in Arts Weekly. Feel it!

HUMAN DEVELOPMENT CAREER OPPORTUNITIES IN THE SAN FRANCISCO BAY AREA

- *Children's* Creative Learning Centers, Inc. (CCLC)*

A professional high quality child care company is now recruiting for teachers and head teachers.

CCLC offers:
- Excellent Benefits (401K, Dental, Medical, Sick & Vacation, Maternity Leave, Child Care Discounts, Professional Development & Employment Reimbursements)
- Competitive Salary ($1600 - $1800 per month)
- High Quality and Professional Work Environment
- AEYC Accredited Centers
- Opportunity for Advancement

For more information about CCLC please contact us at (408) 732-2500 or fax your resume to (408) 732-2774.
New brewery brings beer back to its roots

By Sonya L. Johnston
Ann Moody Staff Writer

Something new is brewing in Paso Robles: a beer.

The new facility in Paso Robles will be handling the Western U.S. markets," says Ken Jacques, vice president of sales and marketing at SLO Brewing Co.

"Our production with the Minnesota family-owned brewery will provide a full capacity and we needed to expand our production," he said.

The San Luis Obispo-based company's award-winning line of beer is currently sold in 15 states.

Hoffman said that work will officially begin in June after the brewery opens, "This is the first time a person eats breakfast to the way he or she smiles can make me laugh."

She is intent on not only breaking up Anton and Linda's relationship, but also stripping Anton of everything he has. In a particularly funny scene, she manages to convince a reluctant Sam to join her in her efforts.

Ryan, the producers' first choice for the role, comes across as a convincing, feisty, tough gal who has been hurt in the past. She does a remarkable job of portraying the completely transformed character of Hell's Angel to hopeless romantic, which her character undergoes throughout the film. This feel-good, enjoyable movie is currently playing at Downtown Center Cinemas in San Luis Obispo and Century Cinemas in Atascadero.

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Editor,

Every morning as I walk to class I try to grab an issue of the Mustang Daily. Every day I see articles that I really like or don't like at all. But every once in a while I see one that really catches my eye, just as I did today.

The one I'm referring to is "Cal Poly's Agriculture Dilemma." This past Monday's edition of let's bash the College of Agriculture, only the bad news. That seems to be the tone of the Daily in regard to agriculture. Certainly I applaud the report on issues like the land resolution authored by political science student Dan Geis, but what else? This past year Cal Poly's ag students have been active and successful but what more? Every morning as I walk to class I try to grab an issue of the Daily when the Houston Stock Show National Livestock Judging contest to the environmental horticulture department's National Champion ALCOSA team this past March. These are things people like to hear, but wait, the Mustang Daily would much rather write a column about how the football team lost another one or how somebody in Paris thinks Parisians are perkier even better, about how those darn "aggies" are at it again. Let's start giving some credit where it's due. I open the Daily I read about how the football team lost another one or how somebody in Paris thinks Parisians are perkier even better, about how those darn "aggies" are at it again. Let's start giving some credit where it's due.

Dear Cindy,

I am angry and then I am sad. Why? Because Mustang Daily decided to do a little reporting, so some of us went to Spike and Mike's and saw that that is a man with a woman's nipple on his eye. We appreciate your concern.

Goodbye. Thanks for writing in. -- jm

Editor,

I was shocked and dismayed to pick up the May 29 Mustang Daily and see the cover picture of a woman with some sort of porn being slammed into her eye, teeth barred, hand up, with some drop (sweet, tart, semen?) above her forehead, and the caption "How to make love to a woman." My heart pounds as I am compelled to put these thoughts in print. I am angry and then I am sad. How could Mustang Daily put this "work of art" on the front page with absolutely no disclaimer or discussion of the violence against women; what depictions represent? How can educated members of our community not see the injustice that pervades with such gross encroachment on our understanding of what entertainment is and what entertainment should be? On this campus alone we had to pass a resolution to keep asphalt on our campus grounds! But maybe that's what it's going to be. Maybe one day we'll wake up there really are only a few farmers left and we're paying double the amount for food we pay today. Then maybe we'll see. Inside four or five weeks we may have to stop farming altogether. I have never tried Kangaroo Rat. Spotted Owl or creek past, but that may be all that's left to eat after agriculture is the one on the brink of extinction. I am angry and then I am sad. How could Mustang Daily put this "work of art" on the front page with absolutely no disclaimer or discussion of the violence against women; what depictions represent? How can educated members of our community not see the injustice that pervades with such gross encroachment on our understanding of what entertainment is and what entertainment should be? On this campus alone we had to pass a resolution to keep asphalt on our campus grounds! But maybe that's what it's going to be. Maybe one day we'll wake up there really are only a few farmers left and we're paying double the amount for food we pay today. Then maybe we'll see. Inside four or five weeks we may have to stop farming altogether. I have never tried Kangaroo Rat. Spotted Owl or creek past, but that may be all that's left to eat after agriculture is the one on the brink of extinction.

Isaac Robles
Agricultural science and education senior
College of Agriculture and Ag Council Chairperson

Editor,

I love San Luis Obispo sooooo much! Golly gee, it is just so jolly to live in the heart of the world where one man's con­ torted fashion sense instills MORE OF A RESPONSE FROM THE STUDENT COMMUNITY THAN ANY OTHER CONTROVERSY THIS YEAR!

I'm glad my fellow students have done what it takes to stand up and avenge the wrongful discrimination of the aesthetically impaired. Why don't we just take all the confused souls we see down to the Gap for some new jeans? Then it's off to Starbucks for a quick pick me up is up a double half-cap espresso with a twist of insecurity, please, before hopping in the Range Rover to partake in a little bit of well-defined "crushing."

Every fad, every trend, every hip and every hop; are just another way to partake in the same old game. What's next, a debate on who the best character of "Friends" is? I'm partial to Luke Perry, no rebuttal.

Jason Matthews
Journalism junior

Editor,

This is in response to the anony­ mous signs posted throughout Buildings 10 and 22 regarding "McShane Masini."

First of all, have the courage to place your identity behind your beliefs! What a wimpy approach to the issues, so Frankly, how do you feel? Second, get some of your facts straight! Sure, McShane may be in the Daily more often than Cindy but HELLO, he is our current ASI President. Cindy will shine next year! And as far as her "objective" article is concerned, do you recall reading about what her family is up to? Sounds pretty personal to me.

Signs calling Mr. McShane "promise of the vice president position, I had heard of these rumors previously also, so I don't think it is a one­ person perspective. Yeah, it seems a little sketchy since he was a prime member of her campaign and all, but as you said, he's earned what he got. So why complain?

Now, let's see: McShane has been flying to conferences on ASI money.

Editor,

Well, one of the joys of ASI President is to represent Cal Poly and attend­ ing state and nation-wide confer­ ences seems to be a great joy too me! And the accusations. Remember that article in the Daily when the football team lost another one or how somebody in Paris thinks Parisians are perkier even better, about how those darn "aggies" are at it again. Let's start giving some credit where it's due.

DONNA MACAGGETTI
Animal science senior

Finally, I really think that when we all can do is complain about the No. 1 industry in California (agri­ culture), really show us our igno­ rance. I think it's ironic that every­ one is so quick to complain about the hands that feed the world. Certainly I applaud the report on issues like the land resolution authored by political science student Dan Geis, but what else? This past year Cal Poly's ag students have been active and succes­ sful but what more? Every morning as I walk to class I try to grab an issue of the Daily when the Houston Stock Show National Livestock Judging contest to the environmental horticulture department's National Champion ALCOSA team this past March. These are things people like to hear, but wait, the Mustang Daily would much rather write a column about how the football team lost another one or how somebody in Paris thinks Parisians are perkier even better, about how those darn "aggies" are at it again. Let's start giving some credit where it's due.

Those anonymous anti-McShane letters are cowardly and wrong

Goodbye. Thanks for writing in. -- jm

Will the surfing clothing debate ever end or will it be an endless summer?

Editor,

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Jason Matthews
Journalism junior

Editor,

...more than a sensationalist play

College Z News

www.calpoly.edu/~snaughto

Justin Martin

Liberal studies junior

Sex and drugs.

More than a sensationalist play

College Z News

www.calpoly.edu/~snaughto

Jarty stories by Cal Poly students

School might be almost over, but Mustang Daily will endure. Summer Mustang comes out once a week, and we still want your opinions. So keep on emailing them to jamilier, or drop them off at Bldg. 26, room 226. And hey, I really appreciate everyone who wrote in about everything these last two quarters. It was an exciting time, and I hope you-all are just as opinionated next year.

-- Josie Miller
Final Exam Question #2

The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like hip Planet Hollywood jackets and packs of 24 free movie passes) every hour, every day?

a) d  
b) d  
c) d  
d) 1 800 CALL ATT  
e) HELLO - d

1-800 call ATT

For all your collect calls — even local.

Cigarette maker gets bit by gummy bear remark

By Gil Sery  Daily Staff Writer

James Morgan, president of Philip Morris Companies, Inc., the world's largest cigarette manufacturer may have quite literally bitten off more than he can chew.

In a recent interview on the television news show '60 Minutes,' Morgan defended smoking-related addictions by using his love of gummy bears as an example:

"I love gummy bears and I want gummy bears and I like gummy bears and I eat gummy bears -- and I don't like it when I don't eat my gummy bears. But I'm certainly not addicted to them," Morgan said in a press release.

Now some people are challenging his example -- with donated gummy bears in one hand and discarded cigarette packs in the other.

The day after the '60 Minutes' program aired, Connie Franceschi, director of marketing services at the Santa Cruz-based Harmony Foods Corporation, which manufactures Gummy Bears, said the company was inundated with phone calls and faxes from people who wanted some kind of response.

"We were insulted," Franceschi said. "It's an assault on your common sense. I don't see how anyone can put (gummy bears and cigarettes) in the same arena. Gummy Bears make people happy and are harmless compared to cigarettes."

As a kind of response, Susan Yael Smith of the San Francisco-based Health Partnerships Project, which is a branch of the California Medical Association Foundation, came up with the idea of a 'Gummy Bears Against Tobacco' campaign or 'Bears for Butts' as it has come to be known.

Harmony Foods donated hundreds of pounds of Gummy Bears nationwide to health agencies, health clinics, health festivals and other special events, such as 10K races, Franceschi said.

According to James Hanlon, president and CEO of Harmony Foods.

See GUMMY page 7
THURSDAY, JUNE 5, 1997

BY MARK O'HARE

BY MARK O'HARE

The point of the campaign is to get smokers who are ready to quit to turn in their packs of cigarettes. For each pack turned in, a smoker receives a pack of gum balls.

Locally, the San Luis Obispo County Tobacco Control Program is participating in the exchange and is inviting people to come down to their office in San Luis Obispo at 285 South Street, Suite M until June 6. Shannon White Bond, chairman of the San Luis Obispo County Tobacco Control Coalition agreed with Franceschi that the comparison of the two items is unresponsive. This is the same industry that targets children as replacement smokers who visit the San Luis Obispo office will also receive advice from the program's cessation specialist and will be able to sign up for the program's one-hour cessation classes, according to Elaine Genasci, who works with the Tobacco Control Program.

"We're trying to get the people come in for the exchange and to sign up for our cessation classes," Genasci said. "We've also had a few people come in and tell us how good the idea is.

Philip Morris declined to comment on the campaign stating that it is company policy not to talk to college because the company only wants to deal with the adult market over the age of 21.

In addition, the San Luis Obispo Office of the San Luis Obispo County Tobacco Control Coalition is inviting people to come down to their office in San Luis Obispo at 285 South Street, Suite M until June 6. Shannon White Bond, chairwoman of the San Luis Obispo County Tobacco Control Coalition, agreed with Franceschi that the comparison of the two items is unresponsive. This is the same industry that targets children as replacement smokers who visit the San Luis Obispo office will also receive advice from the program's cessation specialist and will be able to sign up for the program's one-hour cessation classes, according to Elaine Genasci, who works with the Tobacco Control Program.

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BRAIN

from page 8

Freyberg recommended that stu­dents engage in some sort of thought-provoking activities during the break, no matter how challenging they might be.

"Keep active — play chess or learn a new language," she said.

"Anything to keep your brain working.

For some, the lack of schoolwork during the summer actually helps them get motivated in the fall. Kristin Bartlett, an industrial tech­nology junior, said summer vacation helps her to engage in her schoolwork once fall rolls around.

"Break was really nice," she said.

"It was a lot easier to get back into class than past fall."

Matt White, a computer engi­neering junior, works every summer.

"Usually it takes me a couple of weeks to get back into it," he said. 

"If you're not using that knowledge you've learned you get rusty with it."

Although he works most of the time, White said that he welcomes summer break.

"Without it I think that I would get pretty burnt out," he said. "By the time summer comes around I'm ready for a break."

GUMMY from page 6

Foods, the company said it would honor whatever requests come in and wouldn't place a limit on the number of requests.

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"Without it I think that I would get pretty burnt out," he said. "By the time summer comes around I'm ready for a break."
As summer rolls around, Cal Poly students are faced with the dilemma of just how to occupy their time. Many students see summer as an opportunity to make money, get ahead in their coursework or to simply relax. Instead of helping out in the fields — the original purpose of America's long summer break — working, traveling, interning and taking summer school seem to be the most common uses for these three months of sun and freedom.

Civil engineering sophomore Bree Allen will be working for her father's engineering firm.

"I need a break, I need money, and the experience is good," she said. "Money is also a big concern for agribusiness freshman Tom Henderson.

"I'm going home and detailing cars all summer," Henderson said. "I have to make as much money as possible." The transition from summer into fall is often a difficult one. Business senior Brant Lloyd is staying in San Luis Obispo for an internship at Enterprise Rent-a-Car. Physical education sophomore Jennifer Halpin will be working at Wilshire Rehabilitation Center in Templeton and is enrolling for summer quarter at Cal Poly.

Michael Rodriguez, an environmental engineering senior, is also sticking around to take two classes this summer. As for the rest of his time he said, "I'm going to the gym and enjoying the weather a little bit."

Mathematics sophomore Aaron Herrymunus has it figured out. He's going to catch rays and make money.

"I'm getting buff and tan doing construction work," he said. "I'd kind of like to do a climbing trip," said Lang McHardy, a mechanical engineering sophomore who works at The Escape Route So., although most students won't spend their summer break in a traditional manner in the fields, some will be spend it outside, some working and others — well just playing.

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For computer science senior Coby Wilson, relaxation is key.

"I'm going to get extremely drunk and sit on the front lawn of my fraternity in a baby pool," Wilson said. While Wilson finds summer recreation right outside his door, some students will take trips abroad.

"Every summer we have quite a few students who head over to Europe," said Erin Birchell, manager at Travel Time in the University Union. "That's the biggie. It's the No. 1 destination."

Henderson.

However, not all students leave town when summer rolls around. Business senior Brant Lloyd is staying in San Luis Obispo for an internship at Enterprise Rent-a-Car. Physical education sophomore Jennifer Halpin will be working at Wilshire Rehabilitation Center in Templeton and is enrolling for summer quarter at Cal Poly.

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