McShane, Entzi anxious, looking forward to presidential run-off

City improves finances, administrator balances 1997-98 budget easily

By Mike Scott
Daily Staff Writer

ASI President Steve McShane won't be "Continuing the Commitment" just yet.

The incumbent candidate fell a mere 11 votes shy of re-election victory two weeks ago against major contender Cindy Entzi, prompting a run-off election Wednesday.

Per ASI election rules, to win the presidency a candidate must win by more than just three months when results become available.

"I'd like to see increased awareness," said Karen Davis, Take Back the Night committee coordinator and mechanical engineering junior. "Sexual violence exists in our own community, but it's not socially acceptable or acceptable to talk about. This kind of violence usually goes behind closed doors. It's imaginary to most people on Cal Poly's campus."

"This election will be all about the job, it was a resounding "yes." said Adrienne Gross, Daily Staff Writer.

"I like the feeling I'm making a difference, and I feel I can really make a difference," - Cindy Entzi, political science senior.

Philosophy sophomore Jon Wilson sprays paint a red hand. This hand marks a spot where someone was accused of indecent exposure. Others mark similar offenses.

"I want to give more support to the Clothesline Project," said Joy deGroff on environmental engineering senior. "It's not about flamboyant enthusiasm, but about the ability to get things done."

"It's not about flamboyant enthusiasm, but about the ability to get things done," said Entzi. "ASI needs a new direction. The first thing is to make sure ASI is benefiting all students. It just seems our 18,000 students don't even know what ASI is. They know about the fees, but they don't feel the impact of the programs and services. There's the possibility of a fee increase later this year - I think students will care about that.

And Entzi said she has a promise for campus organizations.

"I want to give more support to the clubs financially, because a lot of the clubs are unhappy with the support they're getting," she said.

Entzi seemed hopeful about the election.

"I have a feeling it's going to be a good election," she said. "I've been working on the ASI campaign for two years, and I feel I can really make a difference, and I feel I can really make a difference." - Cindy Entzi, political science senior.

"I want to give more support to the clubs financially, because a lot of the clubs are unhappy with the support they're getting," she said. Entzi seemed hopeful about the election. "I like the feeling I'm making a difference, and I feel I can really make a difference," she said.

McShane also addressed his concern with students not identifying with ASI.

"The vast majority of students at Cal Poly are unaware of where ASI is located, how it affects us, and what it is about. I plan to continue changing this paradigm," McShane said.

The president points to his expansion and $1.5 million will be fed to purchase the property at the corner of Nipomo and Pacific streets for additional parking. It will cost $738,000 to bring the city's computers up to speed.

The budget process will continue with review workshops scheduled throughout May and early June with final approval of the budget to take place in mid-June.

PAC calls on city for budget help

By Christine Spane
Daily Staff Writer

In Monday's preliminary budget workshop the Performing Arts Center (PAC) was hailed as a success in exceeding projected bookings, but its budget needs some help from the city.

PAC Executive Director Ron Regier said that the projected bookings for the second year of operation were to be 90 events.

He said the center has exceeded that figure by booking 240 events during the first year and generated more than $2 million in rent and ticket sales.

PAC has needed to rent much of the technical equipment it uses for performances. Regier said this drove up operating costs.

PAC staff would like to purchase the necessary equipment to avoid the high operating costs, but the city as a partner would need to contribute about $70,000.

The PAC's deficit for the year is $175,000. The city's budget also includes subsidies of $115,000 for the next two years and $25,000 in reserves for the PAC.

Council members agreed that additional reserves and capital should be contingent on matching partner contributions.

Budget workshops will continue throughout the month with budget approval in mid-June.
Faculty probes variety of equality issues

By Jesse Scott
Daily Staff Writer

Cal Poly faculty and students explored “The Meaning of Equality in the '90s” Monday in the University Union — the sec­ond in a series of round-table dis­cussions which began May 12. Approximately 60 people showed up for the free public event, which was held in lieu of equality-charged California events and issues, from the riots in Los Angeles to Proposition 209. "The purpose of the round table is to examine the way equality can be understood," said polit­ical science professor Phil Fetzer, who organized and moderated the sessions.

Fetzer, with a civil liberties and civil rights background, has been published on the topic, and began the session with his own thoughts on equality.

"We tend to have less sympa­thy for those who have less in common with us," he said, noting that people must learn the differ­ence between “equality as a theo­ry or ideal versus putting the practices into place.”

Speakers scheduled to appear Monday included computer sci­ence senior Alice Brooks, Don Ryujin, professor of psychology and human development, ethnic studies professor Victor Valle and social sciences professor Harold Kerbo.

Dubbing the 1990s as “The Age of Deregulation,” Valle offered an opinionated account with equality regarding to Los Angeles’ urban development tac­tics.

The city’s call for a new $90 million sports arena to house the NBA’s Lakers and NHL’s Kings was Valle’s target, not because of the entertainment it would pro­vide, but because of the story behind its fruition.

Valle likened the project’s planning as of “political and eco­nomic incest,” drawing parallels to the wealthy landowners, who are involved in the private devel­opment, using local government resources and manipulating them for their own gain through kick­back money.

"There’s a tendency to attack government itself — that govern­ment is the root of all evils," Valle said, “because the government for the most part says, ‘Let the mar­ket take care of the problem — the market forces work better.’ However, in practice, something else is going on.”

Valle explained that the pro­ject’s developers are from the City of Industry, a place Valle described as “a dollar-swallowing, black hole of property value,” and blamed the media for largely ignoring the people behind the scenes.

"This involves huge amounts of property tax dollars, and hard­ly anything has gone to South Central Los Angeles," he said. “Like in the 1980s, corporate elite will control the city.”

Valle sadly recounted the promises of redirecting funds to struggling neighborhoods follow­ing the 1992 L.A. riots, but how this never happened.

Ryujin had a much more humanistic approach to the topic.

Taking the podium in an unas­suming manner, Ryujin said calmly, “Equality to me has little to do with what I’ve learned from books — it’s more in very human and personal terms. It’s in the ways we treat each other and how we live our lives. It’s about com­munity and love, courage in our hardships, compassion for each other — it has to do with the con­tent of our character.”

Ryujin was born into a family whose economic disparity placed them below poverty level. He shared the stories of his father, who worked for 20 years as a bak­ery janitor, (“I’ve often referred to my father as the Cal Ripken of bakery janitors,” Ryujin quipped.) and his mother, a housekeeper who stays in touch with her for­mer employers who now populate retirement homes and seldom receive visitors.

Quoting Dr. Martin Luther King, Ryujin declared that people should never be measured by the color of their skin, but by the con­tent of their character. But he fur­ther qualified the quote.

“I don’t respect people for how famous they are, or how much money they have. My heroes are my mother and my father. Equality isn’t about fame, occupa­tions, or measured in degrees, education or talents. It’s about who we are and how we treat each other,” he said.

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There are three things that set McShane and Entzi apart, and those things are action, experience and a plan. If you look at our records. I’ve been in ASI for four years, and Entzi’s only been there for two. I’ve been clear about what I’m going to do for the last month. Entzi’s got some good ideas, but how is she going to do it?"
Low voter turnout endangers student government legitimacy

By VINH PHAM

Next year's U.S.A.I. ASI candidates will go together every Wednesday to make important policy and budget decisions for the $10 million student-owned ASI. These decisions will carry under their names the ultimate official voice of more than 16,000 Cal Poly students. The truth is only about 20 percent of all voters, 18 percent of which are Cal Poly students. This means that out of the other 99, all of the other 99.

First of all, most students do not understand how the American government works, very few know exactly how the ASI works, very few know of this year's ASI election until they were involved in more or less a race to litter our next representatives. For all the above reasons, the perception of ASI as a student government is rare. And an ASI student government, if not done right, will immediately end up with the consent of only 15 students. This means that out of the other 99, all of the other 99.

Among the only 2,815 people who went to vote on that Wednesday and Thursday, I only voted for a president, leaving the Board of Directors blank. Board of Directors blank. I would not be surprised if someone tells me that most of the voters did the same thing or voted by random picking because, unless you had personally known a candidate or you had taken the effort to go to the ASI office to request a copy of the candidate statements, there was absolutely no way you could have deliberately exercised your right.

The right of citizens to make informed decisions when it comes to voting is as important as for any other election. The right to vote is a unique privilege given to each American, and the absence of these rights can be very dangerous. That mentioned above apparently did not exist in this year's ASI election. Students did not vote because they were not informed and because they really wanted to make a difference did NOT have a chance to do so and showed it through their voting. Translated: 82 percent of students did not care.

With all due respect to the effort of the ASI Election Committee, I think it is more accurate to say: "Students were NOT well informed, and the students that really wanted to make a difference did NOT have a chance to do so and showed it through their voting."

After all, more than 42 percent of young voters went to vote in the national election in 1992. Although that election is not something this ASI election can be compared to, it shows one point: when properly motivated, young people can be very politically active.

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Volunteers helping juveniles get through correctional services

Sharing hobbies and positive activities may not seem like a hard day's work, but that's how volunteers at San Luis Obispo's Juvenile Hall spend their days. Such volunteers are part of the Friends of JFC, an educational program designed to show the center's residents alternative forms of recreation or work that they will be able to utilize once they get out.

"Kids who have criminal activity in their lives will be exposed to positive occupations and hobbies," said Jim Tooley, juvenile hall supervisor. "We plant some seeds and hopefully when the kids come out, it will make a difference."

"The kids are so hungry for attention or learning something different," Tooley said.

Many people have volunteered and brought their own special talents and interests. "People from all walks of life have donated their time," Tooley said.

Cal Poly students have volunteered for this program in the past. "We get quite a few Cal Poly students that use it as community service work hours," Tooley said.

The program is beneficial for both the children and the volunteers. "The kids benefit from the adults' talents that they bring to the program and the volunteers satisfy personal needs," Tooley said.

For those interested in volunteering, there is a training session tonight, May 21, from 6 to 8 p.m. at the Juvenile Services Center on Kansas Avenue.

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Mosaic to honor historical Chinatown

Palm Street garage will house artwork

By Monica Phillips
Daily Staff Writer

The Palm Street Parking Garage is the site of what used to be Chinatown, but will soon serve as the new site of a Chinese mosaic honoring the historical site. Several blocks of small shops and domiciles were developed in the late 1800s and now all that remains in the Chinese district is a gift shop, the Ah Louis Store.

Two years ago the city declared Chinatown as the portion of Palm Street between Chorro and Morro streets. The project started six months ago and has been accomplished with the work of volunteers and donations. Cal Poly's Chinese Students Association (CSA) and the Chinese Cultural Club volunteered to assemble the tiles with Laduchy.

The mosaic is made up of 250,000 small tiles placed on cement panels and mounted on steel frames. Most of the tiles are Italian and came from several collections including a donation by Dal-tile. George Palmer, owner of Central Coast Fabricators, donated the steel. Nick Pokrajac, local contractor, will help install the final mosaic.

"They're all princes, and this is just a few among a list of others I owe greatly," Laduchy said.

About ten years ago, before the Palm Street Parking Garage was built, the area was excavated and several artifacts were found that are in storage at one of the historical museums in town.

Laduchy created the design through research of the Chinese culture with help from the Heritage Museum, the CSA and the Chinese Mural Association.

The mosaic is a triptych, or artwork consisting of three parts, made up of two Chinese characters "A" and "I" and a dragon representing love, double joy and luck.

'It's an eastern mythological family pattern representing the passage to the West from the old cultures to the new one," Laduchy said.

Each Chinese character tells a story through its design. One of the designs represents Young Louis' life and how he became wealthy after working in the mines and the railroads. It shows what he had to do to survive in the American culture.

"When Ah Louis came to the area, he helped start the railroad, which represents an American ideal," Laduchy said. "You have to adapt, work and surmount certain issues. Fire (on the top of the mosaic) is a way of symbolizing that any immigrant is going to have an uphill fight.

Young and Stella Louis came to San Luis Obispo in the 1840s. As students of Cal Poly, they founded the CSA.

See MOSAIC page 7
"Back then the Chinese were a small minority. The club was created to come together and express the Chinese culture, as they don’t lose the tradition," said Christopher Huey, engineering science freshman and vice president of the club.

"The club is open to anyone who is interested in the Chinese culture," said Melissa Wang, electrical engineering freshman and CSA president. "It’s a balance of every culture, we’re not discriminatory."

For Chinese Americans club member Stella Qian, the organization is a home away from home and they called Stella and Young "Mom and Pop."

"They brought a small town appeal to the club, and it was more like a family when she was here," Huey said.

The completed mosaic will weigh about two tons and a half tons. Ladocsky said it is the second largest mosaic south of Hearst Castle, measuring about 400 square feet. Ten years ago, he built a 600-square-foot mosaic on the side of the Morro Bay library. In September, a special dedication will honor the new mosaic with a lion dance blessing.

"I adapt to whatever the theme is," he said. His next project is a three-dimensional mosaic of a Native American in Cayucos.
1997 Cal Poly Women's Volleyball Schedule

August
Aug. 29-30 Arizona State Tournament

September
Sept 6-7 Cal Poly Tournament
Sept 12-13 USD Collegiate Tournament
Thur. 18 at New Mexico State 7 p.m.
Sept 19-20 New Mexico State Invitational

October
Fri. 5 *at U.C. Irvine 7 p.m.
Sat. 4 *at Cal State Fullerton 7 p.m.
Fri. 10 *PACIFIC 7 p.m.
Fri. 17 *UTAH STATE 7 p.m.
Sun. 19 *NEVADA 2 p.m.
Fri. 24 *at Boise State 7 p.m.
Sat. 25 *at Idaho 7:30 p.m.
Thurs. 30 *at Long Beach State 7:30 p.m.

November
Sat. 1 *at Pacific 7 p.m.
Fri. 7 *CAL STATE FULLERTON 7 p.m.
Sat. 8 *U.C. IRVINE 7 p.m.
Thur. 13 *NORTH TEXAS 7 p.m.
Sun. 16 *U.C. SANTA BARBARA 2 p.m.

* Big West Conference Match

Cal Poly, Karen Booker agree on settlement

Daily Staff Report

The Mustangs finished with a record of 4-22 in Booker’s second season as head coach. First-year assistant Faith Mimnaugh will take over as head coach in a one-year assignment. Mimnaugh was the head coach at the University of Evansville prior to coming to Cal Poly.

Booker agreed to resign in exchange for payment totaling $103,000 she would have received in the final year of her contract.

1997 Cal Poly Football Schedule

Sept. 6 at U.C. Davis 7 p.m.
Sept. 13 WEST MONTANA 6 p.m.
Sept. 20 W. NEW MEXICO 6 p.m.
Sept. 27 at Saint Mary’s 1 p.m.
Oct. 4 at New Mexico St. TBA
Oct. 18 -OPEN-
Oct. 25 N. IOWA (P) 1 p.m.
Nov. 1 at Liberty TBA
Nov. 8 at Montana St. 12:35 p.m.
Nov. 18 DAYTON (H) 1 p.m.
Nov. 22 SACRAMENTO ST. 1 p.m.

All Times Pacific

BOLD (H) = Homecoming
(P) = Parent’s Day

CP director hired by Warriors

Daily Staff Report

Cal Poly Sports Information Director Eric McDowell has been named the Director of Media Relations for the Golden State Warriors, effective Monday, May 19.

Assistant Director Jason Sullivan has been named interim director for the upcoming school year.

McDowell has served as the Director of Media Relations since 1992. His responsibilities included day-to-day media operations, representation at away events, and home event management. He also worked on radio and television contracts and served as a play-by-play and color analyst for radio game broadcasts.

McDowell worked closely with the Warriors media relations department when the team held its 1995-96 preseason training camp at Cal Poly.

He has worked at numerous NCAA Division I basketball play-off regionals and has also hosted a variety of post-season tournaments.

"Eric has done a great job bringing Cal Poly up to a Division I level," said Athletic Director John McCutcheon in a press release. "It’s a great opportunity for him, we wish him the best of luck. At the same time we are confident Jason will continue the high standards Cal Poly Media Relations is known for."

Craig Young

Calleen Moro

Daily photo by Dawn Kalmar

Colleen Moro

Daily photo by Dawn Kalmar

Craig Young

Daily photo by Dawn Kalmar