Confusion looms over Saturday's Open House rodeo horse death

By Alan Dunstan
Daily Staff Writer

A horse involved in the saddle-bronc event died last weekend at Cal Poly's Open House rodeo. Adding chaos to the accident was misinformation provided to the public surrounding the horse's death when rodeo representatives claimed the horse would be OK.

According to Cal Poly's rodeo coach Randy Wilson, the horse stepped on its back legs, causing the horse to trip and fall on the ground including breathing problems.

"When we got to the horse it was still breathing, but it stopped, so we began CPR," Wilson said.

The horse tripped, did a somersault, landed on its head and its back legs began to twitch," said Lauren Cook, a psychology senior who attended the rodeo.

"We got the horse to trip and fall on the ground including breathing problems," said Wilson.

Twenty-five rodeo personnel, including stock handlers and contractors, rushed to the ailing horse which was experiencing breathing problems.

"We did everything we could possibly do to try to save the horse, but accidents happen," Wilson said. "This is something that just happened."

"By Akm Dmton
Doily Staff Writer

"We did everything we could possibly do to try to save the horse, but accidents happen."

— Randy Wilson
Cal Poly Rodeo Coach

Whiteley ready to take ASI plunge

By Jamie Baroni
Daily Staff Writer

Attention all "wet" campus supporters. A dedicated advocate for a pub and alcohol sales on campus is hitting the campaign trail.

Twenty-two-year-old Jed Whiteley, a forestry and natural resources senior, parties at least twice a week, is involved with campus clubs, likes to play sports, and earns average grades in his classes. These details from his life create the backbone on which his campaign strives.

"I get the feeling that ASI is all (the two other candidates) do. It's their life."

"I like stuff that is on the "wet" campus issue," he said.

Whiteley stands out on the "wet" campus issue. He finds that his enthusiasm for the alcohol issue separates him from the monotone presentation of views by other candidates.

"The issue of whether alcohol should be allowed on campus is a way to distance me from Cindy and Steve," he said.

"They pretty much have the same views."

He wants alcohol to be permitted at sporting events, other special campus events and in designated areas, including a campus pub.

Whiteley decided to run for office after he discovered that current ASI president Steve McShane won with a small fraction of the student population's support in last year's election. Write-in candidate Mchlan defeated Duane Bandob with 1,695 votes.

"I figured if that is all someone needed to win, I might as well," he said. "It's a personal challenge just to see if I can do it, not for resume material."

Whiteley pointed out two main weaknesses in ASI. He said he feels ASI excludes most of the student population, and ASI officers often fail to stand up to administrators.

"We want the faculty and the administration to know that there is an opposition..."

—Chris Mohler
Recreation administration sophomore

Chair of the Board candidate Spengler running unopposed

By Alan Dunstan
Daily Staff Writer

Running unopposed for chairman of the ASI Board of Directors is industrial technology junior Tom Spengler.

"I plan on being very committed," said Spengler, who currently serves as ASI representative for the College of Business. "I want to leave something positive when I leave Cal Poly."

The chairman presides over the 23-member board of directors, serving as a facilitator and impartial information provider to the board that makes decisions. Spengler

Whitesley running unopposed

By Doily Bradley
Daily Staff Writer

Graduates won't be the only ones front and center at this year's commencement ceremonies June 14. The more than 2,000 graduates will share the stage with former White House Chief of Staff Leon Panetta.

According to Sylvia Panetta, spokeswoman and wife of Panetta, he is coming at the invitation of Cal Poly President Warren Baker.

"He's very excited about coming to speak to the graduating class because he's always enjoyed speaking to students," she said.

Each year, deciding on a commencement speaker involves a nomination process. Committee members from each college submit names and background information, that are presented to the president's office. The decision of this year's speaker was based on a number of criteria, but Panetta's local involvement and national

Student petition stirring Cal Poly Plan opposition

By Emily Bradley
Daily Staff Writer

With only a week left before the Cal Poly Plan referendum is voted on by students, opposition has been growing due to a petition circulated in classrooms and in the University Union.

Paul Bias, a forestry and natural resources sophomore, and Chris Mohler, a recreation administration sophomore, are concerned that the administration has not exhausted all options to raise the money for the Poly Plan before attempting to raise student fees. During the last three weeks, they have received more than 500 signatures from concerned students.

"We want the administration and the faculty to know that there is an opposition and that we are disappointed with the school for raising the fees," Mohler said. "We understand that the Poly Plan is a good thing to improve the quality of education at Cal Poly, but we want to see an effort to raise the money without raising our fees."

If the referendum and the Poly Plan are defeated, the fee increase would amount to $7 per quarter for 1997-98 and by $27 per quarter for 1998-99. On top of this year's $45 per quarter increase, the total increases would reach $120 per quarter.

Mohler said that they are concerned because three of the four student representatives on the Poly Plan Steering Committee are seniors and will not be affected by the fee hike. He also expressed disfavor with the phrasing of the referendum.

"We want the faculty and the administration to know that there is an opposition..."

—Chris Mohler
Recreation administration sophomore

"We took one of the surveys last year and it asked questions like "Would you like more computers in the classroom?" and of course I do, but do I want to spend $120 more a quarter, $600 more a year to maybe have a computer in my class? That should be the question," he said.

"I don't think that's a fair question. People should just be told what they are paying for."

See PETITION page 6
Multicultural Center fueled by volunteers

By Adrienne Gross
Daily Staff Writer

Most would not describe Cal Poly as an ethnically diverse community. But Poly's Multicultural Center (MCC) begs to differ.

"We see a real cross-section of different ethnicities from the campus," said MCC Director Everardo Martinez. "The MCC provides programming, opportunities and experiences for Cal Poly students to learn and appreciate each other's cultures."

The MCC consists of four committees representing the various cultural and ethnic organizations on campus, the Asian and Pacific Islander Commission, African American Commission, American Indian Commission and La Comisión (the Latino/Hispanic Commission). Two representatives of La Comisión, Gloria Soriano and Alberto Lopez, spoke of activities and programs at the council and separate groups. Each member of the commissions are chosen as representatives from the campus clubs.

Martinez, a business senior, said she was elected to the position by the Hispanic Business Student Association (HBSSA), one of the seven groups represented by La Comisión. "La Comisión serves as a communication medium between the seven Hispanic and Latino clubs," Soriano said. "We use the MCC as a place to meet, plan and organize our programs and events."

Lopez, a civil engineering sophomore, added that La Comisión volunteers in the community through student outreach programs at schools in the area such as the Pacheco School, a San Luis Obispo elementary school. "We show them what it means to go beyond high school and create a positive future," said Lopez, member of the Society of Hispanic Professional Engineers (SHPE).

Other clubs in La Comisión include Latinos in Agriculture, Sigma Omega Nu (a Latino sorority), the Society of Hispanic Advocates for Health, Nu Alpha Kappa (a Latino fraternity) and Minorities in Agriculture, Natural Resources and Related Sciences. La Comisión will sponsor a sports festival for the seven clubs on Sunday, April 17, to help introduce new members and continue open communication between the groups.

Open-minded communication is also the key to the multicultural magazine, Cultures. Marketing Representative Irene Ma said the publication is a vehicle in which students and non-students with diverse ethnic backgrounds can share and display their work, ranging from poems and drawings to articles and editorial essays.

"Cultures strives for overall diversity in culture and education," said Ma, a business administration junior. Martinez, editor-in-chief of the magazine, said, "The majority of the photography and layout are done by graphic design classes. Cultures presents an opportunity for students to critique each other and their cultures while learning more about ethnic diversity."

Submissions are open to any one and can be turned in at the MCC in the University Union. Ma said most of the people coming into the MCC are interested in becoming volunteers or are looking for event-planning.

Josie Tizcareno and Irene Ma enjoy time spent in the MCC.

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DOLE backs weapons ban, Lott uncertain

By David Epp
Associated Press

WASHINGTON - On the eve of a Senate showdown, President Clinton won surprise support from former rival Bob Dole on Wednesday for a worldwide treaty to ban chemical weapons. Clinton also courted backing from Majority Leader Trent Lott.

Dole, a former Senate majority leader who helped sidetrack the treaty during last year's presidential campaign, cited recent concessions agreed to by the White House and said that additional agreements might still be in the cards.

"Is it perfect? No," Dole said at a White House ceremony attended by Clinton. "But I believe there are now adequate safeguards to protect American interests."

Some Republicans expressed optimism that Dole's decision would give momentum to the drive for ratification, which makes it passive," Banner said. "It's become an addiction and we overestimate our brain's ability to store this information."
Lessons from the British

By Shoshie Hershi

Grum grout and beague from Europe! Many things are quite different from American lifestyle. One of the things that has struck me the most in the big cities such as Paris, London, and all through Germany is their wonderful public transportation system. Although the United States has public transportation, it is incredibly inferior to the European system.

Many people use the subway and bus systems in Europe that traffic is very low. Most of the congestion happens on the sidewalks and in the stations waiting for the trains. Rush hour is not stop and go.

Hopefully some day Armenians will learn from the Europeans as the Europeans have learned so much from the Americans in other things, and the U.S. can transform its transportation will reform. There will be fewer car accidents, less pollution and a lot less stress.

I have found the Europeans in other things, and the Americans in general are like house cats, a little slower but still active. They might be considered lazy by American standards.

Upon entering any European country these major lifestyle differences become very apparent. Americans in general are very private. We like cars to ourselves that we can go where we want, when we want, as quickly as we want.

Most Europeans don't even get cars until they are in their mid to late twenties and totally rely on subway or bus systems or bicycles. It's very common to see older Europeans riding their bikes through metropolitan areas.

One wonderful thing prevalent all over are cafes where everyone goes just to hang out and socialize. Immense patios have a "stamtisch" where all the friends can have a bite to eat.

It's kind of confusing. You see, both sides of my family lived in a village, Atahot, before the massacres. But my father was born in Aleppo. My mother, as well as my brother and I, were born in Beirut. We lived in Lebanon until the war. But now, for now, we live in Los Angeles.

I was not very well by my family history. I asked about his family. His side was from a small village near Lake Van, now in Turkey. Turkey. His father had escaped and found himself 400 miles away from home, in this small village where we were right then. His father had married a local woman. He had a brother in Leningrad, a sister in Yemen, and a sister who had died in the earthquake.

So he lived with his wife and two children in the village, driving the tractor to keep them going.

If you eat dinner at all. Most families get to enjoy a meal together is during special occasions like Thanksgiving or graduation. There will be fewer car accidents, less pollution and a lot less stress.

You see, today marks the 82nd "training" and shot to death. I could have written about the forced deportations without pain and suffering Armenians went through Turkey's denial of the genocide. To this day, the government of Turkey has not apologized to the Armenians for this horrific event. Actually, Turkey has tried to erase the history and existence of Armenians by rewriting history and denying Armenian architectural and cultural landmarks.

Turkey also continues to spend millions on lobbying campaigns against the recognition of the genocide. The Turkish government supports such corruption attempts on the genocide. A recent example is that of Heat Lykou, ex-chair of Turkish studies at Princeton University. When it was discovered that he had taken money directly from Turkey he was forced out of his position by protests from 100 concerned scholars and writers including: Israel W. Charny, Joyce Carol Oates, John Updike and Kurt Vonnegut.

But this is not why I wanted to write the first place. The Armenian genocide is not a story of defeat and destruction, but one of survival. Armenians survived the bloodiest time in their history by continuing to live. And then I remembered the day in 1905, when I had lunch with a village in Armenia.

I was hijacked by his goodwill, forced into acquaintance. I had no choice in the matter. "Come to my home for lunch," Ashot said. "Tell you, but I should join the others. I should go back," I replied.

I somehow ended up in his home. In his one-bedroom, one-living room, one-country kitchen. It was dark and warm, randomly walk, papered and sparsely furnished. We sat at the simple square table that dominated the entire public room of the home.

We sat at that table, in the middle of the day, in the middle of the hottest month. My hands became sticky-hot while waiting to see the family and my parents.

"Hayaren khsotseset," snaps my mother. "Uff, mom, we're in America now and I'm gonna speak English," I matter-of-factly. We were, I doubt a single language, the Armenian Catholic Church, and the Armenian Church, of course, as one, in the middle of my life.

Now, 12 years later, I look back and am very thankful that my parents never gave up, that they didn't become a member in this "whiling pot," but kept my Armenian culture alive in my American world. I learned, through reading and research, why my parents insisted that I speak this strange tongue that would confuse our friends could understand.

On April 24, 1915 orders were given by the government of Turkey to begin the annihilation of the Armenians. Talat Pasha and Enver Pasha had a plan to rid the world of all Armenians except two - a female and a male specimen to be placed in a museum.

The orders of annihilation that began on April 24, 1915 culminated in the first genocide of the 20th-century: the Armenian Genocide. Over 1,500,000 Armenians were brutally massacred and many more were deported to the Syrian desert of Der El-Zor. Imagine, over half of the world's population of Armenians completely gone! Armenians, homes, businesses, churches and monasteries were burnt, burned or given to "proot" Turkish citizens as rewards for helping solve the "Armenian problem."

Every year on April 24, Armenians gather together in churches, around monuments and at the government places to commemorate this forgotten genocide. Today, people don't remember the first holocaust of the 20th-century. The Turkish government vehemently denies the occurrence of the Armenian Genocide after confessing their own perpetrators to death in war tribunals.

My parents never gave me the reasons for preserving the Armenian culture, the Armenian language, the Armenian traditions. I sought out those reasons myself, because I know that the entire population of Armenia has been wiped out. Our important monuments and churches were destroyed, and our lands within the borders of today's Turkey. We had survived the physical attack at our annihilation, therefore we should never succumb to annihilation by any other means.

In memory of the 1.5 million victims of the Armenian Genocide and to my grandfathers - Hratch and Noubar - who saw these horrors inflicted upon their families.

Shahen Samanian

Architecture senior

"Please, you start first," said. His wife brought in the first course, fried potatoes. Ashot kept his smile on his lips and served fried bell peppers. And there was some lavish bread on the side. So I helped myself to a half plate.

"Come on, don't be shy in my house. Eat all you want, there is much more coming."

In came running one of his boys.

"This one, he loves fried potatoes."

Ashot sat the boy on his lap and continued to eat, feeding his child with every other spoonful. He held onto his boy with pride, sometimes looking him in the eye and laughing. They had some kind of inside joke, something between father and son. Ashot would just stare into his face, and smile, and tell him begop (insect in Turkish).

"The food was delicious, Ashot," I said, loud enough for his wife to hear from outside, "but I must go and get back to work. I'm already running late."

"Yes, yes, you must go. But not without having some coffee first."

So I had some coffee, because I had to and because I wanted to. The work could wait.

His wife brought in three small cups of Armenian coffee. She served us first, then sat down next to Ashot. We all spoke and we all stared into each other's eyes, and I thought this must be the best coffee I have ever had.
**MISSING UNDER SUSPICIOUS CIRCUMSTANCES**

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of "Roxy." If anyone has information regarding Kristin, visit us at Open House April 18 & 19.

**MISSING PERSON INFORMATION**

WANTED by the San Luis Obispo County SHERIFF

Various parties have offered a reward in this matter which may total up to $75,000.

**REWARD**

Name: Kristin Denise Smart
Date of Birth: 2 / 20 / 77
Height: 6'1"
Weight: 145 lbs.
Hair: Blond (possibly dyed brown)
Eyes: Brown
Address: Stockton, CA

**MUSTANG DAILY**

DOLE from page 3

"It certainly is not global. It is not verifiable and it will not work," said Sen. Jesse Helms, the North Carolina Republican who has led the campaign for rejection of the treaty from his post as chairman of the Foreign Relations Committee. Helms added that the treaty would "facilitate the spread of poison gas to rogue nations most likely to use it against American citizens."

In rebuttal, Sen. Joseph Biden, D-Del., said failure to ratify the treaty would "send a signal of surrender" in America's involvement in the battle against weapons of mass destruction.

All 45 of the Senate's Democrats favor the treaty, and fundamentally, the ratification struggle pitted Republicans against Republicans.

**HORSE from page 1**

"the animal was fine" and just had "the wind knocked out of it," Cook later heard that the horse actually died on the spot and was angered that he was lied to at the rodeo.

"The secretary for the agriculture department informed me that the animal died of heart failure and that the announcer misconstrued people as a method of damages," Cook said.

Wilson doesn't understand why the announcer misconstrued the public.

"I have no idea why he said that," Wilson said. "What really enrages me is that they lied to the crowd."

Cook said that the announcer was unavailable at press time.

**SPEAKER from page 2**

parent has starved three children to death for a fourth.

She stressed the importance of always working with diverse groups; people of all ages and all races. In response to an audience member's question of how to get youth involved, she said you have to ask them and support them.

"You can't badger people for ideas to change the community.

**MCC from page 2**

resources from other clubs and organizations.

As director of the MCC, Martinez sees a greater number of ethnic-minority volunteers come through the center's doors.

"It's very interesting when you consider 60 to 70 percent of the student population is Caucasian," Martinez said. "Most Anglos are purely involved in volunteer work at the center. More people of color are involved because of their affinity to cultural diversity. They tend to be more accepting."

Student volunteers helping in the center, with co-sponsored programs and activities will number approximately 500 by the end of the school year.

The MCC sponsors and co-sponsored events such as Dia de los Muertos (Day of the Dead), Culture Talk, the Lantern Festival and the VECINO program.

"For Dia de los Muertos, La Comision organized an arts show around that theme in the Multicultural Center in cooperation with the MCC, ASI Program Board and the San Luis Obispo County Arts Council," Lopez said. Every Thursday, students get together for Culture Talk at 1 p.m. in U-U room 220. A different cultural topic is introduced and opened for discussion each week.

Martinez said the MCC does not focus solely on campus activities. Members also care about the community and act through outreach activities like the VECINO, or "neighbor," program. Students volunteer as members of the community and other students become permanent U.S. citizens.

"The MCC promotes awareness and diversity within the Cal Poly student population," Martinez said.

He added that students can experience all different cultures by witnessing ceremonies from other ethnic backgrounds. A good example is the Lantern Festival, put on by the Asian and Pacific Islander Commission. Students gather from 5 p.m. to 9 p.m. in the U-U Plaza.

"Four years ago, the MCC decided to invest its energies into organizing events with other on-campus organizations," Martinez said. "The different ethnic clubs didn't really know or work with each other before that, and the events were small and poorly attended. Now, the organization process is more focused, making the events more successful."
PETITION from page 1

The next step for Mohler and Bias as they finish the petition-signing on Thursday will be to write a letter, and include a copy of the petition, to influential government officials such as Sen. Anna Lee Clifton, Sen. Dean Wilson and Sen. Jack O'Connell (D-San Luis Obispo), who chairs the State Senate Education Committee. With this, they hope to show that students are expressing opposition. They also hope to encourage the State Senate Budget Committee to take action toward Cal Poly's funding problem.

But, according to Poly Plan Steering Committee member Guy Welch, the administration and government officials have sought alternative methods to fund the $2 million in additional funds needed for the Poly Plan. O'Connell drafted a bill last year which would increase, but it was defeated by a wide margin. According to Welch, this was partially due to the fact that if Cal Poly received that money, the other CSU campuses would ask for the same.

Welch also expressed concern about the wording of the petition: "Really the petition is drafted as a knee-jerk reaction, which is not based on fact," he said. "The dangerous assumption that the petition makes is that the necessary funds to maintain Cal Poly's cutting edge reputation' (quoted from the petition) are available from Sacramento."

He continued to say that students who read and sign the petition are being misled.

"The petition was drafted by individuals who are not familiar with the plan, the state legislature or the budget process," Welch said. "The petition is well intended, but it is out of touch with reality."

In response to Bias and Mohler's complaint that most of the students on the steering committee will not be affected by fee increases because they are graduating, Welch said this was misleading. He said his sibling plans to come to Cal Poly next year and must work this summer to pay for the increased expenses of enrollment, so he is obviously concerned.

Justin Penza, a biochemistry junior, heads the Poly Plan Action Committee. He said that the plan has been designed with student financial limitations in mind. At last week's steering committee meeting this issue was examined.

"We want to make sure that the Poly Plan doesn't discourage students financially," he said.

By applying the normal formula used by schools to determine how much financial support is needed to expect students, the Expected Family Contribution (EFC), the committee is confident that students who will applied for financial aid will receive their need aid and the fee increases, Penza said.

PANCETTA from page 1

prominence made him a standout. Director of Student Life and Activities Ken Barclay was part of the committee that selected Panetta.

"He's been involved in the area for a long time," Barclay said. "He has a long history of extensive involvement. He's certainly a prominent political figure."

Contact with students is a priority for Panetta.

"Students are the future leaders of our society," Mrs. Panetta said. "It is so important. He brings his perspective from his years of service and in working with people."

Barclay said he looks to Panetta to provide something special to the campus.

"You hope he'll bring forth a message of value to students and their families," he said.

Panetta is a presidential prof-

part of the campaign strategy includes increasing student voter turnout.

"If Jed pisses off enough people to vote, then we'll win," he said, "Win or lose, I'm just glad to see someone else out there."

Whiteley admitted that he doesn't know much about the Cal Poly Plan, but is slowly learning about it and other pertinent campus issues as the campaign progresses. Whiteley is a former member of the Vegetarian Motorcycle Club, the Cal Poly logging team and new member of the lacrosse team.

"I don't like the idea that ASI is an elitist thing," he said. "They don't tend to stand up to President Warren Bakor or the administration."

Mechanical engineering senior and Whiteley's campaign manager Kevin McCloskey views the "wet" campus campaign as an alternative approach to those taken by the other candidates.

"I don't think the other candidates are debating or selling a used car," he said. "Jed may stand on some weird issues, but he stands firm on them and people see that."

McCloskey said that a large Committee on the Budget for the last four years of his term.

He was confirmed to the U.S. Senate in January 1993 and served as the Director of the Office of Management and Budget before being appointed by President Bill Clinton to be his Chief of Staff in July of the following year.

He was in Monterey and living in Carmel Valley. Panetta's interest in the Central Coast is more than just a knee-jerk reaction, which is not based on fact," he said. "The dangerous assumption that the petition makes is that the necessary funds to maintain Cal Poly's cutting edge reputation' (quoted from the petition) are available from Sacramento."

"It can't be that hard to learn the job," he said, "I would just need someone to teach me. I'm a hard worker."

Jesse Tingley, philosophy junior and member of the lacrosse team, senator for Panetta's campaign, Whiteley went out on a limb and tried something new by joining the team.

"It's nice to return to San Luis Obispo. This year's graduation is part of the campaign strategy includes increasing student voter turnout.

"If Jed pisses off enough people to vote, then we'll win," he said, "Win or lose, I'm just glad to see someone else out there."

Whiteley admitted that he doesn't know much about the Cal Poly Plan, but is slowly learning about it and other pertinent campus issues as the campaign progresses. Whiteley is a former member of the Vegetarian Motorcycle Club, the Cal Poly logging team and new member of the lacrosse team.

"I don't like the idea that ASI is an elitist thing," he said. "They don't tend to stand up to President Warren Bakor or the administration."

Mechanical engineering senior and Whiteley's campaign manager Kevin McCloskey views the "wet" campus campaign as an alternative approach to those taken by the other candidates.

"I don't think the other candidates are debating or selling a used car," he said. "Jed may stand on some weird issues, but he stands firm on them and people see that."

McCloskey said that a large
The Pathetics make cracks and tight music

It's the 'Cheese,'
self-made CD
lives up to name

By Matt Lazier
Arts Weekly Staff Writer

You certainly don't need to dig too far down to find out what local ska-punk outfit The Pathetics are all about. Take, for example, their moniker:

"Yeah, we hate ourselves," said singer/guitarist Evan Ball with a chuckle. "No, just kidding. It's a safe name to have because then people can't expect much. If they come up and say 'you suck!,' we can just say, 'Yeah, so? We're The Pathetics... what did you expect?"

Then, of course, there is the band's brand new, 16-track, self-produced CD, called "Cheese." Maybe their song "Good Times" says it best—"'Makin' up silly little rhymes. Thinkin' we're easy... really just cheesy."

It's no lie. "Cheese" is cheesy, at least lyrically speaking. If you doubt, look at songs like "Adventures at Taco Bell," "Tortellini," "Mail Order Girlfriend," "Extravagant Pussy," "Goodwill's House," "The Shoe Maker's Wife," or "Little Red Riding Hood," as an example: "We're writin' this song from the porch..."

And if you place all of your judgment on that, then the CD may disappoint you, because it's... well... it's cheesy.

But does this lyrical cheesiness make the CD a bad one? Hardly. Nothing goes better on a good ham sandwich than a couple slices of American cheese. But then we must ask another question: do the Pathetics offer anything meaty to go along with their "Cheese?"

Thankfully, yes, and it's in the music itself. Every song on the CD features tight instrumentation that mostly falls into that ever-popular valley between raw punk and upbeat ska. The hooks that are absent in the vocals (which, incidentally, are handled by all four members of the band) can be found in the hybrid guitar riffs. The band manages to balance itself nicely between mile-a-minute, funny-guitar-punk and slower, mellow passages, with reggae-like grooves, that bring to mind The Police in their early days. But, while Ball freely admits that The Pathetics' sound is a popular one right now, with the success of bands like Sublime and 311, he says that his band adds its own spice to the mix.

"The ska thing is pretty big right now," Ball said. "But I think there's still something different on the CD. There are a lot of changes. There's a lot of Sublime in there and there's some Lagwagon, but... he adds with another laugh, 'there's a little bit of Marilyn Carey when she was still under ground... You know, before she sold out.'

Moments of The Pathetics' own musical mixture are evident throughout, but the most glaring is in their cover of "La Bamba." While they turn the well-known song into a punkish anthem that fits right in with the rest of the disc, they still manage to retain the traditional Spanish feel, especially in the opening guitar solo.

In terms of production, the disc is near professional quality, which is commendable considering the band's is just a local group themselves, partially a Paso Robles student band. See PATHETICS page A4

Students tell all
on the radio

By Gil Sery
Arts Weekly Staff Writer

The winds of change will soon be blowing at 91.3 KCPR as Cal Poly's only radio station gets ready for a change in management.

The station is currently accepting applications for next year for a variety of positions including general manager, program director, music director, news director and several others. Melissa Underwood, an ecology and systematic biology sophomore, is running for the publicity position.

"And," he adds with another laugh, "there's a little bit of Mariah Carey when she was still under ground... You know, before she sold out.'

Moments of The Pathetics' own musical mixture are evident throughout, but the most glaring is in their cover of "La Bamba." While they turn the well-known song into a punkish anthem that fits right in with the rest of the disc, they still manage to retain the traditional Spanish feel, especially in the opening guitar solo.

In terms of production, the disc is near professional quality, which is commendable considering the band's is just a local group themselves, partially a Paso Robles student band. See PATHETICS page A4

The newsroom is empty except for one person. He's sitting at a computer typing away, racing against time in an effort to give old stories a fresh angle. Twenty minutes later, he leaves and enters one of the studios next door.

"Good afternoon," he says into the microphone. "'Tim Bain with your 91 News update. 91 Newsline is 3:55 p.m. The news is brought to you by the Cal Poly Foundation."

Five minutes later, Bain exits the studio. Another newcast is over.

While most of KCPR's airtime is devoted to music, 30 minutes a day is set aside for news.

"We do four newscasts a day, (at) 6:55 and 7:55 in the morning, and 3:55 and 4:55 in the afternoon," says Matt Costella, KCPR's news director.

But when I think of what it means to be the leader, like the station itself, it's entirely student-run with writers coming from the NEWS page A4.
Artists recycle past posters in the name of I Madonnari

By Jason Scott
Daily Staff Writer

Visitors to Big Sky Cafe in San Luis Obispo can expect an added treat with their meals this month: a healthy dose of art with their health food.

A new addition to the I Madonnari festivities, sponsored by the Children's Creative Project, Big Sky Cafe, located at 1121 Broad Street in San Luis Obispo, will be home to the "Posters and Beyond" art exhibit through May 15.

Street painting artists from around the county were invited to transform posters from past I Madonnari festivals into new contemporary artworks.

"The event here is they're showing the posters from all the last festivals, then they invited artists to do original pieces," said Big Sky Cafe owner Charles Myers.

The artists did things with three dimensional art, lifting things out of the posters. They took little images from them and expanded them. They're all for sale to raise money for the Children's Creative Project.

"It's fun," Myers said.

The artists did things with three dimensional art, lifting things out of the posters. They took little images from them and expanded them. They're all for sale to raise money for the Children's Creative Project.

Painting art in the spirit of I Madonnari.

The artworks, on display now, include the $75 Gini Griffin's "Palm Trees," David Foster Evans' "Kathy's a Weaver," Friend's "Stitched Poster" and "Words on Poster," and Becky Rousaville's "Chalk and Photo."


Artists take to the streets celebrating the 11th I Madonnari Street painting festival

By Jason Scott
Daily Staff Writer

Once again it's time to break out the chalk and take to the streets.

Saturday, April 26 marks the sixth edition of San Luis Obispo's own Italian street painting festival, I Madonnari.

Sponsored by the Children's Creative Project (CCP), a nonprofit art education organization formed in 1974, the festival features celebrated local artists and art-interested school children.

"The festival is a real celebration of the arts for everyone," said CCP Project Liaison Kathy Friend.

"In other words, it's not just about chalk.

In addition to the unique street paintings that serve as its inspiration, it includes music, visual arts for artists of every age and an Italian market," Friend said.

Live musical performances will feature local artists Bob and Wendy, strolling accordionist Gino Bartetetti, traditional Italian opera from the Pozo Bel Canto Quartet and the Street Corner Symphony.

Madonna Plaza will also become the site of a full-fledged Italian market, complete with authentic cuisine from local restaurants Angelo's, Brio's and Palindrome's Pizza.

Live musical performances will feature local artists Bob and Wendy, strolling accordionist Gino Bartetetti, traditional Italian opera from the Pozo Bel Canto Quartet and the Street Corner Symphony.

Street paintings will be less confined this year, and with luck, unconfined by the rainfall that melted festival spirits in 1996.

Paintings will flow from inside the Mission Plaza down Broad Street, and a special area will welcome observers to participate themselves.

Featured artist Conrad Jimenez will tackle the challenge of the oddly-shaped concrete surface in front of Old Mission Church.

Jimenez, a CSU Fresno art graduate, will design a fitting montage of San Luis Obispo history: selected buildings combined with Renaissance art.

"The skill involved is difficult," Jimenez conceded.

Being on your hands and knees for three days can be a pain. But Jimenez highlights its rewards.

"As a public artist, there's something about getting down to this level that breaks all barriers," he said. "The experience you get on the ground speaking with people who come to look at your work outweighs the final product."

Jimenez will begin drawing Thursday afternoon. His piece is expected to take three days to complete, and will escape Sunday evening street sweepers to remain visible to spectators through Tuesday.

Other festival guest artists include Chris Bennett, Mark Bryan, David Foster Evans, Mark Freear, Larry Kappen, Carol Loomis, Richard McGonaghy, Dawn Morrison, Phoebe Palmer, Reyes Rocha, Becky Rousaville, Tracy Taylor and Rod Tryon.

Named for the tendency of 16th century Italian vagabond street painters to produce chalk renderings of the Virgin Mary, the Madonnari festival is in celebration of the Virgin Mary and her role as patron saint of Italy and the missions.

For more information, call the Children's Creative Project at 756-5806.

Tickets Available @ ASI Ticket Office: 756-5806
To Charge By Phone Call ASF Ticket Office
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### Project Status Report

**LAST IN A SERIES**

**WHAT**

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**Where**

**Universitwywide**

---

### STATUS

- Extended University Programs and Services is using Cal Poly Plan funding to arrange workshops that help professors in all disciplines develop new ways to apply technology in their teaching. The project has funded "virtual university" presentations and other instructional technology demonstrations in a variety of ways.
- A Plan-funded technology transfer studio will give professors access to a range of tools -- multimedia and other -- for that help them use technology to improve learning. A number of students have been involved in developing materials for the studio, a partnership of the College of Engineering, the Faculty Multimedia Development Center, and Extended University Programs and Services. Two engineering courses are already being taught.
- The goal of the technical literacy project being developed by the four professional colleagues is to give students in liberal arts, science, and math an understanding of technology and its importance in modern society.

### CAL POLY PLAN FUNDING

- Instructional technology across the curriculum: $20,000
- Technology transfer studio: $125,000
- Technological literacy: $68,000

### COORDINATORS/CONTACTS

- Instructional technology across the curriculum: Carol Barnes, ext. 2093
- Technology transfer studio: Dan Welch, ext. 2311
- Technological literacy: Dan Welch, ext. 2311; Dick Zaufel, ext. 1311

### WEB LINKS

- Technology transfer studio and technical literacy: http://www.calpoly.edu/~ece
- Cal Poly Plan: http://www.calpoly.edu/~instdcp/calpoly/index.html
- Plan projects: http://www.calpoly.edu/~instdcp/calpoly/projects.html

### NEWS

**From page A1**

SJO Co Voice of Dance troupe featuring 150 dancers and 150 musicians in National Dance Week at the Performing Arts Center Wednesday, April 20 at 7 p.m. Tickets $7 and $12 available at the PAC ticket office.

### PATHETICS

From page A1, but mostly with their own equipment in Ball’s bedroom here Cadena also makes his presence known. The vocals are also very detectable. In fact, the only weak point in the entire recording is the guitar sound. Ball and guitarist Mike Hicks sound a bit thin and in their own depression and self-proficient without having to wallow in their own depression and self-destruction.

**Cheese** is available in local record shops, as well as stores in Santa Maria and Pismo Beach.

### MUSIC

**From page A1**

- I like dealing with people and I like to promote the station," Underwood said. Underwood believes she’d make a good station publicist because she describes herself as a "real personable type person," who likes to spread the word about the station, something she plans to do a lot of selected.
- "I’d work more with getting the word out about KCPR because not many people know about our station and I want to change that," said Underwood. Underwood already has a game plan for how she wants to do this. She is just starting work with the station's Union In Action and reestablishing the station's identity.

**NEWS**

**From page A1**

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### NEWS

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MARCH from page 3

landowners and government offi­
cials, and this is a project they support," she said. "But though the Bishop Peak development is an issue, what's more the issue is preserving the peaks for the future."

The NPCA supports the local march programs by providing toll­free telephone assistance and public­ity materials, and solicits people interested in helping their communities environmentally. Created in 1990, "March For Parks" is a national event meant to provide environmental educa­tion, promote environmental awareness and raise funds for environmental causes in local areas.

"We couldn't have done this without the NPCA," Munson said. "I've been a student here (at Cal Poly) for five years. I've hiked all the peaks — I love the area, I love the community, and I wanted to give something back."

"Now, more than ever, our parks need the help of citizens who care, citizens who are willing to roll up their sleeves and get involved," said NPCA President Paul C. Pritchard. "Through 'March For Parks', citizens can not only help improve the parks for today's users, but also help pre­serve them for future generations to enjoy."

Organizers hope the rally can be an educational event, creating community awareness regarding the future of the Morros.

"Empowering the citizens to get involved is the greatest chal­lenge," Munson said. "I encourage people to come out on Sunday."

Volunteers and sponsors must pledge at least $5 to participate, registering either Sunday morn­ing at the start of festivities, 10 a.m., or via pledge forms available at the U.U. Hour and Farmers Market.

Participants will walk, run, or hike a 5-kilometer track at Laguna Lake Park, and tour an accompanying festival in the park, complete with craft booths, enter­tainment, picnics, environmental information and education, T­shirts, and a raffle for partici­pants.

The NPCA program's corporate sponsors this year include First USA Bank, Claire, and Walking Magazine.

Final Exam Question
The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like classy Ray­Ban sunglasses and Oxygen in-line skates)
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a) nope
b) nope
c) nope
d) 1 800 CALL ATT
e) go back one

1-800 call ATT

The one number to know for all your collect calls.

Cafe from page 3

ing over for cake and coffee after a movie have been "run off."

Allison Hudes, a nutrition sophomore who was studying in a movie Tuesday night, reasoned, "When there's nobody here and people want to come in and study, I think they should be allowed to."

Indeed, on Tuesday night no one was handing out the fliers or asking Hudes or others studying to leave. Cafe employee Megan Van Matre said that she had been told that the store managers would be the ones to handle ask­ing people to move. That evening the cafe was quiet and the those studying were let be.

"If they don't want us to sit here, maybe they could put more tables out in the store," said Dana Stern, a Cuesta College student.

McCullik said that the store has already ordered new tables in response to the closing of the cafe to studying and the increased number of students studying in the store.

Taylor said the popularity of Barnes & Noble as a study spot "reflects that Cal Poly needs somewhere in the library where you can actually bring food in to study."

Robin Alcalá, a liberal studies junior, said that she doesn't even like Starbucks, but came to the cafe because there are a lack of good coffee shops in town to study in.

Whatever the reasons why students are flocking to the store, McCullik said, "It seems to be THE study place."

Mechanical engineering sophomore Ytai Cezana joked, "I'm sure having the Barnes & Noble book­store too crowded is a good prob­lem to have."

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Youth struck by discus at high school meet dies

Torrance, Calif. - A teenage athlete hit on the head by a discus at a high school track meet died Wednesday.

Craig Kelford, 16, was taken off life-supports at Torrance Memorial Medical Center. His organs were made available for donation.

"He's in heaven right now," his father, Craig, said at a hospital press conference.

The Palos Verdes Peninsula High School sophomore suffered a fractured skull Tuesday during warm-ups at a meet with North High School on Peninsula's campus in Rolling Hills Estates.

Kelford's father was at the meet and rushed to his side. "I got to pray with him right there," the father told reporters.

The father said his son had no pulse when he reached the emergency room.

"Fortunately, we prayed some more and the doctors did good work," he said. "They shocked him and his heart rate came up. We all rejoiced. I didn't know that he was essentially dead at that time."

A doctor treated the boy before paramedics rushed him to the hospital.

Members of both track teams held hands and knelted in silent prayer for five minutes after the accident was announced and the meet canceled.

The boy's mother, Carolyn, a Peninsula math teacher, expressed concern for the athlete who threw the discus for the Finance Management Association.

"It's the only thing I'll be doing outside of school," Spengler said.
THURSDAY, APRIL 24, 1997

PLANNING, SECRET WARNING TO HOSTAGES

LIMA, Peru - Tipped by a hidden radio receiver that rescuers were about to blow their way into the Japanese ambassador's house, one of the 72 hostages thought it was a joke - gallows humor. For another, the three-minute warning seemed like an eternity.

Downstairs in the reception area, eight rebels wearing the T-shirts of their favorite Peruvian teams were having fun, playing a four-on-four game of soccer with a makeshift ball made out of rolled-up, taped curtains.

With a boom, the floor suddenly buckled beneath the rebels from a blast set off in a tunnel dug under the reception hall, and 140 commandos rushed in with guns crack­king. After four tense months of capt­ivity, the hostages were free, all 14 of them radio receivers that rescuers had to hide in the room in order to get to the others. The hostage, identified by Lima's El Sol newspaper, said it was free in a few minutes, everything will be OK. It thought it was a joke, because we're made a lot of black-humor jokes," he said.

And Wicht told Peruvian television that he noticed "a lot of troop movement around the residence, unusual, more than usual, while the guerrillas were on the ground floor." The rebels, many of them teen­agers, had been careless.

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SNEAD! SNEAD! SNEAD!

Zoeller withdraws from PGA event over Woods controversy

GREENSBORO, N.C. - Choking back tears, Fuzzy Zoeller withdrew this week's PGA tournament, saying he wanted to apologize personally to Tiger Woods for racially insensitive remarks he made about the Masters champion.

"I am the one who screwed up and I will pay the price," Zoeller said Wednesday, pulling out of the Greater Greensboro Chrysler Classic.

The surprising move came one day after Kmart severed its ties with Zoeller because of his remarks.

Zoeller, 45, said he couldn't continue playing competitive golf until talking with the 21-year-old Woods, who on April 13 became the first black to win a major. "I am trying to reach him and be a very hard man to get a hold of," Zoeller said.

For the third straight day, Zoeller read a statement apologizing for calling Woods "that little boy" and urging him not to request fried chicken and collard greens at the Champions Dinner when he returns to Augusta National next year.

Zoeller then shocked the crowd of reporters by withdrawing from the tournament.

"I started this, and I feel strongly that I have to make things right with Tiger first before anything else," he said.

"I understand the distraction this has caused the world of golf. What I said is distracting people at this tournament and that's not fair to the other people on this course trying to play this tournament."

Zoeller refused to answer questions about leaving Forest Oaks Country Club with reporters trailing.

On Tuesday night, the Zoeller consulted with Davis Love III, one of four golfers on the PGA Tour policy board.

"He is a big kidder out here that would love to hurt anyone or hurt anybody and everybody associated with the tour," Love said. "I would expect some people to be upset with him."}

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SNEAD! SNEAD! SNEAD!
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If you're someone who is enthusiastic, highly responsible, can take on a challenge, be a good role model, and wants to work one-on-one with teenagers. AmeriCorps might be for you. Full and part time positions available, a living stipend is provided. A $2300 - $4700 educational award is given after completing service. It’s hard work. It’s team work. It’s exciting work. If you’re ready to make a commitment, we encourage you to apply. Call 805-549-7890 for more information. Applications due May 23, 1997.

Grand jury blasts deal that returned Raiders to Oakland

By Jeanine Averse

WASHINGTON - The effectiveness of the TV industry's 3-month-old ratings system will be examined by federal regulators in June.

The Federal Communications Commission said Wednesday that it will hold a hearing on June 4. The action is a victory for FCC Chairman Reed Hundt, who had pushed for a hearing despite the fact that such projections were, in many cases, based on pure speculation," the report said.

Grand jury members also blasted local officials for not disclosing to the public that the deal gave the Raiders more than $54 million in cash and other benefits, including rent-free offices and training facilities.

Several remedios were offered in the grand jury's report, including the restructuring of the PSL plan with help from the Raiders. The report also recommended replacing the Oakland Football Marketing Association, the group that sells Raiders tickets.

On Monday, the marketing association lost a court battle and was ordered to pay $8,019 to a Sorrnato couple for reimbursement of their PSL fees and court costs.

Small claims commissioner Kenneth Norman ruled that the association violated its PSL contract when it allowed non-PSL holders to buy season tickets in an effort to shore up sagging ticket sales. The PSLs, which range in price from $250 to $4,000, originally gave holders exclusive rights to buy season tickets for 10 years.

FCC to examine TV ratings

By Jacqueline Aversa

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The Federal Communications Commission said Wednesday that it will hold a hearing on June 4. The action is a victory for FCC Chairman Reed Hundt, who had pushed for a hearing despite opposition from two other commissioners.

Earlier this year, a Senate panel looked into the ratings, which took effect Jan. 1, prompting some lawmakers to call for legislation requiring the industry to provide more-detailed information about shows' violent, sexual and language content.

A coalition including the National Parent Teacher Association, the American Psychological Association, the Children's Defense Fund and the Center for Media Education has asked the FCC to reject the industry's ratings system. So have

See FCC p a g e 11

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J. Carroll
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Society of Civil Engineering
Best Educational Display
Psychology Club
Best Overall
IEEE Computer Society

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Earlier this year, a Senate panel looked into the ratings, which took effect Jan. 1, prompting some lawmakers to call for legislation requiring the industry to provide more-detailed information about shows' violent, sexual and language content.

A coalition including the National Parent Teacher Association, the American Psychological Association, the Children's Defense Fund and the Center for Media Education has asked the FCC to reject the industry's ratings system. So have
The six-tier, age-based system is similar to the one used for movies. It uses designations from "TV-G," program suitable for all ages, to "TV-MA," for mature audiences.

Jack Valenti, president of the Motion Picture Association of America, who oversaw creation of the TV ratings, said the industry will not make major changes in it unless parents tell them to do so. The industry plans to poll parents later this spring.
Montana de Oro, it means "Mountain of Gold." With golden and yellow wildflowers dotting the area's hills, one could imagine it earned its name when an early settler standing on a cliff, hand shielding his eyes, watched the sun lower to meet the surf and proclaimed, "This is paradise. My mountain of gold!"

Montana de Oro, more than just a mountain, is a state park, and is home to a variety of natural wonders. They draw locals and visitors who like to camp, hike, mountain bike and surf.

Others come to Montana de Oro to walk along the trails that wind through the hills, and to observe the animals, plants and flowers that live there. Some of these "natural history" buffs have organized a celebration, taking place this Saturday and Sunday, of the plants and wildflowers growing around Montana de Oro.

Sponsored by the docents of San Luis Obispo District State Parks, this weekend's activities will include several walks, along different trails, to observe the hundreds of species of wildflowers. There will also be games for children and a lecture about dyes that are extracted from local plants. Shirley Sparling, a former Cal Poly botany professor, helped organize the festival and chairs the committee that runs Holloway Garden, where this weekend's lecture and games will take place.

The garden, planted three years ago on the state park's property, is maintained by Sparling and other volunteers.

"All the plants in Holloway Garden are species that grow in the park itself, although they're not all native. The garden is not huge, but there are probably over 100 species and they're all labeled," Sparling said.

Games and activities will be held at the garden Saturday and Sunday between 10 a.m. and 4 p.m. A "scavenger hunt" will be featured, and participants will search for different "clues" among the plants. It's an educational game, because players will have to learn the names of different plant species.

On Saturday at 2 p.m., Nancy Hillenburg will give a lecture on natural dyes that can be cultivated from plants like those in Holloway Garden. Hillenburg, a docent at the garden, has been weaving, spinning, and dying material for 25 years. While pruning Holloway garden one day, she decided to use the clippings to make dye rather than discarding them for use as mulch.

"I was moderately successful," Hillenburg said. "It's an experimental process. It's sort of like dying Easter Eggs. It's fun. I've gotten the best results from a native plant called Pearly Everlasting. It gives a rich gold color.

"This weekend, I'll have the products I've dyed and spun throughout the years, and I'll talk about the history of natural dyes," Hillenburg continued.

For those interested in viewing the wildflowers in their natural habitat, four walks will be held over the weekend.

On Saturday a 9:30 a.m. walk climbs the Ridge Trail to Hazard Peak to see wildflowers on hills facing the ocean. Docents recommend bringing lunch and water. To take this hike, meet at the trailhead parking lot 0.3 miles north of the Visitor Center.

A walk on the Reservoir Flats trail at 1 p.m. Saturday takes hikers to see the wildflowers of the coastal scrub and along a stream. Organizers again recommend bringing water and meeting at the Montana de Oro Visitor Center.

On Sunday a 9:30 a.m. walk up Cow Creek gives a view of the streamside wildflowers. Bring lunch and water and meet in the parking lot at the south end of the park road.

A Sunday hike at 1 p.m. takes hikers above the sea bluffs north of Spooner Cove. Meet at the small parking lot about 0.2 miles north of the Visitor Center.

For more details, contact the Morro Bay Natural History Museum located in the park.