Smoke on the rise

By Mario T. Garcia
Daily Staff Writer

Cigarette smoking among Cal Poly students is on the rise, according to a survey conducted last year. While the survey reported only a two percent increase in smoking from 1993, some students and staff said the number of students lighting up may be higher. Just walking around campus and observing proves this, many said.

Last year, 850 Cal Poly students were among a random sample of 38,000 college students polled nationwide regarding smoking and other substance-abuse habits, said Martin Bragg, director of health services. The poll results were summarized by the Core Institute at Southern's University.

Of those polled on campus by Cal Poly's Testing Assessment Office, 4.1 percent reported smoking on a daily basis. Twenty-six percent said they had used some form of tobacco in the last month. The survey also found that men smoke more than women. About 4.5 percent of men reported smoking every day, compared with 3.5 percent of women. Overall, the survey found that smoking increased only about two percent from 1993.

Nationally, the statistics are a little higher, according to the survey. Daily use of tobacco was reported at 29 percent, three percent above Cal Poly's 26 percent. An estimated 19 percent of those polled nationwide reported smoking three times per week. For Cal Poly it was 12 percent.

Bragg said the statistics are distressing but not shocking. "There's still concern," Bragg said. "There's still a sub-

Local social workers share stories, advice with students

By Emily Bradley
Daily Staff Writer

Take a good dose of optimism, a touch of curiosity and a whole lot of dedication and you've got yourself a social worker.

At least that was the recipe suggested Tuesday afternoon by the 12-person panel at the Social Work Symposium in Chumash Auditorium.

The presentation was in honor of National Social Worker Month and sponsored by Cal Poly's Career Services Center, The Social Sciences Club, The Psychology and Human Development Club and the local chapter of the National Association of Social Workers.

Symposium coordinator and Cal Poly social sciences senior Greg Horn said that he organized the event to show students "a good dose of reality."

He did just that, providing the members of the audience an opportunity to hear panel members' background stories and experiences.

Concordant messages appeared throughout the hour and a half presentation. As varied as their backgrounds and education, each of the panel members stressed the simple psychological gratitude that comes from helping people to help themselves.

Dr. Jeannette Davis has a private counseling practice in San Luis Obispo. "If you want a career that you are going to feel good about for the rest of your life," she said, "go into social work. It is interesting, evolving and fulfilling."

Dan Chin facilitates groups in the area for adolescent sex offenders and anger management techniques for abusive men. He agreed with the panel's consensus that social work offers a "career to feel good about."

"I feel like I'm making a difference with each person I work with," he said, "and, in turn, with the general atmosphere of the community."

Other members of the panel, such as June Weist, who works for San Luis Obispo County Family Court Services, emphasized the need of a social worker to have a genuine interest in the complexity of human behavior.

"If you want to help people," she joked, "be a manicurist or a bartender. But if you have a strong curiosity in people and their behavior, then be a social worker."

This curiosity in human behavior has led social worker Leonard Manzella to specialize in the technique of psychodrama to treat -
SOCIAL  from page 1

patients. Once an actor in Europe, he sees the powerful effect of involving people in their problem through dramatic reenactment.

"Psychodrama is a way to help people experience their problem without just sitting back and talking about it," he said. "It shifts people from the left, logical side of their brain to the right, creative side, which is where I believe, the healing takes place."

Manella currently has a private practice, but he also has been developing a non-profit organization working at the San Luis Obispo County jail, where he uses psychodrama to treat groups of 18 inmates.

The panelists also stressed the flexibility of an education in social work.

Ken Schwartzenberger uses play therapy in his local private practice to work with young children. His "worlds of wisdom" to the audience were to get a master's degree in social work because it provides an education with broad possibilities.

"You have the opportunity to do everything with it, from administrative work to group therapy to family and individual counseling," he said. "Wherever your strengths or interests lie, you'll find someone who needs you."

Stay informed.
Read Mustang Daily.
New grading proposal presented to senate

By Brad Davis
Holy Duff News

A revised proposal for credit/no credit grading was presented to the Academic Senate Tuesday.

The new proposal is more flexible and allows for 16 units to be taken for credit/no credit instead of a previous proposal that allowed zero. However, the proposal specifies that no more than four units can be taken for credit/no credit in major courses. It also specifies the same four-unit maximum for taking general education and breadth courses for credit/no credit. Students can use the remaining eight credit/no credit units for free electives.

Currently, students are allowed to take up to 45 units credit/no credit in most areas they wish, except with major or support courses.

Doug Keesey, Academic Senate Curriculum Committee Chairman, presented the proposal to the senate. Keesey said the reason for the credit/no credit revision is so students can explore new courses without having it affect their G.P.A. The revised proposal accommodates the needs of transfer students too.

"Transfer students do come in having taken credit/no credit classes," Keesey said. "This (proposals) does allow some flexibility. Otherwise those students would have to re-take those courses for a grade."

Some senate members disagreed. College of Agriculture Caucus Chairman Bill Amascher said credit/no credit is offensive to faculty.

"If the advantage of credit/no credit is (students) don't have to work as hard, that's an insult to the instructor," Agriculture Caucus Chairman Bill Amascher said.

ASIS Director of Academic Affairs Guy Welch said that he thinks the credit/no credit policy is too rigid. "I would like to see (the policy) loosen up a bit," Welch said.

The proposal is still being revised and will be presented once more to the senate next quarter.

Gore coming to California to address Legislature, raise campaign dollars

By Doug Hills
Associated Press

SACRAMENTO - Vice President Al Gore, the target of recent allegations of fund-raising improprieties, is coming to California Thursday to address the Legislature and - you guessed it - raise funds for Democrats.

A Gore spokeswoman, Ginny Terrano, said the vice president was visiting California "primarily to speak to the state Legislature about education," and that other events scheduled during the brief visit include a fund-raising reception for California Democrats.

"There's nothing wrong with that," Terrano said. "If you're going to run for political office, you have to raise funds."

Bob Multolland, political director of the California Democratic Party, also said there was nothing inappropriate about scheduling both official and partisan appearances in the same trip. He said the event following Gore's address to the Legislature would raise about $100,000 for California Democrats.

"That is what political leaders do, besides their day-to-day jobs," Multolland said. "Mal-Mart sells tennis shoes. Do we fund-raise. As long as we have elections, you need fund-raising.

"Hopefully, every time the vice president comes to California, he can come by a fund-raiser," Multolland added.

But some Republicans criticized Gore's visit and questioned the wisdom of engaging in those activities now.

"I think that Vice President Gore's trip is wholly politically motivated," Assembly Republican Caucus Chairman Jim Battin of Palm Desert told the Los Angeles Times. "I would bet you that Democrats have given more attention and energy to the fund-raiser... than they have on his speech."

"I would think if I was embezzled in a scandal like this... I wouldn't come to California under the pretext of a speech when you're going to be attending a fund-raiser," Battin added.

Battin was referring to Gore's admission last week that he had made telephone calls from his White House office using a campaign credit card. A century-old law forbids federal officials from soliciting contributions in any federal building.

That admission was a major embarrassment for Gore, the early favorite for the Democratic presidential nomination in 2000. Previously, he had been largely untouched by the political money controversy surrounding Clinton's re-election campaign last year.

Republican Gov. Pete Wilson also questioned the contention that Gore's trip was not political motivated, but in less accusatory terms.

"Most trips that politicians take are political trips," Wilson said, adding that he would miss Gore's speech because he would be in Washington, D.C., to lobby federal officials on welfare reform issues.

Asked if his trip to Washington was also political, Wilson joked, "that's no exception."

Terrano said President Clinton would also be addressing the North Carolina Legislature on education reform Thursday.

"The president and vice president are reaching out to state and local lawmakers who have to deal with the education issue on the front lines," she said. "Hopefully, every time the vice president comes to California, he can come by a fund-raiser."
Mr. Entertainment takes over the PAC

JOEY VANDAL

It's the end of the quarter, and just like everyone else, I'm exhausted. I don't even have the energy to tear apart my usual subjects. Then again, nobody has the energy to do anything intelligent to rival a nap. Well, maybe, not there. Always someone doing something stupid. One of those dumb things is at the Performing Arts Center on March 29. The British Invasion is coming to campus as a pub-crawl band. A kindly but self-promoting English chap, Ronnie Simons, (the self-titled "Mr. Entertainment") is putting the event on, and judging himself in a limited-market marketing campaign to get this thing publicized. We are not bringing back the Stones bands to the PAC along with - don't hold your breath - GEORGE HARRISON'S SISTER, Louise! It was cool even though dear Hunter S. would probably make some of the most interesting comments on what would have interfered with his argument.

Next Dr. Gish went into an arduous attempt to use the second law of thermodynamics to disprove evolution. He claimed that evolution requires that everything must necessarily become less. He contrasted to a reality of everything falling apart, burning out and dying, claiming that the universe is a straight-ahead path toward death.

Dr. Gish claims Archeopetica is, in a modern sense, a bird, and not transitional. Gish won't tell you it has more than 15 specific dinofragments and Fiona's theories. Did Dr. Gish ever address the fact that humans and chimpanzees are 98 percent genetically identical? Maybe I just missed that part. I would love to hear him explain that one. The fact is we are just weird primates who are experiencing a wave of technological evolution.

Finally, the biggest thing he won't tell you, at least from the account of his speech, is a single bit of evidence for the biblical "Evidence for Creation." Hardly truth in advertising if you ask me.

Ronnie Simons is the real thing, as are the ticket prices. $22 and $30 for two different ticket packages. Of course, he does offer student tickets for $15 at the earlier of the two Stones shows.

It's really no wonder the PAC is operating in the red. It's got a $60,000 budget shortfall, which, granted, was expected. But come on. Bring some professional marketing campaign to get this thing publicized. Of course, he does offer student tickets for $15 at the earlier of the two Stones shows.

While this Benny Simons character is the real thing, the tickets are too high. $22 and $30 for two different ticket packages. Of course, he does offer student tickets for $15 at the earlier of the two Stones shows.

Speaking of fame, how about that Genesis thing Mustang Daily put out this week? Well, I thought it was a real thought. Ronnie Simons, you would probably poke if he read some of those stories. It was a fair attempt, but not even close to the true Genesis concept.

Not only that, but what was with that big hole on top of the front page, Daily? Seems like something big was missing. My sources at the piddly paper tell me that it was supposed to read: "A.J. Drapes the "Strawberry Fields Forever" in letters. I hear there was some dispute between University Graphics Systems (UGS) the students who do the Daily, and the Daily editors. Neither print the Daily) and the Daily editors. Neither.

Back to the point, Dr. Gish blew into Cal Poly last week with his usual load of propaganda for creationism. Many undoubtably found what he said interesting, and I find it hard to say more.黄昏 tells us of an evolutionist who creates a sketch of a proto-human from a single tooth (which later turned out to be a pit tooth) as an example of evolutionists seeing what they wish to see. What he won't tell us the anthropologist in question was sharply criticized by others, or that evolutionists were the ones who determined it was a pit tooth in the first place.

Gish claims Archeopetica is, in a modern sense, a bird, and not transitional. Gish won't tell you it has more than 15 specific dinofragments and Fiona's theories. Did Dr. Gish ever address the fact that humans and chimpanzees are 98 percent genetically identical? Maybe I just missed that part. I would love to hear him explain that one. The fact is we are just weird primates who are experiencing a wave of technological evolution.

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With Cal Poly's spring break so close to the Easter holiday, vacation packages are going fast with a high price tag.

One thing to consider is that for the first time in more than three years, Cal Poly’s spring break dates at the same time as many other colleges and universities. These factors have left Cal Poly students scrambling to plan vacation plans together.

According to the ASI Travel Center, vacation packages sold fast in the beginning of the quarter.

“Our biggest attraction is the five-day, four-night cruise to Mexico,” said Laura Croble of the ASI Travel Center. “For $299, it’s one of the cheaper packages right now.”

The low price attracted more than 50 students to sign up for the trip. With spring break landing so close to a holiday, prices have soared compared to previous years.

“I went to Cabo last spring break,” physical education senior Amy Eale said. “We looked into it again for this year; but the cost of ticket alone doubled.”

Those involved in the Scuba Club are also affected by the money issue.

A seven-night trip to Cozumel including hotel, airfare and several days of diving starts out at a whopping $850.

“Right now we have about 16 people signed up,” said architectural engineering senior Nathan White, vice president of the Scuba Club.

“Last year we went to Ixtapa for a lot cheaper and more people were able to go,” White said.

With all of these expensive trips, is there a place to go for affordable, but exciting vacation packages?

Cal Poly’s own Escape Route prides itself in offering exciting outings without taking a admission. According to Escape Route employee Robert Bejarano, the ASI organization provides most of its trips at cost.

“It’s a chance to get away from school and meet new people,” Bejarano said.

As for spring break, there are two trips planned.

For $145, you can enjoy a six-day kayak tour along the Northern California coast. Only two of the eight spots have been filled as of last week.

There are still spots available for the “Six Created Beings” snow ski package. For $329, the package includes a five-day ski pass, seven nights lodging and ground transportation.

Another spring break trip is being set up by the Poly Christian Fellowship, which is taking more than 200 of its members to Catalina for its annual visit to Campton by the Sea. The prices range from $19 to $200, and participants are able to grasp the meanings of the New Testament easier, according to recreation administration senior Barbara Jones.

See CAMPUS TRIPS page A7
Spring has Sprung

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By Emily Bradley
An Easter Stiff Wind

With less than two weeks left in the quarter, the countdown to Spring Break has begun. Do you have any plans yet?

If not, how about heading south?

Los Angeles has a lot to offer spring breakers who are looking for a change of pace from the laid-back SLO environment, whether at the beach, out at night or seeing the sights.

If you are looking for a big L.A. beach fully-equipped with g-string bikinis, roller blades and sand volleyball courts, try Manhattan Beach, Santa Monica or Venice. If a quieter setting is what you are looking for, L.A. has that to offer too. A quick drive up the Pacific Coast Highway to northern Malibu offers serenity with rocky cliffs hovering over soft, sandy beaches. Both Leo Carrillo and Nicholas Canyon offer the beauty of Northern California beaches with Southern California weather. And if you are there during the week, there is a change you’ll have the place to yourself, minus a few surfers, of course.

The nightlife in L.A. is certainly unique. If you are feeling adventurous, Hollywood is the place to be. With its ritzy clubs and celebrity spotting, you will definitely find an escape from the San Luis Obispo bar scene. But if you do brave it, expect to spend a lot of money and be inconceivable by Central Coast standards.

Of course, L.A. is crawling with sight-seeing and tourist excursions, from Disneyland to The House of Blues. Just remember that wherever you go, so will swarms of other college students, since for the first time in years, Cal Poly’s break coincides with the U.C. system.

Another thing to remember is that, unless you are lucky enough to have only the commute from a beach house to the beach, L.A. is not the most relaxing place. If your break is solely for a little R & R between quarters, Los Angeles may not be the place to be.

Continuing on the journey south, only hours from L.A. are a number of other great Spring Break destinations, such as Las Vegas, Palm Springs or San Diego. But for a true escape, the best plan might be to head about three hours south of Los Angeles to a spring breakers’ paradise. That’s right, Rosarito.

Yes, it may be kind of grimy, and no, its not where you’d want to go on a family vacation, but if cheap lodging, lively bars, a lot of sun and hours of college students constitutes a fun spring break, it’s your place.

Check out the Festival Plaza, too. It is hard to miss with its crazy paint job and architecture designed to look like a huge roller coaster. Inside the courtyard you’ll find a number of cafes and bars, including one that boasts to have the largest tequila selection in Mexico, as well as a stage where bands play each night and even a Ferris wheel. Further down the main street is Rosarito Beach Hotel. It may be a little pricey for a room, but its worth venturing into for its excellent margaritas at the beachside bar.

There is another way to make Rosarito a perfect Spring Break destination, especially if your love for waves is at odds with your love for your girlfriend. Las Rías, only a 10-minute drive south of Rosarito, is the place to be. It is a reasonably priced, yet beautiful little resort on the Baja coast.

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What is ASI?

Speak with the ASI President, Steve McShane

during his Open Office Hours:

Monday 10am - 11am
Tuesdays 11am - Noon
Thursdays 11am - Noon

Call us! We’ll visit your club! Stop by UB217A or call 1291
A U S T I N

It's spring break and you're at home flipping channels, eating Cheetos and watching your dog scratch its butt. Meanwhile, just a couple of hours away the white capped mountains will be attracting students from around the state for some incredible spring skiing and snowboarding.

Some Cal Poly students believe that spring skiing is the best time of the year to hit the slopes. Graphic communication sophomore Bryan Garbo said he likes skiing in the spring because of the warm weather.

“I hate skiing when it’s numb out,” Garbo said.

Economics finance student Gonzalo Villamil agreed.

“There are more people, less clothes and nicer girls in the spring,” Villamil said.

While visions of snow bunnies loomed in their heads, Garbo and Villamil confessed that they won’t have the funds to go skiing this year.

“I’d love to ski but funds are so low it’s tough to get up to the slopes,” Garbo said. “Prices seem to keep going up.”

Villamil said he will be unable to ski because he will be working.

“I’m sacrificing, to save to go to Europe,” he said.

If you aren’t busy working though, this is the time to ski, because every slope in California is boasting warm weather and good conditions.

If you are headed north or south this spring break, and you like to snowboard or ski, you will not be disappointed.

SOUTHERN CALIFORNIA

So you missed the Playboy Winter Ski Fest last weekend at Snow Summit in Big Bear — don’t worry. The mountain is still steam­

ing because March 23 to 29 the United States National Snowboarding Association (USNSA) will be holding a national snowboarding competition that will have more than 500 amateur and professional snowboarders from around the world competing in slalom, half-pipe, style and professional snowboarding competition that will be held at Snow Summit and Bear Mountain. That means Big Bear should be a huge party for the all you mountain surfer.

But don’t just watch the action. Check out these local resorts for your skiing and snowboarding pleasure.

Snow Summit reports the entire mountain is open for skiing and snowboarding with 11 chairlifts in operation, an average snow depth of 48-48 inches and “excellent coverage everywhere.”

Bear Mountain reports “the best early spring skiing ever” with a 30-54 inch base on 30 open trails.

Snow Valley Mountain Sport Park reports, “Skiers and snowboarders should put away their thick jackets and long underwear and trade them for short sleeve shirts and shorts.” Current conditions include a 24-45 inch snow base with 12 lifts open on machine-groomed to packed powder.

Don’t feel like going up the mountain? Check out Mountain High. It boasts machined-groomed surfaces with 10 open chair lifts, crystal clear blue skies and a snowboarder’s paradise including two open snowboard parks.

B E A R  M O U N T A I N

Start off spring break right with some hard-core professional skiing at Heavenly Valley or Mammoth Mountain. Join Fox television March 21-23 at Heavenly Valley’s “Sprints, Bumps and Jumps” big air and mogul competition. Or head out to Mammoth Mountain for the “Board Cross Series,” a half-pipe snowboarding competition on March 23 and the U.S. Snowboarding Championships March 26-29.

After watching how it should be done, strap on some skis and have some fun.

Heavenly Valley reports “mid-winter conditions with spring like weather.” All 25 lifts are in operation with 6 to 16 feet of snow.

Kirkwood reports “the deepest snow pack in North America” with 144 to 240 inches of machine-groomed packed powder. Kirkwood boasts 12 open lifts and a cross-country center with more than 100 kilometers of scenic groomed trails.

Mammoth Mountain reports all trails are open, with 11 to 15 feet of machine-groomed packed powder.

Sierra Summit reports “excellent coverage over the entire mount­

ain,” machine-groomed, hard-packed snow with five open lifts.

That’s the snow report. The rest is up to you.

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By Steven Faulkald
Art Weekly Staff Writer

ARTISTICALLY HIT THE SLOPES R A V E ISSUE

N O R T H E R N C A L I F O R N I A

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That’s the snow report. The rest is up to you.
Go Climb a Rock
Exploring the wild

Still looking for something to do during spring break?

There may be nothing better than a hike, bike or camping trip in the great outdoors to reduce the post-final stress disorder that you will be experiencing during spring break. Put those dreams of endless alcoholic nights with friends behind you and head toward one of our beautiful national parks for the week.

Start out at Yosemite National Park. Although the Yosemite Valley was ravaged by floods and forced to close down in January, rangers have announced that it will be reopening March 14. The floods caused over $178 million worth of damage to the park so starving students may not like the new $20 dollar entrance fee. It used to be $5, but once you see Half Dome, the beautiful water falls and wild flowers in the park you will forget about your empty wallet.

Yosemite National Park contains almost 1,200 square miles of scenic wild lands set aside in 1890 to preserve a portion of the central Sierra Nevada mountain range. The park ranges from 2,000 feet above sea level to 13,000 feet and boasts alpine wilderness, three groves of Giant Sequoias and the glacially carved Yosemite Valley with impressive waterfalls, cliffs, and rock formations.

Rangers recommend that you spend a minimum of four hours to tour Yosemite Valley but to really see it you will need at least two days to view all the sites and areas in the park. They also recommend packing clothing that can be "layered" and easily pulled off.

Maybe you have already been to Yosemite. How about checking out the Grand Canyon? There is nothing like waking up in the morning, opening your tent flap and seeing endless miles of painted canyon, with the Colorado River quietly carving its way through the canyon floor.

The Grand Canyon National Park is located in northern Arizona and includes 277 miles of scenic views. The South Rim is 7,000 feet above sea level. You may hike the canyon from many different "Corridor Trails" in the park that begin from either the North or South Rim. Hiking the canyon is unbelievable but there are also bus tours, mule trips and white water rafting trips. A permit is required for all overnight camping in the park. Entrance to the park costs $10 per vehicle for a seven-day permit good on both rims.

Since the Grand Canyon is such a huge tourist attraction rangers recommend planning ahead for lodging, back-country permits or mule trips.

Maybe you are looking for a park a little closer to home that doesn't attract so many tourists. A park with all the beauty but half the crowds of Yosemite and the Grand Canyon. Pinnacles National Monument may be the place for you.

Pinnacles boasts spire-like rock formations 500 to 1,200 feet high, with caves and a variety of volcanic features. The formations rise high above the smooth contours of the surrounding countryside. The park includes 16,385 acres with 12,952 acres of wilderness.

A more mellow trip than the other parks. Pinnacles' primary importance is that of a nature preserve and recreational area. Most visitors use the park for hiking, technical rock climbing and as a place to study and observe the natural ecology of Central California.

There are many different types of flowers and wildlife and complex, spectacular geography. Birding, wildflower walks, and studying volcanoes and plate tectonics are very popular activities. The best part — it only costs $4 for a seven-day pass.

Whatever park you plan to visit, make sure you plan ahead and take advantage of trips planned by the Escape Route, as they are usually cheap and fun.

CCAT buses serve all North County, Santa Maria and the Five Cities area of South County, and the coastal regions of Morro Bay and Los Osos. These routes have stops within Cal Poly and the city of San Luis Obispo.

Passes to ride CCAT buses are NOW being sold at the State Cashiers Office in the Administration building, Monday through Friday, from 8:30 AM to 4:30 PM, and after hours at the Public Safety Services parking counter.

BUS PASSES ARE NO LONGER BEING SOLD AT THE REC SPORTS CENTER.

Passes are available to all Cal Poly students, faculty, and staff with a current Cal Poly ID. CCAT passes cost only $7.50 for $36 worth of rides on any route (subsidized by parking citation revenue). You MUST present Cal Poly ID to purchase the pass and board the bus.

For more bus information, call 541-BUSS or Commuter Services at 756-6680.
By Adrienne Gross
Arts Weekly Staff Writer

"La Bohème" tugs at heart strings

"La Bohème" is sung in Italian, but English supertitles will project above the stage for those who are unable to understand the story.

Giacomo Puccini finished "La Bohème" in 1896. His fondness of attractive women and emotional love set the stage for the moving and humorous tale of young lovers and artists in Paris during the early 1890's, a time when composers Mendelssohn and Chopin and authors Dickens, Longfellow and Poe reigned the cultural sphere.

Puccini's lyrical music serves to enhance the inherent romanticism of this tender love story," Anderson said.

A young poet, Rixlolfo, falls in love with a poor seamstress, Mimi, and was her in his room in the moon. Rodolfo’s friends, Marcello, Colline and Schaunard, call to him for the downtown celebration of Christmas Eve.

Later at the Cafe Momus, painter Marcello encounters his flirting desire Masetta. The two spar and torture each other with taunting ex-love Musetta. The two remain apart, until they finally part ways after an exhaustive argument over a year later.

Rodolfo and Mimi encounter a fatal problem. Mimi is dying and Rodolfo cannot bear to see her waste away with nothing to offer but his love. She seeks the aid of Marcello and later, as Rodolfo admits the true reason he sent her away. The couple remains apart until Masetta finds Mimi unconscious on the stairs to Rixlolfo’s home.

Mimi had returned to die in the arms of her love and passed on quietly as Rodolfo hung her cloak over the window. Rodolfo falls over body crying, "Mimi, Mimi!"

The emotions and actions of the young friends and lovers proves relevant today. Love, loss, friendship, and true love often baffle themselves in the lives of students and Cal Poly.

"La Bohème" shows at the PAC March 14 and 15 at 8 p.m. Tickets are $15, $22, $30 and $40. For reservations call SLO ARTS (756-2787).

Fishbone mixes music styles from eclectic 15-year career

By Steven Fairchild
Arts Weekly Staff Writer

There is no easy way to describe the magic that is Fishbone. The band is pure, uninhibited energy on stage — a mix of punk, ska, blues, rock and jazz. They have taken these musical styles and created an intoxicating sound the band refers to as "nutting."

"Nutting brings you to the realization of alternate or other modes of being that are in existence," said Norwood Fisher, Fishbone's bass player. "It comes from the living library of the creator of the universe."

It was Fishbone's funky style that helped put Los Angeles on the cutting edge of the alternative music scene. The band sprouted in Los Angeles more than 15 years ago, and evolved along with the Red Hot Chili Peppers to become a heavy influence on such bands as Jane's Addiction, Faith No More and Foulmouth Monster.

What has kept Fishbone so close for the past 15 years? "We just love the music and we feel fortunate to have the freedom of expression," Fisher said. The first Fishbone song that broke into the mainstream came in 1985, when the single "Party At Ground Zero" from their self-titled debut EP, scored big on radio and MTV. Soon audiences discovered their ferocious appetites for fun during live shows when they played the main stage at the 1989 Lollapalooza extravaganzas with bands such as Alice in Chains and Rage Against the Machine.

It is this on-stage presence that has traditionally sold out their shows. There is also a tendency for the band to hire a side show to get the fans involved.

"I'm going to go out to recruit a bunch of street performers to dance on stage," Fisher said about a Sacramento gig. He wasn't able to speculate on the side show the band may have for the upcoming San Luis Obispo show, but he said the audience will enjoy the eclectic set.

"We'll mix up a lot of old songs and a good amount of new songs," Fisher said. "You'll get a well-rounded picture of the Fishbone spectrum."

Fishbone will be playing with the Skeletones at 8 p.m. tonight at San Luis Obispo Vets Hall. Tickets are $12 in advance and $15 at the door.

Electronic Village III & Technology Summit '97

April 1st & 2nd Performing Arts Center

Understand the technological revolution going on right now & what part we play in it.

• Internationally renowned speakers including Guy Kawasaki, author of "Selling the Dream" & Dr. Frank Carrubba Executive VP & Chief Executive Officer for Phillips Electronics.

• Stimulating panels of industry & university experts to tell us what's happening today & what you need to be ready for tomorrow.

• Free admission to Technology Exhibit for hands-on experience with the latest & hottest technologies, including Apple, Dell, Sun, SGI, HP, and more...

Purchase tickets at SLO Chamber of Commerce & L. Corral's Computer Department by 3/26

Space is Limited
Student Admission Available
Concert relives the British invasion

By Adrienne Gross
Arts Weekly Staff Writer

Comedic pianist Victor Borge, 88, assigns sounds to his punctuation marks and plays the "Lone Ranger" theme song upside down and backwards.

Borge's act started as storytelling, making funny noises with each period, comma and question mark. Trained at the Royal Danish Academy of Music, Borge decided to incorpo-
rate his musical talent with his witty sense of humor.

Many Jews, including Borge, were forced to leave Denmark during the Nazi's occupation of Europe. In 1940, Borge sought his personal freedom in America. His first U.S. perfor-
mance was on Bing Crosby's radio show in 1941.

Borge's famous one-man show, "Comedy in Music," started in 1953 and continues to be seen around the world today. His success gave him the ability to set up many trusts and sup-
port organizations such as The Danish Royal Academy of Music Children's Choir. He also wrote a few books with Robert Sherman, "My Favorite Intermissions" and "My Favorite Comedies in Music."

"Provided I'm within reach of a piano, things can never go entirely wrong," Borge said.

Borge's audiences, however, seem to be getting smaller and older. Some believe old material or ticket prices contribute to the current lack of attendance. One show in Lenox, Mass. at the National Music Center sold front-orchestra seats for $100.

The audience was so sparse that the house manager invited those in the back to move to the much more expensive front rows. Though Borge's perfor-
mances may not sell as many tickets as they used to, the show at the Performing Arts Center March 23 at 7 p.m. is already sold out.

The Beatles' and the Rolling Stones never had any trademark. Backbeat and Sticky Fingers, will rock the Performing Arts Center for two shows. The first three-hour show starts at 4:00 p.m. and a sec-
ond show begins at 9:00 p.m. Tickets for the two shows may not sell as many seats as they used to, the show at the Performing Arts Center March 23 at 7 p.m. is already sold out.

For those with a thirst for a big-
er dose of Fab Four, your time will come on March 29 when the British Invasion hits San Luis Obispo.

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By Lenna Chavdarian
Arts Weekly Staff Writer

The ASI Craft Center will grace the U.U. Galerie with an artshow/sale during finals week, March 17-21. The event is put together by the Craft Center staff, who will be exhibiting various art pieces through the mediums of photography, ceramics, sculpture, stained glass, woodworking, and woodturning.

Architecture senior, Anthony Palazzo, assistant manager at the Craft Center was pleased to be able to show the rest of the school the artistic talent the Craft Center possesses.

"We're not only fun-loving guys here," Palazzo said. "We're serious artists. We're doing the show so other students can see what we do. We wanted to get exposure for our art."

Student shows are not common at the U.U. Galerie. Most student work is exhibited at the University Art Gallery in the Dexter Building. Palazzo thought the U.U. Galerie would be a prime spot since so many students are always studying there. According to Palazzo, to have a show at the U.U. Galerie, the waiting period can be up to three years.

Palazzo said the Taft (Tenter was able to exhibit its work during a "down period" at the Galerie because it is an ASI organization.

"I'm stoked they could squeeze us in," Palazzo said. "We're excited to be in a first rate gallery."

Palazzo will be showing his woodworking and ceramics pieces. Galerie Curator Jeannine LaBarbera was delighted to have the opportunity to showcase the Craft Center's skillful artwork.

"I feel strongly about showcasing the remarkable talent at the Craft Center," LaBarbera said.

Jon Palazzo, biology sophomore and head ceramic technician at the Craft Center, anticipated the event anxiously.

"I think it's an honor to finally be acknowledged by ASI and the school," Palazzo said, who will be exhibiting some ceramic pieces.

Matt Berger, journalism junior, who teaches a woodworking class at the Craft Center, will be exhibiting some of his work at the show as well. Berger put together what he calls an "Ode to Maple." All his pieces consist of three different types of maple wood: western maple, eastern maple, and maple burl (the knot of the wood).

"I wanted to show how different one type of wood can be," Berger said, whose artwork includes a bowl, serving trays for sushi, and two surfboard fins.

Berger sculpts some of his pieces using a lathe, which is similar to a pottery wheel, except it is for wood. As the block of wood spins, designs and objects are created using a chisel.

Berger expressed his excitement about the show and encouraged the school to support the students' artwork.

"The Craft Center makes a lot of top-notch products that don't get much respect," Berger said. "If you go to a gallery to buy the same stuff, you'll be paying four times the price."

A. Palazzo agreed.

"You can see quality art at a good price," Palazzo said.

LaBarbera hoped students would take advantage of the show.

"People can take a study break during finals, poke their heads in, and take home something special," LaBarbera said.
POLLING LOCATIONS

College of: Location:
• Agriculture Ag Bridge
• Architecture & Dexter Lawn - near
  Environmental Design Architecture Bldg.
• Business Dexter Lawn - South End
• Engineering Dexter Lawn - North End
• Liberal Arts &UCTE Ag Bridge
• Science & Math University Union Plaza

In the event of rain all polling locations will be in University Union, Room 207, Chumash.

Wednesday, April 30th & Thursday, May 1st
9:00 am -- 7:30 pm

SCATTINI from page 8
then," Scattini said.

But she is not ready to retire, especially because she's just reached her peak.

"I need a couple more years to play. It would be hard to go to slow pitch after this, and it's not like there's any pick-up games of softball out there," she said. "I guess I'll just need to find another competitive outlet.

"I'm competitive as hell," Scattini added. "But more importantly, I can't stand not to have fun. Softball gives me a chance to be competitive and have fun."

WOMEN from page 8
size and depth that we are looking for. It was really hard to battle without the size."

Joining the recruits is Ava Garret, the 6'2" junior that had foot surgery this year and was forced to redshirt.

"(Ava) was definitely missed this year because she had the experience we needed on the post," Bauer said. "She plays well against the bigger players, she has great post moves, and is just an overall great leader."

Bauer, who concluded her career as a Mustang with 396 career points and 339 rebounds, said that the size coming in next year will be a big advantage for the struggling squad.

"We were a young team, but we showed a lot of character going out game after game and not giving up," Bauer said. "We showed a lot of maturity, and there are only good things to come for the team."

Booher agreed with Bauer, adding that even though the team didn't end up with a lot of wins, there were a lot of encouraging signs for the next season.

"I think we surprised a lot of teams," Booher said, "and a lot of people will be expecting a lot more from us next year now that we have built a strong returning team."

BEATLES from page 2
next two weekends. On March 14-15 and 21-22 (Fridays and Saturdays), the performances begin at 8 p.m. Sunday matinees that begin at 2 p.m. run March 16 and 23. The tickets cost $8 for seniors and students and $10 for general admission. Call 546-3198 for reservations.

COUNCIL from page 1
consider whether to join the Nacimiento water project in the relatively near future. Council member Bill Roalman said it was necessary to know the water needs of the airport area before deciding on the Nacimiento water project.

The city staff said an optimistic estimate for when the council could decide on whether to annex the area would be Sept. 1998.
SMOKE from page 1

stantial number of people smoking, despite efforts from the Surgeon General.”

Bragg, however, is not the only one noticing an upsurge in students’ smoking habits.

One local health professional has also noticed an increase in patients seeking treatment for smoking-related illnesses in the last year.

“Just walking around town, you can tell more people are smoking,” said Health Center Nurse Practitioner Nancy Walker.

“I’m seeing patients with respiratory complaints like bronchitis and chronic coughs,” Walker said, adding that he has observed more women smoking, “Quite a few of them are students.”

Walker said the Health Center has also noticed an increase in students interested in obtaining information about the health hazards related to smoking. The Alcohol and Other Drug Team (AOD), a part of the Student Health Network, is located downstairs in the Health Center. This group provides free brochures about tobacco use and other drugs. Members of the team are available to consult with students to help them make decisions about smoking.

Few, however, utilize these services, according to AOD Director Greg Wells.

“It could be because tobacco is more accepted than other illegal drugs,” said Wells, a biology senior. “It’s just a personal observation,” he said, “but I’m seeing a definite increase in cigarette smoking, at least in the residence halls.”

Resources are available for students interested in obtaining smoking-related information about smoking.

As a result, housing services has placed ashtrays, smoking urns and “No smoking signs” at all entrances to the residence halls.

Many residents, however, are not using the ashtrays to properly dispose of cigarette butts, Pepe said, adding that he has observed the increase in smoking firsthand.

He said he regularly walks by the residence halls and has seen a rise in the number of students smoking outside the residence halls. Smoking is prohibited inside the dorms.

“Nicotine is a powerfully addictive drug. The chances of quitting are pretty low.”

Others don’t need a scientific survey to tell them that smoking is on the rise at Cal Poly.

Alan Pepe, assistant director of housing services, said he has received complaints from custodians and grounds workers who say they’re witnessing an increase in the amount of “smoking-related” debris near the residence halls.

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Councilman calls decision to dump Police Chief Williams a 'lynching'

By Dennis Anderson
Associated Press

LOS ANGELES - In his quest to keep his job, Police Chief Willie Williams got the aid of a veteran City Council member Wednesday, who said the chief is the victim of a political lynching.

Councilman Nate Holden told reporters the chief should proceed with legal actions against the city.

Holden said he would push to get the mayor-appointed Police Commission to explain Monday's announcement Monday it would not grant him another five-year term.

"I would urge the chief to file a lawsuit to require the council to hear the matter," Holden added at a City Hall news conference.

He said the five-person Police Commission took action "while the city slept."

Holden added that five members of the elected City Council, including three of its black members, were at a Washington, D.C., conference when the Williams decision was made.

"We've had earthquakes ... we've had Rodney King, we've had riots and civil unrest," Holden said.

"The city has suffered with tragic events," Holden continued. "On Monday there was another tragedy. A kangaroo court met and lynched Police Chief Willie Williams."

In a related development, Mayor Richard Riordan denied that he orchestrated Williams' ouster.

"Absolutely not," he told reporters. "The commission acted independently."

Holden accused commission members and top police brass in the nation's second-largest city of conspiring against the chief.

"We've had earthquakes ... objectively, my record more than justifies the commission's decision," Williams wrote Tuesday.

Williams said he was "deeply disappointed" but not surprised by the Police Commission's announcement Monday it would not grant him another five-year term.

He added that he would try to meet with City Council members individually to lobby for their support.

The City Council can override the commission, but that requires the agreement of 10 of the 15 council members to consider the issue. It would go to a committee and then back to the full council for a vote.

Three council members have asked that the issue be reviewed. But Councilwoman Laura Chick, head of the Public Safety Committee, said the council shouldn't undermine the Police Commission's decision.

The commission members function as the civilian bosses of the Police Department.

The City Council has until its meeting March 21 to act.

Williams' options include letting the decision stand; lobbying the City Council to overturn the commission, or filing a lawsuit.

His lawyers have hinted they would sue, but Wednesday, appearing at a Police Academy function, Williams declined to issue any statement on his intentions. He confined himself to a prepared speech to the Peace Officers Association about the "rein­naissance of community policing."

Also at the speech were many top LAPD officials, some with ambitions to replace Williams.

Deputy Chief Bernard C. Parks declined to comment on reports he's being raised as a prospect for interim chief by the mayor. He said he wanted to respect Riordan's wishes that the succes­sion "not become a media circus."

Also in suspense is the question of whether to give Williams a seven-page package and speed up the transition.

Police Commission President Ray Fisher said members of the panel would be willing to consider a package that could let Williams leave early but draw his salary to the end of his term.

MISTER BOFFO

By Joe Martin

CITIZEN DOG

BY MARK O'HARE

IN THE BLEACHERS

By Steve Moore

"I wish I could have been there. I wish I could have been there."

But no, I had to be home. I had to be home.

"But I wish I could have been there."

No, I didn't. I wish I could have been there.

"But I wish I could have been there."

No, I didn't. I wish I could have been there.

"But I wish I could have been there."

No, I didn't. I wish I could have been there.

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Leading a winner

In her senior season, Heather Scattini is displaying her leadership skills and competitive nature behind the plate. And she is doing everything she can to help the No. 8 ranked Mustangs prove they are deserving of an NCAA playoff berth.

Softball catcher Heather Scattini believes you can tell a lot about a person from the way she plays the game. So what's the one thing most people seem to notice when they watch Scattini play? Bottom line: leadership.

"I really do enjoy being a leader," Scattini said. "To be in this position you've got to be able to talk, and I'm really vocal. Softball's just a great way for me to express myself."

Head coach Lisa Boyer knew when she recruited Scattini out of Notre Dame High School in Salinas that she was getting a player with special leadership abilities.

"She's what I'd call a complete player who's been a vital part of our growth at Cal Poly," Boyer said. "She's a hard working athlete who has developed a true understanding for the concept of the sport."

But according to Scattini this "complete-ness" did not come easy. She originally planned to play basketball after high school, but playing softball at Cal Poly just fell in her lap.

"I only played softball in high school. I never played summer ball and when I came to Cal Poly I knew people were saying 'Where did you get this girl?'

As a senior this season, Scattini was on the team in its last year at the Division II level. Facing higher caliber teams now, Scattini said she believes her first year in Division II was the perfect learning experience.

"When I first came here, I couldn't call a pitch and I didn't know the game at all," Scattini said. Luckily, she's been a fast learner.

In the 1996 season, Scattini started in all 42 games and committed only three errors. She lead the team in fielding with a 998 percentage and is at the top of the list for games played in all her seasons here.

Her credentials, along with her personality, have helped her develop a confidence not only in herself but a trust her coaches and teammates have in her as well.

"She's one of those players that can get along with a lot of different players, especially the pitchers," Boyer said.

Junior pitcher Deanie Koepfer feels the credibility Scattini has built as a team leader on and off the field help in building trust among her and the team. "Her and I click really well. She always calls the pitch I want and I trust her call and never shake it off," she said. "She's what you need behind the plate because she can see the whole field."

Scattini shakes off the potential for pressure in her role behind the plate.

"I have fun getting out of bad situations," she said. "If I'm off, I don't get frustrated. I just think of what I can do better like thinking of the pitch that I can choose to strike the batter out."

"Heather loves a challenge," Boyer said. "She may be intimidated, but one of her greatest attributes is that her personality will remain constant despite the negative variables that may come up in a practice or game."

Fortunately the team and Scattini have seen very few obstacles this season. In their first year in a competitive Big West Conference, the Mustangs have improved to a 23-3 record after sweeping sixth-ranked Long Beach State and splitting with U.C. Santa Barbara. Their success ranks the team eighth nationally, the highest national ranking that Cal Poly has ever had, besides volleyball which ranked first as a Division I team in 1984.

The fact that this is her final season, coupled with the possibility for a berth in the NCAA tournament in May put a sense of pressure for her to perform well at the beginning of this season. With her makeup and teammates' help, once again proved quick to handle the pressure.

"I was pushing it at first and just thinking about how this is my last season and how well we can do, but I've released since..." Scattini said.

Heather Scattini

Softball catcher Heather Scattini has been a vital part of our growth at Cal Poly.

Daily SF Examiner

Head coach Lisa Boyer says that Scattini is a hard worker and has been a vital part in the growth of Cal Poly softball.