A taste of culture

By Anne Thomas

Daily Staff Writer

Prizing-winning journalist Victor Valle spoke about his latest project, the analysis of the cookbook, "El Cocinero Español," published in 1898 by Señorita Encarnación Valle. Valle discussed the book's significance to Mexican culture and its role in understanding the culinary traditions of the time.

Valle's presentation was part of a series of events celebrating Mexican culture, as part of Cal Poly's Hispanic Heritage Month. The book, written by a woman in the 19th century, offers a unique perspective on Mexican cuisine and the influence it had on American cuisine.

Valle's analysis highlighted the importance of women in the culinary world, as it was not common for women to publish cookbooks during that time. The book provides insight into the different regions of Spain and how Mexican cuisine was influenced by Spanish culture.

Valle's presentation was well-received by the audience, with many expressing their interest in learning more about Mexican cuisine and its cultural significance.

Searches scheduled for Kristin Smart this Saturday

By Jamie Roselli

Daily Staff Writer

Private Investigator Susan L. McHaney, hired by the family of the missing Cal Poly student Kristin Smart, held a press conference Wednesday to discuss the case from his perspective. McHaney shared new information about the investigation and the ongoing search for Smart.

McHaney said that the focus of the search is on the creekbed where Smart's belongings were found and the area surrounding it. He shared new details about the timeline of events and the type of evidence being collected.

McHaney also emphasized the importance of community involvement in the search and encouraged anyone with information to come forward.

Memorial today to honor Poly student

By Jaime Roselli

Daily Staff Writer

A tree will be planted near Fremont Hall in memory of Neal Bursey, 18, a Cal Poly student who died in an automobile accident. The tree is part of a larger effort to honor Bursey's memory.

The tree planting ceremony will take place at 4 p.m. on Wednesday, with friends, family, and members of the Cal Poly community in attendance. The event is organized by the Fremont Hall Advisory Council and the Cal Poly Student Senate.

The tree will be a tribute to Neal Bursey's love of nature and his passion for life. It will serve as a reminder of the impact he had on those around him and his legacy will live on through the tree and the memories it will create.

Survey: fees would turn away Poly bus riders

By Traci Ranich

Daily Staff Writer

This week a survey concerning SLO Transit bus service revealed that more Cal Poly students and faculty are against paying a user fee.

The survey, conducted by the Mass Transportation Task Force, an ASI committee formed to analyze, develop, and communicate transportation plans for the university, showed that 99.5 percent of the people interviewed said that SLO Transit is beneficial to students and faculty.

The gathered information will be presented to the ASI Board of Directors, the ASI Finance Committee and San Luis Obispo City Council. From there a recommendation will be made to the city who will then form a resolution.

According to Trent Graves, Mass Transportation Task Force Member, 96.5 percent of the people interviewed said that SLO Transit is beneficial to students and should be funded. However, 66 percent said they would not continue to use the service if a fee was imposed.
Editors: note: The following story is the account of one person's visit to The Beit Hashoah Museum of Tolerance in Los Angeles and the impact it had on him.

"With the start of Hanukah at sunset last night, it's hard not to reflect on the most influential moment in the history of Judaism or even mankind: the Holocaust. Though the museum touches on other issues, it largely focuses on the Holocaust. As a half-Russian Jew, this is my account of the most intriguing and informative museum I've ever stepped foot in."

-Greg Manifold, Daily Sports Editor

"Hope lives when people remember." - Simon Wiesenthal

"Take heed...least you forget the things which your eyes have seen, and...teach them to your children and to your children's children." -Deuteronomy 4:9

"Who is responsible?"

O nce you walk through the doors of the Beit Hashoah Museum of Tolerance in Los Angeles a powerful feeling of emotion takes over your senses. That emotion is different for everyone.

Messages and reminders of the Holocaust and several aspects of life are placed strategically throughout the museum and their meanings linger long after the doors of the museum close behind you.

Finished in February 1993, the $50 million museum founded by Simon Wiesenthal leaves an indelible mark on the mind of those who spend time in the eight-level learning palace.

The building is separated into two main sections, neither of which resemble a typical museum.

The Tolerance center is a room full of interactive displays that include a wall-sized map that provides information on 250 hate groups throughout the United States.

The interactive displays make the museum visitor question the words we use each day. Our knowledge of bigotry is limited with a list of words. We had to choose which words were derogatory and which were not.

My friend and I only missed one of the 15 words.

This section also featured a video wall, with 16 television screens documenting the Civil Rights Movement in the 1960's. It shows everything from Brown vs. the Board of Education to speeches by Martin Luther King Jr.

The other main viewing point of the museum is the Holocaust section. This portion of the tour is a gripping trek through the depths of the Holocaust. In a dark corridor, visitors are led past the precursors of the horror to the horror itself.

Early in this part of the tour each guest received a credit card-like passport that followed the life of a child who lived or suffered during the Holocaust. My child's name was Marga Frank.

It turned out she was gassed in a truck after much of her family was killed. She was one of the 1.5 million children that were killed during the Holocaust.

All the senses were aroused on this part of the tour, as I watched videos and listened to a monologue. In one room, the tour path was surrounded by red walls, red carpeting and large images of the Swastika. I was unable to escape the hate that was shown on the screen and all around them.

But the most powerful image of the museum is the Holocaust section. This section was near the end when I passed through re-created gates of Auschwitz. A sign at the entrance read, "Millions of people walked through gates like these...never to return."

The tour begins along a smooth carpet but once I entered the gates, the ground was replaced with uneven, cold cement.

Once through the barbed-wire fence, I had to choose one of two tunnels to proceed through. One tunnel summoned the "able-bodied." The other called for "children and others."

My mind couldn't help but wonder what the prisoners of Auschwitz must have thought. Did they know the terrible things that they would have to endure? Did they know all the wrongs that their eyes would see during their stay?

For the prisoners at Auschwitz there was no reprieve. If they had walked through the "children and others" brick tunnel it would have led to the gas chamber. At the museum, I was spared.

No matter which tunnel I chose I ended up in a stone chamber surrounded by eight television monitors. The museum called this the Hall of Testimony.

But no matter what the name, the room had the feel of a gas chamber. I found myself looking up to the ceiling to find the shower heads that might release deadly gases. I felt nervous and anxious, but not to the extent that my ancestors must have felt. I felt the tears well in my eyes as the television played on about German soldiers throwing babies out of second-floor windows.

But when it was all over, I was able to walk out of the chamber I felt lucky. Lucky to have lived when I did. Lucky not to have to walk around with a yellow Star of David on my jacket. Lucky not to have had to endure the concentrations camps. Lucky to celebrate my Jewish holidays, free from persecution.

Experiencing the emotions for myself reaffirmed the need to make sure this never happens again.

The Museum of Tolerance is something that you can't just read about to grasp. You must experience the museum for yourself. When you do, the things you see in those few short hours remain in your thoughts for years to come.

The gates of a concentration camp are imitated in a display at the Museum of Tolerance.

The museum features an extensive artifacts collection.

The museum teaches us even more than the history of horrible acts. It teaches us to examine our own actions and ensure that racism and discrimination end.

Our society requires this type of educational experience, as the museum's theme states, "Until there is no longer a need."
Modern festive meals serve up ethnic alternative flavors

By Brandi Ferguson
Daily Staff Writer

With Thanksgiving 1996 in the record books, it is safe to say that we are halfway through the traditional holiday season. When most people think of the holiday season, they see images of dinner tables adorned with fancy plates and shiny silverware, and golden baked turkeys or honey-glazed hams coupled with creamy mashed potatoes.

However, in today's "salad bowl" society, the "all-American" holiday feast is not always as traditional as some may perceive.

For social science junior Jumana Nabti the dinner table is golden baked turkeys or honey-glazed hams coupled with creamy mashed potatoes. However, in today's "salad bowl" society, the "all-American" holiday feast is not always as traditional as some may perceive.

"We don't usually have the traditional ham or turkey. We have Indian food for lunch," Lee said. "We went to Taj Palace and had Indian food for lunch," Lee said. "We've never really been traditional. Our family always gets together, but, all of the turkey and gravy stuff doesn't really matter to us. It's all about getting together."

When computer engineering junior Todd Palmer goes home for the holidays, dinner appears to be somewhat traditional at first glance, but with a second look you will notice foods from his Japanese heritage. Sushi and marinated meats join the turkey and ham on the table.

"We don't eat ham or turkey on Christmas, but instead we have tamales on Christmas morning," Campos said.

Although the holiday festivities remain traditional, the Perez family alternates between two different cultures.

Cameron Perez's family celebrates Thanksgiving with his mother's side of the family, and his father's side of the family.

"We usually have the traditional ham or turkey. We have noodles and vegetables, consistent with the flavors of Guam." Campos said.

Architecture sophomore Mike Campos looks forward to the holidays and the Mexican tradition that his family relives annually.

"We want to forget the holidays. Today, the holidays are centered on spending time with family and friends, eating tabbouli and low-fat stuffing and celebrating the end of the fall quarter." Campos said.

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A former employee of a South Pasadena butcher shop, Emory recalls some of the orders that people made during this festive time of year.

"People used to come in and order rabbits, one for two people. We would get people walking out the door with five or six rabbits in a bag," Emory said. "One time we had an order for an entire pig, it had the hair removed and it was gutted, but otherwise it still had the skin and everything."

At Natural Flavors, an organic vegetarian restaurant in San Luis Obispo, Chef Jad Jossey, 22, prepared a seitan (wheat gluten) turkey and organic mashed potatoes with rice milk for Thanksgiving.

"The holidays are a time to be thankful for everything we have. We still celebrate the holidays," Jossey said.

"We just do it with a twist." A family concern for civil engineering senior Mike Salaberry wasn't if there was going to be enough food for his Spanish/French Basque family, it was how to keep the fat and cholesterol content of the food to a minimum.

Many Americans face the health risks involved in consuming mass quantities of fat-soaked gravy and sausage-filled stuffing. Green bean casserole and yams are being altered to omit the cheese, and stuffing is cooked out of the bird to limit the amount of fat traditionally absorbed when cooked inside. Even the amount of gravy in the sauce has been limited to ensure just a taste for everyone, and not the overwhelming puddle commonly found on holiday spuds.

Gone are the days of Pilgrims and Indians sitting around the table in what is known as the American holiday. Today, the holidays are centered on spending time with family and friends, eating tabbouli and low-fat stuffing and celebrating the end of the fall quarter.

SEARCH

From page 1 weekend. All will be held on Saturday at 9 a.m. in different locations. A psychic named M.E.F. of Los Angeles will lead a search at Morro Bay High School, located on 215 Atascadero Rd. Kim Bloomberg, another psychic, will search with a team at Santa Margarita Lake, near KAO campground. Another search conducted by McHenry's Investigative Resource Services will be held in the Pismo Beach area and will meet at the Pismo Beach City parking lot.

There will be additional searches scheduled for Saturday, Dec. 14.

McHenry said all are welcome and encouraged to join the search teams.

Need Cash

TEXTBOOK BUYBACK

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4 Locations for your Convenience

Cal Poly ID Required for Buyback

IN FRONT OF EL CORRAL
Mon. - Thurs. 8:00am - 6:00pm
Fri. 8:00am - 4:00pm

UNIVERSITY SQUARE
NEXT TO HURLEY'S
Mon. - Thurs. 9:00am - 7:00pm
Fri. 9:00am - 4:00pm

BY CAMPUS STORE
Mon. - Fri. 8:30am - 4:00pm

VISTA GRANDE CAFE
DECEMBER 9-11
Mon. - Wed. 5:00pm - 7:30pm

ElCorral Bookstore

Correction

Monday's Mustang Daily reported that Paul Flores was the last person to have seen Kristin Smart and was indicted by a San Luis Obispo County Grand Jury. Flores is the last person police believe to have seen Smart, and he was subpoenaed by the Grand Jury, not indicted.
AMDG Engineering

AND TO ALL, A GOOD NIGHT

By Justine Frederiksen

terous things happen when you overcome your fear. There is nothing quite so delicious as discovering something you never thought you'd find, or doing something you'd never dream of doing before because you were too afraid.

I remember when I first came here, driving down the highway with everything I owned crammed into my car and on the back of a truck. I was scared to death. I never thought I could leave everything and everyone I knew and start a new life in a new town with only my cat and my plants.

I remember that first night in my new apartment, and the days and weeks that fol­lowed. I thought I'd never meet any friends or learn the streets of this town, or drive the white walls of my studio would never feel like home.

But enough said, time brings most everything. I made many friends, learned the streets of San Luis Obispo and my studio walls were quickly covered with pictures and soon became home.

I remember when I first went to live in a foreign country, standing in the airport after my grandparents had left. I hid in the women's restroom, sat on the toilet and cried for 10 min­utes. I never thought I would get on that plane. I never thought I would have the courage to go where I didn't know a soul and barely knew the language.

But, once again, I muddled the courage and found people and places I will never forget. I had experiences I would not exchange for anything.

And, I remember vividly the first time I walked into this office, the hectic, scattered and cramped dungeon that is the Mustang Daily. I was scared I could not write. I was scared I could not make deadline. Hell, I was scared of the language.

But you wouldn't know it now. People are still amazed at how loud that quiet, reserved girl I am, I too. This all happened because I conquered my fear. I sucked in my breath, opened the door and decided to tackle what came — and it's all been good, for one important reason. It all boils down to expectations; when you expect the worst, you are always pleasantly surprised. These last few months as opinion editor have been the most challenging. I began my reign by declaring the Daily is not a newsletter for the campus at large, and quickly found my stance challenged at every turn. I considered putting the motto on a banner across my forehead, but I fear even that would not have worked. I did my best to present as many dif­ferent OPINIONS on as many different subjects as possible, and I learned some very important lessons in the process. The funniest and most shameful deed is spilled out in my correction section today.

Though I have had a lot of fun during even the most frustrating and nerve-wracking times of my sentence here, I willingly hand my crown as Opinion Queen, a.k.a. Ms. Barney, over to Josie Miller — may she rest in peace and — I'll try not laugh too maniacally as I do. I hope you give her a chance, and I appreciate that the majority of you were incredibly tolerant and patient.

With that, I say adios. And now I'm ready for my next leap. Yes, we all know it as graduation. I will have to leave not only Cal Poly, but the Daily, the place that has been my world — crazy, demanding and marvelous — for the last year and a half. I will walk through the door breathing a sigh of relief, and I will miss it instantly.

But then soon I'll be packing my car and heading off to destination as-of-yet-unknown. I have learned to appreciate traveling down the highway with everything you own and the anticipation of a brand new life as a feeling of incomparable freedom and joy.

I can't wait.

Justine Frederiksen is a journalism senior and the Daily opinion editor — for one more day.

I admit it. It was my fault. I did not verify the author of the now-forever-infamous Novak letter. And all I have to say in my defense, is ...

Oopsie ...

and I'm outta here,
SURVEY: Cal Poly provides for a portion of the funding for SLO Transit

From page 1

The survey also asked what would be the best way to pay for bus service if a fee was implemented. The options were a quarterly fee paid by all students, a monthly pass, a quarterly pass or a pay-per-ride system.

"A lot of students (52 percent) put a quarterly pass," Graves said. "They didn't want more money tacked on to tuition. They thought a pass would be easier."

Some of the comments from the surveys ranged from, "As long as the quarterly pass is around $20 it's still a good deal," to others that stated, "We already have fees for everything else; enough!"

The busing "crisis" explained by McShane has been an issue for the past two to three years. "If the city is short money they look to Cal Poly," McShane said. "I think the students value it and depend on it."

Cal Poly provides for a portion of funding for the SLO Transit system through campus parking citation revenue. However, the university has suffered a lack of money tacked on to tuition. They desired to the operation of SLO Transit for the next five to 10 years, McShane said.

The surveys asked what students value it and depend on it. "I'm trying my hardest to advocate no additional fees," McShane said. "He always had a smile on his face," Massetti said. "He was the friendliest person. He didn't have one enemy. He was one of those guys that was a real hard worker."

Bursey is survived by his parents and two brothers in Madera.

BURSEY

From page 1

Valle have received a great deal of recognition in the culinary literature community since the publication of their book "Recipe of Memory" in 1995. The book, which traces five generations of Mexican social history through a collection of family recipes, has been nominated for two Julia Child Cookbook Awards. It was also nominated for an award in the James Beard Competition in New York, which Valle described as "the Academy Awards of food writing."

Valle explained his study of Pinedo's book in a free-lance article in the current issue of Au Naturel. He also plans to release his findings in an academic journal. He and his wife have been featured on KABC in Los Angeles, and will appear in two documentaries on San Francisco's ABC affiliate.

Audience members were anxious to sample the food at the presentation. "I've never had tongue before," said industrial engineering senior Debbie Ulanday. "I was surprised to find out that it was tongue. I thought it was just a soft meat. It's good."

"It's different, but it's not bad. It's spicy but sweet," said Stacie Hunt, one of the many Atascadero High School students who attended the lecture as a part of their Spanish class.

"I collect cookbooks," said local resident Helen Kotowske, who came on campus to hear Valle speak. "It's fascinating. You can learn a lot about the cultures from their cookbooks. Sometimes I just read them."

Lecture

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Boats light up water in Morro Bay for annual parade

By Donna Haines
Daily Staff Writer

Cal Poly’s Amateur Radio Club is tuning up to provide safety communication service for Morro Bay’s Lighted Boat Parade Saturday night, Dec. 7, along the length of the Embarcadero. Commercial fishing and sports boats, sailboats, cabin cruisers, kayaks and canoes are lining up to show off their decorated vessels.

The holiday season kicks off on Saturday at 4:30 p.m. with Christmas tree-lighting festivities at Morro Bay City Park. Boats will set off at 6:30 p.m. from Tidelands Park, located on the southern end of the Embarcadero, and travel north, ending at Morro Rock.

For the second year, Cal Poly’s Amateur Radio Club members will be stationed at strategic points along the route, providing communications to parade organizers and participants.

“We knew Cal Poly’s radio club would be capable, energetic and proficient at providing communication for this event,” said Bill Pierce, a member of the parade steering committee. “Last year they did a great job.”

More than a dozen radio operators will be positioned at six official boats to pass information to coordinators onshore and in boats. The club’s communications will keep the event directions on marine frequencies used by harbor officials and commercial fishermen, Pierce added.

Communications are vital to the safety of spectators and participants during an event of this size, Pierce said. If someone fell off a pier or if there is a traffic accident, the radio club members pass that information along to the police department or other appropriate officials.

With growing numbers of onlookers, the club also helps oversee vehicle traffic before and after the event, Pierce said.

Morro Bay’s boat parade drew more than 45,000 spectators last year, attracting visitors from as far away as the Fresno area. Parks and Recreation Department spokes­person Kirk Carmichael said this year 35 vessels entered the parade to be judged. Each competing in a separate category, cabin cruisers, commercial-fishing, open boats, commercial-general, recreational-general, etc.

Starting at 6 p.m. Kevin Rees will entertain at Tidelands Park, followed by Dave Baumgarten, straddling the Embarcadero until 9 p.m. Cap’n Jimmy Murphy performs from 5:30-9 p.m. at Anchor Park with Morro Bay’s White Caps Band at the T-pier from 6-7:30 p.m. Two groups, Three Sheets to the Wind and Flying Dutchman, will also perform between 7-9 p.m.

The city trolley will operate between 5-9 p.m., delivering spectators from the city park to the Embarcadero and back.

Boats will light up at 6:30 p.m. for the Morro Bay parade. It’s getting bigger every year—now it’s a matter of keeping it fun and problem-free,” Pierce said, pointing out that the radio club helps make this possible.

Sponsors for the parade include Morro Bay merchants, the chamber of commerce, members of the local motel and restaurant association and many others, all of whom benefit by having increased numbers of tourists patronizing local businesses.

On Sunday, the Tallships will be involved in an interactive performance with the local acting group, Scenic Coast Players.
Yip leads the transition

By Megan Lehtonen
Daily Staff Writer

Junior guard Rae Ann Yip has brought a lot to the Women's Basketball team in her first year at Cal Poly.

A transfer from Foothill Junior College, Yip is one of nine new players on the team that is in the process of figuring out what it takes to help build a successful program. She said she has enjoyed the transitions that she has gone through over the past few months in transferring to a Division I university.

"I came from a very established program, so the transition wasn't too hard," she said.

Obviously not.

After only four games, Yip is second on the team in scoring and rebounding for the Mustangs, behind junior forward Rona Bevien.

"Rae Ann is doing a great job for us. She is an excellent leader, and her spirit on the court is very valuable to us," Booker said.

At Foothill Junior College, Yip averaged 16 points, six assists, and four rebounds per game as a shooting guard. At the end of the season, she was named as an All-Coast Conference selection, and a first-team all-state selection where she received MVP honors.

"Rae Ann is a very smart player," Booker said. "Plus, she's as quick as everything." After her arrival at Cal Poly, Yip was one of three teammates chosen as a co-captain on the squad. The other two are senior forward Katie Bauer and junior guard Lauren Andrade.

Andrade, who transferred from the University of Wisconsin in 1995, is currently on the inactive roster until Dec. 15, due to NCAA transfer rules.

As if transferring and being named co-captain weren't enough, Yip suddenly had much more to overcome once preseason training began. The 5-foot-9 guard injured her left ankle at the beginning of preseason. She was forced to hold off on conditioning until there were only two weeks remaining before the first game.

The doctors told her that it was a possible fracture that required surgery, but she could hold off until the season was over if she chose to.

"Rae Ann will play through anything, she is as tough as nails," Booker said. "Still, the doctors are currently trying to find a way to relieve the pain." Andrade echoed Booker saying that Yip is a player who gives 100 percent all of the time.

"I have so much respect for her," Andrade said. "I know how much her ankle is hurting her, and I haven't heard her complain once." Despite her injury and the team's current 0-4 record, Yip remains positive on the remainder of the season. She said she believes that Cal Poly has a good team with a lot of talent, and as long as the players keep reminding themselves of that, they will be successful.

"The way I see it, on paper we are 0-4, but in talent and drive, it is another story," Yip said. "I like being underdog. Now, teams are going to come in looking for an easy victory, and they are going to be surprised." An honor student in high school, Yip was the top student out of more than 400 at Gilroy High School. Yip is majoring in psychology at Cal Poly, and is looking into getting a double-major in sociology. She said that idealistically she would like to get her doctorate to do research and teach at the university level.

Assistant Coach and Recruiting Coordinator Marcia Foster said that Yip is a phenomenal leader on and off the court. She added that Yip is a tremendous athlete with a special gift.

"Rae Ann is someone I hope I am in touch with the rest of my life," Foster said. "She is a good person—plus, she can play some ball."