Students look for vital pay raise if wage increase ok’d

By Matt Berger

At 18, chemistry freshman Rachel Robinson is already feeling the pinch of a busy life. She has a full class load, an active social life, which includes being a DJ on the college radio station, and supports herself financially. She is finding that being self-sufficient is difficult with her part-time, minimum-wage job at a Backstage Pizza.

After Thursday’s vote, by the House of Representatives, to increase the minimum wage by 90 cents, Robinson and other Cal Poly employees earning the minimum wage may get a raise.

The bill became the House, 243-144, and is on its way to the Senate.

Robinson’s current income would increase from $4.25-an-hour to $4.75 on July 1, and $5.15 one year later. Without any financial support from her family, she relies on $8,000-a-year from financial aid and scholarships, as well as the money from her part-time job.

“Minimum wage is not enough to live off of,” she said. “If I didn’t have support from financial aid I wouldn’t be able to support myself.”

About 2 percent of the nation’s 107 million workers earn the minimum wage, and 80 percent earn between $4.25 and $5.15.

The university employs 1,000 to 1,200 students on campus every quarter, many of whom are paid minimum wage.

Joan Gannon, office manager

Dean, students mourn loss of professor

By Greg Manifold

San Louis Obispo Daily News

"He was a very generous human being. He was very concerned about the welfare of his students and the College of Business."

These were the words of College of Business Associate Dean Walter Rice about former Economics professor John P. Adams — Phil to those who knew him — who died of a heart attack last Thursday. He was 75.

"It was always willing to help faculty and students. He was a very caring and warm human being." Rice added.

Rice and Adam’s son Mike broke the news Tuesday to two of the elder Adam’s economics class.

"(Tuesday) was a very emotional scene," Rice said. "There was a general outpouring of affection toward Adam. It was the ultimate tribute to an individual of great integrity and warmth."

Professor Adams released his class early last Thursday night because he wasn’t feeling well. Rice said. Adams lost consciousness later at his home in San Luis Obispo. Paramedics, responding to his wife’s 911 call, were not able to resuscitate him. He was taken to French Hospital, where he later died.

Adams taught economics as a regular professor at Cal Poly from 1970 to the early 1990’s. Shortly after his retirement, he came back to Cal Poly as a professor emeritus. This quarter he was teaching Economics 397 and 311.

Adams got his Ph.D. in Economics from Claremont Graduate school in Southern California. He was also a Lt. Colonel in the Army and served during World War II and the Korean War.

Adams founded the Forensic Economics Association in the mid-1980’s, served as its first president and was the president when he passed away. Adams was also an avid pilot and owned a plane.

Adams is survived by his son Mike, wife Elvirene and sister Francoise Wile.

There will also be a memorial service today at 11 a.m. at Lady Family Sutcliffe Mortuary Chapel in San Luis Obispo. He will be buried in Arlington National Cemetery in Arlington, Virginia.

New press upgrades Poly printing

Graphic communication department receives $1.4 million Heidelberg four-color machine

By Jennifer English

Daily News

A $1.4 million press dropped into the graphic communication department last week, compliments of Heidelberg USA.

The press, a computerized Speedmaster 74, can spit out 15,000 sheets per hour in four colors. It should greatly increase the department’s capacity to print one side, turn around and print the other without waiting days for it to dry," she said.

The approximate value of the peripheral equipment that came with the press is $320,000, Mott said.

According to Harvey Levensen, graphic communication department head, most of the equipment currently in the labs has been either partially or fully donated by industry.

Dole courts key votes in Southern California

By John King

San Diego Tribune

SAN DIEGO — Courting California’s critical suburban vote, Bob Dole promised strict punishment Wednesday for youths drawn to gangs and drugs but said society also must help those children who “never have a chance in America.”

“Tough talk on crime is a staple of Dole’s effort to introduce himself to California voters and erase President Clinton’s big lead in the state with the biggest November electoral prize. He delivered a scathing critique of what he said was Clinton’s failure to stem the tide of illegal drugs into the United States.

But Dole also spoke compassionately about children from shattered families in what appeared to be a recognition that tough talk alone will not win over the moderate, independent-minded voters crucial to his chances here.

To illustrate his concern with battling funds, Dole visited a suburban Redondo Beach park once threatened by gangs, and addressed community activists who worked with police to clean up the park and impose a curfew.

"Would you trust a wolf to guard a lost lamb?"

"Then why should we trust Pacific Gas & Electric to be the only monitors of environmental radiation in the county?"

This is the question two Cal Poly professors asked Friday in a letter to the San Luis Obispo County Health Department.

Physicist professor John E. Poling and physics professor emeritus Arthur Rosen operate the Cal Poly Radioanalytical Facility, a small campus lab that has independently monitored county radiation levels since 1982.

The facility, which provides weekly and monthly reports to the county Health Department, received funding from PG&E until last summer.

If the lab closes, PG&E may be the only monitor of radiation levels.

"No one will be doing independent monitoring," Poling said. "That should upset people, given the seriousness of the emergency accidents when they are not watched over.

Faced with this potential situation, the professors are seeking funds from the county Health Department.

The professor’s letter was sent several times to reconsider its decision, but with no success.

According to PG&E, it cannot afford to fund the Cal Poly lab due to general cutbacks, Rosen said.

Profs warn loss of lab leaves PG&E unchecked

By Sandra Nathanson

San Luis Obispo Tribune

Local favorite Opus celebrates the release of its first CD.

The graphic communication department’s new $1.4 million baby: the computerized Speedmaster 74 which prints 15,000 sheets per hour in four colors. / Daily photo by Lawrence Rodenborn

The graphic communication department received $1.4 million Heidelberg four-color machine

By Jennifer English

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The new press, donated by industry, will lessen turnaround time for jobs in the lab.

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According to Harvey Levensen, graphic communication department head, most of the equipment currently in the labs has been either partially or fully donated by industry.

The press was delivered May 20 and is being installed in the press laboratory inside Graphic Arts room 217, according to graphic communication professor Steve Mott. It should be on-line by June 3 after a series of electrical and plumbing hookups and a test run to check the equipment.

"We’ll be able to do more jobs with quicker turnaround," said Julie Williams, a graphic communication senior who did her senior project on interactive training for the Speedmaster.

In addition to undergraduate training and projects, the press will be used for industry test and research projects, seminars and workshops.

Also donated were an infrared dryer from Grafxy North America and a plate punch from Terrace Bridge Systems.

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Debate continues as amendments to Wilson's budget split assembly

By John Howard
Associated Press

SACRAMENTO — A fractious Assembly lurched toward a vote Wednesday on a 1996-97 budget that cuts spending for the poor, and assumes that the governor's shaky 15 percent income tax cut will become law.

The vote on the $63 billion spending plan for the new fiscal year beginning July 1 was delayed for hours as lawmakers introduced more than three dozen amendments — most major, some minor and others frivolous — that stalled the house in partisan wrangling.

Votes on the amendments were delayed following closed-door strategy sessions by both major parties. The debate and final vote on the main budget bill was not expected until early evening.

But the failure of the Republicans, who wield a tenuous majority in the 80-member house, to immediately block the Democrats' proposals showed the GOP faced major problems getting its budget through the house.

"Just remember, you're only there by one vote," Republican Assemblyman Larry Borel jokingly told Speaker Curt Wilson, D-Oakland. "We've really done a job on our side.

The amendments included a series of proposals drafted by Democrats to restore money cut by GOP budgeters, who generally followed Republican Gov. Pete Wilson's proposals. In some cases, conservative Republicans favored deeper cuts than sought by the governor.

Democrats pushed through some changes. They included restoring $43.5 million for the Office of Family Planning — money for Medi-Cal-provided abortions and $30 million for teen pregnancy counseling. They also added $135 million to override a proposed 3.4 percent cut in welfare benefits for the aged, blind and disabled.

The budget, as proposed by Wilson, includes $1.8 billion in new funding for public education — funding required by voter-approved Proposition 98 of 1988. The money was made possible by California's improving economy, which boosted state revenues.

Overall, spending would total about $4,714 per pupil, still several hundred dollars below national average.

The Democrats' amendments would have added a $520 million renters' income tax credit. Republicans blocked it; Wilson also opposes it.

The cuts in welfare spending for poor women and children were retained.

"We've really done a job on our side, and I'm not satisfied — and I'm not alone," said Assemblywoman Barbara Lee, D-Oakland. Welfare payments, for example, have declined about $250 per month since 1989 for a family of four, to $550 million income tax cut will ultimately be approved. The Senate version does not; a Senate committee defeated the cut earlier in the week.

A República legislator — Fresno Assemblyman Brian Setencich — is locked in a political grudge match with the party over his brief alliance with former Speaker Willie Brown, a Democrat. Throughout the day, Setencich sometimes sided with Democrats on budget-related votes and he was expected to play a pivotal role in the vote on the main bill.

The Assembly has 36 Democrats, one Reform Party member who sometimes votes with the Democrats, and two vacancies.

Bills require 41 votes for passage. Budget bills typically require 54 votes, or a two-thirds majority of the house, for approval. Either way, Republicans face difficulty rounding up the votes.

A vote on the Democrat-controlled Senate's budget version is scheduled Thursday. Ultimately, the rival versions will end up in a two-house conference committee.

The Assembly version assumes that Wilson's proposed $550 million income tax cut will ultimately be approved. The Senate version does not; a Senate committee defeated the cut earlier in the week.

Wilson, who proposed the cuts, said California's welfare payments are among the highest in the nation, and the state has a disproportionate share of welfare recipients.

A Republican legislator — Fresno Assemblyman Brian Setencich — said Wilson's proposals would be among the highest in the nation, and the state has a disproportionate share of welfare recipients.

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DOLE: Tough talk on juvenile crime tempered with compassion for youth

From page 1

"This is the spirit I want to see all across America," the Republican presidential candidate said. "We can beat gangs and we can beat drugs if we work together."

Later, San Diego police and community leaders briefed Dole on local drug and crime problems. Visiting a park where teachers must clear hypodermic needles from the schoolyard, Dole called Clinton an election-year convert to the importance of addressing the drug problem.

"When I am president, there are going to be two wars declared: a war on illegal immigration and a war on drugs," Dole promised.

From the schoolyard, Dole headed for the site of the Republican National Convention, joking that, "I want to be sure I go to the right place in August."

In his earlier remarks, Dole lamented the "sad fact" that much of today's crime problem can be traced to juvenile gangs.

"It is not with a great deal of enthusiasm that you talk about locking up children," Dole said in Redondo Beach. But, he said, "we have a problem in America and we must face up to it."

To that end, Dole said his blunt message to children who commit violent crimes was: "You are going to be tried as an adult and you are going to be punished as an adult."

But Dole tempered his tough talk with a somber discussion of the troubles many children face that are not of their own making, and said government — but mostly community groups and neighbors — had a responsibility to offer a helping hand.

"Let's face it, some children never have a chance in America," Dole said.
Rod’s Last thoughts

Dear Cal Poly SLO,

The time has come to say goodbye. It has been a long five years since the fall of 1991. I arrived to this place a 19-year-old freshman with a big hair cut and a giant rolled at the ankles. Big shoes, big hair, big ears. Bone, brown, black; in short, I was tall and I was loud. I doubt that I had a real interest in doing anything, but I knew that I was ready to party and meet girls. My, how things change. This is where my forming years have taken place. There are a lot of people and experiences which have contributed to my growing. I would like to take this time to say thank you.

First, a soon-to-be-graduate would have to thank his professors. I say thank you to the professors who took the time to not only help me, but taught me, what I needed to know. To know the ones who pushed me a little harder because they believed in me more than I did. The professors who said, “You’re not just, “Momma.”’’ Even to the ones who pushed me a little wiser than when I walked in. Somehow, through these experiences, we all have changed and completed some papers he once thought were impossible.

No one has ever accused me of neglecting the social aspect of college, but it hasn’t all been a bed of roses. Cal Poly SLO, you are a wonderful place, but you can also make someone feel very lonely. To the roommates from hell who never picked up after themselves, to the whacked out relationships I never thought I’d get out of, and to the best friends who turned on me, I say thank you. After a while, one realizes that it’s all a part of growing up.

As I walk through campus I can’t help but notice how much I’ve changed. Cal Poly SLO. When I arrived, the Rec Center was not what I had expected. After a while, one realizes that it’s all a part of growing up. Without those experiences, I wouldn’t be the person I am today. There are many opportunities one has in college that don’t ever get duplicated in the real world. One of those is being a part of a fraternity. All the brothers uphold secrets between the halls and spilled beer; the 20 or so T-shirts and the countless theme parties, I made lifelong friendships. I say thank you to Pi Kappa Alpha (Pikes) for exposing me to a variety of people, all with different backgrounds and personalities, but all with one common thread.

I am proud to say that I am a better person. Even though things didn’t quite work out, she taught me more than she will ever know. She will always have a special place in my heart.

Well, Cal Poly SLO, together we have grown. You still have many more students to guide, while I have many dreams to go out and pursue. I leave this fine institution a much different person than when I came. A 24-year-old with a good haircut, the acne has cleared, earring is gone, I lost the beer bong, and I’m fully dressed in Gap clothes. I must now move on to bigger and better things, to bigger and better things.

You, Cal Poly SLO, have taken me from a 19-year-old with a hair cut and a giant rolled at the ankles, to a 24-year-old with a good haircut, a small earring, and to bigger and better things. You have taken me from a 19-year-old who knew nothing, to a 24-year-old who knew more than I did. Thank you for making me who I am today. Even though things didn’t quite work out, you taught me more than I ever knew.

Rod Espinosa is a speech communication senior.

Rod’s last thoughts

We are writing to respond to the newspaper account by Sandra Naughton on May 17 concerning Cal Poly’s sexual assault policy. One of Cal Poly’s Take Back the Night events featured Katie Koestner, speaking enthusiastically about her own date rape experience. In the course of her two-day visit, she conducted a several seminars and accompanied him or her to the police, hospital or to the counseling center. We are not counselors, but rather conduits for information, acting in a supportive role.

In addition, we are not part of the Cal Poly Administration. We are from the Health Center, from Facilities Planning, from the Career Services, and from the Writing Skills Program. No one told us to form this group, we are volunteers.

On the day in question, Ms. Koestner attempted to call only a few of us. When she called Mary Kay Harrington, she spoke with an assistant who was ignored as to the nature of the call. Ms. Koestner did not say she had been raped, nor did she sound upset. Ms. Koestner merely said she’d call back. Other volunteers were simply not called.

We are absolutely in support of women on campus and want Cal Poly to be sensitive to the needs of sexual assault survivors. But for an outsider to trap those who have been working on these similar goals feels like a cheap publicity stunt. Somehow our commitment to the cause feels tarnished.

Kathy Lamoree is the contacts administrator for Facilities Planning, Debi Casparis is the coordinator for employee relations for Career Services, Mary Kay Harrington is the coordinator of the Writing Skills Program and Joan Cirone is a nurse practitioner at the Health Center.

P’ not F’

I read with interest the front page article on May 24, “Chicks demand more money from ASI” by Steve Enders. I attended both the ASI Finance Committee and the ASI Board of Directors meetings where the various student organizations expressed their reactions to the proposed budget cuts.

I was disappointed to see that Ms. Enders misapplied the name of one of the ethnic clubs. The correct name of the Filipino Cultural Exchange, founded in 1973. There is not “F” sound in the Filipino language. Use of the word "Filipino" in reference to the club is incorrect. Perhaps stable or increased funds for programing to assist the outreach efforts of the clubs would prevent such mistakes from occurring in the future.

Editor

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Ph.D. student

This is an educational program focused on providing research literature and educational resources to higher education institutions around the world to improve the understanding and management of sexual assault in the college community.

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Local band Opus offers its first, independently-recorded album to friends, fans that helped launch its musical career

By Cosima Celmayster
Daily Staff Writer

With their music in the background, chicken on the barbecue and a keg of Red Nectar ready and waiting, it was a time of celebration for the well-known local band Opus.

Approximately 50 friends and fans gathered recently to pre-purchase tickets for Opus’ first CD release which is entitled, “Opus.”

As the party grew, hand shakes were the typical hello between Opus and guests who were eager to buy the CD.

Vocalist Michael Troxell, guitarist Jon Watkins, bass player Larry Anter, and drummer Triggy Garner create this personable group of guys, who according to Troxell, try not to classify their music.

“We almost don’t classify, but we say a rock, funk, ska, jazz with a twist. We are predominantly rock n’ roll,” he said.

See OPUS / Page B4
Tom Cruise stars as Ethan Hunt in the box office smash 'Mission: Impossible.' / Photo courtesy of Paramount Pictures

Movie’s ‘Mission’: Stunts of pure adrenaline

By Jennifer English
Daily Staff Writer

If you are looking for an adrenaline rush, go see “Mission Impossible.” It will get your mind off finals and put you in Prague, where you will follow an elite group of secret agents.

The film, which opened to record sales last weekend, is poised to become this summer’s blockbuster. Jon Voight and Ving Rhames play fellow IMF (Impossible Mission Force) agents, but their performances hardly compare with Cruise’s.

He plays a surprisingly believable secret agent, whether hovering inches above a pressure-sensitive floor or posing as a senator to gain entrance to an embassy party. Even the special effects will make you forget you are watching the impossible — an exploding aquarium sending a shower of fish into the street and a helicopter being dragged into a train tunnel beneath the English Channel.

The plot is classic intrigue, borrowed from the 1960s television show of the same name. Bad agents turn on their partners and good agents are suspected of selling information. As a good agent, Cruise’s character must save the world from a plot to reveal the names of working secret agents and clear his name. Like James Bond, agent Hunt saves the world with the help of a number of gadgets. Eyeglasses are cameras, radio earpieces are smaller than the Miracle Ear and chewing gum explodes. Rubber masks and video watches are part of his regulation spy accessory kit that are used at just the right moment.

In the end, the plot twists several times, leading from the “impossible mission” — stealing top secret information — to a high speed chase on top of a train. The action is surprising enough to be exciting, predictable enough to be believable — and the special effects are incredible. Unlike many action films, this movie is worth the $6.50 ticket. See it on the big screen before it self-destructs.

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Students' graphic designs adorn Art Gallery

Ken Smith, a Graphic Communications senior enjoys the art on display as part of an exhibit at the University Art Gallery. Daily photo by Jan Martinez.

By Jennifer Cornelius
Dexter Hall, May 10 to June 5.

Doily Staff Writer

Kim Smith, a Graphic Communications senior enjoys the art on display as part of an exhibit at the University Art Gallery. Daily photo by Juan Martinez.

The difference between this and other art shows is SLO Design work.

Who said you have to go to a big city like Los Angeles or San Francisco to see great graphic design work? Cal Poly has some in its own backyard.

SLO Design is an exhibit of local graphic designers on display in the University Art Gallery in Dexter Hall, May 10 to June 5.

The difference between this and other art shows is SLO Design concentrates solely on graphic designers and photographers from San Luis Obispo, most of whom have specific ties to Cal Poly.

"This is the first time we've done this particular type of exhibit," said Clarissa Hewitt, a Cal Poly art professor who teaches Art 396, Exhibition Design/Museum Studies.

The students in this class were responsible for curating the exhibit, choosing the designers and picking color schemes.

Hewitt's role was to facilitate and help the students plan the show. She added that it was interesting to watch the students learn to curate an exhibit.

"It's a lot more difficult than it looks," she said.

Tessa Lee, a graphic design senior enrolled in Hewitt's class, was in charge of organizing much of the exhibit, including choosing the designers.

Through the suggestions of John Mendenhall, a graphic design professor, Lee selected the following designers for the exhibit: Pierre Bedemaker Design, Catherine Kerrzeich Design, Karlen Design, MBW Design, Biesek Design and Studio 101. "(These artists) come from the old school. They have a large appreciation for tradition and methods of creating," Lee said. "They have very strong conceptual skills."

Lee decided on the SLO Design name as a pun on the slow pace of San Luis Obispo.

"The pace of the work is anything but slow," Lee said. "It's pretty fast."

The exhibit was launched with a reception on May 10 that included a panel discussion with all six artists. Lee said the discussion gave students and faculty members a chance to experience what it's like to work in San Luis Obispo and how design education is changing and growing.

"It was interesting to see the interaction between all of them," Lee said, adding that because San Luis Obispo is so small, all of the artists know each other.

Most of the artists have been in San Luis Obispo for awhile and have in some way been associated with Cal Poly.

The University Art Gallery, located near Dexter Lawn, is open seven days a week from 11 a.m. to 5 p.m.

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Marilyns Bust rocks SLO Street Subs at 8:30. $1 cover.

Super Friday, June 1

•Sunsurf gives their rock to SLO Brew at 9:30. No cover.
•Nightingale Painted Blue, Rodriguez and the Gashouse Gorillas will perform at Linnaeus Cafe at 8. No cover.
•Coffee Prophets perform for Frog and Peach at 9. No cover.
•Mr. Jones and Precious perform rock for Nectar of the Bean at 8. No cover.
•Wookie Wedgie Lanu and the Gashouse Gorillas ride in their own brand of surf music for Osos Street Subs at 9. $1 cover.

Highlights

The Cal Poly Theatre will host Jazz Night on May 31 and June 1 at 8 p.m. The University Jazz bands will perform under the leadership of William Johansen with guest saxophone player Bob Shepard. Tickets are $10 to $15 at 756-1421.

•Jazz Night on May 31 and June 1 at 8 p.m. The University Jazz bands will perform under the leadership of William Johansen with guest saxophone player Bob Shepard. Tickets are $10 to $15 at 756-1421.

The founding member of the Los Angeles Guitar Quartet will lecture and give demonstrations of his musical talent in Room 130 of Cal Poly's Davidson Music Building. No cover.

•The band Puncticus, made up of former Missie members play.

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**OPUS: Success grows with loyal fans**

(Continued from page 12)

The celebration was at Garner’s and Anter’s house, and the band gathered in the living room early in the evening to talk about their new CD. Each wore a t-shirt with the hand's logo on it.

As people began arriving, the band acknowledged that it wasn’t for their fans, Opus would not be where it is today.

"These are all our friends, and this is what our band is all about," Troxell said as he pointed to the people entering the house.

"We would never have had a CD if it weren’t for all the support. It was the drive to keep us going," he said.

Many of the people who came to the party were long time friends of the band members.

"I lived in the dorms with Larry and Jon and we’ve hung out ever since," said Business junior James Farag.

"I always go when they play at different places.

"I can’t believe how far they have come. Larry would be play­ing by himself in the dorms...Now they have a CD coming out. I think it’s crazy," Farag said.

Kristine Boyden, a political sci­ence junior, knew the band mem­bers before they were Opus.

"I was the lead singer’s room­mate. I’ve listened to them so long," Boyden said. "I remember Mike singing and playing guitar without Opus or any backing."

After two years of playing gigs in local bars and fraternal in San Luis Obispo, these Cal Poly students have worked and saved up a lot of money to obtain suc­cess.

Opus had been talking about putting a tape together as far back as last Christmas break.

"We wanted to record for a long time," Watkins said. "We talked about it last year and maybe doing it at home."

Anter said they opted for a stu­dio because they wanted quality.

"Every gig we played, we saved money from. We saved up $2,000," Anter said.

Much of this money went to buy a new PA system which connects the speaker, amp, drums and other instruments. Their savings also went to pay for the studio.

"They choose to record locally and not venture to Southern California because of school responsibilities and money. Moon Studios, in Arroyo Grande, was where they put seven of their songs onto the CD."

"We choose songs that were most comfortable to play," Anter said. "It's not cheap to record. We had limited time. We wanted to get in there and lay the tracks as quick as possible."

Opus paid for half the total cost of the CD, while the other half came from pre-sale tickets. The pre-sale tickets were sold for $8.

A girl named nicole

By: Foad Khoosoo

all seven tracks.

"We charged it," Watkins said. "The first song we started over five times because of anxiety...Finally we hit it. After that it was just a grove," Watkins said.

"We jammed right along," Anter added.

"Yeah, we were in the zone," Troxell said.

They then went back to the stu­dio a few more times to touch things up.

Anter said they wanted to make it a little different than their live shows, but that the songs didn’t change much.

Opus never started out with a plan to sell their CD because they were only going to make tapes for themselves. It was after friends heard the tape that they decided to make CDs and sell them.

"We choose to go from tape to CD for two reasons," Troxell explained. "The first reason was because of the quality of taping. The second reason was we shared the idea of the tape with people and they said we should do a CD."

Troxell said he felt positive about their first CD.

"I am totally proud of it," Troxell said. "It was a great start­ing point, but it was somewhat conservative...We used songs that we were tightest on, not songs we thought most unique," Troxell said.

When asked what their best song on the CD was, the band expressed muffled sounds of dis­agreements.

"They said it was an individual thing, but agreed that "Innana" was one of their favorite songs.

That one we spaced up more," Watkins said. "We got creative in the studio."

"We stepped out of bound and gave it an extra umph. It has a lot of dynamics to it," Troxell agreed.

Anter said that if they could do it over they would do some things differently.

"If we were to go into the studio again, which we will, " would have done a lot more things...We’ll have confidence to experiment more next time," Anter said.

It has also been hard for Opus, who are full-time students, to get everyone together to practice.

Troxell is a art and design junior, Watkins is a mechanical engineer junior. Anter is a liberal arts junior, and Garner is a busi­ness junior.

"Now we have to practice on the weekends because Avila is gone...This is the last it's tough to get everyone there at the same time."

"We are doing what we can with what's at hand," Anter said as he laughed at his rhyme.

Opus paid half the total cost of the CD while the other half came from pre-sale tickets. The pre-sale tickets were sold for $8.

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<td>8 MB 2Mx32-70</td>
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<tr>
<td>16 MB 4Mx32-60</td>
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RADIATION

From page 1

"We are grateful for PG&E's support (in the past), but we are disappointed that they can't continue to support us at this really low level," Poling said, referring to the $15,000 a year they requested.

This money would pay two part-time student technicians who collect the samples and perform some basic chemistry. It would also go toward liquid nitrogen, calibration sources and other supplies.

Since last summer, the lab has continued to function by using the remains of their budget, $1,500 donated by the San Luis Obispo County Board of Supervisors, liquid nitrogen provided by the Cal Poly physics department, and labor donated by Poling and Rosen.

"We can only last until the end of June," said Poling, with a distraught face. "Liquid nitrogen doesn't grow on trees."

However, the professors' main concern is the only other independent monitoring facility, the Radiological Health Branch of the California Department of Health (RHB), also expects to shut down soon due to a lack of funding.

This state agency has received money from the Nuclear Regulatory Commission (NRC) since 1983, but were notified in March that such funding would not be available after Dec. 31.

"Although each facility operator conducts an environmental monitoring program, it is my belief that the public expects and deserves that there be independent oversight and confirmation of environmental radiation levels," said Edgar D. Bailey, chief of the RHB, in a letter to Poling.

Poling and Rosen agree, for several reasons.

Most importantly, the Cal Poly facility is independent, with a contract that permits them to immediately report any significant radiation to the county.

PG&E, as required by the NRC, monitors radiation levels. But it only submits a yearly report to the county about six months into the following year.

Also, the Cal Poly facility runs samples for 20 hours, which allows detection of limits lower than PG&E is required to monitor.

"Even though sometimes the amounts we detect are tiny, they can be diagnostic," Poling said. "Where there is a little now, there could be more later."

Poling also said they process the samples quickly so that unusual detections can be reported rapidly, in addition to the quarterly and yearly reports promptly delivered to the county Health Department.

Both PG&E and the state agency process samples much slower so that it may take months before a radioactive sample is reported.