Open House 1996 promises new events

By Matt Berger
Staff Writer

For members of Cal Poly's Wheelen club, changing gears would be a setback to their impressive year. With seven wins this season — some unexpected — club members say they are headed in the right direction. "We're in the home stretch toward the conference championships, and we're looking to win," Wheelen club President Mike Sallaberry said.

Since the season's opener in February, the Wheelen have competed each week in races that could ultimately earn them a conference title and high standing in the national tournament hosted by Cal Poly. The national tournament will take place the first weekend in June and will consist of three events. The first two, a team trial and a road race through Paso, will take place Saturday. The final race will weave through downtown in Lodi, Ohio, on Sunday. The championships are expected to attract more than 300 riders from schools throughout the country.

The Wheelen are members of the Western Collegiate Cycling Conference (WCCC), which is considered the top Conference in the nation. The league is home to four of the top five schools in the nation: University of California at San Diego, Berkeley, Santa Barbara, and Stanford.

Despite the tough competition, the year has gone as expected, according to Sallaberry. The highly involved club president said the team is living up to its championship expectations even though it has a number of first-year members.

"It comes down to the commitment of the members," Sallaberry said. "There is a lot of enthusiasm and that's the key to success.

The team's qualification for the national championships rides on its best 10 finishes of the season.

"We have exceeded our goal so far this year," Recreation administration senior Jenny Hartwig said. "Just got involved and I was intimidated at first, but once I joined I realized how much fun it was.

Over the four years Hartwig has competed with the club, she has seen many riders come and go. "Every year is a little different," she said. "Last year was a bad year, we had few numbers and people weren't as into it. This year the team's spirit is high.

Senior Jenny Hartwig, has been a member of the club for four years. Hartwig, who started riding in high-school for exercise, has seen Cal Poly's top hopefuls for the national tournament.

The championships are expected to attract more than 300 riders from schools throughout the country.
This is an opportunity for students to voice their concerns and questions addressed.

Today

Physics Colloquium is having a lecture titled "In Search of an Improved Science and Public Policy Process" at 11:10 a.m. in building 57, room E-45. Dave Hofmeister will lead the lecture.

Upcoming

Alpha Phi and Delta Theta will be putting on a volleyball tournament at Tech School on April 13 and 14. This is a philanthropic event and everyone is invited to participate. For more information, call 782-9954.

Friends of the San Luis Obispo Botanical Garden presents "Garden Festival — Flowers, fun and friends" on April 13 and 14 from 10 a.m. to 4 p.m. at El Chorro Regional Park.

Poly Canyon Biathalon presents

Poly Plan Forums will be held April 16 from 11 a.m. to 1 p.m. in U.U. 220, April 23 from 11 a.m. to 1 p.m. in Chumash Auditorium and April 30 from 11 a.m. to 1 p.m. in U.U. 220. This is an opportunity for students to voice their concerns and have questions addressed.

From page 1

and there are a lot of racers. It makes it better and we do a lot better."

Club members attribute this improvement to an increase in membership.

"We've seen a lot of new blood this year," Sallaberry said. "A lot of people who joined, but didn't expect to race, are competing and doing well.

Along with new members, the club has expanded its repertoire to include mountain biking. In the past few years the Wheelmen have seen an increase in mountain bike riders.

"In the past two to three years mountain bike racing has become a big thing," Sallaberry said. "As a club, there is new interest in mountain biking."

Because collegiate racing traditionally involves road racing, this new arena of competition is just getting started. An example of this was the turnout at last year's mountain biking championships held at Fort Lewis College in Durango, Colo. Poly had the third largest team behind two Colorado schools.

"The goal of the club is to help people get involved in biking. Whether it's racing or just pedaling around," Sallaberry said. "Racing is only 10 percent of the experience.

Membership fees in the Wheelmen club is $20 and includes a T-shirt, but most of the members aren't in it for the T-shirt.

"We do it because we love to ride," Sallaberry said. "We have a reputation of being hard core but we really have a great time."

The main thing is for us all to have the best times of our lives," he said. If we can do that, the winning will come.

Sacramento a potential location for trial of Unabomber suspect

By John Howard

SACRAMENTO, Calif. — Open a map of the United States, close your eyes and point — and you may have picked the site of the potential Unabomber trial.

So far, most fingers are pointing at Sacramento.

Federal Justice Department officials are expected to decide this month where to hold the trial of Unabomber suspect Theodore Kaczynski, 53, who thus far has been charged only with a single count of possessing bomb components.

While investigators accumulate evidence and a federal grand jury prepares to meet in Great Falls, Mont., prosecutors and senior Justice Department officials are studying trial site.

The criteria?

"The best evidence, the best case, the rules of the court," said Justice Department spokesman John Russel.

Federal law enforcement sources in San Francisco, Sacramento and Washington, D.C., believe those criteria generally fit Sacramento, where two of the Unabomber's three killings occurred during a 18-year bombing spree. Sacramento sources said the decision will be made after the search of Kaczynski's Montana cabin is complete. The search is expected to be complete this week.

The third Unabomber killing, of advertising executive Thomas Mosser, occurred in New Jersey in December 1994.

At least two of the Unabomber's devices were postmarked from Sacramento, the local FBI office has been active in the case and a number of witnesses are available locally. The Unabomber Task Force, based in San Francisco about 70 miles west, has several members here and one of the Sacramento murders, the April 1995 package-bomb slaying of timber lobbyist Gilbert Murray, falls within the newly revised federal death penalty statute.

Also, the local federal prosecutor, U.S. Attorney Charles Stevens, reportedly is enthusiastic about handling the case. He declines to discuss the issue.

The county prosecutor, backed by Gov. Pete Wilson, also is interested.

See UNABOMBER page 5
Clinton addresses mourners at memorial for Ron Brown

By Harry J. Rosenblum

WASHINGTON — Ron Brown was laid to rest Wednesday after President Clinton celebrated his "truly American life" in a funeral that reflected the commerce secretary's upbeat style. "He would have loved this deal today," the president said.

The funeral produced an outpouring of emotion even in pomp-loving Washington. High-ranking bureaucrats and government clerks shared pews in the stately National Cathedral, crowded to capacity. Thousands filed by his coffin overnight in the Commerce Department lobby.

"Ron Brown's incredible life force brought us all joy in the morning," the president said. "No duck might ever defeat him. This man loved life and all the things in it."

Brown, the first black commerce secretary, was killed along with 34 others a week ago in a plane crash while on a trade mission to Croatia. His son, Michael, began by thanking the Croatians who climbed the hillside to bring the coffin, "If it weren't for you, I would have loved this deal today." The comment brought a ripple of laughter.

Among the mourners were O.J. Simpson lawyer Johnnie Cochran Jr., singer Stevie Wonder, retired Gen. Colin Powell and former New York Mayor David Dinkins. Supreme Court Justice Stephen G. Breyer and Anthony M. Kennedy, who knew Brown, were among those attending as well, along with Cabinet members and members of Congress.

Seated in the front row across the aisle from the Brown family were the president, Hillary Rodham Clinton and their daughter, Chelsea, and Vice President Al Gore and his wife, Tipper.

But it was not merely the dignitaries who were moved by the scene. "This is probably one of the saddest moments in American history for all of us," said Velton Lewis, 43, a labor relations assistant who worked for Brown along the funeral procession route. "Ron Brown was a unique individual."
I couldn’t believe my eyes. The rage and disgust ran through my body as I sat watching another police officer beat a victim. When are police officers going to get a clue? Their job is to protect, not to punish. That’s what we have the court system for. Aren’t police officers taught that everyone is presumed innocent until proven guilty, and it is not their job to come to the conclusion that they’re guilty?

Yes, the immigrants were wrong for running from the police. However, the court system determines their punishment, not some racist police officer whose adrenaline is pumping.

The beating of the immigrants is inexcusable. Nobody deserves to be beaten the way they were. Everyone, American or not, has civil rights. We should all be angry at what those police officers did. It effects all of us in one way or another. When one person’s civil rights are violated, who’s to say you’re not next. Coming from Peru, a country where you can’t tell the bad guys from the police, it’s no wonder no one much that in this wonderful place called America we have police officers who are racist and are capable of such injustices.

Yes, the immigrants were wrong for running from the police, however, the court system determines their punishment, not some racist police officer whose adrenaline is pumping. Those Police officers, like many of us, have no idea what the immigrants were running from. That in no way justifies what they did, but it does call for a better understanding of the immigrant’s plight. The damage that has been done to California and the United States is going to be immense and it is an embarrassment.

Since this beating has taken place, I have had many discussions with my friends about it. I realize that in this instantiation of commonly known as Wonderbread University, the opinions might favor the officers. However, it has been shockingly narrow-minded and unaccepting the opinions I have heard have been. Everyone is a product of their upbringing, and everyone has experiences that form certain biases. Yet to believe that one certain group has less rights than another is simply wrong. We were all created equal, and the law especially needs to uphold that. It’s ignorance that breeds fear, which leads to intolerance, and in some unfortunate cases it leads people to hate. I have found that people tend to believe that if it’s not their way, it’s wrong. To those people I say travel, travel a lot. See how other cultures live, and realize that the world is much larger than just the United States.

I hope everyone is as upset as I am about the recent beating. It is simply intolerable.

Rodrigo Espinosa
A speech communication senior.

**Letter**

I’ve been misunderstood!

That’s why I’m so impressed with the female species. Guys may always be physically stronger, but mentally, females seem to have the upper hand. It takes so much strength to push aside all of the sexist prejudices females received, but they still managed to do it. I’m not surprised with their progress, but impressed.

My commentary was not meant to be a sexist, prejudiced, trash-talking piece of writing many of you interpreted it to be. I wanted to commend women on their progress and to scare men, hoping to influence both sexes to get educationally stronger. The power of knowledge and intelligence is what’s holding this society together. It seems more and more people everyday lose interest in education. This is what we should all fear and worry about. Because once the interest in education is gone, so will society.

Eric Carino
Computer science freshman
They went from jamming in the dorms and getting noise violations at parties to playing benefits at California State University, Chico.

Today, The Mother Hips have a major record deal with American Recordings and a nationwide tour. This feat took them the same amount of time it takes most students to get a college degree.

The Mother Hips — Greg Loiacono, 24, guitarist and vocalist; Tim Bluhm, 25, vocalist and guitarist; Mike Wofchuck, 25, drummer and Isaac Parsons, 27, bassist — began playing their rock, country and blues sounds in 1990.

Loiacono and Parsons met the first day while moving into Whitney Hall at Chico State. In a recent telephone interview with Loiacono, he said:

“We started playing in my room and the bath room. We stopped and started. Isaac and Mike were playing in another band but we convinced them to quit and join ours. We first played tons of parties. We played skateboard ramps, wherever we could.”

See BAND / page B4
Radio reveals operatic aspect of Poly

By Matt Berger

The characters include a spoiled princess named Salome, a captain of the king’s guard who is plagued with admiration of the princess, a feared king named Herod and the prophet Johnathan, whom the king fears. These figures, along with a cast of Jews and Nazarenes, sing a tale of deceit and betrayal in the production of Richard Wagner’s “Salome,” performed by the Texaco-Metropolitan (Met) Opera, and broadcast live over more than 300 radio stations, including Cal Poly’s 91.3 FM KCPR.

The New York City stage has many faces, many moods and most of all, many stories to tell. The range of productions by the Metropolitan Opera in the last 57 years covers several areas and styles of opera, including classics such as “Carmen,” “Don Giovanni,” “La Bohème” and “Otello,” to the modern styles of Philip Glass’ “The Voyage,” performed last Saturday.

By the end of the 1995-96 season, the Met Opera will have performed more than 1,000 productions of 123 operas, beginning with Mozart’s “Le Nozze di Figaro” in 1940 and concluding this season with Joseph Wagner’s “The Walkover.”

KCPR makes this season its fourth consecutive year of sharing the world-famous Met Opera with the community. The program’s popularity among audiences around the world creates a smooth integration into a new generation of opera buffs at Cal Poly. By adding the operas to the stew of music offered by the station, KCPR introduces the timeless music to an audience that might not otherwise be exposed to opera.

“Their phones aren’t working in our area. We can’t hear the opera. If we go to the theater, there is no seat for a few dollars. So, we are watching our favorite opera on KCPR.”

According to Godfrey, the goal of the broadcast has been to extend the reach of opera national­ally. Met Opera has reached its peak of popularity because of its high-quality performances and the accessibility it offers to other radio stations in the United States, according to a KCPR press release.

KCPR will air two more broadcasts on more than 150 radio stations. The program has shed the light of opera to audiences around the world from the United States to Russia to Great Britain.

No one would have heard these operas if it weren’t for radio. According to Matt Smith, the producer of the Metropolitan Opera Ellen Godfrey. “Twenty weeks out of the year people can tune in and hear a performance by the Met Opera.”

“If we don’t play opera, so it’s unique to the station,” he said. “It’s something you can find anywhere else in the community. That makes it truly alternative.”

According to Smith, the goal of the broadcast was to bring the Met Opera to listeners who might not otherwise have heard it.

The Met Opera’s first visit to Cal Poly, according to Peter Witt, KCPR Theater and Program Manager. "We went to a booking conference in Phoenix in the fall of 1994," Witt said. "Stark/Raving Theatre performed and we thought they were hilarious, so we booked them. Tickets for Stark/Raving Theatre’s performance are $14 and $25 for the public and $12 and $20 for students and senior citizens. Tickets are available at the Theatre Ticket Office from 10 a.m. to 4 p.m., Monday through Friday. For reservations, call 756-1421."

“Look at the tape. It has music and still plays. It has some of the most difficult music in the world.”

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Spencer creates a Latin jazz mix for SLO-ly fading fans

By Steve Faders July 30, 1996

When Spencer the Gardener first took the Mother's Tavern stage last Thursday, the entire bar was completely packed, top to bottom.

The dance floor bustled with the post-Farb's Market crowd. Just walking through the place was difficult.

By the end of Spencer's first set, the crowd had thinned just enough to get to the bar, but the dance floor was still reeling with sweaty bar-hoppers. When the third set (yes, third set) started up around 1 a.m. (yawn!), the bar was practically empty, as most of Spencer's fans had gone home—they probably had school in the morning.

And thus was Spencer the Gardener. His catchy Santa Barbara-flavored Latin, rock and jazz mix is tempting to the ears at first, then begins to taper in appeal.

Their Latin grooves and Dave Gardner's vocals have a reminiscent tone of They Might Be Giants' south of the border style. It's hard to put a label on them though, and that's a good thing. Too many bands that come out of this area are easy to label, and aren't nearly as musically precise as Spencer is.

Spencer has two CDs out now, and is planning on another soon. Spencer is the kind of band that you just have to go see for yourself. People in the back were yawning and complaining while people in front were totally into this show. Let the listener decide. For three bucks, you can't really beat it.

Artful Events:
Student's playful Polariodis on display in library

By Michelle Carillo July 30, 1996

Each of us must have some recollection of Polariods: the funny instant camera made the anticipation while waiting for the photo to develop or the less-than-terrific images that appeared.

But never would a Polariod conjure up responses like "near, real, intense and teetering"—onto a stage last Thursday, the entire dance floor was still reeling with sweaty bar-hoppers.

Two dozen Polariod photographs, with bright colors of orange, yellow, red and purple, received comments like those from viewers of the photography show "Flies from Reality.

Two dozen Polariod photographs, with bright colors of orange, yellow, red and purple, received comments like those from viewers of the photography show "Flies from Reality.

Art and design junior Depper- sono, Clarke pushed the envelope with his ideas and manipulation, said Marc Tarlton, director and design Photo Option Gallery on the ground floor of the Kennedy Library.

"He has exceptional talent.

Poetry to take Poly fans on an emotional journey

By Carl Ferretti July 30, 1996

When you combine humor, anger and sensuality into the mind of America's leading contemporary poet, what do you get? You get Erin Belieu, who will entice her audience as they hit them on an emotional journey through her latest works of poetry.

This exciting event is one of many readings to take place at the WriterSpeak series on April 12, at 7 p.m., in room B-5 of Science Building 52.

Belieu is one of America's leading contemporary poets known to write with a range of emotions, resulting in remarkable works of poetry.

According to a press release, poet and critic David St. John said, "the poems of Erin Belieu are both turbulent and serene. There is a wild wisdom here, an artfully composed spiritual and sexual restlessness."

Along with other readings, Belieu will read from her first book, "Infanta," for the WriterSpeak gathering. "You'll feel she writes highly impressionistic poetry, which invetigates the experiences of being a woman," Clark said. "She's very good at seeing what's unusual about the everyday life we take for granted."


She has also won the National Poetry Series Open Competition, the Academy of America Poet's award and the National Book Award.

For more information, call English professor and WriterSpeak coordinator Kevin Clark 756-2506.

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From page B1

You won't see The Mother Hips playing on skateboards ramps today. They performed more than 200 shows this past year throughout the United States, including a set at Coney Brewing Company in Grover Beach in the fall.

The Hips traveled to shows and festivals with their road manager and equipment in an airport shuttle bus they named "Bert," because it's big, round and blusted-looking." Loiacono said.

"It's a fine vehicle; it works well (although the band had to rent another bus because Bert was in the repair shop at the time of the interviews). We have bunks and sofa. We can stretch, drink booze and play cards."

Life wasn't always that good for the band. After they dropped out of school in 1992 to pursue their musical interests, they cut their first album, "Back to the Grotto," on their own label.

The band could afford the high costs associated with recording because they had financial support from family and friends. After they dropped out of school, they had to play and make a $1,000 bucks and record what we could," Loiacono said.

In August 1995, the Hips released "Part-Timer Goes Full," their third album, which will be released in the Fall of 1996 or January 1997.

The album is reminiscent of early 1970s rock bands such as Santana and Buffalo Springfield. Many tunes such as "Hey Emilie" and "Seven Sisters" demonstrate their diverse, innovative musical talents during the last year. After they switched instruments, Loiacono played drums, Loiacono played bass and Wofchuck strummed the guitar.

Thanks to exposure by radio stations throughout California, the Hips landed a contract with American Recordings, who re-mastered and re-released "Back to the Grotto," in 1995. Loiacono said they decided to sign with American despite a more lucrative offer by MCA Records because they liked the technique, time and attention that American offered.

In August 1995, the Hips released "Part-Timer Goes Full," a 14-track album that combines hard rock, folk, bluegrass, blues and country. "Shut the Door" is a heavy, upbeat, southern-sounding rock. Some harmonies sound as if they might be heard at a square dance in Arkansas or Texas. Other tunes such as "Rise Around Me" are fast, funky dance grooves.

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The Mother Hips is gaining popularity city by city.

Todd Harvichak, a music senior at Chico State said The Mother Hips appeal to people in Chico because they optimize honky-tonk, rock melodies that aren't heard anywhere else.

The Mother Hips are currently recording their third album, which will be released in the Fall of 1996 or January 1997.
UNABOMBER

From page 2

ing the case in state court. They note that, unlike the federal law, both local Unabomber murders fall under California's death penalty statutes.

Under a federal law passed in 1994, only the most recent Sacramento slaying would be considered a death penalty case. Under state law, both the Munmot case and the 1995 death of Hugh Campbell would fall under the state's death penalty statute.

"We have let the U.S. attorney and the Justice Department know that we are interested in considering a death penalty case," said Cindy Besemer, top deputy to Sacramento District Attorney Jason Steel, a Republican.

Federal officials have not responded to their request, she said.
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by Steve Moore

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By Joe Martin

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by Joe Martin

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by Mark O'Hare

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</tr>
<tr>
<td>Stylewriter II</td>
<td>$85</td>
</tr>
</tbody>
</table>

For more info come by the Computer Department or call 756-5311. For trade in values, call 1-800-274-5343 ext. 4325

http://www.fdn.calpoly.edu/edc/index.html