Cal Poly unveils evening permits after long wait

By Marita Gliniger
Daily Poly Staff

Students who work out, study, or have classes at night now have the option of receiving parking passes by purchasing a nighttime parking permit.

The long-awaited permits were stalled last quarter as officials and students argued that it would be unsafe to drive to campus at night rather than walk in the dark. But with Public Safety officials worried that the reduced-cost permits would lessen parking revenue, the permits are now available and will allow students to park on campus from 5 p.m. to 10 p.m. Monday through Thursday.

At the top of many lists is losing weight and improving their appearance. And for many students, the beginning of winter quarter brings the highest demand of the year for permits, so we are trying to make sure students can get in shape after the holidays.

By Maxine Zendejas
Daily Poly Staff

The storm which downed power lines and knocked out traffic signals in San Luis Obispo on Wednesday dealt a cruel blow to Cal Poly's University Union.

The building was closed at 11:45 a.m. because of flooding on the ground floor, according to ASI Executive Director Polly Harrigan.

Harrigan said the flooding occurred after the building's sewer lines became clogged with storm-related debris. The decision to close the U.U. was made by Phil Philbin, ASI facilities operation supervisor. Harrigan said she believed Philbin determined that the standing sewer water presented an "unsafe situation" for the FLOOD.

By Mario T. Garcia
Daily Poly Staff

Rec Sports facility supervisor, Kelby Childers, said the Rec Center has seen a rise in the number of students using the facility. But at the top of many lists is losing weight and improving appearance.

Although he left his home a little early, Paz said he was 25 pounds lighter and his metabolism up so I'll be doing more business.

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By Scruffy, page 7

Storm forces U.U. building to close

By Garrett M. Metter
Daily Poly Staff

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Center donations top record

By Eric Mossey
Daily Staff Writer

Nearly $30 million was col-
lected for the Performing Arts
Center through a fund raising
campaign that ended Dec. 31 —
the largest amount ever raised in
San Luis Obispo history.

The looming, metal structure
that will grow into the Perform-
ing Arts Center was first
developed in an agreement be-
tween the Foundation of Per-
forming Arts (FPAC), the
City of San Luis Obispo and Cal

"Cal Poly had a plan for an art
center for 25 to 30 years but
didn't have the funding," said
FPAC Executive Director Jim
Jamieson. With the FPAC and
the city of San Luis Obispo's
help, the funding was available
for the center's construction.

The university donated $17
million to the project, and the
city promised $8 million in
funds. The remaining $8 million
was raised by the FPAC volun-
teers through private pledges
and funding.

"The success of this campaign
is the testament to the volun-
teers who have worked countless
hours on securing gifts and to
the community ... who have lent
their support," said FPAC Presi-
dent Warren Sinnheimer.

The FPAC was started in 1987
and caters strictly to San Luis
Obispo's artistic projects. With
the fund raising campaign for
the theater's construction com-
pleted, the FPAC is striving to
raise at least $4 million more to
invest in endowments, according
to Jamieson. The profits from the
endowments will be used to sup-
port the center's operations.

A manager for the center is
currently being sought by a com-
mittee made up of representa-
tives of various organizations in-
cluding Cal Poly Foundation,
FPAC and the city, according to
FPAC President Warren Sinnheimer.

How To Get Events in the Agenda Box

The agenda box is a service that the Mustang Daily
provides for Cal Poly students and staff members. If
you know of an upcoming event that would interest
our readers, write the event name, description, date,
time and a contact number and drop it off or mail it to
the Daily office in Graphic Arts Building 26, room
226. Items also can be faxed to 756-6784. Address
items to Assistant Managing Editor Cynthia Webb.

While Cal Poly-specific items are given priority, no
promises can be made as to which items will run in the
agenda box. For more information, call 756-1796.

UPCOMING
League of Women Voters Meeting • Tamra Board Meeting Room, San
Luis Obispo High School Campus, 9:30 to 11:30 a.m. — 543-2220

Rec Sports facility supervisor
Kelby Childers
Rec Sports facility supervisor

"People come in and say, 'I
didn't work out enough
last quarter, I have to do it
this quarter.'" — Kelley Childers
Rec Sports facility supervisor

"You have to write down
your New Year's resolutions,
and the one you keep is the one
that will give you the best
results," said Kelley Childers.

"It's very important to keep
your New Year's resolutions
and to keep them for the rest of
the year," Childers said.

How To Get Events in the Agenda Box

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Today's high/lows:
Partly cloudy.

TOMORROW'S WEATHER: Partly cloudy.

Today's high/lows: 59/41

Today's high/lows: 61/NA

Agenda box: c/o Cynthia Webb, Group Art, 26, Room 226. Cal Poly 93407 — Fax: 756-6784
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MUSTANG DAILY

THURSDAY, JANUARY 5, 1995

Jissica Cuagliardo, Kelly MacKer Information Systems; Chris Edwards Publication; Scott Karle.


LETTERS

Do You Have an Opinion?

MUSTANG DAILY

By Dawn Stevers

The talk of racial problems in America seems never-ending. It would be great if we could start talking about the problems instead of just talking and complaining about them.

I don't think there are any quick and easy solutions. There has been tension between the African-American and White-American communities for centuries. However, what I experienced over Christmas vacation was a big step toward racial reconciliation.

On New Year's Eve, I was part of a group of about 2,500 students—both African-American and White-American—who came together in a celebration of racial reconciliation. We danced, sang, and prayed together. We made a commitment to work toward racial harmony in our communities. I have never before seen such a large-scale and sincere display of love across races.

The New Year's Eve celebration came to an end at the two five-day conferences held by Campus Crusade for Christ in Atlanta. The conferences were called Impact. It is a special conference held every three years. It focused on issues concerning African-American Christians and how they could have an impact on their communities. We also studied the need for racial reconciliation.

The second conference was the Campus Crusade for Christ Christmas Conference for the Southeast states. This conference was attended mostly by White-Americans. They also studied racial issues and reconciliation.

When we talked about reconciliation, we talked about laying aside our anger, our stereotypes and our guilt in order to love and accept each other. The only way this was able to happen was through God's love. First John 4:18 says, "God is love." This is the most powerful love, and the only strength that can break down racial barriers.

In the words of a personal hero of mine, a great African-American journalist, "For the first time in years, a great many of us were able to come together in unity. From the first day through the second conference, we were determined to not let anything happen that would tear us apart." In First Corinthians 3:16 says God's Spirit lives in those who have put their faith in Christ. This means that the very love of God can be shown through Christians.

One of my African-American friends once told me that she would hate me because I am white, if it wasn't for God's love in her. Because of the power of God she was able to love me and all those around her truly wanted to feel hated.

Reconciliation is hard, because there are lots of reasons to hate. It seems that African-Americans and White-Americans are continually hurting each other. Therefore, I challenge the professors at Cal Poly, the Mustang Daily, Multi-Cultural Center, African-American Club, and Black Student Union, to address the issues of problems in an open forum. I challenge all to drop our shields of ethnic pride and just talk to one another. Try and derive everything from Negro to Nigger to Black-American and now they want to call me African; I'm just waiting for them to call me Mr. Royal.

These who think reconciliation on a large scale will happen apart from God are fooling themselves.

God created all races with the intent for us to work together and benefit from our differences. In order to have racial reconciliation, it is necessary to recognize our purpose in God's perfect and creative plan. He is the motivation for reconciliation.

Secondly, it is not possible to have reconciliation without God. With the history of hate, racism and oppression in our country, it is only through God's supernatural power that African-Americans and White-Americans are able to come together in unity.

Those who think reconciliation on a large scale will happen apart from God are fooling themselves. Some think education alone can bring races together. Education can lead to understanding, but it can't wipe away the deep feelings of hate many people have.

Some think other religions are the answer. But the Nation of Islam promotes hatred by calling white men devils. The Mormon religion used to say that all blacks were devils. And NO OTHER religion in the world provides a means of forgiveness.

We all have sins that we need forgiven. White-Americans carry the sins of our ancestors who allowed slavery to happen. African-Americans carry the sin of hating whites for what they wanted to happen to their ancestors. The Bible says in Romans 6:23: "The wages of sin is death." Jesus Christ—God who came to earth as a man—died for us so that we don't have to die. Our nation needs this forgiveness.

Change will only come when our nation begins trusting God and recognizing that it is only through God's power that racial reconciliation will be possible. Without this trust and recognition, the racial tension in our nation may very well lead to America's downfall.

LETTERS

MUSTANG DAILY

Cal Poly needs more minorities

I feel we have a great problem at Cal Poly. As a minority student, I find it upsetting to walk around the campus and not see another person of color. Can you imagine what it feels like to have to adjust to this place so you can live and go through life here for the next five years?

I know there are greater percentages of minority student graduating from high school than we have represented here at Cal Poly. That's a problem. Cal Poly is a good state school and everyone who gets in should be accepted. That means that this should be an environment that welcomes minority students. Of course this school is welcoming to White-Americans and minorities from white areas—this is just like home for them.

This school needs to make sure that students from mixed cultures or places where the population is not 90 percent white.

Cal Poly is a school that a lot of minorities just don't like and have no intentions to attend. Minorities shouldn't be compelled to leave; they should want to come. But who wants to go to a university where there are no others like themselves? I know there is someone, or some group, with the power to begin increasing the number of minorities here—students as well as faculty and staff.

I heard someone say that Cal Poly is a good school because of the high percentage of white students here. They fear that letting in more minorities would bring down the student. However, at predominantly black colleges such as Howard or Morehouse, you will see students getting the grades and jobs everyone wants.

This campus needs to become more sensitive to the needs of the minority student. This is not a warzone, private-school-hide-a-way for all these over-privileged students. Christians, as the Bible states—"Do not judge one another or you will be judged." We need more of the qualified minority students let in, then this school wouldn't look so white. We need more of the qualified minority students let in.
"Clerks," hailed as an hilarious look at the over-the-counter, counter-culture by Miramax Films is playing at the Palm Theatre throughout January.

"Clerks: a dizzying look at the behind-the-counter culture" by Kathryn Richardson

"Just because they serve you doesn't mean they like you."

This quote, found under the ad for the new movie "Clerks," serves as the underlying cynical theme for this film.

Director Kevin Smith certainly proves in "Clerks" that great movies are not necessarily the product of great budgets. "Clerks" was made for under $30,000 (yes, under $30,000) and was filmed on black and white film. But the unforgettable characters and hilarious situations render this film a delight.

Throughout the movie, Dante, played by Brian O'Halloran, wrestles with the idea of whether to stay with his girlfriend Veronica, played by Marilyn Ghigliotti, or to pursue his ex-girlfriend, who throughout most of the movie is believed to be engaged to someone else. Dante's friend and fellow clerk, Randal, played by Jeff Anderson, spends most of his day enjoying making Dante's life miserable, which includes encouraging him to close the store to play hockey on the store roof, and taking it upon himself to break off Dante's relationship with Veronica.

Dante, "Clerks," although entertaining, probably is not for everyone. It has won awards at both the Cannes and Sundance film festivals.

The film takes an irreverent look at a dizzying array of topics, including love, fidelity, hero-worship, responsibility, the enemy of clerks everywhere — maphrodites, and taking it upon himself to break off Dante's relationship with Veronica.

"Clerks" was made for under $30,000 (yes, under $30,000) and was filmed on black and white film. But the unforgettable characters and hilarious situations render this film a delight.

"It's the kind of course the Humanities Program is proud to sponsor," said Little. "It's a model for contemporary thinking and living and a most exciting course."

Simon's class also watches contemporary TV shows like "Melrose Place" where the characters are shown making the same mistake over and over again.

"The class answers questions such as: why are we so interested in characters who never learn their lesson? How does this differ from the playwright who sells the story just once? Why does this matter? Simon asks.

One side of the curriculum is taught through classic novels such as Gulliver's Travels, Pride and Prejudice, A Streetcar Named Desire, Generation X and Utopia.

The other makes use of slides, movies and TV film clips from "Star Trek," "Melrose Place," "Sexfiles" and talk shows like "Oprah" and "Dennis" plus contemporary reading like Cosmopolitan magazine.

Simon explains his use of Cosmopolitan. "It's the highest selling magazine on campus, and we can measure its impact as if it were a work of literature. (You can compare it to Jane Austen's classic novel, Pride and Prejudice.)"

"To my way of thinking, Pride and Prejudice is the early 19th century version of Cosmopolitan. It dealt with relationships and courtship, even a comparison of men. The seductive, virile, handsome man, while Jane Austen recommended the steady, hardworking man. Views might have changed, but things are really still the same."

If it comes down to how things are viewed, Simon suggests a comparison between a museum picture and the representation that's found in a poster store. They're the same, but different. So are the issues explored between "classic" and contemporary. The same recurring issues, but different viewpoints.

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"It's always a matter of choice — and the answer depends on who is giving the advice: Helen Gurley Brown, editor of Cosmopolitan, recommends the sexy, handsome man, while Jane Austen recommended the steady, hardworking man. Views might have changed, but things are really still the same."

If it comes down to how things are viewed, Simon suggests a comparison between a museum picture and the representation that's found in a poster store. They're the same, but different. So are the issues explored between "classic" and contemporary. The same recurring issues, but different viewpoints.

\[formula\]

\[\text{THURSDAY, JANUARY 5}\]

- Burst plays Earthling Bookshop and Cafe at 8 p.m. No cover.
- McClintocks presents Monte Mills at 10 p.m. No cover.
- Soffie Rhyms plays Frog and Peach Pub at 8 p.m. No cover.
- SLO Brew presents Rain on Jade at 9:30 p.m. $2 cover.
- Elmo Combo plays Mother's Tavern at 9:30 p.m. $3 cover.

\[\text{FRIDAY, JANUARY 6}\]

- Linnanu's presents singer Robyn Ragland at 8 p.m. No cover.
- Jay Horn plays Earthling Bookshop and Cafe at 8 p.m. No cover.
- Frog and Peach Pub presents Interfaces at 8 p.m. No cover.

\[\text{SATURDAY, JANUARY 7}\]

- Linnanu's presents guitarist Tom Long at 8 p.m. No cover.
- Lost Tribe plays Earthling Bookshop and Cafe at 8 p.m. No cover.
- SLO Brew presents Lion Kyle's at 9:30 p.m. $3 cover.
- Big Daddy's Blues plays Mother's Tavern at 9:30 p.m. $3 cover

\[\text{SUNDAY, JANUARY 8}\]

- Louie Ortega plays Frog and Peach Pub at 4 to 6 p.m. No cover.
- Mother's Tavern presents Fragments at 9:30 p.m. No cover.
Out of the grunge era and back to our roots with ‘Jimi Hendrix: Blues’

CD released in 1994 inspires musicians to play from their heart

By Dan Burke
special to the Daily

As we fight our way through the chaos of a post grunge era, trends have begun to point us back to our roots.

In my opinion, the best CD released in 1994 was not by Pearl Jam, Soundgarden, Varuca Salt or Salt ‘n’ Pepa. It was MCA’s soul inspiring release of “Jimi Hendrix: Blues.”

The album contains some of the best traditional style blues Jimi Hendrix has ever played. The playlist includes: “Born Under a Bad Sign” (Booker T Jones and William Bell), “Manish Boy” (Muddy Waters, M. London and E. McDaniel) and traditional blues songs such as “Catfish Blues” and “Bleeding Heart” all played and arranged by Jimi Hendrix.

The album also contains Hendrix originals such as “Electric Church Red House”) and “Near My Train A Comin’ ” (Placed both electrically and acoustically).

“Jimi Hendrix; Blues” is a road map back to the origins of soul. In the wake of modern confusion there is a trend of musicians spending less time programming their processing gear and concentrating on playing songs that come from the heart.

If you are interested in hearing one of the all time masters of creating rock ‘n’ roll from the soul then this album is a great place to start.

---

1. In the West
2. Libertina
3. God Don’t Make No Junk
4. Watusi
5. Jack’s Tulips
6. There’s Nothing Wrong with Love
7. The Stars are Insane
8. The Funeral Pudding
9. Cosmovalidator
10. Bakesale

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Is there a doctor in the house?
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628 CALIFORNIA BLVD, SUITE E. SLO
From page 1

**Republicans**

From page 1

He paid tribute to two former Republican minority leaders in the chamber — former Reps. John Rhodes of Arizona and Bob Michel of Illinois, who retired just last year when his party was on the verge of taking over.

Among others witnessing the moment were the new Senate majority leader, Bob Dole of Kansas, and Sen. Phil Gramm of Texas.

Gingrich's oath as speaker was administered by Michigan Democrat John Dingell, whose 39 years in the House make him the longest continuously serving member. Gingrich then immediately swore in the new House.

**Simpson defense drops DNA challenge**

Associated Press

LOS ANGELES — The O.J. Simpson defense abandoned its challenge of DNA admisibility in his murder case Wednesday, taking a shortcut to trial by acknowledging the scientific acceptability of genetic testing.

The defense team, which brainstormed with Simpson over the holiday recess, said in a notice to the court they had determined the hearing was a costly waste of time. It would have taken weeks, if not months, to litigate the issue.

"I have full confidence in my lawyers, and we withdraw the previous motion," Simpson told Superior Court Judge Lance Ito, who questioned his understanding of the move, which wipes out a potential appeal if he is convicted.

In another about-face, the defense filed a motion asking that the jury be sequestered during trial. They previously opposed motions by the prosecution to house jurors at a hotel or other facility to protect them from exposure to massive publicity surrounding the case.

But in court papers, the defense said the potential harm from publicity, including what the defense called inaccurate and unfair reports, had grown so severe that sequestration was required.

"Sequestration is the only reasonable prophylactic remedy for protecting the panel from exposure to news, information, gossip, leaks or other matters concerning the case," the defense wrote.

The defense team, which

**Flood**

From page 1

building's occupants.

The National Weather Service in Santa Maria forecasted lingering light rain through Sunday in the San Luis Obispo area.

**Health Services**

No visit charge for students currently enrolled in school!

**Mustang Daily**

Sports

Enough said.
PERMITS: Sales off to slow start, but new permits could alleviate parking congestion; mixed reaction from students

A DIRTY CAR IS A DIRTY SHAME

CAMPUS EXPRESS

It was a mixed reaction from students, faculty and staff to the permit program recently implemented to combat the parking congestion on campus. 

"There was no way to reach the masses," said Communite Services Administer Cindy Campbell. 

In an article about the program in the Daily, she said that the reason for the slow sales is due in part to not getting the word out to students about the nighttime permits earlier. 

By the time the task force had decided on recommending the permits, there was no way to get the word out before the end of the last quarter," she said.

"I don't think we will see a dramatic increase in sales," she said. "We're going in this with our fingers crossed. I think it's a service for the students and the community." But most students said they expect the university to help with the parking situation, and have been frustrated with the past restrictions.

"I don't think (nighttime permits) are that helpful," said social science senior Rick Gonzalez. "I don't think we will see a dramatic increase in sales," she said. "If you want to work, or if you want to go to the library, sometimes night is the only time you can go," James said.

He said he thinks the nighttime permits are long overdue, and even though half the price of the $36 general parking permit — overpriced. In addition, Campbell said she thinks the community is going in this with our fingers crossed. I think it's a service for the students and the community.

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