Poly student living it up in
'hog heaven'
By Kelly Kesting
Daily Staff Writer

Are your roommates pigs?
No, seriously. Some Cal Poly students really do live with
animals.

"This program is the epitome of 'learn by doing,'" said Alan Pepe, assistant direc-
tor of housing services.

According to Pepe and animal science professor Ken Scotto, students are respon-
sible for the animals 24 hours a day. The students live next to the units that they are super-
vigilant.

"The day-to-day care of live-
stock gives the students valu-
able experience," Scotto said.

"Students are providing
security against theft, power
outages and fire," he added.

"Agriculture is an all-day job.
But sometimes the students
face unusual duties," he said.
Scotto recalls one incident
when three bulls were loose.
See PIGS, page 2

Poly student seeks open slot on school board,
wants volunteers to donate time in classrooms
By Rebecca Storik
Daily Staff Writer

Cal Poly senior David Green-
wald is campaigning for a school
board position on this Novem-
ber election. Even though he
was not elected two years ago but was not

Greenwald ran for the same
position two years ago but was not
elected.

Greenwald is currently taking
12 units and going to the school.

board meetings, as well as keep-
ing busy campaigning.

"Campaigning is interesting," Greenwald said. "You get to meet
See GREENWALD, page 8

Public Safety putting
the brakes on riders
who ignore the rules
By Mike Stogler
Daily Staff Writer

Campus police have vowed to
start enforcing the rules govern-
ing bicycles, responding to com-
plaints from pedestrians and fears
that careless riders could cause an accident.

Cal Poly Police Chief Tom Mitchell said the tension be-
tween cyclists and walkers has come to a head, pushing the
police into action.

"The stepped-up enforcement is due to an increased number
of complaints and close calls," he said. "Pedestrians are almost
getting nailed, and we've had some complaints from other
bikers.

Journalism junior Shari Cof-
fenberry agreed.

"I saw some guy riding
down the sidewalk, with people coming
toward him ... and that ag-
grivated me," she said.

Mechanical engineering
senior and cyclist Brian
Meadows thinks the signs are not
clear enough.

"People (on bikes) can't ...
read the signs," he said. "You
know, the ones with a bike in the
middle and a red line over it."

Through the "Stop" and
"Yield" signs, the city of San
Luis Obispo police are warn-
ing bicycles competing for a share
of the campus’ paths is a problem, conflicts between cars
and bikes dominate the com-
plaints received by the police, Mitchell
said.

"I heard of an accident where
a biker hit another person be-
cause he was going kind of fast," he said. "It made me a little more
tauntious on my bike."

Although pedestrians and
bicyclists competing for a share
of the campus’ paths is a problem, conflicts between cars
and bikes dominate the com-
plaints received by the police, Mitchell
said.

"The stepped-up enforcement has been by motorists," Mitchell said. "They'll stop at a stop sign,
especially a three-way stop, see a bicyclist coming, assume the bike
will stop and (the biker) will
blast right through the stop."

Mitchell was hit by a car in a collision so far, something he at-
tributes to "a little luck." He said he hopes the added enforcement
will help.
See BIKES, page 5

Backpack-stealing bandit
plagues bookstore patron
By Jay Kuson
Daily Managing Editor

Public Safety is cautioning El
Corral Bookstore shoppers to
think twice about where they leave their backpacks.

Graphic communication
senior Kim Steele set her her-
pack down in El Corral for about
fifteen minutes last Thursday.
When she came back, it was
gone.

"It was so upsetting," Steele said.

"It's a major inconvenience.
"Public Safety Investigator Ray Berrett said a picture of a
Caucasian male wearing tan
shorts, loafers and a baseball cap was captured on videotape
Thursday when he allegedly stole Steele's backpack.

"He walked over, took Kim's backpack and walked out the
door," Berrett said.

Berrett described the suspect
as between 18 to 20 years old,
about six feet tall with no facial
hair and of slender build.

"We have a real good shot of
his face," Berrett said. "If he'd like to turn himself in, that'd be
fine."

The missing backpack is a
dark green Träger with a leather
bottom and a drawstring, Berrett
said. The backpack was new, he added, and contained a textbook,
Steele's scooter key, three
binders, a computer disk,
sunglasses and cosmetics.

Steele had to cancel a trip to a
friend's wedding in La Jolla be-
cause she said she can't afford to
go now. She also had to take out an emergency loan to cover the
cost of the items she needs to replace.

"I support myself and live
paycheck to paycheck and was
barely able to pay for my books," Steele said.

Steele said she also has to
talk to school work and now can't
cause she can't drive her scooter.

She added that she just wants
her things back and wishes
whoever took her backpack
would return it to Public Safety.
See BACKPACKS, page 5

INSIDE TODAY'S MUSTANG DAILY
OPINION
4 Jennifer Olmann talks
about National Breast Cancer Awareness Month

ARTS
B3 Juliard String Quartet
displays their forte in
Saturday night concert

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Memorial Service
A memorial service for Ann Berry Weatherly will be held this Saturday, Oct. 8 at 3:30 p.m. at the First Presbyterian Church in San Luis Obispo. The church is located at the intersection of Marsh and Morro Streets.

Weatherly—a 1993 Cal Poly political science graduate—died Sept. 21, 1994. She was 23 years old.

This weekend’s service will be a celebration of her life.

Her high school, Midland Boarding School in Los Olivos, Calif., is dedicating its Oct. 9 Sunday service to her memory.

Weatherly’s family has suggested that donations be made to the Midland Boarding School.

TODAY

Physics Lecture • "Experimental Vibration Analysis Using Modern Engineering Tools and Its Impact on Mechanical Engineering" 1:30 p.m., BLG 15-109
Nutrition Lecture • "Savvy Shopping for Healthy Eating" and the new nutrition labels, 1:30 p.m., University of California Cooperative Extension Auditorium, 216 Sierra Way, San Luis Obispo, call by today to reserve space — 781-5940

Indoor Soccer Team • Morro Bay Recreation and Parks Department has pick-up games Sunday mornings 9 to 11 a.m. through Dec. 18. Meet at Flippo’s Skate Harbor, 220 Aracadeo Rd. — 772-6278

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Central Valley Pollution

FRESNO, Calif. — The San Joaquin Valley’s smog problem is sort of like Walt Kelly’s famous Pogo cartoon: “We have met the enemy, and he is us.”

If ozone emissions generated within the 200-mile-long valley could be eliminated, peak levels would decrease as much as 51 percent in Fresno and 44 percent in Bakersfield, a computer study reported Wednesday. Levels would go down only 5 percent in Modesto near the valley’s north end, according to the computer model.

But the enemy also is nature, said Doug Vaggon, a Fresno County supervisor who serves on both the San Joaquin Valley and state smog control boards.

The computer study indicates natural sources produce 60-70 parts per billion of smog, he said. Thus, half of the federal limit of 120 parts per billion and two-thirds of the state limit of 90 parts per billion are present in nature, Vaggon continued.

"When has the valley ever had clean air?" he asked. "The valley has its own levels of ozone created by plants and other types of life other than humans.

But the enemy also is the San Francisco Bay area, especially for air quality in the Stockton Modesto area, the part of the valley closest to those outside population centers.

The computer, using data taken on four summer days in 1990, confirmed previous suspicions that ozone comes from the San Francisco Bay and Sacramento areas contributes significantly to northern San Joaquin Valley pollution.

"Windblown emissions from Sacramento and the San Francisco Bay area can increase Modesto-area smog levels by about 27 percent and raise ozone-smog levels in Fresno and Bakersfield by 10 percent and 7 percent," the study states.

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By Joe Hagman

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Wilson, Prop. 187 blasted as 'racist' in Tijuana

By Michael Norton

TIJUANA, Mexico — So much for improved cross-border relations.

Politicians, talk show hosts and this city's ruling elite have joined forces to condemn California's Proposition 187, Gov. Pete Wilson and what they call the state's increasingly bimodal anti-immigrant posture.

The Mexican critics argue that the measure on the Nov. 8 ballot unfairly blames their countrymen for California's economic difficulties.

They say tougher sanctions will not solve the problem as long as there are jobs in the United States and poverty in Mexico.

"Any number of efforts aimed at closer cooperation are being placed in jeopardy because of this baseless proposition," said businessman Enrique Mier y Teran, owner of a Tijuana industrial park.

From the hilltop studios of station XETRA Channel 12, news anchor Fernando del Monte introduces the station's latest story about "the racist and xenophobic policies of California."

Proposition 187 would deny basic health, education and welfare benefits to illegal immigrants in California.

In addition, feelings are running strong against a range of U.S. initiatives to crack down on illegal immigration — from the Border Patrol's newly launched Operation Gatekeeper to San Diego County's declaration last month of a state of emergency to obtain federal money for the cost of illegal immigrants.

But the harshest words are aimed at Prop 187 and Wilson, who supports the measure and has made illegal immigration a cornerstone of his re-election campaign.

On Wednesday, the Tijuana City Council will consider a proposal to declare Wilson unwelcome in this city.

Wilson says he doesn't care what Mexicans think of his position because they are not the people he was elected to represent.

But his opponent, Democrat Kathleen Brown, says Wilson's position on illegal immigration could hurt the state's improved business opportunities in Mexico, forged by the North American Free Trade Agreement.

A broad-based coalition in Tijuana plans to call for a boycott of California businesses Oct. 29 and 30 to protest Prop 187.

"We consider it a racist measure," said Enrique Garcia Sanchez, Baja California's human rights ombudsman and a coalition leader.

"Migrants are being used as elements in a political campaign," Tijuana Councilman Javier Gonzalez Monroy, sponsor of the anti-Wilson resolution, says he dislikes what the governor represents.

"The racist and xenophobic policies are not just Pete Wilson's," said Gonzalez. "Pete Wilson is a reflection of a certain sector of U.S. society."

The boycott proposal has generated support from a broad range of groups, such as the Tijuana branch of the Institutional Revolutionary Party and the Housewives of Playas de Tijuana.

Americans arrest man accused of terrorizing pro-Aristide enclave

By Michael Norton

PETIONVILLE, Haiti — Helicopters whirred overhead and thousands of Haitians cheered from both sides of the dry gulch. At the bottom of a tiny neighborhood.

"They're all a bunch of lying thieves."

"He said he was beating me up and down the road by motorcycle, sounding out his passers-by for pro-Aristide sentiment. Often he stopped in the middle of the road to beat up a pedestrian."

Before U.S. soldiers landed Sept. 19, he publicly said he would kill any Aristide supporter he found in his way.

On Wednesday, Chery claimed he had handed in his rifle and pistol to the local police Monday and had only a machete left. U.S. soldiers, with the help of specially trained dogs, found several grenades buried in his yard, and arrested him.

"There are a lot of happy Haitians today," said Lt. Col. Ed Sullivan, who led the operation.

He wouldn't say where Chery was to be detained.

Hundreds of cheering Haitians dapped and waved green branches. Some hugged and kissed the Americans they called their "liberators."

After the soldiers left, the People tore apart Chery's house.

Chery is one of four notorious false eyewitnesses for pro-Aristide factions in Petionville, a suburb of Port-au-Prince, and the first to be arrested.

Also Wednesday, 25 Army Special Forces troops raided the isolated northeastern village of Fort-Liberte, where townsmen had said many heavily-armed gunmen had fled in recent weeks.

The soldiers descended before dawn in a Humvee and a white truck commandeered from the Haitian army and took over the crumbling military barracks without firing a shot. They found 50 to 60 rifles, mostly semi-automatic and in bad repair.

Townsmen cheered and beating on yellow plastic buckets.

Reporters were told Tuesday that there were 60 to 70 soldiers in the town, but only 17 were present when U.S. troops arrived.

back to school specials:

CUTS $10.00 PERM $40.00

ACRYLIC TAILS $15.00

723 Higuera • Open Late
It's Breast Cancer Awareness Month, so I would like to take up the subject with you, even though I know next to nothing about breast cancer.

Here are the two things I do know: First, a close friend of mine died of breast cancer after a two-year battle with cancer. One week, we were jogging together at Montclair de Oro the last week she was in the hospital having a full mastectomy.

The other thing I know about breast cancer is that, through awareness, self-examination and modern technology, the likelihood of early detection can be greatly increased.

So what exactly does breast cancer awareness mean? From what I've seen so far, it means pamphlets flying around and advertisements offering mammograms at reduced prices.

The San Luis Diagnostic Center has been running an ad locally that says, "$55 could save your life." They encourage women "to join the race against cancer. Call for an appointment today. It could save your life.

I've always thought of having a mammogram like going to the dentist. I know I should go, and it's been a lot longer than I care to admit since I last had one. Actually, I've never had a mammogram, but I did put off going to the dentist for two years. When I finally did go, I was told I had two cavities. Not exactly good news.

I started thinking of Old Coyote. Coyote has never been a mammogram, and my two cavities could have been two... I hate to even think about it. I decided to make an appointment and have my first mammogram.

I made my appointment with the San Luis Diagnostic Center. The receptionist on the phone was very nice. She asked me all the questions and told me that I had not had a mammogram before. I don't know if I would have been a mammogram before. She asked for my doctor's name because she didn't know what to do with me. She told me not to wear any perfumes, lotions, deodorants or powders on the day of the test. I was feeling pretty good about all of this. It's Breast Cancer Awareness Month, I had a birthday coming up, and instead of buying new clothes, I'm going to buy a mammogram.

I arrived at the Diagnostic Center at my scheduled time. The receptionist took my $55, but then a misunderstanding occurred. I was told I was not to get a mammogram. The nurse looked at me strangely when I asked her that I had been referred by a doctor, nor did I suspect there to be anything wrong with me.

"Then why aren't you here?" she asked.

"Because it's Breast Cancer Awareness Month and I'm treating myself to a mammogram for my birthday," I replied.

"But you can't do that," she said. "You can't come in here without a physician's referral and have a mammogram. That would be like coming in and asking to buy your own blood. I would have to go to the pharmacy and ask for drugs without a prescription.

At this point, a radiologist joined in and asked me a couple of questions. Did a doctor refer me?

"No," I said again. "I am here of my own free will."

Is there any history of breast cancer in my family?

"No, we've all had healthy bones," I laughed.

"I admire you for your aggressive attitude towards your health care," the radiologist said. "But I'm not going to follow this mammogram because you don't need one.

I was more than angry when I left the Diagnostic Center. This was supposed to be Breast Cancer Awareness Month. So why wasn't I told at the time I made the appointment that mammograms were for women over 35, and that because I was under 35, I should have to pay $55. I would like to apologize to Ardarius that he was brought to this country in chains against his will. I'd like to, but you know what? I didn't do it! The racist graffiti didn't do it,

Coyote Byways Bob Gish

Looking for Cal Poly

Coyote is always coming along. Say what you will about Coyote, good or bad, he's adaptable. And where has he been? Coyote doesn't always know in any delimiting, reductive sense. For Coyote, it's all in the coming along. Coyote is real, but Coyote is mythic, too; outside of time, and how to recognize it when you see it — or when you try to what's in the wind, what's coming his way. And he changes quarters or days or weeks or years. Even so, the ideas that he's more his imaged, iconic, virtual self than what he's in story and legend and film and television, in cartoon caricature for quite some time. So he's comfortable in his skin when electricity is involved.

Bob Gish is Cal Poly's director of ethnic studies.

for "life in british," Dr. 3

At first, I was touched at the attempt by one of my fellow students to make an effort at ending racial tension and bringing us all together. Then I finished reading his piece.

All the commentary could amount to was a mere image of the hate and stupidity on that bathroom wall. The author of that piece, Ardarius McDonald, did make good point by describing the graffiti as a "projection of creativity by scrawling on restroom walls."

I'd like to apologize to Ardarius that he was brought to this country in chains against his will. I'd like to, but you know what? I didn't do it! The racist graffiti didn't do it,

by Jennifer Oltmann

A sincere gesture in a special month

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by Pamela Slaughte
Daily Arts Editor

Influence: The works of those who trained Cal Poly art and design professors has always been somewhat of a mystery to students – the works previously could only be viewed by searching through books.

But now the artistic works of those who have influenced these professors is a reality in a new exhibit in the University Art Gallery entitled “Influences.”

The exhibit is broken up into two separate shows – one started Sept. 30 and the other debuts Nov. 4.

“Influences” illustrates a generational lineage of art work. It profiles the work of art and design professors, their mentors and students who have been influenced by these professors.
**Chicano heritage abounds in Multicultural Center exhibit**

By Cindy Utter

Daily Staff Writer

Silk-screen posters, sketches and colorful art are all part of Ruben Sandoval Lerma's way of teaching people about Chicano cultures.

Sandoval Lerma — an accomplished artist, musician and poet from Sacramento — will demonstrate his art workshop this Saturday in the Multi-Cultural Center Gallery.

The CSU-Sacramento art education student is a member of the Royal Chicano Air Force (RCAF). The RCAF is an internationally recognized group of artists whose main purpose is to "address the social, cultural and political issues of the Chicano people through the use of music, mural art," according to Multi-Cultural Center Art Gallery Director Pedro Arroyo.

Lerma's collection of drawings and silk-screen posters is entitled, "Studies De Aztlan." It is an artistic mixture of the ancient and the modern, Arroyo said, adding that Lerma's images often remind people of forgotten Aztec kings and priests.

"(Lerma's work) celebrates the beauty and the strength that those indigenous cultures possess," Arroyo said. "Aztlan said Artzlan is a mythical land where the forefathers of the Aztecs are said to have come from.

"The idea or concept of Aztlan will always live in (Chicanos) hearts and minds, but it may never exist," he said. "For hundreds of years Chicanos have been asking, 'Where do we belong?' We belong to the nation where our ancestors lived.

"Some archaeologists have debated whether Aztlan is in the States," Arroyo said. "Aztlan may be in the Southwest of the United States, but from this side of the border (Aztlan). This makes it a Chicano idea that in itself should be respected.

"Studies De Aztlan" will be on display in the Multi-Cultural Center Gallery through Oct. 21. A free art workshop for the public will be held Friday, Oct. 7 from 7 to 9 p.m. The workshop is Saturday, Oct. 8 from 12 to 3 p.m.

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**Shakespeare Festival provides "The Taming of the Shrew" and a dinner, Renaissance style**

By Teresa Letizia

Daily Contributing Writer

For the first time in two years, the California Shakespeare Fes-
tival will visit the Cal Poly Theatre with its production of "The Taming of the Shrew."

The Festival — based in Northern California — is one of the few large theater companies in the country that tours with professional, fully-staged Shakespearean plays.

And according to Cal Poly Theatre and Program Manager Peter Wilt, every time the group has been at Poly, they've sold out.

The evening will begin with a Renaissance dinner at 6 p.m. in the Faculty-Staff Dining Room. Approximately 100 people are expected to attend, Wilt said.

A pre-performance discussion of the play led by Cal Poly English professor Steven Marx will follow at 7 p.m. in Room 213 of the Music Building, adjacent to the theatre.

The plot line of the play centers two willful lovers, Kate and Petruchio, who battle each other all the way to the marriage altar.

"The Taming of the Shrew" is a "good woman" are often. Dr. Marx observes, "not palatable by the modern audience.

"Some productions," he says, "are very grim. (They become plays) about spousal abuse. Others perform) give Kate the upper hand," Marx says. Petruchio becomes the one who is "being tamed."

For himself, Marx said that "The Taming of the Shrew" is a "very stimulating and disturbing" play.

Marx's discussion will also address its production history and a modern history documenting how it is being presented in contemporary theater.

"The twists, turns, and surprises of the show will be peppered with a hint of magic," Bihr said. "Expect to see a very physical show — lots of dwarfs, slapstick-style — it's humorous, racy, sexy, and fun.

The performance is Tuesday, Oct. 11 at 8 p.m. Tickets are $17 and $15 for the public and $15 and $13 for students. Dinner tickets, $15, can be purchased at the Cal Poly Theatre Ticket Office.

---

**Calendar**

**THURSDAY, OCTOBER 6**

• Earthing Bookshop presents Sue Haas singing at 9 p.m. $10 cover.

• Osos Street Subs and Pasta presents the Joe Knight Trio at 9 p.m. No cover.

**FRIDAY, OCTOBER 7**

• Guy Budd plays jazz and blues at Linnaea's at 8 p.m. No cover.

• The Gathering plays SLO Brew at 9:30 p.m. $3 cover.

**SATURDAY, OCTOBER 8**

• Earthing Bookshop presents eclectic combo of rock and blues at The Gathering at 9 p.m. $8 cover.

**FRI
dAY, OCTOBER 7**

**LAST DAY FOR TEXTBOOK REFUND**

**FRIDAY, OCTOBER 7**

**Van Gogh's "Sunflowers Was Nothing Compared To This Drawing.**

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* Free glass nights have limited quantities of glasses available. However, you may bring back your glass the following week and receive the discounted price of purchase.

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Variety of local artists and sounds.
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**2 Burger Baskets**
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With purchase of 2 Large Drinks.

---

**Burger Basket**

**BASKET SPECIAL**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamburger</td>
<td>$1.80</td>
</tr>
<tr>
<td>1/4 lb Hamburger</td>
<td>$1.99</td>
</tr>
<tr>
<td>Cheeseburger</td>
<td>$2.00</td>
</tr>
<tr>
<td>Bacon Cheeseburger</td>
<td>$2.50</td>
</tr>
<tr>
<td>Cheeseburger</td>
<td>$2.80</td>
</tr>
<tr>
<td>Bacon Double</td>
<td>$3.20</td>
</tr>
<tr>
<td>Chicken Breast Sandwich</td>
<td>$2.59</td>
</tr>
<tr>
<td>Beef or Chicken</td>
<td></td>
</tr>
<tr>
<td>Teriyaki Bowl</td>
<td>$3.39</td>
</tr>
<tr>
<td>Tri Tip Sandwich</td>
<td>$3.39</td>
</tr>
</tbody>
</table>

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- Coffee...50¢

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- Fills: Acrylic: $17
- Fills: Acrylic, 3 wks: $20
- Manicure: For Men: $10
- Manicure: For Women: $12
- Mango Manicure/Mani/Women: $15
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- Weaves: Using One Color: $50
  - Two Colors $55 / Three: $60
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**ADVERTISERS**

Mustang Daily Staff
East Coast folk singer plays the music people can dance to
By Nicole Medgin
Daily Staff Writer

The warm and wonderful
sounds of contemporary folk
music are coming back to
San Luis Obispo Oct. 12 with the
return of singer, songwriter and
guitarist Bob Norman.

For seven years Norman has
traveled to California to tour.
This year he will make a stop at
Linnæa's Cafe. He said each
year he is welcomed by good
hospitable atmosphere. "I always
stop at Linnæa's because the
cafe is such a patron
for the arts," Norman said. "I al­
ways feel welcome."

Norman has been playing
music since high school. He said
his desire to play folk music
stemmed from an interest in the
folk music magazine Sing Out!,
of which he later became editor­
chief. "I enjoy playing this type of
music because I feel there is a
different feeling to it that often
gets overlooked by the
mainstream," Norman said. "Folk" is something an audience
can listen and dance to and get a
meaning out of."

Most of the songs on his newly
released album, "To The Core," are based on personal observa­
tions and feelings Norman has
discovered.

"I like to sing about the dif­
ferent communities I have
visited and my experiences
there," he said.

Sometimes Norman puts him­
self in the minds of others to
write songs.

"One of my less typical songs,
'Bottles and Cans', is about a
man who collects bottles and
cans for money," Norman said.

"That's his way of living."

Mike Moore, entertainment
barker at Linnæa's, said the
audience generally gives a posi­
tive response to Norman.

"His music is really old
fashion folk," Moore said. "It's
classical. The older crowds al­
ways enjoy him. He is really
professional."

Bob Norman will play at
Linnæa's Cafe on Wednesday,
Oct. 15 at 8 p.m.

The Julliard String Quartet makes rare visit
Julliard String Quartet makes rare visit
By Maxine Gisinger
Daily Staff Writer

The world-renowned, three­
time Grammy award winning
Julliard String Quartet will
make a stop at the Cal Poly
Theatre this Saturday.

The show will be the first of
the theatre's Great Perform­
cances Series. The series is part of the
theatre's celebration for its 10th
anniversary season. The Julliard
String Quartet is kicking off
eight months of entertainment.

Cal Poly Theatre and Program
Manager Peter Witt said he is
thrilled to have an organization
like the Julliard String Quartet
come to Cal Poly.

"The aim of the Great Perfor­
mances Series is to bring in out­
standing artists to the campus," Witt said.

The present quartet consists of
first violinist Robert Mann,
second violinist Joel Smirnoff,
Samuel Rhodes playing viola and
Joel Krosnick on cello.

Hailed by The New York
Times as "one of the blessed
events of American musical his­
tory," the Julliard Quartet is
credited with more than 100
recordings.

Charlotte Schroeder, from the
New York-based Colbert Artists
Management Inc. — the or­
ganization that schedules the
quartet's performances — said
the quartet is always extremely
dedicated to playing together.

"I think they are the best," Schroeder said. "Because they
have been an institution for so long, they have set the standard
for other (musicians) who get ideas and learn from them. Even
See QUARTET, page B4

Love solves everything
By Valeksa Bailey
Daily Staff Writer

Love shines forth through
happiness, pain and reconcilia­
tion between people in Joe Pin­
taur's play, "Rules of Love and
Other Acts of Passion."

Pintaur's play — which
opened Sept. 29 — is the season
premier for the Centerpoint
Theatre Group, a non-profit
theater company.

The production features Marie
Garcia, Jack Greenman, Eric
Harrison, Janet Hayashabashi
and Amy Pearse. The play is
directed by Charlie Bachmann, an artist
with the Pacific Conservatory of
Performing Arts (PCPA).

The play is different, yet in­
tense. The opening scene, "For
Hat," with Garcia as Janette and
Greenman as her ex-husband
Don, explodes into deep emotions
of love and hatred. The fur but
becomes a symbol of Janette's
professional success and recently
discovered independence.

The blindness of the couple's
love is symbolized by the
destruction of the animal.

The powerful play makes a
person think about life and about
the people they love. One real­
izes that denial is not the answer
to problems. The play also en­
courages people to allow them­
selves to let out the truth and ex­
press their feelings with the
people they love. The play
teaches that life is too short to
bottle up the inner-conflicts
people hold inside.

Each of the nine episodes end
in forgiveness and healing. They
save the home, help people apart from one another.

See PLAY, page B4
Influences: Generations of artists

From page B3

"It's important because we as students can see who influenced our professors because they influence us everyday," said art and design senior Kristen Garcia. "I do a lot of computer work but I personalize it by drawing or painting it first," Garcia said.

The Julliard String Quartet was formed in 1946 when the president of the Julliard School of Music decided to establish a program where musicians would live and teach at the school. Concerts are often played in big cities within the United States, as well as in other countries around the world. Schroeder stressed that the string quartet enjoys playing for smaller cities as well.

"They especially like playing for the universities," she said.

"It's a good opportunity to see one of the country's finest string quartets in San Luis Obispo," Witt said. "We hope to have many more of these performances in the future.

A pre-concert talk entitled, "Program Notes" will be given by violinist Samuel Rhodes in room 218 of the Music Building one hour before the show.

Tickets cost $20 for the public, and $15 for students and senior citizens. For ticket reservations, call the 24-hour ArtsLine at 756-1241 or tickets can be purchased at the Cal Poly Theatre Ticket Office.

For ticket and show time information call 546-4908.

How to interview with the Fortune 500 without even getting out of bed.

OK, graduate-to-be. You can get up early or you can get CareerNET. It's simple, easy, and in a minute you'll have a wealth of information on the disk we provide. And we guarantee to deliver it to 10,000 employers (including the Fortune 500) on exactly the form they're looking for. Your CareerNET disk contains over 1,000 companies, and contains over 1,000 companies, and comes with a personal resume profile-a resume that is yours and yours alone. As soon as a person realizes they have been hurt by another, the audience thinks the meaning is one step further, though.

"It's a rejection of tradition, painting it first," Garcia said. "It's a rejection of tradition, painting it first," Garcia said.

"It's a rejection of tradition, painting it first," Garcia said.

"Gates' work is also a rejection of the modern world, but it offers a solution," Asper said. "It offers some kind of hope for that person to express his or her feelings."

"Frozen Dog." This episode is very powerful and dynamic as two men share their hidden love with one another for the first time.

"Each episode starts at the most heightened moment," Garcia said.

So much of the meaning of each scene is left to the imagination of the actor and the audience, according to Garcia. She said she feels the audience has done a good job of leaving the audience on their toes. It is a scene which is hard for many people to grasp, according to Greenman, because the two priests are gay.

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Julliard

From page B3

"Influence» will he in the genealogical lineage stems from the four, Asper said. Eric Johnson's chosen art medium is photography. His genealogical lineage stems from his mentor, Thomas Barrow, a professor at the University of New Mexico.

"They are two of the finest examples of students who have taken their work to a degree of refinement that is exemplary."

Works by his mentors, Carlton I. Wessels and Robert C. Densham, are featured in a rectory. The Jercich said his student's mentor, Thomas Barrow, is best known for his illustrations. Barrow is noted for constructing music stands, j

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BACKPACKS: Video camera nabbs bookstore thief

"I've never had anything stolen from me in my life," Steele said.

Berrett advises students to use the lockers provided outside the bookstore to store backpacks. Lockers require a quarter deposit for the key, but the quarter is returned when the locker is emptied.

Berrett said it is tempting to toss belongings into the cubbyholes at the front of the store. "Those cubby boxes are an invitation to throw a backpack in there," Berrett said. "But there's no guarantee your backpack will be there when you get back. None."

A few years ago, Berrett said one student's backpack was stolen, and along with it, the only copy of his senior project. "We suggest that everybody use those lockers outside the store," he said.

Associate Director for El Corral Rick Brant said the lockers were moved outside to help minimize crowding during the first week of classes. He was not sure when the lockers would be moved back inside.

"Many students have said it's nicer with them outside," Brant said.

El Corral currently is looking into installing lockers both outside and inside the store. Brant added that no backpacks were reported stolen during the first week of school, when backpacks could be checked in at a tent set up in the University Union Plaza.

Materials engineering senior Paul Logan said he usually tries to use a locker when he goes to El Corral.

"If I have a quarter I use them," he said. "It was better when they were inside. I think they got used more."

Business senior Alycen Ozawa said she usually uses lockers unless she's in a rush. "If I have time I'll go over there," Ozawa said.

But she said she likes the idea of having lockers outside because it's easier to walk around in the front of the store.

Soil science senior Nate Wulf said he thinks it would be easy for a thief to take a backpack because it doesn't look like anyone is patrolling the area. But he doesn't use lockers. "I just come and put it down and assume people automatically aren't going to do anything," he said.

Lou Whittaker
the famous mountain climber and expedition leader of the 1989 Everest expedition will speak

Wednesday, October 12th
Cal Poly Theatre, 7pm

He will be autographing his new book
Lou Whittaker - Memoirs of a Mountain Guide

Lou will be at
El Corral bookstore
Thursday morning for more mountain climbing stories and experiences
"You get swell service with every Daily fill!"

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**THURSDAY, OCTOBER 6, 1994**

**VALLEY:** Computer study charts wafting smog in San Joaquin Valley; metropolitan areas to blame for increased pollution

In fact, this interim study was prepared to set a federal deadline for next year. Upcoming computer runs will analyze how smog-forming hydrocarbon and nitrogen oxides emissions interact in valley air and where valley-generated pollution migrates.

Other computer models will seek control strategies to meet state and federal air quality standards, calculating that deforestation will only have on maintaining air quality. This range goal as providing valley residents with "clean air in their daily lives."
Police believe suspect part of plot to kill Mexican candidate

Police believe suspect part of congressman now being sought has confessed that he was part of a top ruling party politician goes Massieu's own Institutional general's office, Ramirez Arauz, from the Mexican attorney police said Tuesday. was gunned down on Sept. 28, Revolutionary Party, as the man police believed that internal vengeance were behind the assassination, though links with tari.

munist candidate Luis Loius Obispo City Council, said Cal Poly's infrastructure could be improved in order to better accommodate both cyclists and pedestrians. He said paths that are used by both should keep them separate.

GREENWALD: Student says he's confident he can win seat this time

School Board President Robert Berns said he thinks Greenwald could offer something to the community. "I would be happy to work with David," Berns said. "I have a lot of respect for him. He would bring a different perspective. He has the interest of the students at heart (and) he has no personal agenda."

Greenwald plans to hire aides and encourage volunteers from students, parents and retirees to assist with the student-teacher agenda.

In the future, Greenwald plans to turn himself in. But he is not sure if he will be running for office. "I might stick around at Cal Poly to get a master's degree in education or something like that. I'd like to teach at the high school or college level or write a book about it," he said.

Some say Greenwald's persistence just may pay off this election. Political science professor and City Councilmember Allen Sorsen described Greenwald as a serious candidate. Sorsen also is running for mayor of San Luis Obispo. "He stands a reasonable chance," Sorsen said. Berns agreed. "His chances are better than two years ago," Berns said. "He is more known around the community and he has been working hard to campaign. I wouldn't call him a favorite, but he has a chance."

But Greenwald is confident he can win. "I know what I am doing this election," Greenwald said. "I have a lot more help.

If you think today's paper was good, wait until you see what we print tomorrow.