A home away from home
City approves plan to establish hostel
by Brian Volk
Sime1e Simer, a secretary for Support Services, plans to open her eight-bed hostel Friday, located at 1292 Foothill Blvd, adjacent to the Cal Poly campus.

We're just steps away from it's the closest lodging to Health Center. I just see benefits all the way around. As a chartered member of the international organization, Simer's hostel See HOSTEL, page 6

Beginning tonight, Cal Poly's Theatre Department presents "You're A Good Man, Charlie Brown" this weekend. Tickets for the play's three-day run are available at the Cal Poly Theatre Office. Daily photos by Scott Robinson. See ARTS, page 6

Many Asians finding rough road in U.S.
Poverty, 'glass ceiling' hinder swelling American population
by Kendrick L. Schmid
WASHINGTON — The Asian-American community contains pockets of poverty that need help, despite its image of education and success, according to a report released Wednesday.

Median income among Asian-Americans tops that of whites, but there are also more Asians living in poverty than whites, according to a new study by Leadership Education for Asian Pacifics, a nonprofit public policy research group based in Los Angeles.

The report was released in Washington by the Asian Pacific American Public Policy Institute.

"In many ways, the experience of Asian Pacific Americans reflects the increasing income polarization that has afflicted everyone in this nation," said Paul M. Ong of the University of California at Los Angeles, editor of the report.

The 1990 Census said the nation's Asian and Pacific Islander population totaled 7,273,662, more than double the 1980 total. See ASIAN, page 2

California may be locked up by its own prisons
A pioneer in so much else, California now leads the nation in enthusiasm for imprisonment. Since the 1980s, a burst of building — with stiffened penalties to match — has produced the largest penal system in the Western world.

With America cranking over crime, many people believe more prisons and longer sentences are the answer. The first installment of the three-part series "America Behind Bars" takes a hard look at one state finding out that's true.

By Allegra Lombard

1994-05-19 00:00:00

Pair urges revival of campus shop for auto tinkerers
By Brian Volk

Two Cal Poly students hoping to bring back one of San Luis Obispo's oldest programs took their cause to the students last week.

Mechanical engineering senior Maurice Marthaler and computer engineering senior Jason Mansfield passed around a petition in the University Union last Thursday, getting about 30 signatures from students who favor reopening the Automotive Center.

Mansfield and Mansfield form the core of See AUTO CENTER, page 5

Johnson bike lane forum to be held tonight
San Luis Obispo residents living near Johnson Avenue will get a chance to influence the street's bike lane planning at a neighborhood workshop scheduled for 7 p.m. tonight.

The city's principal transportation planner, Terry Sanville, said the workshop will take place at the Old Fellowship Hall of the Church of the Nazarene, 3399 Johnson Ave.

The results of tonight's meeting will be heard by the City Council on June 7, Sanville said. That will be the next time the council considers Johnson Avenue alterations.

Annual march to remind Poly about violence against women
By Cynthia E. Buizer

Organizers of tonight's "Take Back the Night" event hope to bring attention to women's safety issues as part of the third annual event protesting violence against women.

Though this year has been relatively free of reported sexual assaults, assaults for the past few years have been more noticeable. Last year, there were at least two reported sexual assaults on campus.

This year's 6:30 p.m. event was organized by art and design senior Jenn Gottlieb and social science senior Ali Smith because "something's not right when it comes to women's issues on campus," Gottlieb said.

The march — which will stop at five places marked by red handprints where assaults have occurred on campus — is an attempt to increase awareness about women's safety issues by bringing together local and campus groups such as Campus Watch, Model Mugging and the University Union. Daily photos by Scott Robinson. See ARTS, page 6
THURSDAY, MAY 19, 1994
MUSTANG DAILY

16 school days remaining in spring quarter.

TODAY
Research Symposium • Psychology and Human Development, Architecture Gallery, 10 a.m.—2 p.m.
Physics Colloquium • "The Mystery of 26Al in the Cosmos," Science E-45, 11 a.m.

Women's Program Candidate Forum • Pat Harris, Santa Lucia Hall Lounge, 3:30 p.m.
Theater Performance • "Women's Program Candidate Forum" Discussion, Hall Ixiunge, 3:30 p.m.

Slide Review • Book Sale

Agenda Items: t/o Len Atends, Graphic Arts 226, Cal Poly 93407 — fax: 756-6784

ASCIANS: Their poverty rate is 5 percent higher than whites, according to study

From page 1
The number includes immigrants from and people who trace their ancestry to such places as China, the Philippines, Japan, Korea, Vietnam, Samoa, Tonga, Hawaii and others.

The study said that while many professional, highly educated Asians have migrated to the United States, they have many of the poor and unskilled.

Median income for people of Asian and Pacific backgrounds is $30,000, the report said, well ahead of the $23,100 for non-Hispanic whites.

But the Asians also had more people in poverty, 14 percent compared with 9 percent of whites.

Limited English-language ability, lack of transferable job skills and discrimination, hold back the impoverished segment, the report said.

And even for highly educated Asians, schooling is not enough to guarantee continued advancement, it said, citing a "glass ceiling" that prevents them from moving into higher positions.

Many Asian medical graduates have found employment in the United States, for example. But while these doctors provide a disproportionate share of the service in urban, inner-city hospitals, they have not moved into management positions, the report said.

Among Asians, the disadantaged population is large.

The study found, for example, that 14 percent of Asians were in poverty, compared with 9 percent of whites.

Limited English-language ability, lack of transferable job skills and discrimination, held back these groups, the report said.

And even for highly educated Asians, schooling is not enough to guarantee continued advancement, it said, citing a "glass ceiling" that prevents them from moving into higher positions.

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THURSDAY'S WEATHER:
Mostly sunny
Today's high/low: 66/48

TODAY'S WEATHER:
Mostly sunny
Today's high/low: 69/45

TOMORROW'S WEATHER:
Mostly sunny
Tomorrow's high/low: 70/46

MUSTANG DAILY

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Come by the Dexter Lawn Event on May 18th & 19th

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SAN FRANCISCO — The manufacturers of a rapid-fire gun used in a financial district massacre that killed nine people should have known their product was capable of such slaughter, according to suits filed Wednesday.

The guns were "implement of mass destruction" designed to "kill and maim large numbers of people," said Dennis Hening, spokesman for the Center to Prevent Handgun Violence.

The civil actions that seek unspecified damages are not a product liability suit, Hening stressed during a news conference held at the high rise at 101 California, where the killings occurred.

There was no defect in the gun and the killer used the product "exactly as designed," he said.

The business decision to sell the weapon in the first place constituted negligence, he said of the unusual suit.

The defendants include Intratec Inc., the Miami-based maker of the TEC-DC9 used by Ferri and Heli Fire Systems of Olathe, Colorado, manufacturer of the trigger system that allowed him to increase the gun's firing speed.

Also named was Super Pawn, the Las Vegas pawn shop where the gun was purchased.

The manual that comes with the gun describes it as "a radically new type of semiautomatic pistol, designed to deliver a high volume of firepower."

"It was reasonably foreseeable that the TEC-DC9 would be used to kill or injure innocent people in a violent criminal act, particularly the kind of mass killing committed by Ferri," the suit claimed.

Calls to Intratec were not returned.

Hening said the gun had no business in civilian hands, insisting it was not something that could be used for hunting.

Ironically, hunting was the metaphor used by Michelle Souly, whose husband was shot to death during the shooting spree by Ferri.

The couple was "hunted down by a madman," said Souly, who recalled the heroism of her husband as he used his body to shield her from the bullets. He died protecting her.

The other suits were brought by Carol Kingsley, widow of Jack Berman, and by Stephen Sposaio, whose wife Judy was killed. The other plaintiff was Meghan Sposaio, the couple's infant daughter.

"Our daughter Meghan has spent more than half of her life without her mom, and she is one," Sposaio said as he cried his daughter in his arms. "Our lives are completely shattered."

History professor travels high, far to teach at Poly

Harlan takes to the skies from Watsonville twice each week

By Ondy Utter

Craig Harlan

By Ondy Utter

Harlan takes to the skies from Watsonville twice a week to give

lectures.

Harlan said he didn't want to

drive back and forth from Santa

Cruz to San Luis Obispo, so he

learned how to fly.

He said he rarely takes pas-

sengers with him. Twice his wife

went up in the airplane with

him, but he said she does not like

to fly.

"She doesn't like how light

planes are noisy, and how they

bounce around once in awhile," he

said.

Sallie Harlan said she worries a

little about her husband flying

all the way to San Luis Obispo.

"I try not to think about it, ac-
tually," she said. "But I would

worry about him driving all that

way, too.

And it's one of the safest

flights he can make. There are a

lot of places to land if he had to."

The couple's daughter, Anna,

24, said she would worry more

about her father driving such a

long distance on Highway 101

than his flying to San Luis

Obispo.

"It's empty land as far as you

can see in every direction," she

said. "And you can see what you

would've seen a thousand years

ago."

Harlan got his private pilot's

license last October, strictly for

teaching at Cal Poly for seven

years, and has had no problems

getting to his classes on Tues-
days and Thursdays.

"Weather is the only potential

problem he could have," Burton

said. "And weather is seldom a

problem on the Central Coast."

Even so, Harlan admits flying

dangerous. He said heavy fig

is the greatest danger, and his

pilot's license allows him to land

only when he can see the ground.

This means he can't fly through

fog or clouds but can fly above

both.

"In order to land, there must

be a break through the clouds," he

said.

To eliminate weather hazards,

he calls a weather service before

leaving Watsonville.

"I drive when it's cloudy in

San Luis Obispo," he said. "It's

fortunate that I have afternoon

classes."

However, weather can be un-
predictable. One time, while

flying home, he got caught in a

sudden rainstorm.

"I had to fly lower and lower

to get out of the rain cloud," he

said. "Finally, I was forced to

land at the airport in King City."
Listening to the animals

Bob

I've always talked to the animals. Lately they've been talking back. A lot. Call it crazy. I myself can't quite understand it.

Part of my current conversations with the animals is due to the middle-aged crazies and this book I had to write — It's about one of my all-time great confid­ ences: The coyote. He's much ridiculed and called a varmint by many people and interest groups. But in my book, he's a hero, like in many American myths and tales. Sure, he's a trickster and a rap­ esaler. Sure, he's up to mischief. But that's part of why we like him so.

Sure, to any city dwellers he's a killer of pets, especially cats, and a pest adapted to urban and suburban habitats. But in my book I don't only talk to coyotes. I try to put what I know about what there is of him in me back into him, into his voice. His howling for the wildness.

And to wilder spirits I've exchanged thousands of words and thoughts. Just as the animals were being killed on Highway 1 over the Men's Colony.

I've been having an especially nice conversation with the last of these two friends for about two weeks. I would see him running alongside the highway, or maybe over a rounded hill and he would tell me, in effect, to try to help him preserve some of what he stood for as an icon of the West.

Coyote much lamented the extravagance and waste of the roadkill he kept account of, especially near the animal crossing there by the Men's Colony. I agreed, since, as I reminded him, I pretty much only had to weave around him. And his splintered cousins: Deer, possums, snakes, hawks, turkeys. We agreed to write — It's about one of my all-time great conversations.

And, as I told two local coyote friends before they would see him running alongside the highway, or maybe over a rounded hill and he would tell me, in effect, to try to help him preserve some of what he stood for as an icon of the West.

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Stop withholding 'icky' kisses

Re: "The Melrose smooch: A kiss is all we ask," S/18

I would like to thank John A. Kastner, Jr. for reminding us to watch Melrose Place this week. It is so rare to see positive role models on television that represent the gay and lesbian community.

I only hope that the kiss won't be emulated as it was on a recent episode of Northern Exposure. The omission of this important part of the wedding made the episode awkward, since in every other way the topic was handled very well.

"I think people will continue to consider this topic 'icky' or 'disingenuous' for the very reason that such positive, healthy scenes are constantly withheld from the public."

I have always wondered why parents think it is OK to allow their children to view scenes that depict murder and war, but it is not OK to view love shared between two people. Just because love is shared between people of the same sex does not make it any lesser love.

I think people will continue to consider this topic "icky" or "disingenuous" for the very reason that such positive, healthy scenes are constantly withheld from the public. It is human nature to assume that if something is hidden, it must be bad or wrong.

When the movie "Desert Hearts" included a beautiful, sensual love scene between two women, a local theater felt compelled to post a large sign warning of the "sensitive material," which you could not miss as you walked in to view the film. There are never warnings like this for the countless violent films we are barraged with on an ongoing basis.

If it is true that children can become gay or lesbian by viewing a kissing scene between people of the same sex, it is frightening to think of how many violent personalities we are creating by the more common violence that pervades our television and movie theaters.

Ja Ernest

Assistant Editor

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to Mustang Daily

Graphic Arts Bldg R216, Cal Poly, San Luis Obispo, CA. 93407

FAX: (805) 756-6784

E-mail: jjpre@bba.calpoly.edu

Time to follow South Africa's example

As Nelson Mandela took his oath of office he stood behind seven tons of bulletproof glass. Yet the media trumpeted the end of apartheid.

"We the laws sanctioning this form of oppression have been struck down. But do we really believe the effects of apartheid will simply disappear? Our own country should serve as an example of what a slow process change really is."

I hope that we can correct the scars in our society. Perhaps this is the time to return to our work of creating a better world for all its inhabitants, and not just for those who already have their share of wealth and possessions.

Randy Davis
San Luis Obispo

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Ja Ernest

Assistant Editor
Perry: U.S. poised for ‘substantial crisis’ with N. Korea

By John Diamond

WASHINGTON — The United States could be only weeks away from a major confrontation with North Korea over the communist nation’s nuclear program, Defense Secretary William Perry says.

Perry, completing a two-day trip to Canada for talks on military issues, said Tuesday the United States faces “a very substantial near-term crisis” with North Korea.

North Korean officials now estimate they will be refueling an experimental nuclear reactor for about two more months. Pentagon defense analysts suspect that the fuel being extracted from the plant could be used to produce weapons-grade plutonium for four to five atomic weapons.

“If we don’t have it resolved at the end of this time then they may have processed this spent fuel into weapons-grade plutonium and we would have lost that opportunity to stop that event from happening,” Perry said.

If North Korea continues to refuse to allow international inspectors to watch the process of withdrawing the fuel, the Clinton administration has said it would ask the United Nations to impose sanctions.

“T do believe that this is rhetoric on the part of the North Koreans,” Perry said. But he added that the United States, which has some 35,000 troops stationed in South Korea, must be prepared for the possibility that the threat is real.

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Gutierrez said she believes "Take Back the Night" is important because it draws attention to the issues of sexual assault. Gutierrez's program oversees both the Campus Watch and Outreach programs.

Community Safety Awareness Program President Carmelita Gutierrez said "Take Back the Night" is important because it draws attention to the issues of sexual assault. Gutierrez's program oversees both the Campus Watch and Outreach programs.

Campus Watch is a student-run, volunteer organization that patrols the campus on weekday evenings from 6 p.m. until midnight. Outreach is designed to focus on any safety issue through literature, seminars and speakers. Gutierrez said she would never have become involved with Campus Watch and Outreach if she hadn't attended "Take Back the Night" last year. "It made me really aware of how serious the problem was," Gutierrez said. "Ever since then, I've tried to see how I can help."

Lyne said that involving this year's march will affect others. "Even though it's only a once-a-year event, it will influence a lot of people to do something." Campus Watch Center Director Marilyn Hamilton said she feels "Take Back the Night" is an excellent way to "bring it all together." "For us, it's a daily effort," Hamilton said. "We're out there all the time, trying to heighten awareness." Lyne said she feels "Take Back the Night" helps to inform people about the problem of safety for women and the resources available to them. Administrative Assistant for Model Mugging Arnie Lyne agreed. "It's good to have "Take Back the Night" because it makes you more aware," Lyne said. "But if once a year was enough, we wouldn't need programs like Model Mugging." Lyne said Model Mugging helps spread the word about self-defense and assertiveness through community demonstrations and health fairs.

The Student Health Network also supports "Take Back the Night." "It's a start," said Intern Health Education Thomas Keifer. "And I think starts can make differences." Keifer said the Student Health Network tries to heighten awareness of safety issues through Peer Health groups throughout the year. The groups facilitate workshops for organizations and clubs on campus topics like self-confidence and assertiveness training.

"Part of the reason we're participating in "Take Back the Night" is to let people know we exist and what our services are," Keifer said. Not only does "Take Back the Night" organizer Smith want to heighten awareness, she wants to try to make a difference. "We're trying to get a petition going to change Order 148 on campus," Smith said. Order 148, a 22-year-old policy, refers to how reports of rape are handled on campus. "Right now, with Order 148, (rape) is basically handled like any other case," Smith said. Under the current policy, rape survivors have to meet with a Judicial Affairs officer and the offender — just as they would if their backpack had been stolen, Smith said. Smith said she wanted to try to change the policy so women wouldn't feel too intimidated to report sexual assaults on campus.

"Sexual assaults are probably one of the least reported offenses, but we have no way of knowing," said Ray Berrett, a Public Safety investigator. Public Safety is trying to take a proactive approach to preventing assaults, Berrett said. Public Safety sponsored a crime prevention program called Scared Safe for the past 11 years that teaches people how to deal with potential violent situations. "It's been very effective," Berrett said. "People have called back in with success stories. It's three hours, and it's hands-on," said Berrett. "You'll remember 80 to 90 percent of it." Berrett said Public Safety has worked with "Take Back the Night," and encouraged organizers where sexual assaults have occurred on campus. Public Safety also funds and coordinates the Escort service with the Interfraternity Council. "Unfortunately, there's a lot of spotty when it comes to learning about your own personal safety because it's too scary to think about," he said. "Knowledge is good source of defense. If you can learn how to protect yourself, knowledge is power."
PRISONS: As the state pays big to train inmates, many students study in run-down schools symptomatic of budget woes

From page 1

But such reassurance comes at a price. For decades, California schools have relied almost solely on the state for their funds. But with state money tight, voters in Los Angeles pitched in with a $42 million bond issue for the high school and other projects. Even that won't be enough.

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Doubles fault
Tennis exits Div. II without a title

by Bill Plachy

The Cal Poly men’s tennis team had its second straight trip to the NCAA Championships in Kansas City, MO.

Senior Marc Olivier and freshman Enzo

to fall to John Gioca and Ogden Nickels of

Florida’s Rollins College, 7-5, 3-6 and 6-0.

Men’s Tennis Head Coach Chris Eppright said his team had a good run and didn’t lose from a lack of competing.

“We came ready to play and the only disappointing part for me is that it was our last chance to win a Division II title,” Eppright said.

Eppright also expressed his admiration for Ou-

lier’s efforts in the tennis tournament.

“He was always a positive influence on the

team,” Eppright said. “You wish a four-time All-

American could have gotten a national title.

“All-in-all, he had one of the greatest careers of

any tennis player at Cal Poly,” he added.

Olivier was named National Division II Senior

of the Year and Huerta was named National

Division II Freshman of the year at the annual Men’s Tennis Banquet Tuesday.

SCHEDULE OF EVENTS:

1987-88 American Middleweight Wrestling

Championships, in Kansas City, MO.

Senior Marc Olivier and freshman Enzo

F r o m 1 1 A.M.

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The Cal Poly Theatre Department stages a light-hearted rendition of "You're a Good Man Charlie Brown"

By TRISHA GINSBURG / SPECIAL TO THE DAILY

Straight from the comic strip and into the Cal Poly Theatre, Charles M. Schulz' "Peanuts" gang will be on campus for a three-night run of "You're A Good Man, Charlie Brown," May 19-21.

This light-hearted musical is a fun romp through childhood with the popular characters Lucy, Charlie Brown, Linus, Schroeder, Snoopy and Patty (from the original strips and not of the Peppermint variety).

Theatre and dance professor Mike Malkin, who directed the musical 15 years ago, said that after Cal Poly's winter production of "Brighton Beach Memoirs," students asked for a spring musical.

"I like it and the students like it," Malkin said of the production. "This just seemed like the logical choice. It just feels like a springtime show."

"It's like experiencing a book of the cartoons," Malkin added. "It's not a potted piece with a beginning, middle and end. It really is the experience of the comic strip.

"Adults love the play for its understated wit and because, through its vignettes and songs, they can come face-to-face with the child in themselves," he said.

F. Bogart Wolf, a biochemistry junior and veteran of the stage, brings a whimsical aspect to the famous beagle, Snoopy.

"It's a lot of fun to watch the show," Wolf said. "I think college (students) are going to enjoy it just as much as the kids in the audience."

"The 'Peanuts' cartoon is adult humor... a lot of the jokes are aimed at the adults, so they're entertained, too," he said.

See PEANUTS / page 84

Local drummers get spotlight in annual competition

By Brian Volk
Daily Staff Writer

Music lovers and percussion aficionados will be moving to the beat of many different drummers Sunday when the Fifth Annual Drum Competition and Exhibition is held in the Cal Poly Theatre.

Steve Hilstein, a percussionist and owner of the Drum Circuit — a local shop specializing in drumming equipment — will traditionally kick off the event with a solo. The Drum Circuit is the primary sponsor and organizer of the event.

The competition starts at 1:30 p.m. on Sunday in the Cal Poly Theatre. Admission is $3 at the door.

The panel of judges are highly skilled drummers and instructors in the local music scene, said event coordinator Dean Rossi.

"Last year the kid that won in the under-18 group was seven years old," Hilstein said. "He was really great."

As in the past, the competing drummers will be judged in three categories: technique, versatility and originality. Prizes will be given to the top three drummers in each.

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See PEANUTS / page 84
"Look" exhibit demands attention, appreciation

By Brian Volk
Daily Staff Writer

People in search of great entertainment and a new artistic space can find frills, fairy tales, tap dancers, tuba players and classical blue-eyed daughter at the Great American Melodrama’s triple bill presentation of "The Slumber Party."

Anton Chekhov's "The Marriage Proposal" and an all-new musical and dance review styled in the classic vaudeville format precede the opera.

"The Marriage Proposal" is a warm-hearted and over-enthusiastically comical portrayal of a man seeking the hand of his neighbor's daughter.

Director Eric Stein remained true to every word and scene of the original 1906-year-old Russian play.

The play begins with nervous groom-to-be, Ivan Vasilievich (Christopher Kern) mustering up the courage to ask the permission of his father, Stepanovich (Philip Jones).

Bridesmaid is overwhelmed with joy, calls his father Natasha in the room and leaves the two alone for the big question to be asked.

Just when you think all is going smoothly for the not-so-smooth Ivan, the classic Chekhovian twist consumes the characters in a whirlwind of disagreement and misunderstanding. Before the poor Ivan gets to pop the question, he and Natasha (Tricia Coran) are caught up in heated argument over land rights concerning their families.

Stepanovich, dismayed by their behavior, is said in to settle the fight — and proceeds to get caught up in the commotion.

The flustered Ivan exits their estate, leaving Natasha with no clue as to why he came in the first place. She soon learns from her friend that, and, with tears of anguish, demands her father call him back.

Ivan is summoned back, only for the three to again be swallowed in a heated, resulting debate about who owns a better dog.

The argument is settled with the father's kiss his daughter.

"The main point that I wanted to get across to the audience was that the characters had to find their own way to love each other," Kern said. "It's about the desire to be loved, and the difficulty is because we have to try to create a moment in the story that's tailored to the talents of the actors in the company," Hoit said. "So, it's not like when you get a script the first day and it's all there. We had to create it as we went on.

Hoit is also excited to direct a first-time band arrangement in the Melodrama's 18-year history. One of the settings for the musical review was an old-time music shop.

"Four of the women sang as five of the men played piano, the tuba, the trombone, drums and the clarinet."

"It was really different, we never had a band on stage like that before," Hoit said. "We looked around, realized we had all of these guys that recognizes the talent and fortunately Wayne Gilbin, our music director knew how to do the arrangement.

After the two shows came Brad Carroll's "The Sleaping Beauty, or, You Snooze, You Lose." The recent play was delightful and full of unexpected surprises. This was more than obvious from the reactions of the audience who also took part in the production, as Carroll put together a twist to an old tale.

"One could not help but laugh when familiar commercial jingles taunted the audience to sing along. He also used popular songs and lyrics that everyone seemed to identify with.

"The fun is watching something you know and are familiar with, and at every turn, something unexpected happens," Carroll said.

Carroll said he uses fairytales because "they are timeless, and also finds hidden meaning in fairytales, including a Chekhovian twist consumes the characters in a whirlwind of disagreement and misunderstanding."

The mood of the performance left me hungry for more of the old-style entertainment, so popular at the turn of the century.

Director Eric Hoit said he felt the comedy skits and musical and dance scenes fared really well after a little fine tuning from the first two nights of the production. He said the vaudeville performances, unlike the Melodrama's latest production offers three quality plays glass also is the primary medium in the three-dimensional pieces by Ruth, Hewitt said.

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Gallery hosts three sculptors

By Elayne S. Takemoto
Daily Arts Editor

The University Art Gallery in the Dexter B. Ford Student Center is featuring an ongoing exhibit of three accomplished sculptors through May 31. Gallery hours are 10 a.m. to noon and 1 p.m. to 3 p.m. Monday through Friday.
**Blues legend finally lured to SLO**

Koko Taylor rumbles into town for a Saturday night show

By Andy Price

After years of fruitless effort, the San Luis Obispo Blues Society has finally lured Grammy award-winning Koko Taylor and the Blues Machine to the modest Central Coast music scene.

"We're thrilled to finally get her," said Bob Oberg, a SLO Blues Society booking agent. "We're happy to have her here every night.

The album is Taylor's seventh release with Chicago-based Alligator Records. It features three soul-stirring Koko originals and a selection of other hits, including "Hound Dog" and a take on the Moon Monday Corral classic "Bad Case of Lovin' You."

According to sources at Alligator Records, Taylor has beaten the odds by succeeding in the male-dominated blues world. From small, smoky Southside Chicago clubs to major international blues festivals, she has spread her music all over the world, winning major awards on several levels in both the public and music world.

Last year, on March 3, she was awarded "Legend of the Year" by Chicago Mayor Richard M. Daley, who declared the day "Koko Taylor Day" throughout Chicago.

"She's an amazing woman," says Koffel, a media relations coordinator at Alligator Records.

"We think she lies about 21," Koffel added, but she's a grandmother who still plays over 200 nights a year.

Taylor was born and raised in a sharecropper's farm in Memphis, Tenn. With one brother on a guitar made out ofailing wire and nails and another on a cornhole, she began her career as a blues woman over 40 years ago.

In 1962, Taylor got her first big break when blues writer Willie Dixon wrote the million-record selling "Wang Dang Doodle" for Taylor.

Through good times and personal hardships, Taylor has remained a force of nature herself.

"It's a challenge," she said in a press release. "It's tough being out there doing what I'm doing in what they call a man's world.

Taylor spent last summer on tour with fellow legends B.B. King, Buddy Guy, Junior Wells and Lonnie Brooks, and recently finished a month-long world tour of Europe.

"Force of Nature" has received extensive national media attention, and has earned Taylor a four-star review in Rolling Stone, rave reviews in People and other publications. Taylor has also been a guest on David Letterman's Late Show and Late Night with Conan O'Brien, introducing her new album.

"The new album is out," Taylor said in the release. "I put all of my heart, my mind, my soul, everything, into every song and every lyric."

**A Lollapalooza for local folk**

Polyapolooza hopes to achieve same success as national counterpart

By Shelly Karlsson

"Polyapolooza," a Lollapalooza-style event put together by Cal Poly's Sigma Nu Fraternity, will feature 200 popular bands to perform this Saturday.

The benefit festival for the San Luis Obispo city parks program held at the Elk's Lodge field just adjacent to the Elk's Lodge located on S. Higuera Street. The event will be held from 11 a.m. to 7 p.m.

Headlining the event will be Santa Barbara's popular salsa, pop, rock outfit Spencer the Garbers. "The bill also includes some great food, and that caters to everyone's taste," he said. "We want everyone to have a great time and Polypalooza is a great opportunity for them to get some more exposure."

Along with the music, Polyapolooza has invited more than 20 local groups, clubs and organizations to set up booths for contractors to browse in-between shows.

"This year it seems like getting a lot of attention ... Polyapolooza is a great opportunity for them to get some more exposure."

Dan Burke

Uncle Shimbone

Brubec's and other local food vendors will have food available for hungry band members and attendees, Mialovich said. Beer will also be on sale at the event.

"We'll have booths set up by Snapple, Planned Parenthood, and other local organizations in a kind of a Farmer's Market style," he said. "We want everyone to come and listen to the bands, eat some great food, and relax in the sun."

Co-coordinator E.J. Tavella, also a member of Sigma Nu, said he hopes to make this an annual event.

"We all think this will be a great success because a lot of people are talking about it," he said. "Hopefully Polyapolooza will continue every year and maybe even grow into something bigger."

According to Mialovich, Sigma Nu hopes to raise about $8,000 to be donated to many of the city's parks and recreation programs.

"We really wanted to do something for the community, and we knew that the city's parks program could use the extra funding," he said.

Mialovich and Tavella said they presently have sold 100 tickets, but they hope to sell approximately 2,000 tickets by the day of the event.

"Most people will wait to the last minute to buy tickets because the event is so new," Mialovich said. "But, we are confident that we'll make our goal."

Tickets are $7 if purchased before May 21 or $10 at the door. Tickets are available at Big Music, Boo Boo Records, and at the Sigma Nu booth located in the University Union plaza.

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From page B1

Musical Director Jeremy Mann played Snoopy in a production of "Charlie Brown" when he was 16. This is the second play he has worked on at Cal Poly.

"I think it's for kids of all ages," he said. "This musical is a great way to laugh at — and learn about — yourself."

Mann has musically directed several plays for the Pacific Conservatory Theatre Company (PCTA), including "A Chorus Line," "Joseph and His Amazing Technicolor Dreamcoat" and "Jesus Christ Superstar."

"The talents of costume designer Kira Knight and set designer Brent Kato helped transform cast members from college-aged students into bright-eyed young children."

Knight, a history senior, began costume design as a hobby and is now the resident costume designer for Artemis, a local Shakespearean troupe.

Kato and Knight, an architecture senior who has interned with Walt Disney's Imagining program, pored over various comic strips and books by Charles Schulz to get the feel of the cartoon onstage.

"I want the audience to take away the feeling of having been in a simpler time and place," Kato said. "Childhood is a time when things are more playful and imaginative."

Mallon said he was impressed with the set design.

"It is totally original, yet it captures the delightful 'cartooniness' of Charles Schulz's original creation," he said.

From Snoopy's doghouse to Charlie Brown's shirt, the bright, splashy set pieces and adorable costumes literally bring the cartoon to life.

The atmosphere caused regression into childhood for most cast members.

"During the run of rehearsals, at some point or another, every single one of us said, 'My God, I feel like a five-year old!' or 'I feel like I'm in elementary school again,'" said Jason Champeau, who plays the title role of Charlie Brown.

"You're A Good Man, Charlie Brown."

"After all, college is an extension of elementary school. It's a lot of work and the pressure is there, but you know you'll get through it eventually," he said.

Currently on hiatus from college, Champeau was cast through open audition. He hopes to attend Cal State Hayward in the fall.

Kato said the challenge of designing the set involved "bringing simple, colorful, magical elements of the comic strip into real-life actors."

The actors themselves bring unique aspects of their own to the characters.

Roberto Quintana, an agribusiness junior from Mexicali, Mexico, makes for a Linus with a lovable Spanish accent. Quintana was unfamiliar with the comic strip characters prior to auditioning. Originally, he thought that the "Peanuts" were a type of street gang.

Quintana was happy for a change after portraying such hot-tempered characters as Tyrone in "Fame." He has now grown attached to Linus' blue blanket.

At press time, it was unsure whether or not the locks of English sophomore Carla King, more accurately known as Lucy, would remain their natural blonde. With King's breathlessness in the role, it is surprisingly easy to get used to a dark-haired Lucy. It is a little more difficult to imagine a tall, dark Schroeder, but music senior Tim McLellan puts enormous energy and enthusiasm into the role to make it his own.

For a relaxing evening away from tests, stress, and life in general, "You're A Good Man, Charlie Brown" promises to be an enjoyable event.

Tickets are $8 for the general public and $7 for senior citizens and students, staff and faculty with a Cal Poly I.D. Tickets are available at the Theatre Ticket Office from 10 a.m. to 4 p.m., Monday through Friday.

For reservations, call ArtsLine at 756-1241.
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Kjellevig: Basketball player says he's tired of dribbling around people's stereotypes

From page 16 notice it.

Kjellevig grew up in Gilroy and played basketball for Gilroy High School.

The physical education junior said playing for a mostly white high school team certainly did not go unnoticed.

"You would hear it from other people who said things like, 'Oh, your team is all white and you wear black shoes. That makes you look slower than you really are,'" he said.

"When we traveled, we had an all-white squad, and we played some teams in L.A. that were (located in) mostly black areas with mostly black players," he said. "It was kind of like 'white team against black team,' and I'm sure the fans took it like that."

But those days are gone for Cal Poly and Kjellevig. The Cal Poly men's basketball team now consists of six African-Americans and six whites.

Now Kjellevig believes the men's basketball team is more ethnically diverse and racial tension isn't an issue among the players.

"On our team, there is no tension racially at all," he said. "I mean, we crack jokes about it all the time, and it's real loose. We don't have any black power guys or white power guys — both of the races on our team are level-headed about that.

But Kjellevig feels he is sometimes overlooked as a white athlete at Cal Poly.

"People just look at a tall, skinny white guy, and they're going to think he's non-athletic; he can't jump; or he's not a good basketball player," he said. "When you compare a black guy to a white guy, somebody's always going to think that the black guy is a better basketball player."

Sometimes people try to create racial tension, according to Kjellevig. As an example, he recalled how the team picture on this year's game schedule drew criticism.

"People were noticing how all the white guys were grouped in one area," he said. "It really was no big deal. No one on the team even realized it, but people were noticing it."

Beason said the players see themselves as teammates, not as segregated ethnic groups.

"From my vantage point, the guys on the team enjoy each other's company regardless of skin color or ethnic background," he said.

Beason said he thinks athletics is a good way to enhance ethnic diversity at Cal Poly.

The athletic department is more ethnically diverse than the campus at large," he said. "It more closely approximates the society than the university does in general."

Kjellevig believes that race shouldn't be the main focus in sports.

"If you want to compete, you've got to compete," he said. "You're not looking at who's black and who's white — you're looking at the player."
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JORDAN: Runningback at ease on the field

From page 16
When Jordan — last year's leading point scorer for the Mustangs — came into the football program, he said the players appeared a little uncomfortable around him. But he said it was not because he was African-American.

"It was like they were hesitant in meeting the new players, but I wouldn't call that a problem," he said.

But after two years of playing on the Cal Poly football team, players have grown accustomed to one another.

"Our team is more integrated than other teams," Jordan said with great enthusiasm. "When we go out (both on and off the field), we usually do it as a team. On a lot of other teams you find a lot of segregation — where the black athletes hang out and the white athletes hang out (separately)."

In Jordan's opinion, the racial tensions between athletes at other schools show through on the playing field, which is something he does not see at Cal Poly. And since playing college ball, Jordan said he has not felt racial tension between himself and opponents like he did playing for South Hills High School in West Covina.

He said rival high schools referred to him as "No. 32 Black Boy" and "nigger" and placed him on a "hit list"— attempting to purposely injure him on the field. "That's the stuff that gets to you — racist remarks," Jordan said.

He said comments like that are usually meant to distract and frustrate athletes on the playing field.

Jordan said he doesn't hear comments like that off the field at Cal Poly, but he does sense an overt prejudice. "People turn their heads and act like they don't notice you," Jordan said.

He also said he feels uncomfortable, often being the only African-American in his classes.

Jordan said his discomfort is presumably less than African-Americans who are not athletes. He said society treats African-American athletes different than those not participating in sports.

"They make more exceptions for athletes," Jordan said. "Athletes are treated a lot nicer."

Jordan said much of the public expects more from the African-American athlete. "They're expected to be faster, quicker and more agile," he said. "And I think a lot of people feel we are born with the ability we have, but it's really not like that. We worked for it."
Mowing down a field of stereotypes

By Julie Small

In an expedition to snag some of the stereotypes bubbling in the pool of campus sports consciousness, both the ridiculous and sensible were reeled in.

The most typical ethnic stereotypes concerning sports to surface were that African-Americans make better football players, basketball players and sprinters.

Stereotype: "People say that blacks are good at sprinting while white folks are good at long distance running," business senior Josh Awuma said.

Junio wrestler Chris Kay said, "If (the runner) is from Africa, they're fast distance runners, too. I think it seems to be true because of the environment."

Differen View:

Africans have won six of the last seven Boston Marathons, but have only won four of the 23 Olympic marathons.

Stereotype:

Some students agreed with the stereotype that white men can't jump.

"Black men can jump better in basketball," mechanical engineering sophomore Eli Kumli said. "Black people are better all-around athletes, except in golf."

Differen View:

The Phoenix Suns' Dan Majerle shames and Florida State's 6-foot, 3-inch Bob Bura has been known to reverse slam a couple. Both individuals are white.

And African-Americans have been known to annom the golfing ranks. Calvin Peete and others have touched upon greatness after Charlie Sifford won the first "big-time" professional golf tournament in 1957 when he took home the $1,200 first-place cash prize in the Long Beach Open.

Other representatives from different minority groups have also enjoyed knocking golf balls around with considerable success. Nancy Lopes, Lee Trevino and Chi Chi Rodriguez have all won major tournaments and Masashi Otsuki ranks 14th in the world according to a Sony World Rankings poll Sept. 26, 1993.

Stereotype:

Some students are fed up with the misconception that the black athlete's ability is correlated with body makeup rather than with talent and intelligence.

"People say that Michael Jordan had natural ability while Larry Bird worked for everything," sophomore baseball player Brian Stewart said. "He also said he is disappointed that many people think the white athlete is smarter. "This insinuates that black athletes don't have work, and their (ability) is just God-given."

Differen View:

"That's a crock ..." said Track and Field Co-Director Brooks Johnson. "There is no such thing as a pure black race as it applies to this country. That is just false science. But it is science to keep you from competing with racists in a basic form. "It doesn't hold up genetically or any other way," Johnson added. "You got pseudoscience covering their heads with the kind of logic and non-scientific research."

"Several courses of melanin determine your race," he said.

Stereotype:

At one time, the idea of the white athlete's intelligence seemed to be especially at issue when it came to football.

"People think that blacks aren't smart enough to play quarterback," Awuma said. "I don't agree with this viewpoint because it makes it sound like blacks are dumb and that's not true."

Stewart agreed. "People think that blacks aren't smart enough to run offense."

Differen View:

Former NFL quarterback Doug Williams was smart enough to lead his Washington teammates to a 42-10 bashing of the Denver Broncos in Super Bowl XXII. Williams was the first African-American quarterback to start in the Super Bowl. The African-Americans saw action behind the center during the 1992-93 football season.

And this season's Heisman Trophy winner was Charlie Ward, the Florida State African-American quarterback who also runs the Seminoles. See STEREOTYPES, page 8.
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**Sports**

Rain or shine; Good for Gin's trainer says his horse looks strong in Preakness

headed here...  

BALTIMORE - A lot of people think Kentucky Derby winner Gin is just an off-track horse. Not so, says trainer Nick Zito.

"The Remsen was run on a fast track," Zito said. "The Preview in Florida was a key race, and it was run on a fast track. The win in the Remsen at Aqueduct was the colt's last race as a 2-year-old. His other two wins last year were on sloppy tracks.

He opened his 3-year-old campaign by winning the Remsen at Aqueduct. His only other win this year starts this year, however, was in the Derby on a sloppy track, and it cemented his reputation as a mudder. Gin's track record is expected to be fast for the Preakness on Saturday at Pimlico.

"It's just a good horse, there's no question about that," Zito said Wednesday. "I don't think people make judgments on an animal who tries all the time should look at themselves and see what they've accomplished in their lives." It looks as if Gin will have at least nine rivals in the 1 1/2-mile race of the Triple Crown.

See **PREAKNESS**, page 8

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**Announcements**

- **Sonata Fall Ball**
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  "The Remsen was run on a fast track," Zito said. "The Preview in Florida was a key race, and it was run on a fast track. The win in the Remsen at Aqueduct was the colt's last race as a 2-year-old. His other two wins last year were on sloppy tracks.

- **REWARD FOR LOST CASE OF DISCS**
  If you are a good man (or woman) and you think this horse looks strong in Preakness, you might want to check out the track record.
STANDING OUT: Jordan draws attention with ability, ethnicity

By Elizabeth Potruch
Feb. 12, 1994

As Jacques Jordan slowly leaned back in a chair in Kennedy Library, the 19-year-old African-American running back said with a serious look on his face and a firm voice, "whomever my teammates are," he said. "I just try to work with them."

Jordan passed up full scholarship-offers from schools such as USC, San Diego State, St. Mary's, Southern Utah and Idaho State — all schools with higher percentages of African-Americans in the athletic programs.

"I chose Cal Poly because of its business school, the location and the small community," he said.

Jordan's decision coming to Cal Poly, Jordan said, "even though we are probably the lowest in African-American (athletes) compared to other schools."

Football Head Coach Andre Patterson said 14 of his 85 football players — 16.5 percent — are African-Americans.

The national average of African-Americans playing for Division I-AA football programs like Cal Poly's is 48.4 percent (2,862 out of 5,913).

"I personally haven't felt any problems because of racial differences," Secondary Coach Eric Jackson said. "Most of the teams you see in college basketball have mostly black guys," he said. "I noticed coming here it wasn't any different." As a white athlete, Kjellesvig thought playing on a mostly white college basketball team was unusual.

"Most the teams we see in college basketball have mostly black guys," he said. "I noticed coming here that the team was all white, and I was expecting to go to a college where most of the better basketball players are black.

"(But) I was on a mostly white team in high school anyway, so when I came here it wasn't any different," he said. "But I did see KJELLESVIG, page 11"

Team Colors:
A study of ethnic diversity in the Athletics Department

Today, Mustang Daily continues with day two of its three-day series on ethnic diversity within Cal Poly's athletics programs. The series will conclude tomorrow.

Wednesday:
- Brad Hamilton: An Introduction
- Numbers: Breaking down Cal Poly's on-the-field ethnicity
- Looking back at Jackie Robinson and his crusade to break down the color barriers

Today:
- Profile of a white athlete: Basketball's Scott Kjellesvig
- Profile of a minority athlete: Football's Jacques Jordan
- Stereotypes: Breaking down popular misconceptions

Friday:
- Cal Poly's minority coaches: Football's Andre Patterson and Track and Field's Brooks Johnson
- Cal Poly's diverse sporting opportunities
- Brad Hamilton slams the door on the series