New Business Dean Haile wastes no time making a mark

P E D A L  P O W E R

Terry Lentz’s unemployment cycle

By Andy Price Daily Staff Writer

Electronic engineering graduate Terry Lentz pedaled his way out of a business owner maintains an anti-bicycle policy which has outraged employees and community leaders. Lentz, 35, claims his boss, John Robison, owner of Robison Electronics Inc., warned him and several other workers not to ride bicycles to work. Despite a statewide effort to reduce automobile traffic, one local business owner maintains an anti-bicycle policy which has outraged employees and community leaders. Lentz, 35, claims his boss, John Robison, owner of Robison Electronics Inc., warned him and several other workers not to ride bicycles to work. When Lentz confronted Robison about the policy, Robison gave him an ultimatum: Stop riding or lose his job. Lentz, who has been training for the Ironman Triathlon World Championships for almost a year, was fired two weeks later, on March 18. Contacted Monday, Robison refused to comment about Lentz or his company’s policies.

“The day he fired me, he never gave me an opportunity to explain why training was important to me,” Lentz said. “Everyone deserves to be heard.” Since his dismissal, Lentz has researched the legal aspects of employee transportation policies in preparation for a lawsuit. But he’s refusing to comment about Lentz or his company’s policies.

“It seems like they ought to have a schedule,” Risser said. “Just a basic idea.” Risser said he is concerned that in the huddle to organize such a “huge event,” Open House planners have not involved ASI. “It’s how it’s going to happen, and how the high court’s posture will change.” Blackmun’s tenure with the court began in 1970 when he was appointed by President Richard M. Nixon. After 24 years on the high court, highlighted by his writing of the landmark abortion-rights decision, Blackmun said it was time to move on and give someone else a chance to enjoy the “fantastic, intimate experience.”

“By Kristina Van Saun and Mark R. Von Schoeyer Daily Staff

Ideological bent of high court may shift with Blackmun gone

Supreme Court Justice Harry A. Blackmun — author of the landmark Roe v. Wade decision of 1973 legalizing abortion — announced his retirement Wednesday. And that he has both conservatives and liberals locally and across the country wondering who will take his place and how the high court’s posture will change.

Blackmun’s tenure with the court began in 1970 when he was appointed by President Richard M. Nixon. After 24 years on the high court, highlighted by his writing of the landmark abortion-rights decision, Blackmun said it was time to move on and give someone else a chance to enjoy the “fantastic, intimate experience.”

“My goodness, 65 is old,” Blackmun said. His retirement is expected to take effect in late June when the 1993-94 term ends.

“Open House is a new program. Certainly there are some similarities (to Poly Royal), but it’s a group of people I think, by and large, didn’t grow up in the Poly Royal organization.” Joe Risser

Public Safety Director

DIGITAL STAFF

Gardiner said most problems have historically arisen in town — his jurisdiction — Risser notes the event itself will be happening on the Cal Poly campus. Any issues that may arise on campus during that weekend will be handled by Public Safety. Risser said, which could be a problem if Public Safety and ASI don’t communicate.

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TODAY'S WEATHER: Morning clouds, sunny, wind to 30 m.p.h.
TOMORROW'S WEATHER: Patchy clouds, sunny

TODAY
Lecture • "Emerson and Student Protest of the 1960s," Dr. Donald Lacer, English department, Science E-27, 8 p.m.
Lecture • "Lessons from Great Gardens," Horticulture presentation, Science North 213, 7:30 p.m.
ASI Election • Candidate forums, U.U. Plaza, 11 a.m. & Chumash Auditorium, 5 p.m.

FRIDAY
Bike Ride • Registration deadline for Special Olympics Spring Bicycle Ride / 666-6438
Thought Forum • SLO Thinkers, "Patronism: Virtue or Vice?," San Luis Obispo Library, 7 p.m.

UPCOMING
ASI ELECTION, '94-'95
• Campaigning ends - April 12, 5 p.m.
• ASI ELECTION - April 13, 9 a.m.-7:30 p.m.; April 14, 9 a.m.-4 p.m.
Nature Exhibit •"Seashore Wonders" at Morro Bay State Park Museum, March 26-April 9, 10 a.m.-4:30 p.m. / 772-3084
Art Exhibit • "Art of the Danube" at Excelsior Center for Art and Culture, Arroyo Grande, through May / 481-7577
Dance Class • "World Beat Workshop," International dance-exercise techniques, April 9, YMCA, 1 p.m. / 541-4071
Literature • Discussion of "One Woman Makes a Book," at El Corral Bookstore Computer Department

Agenda Items from El Corral Bookstore, Graphics Arts 276, Cal Poly 95427 — Fax 756-6784

BLACKMUN: Clinton's appointee may shift high court from conservatism

From page 1

Blackmun's decision to leave came as no surprise to local officials on each side of the abortion debate. They say his age and recent tendencies to vote more conserva­tively were all factors pointing to a pending retirement.

Planned Parenthood of Santa Barbara's Public Affairs Director Margaret Connell commended Blackmun's ac­ complishments.

"Millions of women have to be eternally grateful for (Roe v. Wade) to make abortion legal in this country," Connell said. "I think women owe him a great debt.

Connell said whether or not Roe v. Wade will be upheld lies with the justice President Clinton and the Senate pick to take Blackmun's place.

Connell cautioned that there are some risks taken when presidents appoint their choice for a Supreme Court justice. She cited Blackmun as a prime example of how justices can change their views. Blackmun was picked as a conservative during the Nixon administration, and turned out to be the most liberal of nine justices.

Vicki Edwards, executive director for Crusade For Life in Santa Barbara had a different view:

"We don't believe the Roe v. Wade decision will ever be overturned in our lifetime," Edwards said. "We just have to keep moving on and educate women.

Edwards said the real solution lies within the confines of the abortion dilemma itself.

"The whole abortion controversy could be ended today if the doctors were required by law to give full disclosure of the possible future side affects of abortion," Edwards said. "That will be the only way to turn the tide on abor­tion.

The Supreme Court vacancy will give President Clin­ton his second opportunity for a high court appointment. Clinton appointed Ruth Bader Ginsburg to the court last year.

President Clinton promised Wednesday to choose a nominee "of genuine stature" to fill his second vacancy on a Supreme Court delicately split on major issues. He declined to say his second nominee would be a conservative, but it will bring some balance back.

Besides Mitchell and Babbitt, a handful of federal judges also jawed to be on Clinton's list of prospective nominees, including Appeals Judge Stephen G. Breyer of Boston, a runner up to Ruth Bader Ginsburg in Clinton's first search. Others were U.S. District Judge Jose A. Cabranes of Connecticut and Appeals Judge Richard Ar­nold of Little Rock, Ark.

Several female judges considered early in Clinton's ini­tial search also are on the White House list of prospects. And new administration officials floated a fresh name as a long shot candidate: U.S. District Judge Ann Claire Wil­liams of Illinois, a 45-year-old woman named to the bench by Ronald Reagan in 1986.

Solictor General Drew Days also was mentioned as a prospect, and some in the administration and Congress suggested Clinton might tap Attorney General Janet Reno.

"The Associated Press contributed to this report.

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“Simultaneously,” said Edwards, “it's kind of like a pendulum. It's time for it to swing back. The court is going to remain conservative, but it will bring some balance back.”

He said he believes the court is purposefully a little behind the times.

“I think the purpose of the court is to slow us down and make us think about our decisions,” he said.

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HAILE: Peers say new blood will revive college
divisions. He holds degrees in architectural en-
gineering, systems management, public administra-
tion. His Ph.D. in public administration is from
University of Southern California.
Compared to recent College of Business deans, Haile is an anomaly. He said he cares about the university as a whole, not just the College of Business, and he wants to get to know the stu-
dents.

Students who've met Haile had only positive things to say about him. He tries to meet with as many clubs that he can, and he has helped recruit for the bas-
ketball, football, and women's basketball programs. He also paints in his spare time, he said.

"Haile comes across as being very dedicated towards his responsibilities both to the col-
age and to the society around us," said Management Professor Barry Flaherty, "He's not narrowly directed.

President for Academic Affairs Bob Koob agrees. "(Haile) thinks at a very high plane. He looks to success always, and he's interested in the university as a whole." Jack Robison said that Haile is currently the best dean, college)."

Others think he is an asset to the College of Business and the university.

"The greatest thing he brings to Cal Poly is a sense of vision, and he really makes everyone feel valued and that they can contribute," said Marketing Professor Lynne Metcalf.

Secretary Kathi Bruns feels that Haile is by far the best dean to work with of the five she's worked with over the past five years because "he insists that the entire staff works together as a team. Morale has really improved (since he's been with the college)."

"Others believe he is an asset because he is African-American. Accounting Department Head Jack Robison said that Haile "...is more sensitive to some issues than others might be. People can look at him and realize that we are committed to a diversified campus.

Haile is currently the African-American who holds the highest position on campus.

"The only time I know that I'm black is when I see myself in the mirror when I'm shaving," he said.

"(Haile) thinks at a very high plane. He looks to success always, and he's interested in the university as a whole."

Bob Koob
Vice Pres. for Academic Affairs

When San Luis Obispo City Clerk Diane Gladwell learned her department was losing its receptionist, she was concerned questions from the public would go unanswered. But with the help of several Cal Poly students, answers may be avail-
able at the touch of a button.

Gladwell contacted Barry Floyd, an associate professor in the Management Information Systems Department at Cal Poly.

Floyd and Gladwell's solution was an informa-
tion kiosk — a relational database management system with a visual user interface. Translated, that means the system has a touch screen similar to the Kennedy Library kiosk, but the "brains" be-
hind it — the database management system — are more complex, Floyd said.

"I try to get students involved in real world projects," Floyd said.

When the city failed to fund a pilot program for the kiosk, Floyd and Gladwell decided to turn to students for help. Floyd recruited several Cal Poly students to help with the kiosk as part of a joint senior project. In all, the students put in about 1,000 hours of programming time at no cost to the city.

Business senior Ty Lee and computer science seniors Kurt Ottaway were the first students to get involved. Lee became the team leader, assigning specific areas of information for other students to program.

Lee entered City Council and county information and Ottaway covered the police department. Busi-
ness seniors Tod Johnson and Melanie Hapai programmed the bus routes, maps, and graphics while and Hapai also handled community development. Business seniors Jennifer Hamilton, Elba Moreno, and Ida Star entered restaurant and lodging data into the kiosk.

The kiosk has a dynamic data exchange system, which means it can be linked to existing informa-
tion networks. Kiosk information would be automatically updated whenever there was a change in the network.

The proposed site for the kiosk is in front of City Hall. But before it becomes a permanent fixture, the City Council must approve a hardware expendi-
ture of about $15,000.
Televsions have our minds in a trap

By Jennifer Sablan

The mind must be given the freedom to think in lateral directions, to interpret the information from one section and apply it to another. But the trap of television restricts that freedom. Television does not require prerequisite information. Nor does television require a context for information. While still gasping for breath after a particularly amusing scene in a daytime rerun of I Love Lucy, viewers are treated to scenes of Biff Struthers wandering through villages of emaciated children. Immediately following, Lucy and Ethel become embroiled in yet another example of borrowed lifestyle.

“Without context or relationship, we cannot analyze the information in which we are immersed.”

MUSTANG DAILY

Letters Policy

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and under 250 words.

Submissions can be brought, mailed, faxed or E-mailed to: Mustang Daily

Graphic Arts Bldg #226, Cal Poly, San Luis Obispo, CA 93407
FAX: (805) 756-6784
E-Mail: gjoynt@oboe.calpoly.edu (letters only)

Commenmatory submissions on 3.5" disks are encouraged. Files should be in Word 4.0, MacWrite, or other common Macintosh software. Please submit a hard copy with your disk.

Amy Covey

The ‘90s: A casserole of polyester and clogs

I’m sure you’re all thinking: But, Amy, what if the theme were “The Fabulous 70s”? Well, that would mean poodle skirts, badges and boys with Veselines in their hair.

My point is, there seems to be a theme for most of the recent decades. But I ask myself, when I’m 30 and am invited to a ‘90s theme party, what will I wear? When I ask this — and I don’t question why I ask this — I have no answer. This doesn’t mean that I will go naked, it just means that I cannot find a theme for my deer.

It seems the ’90s are just a casserole of previous eras. We’re all leftovers from past decades...”

“...This hurts me quite a bit and makes me feel as if the future is just a recap of the past.”

But maybe it is just because I am getting older, but it seems the ’90s are just a casserole of previous eras. We’re all leftovers from past decades. The only thing that is new is the diversity.

For the friends of Dave Kuroko

To the friends of Dave Kuroko

Thank you very much for the beautiful memorial for Dave. The tree planting was wonderful, and the words so many of you spoke meant so much to us. It really meant a lot to hear what Dave meant to you. We were truly touched by the many friends who attended the service.

Now he will also live on in the beautiful tree. Thank you very much for this tragedy. We will always remember you.

Signed: The loving family of Dave Kuroko

Letter from Amy Covey is a journalism freshman. She really does date guys named “Biff.”
Tom Dolan has an interesting tale to tell. His story is intriguing, compelling and courageous, yet at the same time it is unusual, bizarre and one that many people might question.

Formerly a successful New York lawyer, Dolan sacrificed all of his material comforts to follow his true calling — to become a performance poet.

Dolan was apprehensive talking about his past, and attributed his reservations to an article published about him in a December edition of the New Times newspaper. He expressed dissatisfaction about how the newspaper downsplayed his artistic ability and instead focused on his “Riches to Rags” story. But Dolan eventually warmed to telling his story.

It was only two years ago when his life made the abrupt shift, Dolan said. He had a secure job as a corporate lawyer making $75,000 a year. But one day, he decided to drop everything in the Big Apple to pursue his dream as a poet.

“I just felt that I was working very hard and was not doing ...” he stopped to think. “It’s hard to put into words. It was like this emotion, that (being a lawyer) wasn’t exactly what I was cut out to do.”

Instead, literature sparked his interest. “I was very interested in literature, I would read during my weekends. I would read at night instead of going out,” Dolan said. “The thing that I liked about literature is that it gave you more room for creativity.”

Dolan said the process of finding his identity was long and laborious as he went through many different phases. Leaving New York was the first major step in his search, he said.

“The funny thing about it was, I didn’t know what was going to happen, and it was like a giant leap in the dark,” he said.

See DREAM / page B4
Taking reggae by the roots

Strictly Roots to share positive vibes with Cambria audience

By Pamela Slaughter
Daily Staff Writer

The last things Californians might associate with earthquakes are mobility of the soul and contemporary dance. But a San Francisco-based group will present "Compelling Geological Evidence" that may be able to sway their opinions.

Strictly Coastal Ballet Company blends classical, modern and ethnic interpretations of dance to mold the performance piece "Compelling Geological Evidence." The group will perform at the Cayucos Vets on Friday.

The show is designed to bring people in touch with the tropic's growing fascination with earthquakes, said Alamon King, choreographer and founder of the San Francisco-based company.

"My intention is to transform the dancers into personifications of the shifting land masses," King said. "I've tried to de-emphasize pointe-work, lifts and jumps in favor of inventive earthbound dancing."

Friday's show will consist of five parts entitled: "Large Flat Flood Plane," "Urban Sites," "Ground and Water Surveys," "Whole River Band" and "Examination — Dig and Find."

The earthquake, shown through movement, is not the kind of earthquake most Californians might imagine.

"It's a moment of transformation, of observation and a time to really live in the second," King said.

The show should be interpreted to fit what the audience is feeling. King said. "Everything is a metaphor," he said.

Strictly Coastal Ballet will perform as part of Cal Poly Arts CenterStage Series. Cal Poly Arts Director Ron Regier booked and plans all of the events for the series; he first saw the troupe in Los Angeles.

"We took a look at them two or three years ago," Regier said. "It was just a matter of picking the right year (for them to come)."

Regier said he was intrigued by the company's work from the moment he saw them. "It mixes classically trained dancers, with contemporary choreography," he said.

King explained the classical ideal within the show. "The classical is the idea of the mobility of the soul," King said. "It is anything that exacerates the higher part of us in the audience."

The company recently celebrated its 10th anniversary with a sold out season at Cowell Theater in San Francisco. It has been nominated for three Landau Duncan Awards and won an award in 1999 for "outstanding achievement in company performance."

King, while directing the company, also founded the San Francisco Institute of Choreography. It is currently one of the few non-academic dance schools in the United States. It offers 75 classes a week to more than 1,000 students.

The emphasis in class is usually the same (as in the performances)," King said. "(The emphasis is) excellence."

The company began its two weeks tour two years ago and will continue to tour the country through June.

Lines Contemporary Ballet will perform at the Cal Poly Theatre at 8 p.m. Tickets are $11 in advance and $13 at the door for students and $13 in advance or $15 at the door for the general public.

Movers and Shakers

Obsessed with earthquakes, dancers redefine geology

George M. Cohan's comedy-farce "Maheim on the Mountaintop," is featured at Ocean's Great American Melodrama / Photo by Austin's Melodrama honors actor who 'owned' Broadway

Melodrama honors actor who 'owned' Broadway

By Teresa Letizia
Daily Staff Writer

A unique blend of mystery, action and comedy, the current production of the Great American Melodrama's "Maheim on the Mountaintop" is a success among young and old players alike.

The comedy-farce was written by playwright, producer and performer George M. Cohan. The story exists not only as a play and a book but was one of the most famous songs. Eric Hoit, who is Darnell's son, said he is excited to move a crowd to his drums and DJ vocals.

"I want all the youngsters to come out and enjoy the band," Jahmal said. "I know that (the Central Coast) doesn't have a lot of the bigger bands that are often in more towns."

Jahmal, who is Darnell's son, said he is excited to move a crowd to his drums and DJ vocals.

"I want all the youngsters to come out and enjoy the band," Jahmal said. "I know that (the Central Coast) doesn't have a lot of the bigger bands that are often in more towns."
John Hiatt proved this last Wednesday night's performance at the Fremont Theatre while The Guilty Dogs are on tour supporting Ward (School of Fish) on lead guitar, Michael Urbano on drums and Davey Faragher on bass. The Guilty Dogs are serving notice: Rock is alive and well and well out of place next to bandmate Jimmie's head, black clothes and a somber expression. But the recipe crunching thrown in for flavor. Hiatt's performing timing is reminiscent of Billy Joel or Ray Charles; his music is truly an act of love. But this comes as no surprise, since he is also an accomplished songwriter.

Hiatt is already well-respected among artists he has written for, including Rosanne Cash, Iggy Pop, Bob Dylan and Bonnie Raitt. After all the time he's spent making other artists sound good, John Hiatt has finally assumed his rightful place on the tongue-in-cheek "The Wreck of the Barbis Ferrari" (about a multiple-dell homicide) to the dramatic "Something Wild," in which he squatted down and stalked the microphone, an old-timey lighted microphone.

Hiatt had a way of making people feel at home, joking and talking about his family. As a singer-pianist, Hiatt is reminiscent of Billy Joel or Ray Charles; his music is truly an act of love. But this comes as no surprise, since he is also an accomplished songwriter.

Hiatt had a way of making the audience feel at home, joking and talking about his family and songs. After jamming with The Guilty Dogs for a while, he sent the band offstage and spent some time alone with the audience. Trading his guitar for a small keyboard, Hiatt shared two new ballads with his fans. His performance ranged from quiet desperation to angry sound. Hiatt had a way of making the audience feel at home, joking and talking about his family and songs. After jamming with The Guilty Dogs for a while, he sent the band offstage and spent some time alone with the audience. Trading his guitar for a small keyboard, Hiatt shared two new ballads with his fans. His performance ranged from quiet desperation to angry sound.
That leap lead to a two-month journey across the country with a bicycle as his only traveling companion. From B1 Connecticut, Pennsylvania, Ohio, Minnesota, South Dakota, Wyoming, Idaho and Oregon before settling 4 blocks from campus. Dolan said traveling alone was soothing and educational. "I don't think that I would have learned as much as I did traveling on a bicycle if I would have gone with somebody else," he said. "Just to be out there in the middle of nowhere by all yourself is really comforting."

The county roads in Pennsylvania were especially memorable, Dolan said. "There's no traffic, one car every ten minutes, rolling hills, birds singing...you can just get in those frames of mind where you're just thinking about your life because your mind is so relaxed," he said. In fact, Dolan said some of his best poem ideas were created while he was on the road.

"I've had a personal experience and then a period of time where it would simmer and later be expressed through poetry," he said. But Dolan said writing poetry is "often spontaneous and "can't really be planned.

"The emotions are so power
dothing about is writing about it," he said.

After settling in San Luis Obispo, Dolan began to turn his dream into a reality. He created "Drama Drum," a performance group that included the sounds of conga, bongo and djembe drums played by various musicians who drifted in and out of the group.

"Drama Drum" later evolved into "Drama Dream" when musician-sculptor Jan Orthen joined Dolan's group. Orthen plays the congas, bongo, flute and quANJI. Dolan described "Drama Dream" as "poetry presented in a dramatic way with choreography accompanied by music."

Dolan writes and performs his own original poetry, but has recently included some of Shakespeare's works in his show. "I like to perform Shakespeare because it's not just flowery language. It's very powerful and emotional," he said. "I try to do a passionate, realistic performance — like it's really happening."

Linda Margarita resident Sunshine Tominson met Dolan at Linnaea's Cafe after one of his performances and has since joined his production. She plays Lady Macbeth in Dolan's rendition of Shakespeare's Macbeth. "Tbm is really easy to work with," she said. "As a person he's laid-back, but as a performer, he's very intense."

Dolan demonstrated that level of intensity when he spontaneously recited a poem halfway through the interview at Linnaea's Cafe. For that moment, he transformed himself into a bird. He made a swooshing sound like that of the wind, and he flapped his arms as if they were wings. "Eagles, soaring in the sky Away! Way up above those forgotten heights Of dead Decembers long gone by Eagles Euploking all that's fair Cutting ellipses through the air Where the air is cold, quiet and thin..."

The powerful excerpt Dolan performed was taken from one of his most popular songs, "Jad Hawia. He said the poem gives him "a feeling of flight and being free, yet it has a very serious side to it."

He began reciting another of his well-liked poems, "Sanitary Barbara."

"I'm not a fanatic," Dolan said. His ideal situation is a "cramped, intimate situation" with an audience of 30 to 50 people, he said.

Another important ingredient for a successful performance is how he prepares for it beforehand.

"Before a performance, I, all ways work out very vigorously because it helps me overcome the initial stage fright," he said. "The key is to never give up," he said. "The key is to never give up," he said. "The key is to never give up."
Three strikes bill makes ballot, could 'save money'

By John Howard

SACRAMENTO — The "Three Strikes, You're Out" crime initiative qualified for the November election ballot Wednesday, and a new study contended it would actually save money.

The initiative is identical to a bill signed into law by Gov. Pete Wilson last month. It would require sentences of 25 years to life for people convicted of a third felony.

Also Wednesday, a report from Wilson's research office contended the initiative would save society $55 billion over the next 30 years by reducing crime and reducing medical, insurance and security costs.

That rosy report was in stark contrast to predictions by prison experts and the Legislature's fiscal adviser, who said the initiative could cost up to $21 billion over the next two decades in new prisons for up to 81,000 new inmates.

Wilson faces a tough re-election campaign and has seized upon crime prevention as a major issue.

King injured by fall — not police beating — doctor says

LOS ANGELES — A medical expert whose testimony was challenged previously was permitted to testify Wednesday that Rodney King's injuries were sustained when he fell to the pavement, rather than from police baton blows.

"The fractures and soft tissue injuries were most consistent with a fall, a head-in-motion injury on a flat surface," said Dr. Dallas Long.

He based part of his opinion on the discovery of a grain of gravel embedded in King's face weeks after the beating.

"It would probably be the result of a head-in-motion impact on the surface where the gravel was centered, such as a roadway," he said.

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**BIKER: His shifting gears meant shifting jobs**

From page 1, he had difficulty finding clearly defined laws to which he can refer in a possible confrontation with Robison's company. He hopes the outcome of his case will establish a legal precedent.

To help pay for any legal costs which may be incurred in a legal battle with his former employer, Mid-State Bank has established a donation fund in Lentz's name. If he wins his case, Lentz says he will use settlement money to repay the fund and to promote bike safety and awareness programs.

"Everybody has been really supportive of me," he said. "I don't like a lot of attention, but I believe it's necessary."

Indeed, the community appears to be behind Lentz. Besides the numerous phone calls he has received at his Atascadero residence, Lentz says Robison's office has been flooded with phone calls protesting his anti-bike policy.

San Luis Obispo offers several transportation options for people who choose not to drive to work, funding and implementing programs which provide non-drivers with cost-effective, convenient alternatives. Among them is the Regional Ridesharing Program, coordinated by Cal Poly journalism graduate Tom Fulks.

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**OPEN HOUSE: 'Miscommunication' leaves gaps in security weeks before festival**

From the planners are facing an imposing task — Brown estimates festival attendance at nearly 60,000 — but said it hasn't been conducted as well as Ploy Royal used to be.

"I feel fairly confident that students are working very hard to try to put the program together," Risser said. "But this is a new program. Certainly there are some similarities (to Poly Royal), but it's a group of people who I think, by and large, didn't grow up in the Poly Royal, Poly journalism graduate Tom Fulks is but one of many people who I think, by and large, believe it's necessary."

Beyond a miscommunication problem, Schilling said the issue involves a power struggle. Before this week, she said, Risser did not sit on the Open House Committee and Police Chief Gardiner did.

"Since the chief of police is sitting on our Open House Committee, it seems that a lot of people in (Public Safety)," Schilling said, "have some concerns that he was on there and they weren't," Schilling said.

As for the plans for the Open House, Gardiner said it just represents the Police Department. He said he acts as a liaison for the community in general — including business groups and police.

"We didn't have a Police Department planning person on the Open House Committee," Gardiner said.

Because of communication breakdowns, Robison hasn't talked with anyone from the committee, he said. From what he knows, he isn't certain safety and security are high on the Open House Committee's priority list.

But Schilling said she talked to everyone she needs to talk with.

"I had to talk to certain people about public safety, parking and policing and I've done all that," Schilling said. "(Poly Royal) on the Open House Committee, and we've done that as well."

"I'm going to be completely prepared when I go in there," Schilling said. "I'm going to bring everything I have and show them that I have really covered all my bases and that it's going to work well."
AP — Greg Norman is chasing the first Masters title that eluded him his first Masters.

That is if he gets through what he sees as the most difficult part of the four NBA seasons he has spent with the Celtics, which is the time between the February and March break. "I knew this would happen even this early," said Celtics coach Chris Ford, a member of the Celtics during that losing season. "I knew at some point we would have to rebuild."

Boston is a club that has to rethink. And make no mistake, rebuilding will probably be a lot tougher than in the late '70s when they drafted Bird.

The problem now is there is no Reggie Lewis last summer, the once mighty Celtics have fallen hard. The Celtics found out to their sorrow that even an injury to their captain would cost them more than some might have thought. They were watching from the New Jersey Nets bench Tuesday night.

AP — Jayson Williams had seen enough of the Boston Celtics in his four NBA seasons to know something wasn't right with the team he was watching from the New Jersey Nets bench Tuesday night.

Williams scored a career-high 19 points and scored and hit the Nets reserves to run the Celtics off the court in a 123-94 victory.

What Williams was seeing was how many people around the NBA are seeing in the 1993-94 season is the Celtics' worst team since 1984-85.

With the retirement of Larry Bird and Kevin Mofalle over the past two seasons and the death of Reggie Lewis last summer, the once mighty Celtics have fallen hard. The Celtics found out to their sorrow that even an injury to their captain would cost them more than some might have thought.

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Extra-inning, comeback win: That's the ticket

By Tim Vossen
Daily Sun Staff

Center fielder Jeff Higbee's traffic problems may have been just the ticket for the Cal Poly baseball team needed against Westmont College Tuesday.

Needing to keep a date with traffic school, Higbee left the field early, making way for freshman Boyd Dodder to take the plate. Dodder walked, making way for freshman Boyd Dodder to take the plate. Dodder walked, making way for freshman Boyd Dodder to take the plate. Dodder walked. "We didn't swing the bats as well as we have in past games but we got the key hits when we needed them," "We didn't swing the bats as well as we have in past games but we got the key hits when we needed them and that's what counts in the end."

Trailing 5-3 in the bottom of the ninth, Cal Poly sent the game into extra innings with a key hit and a little help from the Warrior defense.

Senior Kevin Tucker made it a one-run contest with a double to center scoring junior Bret Mueller from first. With pinch runner senior Karl Kuykendall running for Tucker, senior Todd Coburn hit a ball back to the mound. Warrior pitcher Steve Bajari fielded the ball and threw it into left field, allowing Kuykendall to score and tying the game at 5-5.

"It was nice to get to play there, make contact and hopefully start something," Tucker said. "It was nice to get guys on base, rally and pull one out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out. It's a big confidence booster going out.

"We started slow and didn't really get fired up until the sixth inning," Agler said. "Their pitcher (starter Brian Prism) kind of kept us off balance in the early innings. But we eventually got back on track and did well enough to pick up the win."

"Brady (Sebok) owed us one after swinging at a 3-0 pitch," Kent Agler said. "He had moments where he looked like he would settle down and then he would lapse. We just needed to get a few innings work for him and this game was a good opportunity to do that."

Cal Poly cut the lead to 4-3 in the eighth with Townes scoring on a wild pitch and Higbee touching the plate on a sacrifice fly by Neal. Sophomore Jon Macalutas was 2-for-3 with an RBI and Neal drove in a pair of runs to lead the Mustangs offensively.

"We planned that he (Lee) would go until he got into trouble," Agler said. "Their pitcher (starter Brian Prism) kind of kept us off balance in the early innings. But we eventually got back on track and did well enough to pick up the win."

The Mustangs gear up for a CCAA matchup this weekend at Cal State Dominquez Hills following an April 12 game against Division I opponent Fresno State.

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