Head count: Poly student enrollment down again
By Barry Schwartz

Enrollment at Cal Poly looks to be continuing on a downward spiral for yet another quarter, according to statistics.

Institutional Studies Research Assistant Bonnie Krupp said this week's enrollment figures showed 14,138 students enrolled for spring quarter. That is almost 600 below last spring's enrollment of 14,889.

But Krupp said that figure is calculated daily and could easily change.

"It is certainly not set in a concrete figure," she said. "It fluctuates with people adding and dropping." Vice President for Academic Affairs Bob Koob said the budget also is a major factor in enrollment. The university's enrollment cap is based on a budget that has seen millions of dollars in cutbacks in the last three years, he said.

See ENROLLMENT, page 2

China backs U.N. Association
By Barbara Stowe

China's foreign minister Security Council to approve Korea to open its suspect a resolution urging North a month before another, the State Department said Monday morning as dump trucks hauling debris away from the construction zone, the

The construction has caused some of the major traffic problems officials predicted, there was a small traffic jam Monday morning as dump trucks hauling debris away from the Grand Avenue Construction site temporarily delayed commuters arriving in campus for the first day of classes. Construction officials resolved the situation by removing the dump trucks.

According to Public Safety Director Joe Risser, there have been no accidents reported around the construction site, but he cautions motorists and pedestrians to pay attention to traffic.

"Around any type of construction zone, the primary concern has to be pedestrian safety," Risser said. "Drivers need to keep their eyes on the road. Later, they can go back and take.

See GRAND AVE., page 7

South Africa's ANC could suffer from communist ties
By Polkady Doh

JOHANNESBURG, South Africa - Paul Todd is young, white and liberal. He supports the end of apartheid, and he'd like to give the ANC a chance to govern. But he won't vote for it in April's election.

"The more I hear about state intervention and nationalism, the more I think the ANC and Communist Party are one and the same," said Todd, who runs a Johannesburg sporting goods business.

In the closing weeks of the election campaign, the National Party has been pounding the front-running African National Congress for its ties with South African Communists. Full-page newspaper ads show a salivating wolf marked by a hammer-and-sickle walking beneath a sheepskin with the ANC logo. "What lies beneath the ANC?" the ad questions. "Communist lies!"

NEWS ANALYSIS

The tactic could backfire. Many blacks, especially the 7 million living in squatter settlements, are drawn to the Communist Party with its history of opposing apartheid and its calls for land and wealth redistribution.

But for South Africa's white minority, at least, the ANC's admitted Communist ties are a source of anxiety if not outright fear. Communism was illegal in South Africa from the 1950s until 1990 and has always been painted as an ogre that will erode homes, property and private wealth for sharing among the impoverished masses.

The ANC and its Communist Party members have proposed taxing the rich and setting up a land claims court to hear grievances under reform programs aimed at distributing property more equally among the black majority.

Hoping to reduce the ANC's expected wide victory margin in the See SOUTH AFRICA, page 14

Student killed in spring break sledding mishap
Matthew Hubal was known, liked in diverse corners of university
By Ilia Lyons and Marie R. Van Schaeyver

Cal Poly city and regional planning senior Matthew Hubal died instantly when he collided with a lift operation building at Mammoth Mountain Ski Area early last Thursday morning.

A local memorial service is planned for next Tuesday at 8 p.m. at Grace Bible Church in Arroyo Grande.

Hubal, 22, was with friends, baking up a slope called Stump Alley and using the foam protection pads attached to the bottom of the lift towers to slide down, police said. The Mammoth Lakes Police Department reported Hubal lost control of the slippery pad and slid to his death.

The accident was reported at about 3 a.m. Thursday, according to the Mono County Sheriff's Department.

See STUDENT, page 15

Inside Today's Mustang Daily

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See STUDENT, page 15

'Riot' fliers spark someOpen House trepidation
By Pamela Stoughton and Kristina Van Sohn

Fliers used by Graphic Communication Department students to promote involvement in the upcoming Open House won them little favor from administrators when they learned of their slogans on Wednesday.

Fliers displayed in the Graphic Arts building read: "Get involved in the Open House. We are going to have a R I O T!"

Poly Royal ended in a riot in 1990. After hearing of the fliers, Public Safety Director Joe Risser said he was asked by his supervisor to find the persons responsible for the fliers and to get the promotion off the walls.

But Graphic Communication Department Head Harvey Levenson and student Publicity Chair Tina Hallstrom said nothing harmful was meant by the fliers.

"We're using it to get people involved," Hallstrom said. "There's so much tension it makes it (more of a joke)."

See OPEN HOUSE, page 7

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See OPEN HOUSE, page 7
ENROLLMENT: Squeeze continues as student and class numbers drop once more

From page 1

"As the budget goes down, the enrollment cap goes down," he said.

Administrators are trying to keep the enrollment numbers constant, Koob said, and are basing those numbers on last fall's figures of 15,228.

"I would very much like to see the budget go up," he said. "I would prefer not to have the numbers shrink."

Along with the decrease in enrollment this quarter has been the decrease in the number of classes offered. Cal Poly is offering 3,024 sections this spring, according to University Class Scheduler Debbie Arseneau. That's down more than 200 sections from this time last year, 3,282, she said. Arseneau said neither of those figures included individual study courses, such as senior projects.

But Koob said that getting classes "is not as bad as when the first budget (cutbacks) hit."

"The data I have show that there are open seats," he said. "The problem is students getting classes that are convenient for them."

Koob said one positive outlook is the nearly 14,000 applicants for next fall quarter. "That number is way up," he said.

"We are going to be urging a resolution there. One thing I would stress is that were consulting very closely with all the parties, including the Chinese, about the best way to encourage the North Koreans to take the steps that the international community wants them to take," Han said. "We are going to be urging a resolution there. One thing I would stress is that were consulting very closely with all the parties, including the Chinese, about the best way to encourage the North Koreans to take the steps that the international community wants them to take."
Cal Poly athletes earn A's at nationals

Gaier pins evasive All-American honor

By Andy Price Daily Staff Writer

Cal Poly wrestler Jake Gaier overcame a shocking first-round defeat to finish third at the Division I National Championships in Chapel Hill, N.C., March 19-20. Gaier pins evasive in the nation in Division II.

After losing 10-8 to Seton Hall’s unseeded Jason Hawke in overtime, the third-seeded 158-pounder won his next five matches 6-4, 9-3, 7-3, 10-3, 8-6 and 14-5 to capture the consolation championship.

The third-place finish earned Cal Poly its first All-American honor since 1988. The All-American award is bestowed upon the top seven wrestlers in the nation.

“When I first came here, the coach asked me what my goal was, and I told him I wanted to be an All-American,” Gaier said.

In addition to achieving his goal at Cal Poly, Gaier finished 41-3 in his last year as a Mustang.

Accompanying Gaier to the University of North Carolina’s Dean Smith Center were junior Neal Mason and senior Pat Morrissey, who finished their seasons 24-3 and 19-6, respectively. Both matmen finished outside the top 10.

Mason suffered an opening 6-2 loss to Scott Goodall of Lock Haven at the 158-pound weight class. He was ousted from the tournament after Goodall, unlike Gaier’s first opponent, lost his next match.

Morrissey started off with a 5-1 win but eventually dropped from the tournament after tallying a 5-2 record in the 145-pound weight class. “It’s always nice to get three to four wins but we thought there were a couple of guys who were good enough to go, too,” Head Coach Lennie Cowell said. “But overall, it was a good season.”

The Mustangs finished 18-10 overall and captured fifth place in the PAC 10 Championships held in Mott Gym in February. Cal Poly also qualified through this year’s campaign undefeated at home.

Junior Diane Korbel finishes the 100-meter hurdles in 16.3 seconds for 13th place during the Nike Invitational hosted by Cal Poly March 19. USC’s Sau Ying Chan won the race in 12.7 seconds / Daily photo by Scott Robinson

Swimmers: 1-2-3 at Nike Invitational

By Andy Prk* Daily Staff Writer

The men’s and women’s track and field teams have both begun their 1994 schedules — their final campaigns in Division II — with impressive results in competition against the likes of Division I powerhouses USC and Stanford.

After competing in four of their scheduled 13 meets, the Mustangs have already qualified several athletes for the 38 NCAA Division II championships.

Some turned in strong performances in the Nike and Stanford invitational. Both invitational meets were focused on individual competition, and team scores were not recorded.

Cal Poly hosted the March 19 Nike Invitational, which brought Prime Network television cameras and 565 athletes from 15 colleges.

The teams then traveled to the Stanford Invitational March 25 and 26, to compete with over 80 colleges and universities, many of which are Division I organizations.

“Most meets were successful because we had a chance to gauge where we stand against Division I teams,” said Track and Field Head Coach Horace Johnson.

Johnson is optimistic, while acknowledging the difficulty of such a shift.

“We can hold our own,” he said. “But if we’re going to enjoy the same success at Division I that we’ve had at Division II, we’ve got a lot of work ahead of us.”

Some of the Mustangs hard work is already coming to fruition at the Division II level. Several members have qualified for nationals.

The men’s and women’s teams then traveled to the Stanford Invitational March 25 and 26, to compete with over 80 colleges and universities, many of which are Division I organizations.

Swimmers: 1-2-3 at Nike Invitational

By Andy Prk* Daily Staff Writer

Eight Cal Poly men’s and women’s swimming team members received two A’s as in All-American — in their last season swims at the Division II National Championships during finals week, March 9-12.

This year’s trip to Division II nationals marks the last, not because of a bad showing, but because they will be changing to Division I next year. In fact, if this year’s meet is any indication, the Mustangs will be heading for Division I at full speed.

Five of the eight swimmers received All-American honors, while the other three received honorable mentions.

On the All-American list for Cal Poly were Krista Kiedrowski, Jody Campbell, Karmen McKenzie, Jende Phillips and Kellie Quinn. “I was shocked to death to see that I could swim that fast,” Kiedrowski said.

Recognized with All-American Honorable Mentions were Joe Madigan, Jeff Simpson and Kellie Quinn.

Head Coach Rich Firman said he hopes the times his swimmers recorded at nationals is an indicator the Mustangs are on their way to being one of the top teams in Division I.

“Some girls are at a level right near Division I,” Firman said. “The guys are already a marked improvement from the beginning of the season to the end. Only 50 percent more improvement would put them close to qualifying in relays.”

Freshman standout Kiedrowski broke school records, as well as personal bests, in both the 100- and 200-yard backstrokes. Her time of 57.87 seconds in the 100-yard and 2:03.06 in the 200-yard earned her second place finishes in both.

Kiedrowski lost in the 200-yard backstroke by .05 seconds. A “fingernail’s length at best,” she said.

She also gave a strong showing in the individual medley and the 200-yard freestyle, placing fourth and fifth respectively.

Campbell did well in freestyle competition, placing fourth in the 100-yard freestyle.

see SWIMMING, page 5

Poly tops second best on way to 11-game win clip

By Terri Peterson Daily Assistant Sports Editor

While most Cal Poly students were on the slopes or at the beach over spring break, the Mustang softball team was busy thrashing a variety of foes, resulting in an eleven-game winning streak and a 11-1 California Collegiate Athletic Association record.

In order to reach the regionals, the Mustangs need to be ranked in the top 16 teams nationally, according to Boyer.

“Most impressive in the eleven-game streak was a double-header sweep of previously unbeaten Cal State Bakersfield — ranked No. 2 in the nation,” senior center fielder Tracy Ruiz said.

Senior Tracy Waspay pitched all seven innings and allowed just five hits while striking out four.

“I think everybody is really coming together,” Waspay said.

The Mustangs cruised to a 8-1 victory in the second game behind junior pitcher Ruth Henry’s two-hit performance.

The consensus between Boyer and her players is that the early season slump that left them at 6-9 was due to a difficult schedule in Division II.

The Mustangs have not lost to a Division II school this season with the exception of the early loss to Cal State Bakersfield.

“We played the toughest schedule in Division II softball,” Boyer said.

On March 22, the team swept a pair of Friday games against Dominguez Hills with 4-3 and 11-2 victories.

In the first game, Cal Poly was able to force extra innings. Junior center fielder Julie Zan­chen landed a two-out triple and then scored the tying run follow­ ing a throwing error from Tore shortstop Michelle Fletcher in the ensuing at bat.

A second throwing error by Pitcher Lorna Sanchez set­ tled by Sanchez in the top of the tenth inning.

see SOFTBALL, page 5

A log of 11 straight victories

Date Opponent Score

3/17 Cal State Dominguez Hills 6-5
3/18 UC-Riverside 9-4
3/19 UC-Riverside 12-1
3/20 C.S. Bakersfield 2-1
3/21 C.S. Bakersfield 8-1
3/22 C.S. Dominguez Hills 4-4
3/25 C.S. Dominguez Hills 11-2

Records: 17-9-11 in CCAA action

Upcoming action

Softball action includes No. 2 Cal State Bakersfield, No. 7 Humboldt State, No. 10 UC Santa Barbara and No. 20 UC-Irvine in the bed of seven.

see SOFTBALL, page 5
Switzer swings Cowboys' job

By Duane H. Freeman

IRVING, Texas — Barry Switzer, nearly unbeatable in college but untested in the NFL, replaced longtime nemesis Jimmy Johnson as coach of the Dallas Cowboys on Monday and said he wouldn't tinkers the team that won two straight Super Bowls.

Switzer, who won three national championships at Oklahoma but left amid scandal in 1989, got the job a day after Johnson walked out and ended his stormy five years under owner Jerry Jones.

Switzer, Jones' freshman football coach at the University of Arkansas, pledged to be fair with people and treat people right. He said the coaching staff would stay intact and promised not to change the Cowboys' system.

"Things will remain the same," he said. "That's the thing that the coaching staff and players are excited about."

"I get ready to watch the Dallas Cowboys be the best in the NFL," Switzer said. "We've had a lot of success and we've done it baby.

Quarterback Troy Aikman and every assistant coach on Johnson's staff went to Jones' office today to meet with the owner and Switzer.

Switzer, 56, recruited Aikman out of Henryetta, Okla., to come to the Sooners, telling him that they were going to be a passing offense. However, Oklahoma stayed in the ground-bound wishbones.

Aikman played one game as a freshman in 1984, then started as a sophomore until he broke his ankle against Miami in the fourth game of the season. He transferred at the end of 1985 to UCLA, where he found immediate stardom in a passing offense under Terry Donahue and eventually became the Cowboys No. 1 draft pick in 1989.

"I think Barry is an outstanding coach and the transition should be smooth," he said. "I believe he will do a good job. He's keeping the same staff. We're keeping the same offense and defense. I think we'll be comfortable with what he's trying to do."

Aikman said he felt grateful to Switzer in college because "he was very helpful getting me to a university (UCLA) to do something other than football."

Running back Emmitt Smith, who linked his future with Johnson's, appeared to have calmed down after talking to the former coach.

"I talked to Jimmy and he was very positive and encouraging," Smith said. "I told Jimmy that I had faith in him and my faith is satisfied, I'm satisfied."

"There is no need for me to moan and groan. I have to make the best of the situation and keep moving," Smith said he had never met Switzer, but added: "I understand he's a player's coach, and you don't have too many like that."

Aikman said Switzer "is an outstanding coach," and there should be no problem working with him.

"This thing has the chance to really be fun and really exciting and be, most importantly, it's going to be successful," Jones said. "I think the excitement of being part of the Dallas Cowboys will be sustained. I think we're going to be competitive dollars and sense wise."

That Switzer replaced him in Dallas must be especially irritating to Johnson.

"They were situated together at Oklahoma, where Switzer dubbed Johnson "Jimmy Jump-Up,"" Smith said.

"They were rivals when Johnson became head coach at Oklahoma State, losing every year to the Sooners the five seasons he was there."

After Johnson moved to Miami, he handed Switzer his only loss three years in a row, including the 1988 Orange Bowl for the national championship.

A year later, Switzer resigned after a scandal at Oklahoma that included NCAA probation. Johnson fired three players charged with rape, another charged with shooting a teammate and the starting quarterback indicted on cocaine-related charges.

"I give my commitment of loyalty, of excellence, of total commitment of making this program what it has been in the past and what it will be in the future," Switzer said.

"I feel so strongly that you're going benefit from the fact that the guy next to me coached me, the guy next to me has my total personal trust and commitment, Jones said.

"I feel we have one of the most talented teams that there is the NFL if not the most talented team, and one of the best that has ever been put together," Jones said. "I feel very confident that the continuity can be kept in place and be motivated with the new head coach of the Dallas Cowboys, Barry Switzer."

It was Jones' mention of Switzer's name in a bar-room conversation in Orlando, Fla., that inerited Jimmy Johnson to the point of leaving.

Switzer coached 16 years at Oklahoma, going 157-29-4 and won or tied for 12 Big Eight titles.

Switzer becomes upset with Jones when the owner makes an appearance on the Texas Stadium sideline with Prince Bandar of Saudi Arabia in the third quarter of Super Bowl XXIV victory over the Chicago Bears.


Dec. 30, 1993 — Johnson says he would be "retired" if he were offered the chance to become the first coach of the Jacksonville Jaguars.

Dec. 31, 1993 — Jones strongly rebukes Johnson's interest in working for another team.

Jan. 30, 1994 — Jones and Johnson share the Lombardi Trophy and the Super Bowl championship credit with the Cowboys, beat the Buffalo Bills, 31-13.

March 3— In an early morning bar-room conversation in Dallas, Jones hinted he might hire former Oklahoma Coach Barry Switzer to lead the Cowboys. In 1993, he is reconstruing his future with the Super Bowl champions after learning that Jones threatened to fire him.

March 3— In a meeting with Johnson, Jones says, "He didn't apologize to me and I didn't apologize to him."

March 3— Johnson says in a statement, "I'm deeply hurt that after five years of total commitment to the rebuilding of the Cowboys and after two consecutive Super Bowl championships, I have been treated this way."

March 26— Johnson says he would not resign from the Cowboys after learning that Jones threatened to fire him.

March 28— Jones and Johnson discuss their future.

March 29— Johnson resigns on coach of the Cowboys.

March 30— Switzer named new head coach west. "I'm deeply hurt that after five years of total commitment to the rebuilding of the Cowboys and after two consecutive Super Bowl championships, I have been treated this way."

We'll just have to wait and see how it works.

"It's a little bit of a mess," Switzer said. "I feel we have one of the most talented teams that there is the NFL if not the most talented team, and one of the best that has ever been put together," Jones said. "I feel very confident that the continuity can be kept in place and be motivated with the new head coach of the Dallas Cowboys, Barry Switzer."

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As printed in Wednesday's Los Angeles Times
### Countdown to the Final Four

**Men's Action: At Charlotte Coliseum, Charlotte, N.C.**

**Saturday**
- Arkansas (29-2) vs. Arizona (29-5), 7:24 p.m.
- Florida (29-7) vs. Duke (27-8), 30 minutes after first game.

**Monday**
- Semifinal winners, 6:22 p.m.
- Women's action: At Richmond Coliseum, Richmond Va.

**Saturday**
- Louisiana Tech (30-3) vs. Alabama (26-6), 9:15 a.m.
- North Carolina (31-2) vs. Purdue (29-4), 30 minutes after first game.

**Sunday**
- Semifinal winners, 12:53 p.m.

### SOFTBALL: No. 11-ranked Mustangs avenge only Division II loss, sit atop CCAA

From page 3

Cal Poly tracksters enjoyed an even more fruitful weekend at Stanford, qualifying seven athletes for nationals.

Junior Colonel Candels led the men's squad, posting a provisional qualifying time in the 600 meters with a seventh place finish and a time of 1:01.11. In the women's 800 meters, junior Dina Moore qualified with a second place finish and a time of 2:14.58.

In the men's 1,500 meters and women's 3,000 meters, senior Dan Held and junior Kelly Fathiers qualified with times of 3:49.53 and 9:53.82, respectively.

Sophomore Angela Overstreet's time of 30.19.21 (second place) in the 10,000 qualified her for nationals.

### TIMES ARE CHANGIN'... New Macintosh Quadra 610's

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### PSYCHOLOGICAL SERVICES STUDENT SERVICES BUILDING BUILDING #124

**SPRING 1994**

To sign up for any of the groups, contact the Receptionist (756-2511) Monday -Friday from 8-5.

Most of the groups will start the second week of the quarter, so sign up early.

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**Dr. Aiken**
- Dr. Alexander
- Dr. Axelroth
- Dr. Dirkes
- Dr. Dirkes

**Dr. Diaz**
- Julie Smith
Culprit in horrific freeway crash has a checkered past

MANTeca — Two previous drug cases were dismissed in Manteca against a truck driver charged with plowing into a group of highway workers Sunday, killing five and injuring 14.

George Richard Schaapman, 37, of Manteca was charged in 1990 and 1991 with possessing narcotics for sale, but the cases were dismissed by Manteca Municipal Court Judge Don Asher "in the interest of justice."

Schaapman, son of a California Highway Patrol officer, is charged with driving under the influence of marijuana and five counts of manslaughter as a result of Sunday's accident along Interstate 880 near San Leandro.

Schaapman was driving an 80,000-pound tanker when he veered off the highway and into a group of state Department of Transportation workers. Some of the workers were performing court-ordered community service.

Schaapman was treated for minor injuries and was being held at Santa Rita Jail. A bail hearing is scheduled Thursday in Municipal Court at Hayward.

Manteca court records also show that Schaapman pleaded guilty last July to petty theft and was sentenced to serve five days on a county alternative work program.

State Department of Motor Vehicles records show that Schaapman was cited for a moving violation in August 1991, for speeding in October 1991 and for speeding again in November 1993.

Schaapman was supported by his uncle, Don Schaapman, and his boss, Jim Aartman, owner of a truck company at Lathrop.

Don Schaapman said his nephew was arrested for investigation of drunken driving about a decade ago but "cleaned himself up since then" and now only drinks soft drinks. He said his nephew told family members he crashed Sunday while trying to avoid a collision with a car that cut him off.
From page 1

Levenson defended his stu­
dents at the Open House meeting, saying they would not purposefully cause problems.

"They are very academically motivated and would not do something like that," he said. "There was no malicious intent.

"Open House planners administer tension over the April 22-23 Open House is high because of what happened last year. We must have a high level of security," said Bruce Winston of SLO Spirits.

"It's counterproductive to all the work we've put into the Open House," said Brown. "It wasn't any kind of large festival."

"There is a high level of sensitivity on the campus both at the administration and at ASI. We want this to be a positive thing — not a problem for the campus or community.

"Maybe they'll say it was just a prank. Well, maybe. But I find it hard to get excited about it. It's counterproductive to all the work we've put into the Open House.

"I hope that the general student body understands how important it is that we make this work," he said.

Approximately 200 clubs have turned in all the appropriate paperwork needed to participate in Open House. Posters have been displayed around campus and today clubs will receive their booth assignments.

The committee is expecting a large crowd the festival's first day and already has received 1,033 RSVP's from new students.

"When you multiply that by one to two parents, we're looking at a pretty big turnout," Brown said.

The Open House Committee also has hoped for a big turnout on Saturday of Open House weekend. President Baker will speak at the opening ceremonies that day.

"This proves that the administration is supportive of the Open House," Gardiner said.

"The signs are totally un­
called for. I think it's just too immature and irresponsible."

"I want to express my deep regret to everyone who had to deal with this," Police Chief Jim Gardiner added.

"It's counterproductive to all the work we've put into the Open House," Gardiner said.

Risser said he was bothered by the attitude but doesn't believe they are funny.

"We're very concerned," Riser said.

"I believe that students should be treated fairly and not allowed to participate next year," he said.

Graphic Communication stu­
dents had come to an understand­ing with Brown about alcohol at the Open House," Gardiner said.

"I want to express my deep regret to everyone who had to deal with this," Police Chief Jim Gardiner added. "This proves that the administration is supportive of the Open House."

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Family refuses burning body

From page 1

Riverside — Authorities have offered to release the body of a woman who died last month as several of her emergency room attendants fainted. But the woman's family rejected the body and conditions placed on it, their attorney said Wednesday.

Riverside County officials told the family of Gloria Ramirez they could have her body for burial as long as it's not removed from her sealed casket, according to spokesman Tom Delfante.

"The conditions they're putting on the release of the body are totally unacceptable," said Newsom. "We ask the county to return her body to my family."
We'll miss you, Matt

A Tribute to Matt Hubal

My most recent memory of Matt Hubal was a couple of weeks ago, right before the break, when I saw him walking toward me in the hallway of the journalism building. As always, he greeted me, "What's up, A.J."

Then he stopped and peered at me and said, "Heard you were thinning out a bit."

I shrugged his shoulders as if apologizing. "I was naked." 

A.J. Liberman
Daily Business Manager

I first met Matt spring quarter 1990. I was an active member in the fraternity he began to pledge. As we, the fraternity, grew closer to Matt, it was all too apparent that we had acquired not only an invaluable asset but also an invaluable friend.

I am one of the few here that knew what the Daily was like before Matt. (It was a war zone, to say the least). When he first began to work here, I remember being amazed to see how one man, one smile, could light up the entire room. In many ways he created a family here for us. Through the years I spent with him, I realized how special he really was. He was as rich in spirit as he was in talent. He was a true brother. Phi Alpha, Matt. You will always be an inspiration. I will miss you. Your Friend.

Dan "B.T." Burke
Daily Feature, Editor

Matt contributed a warm, fun, easy-going presence in the newsroom, as well as generous donations to the cookie fund. He always offered lavish praise for my homemade mint chocolate chip cookies. I miss his smile and his laughter.

Amy Hooper
Daily Features Manager

"Hey Marla, you going to class today?" he would ask me every Monday and Wednesday as I was about to miss yet another of our political science classes. I never went. He laughed, told me what I didn't miss and what was going to be on the test. The last time I saw Matt was in the final for that very class. As I answered the question he had helped me prepare for, I looked back to see his wink of approval. Hey Matt, thanks for the 4.

Matt was our sense of humor — the one smiling face that could always be counted on. This place will never, ever be the same again. In June, many of us will leave this newsroom for good. Though his memory may leave with us, he will always be a part of the people who were fortunate to know him, his friend and laugh.

Marla V. Van Schuyver
Daily Features Editor

Busy afternoons near deadline, Matt would arrive in the newsroom to illustrate the opinion page. His presence marked the best part of any day in the newsroom, a time when I would steal glances over his shoulder and laugh out loud at his cartoons.

The more I knew Matt, the more I was amazed by his wit and childlike persistence in finding humor and happiness in what he did.

We've got gay couples riding bikes for animal rights today, Matt," I would joke as he walked in. Matt hated drawing bikes, but always found a way to put whatever he gave him into a picture. His humor belied how serious he took his work.

I tried at the first thought of the Daily without Matt, and I snort and fall in laughter as I look over his cartoon. I can't remember a day at work he didn't make me laugh — Matt made every day better.

Gabe Japit
Daily Opinion Editor

Some of my best newspaper memories involve Matt: the Mustang Daily Mountain Bike Challenge in the hallway, which he won; the impromptu Best Male Stomach Competition, which he also won (I liked the mole). I remember all the different hats he wore and the great farting noises he could make with his mouth. Any time Matt was in, Mustang Daily was a fun time.

Thank you, Matt, for all the good memories. Thank you for all the drawings you did at the last minute to save my butt. And thank you for the special favors — I still miss you for the stealth birthday card project.

Goodbye, Johnny Bench. Mustang Daily will never be the same for me without you. I never did get to show you that nipple ring; maybe some day, in another place.

Katherine Gill
Daily Arts Editor

Last quarter, I asked Matt if he wanted to play on our annual intramural softball team. I knew he was a good athlete, Dixon Butter needed a third baseman — it was the obvious choice. What wasn't obvious at that time was how much humor, talent and dedication he would lend to our rag-tag team. (We made it to the playoffs for the first time in four years!)

There he was, ready to play: No socks, no regular steel cleats, a well-worn, red Marlboro hat on his head and a big hunk of Redman in his mouth. That's the Matt I know and love.

He combined this with his talent and expressed himself through his illustrations. This made him an artist whether he liked it or not.

His personality embraced me and spurred my immediate friendship. He reminded me of my brothers in the way we would go back and forth verbally and physically — a couple more tries and I think I could have taken him in that arm wrestle.

I feel for his family. Their son had a huge heart and they have a lot to be proud of. I feel fortunate to be one of the many people Matt touched in his life. He will be missed and I can only pray that our paths will cross again. Thanks for everything, Matt.

John Barretta
Daily Sports Editor

Eight days after his death tears still dribble down my cheek as the jolt of reality that I never will see my friend Matt again becomes too heavy to bear. I was not that close to Matt. I never went out for a drink with him. I never even shared a high five with him on the softball field. That is why the tears and the constant heavy inability to accept his death as I had accepted others before puzzled me.

But over the past few days I realized the tears still flow because of the type of person Matt was. He made the slightest of statements feel like they knew him for years.

And Matt, remembering your humorous advice, I never EVER will let the bastards get to me. I also will never ever forget the greatest friend I never truly got to know.

By Brad Hamilton
Daily Sports Editor

See TRIBUTE, page 15
Last week's tragic accident robbed proud parents, caring friends and thousands of readers of a unique wit possessed by an amazing talent

By John Hubbell

It was almost exactly one year ago that I was heading back to San Luis Obispo from a journalism conference in San Jose. The interstate had grown selfsame and tiresome when suddenly, a gray, four-wheel drive pickup truck rumbled up like a juggernaut into my rearview mirror. Its lights were flashing, its windshield wipers beating, its horn honking. Its driver swerved between lanes.

As the truck pulled beside me, a familiar face beamed greetings; a familiar hand was outstretched. The driver saluted me, winked, and sped away.

It was Matt Hubal.

See FRIEND, next page
FRIEND: Recalling memories, work

That reflection is an entendre of sorts now, I suppose. My experiences with Matt — as his friend and his editor — now seem laced with symbolism. Every conversation with him, every illustration he drew for the Daily, every day he spent in our newsroom appears wholly representative of a great person. For the drawings of Matt Hubal were so much like the man who drew them: hilarious, poignant, warm and true. And in my grief, I feel that to sketch my life without his friendship is to again see a barren, heavy, desolate landscape — a box with thick borders, and nothing inside.

For almost two full years, Matt spent part of every day in the Daily newsroom. He worked directly with two editors in chief — myself and Peter Hartlaub — and three opinion editors: Bryan Bailey, Krystn Shrieve and Gabe Joynt. Yet every editor here was consistently amazed at his wonderful ability to satirize or capsulize the essence of every commentary we ran. From bible thumpers to President Baker, from white trash men to hippie women, Matt Hubal had it down. He knew what we were thinking inside, and he drew it.

Many of the men Matt Hubal drew had the bodies and thoughts of Dairy Queen managers — bug-eyed, retro-styled simpletons who were stumbling through a world of B-movie plots and half-baked retorts. He had little sympathy for the intolerant and those prone to generalize, yet he joked fun at public figures like President Baker and CSU Chancellor Barry Munitz with tempered reverence. He was always humorous and never cruel — so much like the man who played "catch" with me using soggy oranges in the parking lot of an Arizona motel last spring. So much like the man who was, in the truest definition possible, a good friend.

Matt Hubal was a humanist and a populist, someone whose keen, award-winning insight provoked introspection in his readers. In 1993, he took a coveted first place cartooning award from the California Intercollegiate Press Association. And he was to receive an honorable mention at the convention this year. Sadly, his death preceded our conference in San Luis Obispo by two days.

This tribute is an attempt to remind everyone of the talented man who graced the pages of our newspaper — and the confines of our newsroom — every day with a lively, original and unique humor. In a small way, our loss is soothed by this work. It reminds reader, editor and friend alike of a man we were all privileged to know. We're all sorry that privilege won't continue.

Now, ours is not to dwell on the pain of loss but to embrace our fondest recollections. And soon, perhaps, when the sting of loss fades, we'll be left with the biggest tribute of all; memories of a man whose work was truly a reflection of the self. And that was a man we were all fortunate to know.

* John Hubbell is editor in chief of the Daily.

There will be a memorial service at the Grace Bible Church on Tuesday, April 5 at 8 p.m.
It is located at 100 Rodeo Drive in Arroyo Grande. A reception will follow.

A booklet of Matt Hubal's illustrations and tributes from friends and associates will be available at the memorial service. If you would like to submit any written contributions to the booklet, please drop them off at the Mustang Daily office, Graphic Arts Building, room 226 by Friday, April 1. All contributions will be printed.

"The beach scene has changed since Frankie and Annette" June 5, 1992

"Looking at the arguments logically" March 11, 1994

"Your money or your rights" April 27, 1993

"Chewing over the rules" January 22, 1994
"Take this article straight to the toilet"
November 3, 1993

"Drop your pants and run for the border" September 28, 1993

"Holiday sentence game" December 3, 1993

"America has strayed from fundamental values"
November 16, 1994

"When will we learn" May 18, 1993

"Looking it up" April 6, 1993

"Mustang Tavern" February 23, 1993
"Happy New Year™" January 8, 1993

"Socialized Medicine: An "F" for America" January 10, 1994

"All men are created evil" November 17, 1992

"A charter campus and a chance for change" March 4, 1994

"Poly budget management pierces the academic veil" July 23, 1992

"Baker isn’t really Satan after all" September, 1992

"What time is it?" April 21, 1993

"Parents blast Baker’s attitude toward children" October 21, 1993

"Who wants a trimester besides Baker?" November 5, 1993
What is OPEN HOUSE?

Cal Poly's OPEN HOUSE is a new university-wide event showcasing Cal Poly's academic excellence, sponsored by ASI. Over 200 campus organizations and the six colleges are coming together to entertain and enlighten an estimated 20,000 guests. Future students, parents, alumni, community residents, and you are invited to

A Day of Excitement, Fun, and Education!

Cultural dancing
Scuba demonstrations
ROTC scaling the buildings
Logging demonstrations
Design Village
Rodeo
International mall
Refreshments
T-Shirts
Art displays
Raffle prizes...
and much, much more.

A Foundation for the Future
Saturday, April 23, 1994, 9 a.m. to 4 p.m.

Admission is free
Parking is limited - walk, bike, or take the bus to campus

Any questions? Call OPEN HOUSE headquarters at 756-5827
Advertisement paid for by Cal Poly Foundation
KIRKPATRICK AND BOSWELL

PERSONAL INJURY
MEDICAL MALPRACTICE

SAN FRANCISCO — Advances in AIDS research are coming slowly but surely, University of California researchers said at their annual conference Wednesday.

A vaccine to control the onset of AIDS symptoms in HIV-infected patients by boosting their natural defenses could be developed in five to 10 years, said Jose Torres, a UC-Davis immunologist.

"We're trying to intervene to increase the level of immune response and so it can handle the virus, so the virus stays at low levels and doesn't cause the disease," he said. "The virus itself is not bad if it doesn't develop into AIDS."

He reacted cautiously to a report in Sweden by scientist Sigvard Olafsson of Sahlgrenska University Hospital in Gothenburg.

The study found, Olafsson said, that patients freed of infection among young gay men, as measured by a decrease in antibody levels, had a higher chance of "long-term non-transmission" of the disease.

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AIDS research coming at steady pace

By Richard Cole

MUSTANG DAILY

SOUTH AFRICA

The ANC says it has only 16 Communists in its top 50 posts, and only 27 among all 300 of its Parliament candidates, who are ranked by order of seniority and will earn seats depending on how much of the vote the ANC wins.

Many of the Communists' policies are high enough on the ANC list to be assured of Parliament seats, and the party claims to be a "List of 28" who are presently or former Communists.

The ANC and the Communist Party of the Soviet Union have a "friendship" with the ANC, and the Communist Party of China is a "friend of the ANC." The ANC leaders have met with Fidel Castro, a friend of the ANC, and the ANC has met with the Chinese government, which has been highlighting the number of Communists in its top 50 posts.

Yet fear of communism doesn't stop the police from arresting or detaining Communists, and the ANC leaders have met with Fidel Castro, a friend of the ANC, and the ANC has met with the Chinese government, which has been highlighting the number of Communists in its top 50 posts.

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**STUDENT: Campus mourns loss of talented illustrator Matthew Hubal**

From page 8

I will not be able to walk into the Mustang Daily office without a certain emptiness created by Matt's absence. Nor will I be able to read the Mustang again without thinking of Matt's smiling face. I will truly miss Matt for a very long time and I know I will never forget him.

I know the grief I feel from Matthew Hubal's loss is shared by the incredible pleasure of knowing such a great guy. I feel honored to be his co-worker and friend.

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**TRIBUTE: Remembering Matt Hubal**

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Bldg. 33-286

11:00 am

Any questions? Call ASI (x1291)
Controversy surrounds random gun search plan

By Matthew Feraboli

CHICAGO — A gang war ages in a high-rise public housing project. Gunshots ring out as many as 300 times in a matter of days, killing one person and wounding six. Tenants cower in their apartments, afraid to venture out.

Officials believe they have a partial answer to the violence. Let police search the project’s apartments for guns, with no search warrants required.

The episode has renewed a legal battle with civil libertarians who oppose plans for the searches, arguing that people don’t give up their constitutional rights when they move into the projects.

“I know if nobody tries to help us, more people will be killed,” said Tammera Evans, who lives in the massive Robert Taylor Homes project. “That’s terrible. This is the United States of America, and we can’t get no help. We’re not free. We’re here trapped.”

Policemen said more than 300 instances of gunfire have been reported in the 28-building, 12,320-tenant complex since last Thursday. Authorities don’t agree on the origin of the gang war, but they say the Gangster Disciples and the Black Disciples are likely battling over drug turf.

Since Saturday, housing police using metal detectors at the project’s doors seized 26 weapons.

Evans says since the warfare broke out, she has had to dodge bullets just to buy groceries. She calls police to report more shootings, but says they tell her to stay away from the windows. That can be difficult in a one-bedroom apartment.

Violence last summer in the city’s housing projects prompted the Chicago Housing Authority to ask police to conduct random gun searches. The American Civil Liberties Union responded with a class-action lawsuit against the CHA on behalf of its 136,000 tenants.

“If the same level of violence occurring in and around CHA developments was occurring around upscale residential housing, there would be a constant police presence,” said Harvey Grossman, the ACLU’s legal director in Chicago.

U.S. District Judge Wayne Andersen temporarily halted the searches last month and called the policy a “greater evil than the danger of criminal activity.”

On Monday, he refused to lift his restraining order. He said he would allow limited searches for specific reasons after showing probable cause or immediate danger.

“When they swept the building twice last summer, there weren’t anymore shootings,” said Dennis Williams, a father of two infants.

“We need the National Guard out here,” Evans said. “We need help. The police can’t do nothing about it. There’s not enough of them.”

Burt Reynolds falls ill

By Jeff Wilson

LOS ANGELES (AP) — Burt Reynolds fell ill with chest pains Monday while rehearsing for the “Evening Shade” season finale and was taken by ambulance to a hospital where he was admitted for observation.

The 58-year-old actor arrived at North Hollywood Medical Center’s emergency room at 9:22 a.m. and underwent a battery of tests, said hospital spokesperson Tricia Spellman. She said he was alert, conscious and talking.

There was no sign of a heart attack, said Dr. Patrick Bozeman. The emergency room doctor said Reynolds was hospitalized for observation “as a precautionary measure.” He was expected to be released Thursday.

“He was brought into the hospital with some complaints of feeling faint and some pain in the chest. However, all of our tests are negative so far and there is no evidence of heart disease,” said Bozeman.

A ‘night of torture’ left one child dead; two badly injured

Inglewood — A 26-year-old man was charged with murder in what police called a “night of torture” that left a 2-year-old dead and his brother and sister badly beaten in an apartment.

Authorities said their mother’s boyfriend, Lamar King, was charged with first-degree murder and injuring a child.

A preliminary hearing was scheduled April 7, a court clerk said Monday. King was held at the Los Angeles County Jail.

Mother Estella Navarrette Martinez was sick in a hospital on March 22, when the attack occurred, police said. She called them after she was released the next morning.

“When I walked in that bedroom ... it was terrible,” Inglewood Police Sgt. William Thompson said Monday. “Someone that young could not see through something like that, it was incredible.”

Thompson said the severely bruised body of Martiniano Hernandez was found in his bed.

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“When I walked in that bedroom ... it was terrible," Inglewood Police Sgt. William Thompson said Monday. "That someone that young could not see through something like that, it was incredible." Thompson said the severely bruised body of Martiniano Hernandez was found in his bed.

It appears that many of their injuries had been inflicted some time ago," Thompson said. "It looks like they had been struck with shoes and broomsticks and fists. It had been going on for some time. He'd been putting the kids through some pretty significant torture."
Veteran actors give a modern and dramatic twist to classical poetry

By Heather Crookstoi
Daily Staff Writer

Two actors from the stage and screen will bring some of this century's greatest poetry to life in "Poetry in Motion: Beyond the Broken Words" at 8 p.m. Friday in the Cal Poly Theatre.

Rooce Lee Browne and Anthony Zerbe are the stars of the show, according to Ann Patrice Carrigan, managing director of "Poetry in Motion." She said the pair's friendship has a long history.

Browne and Zerbe met 25 years ago after being cast together in the musical "Liberation of L.B. Jones," and have remained "incredible friends ever since."

The set consists of two stools and a bench. Both actors dress informally and occasionally strum a guitar to accompany the poems.

Ann Patrice Carrigan
Director

Carrigan said the idea for "Poetry in Motion" was conceived when the two actors decided to put together poetry they loved.

Some of that poetry turned out to be from well-known poets including W.H. Auden, T.S. Eliot, Edna St. Vincent Millay, Lawrence Ferlingetti, William Butler Yeats and e.e. cummings.

Carrigan said the set is simple, consisting only of two stools and a bench. Both actors dress informally and occasionally strum a guitar to accompany the poems. Through music and acting, the performers hope to modernize the classic works.

Cal Poly Art Director Ron Regier described "Poetry in Motion" as "a unique concept." "It is something quite different and intriguing," Regier said. "It's different from thing else that we've ever had." Carrigan also noted the performance's originality. "Nobody is doing anything like this in the country," she said. "It is cutting-edge quality."

Carrigan spoke highly of Browne and Zerbe and told how they can "really draw audiences in" with their magnetic personalities.

"They are charismatic, charming and energetic," she said. "They are young-thinking men and fun to be with."

Browne and Zerbe are the stars of the show today after being cast years ago after being cast together in another project. Carrigan said the show will officially go on tour next year, dedicating one month out of each year to perform.

"The only previous performance this year of "Poetry in Motion" was at Harvard University Feb. 19. Carrigan said the show will officially take off on tour next year, dedicating one month out of each year to perform.

Browne and Regier said "Poetry in Motion" is ideal for college students. Regier said he is hoping for a large student crowd and thinks many will recognize the actors.

"According to a press release, Zen and Kean performed in television's "The Young Riders" and has appeared in such movies as "Turning Point," "Poppin, "Dead Zone" and "Cool Hand Luke.""

Browne has played a wide range of stage roles, including "King Lear" and "The Man Who Came to Dinner." He received a Tony nomination for his role in "Two Trains Running," and in 1980 received the L.A. Critics Circle Award for his work in the play "Joe Turner's Come and Gone."

Tickets for the performance are $9 and $11 for students and senior citizens and $11 and $13 for the public. For reservations, call the Civic Arts Circle at 756-1322 or buy tickets at the Cal Poly Theatre Ticket Office from 10 a.m. to 4 p.m.

By Jeffrey Jen
Daily Staff Writer

They're back. No, not another "Beverly Hills" sequel, but another "Naked Gun" spoof. Leslie Nielsen, Priscilla Presley, George Kennedy and G.J. Simpson all reprise their roles in the sequel "Naked Gun 3 1/3." The Final In­

The movie is directed by Peter Segal and produced by David Zucker and Robert K. Weiss, the same people who did the original movie and "Naked Gun 2 1/2," the highest-grossing movie ever made with a fraction in the title. The Naked Gun series is based on the "Police Squad" television program that was can­

will officially return to the San Luis Obispo this Saturday. Zany's Comedy Outlet will reopen Saturday at its old location in

"The people are more laid back and they enjoy a laugh. At that, it succeeds, al­

"Naked Gun 33 1/3" continues that trend. Nielsen returns as now­

"W e need to get out and support the live enter­

"The grand reopening can be seen at Pacific

Barrett believes the club will have no trouble at­

"I really feel like there's room for it to be done­

Barrett stressed the importance of patronizing local clubs. She said without local support, no busi­

"We need to get out and support the live enter­

Barrett believes the club will have no trouble at­

"I really feel like there's room for it to be done­

Barrett broke into comedy when he appeared on a show and I know how to throw a party." Zany said.

Zany broke into comedy when he appeared on the "Gong Show" when he was 18. In 1986, he had the chance to work with the icon, Steve Martin, on "The Great Outdoors." By then, Zany was a "big break and was cast with Linda Blair and Murray Langston in the movie "Up Your Alley."

Zany produces his show in over 40 comedy clubs and has been a top attraction in the Central Coast for some time. The movie's outcome is obvious from the outset, but the end­

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"Naked Gun 33 1/3" some times misses badly with its silly scenes, but it hits the bull's-eye on other occasions. The movie starts out slow, but continually picks up steam. It then chugs along with humorous action and lines, but occasionally runs into a few speed bumps that are downright stupid instead of funny.

The movie's intent was to be silly and to make audiences laugh. At that, it succeeds, al­

Though not always on target, "Naked Gun 33 1/3" hits the tar­

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**Songs from the shinbone**

Local band Uncle Shinbone finds originality the key to success

By Andy Price  Daily Staff Writer

With due respect to San Luis Obispo's few remaining musicians, the local music scene is progressing sluggishly at best. Bands playing original material are a rarity, and trendy, all-too-common songs blare onto the sidewalks of SLO.

Since its November inception, Uncle Shinbone has set definite long-term goals to penetrate the music scenes beyond SLO boundaries and take their collective talents as far as they can. The band attributes their success directly to the diversity of members, who combine their respective talents to create a style of their own. What seems to set Uncle Shinbone apart is the band's reluctance to conform to the classification of any specific genre. Band members admit, even if they wanted to, they would find it difficult to characterize the "type" of music they play.

We realized we couldn't force our music into any form," says lead vocalist and rhythm guitarist Mac Feller, an English sophomore. "We just had to let it happen." Members cite specific influences as everything from the Grateful Dead, which plays folksy-psychadelic-country music, to Tragically Hip, a blue-rock Canadian band.

As for the band's future, "Sunny Day's Rain" is its first step. Uncle Shinbone plans to use the album to spread its music around town, leaving copies behind wherever they play, and encouraging fans to record it and share it with friends. The band's idea is to spread its art in a tangible form, as well as to build audiences by word-of-mouth.

Uncle Shinbone describes the feelings of inner city residents who are harassed by police officers because of their color. The terrorism reminds inner city youths that racism is alive and thriving. The terrible reality of living in South Central Los Angeles is not only are white officers guilty of harassment, but the black police officer is just as guilty.

"'They claim that I am violent, but still I keep representing... And now I am a major threat, cause I remind you of things you were made to forget.' They substantiate these lyrics are meant to enlighten African-Americans that the battle has been lost and it's time for a new plan. Some African-Americans don't get this deep into the message because the message isn't meant for them. The message is meant to prevent theisAdmin of the African-American race. Don't confuse this with the Rodney King situation which is a product of black-on-black violence (through his underground sound) we need African-American lawyers, doctors, nurses, teachers, chemists, planners, engineers, mothers and fathers, and sons and daughters to work together. Uncle Shinbone says it with that's something to die for. That's something to live for."

Our momma use to tell me if you can't find something to live for, you best find something to die for... Natasha Harlens was shot by a grocer for stealing a bottle of orange juice. Tupac recognizes a that a bottle of orange juice is not something to die for. All you niggas unite. One niggas teach two niggas, four niggas teach more niggas, all th poor niggas, us than it is of them, look around, check your strength, you DEEP. That's something to die for. That's something to live for.
Have a knack for shooting strangers?

The Daily needs qualified news PHOTOGRAPHERS and LAB TECHNICIANS for spring quarter. Call editor SCOTT ROBINSON for details at 756-1796. Be ready to leave a name and phone number.
Perhaps the only place you'll see Haile Selassie, Andy Warhol and Paul Simon in the same room is at the University Art Gallery this month. They are all portrait subjects in an exhibition by photographer Marie Cosindas. Cosindas is this year's featured guest artist at the gallery. Her show, "Moments Remembered," includes color portraits and still-lifes.

"I do portraits and still-lifes, and sometimes I like to work with things in action," Cosindas said in a phone interview from her home in Boston.

A two-photograph series in the show — "Glory Battle Scenes" — was taken as she worked on the set of the motion picture "Glory," she said.

The majority of the show features portraits. Many portraits of prominent people, Cosindas said, such as Warhol and Simon, were done on-assignment for various magazines. She said some of the people in the portraits are her friends.

"As I did more shows and became more well-known, people

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