Economists say shadow on economy going away

By James H. Robin
Associated Press

WASHINGTON
Fresh reports reinforced rosy predictions for the reviving economy Wednesday. Home sales surged to an eight-year high and the government's forecasting gauge turned in its best five-month showing since the nation was pulling out of recession a decade ago.

Noting the reports came on Groundhog Day, Bob Dederick of the Northern Trust Co. in Chicago said: "The numbers, they saw springtime. We aren't going to hit a brick wall, weather permitting."

The Commerce Department said its Index of Leading Economic Indicators rose for the fifth straight month, including a 0.7 percent advance in December.

The cumulative increase for the five months was 2.5 percent, the best showing since a 6 percent rise over seven months in 1983 when the nation was emerging from its worst slump since the Great Depression.

Three straight moves by the index in one direction are considered a good — though not foolproof — sign of where the economy will be moving in the next six to nine months.

While the latest figures matched economists' projections, the figures for new home sales exceeded most forecasts. See ECONOMY, page 2

Campus recycling efforts in Sandwich Plant and Vista Grande are ruined when food and other trash are mixed in with polystyrene / Photo special to the Daily by Cole Stephens

Trashing the effort
Recycling hampered by poor separations

By Pamela Slaughter
Daily Staff Writer

A program is in place at several campus dining facilities to recycle the cups. But trash is often mixed in with the recycling, finials say more is required to ensure the campus' polystyrene is recycled.

See RECYCLING, page 6

Violent crime down in 1993, but anti-crime ire up

By Michelle Locke
Associated Press

OAKLAND — Violent crimes dipped slightly in California last year, but another statistic was way up — worry.

Why the discrepancy? What changed in 1993, experts say, was the editorial stance to strike in places hitherto considered safe — the gunman on a twisted quest for revenge invading a San Francisco high rise, a man grabbing 12-year-old Polly Klaas from her bedroom. It all added up to a frightening new concept for many Californians — violent crime could happen to them.

"What I think is scaring public fear more than ever is the perception that it has become random," said former San Jose Police Chief Joe McNamara, now a research fellow at the Hoover Institution.

"No place is safe. No person is out of danger." The Oakland Tribune editorialized in a Christmas Day message headlined "Stop the violence."

Breaking with tradition, the Tribune and the four other dailies in the Alameda Newspaper Group devoted their front pages to the campus for students — have risen 150 percent from four years ago.

Up until this year — when the cost soared to $246,500 — Public Safety financed the students' free ride with money from parking tickets. Even though ticket revenues have risen by approximately $71,000 over that four-year period, they don't come close to keeping pace with the bus fee increases.

Also taken from the citation revenue offers are funds for administration of the program.

See US BUS TRANSPORT, page 3

Quake could send concrete falling at Poly

Structures at nearly all CSUs couldn't handle big trembler

By Lee Arends
Daily Assistant Managing Editor

Cal Poly and most other CSU campuses — but buildings which are a considerable hazard in the event of a severe earthquake, according to material provided by the California State University Chancellor's Office.

In 1991, the State Legislature provided $500,000 for a comprehensive study to determine the CSU's 100 most earthquake-endangered campus structures.

But the list from the study is not guaranteed to be complete. Suprisingly, it did not include the new parking structure that crumbled in the January 6.6 temblor in Northridge. That building was thought to be safe because it was built under 1990 codes.

The list from the study, however, does include two Cal Poly buildings — the University Union and Engineering West.

And only the newest campus, CSU-San Marcos, was not considered hazardous enough to warrant a mention in the list.

In addition, Cal Poly ranked 14th among the 20 CSU campuses in campus-wide "falling hazard" danger levels.

Falling hazards are buildings which have ornamental or other non-supporting pieces which could break free in a moderate earthquake, endangering people nearby.

Rex Wolf, staff architect for facilities planning, said the trouble with the U.U. involves the concrete staircase beneath the clock. He said an earthquake could bring the stairs crashing down onto U.U. Plaza.

Engineering West's problems center on an addition made to the building to house a concrete laboratory. Wolf said the connection between the addition and the original building is weak. If it were to fail in an earthquake, he said, the connection would take a portion of the addition's roof with it.

But the danger from falling hazards for outweighed that from either the U.U. or Engineering West, Wolf said.

"(Falling hazards,) by far, are the most prevalent problem (on campus)," he said.

He cited Mott Gym as an example of a falling hazard.

The gymnasium is built on a metal frame. Wolf explained, with all the intervening space filled with concrete panels. Those concrete panels were found by the structures at nearly all CSUs couldn't handle big trembler.

Up until this year — when the cost soared to $246,500 — Public Safety
SAN DIEGO — A multi-agency undercover investigation into organized crime in San Diego's Vietnamese community resulted in the arrest of 18 people, including the reputed boss, authorities said Wednesday.

Three others were being sought in the 15-month investigation that reached from San Diego to the Philippines and Britain, the district attorney's office said.

Charges include money laundering, drug sales, firearms violations, auto theft and receiving stolen property.

Among those charged were Dung Cong Ts, also known as Dan Mexico, 43, of Chula Vista; and his wife, Quinh Thi Nhu Nguyen. Also charged was Phillip A. Schumann, 38, an attorney who is charged with helping a money laundering scheme, and Francisco Aquino, 37, of Manila.

"This is our first major investigation into organized crime in the Vietnamese community," said District Attorney Ed Miller, whose office organized the task force.

"We have shut down one market for stolen computer chips, have interrupted a substantial stolen car operation, at least temporarily diverted methamphetamine away from the Vietnamese community and shut off one money-laundering route," Miller said.

During the investigation, agents purchased substantial quantities of drugs and fraudulent travelers' checks; recovered 35 stolen vehicles with a value of more than $420,000; seized 12 stolen weapons, including a rocket launcher and machine pistol; and intercepted $100,000 in cash that was being taken out of the country.

The probe, which involved numerous local, state and federal agencies, grew from a cooperative venture proposed in August 1991 when Miller requested assistance from California Attorney General Dan Lungren on a money-laundering project.

ECONOMY: Gross Domestic Product up to strongest performance in five years

The Gross Domestic Product that measures all goods and services produced in the United States was up 2.9 percent for all of 1993, the strongest performance in five years.

There could be a pause in the advance because of the unusually harsh January weather and the California earthquake.

"But that shouldn't take away from the fact that the economy seems on much more solid footing now" than it was early in 1993, when growth came to a near standstill, said Laurence H. Meyer, head of a St. Louis economic forecasting service.

"We expect consumers to continue to be more upbeat and the labor market to continue to improve," said Merrill Lynch & Co.

BUILDINGS: Poly's U.U., Engineering West among those in earthquake danger

CSU's inspection team to be capable of shaking loose, he said.

Other locations which contain falling hazards include Business Administration, the Health Center, Mustang Dam and the Music building.

Cal Poly is planning to spend $437,000 in 1994 to reinforce both the U.U. staircase and the Engineering West connection, Wolf said, as well as remedy many of the falling hazards.

"We're doing the lion's share (of the retrofitting) this year," he said.

System-wide, the CSU is spending $6 million this year on earthquake retrofit buildings on various campuses, both for falling hazards and structural problems.

In addition, $11 million has been dedicated to renovations to the Administration building at CSU-San Francisco.
Kerrigan declared fit to skate; attack probe marches on

WASHINGTON — The United States should pursue an aggressive diplomatic effort to avoid a "nightmare scenario" of nuclear war in Korea, William Perry told senators Wednesday at his confirmation hearing to be President Clinton's nominee for defense secretary.

Perry, whose soft-spoken demeanor has become a hallmark, evoked laughter from the Senate Armed Services Committee when he quipped that he would "work very hard to overcome that problem." Sen. Robert Byrd, D-W.Va., told him not to apologize, that "the reason you are going to get an overwhelming vote, if not a unanimous vote, is because of who you are."

"I can't think of anyone who's got the presence and temperament that you have for this job," said Sen. Carl Levin, D-Mich.

Perry, now the No. 2 official at the Pentagon, would replace Les Aspin, who resigned under pressure in December. Aspin stayed on as President Clinton nominated former CIA deputy director Bobby Inman to replace Les Aspin.

Perry told the senators he supports recent U.S. actions in South Korea. He said a final decision by President Clinton awaits consultations with the South Korean government.

"We've got a funding problem for a parking structure, then we'll find another way to fund it. But you don't jeopardize what has been worked on so long. You don't solve one problem by dissolving a very successful alternative transportation program. It would have been nice if Cal Poly had told us," Peg Pinard said.

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students," said Joe Risser.

Cal Poly had told us they were coming up against this problem. Although he stressed he had not spoken with the mayor personally regarding the concern, Risser said the city had "provided a vehicle" to carry out the attack and afterward "agreed to help fund the construction of the proposed Performing Arts Center — a $4.5 million commitment to the current bus crisis."

Public Safety has taken several measures to raise money for a parking structure to complement the Performing Arts Center. These have included charging students to park on campus at night and introducing a fee for guest parking permits. Public Safety directed the university to establish more communication on this issue.

"It's not my intention to be critical of the mayor because I have no idea what's been said," he added.

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students," said Joe Risser.

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Having an out-of-body experience

By Troy Petersen

The Cisco Kid is a friend of mine. And so is Pancho. You see, we rode together, or so it seems, back in the days of the Old West. We were the ones trying to right the wrongs. Our lives were pretty harrowing escapes from enemies — riding hard in pursuit of our ideals — or in many close calls we had together out in the hinterlands. The three of us. I couldn’t begin to tell you just how many misjudged, misunderstood outlaws that ever tried to put us into someone else’s body, we could relate. Although this might sound physically possible, we can remove ourselves from our state of mind and put ourselves in a position where we can understand and empathize. Some may say it’s futile to attempt to put ourselves in other people’s shoes. They might say, “Why? You are who you are. Why pretend you’re somebody you’re not?” Simple. By leaving your own perspective for a moment, your view will change.

Clean your slate. Erase the chalkboard of your mind. See things without the polarized view caused by your position, your view will change. If only Lorena Bobbitt knew what it was like to have a vital attachment forcibly removed... If only Bobbitt knew what it felt like to be beaten, physically controlled and raped... If only we had the capability to transcend space and put ourselves into someone else’s body, we could relate. Although this might not physically be possible, we can remove ourselves from our state of mind and put ourselves in a position where we can understand and empathize. Some may say it’s futile to attempt to put ourselves in other people’s shoes. They might say, “Why? You are who you are. Why pretend you’re somebody you’re not?” Simple. By leaving your own perspective for a moment, your view will change.

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HEY HAVE ENOUGH SEX, VIOLENCE, HUMOR, ACTION AND ROMANCE TO MAKE HOLLYWOOD PROUD. But they don't involve humans, or at least none you can see.

They are the characters and creatures that fall under the large umbrella of animation. They include cartoons, comics, videos and full length movies.

Sales in all areas of animation are booming, but it is hard to say exactly why.

One reason for the increased popularity of animation is a growing acceptance by main-stream audiences.

Cartoons, such as Ren and Stimpy and Beavis and Butt-head, that once would have been considered underground, have found a comfortable place in popular culture.

But many Americans still tend to think of animation in terms of Saturday morning cartoons, Sunday funnies or Disney movies.

The Japanese on the other hand, hold animation in higher regard. It is a legitimate and respected art form, and has been a conspicuous part of Japanese society for decades.
Eclectic duo featured in ‘woeful’ exhibit

By Valeska Bailey
Daily Staff Writer

Play in the warm sand while entering the dark side of reality. Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

Art and design seniors Dan Winston and Steve Popp present a collection of fascinating photos leading into a mystical world. Winston’s pleasing images contrast sharply with Popp’s disturbing impressions. The exhibit is titled “Woe.”

Winston said he began working with sand impressions last quarter. He was amazed at the lighting and the lack of fancy studio recording tricks adds to the flavor of the album. “Love Tara” is an album that grows on you. It is not hard to pick out the influence of the band Yo La Tengo in the vocals and guitar. The first track “Behind the Garage” could almost be sung by Yo La Tengo vocalist and drummer Georgia Hubley herself.

“Love Tara” switches from male vocals, courtesy Chris Pop and Rich White, to falsetto, via duet, to solo, to Dio, throughout the album. The lead singer is a bit hard, then go away. There really aren’t any catchy singles on the album, but as a complete work “Love Tara” makes a memorable impression and creates a certain atmosphere, which any good album should.

Dum • Superpowerless • Brinkman Records

Dum is a one man band, with a bit of help. Dum is the side project of Yo La Tengo’s bassist James Mils. The album was recorded in the majority of the house, guitar, drum and vocal tracks on the album. But McNew did the mastering and Georgia Hubley on a handful of tracks. Although Yo La Tengo plays on some of the album, “Superpowerless” has a different sound. And it’s interesting to hear McNew in the spotlight, since he’s usually the soft spoken member of the trio.

McNew creates a spacey, slow sound with an electronic guitar, which stretches over all nineteen tracks. McNew did the album on a four-track recorder over the course of two years. He used the machine on tracks that Hubley does not appear on.

Wax Trax • In the West • CZ Records

Silkworm • The Wasteland • Zeno Records

Walking points to music. It is packed full of feeling, consistent from start to finish and it’s relentless.

Sailor is a three member band, with a bit of help. I saw Philadelphia in the Fremont Theater on Saturday. I sat in the middle of the theater, and on the right-hand side there were a bunch of crates and cardboard boxes, seemingly roped off by police tape. I spent about five minutes trying to figure out what was in them. I think they’re new chairs.

Unfortunately, those five minutes, and that revelation... came in the middle of “Philadelphia.”

Don’t get me wrong: In total, “Philadelphia” is an important movie that everyone should see. As the first major motion picture to tackle AIDS and AIDS-related issues, it does so admirably, at times subtly, and always respectfully.

But in its fast-paced effort to keep your attention on an important and sober subject and somewhat dry legal struggle, it skips a lot of passion and shows that some of that might have otherwise sustained the film.

“Philadelphia” is the story of Andrew Beckett, a gifted corporate lawyer who is homosexual and dying of AIDS. His success, however, is predicated on his hiding his preference and his affliction from his bosses, who include him in back-slapping, cigar-smoking, braided-drinking times at the Men’s Club.

After one entrepreneur is a lesson crediting on Hanks’ forehead, however, Beckett’s downfall begins. He becomes the victim of corporate sabotage when crucial documents “vanish”...

See PHILADELPHIA, Page B3

Movie is respectful but lack depth

“Philadelphia” backs important AIDS-related issues into a corner

By John Hubbel
Daily Staff Writer

"Wor..." is on display in the Photo Option Gallery located in the Robert E. Kennedy Library through Feb. 10.

At times, the drum machine takes away from the album’s emotion and power, but McNew’s songwriting abilities outshine this technical “Superpowerlessness” in a consistent and interesting album.

Alvin Batiste • Late • Columbia

For anyone who loves jazz, or is looking to start their collection with a solid straight-ahead jazz album, Alvin Batiste’s “Late” is a wonderful choice. “Late” is a clarinet, jazz album with a New Orleans feel.

Batiste, who grew up in New Orleans, has been playing and teaching jazz since the 1960s. “Late” is his most recent release and is an album that explores the exciting world of New Orleans jazz.

Consisting of eight tracks — seven originals and one remake of “Body and Soul” — “Late” offers some of the best in recently released jazz.

Bozoos Chavis • Bozoos, That’s Who
Rounder Records

There’s not much to say about this wonderful album except that it doesn’t come at a perfect time.

With Mardi Gras just around the corner, Chavis creates some of the best jazz music available. Pack full of fun — and accordian — “Bozoos, That’s Who” is a whimsical delight.

But syeleon isn’t just for Mardi Gras. It is a style of music that is different and danceable at any time of the year. The record may be difficult to find in local stores, but if you come across it you should buy it, “Bozoos That’s Who” is worth it.

From start to end, Bozoos’s playing is amazing, it is a perfect love for anyone who has never heard syeleon before, this album is a great way to start.

Silkworm • In the West • CZ Records

Packed full of emotional, loud and rockin’ guitar, powerful and driving drums and bass and whiny vocals. “In The West” is the best album — so far — of 1994.

“Bozoos That’s Who” is a perfect love for anyone who has never heard syeleon before, this album is a great way to start.

Wax Trax • In the West • Zeno Records

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See PHILADELPHIA, Page B3
PHILADELPHIA: Movie faces issues but lacks punch

From page 92

from his desk. That's the basis for a "negligence" dismissal, which Hanks correctly reads as a direct attack on his sexuality and his disease. He decides to fight back. After being rebuffed by most of his peers, lawyers, he seeks the help of a slick, near-shyster lawyer named Dennis (Walter Matthau).

In a letter to television advertising for most of his business, he views the case as a potential public relations bon.

But Miller capitulates, and "Philadelphia" devolves into a largely unproving, amalgam of grandstanding, important scenes. Hanks is the older executives who con- sidered to fire Hanks. That produces inspiring, stereotype- shattering scenes that go some- thing like this:

Lawyer: So, there you were in 1945 — a bunch of doughty Navy men, out to sea for months at a time in the big war. Didn't anyone ever, you know, drop the soap and complex.

Old Executive: Just what' er you' gettin' at here, sonny? Why, I oughta come down there and POUND you!

And so on. It would have been far more compelling to show a hint of prevarication in Hanks' secretary, or his family. Instead, "Philadelphia" marshall's senti- ment on gays and AIDS into pre- dictable corners. The result is a largely predictable, predictable movie. Still, AIDS activists are en- tirely the mark in that saucer-looked critique of "Philadelphia." It does move fast. It is somewhat shallow. And you, it could have been written more directly.

But it's also a thought-provok- ing, insightful drama with chilling, important scenes. Hanks' removal of clothes to show a jury the disfiguring advances of his illness — lesions blanket his chest — is phenomenally power- ful. So is his seeming strength and peace in his final days, set to moving, stirring areas.

"Philadelphia" also does much to set you thinking. The movie caused me to think of whether I might harbor some of the prejudices overly displayed on the screen. It also left me pondering AIDS-related issues — like fund- ing to cure the disease, and the staggering number of those who've died because of it.

As the first popular motion picture to confront head-on AIDS-related issues, "Philadelphia" carries a heavy burden. By being courageous enough to ad- dress AIDS, filmmakers must en- courage audiences to face AIDS-related issues. Not only is "Philadelphia" is largely entertain- ing, it is also thought-provok- ing. Hopefully, the success of "Philadelphia" — it's currently the number-two moneymaker — will encourage Hollywood to ad- dress other AIDS issues. Even better, the next films may be even more thought-provoking and even better written. Let's hope for both.
Our Personnel Staff will be on your campus recruiting for summer positions. We are looking for outgoing, energetic students. Interviews will be conducted Feb. 9th.

25% off red clothing • Valentines drawing 2/6-2/14

High-tech comics gain mainstream popularity

High-tech comics have been growing in mainstream popularity, according to Matthew Virden, store manager of Games People Play, a downtown games store.

"We've got it and more!" said Ray Hanson, manager of The Bug, a downtown comic and games store. "The popularity of Japanese animation is due to its quantity, not quality."

"The Japanese animation is superb. I'm addicted to it," Virden said. "I've got almost 60 video tapes."

Ray Hanson, manager of The Bug, a downtown comic and games store, thinks the popularity of Japanese animation is due to its quantity, not quality.

"The Japanese put out animation on an assembly line," he said. "The storyboard is the most important thing, the animation is secondary."

But still the popularity is growing. There are several animation clubs in the area, including Minna No Anime at Cal Poly.

While the campus club has experienced some recent problems finding a meeting place, it has been popular in the past.

"We have gotten up to 100 people at a meeting, but we average closer to 50," said computer engineering senior and president of Minna No Anime, Edward Jajko.

Box Muglang, a mechanical engineering senior and member of the club, said Minna No Anime roughly translates to "all kinds of anime."

Jajko said "anime" refers to any animation of Japanese origin.

"Minna No Anime exists to promote anime, which thereby promotes Japanese society, culture, and tradition," Jajko said.

Unlike some other fans of anime, Jajko isn't drawn to anime just for the animation, but also for "the style of humor and the plot development."

"To see what all the hype was about, I rented an anime video called 'Twilight of the Cockroaches.'" I was told by several sources it was a "cult classic," so I figured it would be a good jumping-off point.

It is mainly about a tribe of cockroaches that live in peaceful coexistence with the human that owns the house they live in. Then the human brings home a new girlfriend and war breaks out.

The movie is overdubbed in English and combines live action with animation in the spirit of "Roger Rabbit," only it does so less effectively.

The success of this movie is probably based on the creative story line and subtle humor rather than the quality of animation.

But the characters are more deeply developed and the plot and subplots more interesting than any Disney movie.

The key difference, it seems, is that Japanese movies are aimed at an adult audience and therefore are taken more seriously.

In American animation, mature themes aren't as abundant.

"X-Men" and "Batman," currently two of the most popular cartoons in this country, are drawing an adult audience without being aimed specifically at adults.

The bottom line is Americans still think of animation as kid stuff.

"American animation is lighter and fluffier, we use it more for babysitting," Hansen said. "If we can sit our kids down in front of 'Aladdin' for two hours, then we can get other things done."

"The Japanese use it as an escape," they tend to have the whole family take time to watch (animation)."

"Loony Tunes," which feature Bugs Bunny and Daffy Duck, are a good example of America's light-hearted approach to animation.

They are some of the wackiest cartoons ever produced, but they are arguably the best known in America.

"For across-the-board popularity, 'Loony Tunes' are at the top," Hansen said.

On any afternoon you can find "Loony Tunes" on television even though they were mostly produced in the 1940s and '50s. The evolution to more sophisticated animation has been slow but steady.

The 1990s should show that Americans are getting serious about their cartoons.
**Harveys Resort Hotel/Casino**

Look for us at the Summer Job Fair:

**Tuesday, Feb. 8**

On campus interviews:  
Wednesday, February 9

CASINO FOOD & BEVERAGE  
HOTEL ADMINISTRATIVE

To set up an interview for SUMMER or YEAR-ROUND positions please contact the STUDENT EMPLOYMENT OFFICE.

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**E.O.E.**

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**Sigma Nu**

"IT'S NOT EVERYTHING... IT'S THE ONLY THING."

Spring Rush Schedule 1994

**Monday, February 7**  
Tri-Tip BBQ - 5:30 p.m. Mott Gym Lawn, Cal Poly

**Tuesday, February 8**  
Lasagna Dinner - 6:00 p.m. SLO Vel's Hill 801 Grand Ave.

**Wednesday, February 9**  
Pizza & Pool Night - 5:00 p.m. McVie's Games, Cal Poly

**Thursday, February 10**  
Knight Vision Slide Show - 5:00 p.m.  
Stuft Dining Lounge, Cal Poly

**Saturday, February 12**  
"The Smoke" - 4:00 p.m. Alpha & Omega Sorority House  
1464 Higuera Blvd. (Coat and Tie Recommended)

**Sunday, February 13**  
Interviews - By Invitation Only

**Monday, February 14**  
Alpha & Omega BBQ - By Invitation Only

For Information or Rides:  
Contact Darrin Lee @ 541-0285

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**The IFC Sports Champions**

**IKA**

**Spring Rush ’94**

**MONDAY**  
**TRI-TIP**  
6:30 PM  
CHUMASH  
Coat & Tie

**WEDNESDAY**  
**BROTHERHOOD NIGHT**  
6:30 PM  
SANDWICH PLANT  
Casual

**FRIDAY**  
**VALENTINE'S DANCE**  
7:00 PM  
TRINITY HALL  
Semi-Formal

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**Sidewalk Sale**

**February 1-3**  
9AM - 3PM

**In front of the bookstore**

**Featuring discounted**

- Cal Poly Clothing
- General Reading Books
- Gifts
- Textbooks
- School Supplies
- and much more!!

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- Textbooks
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- and much more!!
COMMERCIAL}

MUSTANG DAILY

THURSDAY, FEBRUARY 3, 1994

VIOLANCE: Intrusion of violent crime into middle-class America sparks uproar for tougher laws and policies

From page 1

... and respect, telling readers, "It is up to us—each of us individually and us as a society—to take those values.

In Oakland, which broke murder records in 1991 and 1992, overall violent crime dropped in 1993, according to preliminary figures. But the total of 367 murders was still the second highest in city history and Police Chief Joseph Samuels Jr. called the drop, estimated at between 6 percent and 8 percent, "nothing to celebrate."

Sticking fears were killings prompted by seemingly trivial issues, such as the fact crime dropped in 1993, according to city history and Police Chief Joseph Samuels Jr. called the drop, estimated at between 6 percent and 8 percent, "nothing to celebrate."

"We need to make containers that don't have any polystyrene as a receptacle," Brock said. "I don't know what the problem is."

Baldy Express currently is the only campus dining area that is not having trouble with trash in the polystyrene receptacles. Both Vista Grande Cafe and the Sandwich Plant are forced to throw away many bags of polystyrene as a result of trash and food being thrown in the bags, according to Pennington.

"If you don't want to recycle that's your problem. If every individual was responsible, it would work," Wagner said.

Students say they have noticed other students throwing trash in the receptacles.

"I see some people (throw trash in the receptables) but I guess they're just ignorant," Brock said.

Backstage Pizza does not have the problems Vista Grande Cafe and the Sandwich Plant do because the entry doesn't have any polystyrene receptacles. Backstage serves soft drinks in polystyrene cups, but the closest receptacle is across the University Union Plaza in the Sandwich Plant.

"We would have to have a receptacle for both garbage and recycling," said Jeannette Kimball, University Union food service supervisor. "Physically, we don't have a place to put it."

Kimball said she has been brainstorming the idea, and said it is on the top of her "to-do" list. She also would like to begin recycling pizza boxes, but again the problem of a receptacle arises.

SUMMER CAMPS AND RESORTS' JOB FAIR

TUESDAY, FEBRUARY 8TH
10 A.M. -1 P.M.
CHUMASH AUDITORIUM

All majors welcome!!
Bring copies of your resume
No advance sign-ups required
Arrange interviews for the afternoon

Advenirce Day Camp
Camp Kinneret
Camp Max Strauss
Camping Unlimited
Crippled Children's Society
Douglas Ranch Camps
Girl Scouts - Angeles
Girl Scouts - Orange County
Girl Scouts - San Francisco
Girl Scouts - Tierra del Oro
Girl Scouts - Tres Conundos
Girl Scouts - Jean McDougald
Girl Scouts - Santa Clara
Gold Arrow Camp
Harvey's Resort
Jameson Ranch Camp
K-Anrow Ranch Camp
Kennolyn Camps
Girl Scouts - Tenaya Lodge
Marriott Tenaya Lodge
Mustang Water Slides
Pine Summit
Roughing It Day Camp
Snow Mountain Camps
Sycamore Mineral Springs
Tumbleweed-Cottontail Ranch

See a complete listing in the Student Employment Bulletin, available in the Student Employment Office
AG SHOWCASE
Presented by National Agri-Marketing Association
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THURSDAY, FEBRUARY 3rd
9:30am - 3:00pm Chumash Auditorium
Come talk with company representatives about internships and career opportunities.

All majors welcome!

IntraFraternity Council
Rush
FRATERNITY FORUM
an informal information session

Thursday, February 3rd, 1994
10am to 2pm
Mott Gym Lawn

Come by &
Hang out with the guys

Learn about the Greek system
Answer questions about RUSH

Any questions (?), contact Chris Peterson
543–8959