Bumpy debut for 'Ethnic Center' at Poly Senate

By Lisa M. Hansen
The Student Daily

Downtown merchants are beginning to react favorably to ASI's plan to look to the university administration officials in the spring for funding to support the Ethnic Center. While ASI leaders stress they've yet to contact key officials to broker dialogue, business officials said this week they're prepared to warmly entertain the chance to help Cal Poly revive a spring festival.

Open House is supposed to take the place of Poly Royal, the university's former spring festival. Poly Royal was canceled in 1996 by President Warren K. Baker after a newly mobilized in riot, generating a swarm of negative publicity for the university. Traditionally, Poly Royal was funded by money generated from the previous year's event. ASI is searching for funds to sponsor Open House because the funds from the 1996 Poly Royal were dispersed into other ASI programs after the cancellation.

But Business Improvement Association President Dick Cheesman said he believes businesses are willing to help out. "I think businesses will be willing to donate money," he said. "Poly Royal was something everyone liked having around. It was good for a lot of different business sectors." San Luis Obispo Chamber of Commerce Executive Director Dave Garth said although Poly Royal did not "significantly boost" the local economy, he thinks businesses will donate money. "In the past, Poly Royal was not a great boon to business," he said. "It was at a time when the models were often full, and if anything, it helped out the only businesses that didn't have a lot of business." See OPEN HOUSE, page 2

Making a point

Jennifer Knight Dills practices on Monday for 'Focal Point: Dance 1994,' a student dance production set to take place at Cal Poly in February. See ARTS, page B1

U.S. to deploy Patriot missiles in South Korea

By Robert Burns
Associated Press

WASHINGTON — The Pentagon is planning to send Patriot air defense missiles to South Korea as "sensible, rational defense preparations" for a potential North Korean nuclear strike, a senior official said Wednesday. The move seemed likely to raise the level of tension on the Korean peninsula, where a million-strong North Korean army stands just across the border from a South Korean force bolstered by 36,000 U.S. Army and Air Force troops.

Tensions have been inflamed in recent months by a standoff between Washington and Pyongyang over international inspections of the communist nation's nuclear program, which the United States says is covertly pursuing nuclear bombs. North Korea denies its nuclear facilities have any military purpose.

Frank Winter, the undersecretary of defense for policy, told reporters at a breakfast meeting the Patriot deployment would go ahead, although he said no final decision had been made and details such as timing had not been set. "We will proceed with the deployment," Winter said. See MISSILES, page 2

Harding's arrest is now 'virtually certain'

Associated Press

PORTLAND, Ore. — Tonya Harding's ex-husband talked to investigators for the first time Wednesday and a source told The Associated Press he was working out a plea bargain in exchange for testimony against the figure skater.

Asked if Jeff Gillooly was there to implicate Harding in the attack on Nancy Kerrigan, FBI spokesman Bart Gage said, "They're trying to put the puzzle together to get her," a source familiar with the case told the AP that Gillooly is "trying to cut a deal." The source said, "He would give up his wife." "They're trying to put the puzzle together to get her," the source said. "He hasn't signed anything. He hasn't cut a deal yet. He's trying to." See SKATER, page 2

INSIDE TODAY'S MUSTANG DAILY

We're back to normal today: It's women having babies

A source familiar with the case told the AP that Gillooly is "trying to cut a deal." The source said, "He would give up his wife." "They're trying to put the puzzle together to get her," the source said. "He hasn't signed anything. He hasn't cut a deal yet. He's trying to." See SKATER, page 2

INSIDE TODAY'S MUSTANG DAILY

OPINION
4 We're back to normal today: It's women having babies

STATE
7 Lucky's series a dispute over their meal-plating procedures

ARTS
13 Why is this man smiling? He's got a banjo with him of course

INSIDE TODAY'S MUSTANG DAILY

Housing problems beginning to ease in L.A.

By Jeff Maye
Los Angeles Daily News

LOS ANGELES — Thousands of people jostled in long lines Wednesday to receive emergency food stamps, and tent city populations dwindled as the housing crisis caused by the Northridge earthquake showed some signs of easing.

Temperatures flared as about 2,000 people converged on a food stamp distribution center in the Panorama City area of the San Fernando Valley. People wanted immediate help, but most had to wait for application appointments that were stretching into early February. "Stop pushing! You're not going to move!" a police officer barked through a megaphone to a surging portion of the crowd.

People formed lines four and five abreast that stretched down the block and around the corner. It was generally calm, although some people pretended as police tried to escort them into the proper line. About two dozen officers kept the crowd in check.

"We should make it, if not today, then we'll be here tomorrow to get our stamps and get out," said Denise Walker, who stayed in line with her husband rather than accept an appointment card for Feb. 5. See QUAKE, page 3

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**TODAY**

- Peace Corps information booth, U.U. Plaza
- "Wasted Tape" plays the U.U. Plaza, 11 a.m.
- "Uncle Shinbone" plays Backstage Pizza's lunch hour
- Open mike at Backstage Pizza, first-come/first-serve, three song limit or time limit, depending on response, 4:30 p.m.
- Non-denominational Christian "Praise Fire," west of Avila, 7 p.m.
- Spring Open House Oversight Committee meeting, Health Center lower level, 2 p.m., 756-5252
- "Political Transformation and the New American," Dr. Michael Lerner, presented by the Cal Poly Lyceum, Chumash Auditorium, 11:30 a.m., 756-2209/1257

**FRIDAY**

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level info: 756-5252
- Non-denominational Christian "Praise Fire," west of Avila, Beach Pier, 7 p.m., 773-3018
- ASI Outings free outdoor skills workshop on winter camping, Feb. 1, 5 p.m.
- Financial aid workshop, Feb. 1, Chumash Auditorium, 7 p.m.
- ASI Outings outdoor skills workshop on camping trip, Feb. 8, U.U. Plaza, 5 p.m.
- Priority filing deadline for 1994-95 Financial Aid — Mar. 10

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**MISSILES:** Plans to implement nuclear defense not hostile, White House says

**UPCOMING**

- Writing skills workshop, "Techniques for Reviewing Articles and Abstracting," Feb. 1, Room 10-111, 11 a.m.
- Spring Open House Oversight Committee meeting, Health Center lower level
- ASI Outings free outdoor skills workshop on-winter camping, Feb. 1, 5 p.m.
- Financial aid workshop, Feb. 1, Chumash Auditorium, 7 p.m.
- ASI Outings outdoor skills workshop on camping trip, Feb. 8, U.U. Plaza, 5 p.m.
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QUAKE: L.A. life returns to semblance of normalcy as power, water are restored and thousands leave tent shelters

W e
MUSTANG DAILY
QUAKE; L.A. life returns to semblance of normalcy as power, water are restored and thousands leave tent shelters

Agriculture authorized the one-

From page 1

by an overwhelmed county Social

services deputy director

day, crowds had

The food stamp program

people have applied so far, he

An estimated 4,300 people

the only ... number we see to
decrease is the number of people
outsiders in the parks, in the tents,
in the temporary shelters," said
Richard Andrews, director of the

Federal funding would total

$7.5 billion if a full con-
gressional appropriation
w ere added to the funds
Clinton already approved for
earthquake response.

Nearly 130,000 Angelinos
have registered for disas-
ter assistance with FEMA.

"The only ... number we see to
decrease is the number of people
outsiders in the parks, in the tents,
in the temporary shelters," said
Richard Andrews, director of the

state Office of Emergency Ser-
sives. "That number is beginning
to go down. All the other num-

ers are still going up."

Officials said about 4,500
buildings had been declared
uninhabitable. In the city of Los
Angeles alone, that amounted to
15,310 uninhabitable units.

But government and industry
officials said there was plenty
of existing housing available — if
could pay the rent. The

suburban San Fernando Valley,
where the quake was centered,
had a 12 percent vacancy rate,
said Tom Coyne of the state
Department of Housing and
Community Development.

Other developments:
• A 3.8 aftershock awakened

the city at 4:28 a.m.
• President Clinton sent Con-

gress a request for a supplemen-
tal appropriation. Combined
with money Clinton already
made available for earthquake
response, federal funding would
total $7.5 billion.
• Nearly 130,000 people have
registered for disaster assistance
with Federal Emergency
Management Agency. The agen-
cy said 3,507 checks totaling
$19.4 million have been dis-
tributed.
• Restoration of water and

power was virtually complete.
Several thousand residences had
no natural gas, mostly because
people weren't home to let gas
company workers onto their
property. About 500 scattered
customers remained without
water, down from 2,000 on Tues-
day.

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528-5115

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We are holding our 19th annual fundraising auction
on Jan 31, Feb 1 & 2 from 12noon to 12midnight.
Listen and bid on any of our AMAZING packages
donated to us graciously by local businesses

this monday
tuesday and wednesday
If raises were related to our happiness level — we would be oh, so sad

MUSTANG DAILY

LETTERS

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MUSTANG DAILY

LETTERS
Six vivacious women rehearse funky moves to hip-hop tunes, while echoes of bagpipes blare backstage. The performers are warming up for a Scottish fling.

Suddenly, the music stops and all eyes are intently focused on the dance company director, Moon Ja-Minn Suhr.

The petite woman, sporting her 1990 Orchesis sweatshirt, hops on stage to critique the number.

After directing Orchesis for 24 years Suhr has a well-deserved reputation for her meticulous attention to detail.

"Be sure to hold your pose," she says to one dancer.

See MOTION / page B4
**Jazz artist gets a boost**

Local jazz federation welcomes up-and-coming guitarist

By Julie Statezny

**MUSTANG DAILY**

"I wanted to pursue my own ideas about music," said Susan Dunan, Portland, Ore. native. "(It) was a real earful." Playing guitar since age 18, Dunan received her degree in composition from the Eastman School of Music in Rochester, N.Y. and has had little exposure to jazz, she said.

"We want to keep jazz alive," Dunan said. "Jazz is a true American art form."

The 300-member organization is open to anyone with an interest in jazz for a $10 fee per year. With a membership, the Federation provides a newsletter and discounts to concerts.

Steve Schneider, the show's producer and a 30-year guitar player, said audiences will be pleasantly surprised by Stowell's performance.

"Heidi's phenomenon," Schneider said. "It's a real earful."

Advance tickets for the 8 p.m. performance are available at the SLO Jazz Federation, San Luis Obispo County's largest jazz organization, located at 1110 Higuera St., San Luis Obispo. Admission is $10 for Federation members and $12 for non-members.

**CALENDAR**

**THURSDAY, JANUARY 27**

- **SLO Brewing Co. presents** Heartbreaker Jeff Keating playing Earthling Bookshop at 8 p.m. in a pass the hat show.
- **F. McClintock's Saloon presents** Bad Sushi at 10 p.m. No cover.
- **The Matt Trylor Trio plays** Originai songs with Michael Cerda play Oso Street Pasta & Subs at 8 p.m. No cover.
- **SLO Brewing Co. presents** Heartbreaker Jeff Keating playing Earthling Bookshop at 8 p.m. in a pass the hat show.
- **F. McClintock's Saloon presents** Bad Sushi at 10 p.m. No cover.

**FRIDAY, JANUARY 28**

- **SLO Brewing Co. presents** Heartbreaker Jeff Keating playing Earthling Bookshop at 8 p.m. in a pass the hat show.
- **F. McClintock's Saloon presents** Bad Sushi at 10 p.m. No cover.

Caught between a Stone and a sepuxt

By Clark Morey

Paramount's latest movie release — "Intersection" — takes viewers on one of the most exhausting, emotionally roller coaster rides of the year.

The new romantic drama — now playing at Mission Cinemas stars Richard Gere, Sharon Stone and Lolita Davidovich. Set in Seattle, Wash., the film centers on architect Vincent Eastman (Gere), who must choose between rebuilding his marriage to Sally (Stone) or continue his affair with Davidovich (played by artist-in-residence Karen Barbour) as a young woman's ambition and her subsequent life successful woman experiencing the trials of life.

"Heidi's soul searching is a gentle progression toward self-actualization," Barbour said. Barbour said Heidi changes her view on life when she finds out her friend Peter (artist-in-residence Jeremy Mann), is gay.

"There is humor in the play," Barbour said. "Whenever you look back at the things you do or things that happen to you, they are funny." Barbour has been with PCPA for seven years. She was a Hot Tin Roof and also appeared in Shakespeare's "A Midsummer Night's Dream." Barbour has been with PCPA for seven years. She was a Hot Tin Roof and also appeared in Shakespeare's "A Midsummer Night's Dream."

"The Heidi Chronicles" is showing until Feb. 6; ticket prices for "The Heidi Chronicles" range from $12 to $16; PCPA passports are available for $85 and guarantee five tickets to any play at any time. Discounts are available for groups of 15 or more and may be arranged by calling Group Services at (805) PCPA 1222.

"I favor an interactive approach (to music). It draws you into the process more." — John Stowell, Jazz Guitarist

**Jazz guitarist John Stowell will play a mixture of jazz pieces at Unity Church on Jan. 29 / Photo courtesy SLO Jazz Federation**

Playing guitar since age 16, Stowell received her degree in composition from the Eastman School of Music in Rochester, N.Y. and has had little exposure to jazz, she said.

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**CALENDAR**

**THURSDAY, JANUARY 27**

- **SLO Brewing Co. presents** Heartbreaker Jeff Keating playing Earthling Bookshop at 8 p.m. in a pass the hat show.
- **Richard Green plays acoustic guitar** at Oso Street Pasta & Subs at 8 p.m. No cover.
- **F. McClintock's Saloon presents** Bad Sushi at 10 p.m. No cover.
- **Backstage Pizza presents** open mic night at 4:30 p.m. No cover.

**SATURDAY, JANUARY 29**

- **SLO Brewing Co. presents** Lion Ta at 9:30 p.m. in a pass the hat show.
- **lovey Dunan performs** signed songs with Michael Cerda play Limnaea's Cafe at 8 p.m. in a pass the hat show.
- **Heartbreaker Jeff Keating** plays Earthling Bookshop at 8 p.m. in a pass the hat show.
- **Guitarist Susan Henry plays** Earthling Bookshop at 8 p.m. in a pass the hat show.
- **The Matt Taylor Trio plays** jazz at Osos Street Pasta & Subs at 8 p.m. No cover.
- **F. McClintock's Saloon presents** Bad Sushi at 10 p.m. No cover.
Compilation raises awareness, money for AIDS research

By James Paasche
Special to the Daily

No Alternative
Composition

Arista

With the glut of music collections, tributes and benefit albums out there, it's tough to find a compilation that is worthwhile and put together for the right reasons. All too often, artists are lumped together by region, sound or some common "cause." One of the resulting efforts is a finished product that lacks any coherence or a real reason for existing on the planet.

Yet just when you thought there was no hope for a decent and meaningful compilation, one comes along that truly means something and delivers the goods musically. The Red Hot organization has released "NO ALTERNATIVE," and 12 songs in its series of albums to benefit AIDS research.

"NO ALTERNATIVE" has combined the talents of many of the most important musicians of our day to help combat the most menacing health risk facing the world, AIDS.

The artists assembled are near the top of the "alternative" totem pole. Smashing Pumpkins, Soundgarden, Nirvana, Don't Youth, The Breeders and many others have contributed tracks.

Some songs are live versions of previously released tunes, some have never been released anywhere, and others are rehashings of classics that eerily befit the cause of the album.

The Red Hot organization has released "NO ALTERNATIVE" to raise money for AIDS research.

The Masters of the Banjo: The concert will explore the African origins of the banjo and perform a variety of traditional and contemporary styles. The concert will be held at the Atascadero Lake Pavilion at 8 p.m. as part of Cal Poly Arts' continuing World Music and Dance series.

Andy Wallace, spokesperson for the National Council for Traditional Arts, said the concert will emphasize the diversity of the banjo and the different ways to play the instrument.

"When people hear the banjo, they think of bluegrass, but don't know what it is," Wallace said. "It's a very syncopated, precise style of playing."

As with any socially sensitive issue, society looks first to its leaders to its leaders to help lead the concert. It's much easier for everyone to confront the issue after they have seen it dealt with in the public forum.

This album is full of leaders — artists who want to understand the pain and see the disease carried with. If this album makes its listeners ponder the AIDS crisis, even just a little, then it has accomplished much more than a couple million dollars worth of research can. It has taken a step towards shedding the social stigmata that surrounds AIDS.

From bluegrass to the clawhammer, sounds of banjo music are diverse as the musicians themselves will be audible in Atascadero on Wednesday.

The performance is designed to present a diverse spectrum of musical technique and style. Five or six different styles of banjo music and the best players of each genre will join together for the event.

The concert will feature music from two, three and six-string instruments. Players will perform a variety of styles, including bluegrass, two-finger picking, Irish tenor and clawhammer.

The concert will feature a variety of music from well-known musicians and newcomers, including:

- Bluegrass legend Ralph Stanley, whose music emphasizes the "high lonesome sounds" of traditional Appalachian music.
- Seamus Egan, who won the 20th-century Irish tenor and plucked string banjo category.

The concert is supported by the California Arts Council and the National Endowment for the Arts.

Tickets are $13 and $11 dollars for the public and $11 and $9 for students and senior citizens. Tickets can be bought at the Cal Poly Theatre Ticket office.

Finger pickin' good

Banjo masters from around the world descend on Atascadero

By Jon D., Julie Citrake, Amy K. and Todd Michael

Irish tenor Seamus Egan, is one of the youngest of the touring banjo players. / Photo courtesy Joe Wilson

TOP TEN LIST

1. Eric's Trip
   "Love Tara"

2. Thinking Fellers Union
   - "Admiring the Bleachers"

3. Front 242
   "05-22-91-12 Off"

4. Das EFX
   "Straight Up Sexwise"

5. 808 State
   "Euphoria"

6. Chapterhouse
   "Blood Music"

7. Silkworm
   "Into the Woods 7"

8. Volume S
   Compilation

9. Concepcion Ensemble
   "Fingerpickin'"

10. The Spinanes
    "Maine"

KCPW WINTER SCHEDULE 1994

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10. The Spinanes
    "Maine"
MOTION: The art of dancing
From B1

After making more changes and offering constructive suggestions to each performer she shouts, "OK, let's dance!"

Everyone in the theater knows it's time to "take it from the top ..."

A diverse combination of students, dance faculty and guest choreographers make up an established tradition at Cal Poly — the Orchesis Dance Company.

The word "orchesis" is a noun derived from the Greek word, "orcheira" and means "the art of dancing."

This art is something Suhr believes "contributes to personal growth in life." Orchesis dancers display this art and their inherent desire to "live" through dance.

Suhr acknowledged there was a need for artistic growth within the technical atmosphere of Cal Poly, and in 1969 she formed a dance group under the Women's Education Department.

According to Orchesis history, the following spring the group presented a dance concert titled, "Concerts in Motion."

The budget for the performance was meager, so dancers donated fabric and created their own costumes.

In 1973, the group was officially called the Orchesis Club. The name then changed to the Orchesis Dance Company in 1983.

Since then, Orchesis has produced annual dance productions for Cal Poly and the San Luis Obispo community, boasting a number of "sold out" performances.

This year's production "Focal Point: Dance 1994" will feature a blend of dance styles set to a melange of music.

"Well, it's my 24th year," Suhr explained. "But even though I've done this for many years, it doesn't mean that it becomes any easier — every year is so different."

Auditions for "Focal Point: Dance 1994" were conducted during the first week of fall quarter and are open to registered Cal Poly students, faculty, alumni and staff members.

"We usually have 60 to 70 people go through auditions, but this year we had a low turnout," Suhr said. "I was a little bit skeptical, but during the first couple of meetings, they really surprised me."

Many Orchesis student performers don't finish dancing after one audition.

"They are chosen through audition, but that doesn't mean they will be dancing every single piece," Suhr said. "Each single number will be auditioned again." 

Dance faculty member Annette Hackman is choreographing one contemporary piece featuring a dance to "White Winds," by Andreas Vollenweider. Hackman described the number as "going beyond the surface of dance steps."

"The dancers are artists," she explained. "They make the piece and the movement a design."

English junior Kirsten Johnson, one of the 10 dancers in "White Winds," said she enjoys working with different choreographers.

"A lot of times in a studio, one or two choreographers make every single dance and they all start to look the same," she said. "But in Orchesis, we have guest choreographers and students, so it's not just one person setting up the whole routine."

Animal science sophomore Jill Cormia is in charge of "Hill-Billy Break," a piece showing hillbilly women clogging. Jim Taylor, a well-known clogging specialist from Los Angeles, choreographed the light-hearted routine.

"This is a piece where you can giggle and have fun," Cormia explained. "We are working in the fields and we take a break to dance."

Shifting to a different type of dance is a routine called, "Scottish Melody," a Highland fling choreographed by Suhr. Joe Dickerson, an Arroyo Grande High School art teacher, is featured on the bagpipes, while three female dancers move across the stage with meticulous style and great precision.

One of the dancers, social science graduate Jennifer Knight Dills, returned to school to pursue a dance minor.

"I've come back to dance because it's something I decided I don't want to give up in my life," she explained.

Biology freshman Karin Killermann choreographs a piece called "Metamorphosis." The Liberian Tribal Music Group provides background music for this unusual routine. Killermann said it was intended to be a contemporary ballet, but ended up as a modern dance.

"The piece depicts the breakdown of someone who is depressed and overstressed — displayed through dance," she explained. "The piece shows what I went through last year."

Other routines include a modern satirical piece entitled "Sweaty Palms," and a powerful closing number called, "Focal Point, The Finale." The final piece was created by Los Angeles-based dancers and choreographers, Demon and Sayher Rawles.

Dills and other dancers agree that Orchesis couldn't have asked for a better director than Suhr.

"The dance world is tough in that it's often ruthless and rough on egos," Dills said. "The ideals we strive for are so unattainable in some respects that it's wonderful to have someone foster our own individual merits and appreciate each and every dancer."

Each year, the dance group must choreograph routines, make costumes, props and scenery, select music, arrange publicity and rehearse countless hours.

"In order to gain there is pain, too," Suhr said. "People have to sacrifice studies, work and their friends and families because at the wee hours we're still there."

Mechanical engineering junior Heather Smyth is not only an Orchesis dancer but also a member of two campus choir groups, PolyPhonics and University Singers.

"Five minutes in between anything I do, I study," she explained. "I've been dancing for 14 years and Orchesis is an extension of life for me. I love it and I want to do it again next year."

Suhr said she values the dancers' willingness to work.

"They're a wonderful group and they work so hard," she said. "They are here because they want to dance, and no one has pushed them to be here."

Orchesis Dance Company will perform Feb. 3-5 at 8 p.m. in the Cal Poly Theater. A matinee is also scheduled Feb. 5 at 1 p.m. Tickets for Focal Point are $9 for the public and $7 for students and senior citizens. For reservations, call 756-1421.
Anti-Semitism: Literature, other threats on the rise

California ranks fourth highest for crimes against Jewish people

By Elizabeth Weine
Associated Press

SAN FRANCISCO — California was fourth in the nation in recorded incidents of anti-Semitism in 1993, according to a national audit by the Anti-Defamation League of B'nai B'rith.

But while better security led to a major decline in vandalism in the state, there was more aggression — and it was more brazen, the ADL said.

"What is alarming is that incidents of anti-Jewish harassment are way up and they've been increasing for the last three years," San Francisco ADL spokes­woman Nancy Diner said.

"Perpetrators of these crimes are no longer afraid to walk right up to someone and call them a 'dirty Jew' ... or worse, she said.

Nationwide, there were 1,079 incidents of assaults, harassment and threats directed at Jewish individuals and their institutions, up 8 percent from 874 in 1992, the ADL's Annual Audit of Anti-Semitic Incidents showed.

The figure is the second highest in the 15-year-history of the audit.

The ADL counts overt acts or expressions of anti-Jewish bigotry or hostility as anti-Semitic incidents. The audit recorded 191 such incidents in California in 1993, compiled from police figures, reports to synagogues and to the ADL itself.

"Things like passing out anti-Semitic literature aren't prosecutable under the law, but we would consider that an anti-Semitic incident," Diner said.

In one reported incident, two boys, 10 and 11, were riding bikes in an vacant lot in Novato, 24 miles north of San Francisco. Two teen-agers came up to them and began to harass them. One asked if the boys were Jewish, and when they refused to answer, pulled a knife and said, "I'll kill you if you're Jewish."

A 36 percent increase in in­dents of vandalism in California was offset by a 23 percent in­crease in uglier types of harass­ment, said Tuvia Schwartz, western states counsel for the ADL.

Diner says it's not at all un­common for people to go through the phone book looking for busi­ness that are identifiable as Jewish and then calling and leaving hate messages on their answering machines.

"The messages say things like 'We're going to kill you. Hitler was right,'" Diner said.

The five states reporting the highest totals of all types of anti-Semitic incidents were: New York, 273, New Jersey, 284, Florida, 195, California, 191, and Massachusetts, 191.

San Luis Obispo County, Cal Poly face little problems with hate acts

By Elizabeth Patrich
Daily Staff Writer

While California ranked high in 1993 for its number of Anti-Semitic incidents, local Jewish leaders say San Luis Obispo has not been terribly infected by the hate crime.

According to Rabbi Mark Mandel of Congregation Beth David, there have been no physical attacks on individuals of which he is aware.

"In 1981, we would get regular phone calls from Nazis in Morro Bay saying 'We will finish the job Hitler began,'" Mandel said. "But that has really been all."

Mandel's San Luis Obispo synagogue has been defaced ap­proximately two times over the past few years with swastikas and the anti symbol — a circle with a slash — through the Star of David. The words "kill the Jews," and other forms of foul language were spray painted onto the edifice as well.

Despite the graffiti, Mandel believes San Luis Obispo is "one of the most welcoming and warm communities. The people are con­siderate and go out of the way to help one another regardless of religion, race and sex," he said.

Ken Barclay, director for Student Life and Activities, said he shares Mandel's belief.

"I haven't seen any anti-Semi­tic events on campus," Barclay said. "It does exist and just like any prejudice, it's wrong."

ASI Accountant Harvey Blatter

"What we see is people doing things out of ignorance, not hatred. The only problem students have confronted me about is preaching other religions in the dorms. They feel it's their house and ... they shouldn't be confronted with religious activity."

Harvey Blatter
ASI accountant who monitors local Jewish affairs

Lucky's settles lawsuit over cheap meats

By Kathleen Grubb

SACRAMENTO — Lucky Stores Inc. will pay $5 million to settle a lawsuit alleging its butchered mixed other meats and cheaper grades of beef into more expensive lines of hamburger during an eight-month investigation by the office of the Alameda County dis­trict attorney and the state attor­ney general.

The settlement announced Wednesday closed an eight-month in­vestigation by the of­fices of the Alameda County dis­trict attorney and the state attor­ney general.

Attorney General Dan Lungren said the investigation found that some Lucky stores mixed low-grade ground beef or other species, including pork, into packages labeled ground chuck, ground round and ground sirloin.

"Californians shouldn't have to worry about whether the foods they buy, especially perishable foods, are in fact what they claim to be on the label," Lungren said during an news conference. The misleading had been going on for at least three years at some Lucky stores, he said.

"The settlement is a win for consumers," Lungren said.

The settlement would serve as a warning to other meat shops.

"My belief is that the practice has gone on industry-wide, in dif­ferent degrees and different stores for a long time," said Chris Ames, a deputy attorney general. Ames said butchers who have worked for decades told him they have seen the practice throughout their careers.

The Lucky investigation was a spinoff of a similar probe last year of Pak 'N Save, which resulted in its parent company, Safeway Inc., paying $6 million in civil penalties.

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Senate claims right to evaluate administration

By Silas Lyons
Daily Investigative Unit

Temporarily setting aside a highly inflammatory debate over the university calendar during a special Tuesday meeting, the Academic Senate passed aggressive legislation increasing the faculty's ability to express opposition to upper levels of administration.

The unanimously passed resolution allows faculty dissatisfied with deans, vice presidents or President Warren Baker to start a petition for a vote of no-confidence in that person. The petitions would be advisory in nature and would not necessarily result in any action taken against the person named in the petition.

Also passed was an evaluation program for faculty to rate the performance of college deans and a declaration of the rights of faculty, staff and students to participate in major policy issues undertaken by the university.

The policy participation resolution requires policy change before it is finalized and does not allow these major decisions to be made during the summer except in emergency situations.

In other Academic Senate business:
- Name change for industrial engineering: The Senate voted to approve a name change for the Industrial Engineering Department to Industrial and Manufacturing Engineering Department. Review findings accepted on the Program Review and Improvement Committee. They voted to approve the report, which covered 1992-93.
- Liberal Arts Dean Paul Zingg said the move for greater autonomy is a logical extension of the ethnic studies program for complaints about policy. The Academic Senate approved an ethnic studies minor last week, in what was billed as a triumph for multiculturalism on campus. The establishment of a "University Center for Ethnic Studies" as this is being preliminarily called is an attempt to broaden the program's influence.

No implementation date has been announced, but Crabb said he deals with the university's budgeting and wouldn't be ready to make necessary budget re-allocations until the new fiscal year begins on July 1.

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State senator quits top post

By Steve Lawrence

Sacramento — Distracted by a two-front election battle, David Roberti announced his resignation Wednesday from the state Senate's top post and ad­mitted his beer apparent to prepare for the job by getting “a good book on child psychology.” Roberti, D-Davis, has headed the Senate for 13 years, longer than any other Senate president, and would nominate Sen. Bill Lockyer, D-Hayward, as his successor.

“I am relinquishing the post of president pro tem because the responsibilities of that position are enormous and inconsistent with my other duties, including the two campaigns I am engaged in,” Roberti said.

Roberti is facing a recall elec­tion on April 12 in his San Fernan­do Valley district. He’s also planning to run this year for the Democratic nomination for state treasurer.

The transfer of power to Lock­yer has been in the works for several months. Roberti is barred by term limits from running for another Senate term, and he in­dicated last week when he an­nounced his intention to run for treasurer that he expected to give up his Senate leadership post early this year.

He said, he was expected to suc­ceed Lockyer as Judiciary Com­mittee chair to serve out the remaining months of his term, unless he’s forced from of­fice by the recall vote.

Asked what advice he would give Lockyer, Roberti smiled and said, “Hang in there, exhibit all the intestinal fortitude and courage you can and get a good book on child psychology.”

“It’s very difficult being the leader of a peer group,” Roberti said. “In the Senate that’s high­lighted by the fact you have people who consider themselves dukes, counts, little kings all by themselves ... and queens.”

“I’m like trying to hold 10 pounds of cooked oatmeal in a shopping bag. It’s difficult. It takes all your arm.”

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THURSDAY, JANUARY

Announcements

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