Baseball target of NCAA probe

Coach admits covering players’ fees, steps aside

By Brod Hamilton
Daily News Editor

Cal Poly’s Athletic Department announced Wednesday it has initiated an in-depth investigation into National Collegiate Athletic Association violations within the baseball program.

Head Coach Steve McFarland temporarily and voluntarily stepped away from his baseball head coaching position on Tuesday after admitting he paid university registration fees for a few of his athletes, according to Athletic Director John McCutcheon. Pitching coach Kent Agler will assume the helm immediately.

“I have been asked by (McCutcheon) to take over the team during this time,” Agler said. “We will start preparing for the season with our regular practices, starting Monday.”

McFarland is devoting his time to assisting the investigation at full pay and performing non-baseball oriented duties within the Athletic Department.

McFarland violated NCAA rules which dictate athletes cannot receive financial aid from non-university administered sources.

“I made some verbal commitments on some minor scholarships and when they (the recruits) all came, I was at the maximum and I chose to take the wrong route,” McFarland told the San Luis Obispo County Telegram-Tribune on Tuesday. “I was trying to honor my word to them.”

McFarland was unavailable for comment Wednesday.

Former baseball standout Duke Dodder said four players received money from McFarland, not the university — including players on this year’s roster.

See BASEBALL, page 6

Administrators investigating band members

By Shes Lyons
Daily News Staff Writer

Administrators launched an investigation Monday into charges a newsletter published by several members of Cal Poly’s marching band violated school policies by directing slanderous and humiliating comments at several fellow members.

The charges, filed at the end of fall quarter, came in the wake of the band’s indefinite suspension and “re-evaluation” by the music department. Budget woes — not newsletter repercussions — were cited as the direct influence on the decision.

A student and a faculty member who felt they were designated in the “Bitch Issue” of the “Swinging Sousaphone” filed complaints with the office of Judicial Affairs, according to Carl Wallace, its director.

Wallace said he currently is in the process of interviewing the 50 band members one at a time through private appointments.

The Swinging Sousaphone is an underground newsletter that has been published annually long enough to be termed a tradition by some band members. According to band members, the insulting references in this year’s edition also are a part of that tradition.

Liberal Arts Dean Paul Zingg — who in December referred to the newsletter as “extremely offensive and upsetting” — also is pursuing a faculty complaint regarding the newsletter. Zingg would not name the faculty involved.

Zingg said his own investigation is more informal than that being carried on by Judicial Affairs.

See MARCHING BAND, page 7

Wilson calls for tax break, crackdown on crime

By Lisa Hansen
Daily News Staff Writer

Two enterprising San Luis Obispo County residents are making light of well acted reports in Cal Poly’s Kennedy Library last fall quarter by selling T-shirts immortalizing the event.

After hearing of the goings-on in the library, five Cities residents Joe Acosta and Rich Erickson printed four dozen T-shirts portraying a cross-out image of a man on his hands and knees smelling a woman’s buttocks.

David Potter Lawler of Santa Maria is being accused of crawling on the floor of the library, sniffing the buttocks of three women while they were studying at a cubicle or table.

Lawler, 41, pleaded not guilty to the charges at a pre-trial hearing on Dec. 28.

See SHIRTS, page 2

Suspect in court Monday

The man charged with sniffing the buttocks of three women as they studied at cubicles in Kennedy Library in November has pleaded not guilty to the charges.

See SUSPECT, page 2

For middle-class taxpayers, instead of a hike, I say we give them a break,” Wilson said.

“Specifically, I propose that, for California taxpayers earning less than $40,000 who will pay higher taxes under the Clinton tax plan, we reduce (state) income taxes by an average of 19 percent for single taxpayers, 18 percent for joint filers,” he said.

In fairness, it will offset the federal tax hike for the 4.3 million taxpayers who can least afford to pay.

It was not immediately clear where Wilson would find the funds in the state’s cash-strapped budget to finance those tax cuts.

Wilson also proposed a series of

Inside today’s Mustang Daily
Former House speaker Tip O'Neill dies in Boston

O'Neill, who had undergone cancer surgery in 1987 and again in 1990, died at Boston's Brigham and Women's Hospital, said a woman at the house of O'Neill's son, Thomas P. O'Neill III. The woman identified herself as the senior O'Neill's daughter-in-law but did not give her name.

SUSPECT: Man accused of lewd acts in library scheduled for Monday court date

A warrant was signed by Judge Margaret A. Sarratt and will be arraigned on Monday.

A warrant was signed by Judge Margaret A. Sarratt and will be arraigned on Monday.

SHIRTS: Entrepreneurs hope to cash in, but one library official isn't laughing

The women whom Lawler allegedly sniffed were not available for comment. Neither Lawler, the District Attorney's office nor Lawler's public defender could not be reached for comment. City Center Shirts employee David Hanson said only five shirts have been purchased, but reaction to them has been favorable.

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Twenty break-ins in dorms over school holidays

By Elizabeth Potriidi
Daily Staff Writer

Burglaries in 20 rooms at the Yosemite and Diablo residence halls resulted in damage of more than $2,000 to the buildings’ windows, but virtually no expensive items were taken.

A number of high-priced items were not stolen, according to Public Safety Investigator Ray Berrett. "Televisions, computers, money ... were undisturbed," he said. "It is our assumption they were looking for drugs and drug paraphernalia."

Police said they are unsure what was taken in the burglaries since only four victims have called to report the incident.

Yosemite was the hardest hit with 18 rooms being burglarized. Only two rooms were hit in Diablo.

Berrett said he believes two men were involved in the break-ins. Berrett said the men entered the buildings by prying screens and smashing windows on the first floor. The men entered Yosemite Hall through the rooms facing the hillside and in two end rooms in Diablo facing Poly Canyon, he said.

They were unable to ascend to the higher floors because the doors inside the hall were locked, according to Investigator Mike Kennedy.

"During the Yosemite break-in, one of the suspects cut himself (on a window)," Berrett said. "Blood was found both inside and outside the rooms and samples have been taken."

The break-in at Yosemite was reported at approximately 1:30 a.m on Dec. 16 by the Collective Security guard hired to patrol the residence halls during the intersession.

Kennedy and officers Scott Pearl and Joe Baranek responded to the call and searched the area.

While the officers were investigating the Yosemite residence hall, another break-in was occurring at the Diablo building, Berrett said.

Berrett said he believes the incidents are related, but would not discuss any possible suspects.

"We are looking for anyone who arrived home on or after this date with some type of slightly serious wound on his arm or hand," Kennedy said.

Tuesday tangle between car, bike; minor injuries

By Roy Larsen
Daily Staff Writer

A bicyclist sustained minor injuries Tuesday night after tangling with a parked car outside of Cal Poly's Graphic Arts building.

According to police, Phu Tran, a 20-year-old Cal Poly student, was riding his mountain bike on South Perimeter Road and failed to stop at the stop sign before the C-5 parking lot exit.

Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and upon impact, was knocked off his mountain bike.

Though an ambulance was called, it was not needed. Tran admitted himself to Sierra Vista Regional Medical Center where he was treated for minor lacerations to his chin, according to a hospital spokesperson.

Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and was knocked off his mountain bike.

The vehicle received minor scuff marks from the accident.

Tran's bike was equipped with a front headlight, but he was not wearing a helmet, according to police. As of the new year, state law requires bicyclists under the age 18 to wear helmets.

According to police, there are approximately a dozen reported bike accidents on campus each year. The Cal Poly Bicycle Task Force is working to improve bike safety in hopes of eliminating all bike accidents.

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Student reflects on violence after robbery

By Gregory Reiss

Many of you went home for the holidays to family and friends to have a carefree three-week break. To spend and enjoy the peace on Earth and goodwill toward men that seem as prevalent this time of year. ‘Tis the season. Right here. It was an armed robbery — a holdup. And one of the gunmen had an Us.

It happened after I went up to pick up my motorcycle from a Long Beach repair shop. I parked in the front office, and I could have left those keys in the ignition. But no — I had to walk to the service department in back to ask the mechanic if he had any recommendations. Stupid me.

While I was in the service area, a black male wearing leather pants, a leather and cloth jacket, a pullover cap, a .38-caliber revolver stepped in from the dark alley. My employee’s head wasn’t down as far as he wanted, he hit him in the head with the butt of the gun and told him to hold his head down. At that point, I pressed my face into the concrete, forgetting the double trouble.

When he got to me, I felt him reach into my back pocket and fing something. I assumed he would go through my pockets and head for the cash register. He got his gun and took my wallet.

"Where’s the money?" he yelled. "Where is it?"

Nobody answered. We didn’t know who he was talking to. We all had our faces down.

"Tell me where the money is or I’ll shoot you!" the gun man yelled.

This isn’t going well, I thought. It sounds like someone is going to get hurt.

I don’t remember what he did to make me realize he was talking to me, but as soon as I did I nervously told him, "It’s in my front right pocket. I have it right here."

He felt me reach into my front left pocket and touch my keys. "Where’s the money?" he repeated.

"Front right! Front right!" I yelled.

After describing the robbers and the getaway car, I took the police to the alley where I saw one employee.

When I heard the others get up, I found a phone and dialed 911.

Then there was some running, and I wasn’t sure if it was OK to get up yet. Just in case, I stayed down.

As we lay on the oil-stained concrete in the service area, I began going through our pockets, and when one employee was up, he had been up front and in the alley with blood on his face.

When I got back the first guy reached into my front right pocket and grabbed my wallet. He ripped it open.

"Now where’s the safe?" he yelled. "You!" He singled out another employee.

The employee answered rapidly. A long silence followed as he told me that he had the gun in the other pocket.

Then there was some running, and I wasn’t sure if it was OK to get up yet. Just in case, I stayed down.

As we lay on the oil-stained concrete in the service area, I began going through our pockets, and when one employee was up, he had been up front and in the alley with blood on his face.

"Are you OK? I asked. He nodded, holding up his own gun.

"Oh," I said, relieved the shot went in the other direction.

Police arrived, our statements were taken and we were able to leave over an hour after the incident.

It turned out the employee had blood on his face because they punched him — probably breaking his nose for no apparent reason. Later, the employee told me that he needed to be back at the service area because they were not going to be allowed to return.

These punks have a good chance of getting away. Unless some good fingerprints can be found and traced to them — or their stolen getaway car leads to them — they are not going to be punished. They need to learn the consequences of their actions.

Juveniles shouldn’t be let off easy, either. Maybe give them a second chance, but they need to learn the consequences of their actions.

With the way our criminal justice system works, juveniles are protected by law. This must be changed.

Let’s see what the law does. Don’t allow a criminal to leave a wake of carnage before he is punished enough to learn his lesson. Make more room in jails by setting free perpetrators of “victimless” crimes such as prostitution, drug use, and gambling. Put the hardened criminals away for good.

On a positive note, the other customer that was robbed had her Bible taken from her back pocket. Hopefully, one of these miserable excuses for a human being will read it.

* Gregory Reiss is a forensics and natural resources management scientist.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, over 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Handwritten letters are encouraged; add a cover letter for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to Mustang Daily.

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MUSTANG DAILY

O.PINION

Stud int makes the grade

Death and taxes — and grades. No escaping them. So students and instructors alike might as well begin thinking about grades again. Right now. After all, it’s the time of year that marks the end of a quarter, when the stalemate is clear. Death and taxes are the only things that are certain, and the only things that make the grade.

Sure, there are some shadows “I’s” and residual “Us” to erase. And there’s some lingering regret, doubt, and maybe guilt about last quarter. Was the work done, or given, or given? To matters, grading can be exclusionary — especially among graduating seniors — as free as a prize trip to South Padre Island.

Grades matter, of course, to both students and professors. But should they matter as much as they seem to these days? “Grade inflation,” you recognize and endorse “quality” with that triangular curve and evaluation criteria, or are intimidated by the plural lettered approval of, I’ve known some colleagues to become so intent with classifying and quantifying that they “grade” everything from snowflakes to sunsets.

Like you, I tried to forget about grades over the holiday break. But every time I read a comic strip or a newspaper column, “grades” were at issue. Such satire as Trudeau’s and such cynicism as the same neighbor of mine suggests the police execute whoever they see committing a crime with a gun. Another neighbor said his mother’s solution is for police to dress up like criminals and go out and kill them.

Something about these suggestions just doesn’t sound right. They do, however, attack the source of the problem: Getting rid of criminals, most of whom are repeat offenders. The execution idea has its merits, but it should be applied after a conviction in court, and that process should be streamlined.

Juveniles shouldn’t be let off easy, either. Maybe give them a second chance, but they need to learn the consequences of their actions.

With the way our criminal justice system works, juveniles are protected by law. This must be changed.

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BASEBALL: NCAA won't specify depth of probe into Poly's successful program

"This is a very serious violation that will have a pronounced impact on the program, the players and especially McFarland."

Charles Crabb

...said. After searching through records, McCutcheon found the player did not receive any institutional aid.

He said he immediately notified enforcement services of the NCAA at that time and has been working openly with the NCAA in regard to its internal investigation.

"This is definitely not good," McCutcheon said. "It's a setback."

But McCutcheon said Western Athletic Conference Commissioner Joe Kearney said it would not hamper Cal Poly's acceptance to the Division I conference scheduled for the 1995 season.

"However, the incident may hamper this year's team and teams in the past. NCAA would not comment on any specifics and McCutcheon and Crabb said it is too early to speculate.

"But "this is a very serious violation that will have a pronounced impact on the program, the players and especially McFarland," Crabb said.

At this point a few players are being classified as ineligible. They can still practice and lift weights in the preseason, but may not participate in competition.

McCutcheon said the players' ineligibility is being appealed.

Sports Information Director Eric McDowell said he does not know at this time whether the players will be eligible for their first game Feb. 4.

This year's players declined to comment on the incident.

The 1993 squad's 39-19 record and second-place finish at the Division II National Championships may be in jeopardy.

"The NCAA may erase Cal Poly's name from a trophy, but they can't take away what we achieved," Dodder said.

McCutcheon said he would not comment on McFarland's future at Cal Poly.

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Three distinctly American art forms with common roots in Africa. The incorporation of these styles into American popular music has been widespread, but rarely have these styles been treated with a responsibility to their cultural origins. On "Dance with the Ancestors," the latest release from the Chicago-based Ethnic Heritage Ensemble, the fusion of these three types of music coupled with homage to their motherland makes for possibly one of the most unique albums of recent years.
'Piano' offers moody view of 19th Century romance

By Dave Welch
Special to the Daily

Jane Campion’s “The Piano” grab the viewer with an odd inter­pretation of visual beauty and an extremely raw view of sex and love in the nineteenth century. The film is visually breathtaking, the plot is hypnotic, but at times “The Piano” grows quite insistently with the viewer.

“The Piano” is the story of Ada, a young Scotswoman who travels to New Zealand in the 1850s to be with her husband of an arranged marriage. Ada (Holly Hunter) has been never-married and has no experience beyond the appearance to the human form. Hunter, a classically-trained pianist, really plays all the piano heard in the film. Composer Michael Nyman arranged Scottish folk songs into melodies that make up the ensemble.

The physical world “The Piano” is set in is filled with emotion and colors that give the film a true feel. The screen is filled with edges to edge with ominous dark gray sky and ghost-like shadowy trees cemented to the earth by the thick New Zealand mud (cinematographer Stuart Dryburgh). Hunter’s portrayal of Ada has a physical beauty that is both seductive and repulsive. Hunter, a native, hears Ada play and becomes mesmerized by her music. Hunter, a classically-trained pianist, really plays all the piano heard in the film. Hunter, a classically-trained pianist, really plays all the piano heard in the film.

Anna Paquin gives an equally wonderful performance as the fearless daughter and she seems to keep the film moving in its slow parts. “The Piano” is a wonderful cinema experience filled with unique performances and, although slow at points, is a must-see for film lovers.

‘Scratching the Surface’

Art and Design professor uses Zen methods to create figure drawings

By Katie Pourtillo
Daily Staff Writer

Highly representational and wildly abstract, a new exhibit of life drawings and figurative works are illuminating the walls of the University Unions’ Un galerie. “Scratching the Surface: 25 Years of Figure Drawing Ex­ploration” is a collection of life drawings by Cal Poly art and design professor Joanne Beaule Ruggles.

Ruggles’ artwork ranges from basic line sketches in pencil or ink to elaborate mixed media pieces that are drawn, painted and arranged in collages. Many of the drawings feature multiple figures that overlap one another and experiment with line in drawing. Ruggles said drawing a single figure on a page can become too easy and challenges herself by integrating more figures into her artwork.

“I risk ruining the simple drawings by trying to make them better, thinking and more complex,” she said. “Sometimes I ask myself if I am making them better or if I am making them worse.”

“The Meet Ourselves Where Least Expected” is one drawing that teases the eye.

“It’s just a whole mess of figures,” Ruggles said. “If you stand and look at them for a long time you can start to see new figures. Chances are if you turn them upside down you’ll see more figures.”

This doesn’t mean Ruggles isn’t interested in drawing single figures. Drawings like “Androgyny” display exquisite arches and similar abstract shapes that are attractive without the addition of multiple figures.

“Some poses are so beautiful and interesting in terms of abstract shapes, that I feel finished when they are done — I just want them to be just that way,” she said.

The artist’s work expresses her concern with an emotional response to the human condition that we all share,” she said. “To know the model is to know yourself,” she said.

Joanne Beaule Ruggles’ expressive mixed media figure drawings will be displayed at the University Unions’ Galerie through Jan. 6. Photo courtesy Nicole R. Smith

“Ruggles explained the brush knows how to paint the painting but it is the clumsiness of the artist that gets in the way.”

Richard Green plays acoustic guitar at Osos Street Pasta & Subs at 8 p.m. No cover.

Mike Tyson is a villain. He portrays Baines as a lonely, illiterate man who is desperate for affection. His face, marked with Maori tattoos and dirt-stained hands are features that make Baines a physically unattractive character, but behind his appearance is an extremely caring man.

Some of the pieces have titles that refer to this “Zen approach,” Ruggles said. “Books are not enough and we can’t draw from the page. Ruggles said artists study the human form so they can know themselves better. “To know the model is to know yourself,” she said.

“Some of the pieces have titles that refer to this ‘Zen approach.’”

The show expresses the idea that 25 years of work is still just scratching the surface of what I believe about and the media gives society a limited face texture of a drawing. Ruggles explained. “Books are not enough and we can’t draw from the page. Ruggles said artists study the human form so they can know themselves better. “To know the model is to know yourself,” she said.

Michael Nyman’s score is moody and haunting. It makes all of her 25 years of figure drawing experience really mark of success in art is if one knows that 25 years of work is still just scratching the surface of what I believe about and the media gives society a limited face texture of a drawing. Ruggles explained. “Books are not enough and we can’t draw from the page. Ruggles said artists study the human form so they can know themselves better. “To know the model is to know yourself,” she said.

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Music from the heart of Siberia

By Len Arends
Assistant Music Editor

On Friday, the Cal Poly Theatre will be resonating with the unfamiliar vocal sounds of an Asian quintet singing a form of folk music indigenous to only one place on earth.

The Thrust Singers of Tuva — Kaigal-ool Khovalyg, Anatoli Kucher, Sayan Bapa, Alexander Bapa and Morgen Munguch — come from a region of inner Asia. From 1944 until recently, Tuva was a part of the defunct Soviet Union, and is now an Autonomous State within Russia, along the Mongolian border.

The singers call themselves "Huu-Huur-Tu," meaning "layers of light." They practice a form of vocalization they call "khoomei," literally translated to "throat." The name describes the method for creating the unique singing of this nation of rural mountain elders. As if singing from the diaphragm wasn't hard enough, throat singing requires the control of a handful of the body's sounding organs that aren't normally used to sing with, according to the group's press release.

The method requires precise control of the lips, tongue, jaw, velum and larynx and brings out overtones, some ear-piercingly high. The sound is a cross between a kazoo and a flute, but it definitely doesn't sound human.

San Luis Obispo is only the second stop in Huun Huur Tu's cross-country tour, which begins today at CSU-San Diego and finishes at the end of the month in New York City.

This won't be the country's first exposure to this art form, however.

Two members of Huun-Huur-Tu, Khovalyg and Kucher, participated in the 1993 Tournament of Roses parade, according to Andrew Seidenfeld, a publicist for Shanachie Records, the group's label. The group's songs can also be heard on the soundtrack for the recent Columbia Pictures release, "Geronimo: An American Legend."

Huu-Huur-Tu will be selling their debut CD, "Sixty Horses in My Herd: Old Songs and Tunes of Tuva," in the lobby of the Cal Poly Theatre on Friday.

A quick review of local music outlets likely to carry Tuva sounds revealed no one carrying "Sixty Horses" yet.

At least two stores, Cheap Thrills and Big Music, said they carried "Sounds from the Center of Asia."

Huu-Huur-Tu will perform at 8 p.m. on Jan. 7 at the Cal Poly Theatre. Tickets for the show are available at the Cal Poly Theatre ticket office and are $13 and $11 for the public and $9 and $7 for students and senior citizens. Call 756-1421 for reservations.

Tuvan throat singers will perform their traditional folk music at the Cal Poly Theatre on Friday. Photo courtesy Clark Quin

Local band looks for a break

Zeitgeist hoping to break into professional music scene

By Jennifer Morehouse
Daily Staff Writer

Many bands get their start in the San Luis Obispo area and then call it quits after a year or two. But one local band is hoping to break from the pattern and become a major part of the professional music scene.

Zeitgeist, formed in 1990, consists of five experienced and dedicated musicians. Bassist Frank Cook said Zeitgeist has a large following on the Central Coast and is now trying to climb the ladder of success in major metropolitan areas.

Cook said they are different from other bands on the rise, because they take things a lot more seriously. Cook said the whole band wants to take their musical careers as far as possible. He said they are trying to get demos into the hands of music executives. If all goes well, Cook said the band will make a good living off of its music.

Cook said Zeitgeist's music is hard to classify. "Our music has been called an intoxicating marriage of metal and rock," Cook said. He said among the band's major influences are Rush, Iron Maiden, Queensranch and Dream Theatre.

Drummer Andy Cook, Frank's brother, agrees the band has an unlimited future. "We're all devoted to taking the band as far as it can go," Andy said. He said they are more than the average party band. He said they are in the midst of a recording project right now which will include all 16 of their original compositions. "Hopefully we'll be able to break into professional music," said Cook. See ZEITGEIST, page 84

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ETHNIC: Chicago-based jazz trio looks to the past to create new music

From page 81

But for the Ensemble, it's not just this or any of their creations in particular that makes the group important. The trio, comprised of percussion/vocalist Kahil El'Zabar, trombonist Joseph Bowie and reedist Edward Wilkerson, places its emphasis not only on the creation of their art, but also on the perpetuation and growth of the tradition — priorities rarely seen in today's world of entertainment.

Whether in a live performance setting or on a studio recording, the Ensemble strives to create music that can live and grow independently of the context in which it was created.

Bowie explained in a phone interview that the Ensemble's jumping off point is the respectful acknowledgment of those that preceded them. "In the Ethnics, we show the bridge between ancient, present and future — the connection of ideas from the past, in Africa, to the present," Bowie said of the group's latest release on Chameleon Records.

"Ethnic" was created.

A "Train" includes a chant which establishes El'Zabar's voice as an instrument.

All songs on "Dance with the Ancestors" are created and controlled by El'Zabar, with the exception of "Hit Me," a song originally recorded by Bowie's other band, Defunkt. The funky style of the original is augmented by an aggressive trombone line backed by trap drums and bluesy saxophone contributions. It is the most conventional song on the album, in terms of structure and instrumentation.

Speaking of instrumentation, the Ensemble's is formidable. Despite just three players, their arsenal includes such diverse instruments as congas, marimbas, cowbells and gongs, as well as earth drums and even a digeradoo.

Perhaps the most arresting of all the instruments is El'Zabar's use of the "chump piano." This traditional African instrument, made from a resonating steel strip attached to a box, produces a tone rarely heard in American music. Its warm, resonant tones lend an instant uniqueness to the pieces in which it appears.

The Ethnic Heritage Ensemble is an extension of our roots," Bowie said. "Our goal is to create fresh standard forms of instrumentation to produce original sounds." "The wood of ancient nature of the sounds produced can be directly linked with the origins of the instruments. El'Zabar's earth drums, for instance, were made from African trees and other organic elements.

Although the three Ensemble members are renowned master musicians, their creations are more spiritual than technical. The spirit of an song's approach comes first before the technical," El'Zabar said in a press release. "All the facility in the world with nothing that comes from the heart doesn't make good music. The basis of the strength of any artistic evolution has to come from ethnicity."

This emphasis on ethnicity is not only evident through El'Zabar's use of traditional African instruments, but also comes across in some of his lyrics. El'Zabar, who has also published prose and poetry, makes his convictions known through his writing. "The spirit of one's approach to any creation is more spiritual than technical. We practice three times a week. Not only is Zeitgeist dedicated to keeping the music alive, the spirit can come from one or two hundred," Andy said. He said they aim to tour Europe and popularize their sound further by forming a spiritual continuum that extends itself to the listener. While the instrumentation is spare with only one of the players, the musical output is not. The Trio status. Among the prominent former members of the Ensemble are David Murray and Henry Threadgill, two renowned Chicago jazzmen currently leading their own groups.

Along with founding member El'Zabar, Kahil, who comes from central Africa, he success­fully employed chanting to many great effect. "Take the 'A' Train," it comes wavered. "We "Dance with the Ancestors," as a triumphant spirit (featuring a reworking of "Low Sweet Chanting").

"Dance with the Ancestors," the newest release from Ethnic Heritage Ensemble uses traditional African instruments to achieve a continuously evolving armonica / Courtesy Elektra Records

"Our music has been called an intoxicating marrriage of metal and rock" Frank Cook Zeitgeist Bassist

"We practice three times a week, for about two and a half hours each session," Kelly said. Not only is Zeitgeist dedicated to "Our music has been called an intoxicating marriage of metal and rock" Frank Cook Zeitgeist Bassist

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MARCHING BAND: Administration probe begins into nasty in-house newsletter

From page 1

"I think the faculty member is primarily concerned that the students are aware of the inappropriateness of their behavior and that some lesson is learned," Zingg said.

He added, however, that "I don't think any of the possible actions that are spelled out in the university's codes of discipline are out of the question." The discipline code lists suspension and expulsion among punishments appropriate for sexual harassment.

Zingg declined to comment on the number of students accused, although band members in December told the Daily they believed 7 to 10 people were behind the publication of the newsletter.

Zingg is interviewing just those accused of involvement, rather than the entire band.

"At this point, I'm basically giving the people accused an opportunity to respond to the complaint of sexual harassment that has been lodged against them," Zingg said. "The folks with whom I've spoken have indicated a willingness and a desire to cooperate fully and to reach a resolution that is fair and appropriate." Zingg said several of those he has tried to contact by mail have not responded. He said he will launch a formal investigation if they do not contact him.

Music Department Head Cliff Swanson said Wednesday he hopes the issue will soon be resolved.

"I hope for a fairly quick resolution of the whole thing because it's just unpleasant," Swanson said. "The sooner, the better."

Swanson said he did not think the scandal was injurious to the Music Department, or that it would cast a stigma in any way.

"Frankly, I think it has very little impact in the long range," he said.

As for the future of the marching band, Swanson said plans remain tentative.

"I simply talked to the band (at the end of fall quarter) and said that we were concerned that the budget was so low and the pressures have mounted to the point where we were asking: Is this an appropriate thing," he said.

"And that's exactly where we are now."

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Food & Beverage Management
Hospitals Supervision - HSM 251, (3 CEU's), Wanda Curry, M Ed., $170/$150 Cert. Enrollments, CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m. (holidays observed January 17, & February 21)
Food Sanitation Management - HSM 243, (3 CEU's), Steve Barnes, B.A., $170/$150 Cert. Enrollments, CAL POLY, Wednesdays, January 6 - March 10, 7 - 10 p.m.

Humanities & Art
Islamic Religion - PHIL E388,(3 Academic Units), Rashid al-Dinouph, Ph.D., $210, CAL POLY, Tuesdays, January 4 - March 6, 6:30 - 7:30 p.m.

Article Writing for Fun & Profit - NCR 8726,Jacqueline Tasch, B.A., $65, CAL POLY, Wednesdays, January 28 - February 16, 7:30 - 8:30 p.m.
The Art & Craft of Screenwriting - NCR 9051, Allan Nicollott, $95, CAL POLY, Saturday, February 12, 9 a.m. - 1 p.m.
The Art of Chinese Cuisine - NCR 9052, Mary Lau, $60, CAL POLY, Saturday, January 22, 9 a.m. - 1 p.m.

Chinese Writers of the 90's - NCR 9038, (1.5 CEU's), Ingrid Reti, M.A., $69, CAL POLY, Wednesdays, January 12 - March 2, 7:30 - 9:30 p.m.

Overcoming Writing Blocks:A Creative Writing Workshop - NCR 8732, (6 CEU's), Ignid Reti, M.A., $50, CAL POLY, Saturday, March 5, 10 a.m. - 4 p.m.

Language Skills
Chinese Culture and Conversation II - NCR 8845, Margarita Yu Hui Yin, M.A., $105, CAL POLY, Tuesdays, January 11 - March 1, 7 - 9 p.m.

Conversational Italian - Intermediate - NCR 8862, Livia Seim Ph.D., $105, CAL POLY, Mondays, January 10 - March 17, 7 - 9 p.m. (Holidays Observed January 17 & February 21)

Russian Conversation - NCR 8725, Olga Howe, M.A., $105, CAL POLY, Wednesdays, January 12 - March 2, 7 - 9 p.m.

Destinos: An Introduction to Spanish - SPAN E062, Professional 2 units), Sandra Jenkins, Ph.D., $140, CAL POLY, Tuesdays & Thursdays, January 4 - February 7, 4 - 7 p.m.

Paralegal
Legal Research (R) - PLS 310,(4 CEU's), Ed Hein, J.D.,$185, CAL POLY, Tuesdays, January 4 - March 15, 6:30 - 9:30 p.m.

Contracts (R) - PLS 311,(3 CEU's), James H. Shires, J.D., Ph.D.,$160, CAL POLY, Thursdays, January 6 - March 10, 6:30 - 9:30 p.m.

Employment and Labor Law (R) - PLS 345,(2 CEU's), Susan Wang, J.D., $135, CAL POLY, Tuesdays, January 11 - February 22, 6:30 - 9:30 p.m.

Corporate and Partnership Law (R) - PLS 337,(3 CEU's), Howard Mark Becker, J.D.,$160, CAL POLY, Wednesdays, January 5 - March 9, 6:30 - 9:30 p.m.

Interviewing and Investigations (R) - PLS 350, (3 CEU's), Alan C. Bond, $150, CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m.(holidays observed January 17 & February 21)

Elderhostel:
Fee for Sunday 3 PM - Friday Noon is $320(includes double occupancy room, 15 meals and educational programs) $220 non-residential(includes 15 meals and educational programs).

At The Inn at Morro Bay
January 9 - 14, featuring, MORRO BAY AS A NATURAL RESOURCE, Tom Richards; FOUR CALIFORNIA STORYTELLERS, Ingrid Reti; MIND AND BODY, THINK YOUR WAY TO HEALTH, Margaret O'Neill.

January 30 - February 4, Repeat of January 9 - 14 program.


March 6 - 11, Repeat of February 13 - 18 program.


At Cambria Pines Lodge
January 16 - 21, Featuring, WILLIAM RANDOLPH HEARST AND HIS ENCHANTED CASTLE, Karen Beery; TREES AND WOODY PLANTS OF CALIFORNIA, Tim Plumb; GLASS ART THROUGH THE AGES, Mike & Linda Adelson.

February 6 - 11, Repeat of January 16 - 21 program.


February 27 - March 4 Repeat of February 20 - 25 program.


Wine Marketing
Wine Market Analysis - AGB E446x, (Academic 2 units), William Amspacher, Ph.D., $140, CAL POLY, Erhart Ag. Bldg 10 rm 206, Friday, January 7 & February 28, 7 - 10 p.m., and Saturday, January 7 & February 29, 9:30 a.m. - 5 p.m.

Wine Distribution and Pricing - AGB E447x, (Academic 2 units), Phillip Doub, Ph.D., $140, CAL POLY, Erhart Ag. Bldg. 10 rm 206, Friday, January 7 & February 28, 7 - 10 p.m., and Saturday, January 7 & February 29, 9:30 a.m. - 5 p.m.

Sensory Evaluation of Wine - NCR 9059, Academic 2 units), Robert Noyes, Ph. D., $140, CAL POLY, Erhart Ag. Bldg. 10 rm 206, Friday, March 4 & March 11, 7 - 10 p.m., and Saturday, March 5 & March 12, 9:30 a.m. - 5 p.m.
COACH: Patterson stands proud as Poly's first African-American football head coach

From page 12

Mike Price who was a great motivator,” Patterson said. “I think showing a positive attitude toward the players will help motivate them.”

Patterson kept some of last year’s staff, including offensive line assistant coach Bill Tripp, assistant coach Jim Mastro — who was moved from running backs to defensive line and receivers volunteer coach Randy Stewart.

Patterson plans to take over defensive coordinator duties.

Patterson also has hired new coaches for the offensive line in hopes of bringing in what he calls a “more pro-style” offense. Aming Patterson’s offensive picks is former Washington State Recruiting Coordinator Phil Earley. For the defense, Pat-

Mike Church

Offensive Coordinator at Cal Poly

Bill Mastro

Defensive Line Coach at Washington State University

Patterson has until Jan. 31 to determine whether he will keep

Bill Tripp

Offensive Line Coach at Cal Poly

John Petros

Offensive Coordinator at Cal Poly

Athletic Director at Cal Poly

Patterson also has hired new

Hopes of bringing in what he
defensive backfield and

Offensive Coordinator at University of

Defensive Backs Coach at Cal Poly

Running Backs Coach at Cal Poly

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Offensive Coordinator at Cal-Poly.

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Defensive Coordinator at University of Oregon

Mike Belloli

Offensive Coordinator at University of Oregon

Mike Church

Offensive Coordinator at Cal Poly

William Cockerham

Running Backs Coach at Cal Berkeley

Andra Patterson

Defensive Line Coach at Washington State University

Football Assistant Coaches

Phil Earley

Offensive Coordinator Earley was recruiting coordinator at Washington State.

Bill Mastro

Defensive Line Coach Mastro was runningbacks coach at Cal Poly.

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Football Assistant Coaches

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Offensive Coordinator Earley was recruiting coordinator at Washington State.

Bill Mastro

Defensive Line Coach Mastro was runningbacks coach at Cal Poly.

In page 1

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He also proposed doubling prison terms for two-time felons and putting five-time felons behind bars for life: the so-called "Three Strikes and You're Out" anti-crime measure.

Wilson also called for senten­
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"For some vicious criminals, arrest-ment increases will further strap the community.

If you commit a violent crime, you're going to do serious time." The governor also outlined several experimental reor­

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As in past years, the only
discussion was two too many.

For those who commit forible

rapes, who molest a child, or
devastate a family, the first offense should be the last," as promised by Wilson.

"It's time to turn career criminals into career inmates," he continued. "To those criminals who are the most serious threat to society, we must send a clear and certain message: California is through with you. You're going to do serious justice. If you commit a violent crime, you're going to do serious time."

The Republican governor's new proposal to abolish the California Energy Commission, and added the state Integrated Waste Management Board to the list of state agencies he wants to abolish.

From page 1

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**Sports**

**Washington coach to lead Mustang football**

By Jeffrey Jen

**Perfil**

Former Washington State University defensive line coach Andre Patterson will lead the Cal Poly Mustang football team into Division I-AA next season as its 13th and newest head coach.

Patterson — the first African-American to hold the post — was named to the position at a Dec. 21 press conference held by the Cal Poly Athletic Department.

Patterson's appointment came after a monthlong, nationwide search that followed the release of former Head Coach Lyte Sefo, whose contract was not renewed.

Patterson, 33, said he fulfilled a dream by being chosen for the head coaching position.

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to go to watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four Patterson Athletic Director John McCutcheon, said the search for a new coach was very thorough.

"It's been exhaustive and taken up a lot of time, but we're very pleased," McCutcheon said. "We feel that we got our man and the process went about as smoothly as it could.

According to McCutcheon, there were more than 50 applicants for the job that was left vacant by Sefo's release.

"We made an initial pass," McCutcheon said of the search process. "And we got down to 15 (finalists) before making additional references. Five really distinguished themselves to us.

From Dec. 15 to 17, the five finalists — including Cal Poly Assistant Coaches Mike Church and Jon Pettas — interviewed.

In the end, McCutcheon said the choice had to be Patterson.

"His commitment to his players really stood out," McCutcheon said.

Patterson has support of team

McCutcheon and Patterson both say Patterson's race had nothing to do with his selection.

"One thing that impressed me about coming here was that there was not an issue of me being a black coach," Patterson said. "I was hired as the best person for the job, and it so happens, I am black.

Patterson said, however, that it was a "tremendous honor" to be the first African-American to be named head football coach at Cal Poly.

Although some local media and Cal Poly students had shown support for Church and Pettas, Patterson seemed to be well received by team members he met with on Tuesday.

"He brings emotion and a positive attitude to this program," said tight end Travis Rodgers. "That was missing this past year.

Quarterback Mike Fisher said Patterson "brought the team closer with his approach."

Patterson said he feels "I was around (Washington State Coach) Mike Church and John Pettas to get the job, but expressed support for Patterson after meeting him.

"The selection is over," Baker said. "It's time to move on. I think Patterson will bring the team closer with his approach."

Patterson's personal

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Here are a few of the stats on Cal Poly football's new head coach, Andre Patterson:

**Hometown** - Richmond, Calif.

**Education** - Contra Costa Community College, University of Montana — where he suffered a career-ending knee injury.

**Role models** - Gene Upshaw, Art Shell

Favorite TV show (all-time) - Beverly Billihills

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**Mustard Daily**

**Sports**

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