Staff cuts may mean less classes next year

By Todd Hogan and Mark R. Van Schuyver

Budget cutsbacks at Cal Poly this year mean more than losing instructors. In fact, part-time faculty members may be becoming extinct. Colleges already weakened by three years of budget slashing are again being asked to find another 4 to 8 percent to cut from next year’s expenses. And for many of the six colleges that form Cal Poly, eliminating the payrolls of part-time instructors may be the only way to survive.

Unlike past years when deans haggled with administration over the elimination of majors, deans are now turning to the elimination of part-timers as their means of reducing expenditures. But, if even more reductions are required, some of the deans fear their tenure-track faculty will be in jeopardy.

“In the last three years, we’ve been cutting back and cutting back ‘til there’s not much left to cut,” said Paul Neel, dean of the College of Architecture and Environmental Design. “In many of our units, 80 percent of the instructional dollars are part-timers as their instructional dollars are part-timers. And, you can’t cut them any more. That’s where the crunch is.”

Budget cutbacks at Cal Poly this year mean more than losing leges that form Cal Poly, another 4 to 8 percent to cut, said Paul Neel, dean of the College of Architecture and Environmental Design.

“Luckily for us, our faculty are really pitching in and doing more than they have to,” Neel said. “Our faculty is what’s making us survive.”

Dean’s from each of the six colleges have offered their view of what budget cuts are going to mean for their schools, departments, faculty, staff and students.

The concept of physical plan includes Spanish-style gateways, like this one over Marsh Street.

Budget cutbacks at Cal Poly this year mean more than losing leges that form Cal Poly, another 4 to 8 percent to cut, said Paul Neel, dean of the College of Architecture and Environmental Design.

By Len Arends

City adopts downtown plan

A full-color poster, dubbed “A Conceptual Physical Plan for the City’s Center,” was created from the recommendations of the design team. It illustrates the team’s vision for downtown with perspective and aerial views, Rademaker said.

“It’s probably the easiest-to-read document (the city) has ever put out,” said Whitney Mcllwaine, associate planner for the city.

A copy of the poster is available for $5 from the Community Development Department in City Hall.

Alterations to the look of downtown include elevated walkways connecting the county offices over Monterey Street and Spanish-style arches at the downtown entrances on Higuera and Marsh streets.

The poster shows 10 additional parking structures in the downtown area, and calls for many new structures.

See COUNCIL, page 9

Pinard family feud interrupts Council

By Len Arends

Tuesday night’s City Council meeting started on a tense note when Mayor Eve Pinard’s father addressed the Council, accusing Pinard of lying about physical abuse she said she received as a child and claiming that she had tricked him out of his money.

Wearing a T-shirt emblazoned with the phrases “Pinard, who is the Liar?” and “Telegram-Tribune, print my letter,” Thomas Rank of San Jose, Calif., read his charges from a prepared statement. He later said it was a copy of a letter to the editor he submitted to the Telegram-Tribune last year just before the San Luis Obispo mayoral election.

Pinard asked Pinard to submit his letters to the newspaper, who said he was already “carrying their weight” in terms of paying for college.

“They’ve increased (students’) fees already, putting more of a hardship on them,” she said. “I just don’t think they should have more fees.”

ASI Representative Nicole Brown said Cal Poly cannot enact a program of fee-based student services because such a policy must be authorized throughout the entire CSU system.

Pinard said she received 14 appeals letters from student services after herenade the newspaper, who said he was already “carrying their weight” in terms of paying for college.

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State

California is now home to 31.5 million people after a dramatic increase in 1992. / page two

Opinion

Ethan Plotkin says it’s about time for Cal Poly to keep the right time on its clocks / page four

Sports

The John Madden Celebrity Golf Classic starts Friday in San Luis Obispo / back page
Bush wants to limit his questioning in Iran-Contra scandal

Washington, D.C.
George Bush’s desire to limit the questioning of his role in the Iran-Contra scandal may scuttle prosecutors’ plans to interview the former president.

Prosecutor Lawrence Walsh’s office refused in February to limit the scope of any interview, and the subject hasn’t come up since, Bush attorney Wick Sellers said Tuesday.

Bush’s lawyers are producing documents for Walsh relating to the former president’s tape-recorded diaries on Iran-Contra.

“We have attempted to cooperate fully with their document requests. And specifically have concentrated on providing them the documents that relate to the diary issue,” Sellers said.

Sellers said he would want limits on any interview of Bush, but Sellers said the negotiations with Walsh’s office three months ago never progressed far enough to address specific restrictions.

The two sides exchanged letters at the time, and there was little face-to-face discussion of the issue, Sellers added. He declined to elaborate, and Walsh’s office declined any comment.

Walsh wants to complete his 61/2-year criminal investigation next month.

If Walsh obtains a grand jury subpoena to compel Bush to appear for questioning, Bush’s lawyers could contest it.

The prosecutor’s interview with Bush was to have taken place last summer.

The prosecutor’s interview with Bush included his failure to turn over his tape-recorded diaries, erasing the scheduled Jan. 5 trial of the former secretary of defense on charges of lying to prosecutors and to Congress.

Questions about the former president’s involvement in the Iran-Contra scandal include his failure to turn over his tape-recorded diaries which he began keeping late in 1986 as the scandal erupted.

And he discovered the diary transcripts and tapes last Sept. 24 in the third-floor safe of the White House residence.

California population at 31.5 million
Sacramento, Calif.
California’s population increased by 570,000 people last year to a new estimated total of 31.5 million people, the state’s demographic research unit said in a report released Wednesday.

The new official estimate of California’s population as of Jan. 1, 1993, is 31,552,000. That’s a one-year increase of 1.8 percent, and it’s an increase of 6 percent since the 1990 census reported 29,760,021 residents.

Among California’s 10 largest cities, Fresno had the highest population growth rate, increasing by 2.8 percent to 391,600 residents. Fresno also moved past Sacramento from seventh to sixth place in population.

While the state’s population growth of 570,000 was roughly equal to the entire population of Alaska, it was down from the previous two years. California’s population grew by an estimated 780,000 in 1991 and by 631,000 during 1992.

Most people blame the Reagan administration for gutting affirmative action programs, but three job market forces were the real culprits, Smith said. He cited a slowdown in black educational gains. In 1968, the typical black male worker had two fewer years of schooling than his white counterpart. That narrowed to 0.8 year by 1988, but the gains came during the 1970s. The 1980s were mostly stagnant. The current gap is about half a year.

Democrats suggested the GOP simply didn’t want more people to register.

The Senate is expected to approve the compromise reached by Senate and House negotiators, and send the bill to the White House later in the week for President Clinton’s signature.

“Here’s another example of President Clinton moving on a campaign commitment and delivering,” said Rep. Bill Richardson, D-N.M. “It will give a political voice to millions of Americans.”

“It will widen the circle of democracy even more,” said House Majority Leader Richard A. Gephardt, D-Mo.

Compiled from Associated Press Reports
From page 1
Education classes also do not apply to the 12-unit requirement for financial aid.

Barbara Mori, an associate professor of social studies, said the recommendation would have "an unfair burden" on incoming students.

"It particularly affects students coming from poorer backgrounds," she said.

Music professor Craig Russell said the university has a responsibility to help students achieve success in their education.

"We shouldn't be in the business of increasing failure," he said. "And by alleviating all remedial courses, we set up a lot of students for slam-dunk failure."

Also at Tuesday's meeting:
- The Senate changed the name of the physical education department to include the word "kinesiology."

Andrea Brown, associate professor of physical education, said the new name of the physical education and kinesiology department reflects the new focus of the program.

It was announced that ASI President Kristin Burnett is recommended for tenure-track faculty. With any further reductions, tenure-track faculty will almost certainly have to be cut.

The college currently has three tenured professors out on unpaid professional leave. If these faculty return, then some tenured positions may have to be cut, Neel said.

Business
In the College of Business, officials are planning for budget reductions of 5 percent, which amounts to at least $320,000, according to Dean John Rogers.

That money is roughly the equivalent of 4 tenured faculty positions. But, Rogers said, the college will be able to survive by cutting part-time lecturers instead of tenure-track faculty.

"We've always operated with a kind of buffer where we fill positions with persons other than tenured faculty," he said. "That allows us reduce the number of faculty without losing those with tenure."

Business course sections will most likely be cut, Rogers said, but the college plans to serve the same number of students as they have this year by offering more Honors.

Engineering
Engineering Dean Peter Lee

See BUDGET, page 10

From page 1
ferring more than $180,000 from their joint bank accounts into Pinard's accounts.

Altogether, Paek claimed that Pinard gained control of $400,000 of his and his wife's assets.

Paek also denied allegations, made by Pinard in a Telegram Tribune article last year, that he beat Pinard and the rest of his family when Pinard was a child. He challenged Pinard's claim that she needed an ear operation before the election.

Paek said Pinard "invented" her childhood abuse to draw attention from his claims of trickery and embezzlement, which were beingspread around San Luis Obispo by her brother before the election.

Paek did not complete his address to the council, stepping down when requested to do so by City Attorney Jeff Jorgenson and Council member Allen Settle.

Paek denied the allegations made by her father.

"He really is a sick man," she said after the meeting adjourned. "His world is very different. I don't know how to explain it."

Pinard said she learned Tuesday morning her father would be at the meeting. When asked if she had considered not attending the Council meeting, she replied, "It's important for me to be here. My strength comes from my ability to face him."

The Senate approved a final draft of Cal Poly's Strategic Plan, but decided not to include the university's motto, "Learn by Doing," on the front page of the document.

The motto was previously removed from the plan's mission statement.

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The Senate approved a final draft of Cal Poly's Strategic Plan but decided not to include the university's motto, "Learn by Doing," on the front page of the document.

The motto was previously removed from the plan's mission statement.
It's four o'clock, and I sit in my History 315 class.

The subject today is World War I, the war of attrition. The discussion seems to be moving along at a decent pace, but what seems to occur a few minutes turns out to be no time at all.

I look at the clock again; still four o'clock, I think. "That's strange.

This class is really creeping along. I was playing putt-putt golf in Santa Maria yesterday, and it was only two o'clock there by the window always had that facial tick, or was it developed later in life? Maybe the result of some serious test anxiety.

My mind tends to wander whenever I'm bored.

And then it hits me, and boy, did it hit hard. It can't be four o'clock; here at Cal Poly working on remote control.

Then we can set them fast, hence the correct time. What are we to conclude from this sad fact?

But surely, I lean over to the guy across the aisle. "Hey, what time is it?"

Awakening with a start, a huge clock contract coming right down to it, I just want to know why Cal Poly 'clocks' are even taking up wall space. How much did we pay for these things? I would have sold them a bunch of slick computer output for a fraction of the price, but nobody even offered me the opportunity.

I guess the old saying is true: They just don't make 'em like they used to. That's probably for the best.

Ethan Plotkin is an industrial engineering senior at Cal Poly.

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By Ethan Plotkin

COMMENTARY

Time Marches on

BY ETHAN PLOTKIN

---

LETTERS TO THE EDITOR

The essence of education?

Do you know that state budget cuts to higher education are not over? Many people who follow the state budget realize that Wilson's budget is fairly optimistic and that quarterly reports will continue to erode at a fast rate. Doesn't anyone value higher education anymore? The state makes a short term decision when they slash the CBU budget. Our grandchildren will bear the consequences.

Gregory Reyes

- Forestry and Natural Resource Management

Speaking out

I look at the clock again; still four o'clock. I think, "That's strange. This class is really creeping along. I was playing putt-putt golf in Santa Maria yesterday, and it was only two o'clock there by the window always had that facial tick, or was it developed later in life? Maybe the result of some serious test anxiety.

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Local ballet turns Russian fairytale into dance reality

By Laura Bloner

Alive in the minds and hearts of children, and in the land of make-believe where dreams and wishes come true, the fairy princess is swept off her feet by the handsome prince, and they live happily ever after.

This weekend the fairy tale becomes reality in San Luis Obispo, at least for one enchanted evening. At Cuesta College Auditorium on Saturday, May 8, Igor Stravinsky’s classic, “Firebird,” will be performed by the Gilbert Reed Ballet. The company will be joined for the show by Carol Slobodnik, the lead male dancer for the Oakland Ballet.

Reed’s 45-member dance company, comprised of local children and adults, includes three Cal Poly students and one Poly graduate. Saturday’s show will highlight the talents of two ballerinas, Carol Murphy and Theresa Slobodnik.

Slobodnik, a ballet dancer and teacher in San Luis Obispo, has been dancing all of her life. Her dedication, skill and passion for dance have earned her the lead role of “Firebird.”

“It’s an incredible opportunity to dance to a great score, and it’s challenging artistically and technically,” she said.

Every detail in the show, from costumes to dance steps, is approved or created by Reed, the show’s choreographer and artistic director.

Reed, a nationally-known dancer, has performed worldwide with some of the most prestigious dance companies, and has choreographed more than 100 ballets. He also founded and directed the Ballet Department of Indiana University, and has choreographed for Cal Poly’s dance company.

Reed and his wife, Sydna, also a dancer, moved from New York to Los Osos five years ago. He is the director of Pat Jackson’s American Dance Studios’ ballet schools in San Luis Obispo, where both he and his wife teach.

“My whole life has been dancing since I was very young,” Gilbert said. This will be his fifth time choreographing “Firebird,” which he said is a very theatrical ballet.

“Firebird” is a Russian fairy tale of a young prince whose father makes him go into the woods to capture the Firebird. When he finds the bird, he is effected by her magical charms and sets her free.

In return, she gives him a magical feather with which to call her should he ever get into trouble. When he uses it, she comes and saves the day, leaving him and his true love to live happily ever after.

“We’ve done a lot of work on ‘Firebird’ and feel that we’ve produced a fine performance,” Sydna said.

Nancy Steuber, a history sophomore at Poly who plays the lead princess opposite Slobodnik, called Reed a great choreographer.

“He did an excellent job,” she said. “I love to be in front of an audience and performing; it’s my favorite thing in the world to do,” said Steuber, who has been dancing and performing since age four.

Clinton Williams, a Cal Poly agricultural engineering senior dance major, said the production feels the same way.

“Performing is like a big fantasy and it’s fun to just immerse yourself in it,” Williams said. “It’s like playing make-believe to an extreme degree, and you have to really concentrate and pretend that the fantasy is reality.”

Williams, who plays one of several princes, has been dancing for six years. Because “Firebird” lasts just 45 minutes, two shorter ballets performed by students and residents Frederic Balazs, and a pas de trois danced to music by Handel, will accompany it.

Both ballets also are directed and choreographed by Reed.

“Gilbert created a beautiful story out of my composition ‘Voices Within,’ ” Balazs said in his rhythmic Hungarian accent. “Those people who feel that they have to go to San Francisco, Los Angeles or New York to see good ballet should stay home on Saturday night because they will experience a beautiful surprise,” he added. “This program is highly first-rate professional.”

The production is being presented by Music and the Arts for Youth (M.A.Y.), founded six years ago by Balazs.

The local organization discovers and supports local talent and exposes children to the world of art through presentations, concerts and workshops by visiting and local artists.

Tickets for the 8 p.m. show are $10, $12.50 and $15. Tickets may be purchased at The Dance Shop, American Dance and M.A.Y.
By Lisa Iruguin
Staff Writer

Legendary singer/composer Lalo Guerrero will be performing for free tonight at Cal Poly to help celebrate Chicano/Mexicano History Month.

With more than five decades of musical experience, Guerrero is recognized for his canciones tipicas and canciones rancheras — Mexican folk and folk-like songs.

His Spanish-English parodies and humorous songs have entertained Spanish and English-speaking audiences for generations.

Born in Tucson, Ariz., in 1916, Guerrero was one of eight children. Guerrero's mother gave birth to 27 children, but most were stillborn or died in infancy. In 1941, famous Mexican singer Lucha Reyes had a hit with Guerrero's song “Cancion Mexicana.” But Guerrero's big break came with the recording in English of his Spanish song “Penchita Lopez,” a parody of “The Ballad of Davy Crockett.” Guerrero recorded songs in the 1940s about Chicano youths called “zoot-suiters.” Four of his songs were used in writer/director Luis Valder's 1979 musical, “Zoot Suit.”

Guerrero recorded songs supporting the Chicano movement in the 1960s and early 1970s, and for support of multiculturalism in the 1980s.

In September, the musician was awarded a National Heritage Fellowship by the Folk Arts Program of the National Endowment for the Arts. In a letter from President Bush, Guerrero was commended for the award.

"It (the award) ... is a tribute to your work and it reflects how the uniqueness of our group and our diversity of our culture," Bush wrote.

The artist recently released a compilation of folk parodies in cassette form on his own label, Ambiente Records.

Guerrero's performance will be sponsored by MEChA and Student Academic Services.

The $3 cover charge is being donated to Take Back The Night and Model Mugging, two local organizations that protest violence against women. The marchers use the Cal Poly campus.

"Rape is very taboo in today's society, especially on the Cal Poly campus," she said. The musicians want to bring the discussion of rape and sexual assaults into the social realm, she added.

Guerrero said she hopes students will realize that sexual assaults do happen on college campuses, even Cal Poly.

Guerrero said she first got involved in Model Mugging last quarter when she participated in and graduated from the six-semester class in San Luis Obispo.

"The class is about having the skills to be able to try to talk someone down from attacking you," Guillter said. She said she feels all women should take the course at some point in their life, especially with the rising number of rapes and sexual assaults at Cal Poly.

Take Back The Night will take place May 12, include a guest speaker, Ann Simonton. Simonton, an ex-Covergirl turned anti-violence activist, will be speaking in room 220 in the University Union at 6:00 p.m.
CALENDAR

Group hosts film series on native peoples

Thursday, May 6

BackStage Pizza presents Backstage Pizza presents folk music with Pam and Keith at noon, and Black Berry Jam at 8:30 p.m.

Loco Ranchero presents Loco Ranchero presents Pato Banton at 8 p.m.

Tio Alberto's Cantina presents Tio Alberto's Cantina features Pato Banton at 8 p.m.

Friday, May 7

BackStage Pizza presents BackStage Pizza presents folk music with Pam and Keith at noon, and Black Berry Jam at 6:30 p.m.

Loco Ranchero presents Loco Ranchero presents Pato Banton at noon.

Saturday, May 8

Tio Alberto's Cantina features Tio Alberto's Cantina presents Itchy McGuirk at noon.

Loco Ranchero features Loco Ranchero features The Folk Club presents a Speed Bumps and Road Dogs at noon, and Black Berry Jam at 8 p.m.

Sunday, May 9

The Folk Club presents The Folk Club presents a Ska Party with Hepecats and Dance Hall Crashers.

Mr. Rick's presents Mr. Rick's presents the Speed Bumps and Road Dogs starting at 8 p.m.

Loco Ranchero presents Loco Ranchero presents a Ska Party with Hepecats and Dance Hall Crashers.

Monday, May 10

Mr. Rick's presents Mr. Rick's presents the Bar Sharks at 9 p.m.

BackStage Pizza presents BackStage Pizza presents Pato Banton at 8 p.m.

Tuesday, May 11

BackStage Pizza presents BackStage Pizza presents The Names at noon.

Wednesday, May 12

KCBX Bar-Be-Que, or bring some of the community's favorite food. The barbecue will be held Saturday in Cal Poly's Chumash Auditorium. "The Yukon Ball — A Half-Baked Alaskan Experience," is Cal Poly Arts' sixth annual ArtScalate Gala fundraiser. The night starts off with a dinner and silent auction at 6 p.m. Prizes for the auction include trips and front row seats to tapings of popular television shows. For ticket orders and information, call Cal Poly Arts at 754-6556. A benefit recital for Cal Poly's Music Scholarship Program will be performed on Friday at 8 p.m. in room 218 of the Davidson Music Building at Cal Poly. Musicians include pianist Susan Arnett Davies and violinist Jeanne Clouse. Admission is free but contributions will be greatly appreciated. Contact the Music Department at 754-2406 for more information.

More exotic and adventurous prizes have been added to the list for the auction being held Saturday in Cal Poly's Chumash Auditorium. "The Yukon Ball — A Half-Baked Alaskan Experience," is Cal Poly Arts' sixth annual ArtScalate Gala fundraiser. The night starts off with a dinner and silent auction at 6 p.m. Prizes for the auction include trips and front row seats to tapings of popular television shows. For ticket orders and information, call Cal Poly Arts at 754-6556. A benefit recital for Cal Poly's Music Scholarship Program will be performed on Friday at 8 p.m. in room 218 of the Davidson Music Building at Cal Poly. Musicians include pianist Susan Arnett Davies and violinist Jeanne Clouse. Admission is free but contributions will be greatly appreciated. Contact the Music Department at 754-2406 for more information.

Big News... but not big enough

The story takes place in the "mythical" town of Pismo Beach in the 1920s and revolves around the crazy antics of two young men. Following "Scapino" nightlilly in "Villain's Vaudeville Revue." For ticket and reservation information call the box office at 490-2499.

For a night of light-hearted comedy, go see "Scapino, The Piano Con Man" at The Great American Melodrama and Vaudeville. The presentation is a new adaptation of a Molieres classic, and will run from May 6 through June 13.

The night starts off with a dinner and silent auction at 6 p.m. Prizes for the auction include trips and front row seats to tapings of popular television shows. For ticket orders and information, call Cal Poly Arts at 754-6556. A benefit recital for Cal Poly's Music Scholarship Program will be performed on Friday at 8 p.m. in room 218 of the Davidson Music Building at Cal Poly. Musicians include pianist Susan Arnett Davies and violinist Jeanne Clouse. Admission is free but contributions will be greatly appreciated. Contact the Music Department at 754-2406 for more information.

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Now Accepting Applications for Peer Directors to develop our new Community Life and Services Staff.

Applications can be picked up at Mustang Village Office between the hours of 9 a.m. and 5 p.m.

Applicant must be a current student of Cal Poly or Cuesta Colleges.

All applications must be submitted no later than Friday, May 21, 1993, at 5 p.m.

1 Mustang Drive, San Luis Obispo, CA 93405
(805) 547-9091

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MUSTANG DAILY

COUNCIL

From page 1

and parks where old buildings and residences now stand.

One 70-year resident of San Luis Obispo expressed her concerns for some of her downtown property, which she said was designated by the plan to be replaced by one of the parking structures.

Margaret E. Rosenthal said she hoped the City Council would remember "seniority amounts to something in this town."

Those involved with the project said the public should not be alarmed by any of the plan’s specific suggestions.

“We would like everyone to look at the plan as a guide only,” Redemaker said.

McIlvaine agreed.

“The plan is not meant to be rigid regulation,” he said.

“We’re not putting our finger on any (particular) house and saying it should be gone tomorrow,” said design team member Merriam.

In that vein, Council members Allen Settle and Penny Rappa suggested wording changes in the design plan to ensure the document would not have to be followed to the letter.

But Rappa said she was supportive of the concept and agreed a city plan was needed.

“At some time, you bite the bullet and say: ‘This is our vision for our city.’”

City staff members urged the Council to pass the conceptual plan in order to give a more tangible form to downtown regulations.

“Without the plan, our (current) zoning is our regulation,” said John Dunn, the city administrative officer. The zoning itself, Dunn said, is not enough to organize a visionary goal for the downtown area.

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Lee said university officials are telling the colleges to prepare for 5 percent cuts. But with the loss of reserves and academic recovery funds, the reductions are going to be much higher.

"Pretty bad" is how Lee described the outlook for his college.

"Part of the money is going to be in staff reductions," he said.

"And we're not going to rehire part-time or full-time lecturers."

The college already has sent layoff notices to four tenured engineering technology professors as part of the phasing-out of that program; however, no additional tenured layoffs are anticipated, Lee said.

Liberal Arts
Fewer classes, fewer lecturers and larger class sizes in all departments are likely next year in the College of Liberal Arts, Dean Harry Sharp said.

Currently existing on a budget of about $15 million, officials are looking for ways to reduce by $750,000 — about 5 percent of Liberal Arts' funding for next year.

Though the exact numbers are not known, the loss of many full- and part-time lecturers is inevitable.

"Seven hundred and fifty thousand dollars — that's a lot of people," Sharp said.

At any given time during the year, approximately 80 to 100 lecturers are used in liberal arts — primarily in the English department and with most holding one-year contracts, Sharp said. Thus, widely-needed general education classes will likely become harder to get, he said.

"As fewer freshmen are entering the university and the student population grows older, we are trying to offer more upper division courses to meet the increasing need," Sharp said.

Science and Mathematics
The College of Science and Mathematics — already operating with 20 to 25 percent less money than three years ago — is again bracing for an estimated 4 percent budget reduction, according to Dean Phil Bailey.

With a budget of almost $13 million, a 4 percent cut means the college will feel a loss of some $520,000. A 5 percent cut would equal roughly a $650,000 budget reduction. Each percentage point of budget reduction equates to about $130,000 in lost funding for the college.

"Losing $130,000 is a big deal," Bailey said.

Of the college's $13 million budget, about $12.1 million is spent on salaries and benefits for the 180 faculty and staff members, Bailey said.

As a result of the budget cutbacks, the college will most likely not hire 80 percent of its part-time faculty and will be unable to hire any new faculty, Bailey said.

"With a 4 percent cut, we can cover all permanent employees and those issued contracts for next year," Bailey said. "But it will be impossible for us to hire any new part-time faculty."

Operational expenses for the college also are expected to drop from the $870,000 available this year to an estimated $270,000 next year.

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**MALE**

PHIL JAMES

Baseball

On pace to finish with one of the five best single-season batting averages at Cal Poly baseball, James recently went on a 13-game hitting streak.

In last weekend's series with Dominguez Hills, James improved his batting average to .384 by clearing 17-41/4 at UCLA. Although he took the loss, he was also helpful to Ferreira, who tallied 7 hits, 4 RBIs and 2 runs.

**FEMALE**

With the softball and women's tennis teams sidelined last week, and because no performances of any track and field athletes merited Mustang Daily Athlete of the Week honors, so female was selected for the award this week.

Mustang Daily salutes past Athletes of the Week:

Winter Quarter –
Sheridan Silver
John Gaur
Jorge Thunder
Seth Woodill
Carrie Schmidt
Steve Arnett
Jalil Bierage
Kelly Benson
Doreen Simich
Jeff Oliver
Seth Woodill
Tracey Arnold
Brian Stewart
Christy Pouches

Spring Quarter –
Bob Neal
Jake Gaeir
John Montgomery
Jennifer Peters
Joe MacDonald
Jenny Lacavera
Mark Nelson
Julie Rome

**Madden tourneys tee off**

By Christopher Black

Staff Writer

The Maddenbucker is back in town.

For the 11th consecutive year, the John Madden and Virginia Madden Celebrity Golf Classics are invading the Black Lake and San Luis Bay Golf Resorts to raise money for Cal Poly athletics.

John Madden's tournament, which raises money for the Mustang football program, gets underway today at Black Lake in Nipomo and concludes Friday at San Luis Bay by Avila Beach.

Boasting 216 golfers, the tournament also features 36 celebrities from Madden to former Oakland Raiders like Jack Tatum, George Atkinson, Raymond Chester and Brad Van Pelt.

Virgina's tournament tees off Friday at Black Lake.

Accompanying the tournaments is an auction to be held at Embassy Suites Hotel in San Luis Obispo tonight at 6:30. The auction is open to the public and includes such items as a John Madden signature golf, Los Angeles Raiders and Seattle Seahawks tickets and various golf packages memorabilia from the likes of Joe Montana, Magic Johnson, Mickey Mantle and many others.

Established in 1983, the tournaments have generated over $500,000 in revenue for Cal Poly's sports programs.

Tournament organizer Jim Sanderson expressed his gratitude for the Maddens and their charitable contribution to the university.

"We're very appreciative that John and Virginia lend their names to this tournament," Sanderson said. "They've done a lot for Cal Poly athletics." Cal Poly football coach Lyle Sendenich adds.

"We wouldn't be able to operate the program without [the Maddens'] help."

According to Sanderson, the Maddens are also doing what they can for the community as underprivileged children from the Clein-Bottle Program are being invited to eat and meet with the celebrities.

"The tournament is trying to give something back," said Sanderson. "The Maddens are really interested in giving back to the campus and this area."

John Madden attended Cal Poly from 1956-59 and was a standout on the Mustang football team. It was in college that he met his wife Virginia.

Madden eventually went on to coach the Oakland Raiders for 10 years, amassing over 100 wins and a Super Bowl ring. In 1979, he began a successful career as a commentator for CBS Sports and in '97 was inducted into the Cal Poly Athletics Hall of Fame.

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