Poly infected by job market blues

Students fight for jobs, co-ops

By Kristina Rockhold

Recent studies show that the current job market is the worst it has been in 50 years. There are less openings and the competition for jobs is simply fierce.

And Collins, an industrial engineering senior, is looking for a summer co-op position. He said that when he interviewed with Del Monte Foods last Thursday, 13 people were shooting for two openings.

“Right now the biggest problem is that there are a lot of graduates out there looking for the same job,” he said. “I’m putting a lot more effort into finding a job today than I think people in the past have.”

Although Collins said he hopes the economy will improve, he still pushes on for practical experience today. He will interview again this week.

As summer and graduation near, many students are scrambling for internships and full-time positions in the “real” world.

For some, prospects seem dim. Jill Hayden, a career counselor and coordinator of Cal Poly’s Career Resource Center, said that tracking trends in careers, the workplace and in social and economic issues, she is trying to pinpoint skills that will enable students to be competitive in their career and job choices.

Hayden will speak at a one-hour seminar on career issues today in Room 224 of the Career Services Building at 3 p.m.

“If you pay attention to what’s getting the attention,” she said, “then there’s going to be jobs in that direction.”

While public concern in the past decade was centered largely on abortion and child abuse, different problems and concerns will create new jobs and opportunities today, Hayden said.

AIDS, an aging population, gangs, homelessness, handi capped issues, the environment and privatization of businesses were only some of the issues that Hayden said will affect career choices and lifestyles in the future.

The issue of privatization is illustrated locally by the fact that the county has been cut back from ASI. We are hoping to find someone to design it.

“The county is conscientious about environmental concerns,” Perryess said, “and I have great hopes that there will be great working relations between the county and non-profits.”

Ellen Perryess
Friends of the Estuary

New golf course is a putt away

County searching for firm to design ‘El Chorro’ off Hwy. 1

By Christopher Black

Cal Poly golf enthusiasts may have a new course to play in the next few years as long as the county of San Luis Obispo can find someone to design it.

A search is underway for a golf course landscape architect to design and build the El Chorro Golf Course.

“We’re looking for someone to invent the wheel,” said Tim Gallagher, the county’s parks manager.

The 18-hole championship-style course, which according to English senior Dan Jenkins is “an asset to the community that is long overdue,” will be located within the 720-acre confines of El Chorro Regional Park, across from Cuesta College on Highway One.

Because of the location, the course is being evaluated for environmental impact by the Sierra Club, the Audubon Society and Friends of the Estuary.

“Gallagher said an ‘extremely preliminary’ figure of approximately $5 million will be needed to fund the new golf course.

Since January the Board of Supervisors has collected a $2 per round surcharge from Chalk Mountain Golf Course in Atascadero and the Morro Bay Golf Club to fund the project.

The county is currently accepting proposals for consultants to provide various landscaping, structural and civil services needed for construction of the course. Proposals are due in to the county by May 21.

Once the proposals are received, the county will assemble a selection committee which will review proposals and conduct interviews, according to Andrew Howe of the city’s General Services Department.

Howe said he expects an architect to be named by this summer.
Aspin announces end of ban on women combat pilots

Washington, D.C.

Defense Secretary Les Aspin Wednesday ordered the military services to permit women to fly combat missions and to end the ban on women serving on front Navy warships.

"Women have proved they can contribute," Aspin told a news conference at the Pentagon. The decision means female pilots could be flying Navy and Air Force warplanes within months. Women could be flying Army combat helicopters within a year under the new directive announced by Aspin at a news conference attended by the service chiefs.

The defense secretary also told the services to put any battlefield role, including ground combat units, off limits to women. Aspin said he also asked the Marine Corps and the Army to study ways of finding jobs for women in field artillery and air defense combat units.

"The steps we are taking today are historic," Aspin said.

White House spokesman George Stephanopoulos said Aspin reviewed his plan with Clinton "and he fully supports the directive."

The action means Air Force and Navy women could be in fighter cockpits within months, but female pilots in the Army will have to undergo special training before flying front-line Apache fighter choppers, officials said, speaking on condition of anonymity.

Because the Marines have no women in training in any aviation unit, changes will take longer in that service.

The law banning women from warships prevents them from serving on an array of vessels ranging from small frigates to aircraft carriers.

The New York Times published the first account of Aspin's plan in its Wednesday editions and the report was subsequently confirmed by Defense Department officials.

Even before Aspin's plan became known, Adm. Frank Kelso Jr., chief of naval operations, had been preparing to make more postings for women on combat support ships.

The Defense Department sources said the action will direct the services to make "sexually feasible" changes and wants to avoid expensive rework.

In the coming weeks, the Air Force is preparing to put its first female pilot into combat training in an F-15 Eagle fighter bomber, Air Force officials said Tuesday.

A female Navy instructor who fly the EA-6 Prowler electronic warfare jets could be among the first to be deployed aboard aircraft carriers, Navy officials said, while others will enter specialized courses to command P-3A-Hunter strike-fighters or P-14 Tomcats.

Parents take daughters to work

New York, N.Y.

From the Johnson Space Center in Houston to IBM in suburban New York, employers around the country encouraged parents to take their daughters to work today.

The Ms. Foundation organized the Take Our Daughters to Work to campaign to draw attention to low self-esteem among teen-age girls. Studies have shown that girls have lower self-esteem than boys. Advertising and social attitudes are blamed for making girls pay more attention to appearance than ability.

A Wellesley College study showed that among 230 college freshmen, 56 percent of women feared making a mistake when speaking up in class, compared with 39 percent of men.

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Eight were nabbed last year bloking laundry machines — one was jailed

By Matthew Hoy
Staff Writer

While not as disturbing as some violent crimes, theft from coin-operated machines at Cal Poly is on the upswing.

According to new crime statistics released by the California State University, reported thefts from coin-operated machines rose 167 percent last year at Cal Poly — from three in 1991 to eight in 1992.

Cal Poly ranks eighth in the CSU system in the number of thefts from such machines. San Francisco State lead the CSU system with 35 reported thefts last year.

Theft from coin machines in the CSU system on the whole rose last year from 143 to 176 reported cases — an increase of 22 percent.

Some wounds heal slowly, some bear pain a lifetime

LOUIS ANGELES (AP) — Some wounds heal slowly, some bear pain a lifetime. The three days of burning, beating and shooting that began a year ago Thursday left 2,383 people injured, and while most have recovered, some bear pain that time may never ease.

For fire Capt. Scott Miller, the problem is his inmobile left hand and arm. It's tough to play basketball with his kids, he said.

For trucker Reginald Denny, it's the dent in his skull. "My daughter calls me Reginald Denny," he joked.

For Fidel Lopez, it's the illness that followed his beating by a mob. Fifty-eight stitches paid off in his forehead, but his health never recovered, leaving him broke and out of work.

For Wally Tope, it's everything. The street preacher went into a coma after he was beaten April 30 and has never awakened. On the riots' first anniversary, he was the only victim still hospitalized.

"They just kicked him for three or four minutes," said his brother, Dennis Tbpe. "They just kicked him for three or four minutes," Tbpe, 53, figured looters needed to hear the word of God.

"They just kicked him for three or four minutes," Tope, a non-denominational, fundamentalist Christian, drove to Hollywood and started preaching to people emptying a store of liquor and disposable diapers.

"Eventually, they got mad at him and they got into a scuffle," said his brother, Dennis Tbpe.

"They just kicked him for three or four minutes."

Los Angeles riot aftermath bears indelible scars

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"They just kicked him for three or four minutes."
By David Polk

Plainly put, girl-watching is the sport of spring.
I suppose boy-watching is also, but I’m not as well-equipped emotionally to discuss that particular game.

Some may claim that girl-watching is not a sport, but there are at least 250 million people on this planet who would vehemently disagree. Besides, I know it’s a sport because Sports Illustrated tells me so. You see, every year SI releases a special swimsuit issue, which by now I’m sure most males (and more than a few females) have perused (I’m just sure most males (and more than a few females) have perused, only, of course) on campus have had a chance to peruse (I’m just a little bit late seeing it because I tend away from temptations of the flesh). This year’s cover features the lovely (and I’m sure incredibly photogenic) Vendela (you’ve got to have a serious I.Q. to figure out how to wear that suit in the water without it coming off).

The always wondered why SI has a swimsuit issue. What’s the sport? Swimming? I think not. Perhaps the contest is which beach welder can pack the largest amount of material for the largest amount of money. If that is the case, then (and by no means do I imply that the media is absolutely against the rules) SI has the edge. This year they performed a minor construction and scraping the glass off the back of a bikini mirror in order to watch unwary women washing themselves while they are strictly prohibited. Additionally, vulgar hand and tongue gestures and other forms of crude behavior are also considered un-couth, out-of-bounds or illegal.

Occasions do arise, however, that call into question the fundamental boundaries of female-male observation and the finer sex’s view of the same. For instance: A year or so back, a female acquaintance in Santa Cruz told me an interesting story. She really can’t be blamed for letting this one slip, as she was under the influence of an exceptionally nauseating alcoholic combo. Only watch deep in her eyes, she related to me the following:

A friend of hers was walking on campus during a particularly windy day. As it happened, the fine young woman was wearing a rather short sundress. Owing to some vagary of the wind, as well as a touch of ill timing, an especially violent gust of wind blew her skirt up over her head, causing the skirt of her dress to cling around her waist — totally exposing her from the waist down. As luck would have it, approximately half of the men’s rugby team was within full visual range and felt the express need to vocalize their appreciation for the “falling skirt” story they had just viewed, leaving the poor woman mortified. But here’s the “inside” story: The reason she was so embarrassed was not because the wind blew her up in front of a group of ill-mannered rugby players, but because she was wearing an older pair of plain, white panties — not the colorful, lacy ones she usually wore. This is understandable. If you’re going to flash, you’ve got to look good. And she wanted to look good, but just blew it (as so to speak).

It certainly a fact that I’ll never understand all the different varieties of women, and my doubt I’ll never be able to figure the machinations of the female mind. But what’s particularly surprising in and of itself; you try to figure women who call themselves eco-feminists. I seriously doubt that even most women can comprehend that one. It’s kind of like me trying to figure men who watch tractor pulls, have custom-made bowling balls and read Hustler magazine; it just won’t happen anytime this century. So be it. Understanding is slow for even the most accepting of individuals.

In the meantime, I’ll be bookin’ on campus lawns — look for me behind the extra-dark Ray Ban Balloomos.

David Polk is a journalism student in the spring. As it happened, also. So Luis Obispo’s closest equivalent to a rowing minister.

Letters to the Editor

Looking for answers

I was very saddened by Lisa Ingwitz’s excellent commentary, “Saving our selves,” (Thursday, April 29). In fact, it’s quite simple. Bicyclists are required to stop for red lights and stop signs, signal for turns, and ride on the right side of the road. This is just a small sample, but these laws are constantly broken by cyclists. When I worked for a Police Works agency, I did a study of car-bicycle accidents occurring a four-year period. Two-thirds of all collisions were caused by the cyclist violating these laws and others like them (incidentally, they were no accidents involving unsafe roads).

Surely, Raymond cannot be so ignorant as to not recognize the link between accident rates involving bicyclists and the large number of bicyclists that violate basic traffic laws. It’s high time that cyclists started to take responsibility for their own actions instead of laying the blame at everybody’s feet except their own. If cyclists wanted protection, they could start by obeying the law.

As for the pedestrian issue, Raymond may be interested to know that you do not need to be in a crosswalk in order to legally cross a street. I recommend that he spend some time researching the issues before he starts writing letters.

Mike Hagen

Civil Engineering

Freedom from faith

In a recent Daily letter to the editor (April 28), Joel Wil­
jen expressed his desire to pursue the study of the “non-religious.” I am not in complete agreement with this. I believe that to infer that religious people are unable to lead productive and happy lives, is simply incorrect in stating that parental influences regarding a child’s choice of faith are very strong, as are the influences of society, this understanding of freedom appears to differ from the norm. His closing words refer to a “need” to investigate the true Jesus Christ. Noel, “a requirement.” I think this is essentially what most decidedly non-Christians find disturbing about these missionary editorials. To be allowed to practice any faith, whether born again or absolutely no faith at all, is, in my view, most American’s minds, the gist and beauty of religious freedom.

Joel also writes of the detriment of faiths promising image before substance. Could the lavish Vacation Bible be indicative of this? Could stylish icons existing on the backs of expensive American automobiles and the backs of Americans themselves, as colorful T-shirts, boast religious themes? Could the phrase “catching the wave,” used as an advertisement for any organization? God forbid!

Instead of preaching to nonbelievers as misguided progeny or for their sake at the expense of the non-believer, what is the benefit to the non-believer himself? Could non-believers find the answers?

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Caveat: Too much girl watching.

•Have you recently cut your hair shorter than usual?
•Have you found your own really enjoying a Jill Knight show?

3) Only watch girls that want you.

Being a healthy male in pos­

sion of a fine piece of photographic literature, I went ahead and looked. And looked. And looked. I think I’m in

love with Ingrid. It could happen to anyone. Really. Simple voyeurism at its best, condensed as a sport in the world famous journal of athletic endeavors, SI.

To be frank, I like most other sport, girl-watching has rules. Of course, they’re all unwritten and rules do vary by geographic and psychographic location, but for the most part, simple. They’re rather:
By Amy Hooper
Staff Writer

Current, past and future members of Cal Poly's Chicano community will showcase a variety of talents during the Annual Cinco de Mayo Celebration Sunday on the Amphitheatre lawn.

Organized by Movimiento Estudiantil Chicano de Aztlán (MEChA) of Cal Poly, the daylong celebration will include keynote speakers, dancing, singing, comedy, theater, food, a raffle, keynote speakers, dancing, singing.

He said.

"Entertainment will be provided by El Ballet Folklórico de Cal Poly, as well as other students and performers from Santa Maria.

Vargas, himself a dancer, said El Ballet Folklórico de Cal Poly plans to perform dances from three different regions of Mexico.


Vargas said those regions and songs were chosen by the group's student dancers for their familiarity with the material.

"We've been going to workshops (too)," he said. "We practice and learn the dances.

"Also, we're planning to go to Albuquerque, New Mexico, to learn new dances during the summer.

He said the group's style of dancing combines European and North American cultural influences, as opposed to the Aztec dances to be performed by a Santa Maria group.

Vargas said the Aztec dances are indigenous to one region in Mexico.

"They have colorful plumas (feathers) from different kinds of birds. It's kinda neat.

Along with the dancers, musical groups Jalisiense and Los Bandoes will fill the air with mariachi, salsa and bamba music. Both bands hail from Santa Maria.

While one group of Cal Poly students called Basta plans to roam and sing throughout the day, 10 students have prepared two 10-minute plays for an afternoon performance.

Jose Juan Urquizo, a political science sophomore, said the plays address themes that pertain to the Mexican/Chicano community.

"One of them is a play about a Mexican family, the hardships they go through as they migrate to the United States, staying in school and making the education available to the children.

"The overall theme is to motivate (parents) to support their children to stay in school."

Urquizo said the other play deals with three high school students and president of the United Chicano/Latino community.

Jose Juan Urquizo, Political science sophomore

"We just want to make it open to all the students and faculty from Cal Poly and not just to the Chicano Latino community."

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Urquizo said the other play deals with three high school students and making the education available to the children.

"One of them is into school (while) the other one's influenced by his friends to be part of a gang and stuff."

Urquizo said the performers were influenced by Luis Valdez, an author and playwright.

"He's one of the well-known Chicano writers and theater directors. We just identify with a lot of his plays."

Urquizo also said the celebration's organizers hope to create more cultural awareness.

"We just want to make it open to all the students and faculty from Cal Poly and not just to the Chicano Latino community."

This year's celebration is dedicated to Cesar Chavez, founder and president of the United Farm Workers Union. Chavez died in his sleep Friday in San Luis, Ariz.

The annual Cinco de Mayo celebration commemorates the 1862 victory of Mexican men and women over 6,000 French in Pueblo, Mexico.

Another celebration of Cinco de Mayo will take place Wednesday, May 5, when writer Jose Antonio Burciaga reads from his works in the Sandwich Plant at 7 p.m. MEChA is co-sponsoring Burciaga's visit in collaboration with the university's WriterSpeak program.

MEChA President Pedro Arroyo said Burciaga is one of the founders of the Chicano literary movement.

"His work is real dynamic. He plays with language like no one else."

Arroyo cited Burciaga's trilingual poem that combines English, Spanish and the Aztec language, Nahual, as an example of his innovative work.

Cover art from My Wild Ponies, Pop Culture.

By Elayne S. Takemoto
Staff Writer

The atomic bomb was first tested in 1945 in Alamogordo, New Mexico, near some of this nation's oldest Indian dwellings.

The incongruity between the Southwest's heritage and its modern history fascinates Robert Gish, author and director of Cal Poly's ethnic studies department.

It is this element of contradiction that inspired his newest collection of short stories, "First Horses: Stories of the New West."

Set in New Mexico in the 1950s, Gish writes as a folk narrator, a modern storyteller weaving the lives of Anglo, Hispanic and American Indian characters together into a Western tapestry.

"The characters are composite of people that I know, variations... filtered through the imagination," he said.

Unrestricted by age, gender, race or other conventional methods of storytelling, his voice ranges from a young Indian girl cursed with the blessing to heal to an adulterous Baptist preacher who seduces the church pianist.

New Mexico itself, Gish's birthplace and future retirement home, served as a place and an idea, is... complicated," he said. "There are different points of view about what the West was and is.

"Ultimately, the West is an idea; it's in our current imagination," Gish also sees the contradictions of a West in transition.

"The new West is a much more tolerant West... it exposes the sexism, violence and racism that the old West is known for," he said. "I don't think we ever really escape the old West."

Another interlocking theme Gish uses to bind the 14 individual stories together is stigma — his characters are imperfect, stained or marked by physical, sociological, cultural and psychological stigmatization," he said.

"It is this tendency to "pigeonhole" people by height, weight, age or skin color that Gish addresses and challenges in his stories.

A love of poetry shines through the minimalist prose. Each word, though carefully placed, is vivid in imagery and imagination.

Gish makes the transition between the oral history his grandmother and father used to share with him about "the old days" and the tradition that everyone may enjoy.

"First Horses: Stories of the New West" is available at El Corral Bookstore. Gish will read from his book during the College of Liberal Arts' open house on May 1.

Cover art from My Wild Ponies, Pop Culture.

Professor's book weaves wide tapestry of the West

By Elayne S. Takemoto
Staff Writer

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New Mexico itself, Gish's birthplace and future retirement setting, is representative of the larger West; the mythical frontier, varied in region and culture.

"We're learning that the West, as a place and an idea, is... complicated," he said. "There are different points of view about what the West was and is.

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Cover art from My Wild Ponies, Pop Culture.

Professor's book weaves wide tapestry of the West
Council fans find Kershaw better late than never

By Brad Hamilton
Senior Staff Writer

Remember the time the ice cream man broke his leg and was late in delivering that Ekmko Pie? It was as if the wait made simple ice cream taste so much better. The vanilla ice cream tickled the needles and the crisp chocolate coating gently melted between the tongue and the roof of the mouth.

Sammy Kershaw’s performance Sunday night inside Mustang Stadium was worth its delay. Kershaw’s variety of tunes and stage antics seemed to satisfy the crowd’s hunger for entertainment, increased by the extra hour wait.

The concert was held up by crews perfecting sound checks and400 tickets were bought instead of the 2,000 concert goers were kept outside the stadium until 10:30 p.m.

Kershaw finally jogged onto the stage at 8 p.m., as nighttime Sun Band was best among the country music fans. With a background of palm trees and a friendly crescent moon, Kershaw, wearing jeans accented with an apple­ sized silver belt buckle, paced the 40-foot stage waving to the crowd.

Before Kershaw could get out the first lyrics of his opening song, “Anywhere But Here,” a group of eight white women rushed the front of the stage in a rush of pure excitement to take a close-up of Kershaw’s hands as he played the opening bars of the song. A woman in the third row denied the audience the opportunity to cure her and the other members of the band: business senior John Gillitt, social science senior James Roy, liberal studies junior Robert Frasier, computer science sophomores Danial Franzel and Matthew Wilson. The station’s Fundraising Week, operating on a tight budget.

KCPR’s Fundraising Week goes dialing for dollars

By Lisa Iruguin
Staff Writer

KCPR hopes to raise money equal to the population of San Luis Obispo — $43,000 — during the station’s Fundraising Week, from April 28 through May 2.

“KCPR is asking every man, woman and child in San Luis Obispo for a dollar,” said Long Beach Poly student turned choreographer for the Allan Hancock College Dance Department’s spring dance concert. “Dance Spectrum” is being performed at the Marian Theatre at Hancock tonight through May 5.

Gubring, a home economics senior who also performed in Cal Poly’s “Orchids” production, choreographed the tap dancing piece for the Santa Maria concert. She said the performance, “All Aboard,” is danced to 40s music, with songs like “Pennsylvania 6500” and “Chattanooga Choo-Choo.”

“This is my first time choreographing,” Gubring said. “It’s my first time choreographing,”

The concert, in its 24th year, also includes 10 other performances, including ballet, jazz and modern dancing, said Linda Maxwell, director of “Dance Spectrum.”

Maxwell said each dance performance is unique with a different theme. She described one of the dances as “MTV-type,” because of the use of flashlights, smoke and lighting effects.

Maxwell said other performances include a love duet to the music of Elvis Presley songs, a classical piece to Mozart and a dance depicting the life of Van Gogh.

Sixty-two male and female dancers make up “Dance Spectrum,” and Maxwell said there are a lot of new enthusiastic students.

“This is a real upbeat, entertaining show,” she said.

KCPR’s annual operating budget is over $30,000, most of which is used for the maintenance of equipment. The station’s staff of over 80 people is all volunteer.

KCPR’s programming has everything from alternative music to special programs, such as Sunday Morning Impromptus, a classical show from 9 a.m. to noon, and Live Grove Jazz, Saturday from 8-10 p.m.

KCPR also airs the San Luis Obispo County Council meetings live each first and third Thursday at 7 p.m.

Listeners also can hear international news every weekday morning at 6 and 7 a.m. through satellite transmission of British Broadcasting Corporation (BBC) News.

Those interested in making a donation can call 756-3577.
Cambria festival celebrates the art of storytelling

By Laura Bloner
Staff Writer

The first "Cambria Village Storyfest" will be held this weekend at Coast Cambria High School. The three-day Festival runs from April 30 through May 2.

A famous storyteller once described storytelling as "the theater of the mind."

Russell Swanson, director of the forthcoming festival, defines it as "a celebration of the ancient art of storytelling."

According to Swanson, storytelling has existed since before recorded time or writing, and continues to survive through the generations.

Linda Zeuschner, a Cal Poly speech communications lecturer, said she sees storytelling as "taking something that has been passed along through generations, through oral traditions and sharing it with others."

Zeuschner said the importance of storytelling in teaching, and has a class largely devoted to it.

Swanson selected 10 renowned storytellers to compose a culturally diverse panel. Their tales are drawn from an array of nations, including Ireland, Tibet, Israel and Africa.

"A story told reflects to a large extent the personality of the storyteller and the culture from which the story originated," Swanson said.

The weekend event will include both workshops and entertainment.

A two-day workshop on Saturday, geared toward teachers interested in integrating storytelling and music into their classroom.

"Folk music is excellent for keeping the attention of students of all ages," said Jerry, who has been storytelling for 12 years.

Nina Byne, a storyteller from Pismo Beach, will share her stories. She has been entertaining a variety of audiences for more than five years.

"Storytelling can appeal to all different age groups," Byne said.

"It's a joy and a challenge to take a story that you have heard being told and try to find something to make it unique and your own."

Anyone who would like to share a favorite story may do so on Saturday, at 4 p.m., during the "storyswap."

"I have a great appreciation for the folk-art of storytelling," said.

Swanson said that through words, body language and vocalization, a good storyteller paints a picture in the minds of his or her audience. He said at next year's festival, students will have the chance to paint such a picture.

"Next year we hope to have students, ranging in age from elementary school to college-age, tell stories at our festival," Swanson said.

"This year, we have generated quite a lot of excitement among the general public," he added.

"They seem to be very enthusiastic about the festival."

Tickets for "Cambria Village Storyfest" events range in price from $3 to $8. A Saturday pass is $12, and a Fredericksburg Pass for the entire weekend is $25.

Native American Abel Silvas will share his stories at the festival.

Chapin to play family-oriented concert for all ages

By Heath Crookston
Staff Writer

A concert geared toward the young, and also the young at heart, is coming to Cal Poly Theatre this Friday and Saturday.

The family concert will be given by Tom Chapin, who has three award-winning children's albums under his belt. His fourth album, "Billy the Squid," was released a year ago.

"If there was this show, my daughters were eight and six and they weren't interested in the kid stuff anymore," Chapin said in a recent interview. And I thought, boy, we need some more songs for the little kids.

According to the release, his musical range includes blues, Latin in country, and funk, and each record he uses at least one classical melody to tell a very long story.

"What got me ready for this was playing at a lot of colleges," Chapin said.

Chapin said, "There's a similarity between a five-year-old and a drunken college kid."

Chapin's career spans more than 30 years, from headlining the '60s nightspot The Bitter End, to performing as the lead in the '80s Broadway hit "Pump Boys and Dinettes."

In Friday night's concert, Chapin will also perform three numbers with Margie Noble-Englund's Joy of Music Kids Choir of San Luis Obispo.

"Chapin addresses issues that children need to know about."

Margie Noble-Englund
Joy of Music Kids Choir

The choir, which has 35 children ranging in age from 31/2 to 12 years old, has had many opportunities to perform in the community, Noble-Englund said. But she said she only chooses those that she "philosophically believes in."

"Chapin addresses issues that children need to know about," Noble-Englund said. "His music has substance."

Noble-Englund said her children's choir has been rehearsing for their Friday performance, and the "kids have the music down pat."

"Chapin is very clever and very funny," she said. "It is going to be a high energy performance."

Premier seating for the Chapin concert is $9 for the general public and $7 for students and senior citizens. Other tickets are $7 and $5.

For reservations, call the 24-hour Anytime ArtsLine at 756-1421.

Photo by Gerry Goodstein

"Benny & Joon": more than mental

By Kristina Rockhold
Staff Writer

What does it really mean to set yourself apart? In Melody Beattie's book, "Codependent No More," she writes "The easiest way to make ourselves crazy is to get involved in other people's business, and to tend to our own affairs."

"In fact," the book says, "we may learn most situations are improved when we take care of ourselves and tend to our own needs." A dead fish, Peanut Butter Crunch cereal, pingpong and a Febreze can does light the edge of reality and open up a barrel of laughs and surprises in Jeremiah Chase's new film, "Benny & Joon," a heartwarming tale of a brother and his schizophrenic sister's struggle to survive.

Thanks to a simple poker game, four high stakes, ston (played by Mary Stuart Masterson) and Benny (played by Aidan Quinn) end up with a new high.

"Benny & Joon" is a funny, touching, poignant, clever and emotional comedy that reaches deep into the thoughts, feelings and challenges of schizophrenia. Moreover, the movie probes the boundaries of everyday relationships in a strange sort of way.

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Patrick McGee
Economics major

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Poly students win big in local music competition

By Jennifer Morehouse

Another Cal Poly student, 18-year-old flutist June Cheney, won the $500 second place prize.

Cal Poly's College of Liberal Arts invites alumni, parents, prospective students and friends to its open house on Saturday, May 1.

The celebration will include faculty lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house this Thursday through Sunday.

Festivities will include lectures, displays and demonstrations, a softball game and a barbecue.

Also occurring this weekend is Design Village, a three-day event in which students bring portable structures they have designed that fit the event's theme, the site conditions and the functional requirement to house the designers.

Information on activities can be found in the Architecture Gallery in room 105 of the Architecture and Environmental Design Building.

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Cal Mustang Daily gathers accolades

College of Architecture wins praise for internship program

By Laura Bloner

Cal Poly's architecture department has set to receive an award for a unique internship program. The San Francisco Urban Design Internship Program provides students with the opportunity to gain hands-on experience in their fields.

The Urban Design Award of Excellence will be given to Cal Poly by the American Institute of Architects in Chicago on June 16.

Sandy Miller, an architecture professor at Cal Poly for 10 years, began the program in 1988. She is the founding director as well as student advisor.

"It is a unique education program for the students. It's the essence of learn-by-doing," Miller said of the internship.

Of the some 23 students who usually apply for the internship, 16 are chosen. To date, 117 interns have participated.

The students are not paid, but receive 14 class credits. During the 12-week internship, three days a week are spent working at various architecture firms in San Francisco, as well as on individual projects. Additionally, students are required to enroll in two classes.

Several fourth-year architecture students were involved with the program in Fall of 1992. The interns also live in San Francisco, which has proved, for some, to be an interesting experience. "I experienced culture shock," said Erika DeGroot, an architect, senior and a member of the 1992 program. "Because of the different types of people, the transition between San Luis Obispo and San Francisco was overwhelming."

"Because of the different types of people, the transition between San Luis Obispo and San Francisco was overwhelming."

Erika DeGroot
Architect Senior

Regardless, she said, she gained a great deal from the internship. "It helped me figure out what I wanted in the profession and what to expect," she said. "It was a real eye-opener.

Architecture senior Steve Morrow also benefited from the trip and said he enjoyed it.

"It was just so great to get out into the real work place," Morrow said. "To experience it firsthand is unbelievable. You are able to gain valuable contacts and get in with top-notch people."

"I also had a ball of a lot of fun in San Francisco. I got to see U2 and Les Misérables."

Architecture senior Chris Vicencio appreciated being able to "see how the real life on an architecture firm works," he said. Miller said that some interns have learned more in that one quarter than in an entire year of academic classes.

"It gives our students a competitive edge, so they have more knowledge than other graduates," Miller said. The reason our program has been so successful is because of the excellent track record Cal Poly interns have established in the architecture offices."
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**CAREERS**

From page 1

the San Luis Obispo Transit bus company and both French and Sierra Vista hospitals are private entities, she said.

"A lot of services that cities and counties have traditionally provided are being shifted over to private companies," Hayden said. "And typically, the pay in profit-making business is generally higher."

In a campus speech last Monday, OSU Chancellor Barry Monitz toyed with the idea of Cal Poly's Health Center services being taken over by a large health and maintenance organization.

"A lot of the counters in the kitchen were wheelchair height with no pipes or exposed covers so that the wheelchair could go underneath," he said.

"I look at that and I see opportunity."

According to a January 1993 "CareerCast Newsletter," government policies and funding will favor a number of high-tech in-

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"Right now the biggest problem is that there are a lot of graduates out there looking for the same job."

- Reuben Collins, Industrial Engineering

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The document states that fields such as telecommunications, bio- engineering and robotics will attract the most lucrative grants. Research connected with any medical services should offer better-than-average career and job opportunities.

Collins may be ahead of the rest. He said that he has chosen a major that will be in demand when he graduates.

"I'm pretty confident that the society is going to need engineers," he said. "They're going to be really important in the future."

Other students have also decided to tailor their career goals to job-market needs.

English junior Aimee Knight said she really had no idea what she was going to do when she graduated until she discovered the technical communications certification program.

"Technical writing is something that will be in need in the future," she said.

Knight said she can envision herself working anywhere from Walt Disney Imagineering to computer companies or the health industry.

"A technical writer could even write a pamphlet about how to put a condom on," Knight said.

Business administration senior Yoong No said that finding a job when he graduates will be his "number one priority." But his major concern now is choosing a concentration that will give him the best chance of finding a job, he said.

No said he hopes to take advantage of growing trade between the west coast and Asia when he graduates.

"I hope to find a job in Vietnam when Clinton lifts the trade embargo," he said. "Trends will help me with my long-term goal."
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**It's rally time again at Stadium**

**By Kristina Rockhold**

The Cal Poly baseball team drove home another win yesterday by capitalizing on the errors made by a top-ranked NCAA Division III team.

In a Tuesday non-conference game against Cal Lutheran, Cal Poly turned four innings, the Mustangs rallied in the bottom of the fifth with two base hits and three runs that turned the game around.

With the bases loaded in the fifth, Cal Poly's Grant Mungor was bunted in the small of his back. He took his base and brought home a run to pull Cal Poly to within 5-3.

"He (Lutheran's Tim Barber) seemed like a really wild pitcher," said Ben Boulware, the Mustangs' second baseman.

Lutheran's half of the sixth inning was cut short when Cal Poly pitcher Rob Mossall retired the side.

The score was 5-4 after Jeff Higbee scored on Brent Simonich's sacrifice fly during Cal Poly's half of the sixth.

Cal Lutheran added a pair of runs in the ninth on a double by Lutheran's Rawley Croxall retired the side.

"It was important that we did come back and get a win," said Mustang head coach Steve McFarland. "We came out flat and get a win," said Mustang head coach Chris Eppright.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Oliver, Richard Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

Munster played No. 1 for the Mustangs and compiled the first undefeated conference season for a number one player in Cal Poly history. And for that feat, he earned most valuable player honors in the CCAA.

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Mustangs coach Chris Eppright won the CCAA men's and women's coach of the year awards for the second time in his two seasons at Cal Poly.

The women's most valuable player was selected, Nielsen was the CCAA's most valuable player.

And while CCAA honors were being selected, Nielsen was dominating his competition at the Ojai Tournament Thursday through Saturday. Nielsen defeated Davis' Marc Lamonica through Saturday.

Nielsen went 5-for-5 with three RBIs and Todd Colburn went 3-for-5 with one RBI.

The Mustangs (26-14 overall and in first-place in the CCAA with a 12-8 record) will face Dominguez Hills in a series of four games over the weekend beginning Friday.

"It's going to be a very big weekend for us because the league is going back and forth," said Boulware. "Everyone is hitting for the number one spot."

McFarland said Paul Souza will pitch the first game on Friday, Dan Cheyey the night game and Scott Mollihan the first game on Saturday. The starter for Saturday's second game has yet to be determined.

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**Toros charge into SLO Friday**

When Cal State Dominguez Hills comes to SLO Stadium Friday, don't expect to see the Toros happy.

Dominguez Hills was to host Cal Poly for a three-game series in late March. But one of those games was rained out and the California Collegiate Athletic Association ruled last week that the game was to be made up this weekend at Cal Poly.

Thus, the Toros (12-8) will play doubleheaders Friday and Saturday in an important CCAA battle as both teams vie for the conference title.

Friday's opener is at noon and the nightcap will start at 7:30 p.m. Saturday's doubleheader begins at 1 p.m.

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**Nielsen is MVP**

By Kevin Comerford

What a year so far for the Cal Poly tennis folders. Not only did the men's and women's teams capture conference titles, they also won almost every individual award given out.

Mark Nielsen played No. 1 for the Mustangs and compiled the first undefeated conference season for a number one player in Cal Poly history. And for that feat, he earned most valuable player honors in the CCAA.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Oliver, Richard Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

Mustangs coach Chris Eppright won the CCAA men's and women's coach of the year awards for the second time in his two seasons at Cal Poly.

The women as well captured first-team all-conference honors for the first time in program history. Julie Cianco, Sheri Chapman, Michelle Berkowitz, Allison Light and Beth Reed were awarded first-team honors respectively.

Next up for the Mustangs is the NCAA Championships on May 7-13, hosted by Cal Poly Pomona.

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**Just for kicks**

Sophomore Kristen Johnson dribbles past a Mustang teammate in spring practice last week.