It’s Piros — barely

V.P. beats Reeves in presidential race by 51 votes

By Marla R. Van Schuyver
Mustang Daily Staff

Throughout the ASI elections, presidential candidates Marquam Piros and Shawn Reeves knew they were very similar.

And when Wednesday’s 1,251 runoff votes were tallied, it appeared voters may have thought the candidates were alike as well.

Piros defeated Reeves by only 51 votes.

"One of the board members called me and said, ‘Can I speak to the new ASI president?’ "

Piros said late Wednesday. "And I said: ‘No way.’ "

Piros was not surprised by the closeness of the race.

"Shawn said I were very e- qually qualified individuals," he said. "We knew it would be very close."

Although Reeves said he was disappointed by the turnout, he said he feels "ASI wins either way."

"I think everyone wins regardless of which one of us would’ve won tonight," he said. "There were two qualified candidates, so ASI is not going to lose at all."

ASI Elections Chairman Todd Houlding said he is satisfied with the elections.

"Last week we had a turnout of about 1,600, and this time we had about 1,200," Houlding said. "So it didn’t drop off all that much."

On average, only 9 percent of Cal Poly’s 15,000 students voted in the primary and runoff elections.

"We’d like to continue some ads … and maybe some fliers," Houlding said. "But all the publicity in the world is not going to do that much when you have two very similar candidates vying for a position. It makes it hard to get people to vote."

Reeves said he is unsure what role he will play in ASI next year.

"I’ve been in ASI for four years," he said. "I’m thinking it may be time to move on."

Piros doesn’t know if Reeves will join his staff, but said his former competitor "has a lot to offer."

See ELECTIONS, page 11

Many silent as city takes fire duties

By Len Arends

Services which are now provided by the Cal Poly Fire Department will be split among a variety of agencies once the city takes over, a university official said.

But trying to determine whether the new arrangement will preserve the same level of safety for Cal Poly students is proving difficult, as both the university and the city have designated only one person to speak on the matter.

That person — Joe Risser, Cal Poly’s director of Public Safety — said the San Luis Obispo Fire Department would not be a complete replacement for the university fire department, now set to close June 30.

"City fire is not coming for all of the calls," he said.

According to Risser, most on-campus emergency calls are medically related. Under the new system, the radio dispatcher would assign such calls to San Luis Ambulance.

Any medical emergencies city fire would respond to would come from Fire Station No. 2, located on North Chorro Street. That station is already the most heavily used in the city, Risser said.

Fire emergencies on campus would be answered by Fire Station Nos. 1, 2 or 4, Risser said, with two or three vehicles responding.

"The University Police are now the primary response agency (on campus)," Risser said. He said the officers would be given additional first aid training to attempt to compensate for the lost fire officials.

All resident advisers in campus dorms will also be receiving CPR training, according to Interim Student Housing Director Stephen Lamb; however, Lamb said, Red Cross training does not make up for "losing the credential factor" of emergency medical technicians.

See FIRE STATION, page 11

Alice and her addiction

This Cal Poly worker takes ‘high noon’ literally

By Alex Naughton
Senior Staff Writer

"Alice" says she’s an example of a happy, healthy person with a successful career.

She’s a Cal Poly staff member and a graduate student with a 3.5 GPA. She believes she’ll be earning "six figures" within the next six years.

The fact that her New Year’s resolution this year was not to get high until after noon — and that she’s got 20 marijuana plants growing in her closet — are just other aspects of her life, she said.

"It’s not like I have a dual personality," she said. "I just like pot."

"Alice" said her first boyfriend turned her on to drugs — all kinds of them. She dumped all the drugs, except marijuana, when she dumped him.

"I’m a Type-A personality," she said. "If I’m not doing something, I get crazy. Pot helps me focus, concentrate on one area so I can get stuff done."

Alice said she thinks the tunnel-vision marijuana smokers sometimes experience is a good thing.

She describes her mind as uninvetive, but says her studies and career ask that she find new applications for old information. The mental tunnel-vision of a marijuana high allows her to take things apart and switch them around without judgment, she said.

"It helps me a lot," she said. "Not too many people would think that I’m high most of the time."

Alice said she had to cut back, however.

She said she’s worried about addiction and that a persistent cough lingered longer than it should have last winter.

Hence the New Year’s resolution — the reason she often sits, bong and lighter poised, waiting for the clock to change from 11:59 a.m. to 12 p.m. — she said.

"I’m probably addicted," she said. "But I know a lot of people who have worse problems with caffeine and alcohol."

See STAFF SMOKER, page 11

City

Two clothing stores have announced plans to locate downtown this fall

City Council looks to allow the building of three homes on Bishop’s Peak

City

A recent fatal skydiving accident here hasn’t quelled enthusiasm for the sport

Sports

TAKING A WALK ON THE WILD SIDE THIS WEEKEND / SEE OUR A&E SECTION

INSIDE

CHELSEY CHERNICK/ Mustang Daily

Steve Pierce/Mustang Daily

Says one Poly employee: ‘Not too many people would think that I’m high most of the time.’
Los Angeles. Calif.

In a mayoral election held in the relative calm after the Rodney King verdict, voters Tuesday sent conservative businessman Richard Riordan into a runoff with liberal councilman Michael Woo.

With 34 percent of the precincts reporting, Riordan led Woo 34 percent to 24 percent. Riordan had 56,945 votes to Woo's 40,841. Since neither won a majority, they face off again June 8 in the runoff.

"It's going to come down to a battle between Mike Woo and Richard Riordan," said Woo at his election party. "The voters will have a choice. He stands for the excesses of the 1980s. I stand for the values of the 1990s and the future."

Mayoral candidate Mike Woo

In which Tom Bradley wasn't on the ballot. The five-term mayor, first elected in 1973, announced his retirement. It was also the first mayoral election since 1929 in which an incumbent wasn't running.

Riordan, 62, who pumped $3 million of his estimated $100 million fortune into the race, has run a Bass Perot-style race, publishing a book of his views and plugging to help solve the city's problems with good business sense.

He ran on the slogan: "Tough enough to turn L.A. around" and ripped Woo, as an ineffective City Hall politician who couldn't even rehabilitate the seedy Hol­lywood section of his council district.

Woo, 41, the son of Chinese immigrants, ran as a liberal activist, promising to provide city-backed loans to business owners in economically distressed parts of the city.

Riordan and Woo easily outpaced their closest rivals in the crowded field. Lag­ging behind were Joel Wachs with 10 per­cent, Richard Katz with 9 percent and Linda Griego with 7 percent.

Denny's fights racial charges

Charlotte, N.C.

The chairman of the nation's fourth-largest food ser­v­ice chain says discrimination charges against the com­pany's restaurants have been an embarrassment that taught him a lesson.

A class-action lawsuit filed late last month by 32 California residents alleges that Denny's restaurants forced blacks to pay cover charges, denied them free birthday meals, subjected them to racially hostile com­ments or asked them to leave the restaurant.

The suit seeks unspecified monetary damages and policy changes at more than 300 Denny's restaurants in California.

Denny's parent firm, TW Services Inc. of Spartanburg, S.C., bought full-page ads recently in USA Today and other newspapers to tell its version of the story.

"I won't sit idly and let these things be said about us. I taught him a lesson.

"We have a policy that discriminates? We're changing it," Denny's spokesman Barney Reynolds said.

The ads, called "An Open Letter to Denny's Customers," addressed customers of the chain's 1,460 restaurants.

As you may know, allegations of discriminatory be­havior have been made against a very small number of

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Prison standoff ends peacefully

Lucasville, Ohio

A 10-day uprising at a state prison in which at least seven convicts and a guard were killed drew to a peaceful close Wednesday with inmates being escorted out of a barricaded cellblock, some on stretchers.

The whereabouts of five guards held as hostages was not immediately known.

About 450 prisoners had been holed up in the maxi­mum-security Southern Ohio Correctional Facility since a riot on Easter Sunday. They took eight guards hostage — one was strangled and two were freed un­hurtened last week.

The prison, 80 miles south of Columbus, houses some of the state's most dangerous criminals.

By late afternoon, 30 inmates had been escorted out of Cellblock L. They were led out one at a time and some were carried out on stretchers.

In exchange for the peaceful surrender, state off­icials promised to review the inmates' complaints, in­cluding integration of cells.

Denny's restaurants in California," Richardson wrote in the letter. "And, while we take such allegations very

seriously and are committed to fully investigating and addressing every single charge, we vigorously deny any pattern of discriminatory behavior at our restaurants."

Drier put to death for murders

Starkes, Fla.

A drifter who admitted to a dozen murders in five states during a 1982 killing spree was executed Wednes­day in Florida's electric chair.

Robert Dale Henderson, 48, died at 7:10 a.m., author­ized sources said.

The U.S. Supreme Court rejected two requests by Henderson to stay his execution in decisions handed down late Tuesday.

He was sentenced to death in 1988 for the slayings of three hitchhikers he picked up toward the end of a 19­82 murder spree that started Jan. 14, 1982, in Ohio and continued through South Carolina, Mississippi, Louisiana and Florida.

Each of the three men had been bound with adhesive tape and shot in the head. Henderson told authorities he thought they were going to kill him.

He was arrested Feb. 4, 1982, after turning himself in to a Charlotte County sheriff's deputy cruising a shop­ping center parking lot.

Compiled from Associated Press Reports
Council approves construction on Bishop Peak

By Shelly Karlson

Deal nets city 143 acres of open space; access to Peak

In a 3-2 vote Tuesday night the San Luis Obispo City Council approved the construction of three homes on the hillside of Bishop Peak in exchange for 143 acres of open space granted to the city.

Council members rejected the original proposal of the Rosemont project, then approved Vice Mayor Bill Roalman's alternate site plan.

The original Rosemont project, which is supported by land owner Felton Ferrini and developers Victor Montgomery and John Rossetti, requested 14 acres of land to build three homes at the northwest end of Highland Drive.

Ferrini, Montgomery, Rossetti and their supporters proposed a unique trade: In exchange for allowing construction on the three lots the city would acquire ownership of the remaining land. The plan also permits public access to Bishop Peak.

The alternate site plan approved approximately two acres — instead of 14 — to build three single-family homes. The city would acquire ownership over the remaining 143 acres extending down to Highway 1. There will also be a paved trail for pedestrians.

Roalman said he believes the alternate site plan is a favorable compromise. "The city has the opportunity to acquire over 140 acres of open space," he said. "We could have denied the project, but the proposal could have kept coming back to us in the future."

Council member Dave Romero agreed. "I see many benefits to the city and little detriment," he said. "After all, those new homes will be snuggled back behind the oak trees."

The approved construction on the three lots has raised many questions, safety being foremost among them. According to Council member Allen Settle, the land is unstable and cannot be built on. "If anything goes wrong with that site the city is to blame," he said. "In the event of a seismic event, the boulders on the peak could move."

Mayor Peg Pinard agreed. "There has been recorded movement," she said. "There are cracks in the boulders due to construction on the hillside."

In an attempt to ease safety concerns, council members agreed that the developers hire geologists to conduct studies on the movement of the land. If geological studies prove the land's instability, construction will not be allowed.

Aesthetic value is another concern. Developers argue the homes will mainly be seen from the mountain top and from some points in the northern part of the city.

They also state that there will be a paved trail for the public. Presently, public access is not permitted.

According to Settle, the issue is not settled. "There is no way the community is going to let this happen," he said. "The bottom line is now the developers have the power to proceed with this process."

Outlet stores for popular clothiers hit San Luis

By Deanna Wolff

That big hole in the middle of downtown will soon play host to a couple of trendy fashion shops.

This fall, the Gap and Limited Express will open shops in the Downtown Centre, an 80,000-square-foot mall being built between Higuera and Marsh streets.

These will be the first Gap and Limited Express outlets located along the West Coast between Monterey and Santa Barbara. Both are clothing stores that cater to youthful and active consumers.

The rest of the Centre will include a seven-screen movie theater, a restaurant, six small stores and a large, 10,000-square-foot store.

The identity of the larger store will be revealed in two weeks. The theater is being leased by Sanborn Theaters Inc., a Newport Beach-based company. Each theater will have 150 to 300 seats and state-of-the-art projection and sound.

The other vacancies are currently being filled by Copeland's Inc., the owner of the mall, and by Terranomics Retail Services of San Francisco.

The occupants' identities will be revealed in the next two to three months, as the leases are signed.

Victor Fandel of Terranomics

See COMPLEX, page 15
Earth Day is upon us and en-vironmental messages surround us. Recycle, save the Whales... By Lisa Iruguin

By Lisa Iruguin

By the end of the day, we managed to get on about five rides and win three stuffed animals between the four of us.

The park normally closes at 10 p.m., but by 8:00 we decided to pick up some souvenirs and hand bags.

We had been to a couple of shops when all of sudden some people yelled, "Gumball!" So we got up against a wall while people ran every which way and then realized that there were no guns shots. The sound that was heard was the sound of people right in the middle of it. It got me thinking about how messed up our world is getting.

Three friends and I want to see the rap-hiphop tour TCL, but by the time we arrived, the concert was sold out. Tickets for the concert were only $1, so it wasn't too hard to believe they would be sold out after an hour of opening the gates.

The park holds about 20,000 people, but double that and I think it would have been a better idea, but I began to wonder with all the people at the park whether they recycled those hundreds of thousands of tickets they hand out each hour.

I tried to keep this type of positive earth consciousness the planet attitude throughout the day, but it was discouraging to see a kid (approximately 7 years old) get a bag of chips he was sitting from stolen out of his hands.

It also saddened me to see a woman take her children into the bathroom, and come out cursing and threatening to kill another lady in line for "touching her" (the lady's elbow brushes against her)

We worried about getting to our car because it was parked far away, and all a deputy could say was, "I don't know how the parking lot was, it's a mess."

In the arena area, I didn't see one sheriff/deputy/police officer. I felt as though they were sacrificial lambs going into unknown territory, and from what I saw of sensors on the walls, I saw a couple of wallets on the pavement with the contents taken out. Pictures of relatives, friends and loved ones lay around them.

Once we made it to the car, I had a chance to rationally gather my thoughts. I looked into other cars and saw people crying. I felt as though I should be doing the same.

The lootin' didn't much have to do with race, or the Rodney King verdicts, or the fact that a rap group was playing at the park. I thought it was an opportunity for people to show their lack of respect for property, authority and most important, themselves.

Even after the lootin' subsided, I was traumatised. I thought about how much it meant to me to look into my Eyes Keyshon and look back on the trip, but then I came to a realization.

What I'll remember most about the trip won't be seen in that little keychain. The irony of trying to save the world while others seem to be so intent on destroying it will undoubtedly be the most unforgettable memory of that day.

Lisa Iruguin is a journalism major and is her first quarter reporting for Mustang Daily.

They all look the same

Let's be serious for once. Why was it that only 10 percent of the students voted in the last ASI election? I prefer to think because all must represent about 10 percent of the student body. The candidates for the major offices not only sounded the same, but they looked the same as well. I concluded that student government at Poly exists not to benefit the student body at all, but rather to benefit the officeholders themselves. How can any group represent about 10 percent of the student body? If they all look the same, but they looked the same. I am convinced student government both corrupt and ineffective, and that we are just up against get it right out of her hands.

I was surprised to read Monday's Mustang Daily and find that the faculty are neutral on the question of semesters. Do the opinion poll completely ignore those in the colleges of Science and Math, Liberal Arts, Architecture and Business? At least among the colleagues I deal with, faculty almost always are strong supporters of a semester system (real semesters, not year-round trimesters). The vast majority of faculty are seriously concerned with the education and ensuring that students get their money's worth from a college education. The students haven't the knowledge, insight or understanding to see what I was seeing, and I worked on a semester plan. I was aware the disabled were going to maneuver difficulty and constant surprises, or rather, more to my diatog, I saw a woman wheel by in her wheelchair with one hand, clutching clothes still on the hanger in the other. Another man ran by with his little girl on one arm and clothes and hats on the other.

People began to tip over a popcorn trailer about 30 seconds away from where we were, so we moved into a nearby parking lot. On our way, the last person in our group got her panda bear stolen — a girl passing by said, "I'll take that," and grabbed it right out of her hands.

About 45 minutes passed before I actually saw police officers, and they ended up fencing us out of the park.

We held on to each other and watched the line of deputies with their bats as we walked. One deputy even held what looked like a tear gas gun.

As far as year-round operation is concerned, why not offer two six-week fee-supported summer sessions? Maybe we can even attract elsewhere who can help support our regular student program without trying up the entire summer. In 23 years, this is the first time the campus seems to be seriously considering semesters. We would all benefit by their adoption.

Robert L. Hoover
Social Sciences Department

Letters to the editor should be typed, less than 250 words and include the author's name, school and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in print. Letters may be edited for length and clarity. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 209, or by electronic mail to address letters@trumpet.calpoly.edu.
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Library offers one week free of fines

Amnesty granted for overdue books

By Nicole Modgin
Staff Writer

There's great news for procrastinators and those on tight budgets: Until Sunday, the Kennedy Library will take back any overdue books and waive the late charges.

The library is celebrating Amnesty Week to show the campus community its appreciation for the all the support shown to them regarding budget cuts, officials say.

"In an effort to show our thanks to the campus for their support, we are lifting the daily overdue late charge," said Ilene Rockman, associate dean of the library. "Any overdue books returned by Sunday will be exempt from late fees. Any holds can be lifted at this time."

A book overdue for more than 30 days can result in a hold being put on a student's academic records. "A hold can prevent a student from registering, or obtaining transcripts," Rockman said. "If a student does have a hold because of late fines, they must pay before the hold can be lifted. The hold must be cleared up in person at the circulation desk."

Fines for overdue books start at 15 cents per day per book. "The amnesty is a good idea because it will encourage people when they brought in late books and didn't have to pay," she said. "They were happy they didn't have to. Some people brought in late books in last week and aren't mad now because they had to pay."

According to Rockman, the money generated from overdue books goes to Sacramento as a statewide policy.

"We receive funds for any lost books, for replacements," she said.

Amnesty granted for overdue books

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"We receive funds for any lost books, for replacements," she said.

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Salads, Wild Bread, Other Valuables

Holy Corona — Ibis is a Croat Deal!
Early Saturday morning, ar­ti­sts of all ages and talents will descend upon the San Luis Obispo Mission garden and near­by streets to decorate the asphalt with brightly-colored pictures.

Mark Freear, a professional artist in San Luis Obispo, said he plans to start working on his chalk painting at "the crack of dawn.

"It's a good idea (to start early) because it's balin' hot," he said. "Getting there at 11 o'clock (when the festival starts) is like being an ant on a fry pan.

Last year marked Freear's first attempt at chalk painting, as well as the debut of the city's street painting festival.

The festival coordinators chose Freear for his painting for the 1993 posters.

Freear said he has already picked his design for this year's two-day event.

"I'm kinda stressed about it, because I'm a hard act to follow," he said with a chuckle. "Last year was fun, 'cause I just wanted to do it, and I did it. It was no big deal. But this year... I'm trying to do something worthwhile.

Street painters are often known as "I Madonnari" because they historically painted images of the Madonna for traditional religious and folk festivals. It's estimated the tradition of street painting began in Italy in the 16th century and spread throughout Europe to include France, Germany and Switzerland.

Although street painters were persecuted during fascist regimes and World War II, their numbers have increased during a recent revival. Their techniques now include handmade French pastels rather than blackboard chalks.

Freear said he works with oils and acrylics professionally, making for a marked contrast when he did a chalk painting last spring.

"I was kinda put off at first by (chalk) because I had really never worked with the medium. Once I got into it, I realized it was very vibrant, and it was intriguing to manipulate.

"(The chalk painting) really moved along rapidly. You kinda learn what you need to do as you're doing it.

"The colors you're able to get from chalk on a black surface... are really rich.

Freear said chalk painting is "something you just gotta dive into headfirst.

"It's a lot of fun, and if you approach it with that in mind, it's a guaranteed good time.

Another Central Coast artist is the featured street painter for this year's festival. Elise McConnell, a free-lance artist from Santa Barbara, began working on her painting in the Old Mission Church courtyard Wednesday.

McConnell said the most important aspect of street painting is the public's viewing perspective of the piece.

"I like to take into account a very important element that you're drawing on the ground. You're not drawing on a canvas or something that's going to be hanging on the wall.

"I've always tried to do a piece that was illusionistic in that respect. I don't like to... just take a painting that exists and transfer it onto the ground, because... when you do it, it becomes extremely distorted," she said.

Freear said street painting is similar to performance art.

"From the very beginning, and during the process, this is for the viewer. The process is much more important than the final piece.

"People come to see artists actually in the process of creating, that is the purpose of this whole thing.

McConnell's original painting is titled "Here Today," and incorporates the issue of extinct and endangered species, as well as the future of mankind.

This is McConnell's first time participating in San Luis Obispo's festival, but she has painted in Santa Barbara's fair since 1987.

Freear said he heard about the street painting festival through a friend who had seen it in the past.

A friend of mine was kinda ranting and raving about it. It seemed kinda interesting, and I'd seen it in Europe - Portugal and Spain and Italy," he said.

He said the European street painting festivals included transient artists and street people, in contrast to the festivals on the Central Coast.

"It's been kinda elevated to... a more noble benefit because rather than just throwing coins in a hat, (the money goes toward the Children's Creative Project.)"

The Children's Creative Project, a non-profit arts education organization, presents the festival and hopes to raise money for art programs in Central Coast elementary schools.

Money is raised from the festival through the sponsorship of each asphalt square by businesses, individuals and other organizations.

Kathy Friend, project coordinator for the CCP, said SLO's festival differs from the one in Santa Barbara in two ways.

"It truly is a street painting festival," she said.

Friend said the city of San Luis Obispo has allowed the festival to take place on both odd and even numbered portions of Palm and Broad Streets adjacent to the Old Mission Church.

"The festival is this weekend's festival also is unique because it is in the interior courtyard of the church, whereas Santa Barbara's festival takes place in the mission parking lot.

"We'll be able to... have a little intimate square in which people can come and listen to music and enjoy Italian cuisine." and Kisses," was choreographed by Oakland Ballet founder and artistic director Renn Guidi. The piece is characterized by the lighting techniques, fleet footwork and intricate steps.

Guidi and the company are internationally recognized for their meticulous re-creation of classic ballets, as well as their presenta­tion of innovative contemporary choreography.

"To watch the Oakland Bal­let," wrote Walter Terry, the late dean of American dance critics, "is an enthralling, bewitching, riveting experience."
Campus colleges show off talents at open houses

By Nicole Medgin Staff Writer

Imagine sitting in a dreamworld, surrounded by intricate vines, passageways and arches, with people dressed in extravagant costumes.

That will be the setting for "Passage into a Paper Sea," being presented next Tuesday, April 27, at 8:00 p.m., in the Cal Poly Theatre.

Performer-dancer-sculptor Shota Shiga is responsible for the theatrical experience, which is the first and only presentation in Cal Poly Arts' Art-Landish Series this season.

To add to the incredible setting, Higby has created a costume that "defies description" and took a year to create.

Higby emerges on stage in a sculpted attire made from wood, silk, paper and gold leaf, along with a lavish assortment of other delicate props.

As Higby dances in slow, meditative movements similar to those in Oriental dance, the costume is continually transformed.

Peter Wilt, Theatre and program manager for Cal Poly Arts, describes the performance as "very slow moving."

"It is methodical, like how things happen in the Far East," Wilt said. "It is reminiscent of the NOH Theater of Japan — what's that it reminds me of. All the moves the actors do have a purpose."

Higby said in a press release that, "Moving inside one of these costumes is like looking through multiple planes, a stereoscopic viewer."

"I plan to give the audience this experience by manipulating the surrounding space of the costume as part of the choreography of the dance," she said.

Wilt compares the performance to a budding flower.

"It's like watching a flower grow in the real amount of time it takes," he said. "There is an evolutionary process."

"She changes shapes, evolves, takes form, moves and then comes alive," Wilt said. "At the end of the performance she actually rolls out of the costume off the stage. It's very exciting."

Wilt describes Higby's work as performance art and dance. "It's not part of the American idiom," he said.

Higby's costumes will be on display at the Central Coast Plaza from April 26 to May 16 in an exhibition being held by the local arts group AFAffirmative.

Higby also will be conducting a mask and paper-movement workshop on April 26 from 7 to 9 p.m. at the Central Coast Plaza. Participants can build simple paper masks.

Premier seating for Tuesday's performance is $9 for students. For other prices and reservations call the ArtsLine 24-hour hot-line at 756-1421.

Higby fashions her costumes out of wood, silk, paper, gold leaf and an assortment of delicate props.

Photo gallery exhibition focuses on life at the track

By Nicole Medgin Staff Writer

The Photo Option Gallery heads for the races this weekend as "Racing Form: Scenes From the Track," a new photography exhibition, goes up on the walls in the Kennedy Library.

Art and design senior Steve Pierce used the 60-year-old Santa Anita Race Track in Arcadia, Calif. as his model for the exhibit.

"I've lived near the track all my life," Pierce said. "The facility was open to me and I saw lots of opportunities for pictures."

Pierce decided to do color photos of the track because it was what the subject required. He said the track's architecture was one of many things making it a visual experience. "It also has nice lighting."

Pierce said he didn't focus solely on it being a horse race track.

"There are only a couple pictures of horses," he said. "Most of the pictures are of spectators and activities."

"I wanted to show my vision of it, a day in the life of the track," Pierce said.

Pierce said his original idea was a photo essay of the track. "It turned into a series of what the track looks like," he said. "There is no real story, just a series of pictures."

Catherine Vandenberg, Photo Option Gallery director, said of the exhibition: "In comparison to some of the other displays, this one is more of a documentary."

Pierce said documentary and news photography is what he is interested in. "I've never claimed to be an artistic photographer," he said.

Pierce said he has several photographers that he admires. He said Jay Maisel, a "famous and rich" New York photographer, has been his inspiration for his color work.

"I recently heard him talk," Pierce said. "He has had a great influence on color photography."

Pierce said he also admires photographer Eugene Smith for his coverage of difficult subjects like drug addicts and hospital emergency rooms.

Besides working for Mustang Daily, Pierce said he also does freelance work, "usually for no money." He has done brochures for Cal Poly's Health Center, and recently took photos for PG&E.

After he graduates in June, Pierce said he hopes to start out doing photography for a newspaper.

"Racing Form: Scenes From the Track" will be on display from April 26 through May.
Robert Redford, Demi Moore and Woody Harrelson end up in a tum ul tuos triangle because of m oney.

Staff Writer ____________

'Indecent Proposal': a movie not worth its millions

Hypothetical questions, it's a n e r conversation. A collection of novelty paperback for after-din­ cussion. Designed to stimulate group dis­cussion.

For example, it asks: "Would you apply and taxes not included.

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Some of California's most talented high school musicians will perform along with Cal Poly's Symphonic Band in a two-day Festival of Bands this weekend at Cal Poly.

The Vacaville High School Wind Ensemble, who was selected after a state-wide search, and the Symphonic Band will be featured in Saturday's 8 p.m. concert.

The Festival Symphonic Band, under the baton of one of California's leading wind-band conductors, will perform at 2:30 p.m. on Sunday. Both concerts will be held in the Cal Poly Theatre.

The Festival Symphonic Band also will participate in a solo competition for a $500 music scholarship from the Cal Poly music department. Competitors will be judged on technical performance and the winner will perform a solo on Sunday.

Vacaville's wind ensemble, conducted by Rich Luther, was chosen to be the "showcase band" in the festival, after judges listened to more than 75 high school bands. The wind ensemble was the only California high school band invited to perform at the festival.

The group, which has received a "superior" rank every year for the last 12 years, has received numerous awards and honors.

Vacaville was the official welcoming band for Northern California on Donald Duck's 50th Birthday Tour.

The Festival Symphonic Band also faced stiff competition, as only 75 high school wind, brass and percussion players were chosen out of the 300 to 400 audition tapes sent in.

Felix Hausworth, a guest conductor from Switzerland, was chosen to direct the band. Hausworth is the founder and conductor of the Swiss National Youth Wind Ensemble and conductor of the Zurich Wind Orchestra. He is currently a professor of conducting at the Basel Conservatory in Switzerland.

The band begins its rehearsal this week. Band members will be playing original works written especially for the group.

"The festival is something very, very special," Cal Poly music professor William Johnson said. Johnson is the festival director.

"The moral 'Indecent Proposal' would have us believe that love conquers all. That's real nice, but because the whole idea doesn't 'mean anything,'" as Diana says, "it wouldn't mean anything. It's just my body. It's not my mind. It's not my heart.

The rest of the film deals with the fallout of their decision to flip a coin to get the $5,000, which they throw the proposal around. The money, the cal wrangling, they throw the proposal around.

But '9 1/2' had obsession, and 'Fatal Attraction' was the same thing. 'Indecent Proposal' doesn't have that. It's a fantastic example of why a bad idea can't be dressed up to look good.

Lyne said in the film's publicity material he likes to take a look at the movie's impact of either of those films. It's a fantastic example of why a bad idea can't be dressed up to look good.

Johnson said the music will be classical in nature, but will have an upbeat modern sym­phonic sound.

The Festival of Bands is being sponsored by Cal Poly's College of Liberal Arts, the Music Department, and the Associated Students Inc.

Tickets for each concert are $7 for the public and $4.25 for students and senior citizens. Tickets are available at both addresses t:

Thursday, February 22, 1993
Big news... but not big enough

Cadillac Tramps, bronce-bustin' rodeo, Jackie Chan video review, KCPR Earth Day festival, lacrosse and inside the compound shots before the fire started; one of these items will not be on the next Glenn and Minda, uh, Wide World of Stuff on CPTV 28.

If you can figure it out, leave a note in the CPTV box in the journalism department. First right answer gets a spot on the show (and that's no lie). Stay tuned.

The College of Liberal Arts' Lyceum speakers series and Cal Poly Arts' Waterfront series are sponsoring two poetry presentations.

Pacific Northwest poet Tas Gallagher will read from her works at 7:30 p.m. Friday, in room 220 of the University Union. Asian-American poet Chitra Divakaruni will discuss "Finding Power for More: The Art and Culture in America" at 7:30 p.m. tonight in room 204 of the U.U.

Both programs are free. For more information, contact John Hampey at 756-2239.

Storyteller Nina Nye will perform a family concert including multicultural stories and songs in the San Luis Obispo County Library on Friday.

The concert starts at 7 p.m. and admission is a $5 contribution per person, or $17 per family of four.

Proceeds from the concert will benefit the AISL Children's Center at Cal Poly. For more information call Haila Hafz at 756-1327.

The 5th Annual Lord Buckley Memorial Celebration takes place this weekend in Santa Barbara. Bands including Bad Wild, Skydogs, Midnight Rakers and Rock Steady Pose will provide entertainment.

Tickets are $80 per person for the entire weekend, and include food. Tickets need to be bought in advance at Big Music. For more information, call Mark at (805) 995-2918.

Cal Poly President Warren Baker pays a visit to the Breakfast with Dave & Mary J. show on April 27 at 9 a.m. on KCPR 91.3. Listeners will be able to call in and ask Baker questions.

The concert," the "Night on the Town" concert Sunday will have to turn to their home stereo for jazz music this weekend.

Due to scheduling conflicts, the "Night on the Town" concert, sponsored by Pioneer Electronics of Japan, has been canceled.

Artists scheduled to appear at the April 25 event were 1993 Grammy winner Chaka Khan, Earth, Wind and Fire's Philip Bailey, sax player Gerald Albright, trumpet player and 60s headliner Hugh Masekela, Japanese Beatutu Kazu Matsui, guitarist Marcus Loya and keyboard player Reiko Matsui. Bill Fulkerson, spokesperson for Pacific Productions, said, "We have never experienced this type of activity in 10 years of providing entertainment to the Central Coast."

Proceeds from the benefit were to have been donated to Family Crisis Intervention Services. The service offers confidential help for Central Coast families experiencing problems such as child abuse, spousal abuse, job stress and child custody and victimization problems.

Consultation is also available for adolescence problems.

"Family Crisis Intervention Services will still receive some money as a result of the publicity from the massive advertising for the concert," Fulkerson said.

For those holding tickets to the "Night on the Town" concert, refunds only will be available by calling 1-800-524-SHOW.

"We'll respond to requests for refunds immediately," Fulkerson said.

Scheduling conflicts cancel benefit show

thursday, april 22

Backstage Pizza presents Roadhouse Rokers at noon.

J'Loco Ranchero presents Failure and Rust in an 18 and over show at 8 p.m.

Shival Experience perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Jill's Knight Out play at Mr. Rick's at 9 p.m.

friday, april 23

Backstage Pizza presents a poetry reading at noon to kick off Black Family Weekend and Introsone at 5:00 p.m.

Saginaw Rick and Scott play at Earthling Bookshop at 8 p.m.

guy bodd plays at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Linnaeus's Cafe presents jazz on strings with Inner Faaces at 8 p.m.

The Noodles play at Mr. Rick's at 9 p.m.

saturday, april 24

KCPR 91.3 presents Stretch on Live In Studio B from 3 to 4 p.m.

Coffee 'N Things in Baywood Park presents singer/ songwriter Jenn Gattler from 4 to 6 p.m.

Linnaeus's Cafe presents acoustic originals with Tribe Of Lions at 8 p.m.

Earthling Bookshop presents folk blue grass music with Rob Kimball and Pete Morin at 8 p.m.

Loco Ranchero features a 21 and over show Thursday Diner Inferno Dance Party.

KCPR 91.3: SLO Brewing Co. presents Lion Ts at 9:30 p.m. for a $3 cover.

sunday, april 25

Loco Ranchero presents The Dickies with System X in an 18 and over show at 8 p.m.

Mr. Rick's presents Roadhouse Rokers and The Road Dogs starting at 4 p.m.

Linnaeus's Cafe presents Jeffery Scott-Newton and "majestic music set forth for the Messiah" at 8 p.m.

monday, april 26

Judy Rose presents "Everything You Wanted To Know About Healthy Nutrition And More" at Earthling Bookshop at 7:30 p.m.

Breakfast with Dave & Mary J. on KCPR 91.3 presents President Warren Baker at 9 a.m.

The Exploring Nature Underwater series continues with Dave Maddex at Earthling Bookshop at 7:30 p.m.

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5. Robin Hitchcock "The Week of Life"
6. Lemonheads "Mr. Drastic" e.p.
7. Velocity Girl "Copacetic"
8. Madder Rose "Bring It Down"
9. Miranda Sex Garden "Puppet"s
10. Lotion "Head 2"

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- Weight Room
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- Laundry Facilities
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- 10 or 12 Month Leases
- Next to Lucky's Shopping Center

Judy Rose presents "Everyth­ ing You Wanted To Know About Healthy Nutrition And More" at Earthling Bookshop at 7:30 p.m.

Linnaeus's Cafe presents Jeffery Scott-Newton and "majestic music set forth for the Messiah" at 8 p.m.

Stemen Glen Student Housing Complex presents President Warren Baker at 9 a.m.

The Exploring Nature Underwater series continues with Dave Maddex at Earthling Bookshop at 7:30 p.m.

Stemen Glen Student Housing Complex announces

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Mustang Daily
Minority transfer students plan to view Cal Poly
Spectacle '93 program to host potential Poly applicants
By Deanna Wulf Staff Writer

More than 150 community college students will visit Cal Poly Thursday and Friday for Spectacle '93, a program designed to increase the number of minority transfer students coming to Cal Poly.

"A lot of students would not have the opportunity to come here if it weren't for programs like this," said outreach associate Tony Dominguez. "Students feel better about coming to a university they have already seen."

The transfer students will stay with Cal Poly volunteers overnight Thursday, and will be taken to classes Friday before returning home.

Although there are no statistics on how many of the participants actually will get into Cal Poly, Dominguez believes the program works.

"In the schools that have participated, we have seen an increase from 20 to 100 percent in applications," he said.

Others share Dominguez's view that the program is effective.

"It definitely works," said Roy Haynes, an advisor to Cal Poly's minority engineering program. "Quite a few actually come here. They get a chance to find out exactly what a four-year school is like."

Clint Oram, a computer engineering senior, said a program like Spectacle is what convinced him to attend Cal Poly.

"I went through something like this in the (electrical engineering) department, and that is what sold me on Cal Poly," said Oram, who will be hosting some three or four students.

So far, there are 100 hosts and 181 transfer students, though the program still needs some 50 volunteers.

"To be a host, basically, the student must be enthusiastic about helping another student get interested in Cal Poly," Dominguez said.

Unlike the volunteers, the transfer students are specially selected.

Students from community colleges between Los Angeles and San Francisco are selected based on the schools' underrepresented student populations, their academic programs and the number of students they have that apply to Cal Poly.

From there, counselors at the schools select 15 students to attend the program. Transportation is their only expense, so their visit to Cal Poly is virtually free.

"A lot students would not have the opportunity to come here if it weren't for programs like this," Dominguez said.

"I thought the budget cuts would devastate the program, but we're able to pull things together," Dominguez said.

Cal Poly steps up recruitment plans
By Kelly Gillias Staff Writer

With more budget cuts on the way and the number of applicants down, the competition for new students is stiff among California colleges and universities.

Cal Poly is attempting to gain an edge in the recruitment race with a plan designed to reel in newly accepted students.

The system, called Enrollment Management, is "a strategic planning system which needs to take place if Cal Poly wishes to compete with other universities," said Jim Maraviglia, director of admissions.

The goal of the policy is to make students feel welcome from the day they are accepted to the university. According to Maraviglia, early notification is crucial to the effort.

This year, some acceptance letters were sent out as early as February. The goal is to get in touch with students immediately. Maraviglia said that, in past years, Cal Poly has lost many prospective students because acceptance letters were mailed out as late as May.

The plan consists of not only the administration sending out personal letters to the newly-accepted student but of the department personnel doing the same.

Maraviglia said he also hopes to see an increase in students going out into the community speaking on Cal Poly's behalf.

"We want to see more students going back to their hometown high schools to speak," he said.

James Bagnall, co-director of the architecture department, said this method is simple yet effective in encouraging top students to choose Cal Poly.

The department sends out a personal letter to the accepted student and another to the parents.

"I want to inform the prospective student that despite budget cuts, the Architecture Department is still ranked among the best," Bagnall said.
Here are some slogans for the new Poly Royal we wouldn’t want to see:

“The New Poly Royal — FREE BEER!”
“Poly Royal — It’ll be a riot!”
“No cover! Under 21 welcome! Free parking for out-of-state license plates.”
“More cops, less rocks!”
“Come see the new leaner, meaner Cal Poly!”
“Kids eat free!”

Cal Poly and the City of San Luis Obispo are beginning to ponder the return of Poly Royal. But there’s more than just enthusiasm for the event. There is the obvious question: Can the university manage a successful open house without having a return to a riot-plagued fracas? We’ll examine the concerns next week.

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REGIS EXPRESSALON
GRAND OPENING APRIL 22-25
From page 3 thinks the remaining vacancies will fill quickly. "There is a great interest in San Luis Obispo because of its compact demographics, student population and especially the character of the downtown area," Femand said in a press release. "We are attracting retailers who would normally only locate in a regional mall."

Several students said they are happy about the pending addition of the stores. "I think it is going to be great," said Marne Burch, a physical engineering senior. "I usually go home to shop because they don't have the selection here."

Janine Webster, an English senior, agreed. "I will definitely shop there," Webster said. "In (San Luis Obispo), we have such limited places to shop."

Local merchants, located near the new stores, were reluctant to comment; however, Jenna Bernal, a supervisor of Put-Ons clothing store, saw the new outlets as a positive addition to the downtown area. "We carry a lot of different brands and styles," she said. "I think it will drum up more business downtown."

Lynn Block, president of the Business Improvement Association, was also pleased. "It's positive."
By Silas Lyons

In a pair of home games that could have placed Cal Poly atop the conference for the season, and make it nearly impossible for the Mustangs to win their first California Collegiate Athletic Association title.

"This just doesn't give us room to lose any more games," Poly head coach Lisa Boyer said. "This puts us in a corner."

In the first inning of the first game, Bakersfield immediately established their presence when leadoff batter Kim Barron smashed a home run.

Bakersfield's two other runs came in the top of the third.

The Roadrunners' pitcher, Kristine Carr, had a no-hitter until the bottom of the seventh inning, when Kelley Bannon and Julie Zacchow hit consecutive singles. Cal Poly was unable to convert on the potential rally, leaving Bannon and Zacchow on base at the end of the game.

"We just didn't get hits when we needed them," Bannon said of the first loss.

The second game was similar to the first, with Bakersfield jumping to an early 5-0 lead in the top of the first inning. Bannon turned its third run off of a sacrifice fly early in the fifth.

Bakersfield added a run in the top of the seventh, then shut down the Mustangs in the bottom half of the inning, ending the game on a 5-4-3 doubleplay.

Cal Poly totaled only six hits to Bakersfield's 14 in the nightcap. Mustangs' leading hitter, Christy Punches, went 2-for-3 in the second game.

Boyer said the two shutouts were a demonstration of Bakersfield's defensive prowess.

"This is the best defensive team they've fielded," she said, comparing it to the Bakersfield teams of the last few years. "Karr pitched a great (first) game. Once we adjusted nothing would drop." Overall the Mustangs, who were swept by Pomona last weekend, said Bakersfield takes the series with Cal Poly very seriously. "It's just that they psych themselves up more for us than any other team."

Cal Poly (11-5 in CCAA play, 21-10 overall) next host Cal State San Bernardino Saturday at noon. The Mustangs entertain UC Riverside Sunday.

Skydivers continue to fly
March tragedy doesn't phase sport's followers

By Christopher Black

It was a month ago today that a faulty parachute tragically claimed the lives of a mechanical engineering student and his jump partner.

Cal Poly student Stephen T. King and parachuting instructor Glenn Allen, who has completed numerous jumps at the Sky Dive Paso Robles parachuting school were killed on March 22 when their parachute failed to open.

As a result of the fatal incident, one might expect a decline in local interest toward skydiving.

But one, hut two

"I have no problem with the incident on March 22," Allen said. "Skydiving is a great sport; you just need to be careful."

Not taking the cautious approach is what drove people to dive through the air, however.

Whereas one might think the number of people signing up to jump may have declined in the last month, Bill Jones of Air Adventures West in Taft cited an actual increase in reservations since the incident.

Jones summed up the increase as due to the nature of the sport.

"People skydive because it's a daring and dangerous thing to do, [March 22] just reinforces their desire to jump," he said.

While she was reluctant to comment on last month's tragedy, Debbie Stephana of Sky Dive Paso Robles said: "This is still a sport that is mysterious to a lot of people, and that could explain their continued interest in coming out to Paso Robles."

UCSB has big rally; Poly stuck with loss

By Silas Lyons

Santa Barbara added single runs in the third, fourth, fifth, sixth and seventh innings to cut a 2-0 lead in the top of the first inning.

The Gauchos pulled a nifty double play on a liner to baseman Rich Hall to end the top of the inning.

Earlier in the eighth inning, Jon Macalutas doubled to score the 16th run of the season.

In the first inning of the first game, Cal Poly's baseball team fell short of putting together a similar rally against Santa Barbara Tuesday. The second game was similar to the first, with Bakersfield jumping to an early 5-0 lead in the top of the first inning.

The Gauchos rocked Mustang starter Matt Mohlman in the second, tagging the previously unbeaten hurler with three home runs.

Mohlman (4-1 overall) surrendered seven runs in the second and took a 7-3 lead.

Cal Poly opened the game by scoring three times in the first inning, those runs coming via a two-run opposite-field homer by Duke Dodder and a solo shot by Bob Neitzel.

While his team has been playing inconsistently, Macalutas has been in at bat at the plate recently.

The freshman from Stockton went 4-for-4 Tuesday, including a double. That performance came on the heels of a terrific day Wednesday, when stockman hit a two-run homer and scored three times in the first inning.

Other nonmataes:
Mark Nielsen (Tennis): Flat-out Tuesday and Wednesday, Nielsen was the first Cal Poly singles player to go unbeaten in conference play.

Scott Heme (Track): Heme finished fourth in the 5,000 at Mt. SAC and qualified for nationals in 14:14.

Cal Poly's football team opened spring practice Monday. Opening game is Sept. 11 at UC Davis.

Physical education senior Glenn Allen, who has completed numerous jumps at the Paso Robles school on route to his certification, intends to continue jumping there.

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