It’s Piros — barely

V.P. beats Reeves in presidential race by 51 votes

By Marla R. Van Schuyver

It’s Piros — barely called me and said, ‘Can I speak to the new ASI president?’ ” the candidates were alike as runoff votes were tallied, it appeared voters may have thought the candidates were alike as well. Piros defeated Reeves by only 51 votes.

“Shawn and I were very equally qualified individuals,” he said. “We know it would be very close.” Although Reeves said he was disapponted by the turnout, he said he feels “ASI wins either way.” “I think everyone wins regardless of which one of us would’ve won tonight,” he said. “There were two qualified candidates, so ASI is not going to lose at all.” ASI Elections Chairman Todd Houlding said he is satisfied with the elections. “Last week we had a turnout of about 1,600, and this time we had about 1,200,” Houlding said. “So it didn’t drop off all that much.” On average, only 9 percent of Cal Poly’s 15,000 students voted in the primary and runoff elections. The low turnout in something Houlding said ASI needs to work on. “We’d like to continue some ads ... and maybe some fliers,” Houlding said. “But all the publicity in the world is not going to do that much when you have two very similar candidates vying for a position. It makes it hard to get people to vote.” Reeves said he is curious what role he will play in ASI next year. “I’ve been in ASI for four years,” he said. “I’m thinking it may be time to move on.” Reeves said doesn’t know if Reeves will join his staff, but said his former competitor “has a lot to offer.”

See ELECTIONS, page 11

Many silent as city takes fire duties

By Len Arends

Services which are now provided by the Cal Poly Fire Department will be split among a variety of agencies once the city takes over, a university official said. But trying to determine whether the new arrangement will preserve the same level of safety for Cal Poly students is proving difficult, as both the university and the city have designated only one person to speak on the matter.

That person — Joe Risser, Cal Poly’s director of Public Safety — said the San Luis Obispo Fire Department would not be a complete replacement for the university fire department, now set to close June 30.

“City fire is not coming for all of the calls,” he said.

According to Risser, most on-campus emergency calls are medically related. Under the new system, the radio dispatcher would assign such calls to San Luis Ambulance.

Any medical emergencies city fire would respond to would come from Fire Station No. 2, located on North Chorro Street. That station is already the most heavily used in the city, Risser said.

Fire emergencies on campus would be answered by Fire Station Nos. 1, 2 or 4, Risser said, with two or three vehicles.

“University Police are now the primary response agency (on campus),” Risser said. He said the officers would be given additional first aid training to attempt to compensate for the lost fire officials.

All resident advisers in campus dorms will also be receiving CPR training, according to Interim Student Housing Director Stephen Lamb; however, Lamb said, Red Cross training does not make up for “losing the credential factor” of emergency medical technicians.

See FIRE STATION, page 11

Sports

A recent fatal skydiving accident here hasn’t quelled enthusiasm for the sport.

See BACK PAGE
Los Angeles, Calif.
In a mayoral election held in the rela
tive calm after the Rodney King verdicts, voters Tuesday sent conservative businessman Richard Riordan into a runoff with liberal councilman Michael Woo.

With 34 percent of the precincts reporting, Riordan led Woo 34 percent to 24 percent. Riordan had 56,945 votes to Woo's 40,841. Since neither won a majority, they face off again June 8 in the runoff.

"It's going to come down to a battle be­
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Riordan, 62, who pumped $3 million of
his estimated $100 million fortune into the race, has run a Bush Perot-style race, publish­ing a book of his views and pledg­
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He ran on the slogan: "Tough enough to turn L.A. around" and ripped Woo, as an ineffective City Hall politician who couldn't even rehabilitate the seedy Hol­loday section of his council district.

Woo, 41, the son of Chinese im­migrants, ran as a liberal activist, promis­ing to provide city-backed loans to busi­nesses in economically distressed parts of the city.

Riordan and Woo easily outpaced their closest rivals in the crowded field. Lag­ging behind were Joel Wachs with 10 per­cent, Richard Katz with 9 percent and Linda Griego with 7 percent.

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Compiled from Associated Press Reports

Conservative, liberal set for runoff in LA mayor race

Los Angeles, Calif.

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Deal nets city 143 acres of open space; access to Peak

By Shelly Karlson
Staff Writer

In a 3-2 vote Tuesday night the San Luis Obispo City Council approved the construction of three homes on the hillside of Bishop Peak in exchange for 143 acres of open space granted to the city.

Council members rejected the original proposal of the Rosemont project, then approved Vice Mayor Bill Roalman's alternate site plan.

The original Rosemont project, which is supported by land owner Pelon Ferrini and developers Victor Montgomery and John Rossetti, requested 14 acres of land to build three homes at the northwest end of Highland Drive.

Ferrini, Montgomery, Rossetti and their supporters proposed a unique trade: In exchange for allowing construction on the three lots, the city would acquire ownership of the remaining land. The plan also permits public access to Bishop Peak.

The alternate site plan approved approximately two acres — instead of 14 — to build three single-family homes. The city would acquire ownership over the remaining 141 acres extending down to Highway 1. There will also be a paved trail for pedestrians.

Roalman said he believes the alternate site plan is a favorable compromise.

"The city has the opportunity to acquire over 140 acres of open space," he said. "We could have denied the project, but the proposal could have kept coming back to us in the future."

Council member Dave Romero agreed.

"I see many benefits to the city and little detriment," he said. "After all, those new homes will be snuggled back behind the oak trees."

The approved construction on the three lots has raised many questions, safety being foremost among them.

According to Council member Allen Settle, the land is unstable and cannot be built on.

"If anything goes wrong with that site the city is to blame," he said. "In the event of a seismic event, the boulders on the peak could move."

Mayor Peg Pinard agreed.

"There has been movement," she said. "There are cracks in the boulders due to construction on the hillside."

In an attempt to ease safety concerns, council members have required that the developers hire geologists to conduct studies on the movement of the land. If geological studies prove the land's instability, construction will not be allowed.

"Aesthetic value is another concern," developers argue the homes will mainly be seen from the mountain top and from some points in the northern part of the city.

They also state that there will be a paved trail for the public. Presently, public access is not permitted.

According to Settle, the issue is not settled.

"There is no way the community is going to let this happen," he said. "The bottom line is now the developers have the power to proceed with this process."

Council approves construction on Bishop Peak

Outlets for popular clothiers hit San Luis

By Deanna Wolff
Staff Writer

That big hole in the middle of downtown will soon play host to a couple of trendy fashion shops.

This fall, the Gap and Limited Express will open shops in the Downtown Centre, an 80,000 square-foot mall being built between Higuera and Marsh streets.

These will be the first Gap and Limited Express outlets located along the West Coast between Monterey and Santa Barbara. Both are clothing stores that cater to youthful and active consumers.

The rest of the Centre will include a seven-screen movie theater, a restaurant, six small stores and a large, 10,000 square-foot store.

The identity of the larger store will be revealed in two weeks.

The theater is being leased by Sanborn Theaters Inc., a Newport Beach-based company. Each theater will have 150 to 300 seats and state-of-the-art projection and sound.

The other vacancies are currently being filled by Copeland's Inc., the owner of the mall, and by Terranomics Retail Services of San Francisco.

The occupants' identities will be revealed in the next two to three months, as the leases are signed.

Victor Fandel of Terranomics

See COMPLEX, page 15

Don't Forget Mom! We have lots of great gift ideas...

Mother's Day is Sunday May 9th

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Earth Day is upon us and envi­ronmental messages surround us. Recycle, save the Whales...I came home from Magic Mountain on Saturday with a stuffed panda bear that was won by throwing whiffle balls into a cup. Across its chest read "Save the Planet" around a picture of the earth.

That night that message turned into irony when looting broke out at the amusement park. Watching the melee on TV compared to being right in the middle of it. It got me thinking about how messed up our world is getting.

Three friends and I went to see the raporpho-group TLC, but by the time we arrived, the concert was sold out. Tickets for the concert were only $1, so it wasn't too hard to believe they would be sold out after an hour of opening the gates.

The park holds about 20,000 people, but double that and I think it would have been a better estimate of the amount of people there.

We got into the line for the "Nana" ride and a worker handed us tickets/boarding passes which had a security number on them, so you had to ride when your number is up. It thought it was a good idea, but I began to wonder with all the people at the park whether they recycled those hundreds of thousands of tickets they hand out each hour.

I tried to keep this type of positive earth consciousness/nearby the planet attitude throughout the day, but it was discouraging to see a kid (approximately 7 years old) get a bag of chips he was sitting from stolen out of his hands.

It also saddened me to see a woman take her children into the bathroom, and come out cursing and threatening to kill another lady in line for "toucing her" (the lady's elbow brushed against her)

By Lisa Irugbin

By the end of the day, we managed to get on about five rides and win three stuffed animals between the four of us.

The park normally closes at 10:00 p.m., but by 8:00 we decided to pick up some souvenirs and some food.

We had been to a couple of shops when almost all of sudden someone yelled, "Ombudz 36 get up against a wall while people ran every which way and then realized that there were no guns.

The sound of someone was heard and I imagined myself in the middle of it. It got me thinking about how messed up our world is getting.

We must do nothing.

From there we watched the store we were just up against get demolished. Stolen football helmets were being hurled in windows, and a trash can was thrown into a window that finally gave way. Swarms of people went through the windows, stealing everything they could and a cop car was still in the rack. Some went into the stores and came out showing what they got to their friends.

I felt disgusted and sad. I felt bad, but I couldn't see what I was seeing, and I worried about the disabled who were going to maneuver through the mess with the more surprised, or rather, more to my disgust, I saw a woman wheel by in her wheelchair with one hand, choking clothes still on the hangers in the other.

One man ran by with his little girl on one arm and clothes and hats on the other.

People began to tip over a popcorn trailer about 15 seconds away from where we were, so we moved into a nearby parky patch. On our way, the last person in our group got her panda bear stolen — a girl passing by looked my friend in the eye and said, "I'll take that," and grabbed it right out of her hands.

About 45 minutes passed before I actually saw police officers, and they ended up fencing us out of the park.

We held on to each other and watched the line of deputys with their batons as we walked. One deputys even held what looked like a tear gas gun.

We worried about getting to our car because it was parked so far away, and all a deputys could say was how the parking lot was, "It's a mess."

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Library offers one week free of fines

Amnesty granted for overdue books

By Nicole Medgin
Staff Writer

There's great news for procrastinators and those on tight budgets: Until Sunday, the Kennedy Library will take back any overdue books and waive the late charges.

The library is celebrating Amnesty Week to show the campus community its appreciation for all the support shown to them regarding budget cuts, officials say.

"In an effort to show our thanks to the campus for their support, we are lifting the daily overdue late charge," said Ilene Rockman, associate dean of the library. "Any overdue books returned by Sunday will be exempt from late fines. Any holds can be lifted at this time."

A book overdue for more than 30 days can result in a hold being put on a student's academic records.

"A hold can prevent a student from registering, or obtaining transcripts," Rockman said. "If a student does have a hold because of late fines, they must not assume the hold will automatically be lifted. The hold must be cleared up in person at the circulation desk."

Fines for overdue books start at 15 cents per day per book.

"The amnesty is a good idea because it will encourage people when they brought in late books and didn't have to pay," she said.

Cyndi Neal, Kennedy Library employee

"A lot of people were surprised when they brought in late books and didn't have to pay."

"They were happy they didn't have to," said Chris Myrick, a psychology sophomore. "It is a good way for the library to get their books back."

Cyndi Neal, Kennedy Library employee

Staff Writer

According to Rockman, the money generated from overdue books goes to Sacramento as a statewide policy.

"We receive funds for any lost books, for replacements," she said.

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By Amy Hooper
Star Writer
Central Coast artists take to the streets of San Luis Obispo this weekend during the "I Madonnari," Italian street painting festival.

Although tickets for the 8 p.m. performance sold out quickly due to the local aspect of Fogel dancing Charleston, the show are currently sold-out, but said, tickets that have been reserved for the children's show are still available to the public today after 4 p.m.

Early Saturday morning, artists of all ages and talents will descend upon the San Luis Obispo Mission garden and nearby streets to decorate the asphalt with brightly-colored pictures.

Mark Freear, a professional artist in San Luis Obispo, said he plans to start working on his chalk painting at "the crack of dawn."

"It's a good idea (to start early) because it's bakin' hot," he said. "Getting there at 11 o'clock (when the festival starts) is like being an ant on a fry pan."

Last year marked Freear's first attempt at chalk painting, as well as the debut of the city's street painting festival.

The festival coordinators chose Freear's painting for the 1993 posters.

Freear said he has already picked his design for this year's two-day event.

"I'm kinda stressed about it, because I'm a hard act to follow," he said with a chuckle. "Last year was fun, 'cause I just wanted to do it, and I did it. It was no big deal. But this year ... I'm trying to do something worthy of the 'I Madonnari.'"

Street painters are often known as "I Madonnari" because they historically painted images of the Madonna for traditional religious and folk festivals.

It's estimated the tradition of street painting began in Italy in the 16th century and spread throughout Europe to include France, Germany and Switzerland.

Although street painters were persecuted during fascist regimes and World War II, their numbers have increased during a recent revival. Their techniques now include handmade French pastels rather than blackboard chalks.

Freear said he works with oils and acrylics professionally, making for a marked contrast when he did a chalk painting last spring.

"It was kinda put off at first by (chalk) because I had really never worked with the medium. Once I got into it, I realized it was very forgiving, and it was really easy to manipulate."

"(The chalk painting) really moved along rapidly. You kinda learn what you need to do as you're doing it."

"The colors you're able to get from chalk on a black surface ... are far superior to any other medium."

Freear said chalk painting is "something you just gotta dive into headfirst."

"It's a lot of fun, and if you approach it with that in mind, it's a guaranteed good time."

Another Central Coast artist is the featured street painter for this year's festival. Elise McConnell, a free-lance artist from Santa Barbara, began working on her painting in the Old Mission Church courtyard Wednesday.

McConnell said the most important aspect of street painting is the public's viewing perspective of the piece.

"I like to take into account a very important element in that you're drawing on the ground. You're not drawing on a canvas or something that's going to be hanging on the wall."

"I've always tried to do a piece that was illusionistic in that respect. I don't like to ... just take a painting that exists and transfer it onto the ground, because when you do it, it becomes extremely distorted," she said.

Freear said street painting is similar to performance art.

"From the very beginning, and during the process, this is for the viewer. The process is much more important than the final piece."

"People come to see artists actually in the process of creating, as that is the purpose of this whole event." McConnell's original painting is titled "Here Today," and incorporates the issue of extinct and endangered species, as well as the future of mankind.

This is McConnell's first time participating in San Luis Obispo's festival, but she has painted in Santa Barbara's fair since 1987.

Freear said he heard about the street painting festival through a friend who had seen it in Italy.

"A friend of mine was kinda raving and raving about it. It seemed kinda interesting, and I'd seen it in Europe - Portugal and Spain and Italy," he said.

He said the European street painting festivals included traditional artists and street people, in contrast to the festivals on the Central Coast.

"It's been kinda elevated to ... a more noble benefit because rather than just throwing coins in a hat, the money goes toward the Children's Creative Project."

The Children's Creative Project, a non-profit arts education organization, presents the festival and hopes to raise money for art programs in Central Coast elementary schools.

Money is raised from the festival through the sponsorship of each asphalt square by businesses, individuals and other organizations.

Kathy Friend, project coordinator for the CCF, said SLO's festival differs from the one in Santa Barbara in two ways.

"It truly is a street painting fair," she said.

Freear said the city of San Luis Obispo has allowed the festival to be held in two locations adjacent to the Old Mission Church.

"This weekend's festival also is unique because it is in the interior courtyard of the church, whereas Santa Barbara's festival takes place in the mission parking lot."

"We'll be able to ... have a little intimate square in which people can come and listen to music and enjoy Italian cuisine." Nowak said. "An 'I Madonnari' is free. The festival runs Saturday and Sunday, from 11 a.m. to 6 p.m."

By Heather Crookston
Senior Writer
The Oakland Ballet will go wild west when the company performs its version of "Billy the Kid" to a sold-out auditorium in Cal Poly Theatre Friday.

Eugene Loring's classic "Billy the Kid," which features the music of Aaron Copland, depicts the pioneering of the West, and the life of the famous outlaw in 11 episodes.

Loring declared the Oakland Ballet's version of "Billy the Kid" the definitive performance of the piece when they performed it in honor of the U.S. Bicentennial celebration in 1976, according to a press release.

Loring returned to Oakland for the next three years, and the piece became a highly regarded aspect of company's repertoire. Theatre and Program Manager Peter Witt said he is excited about the upcoming performance.

"I am happy we can have this come to Cal Poly," he said. "'Billy the Kid' has been an important training ground for several of the company's leading male dancers, including Joral Schmalle, who will dance the lead at Friday night's performance."

Also dancing with the company will be Jeannene Bach Fugel, daughter of Dr. and Mrs. Lawrence Fugel of San Luis Obispo.

Witt said tickets for the performance sold out early due to the popularity of the group and the local aspect of Fugel dancing with the company.

Two other pieces also will be performed by the group. After "Billy the Kid," the group will dance "Garden aux Lilas" (Lilac Garden), a classic piece by choreographer Antony Tudor. A press release describes the piece as "haunting and dream-like," by "conveying the most subtle and intricate emotional nuances through movement alone."

The final number, "Gallop's and Knees," was choreographed by Oakland Ballet founder and artistic director Roen Guidi. The piece is characterized by the lighting techniques, fleet footwork and intricate steps.

Guidi and the company are internationally recognized for their meticulous re-creation of classical ballets, as well as their presentations of innovative contemporary choreography.

"To watch the Oakland Bal­let," wrote Walter Terry, the late dean of American dance critics, "is an entralling, bewitching, riveting experience."

Although tickets for the 8 p.m. performance were sold-out, Witt said, tickets that have been reserved for the children's show are still available to the public today after 4 p.m. Have you ever attended a street painting festival before? What did you enjoy about it?
Slow-moving ‘Passage …’ defies easy description

By Nicole Medgin
Staff Writer

Imagine sitting in a dream-world, surrounded by “intricate vines, passageways and arches,” with people dressed in extravagant costumes.

That will be the setting for “Passage into a Paper Sea,” being presented next Tuesday, April 27, at 8:00 p.m., in the Cal Poly Theatre.

Performer-dancer-sculptor Sha Sha Higby is responsible for the theatrical experience, which is the first and only presentation in Cal Poly Arts’ Art-Landish Series this season. To add to the incredible setting, Higby has created a costume that “defies description” and took a year to research and create.

Higby emerges on stage in sculptured attire made from wood, silk, paper and gold leaf, along with a lavish assortment of other delicate props.

As Higby dances in slow, mediative movements similar to those in Oriental dance, the costume is continually transformed.

Peter Wilt, Theatre and program manager for Cal Poly Arts, describes the performance as “very slow moving.”

“It is methodical, like how things happen in the Far East,” Wilt said. “It is reminiscent of the NOH Theater of Japan — things happen in the Far East.”

Wilt compares the performance to a budding flower.

“She changes shapes, evolves, takes form, moves and then comes alive.” Wilt said, “At the end of the performance she actually rolls out of the costume on the stage. It’s very esoteric.”

Wilt describes Higby’s work as performance art-culture, as “It’s not part of the American idiom,” he said.

Higby’s costumes will be on display at the Central Coast Plaza from April 26 to May 16 in an exhibition being held by the local arts group AFFermatives.

Higby also will be conducting a master class and paper movement workshop on April 26 from 7 to 9 p.m. at the Central Coast Plaza. Participants can build simple paper masks, sculptures.

Premium seating for Tuesday’s performance is $9 for students. For other prices and reservations call the ArtsLine 24-hour hot-line at 756-1421.

Campus colleges show off talents at open houses

Heather Crookston
Staff Writer

In the spirit of Poly Royal post, four of Cal Poly’s six colleges will host individual open houses between April 24 and May 2.

The Colleges of Liberal Arts, Agriculture, Architecture and Environmental Design, Science and Mathematics plan to participate.

The open houses are designed to showcase students’ accomplishments and give families, friends and alumni an opportunity to meet the faculty.

The College of Agriculture will host its open house Saturday. Some of the festivities include a horse unit, a logging team demonstration, a flower show, a science fair and various displays.

Joe Sabol, associate dean of the College of Agriculture, estimated that 3,000 people attended last year’s open house.

Because President’s Day, the Mustang Stampede rodeo and the Sammy Kershaw country music concert are all the same weekend, Sabol said there could be a bigger turnout this year.

The College of Architecture and Environmental Design is planning its third annual Open House April 29 to May 2. The weekend will feature displays, speakers and department presentations.

The College of Liberal Arts will hold its open house, “Celebration of the Liberal Arts,” on May 1.

The day will start with a barbecue and continue with faculty lectures and club and department exhibits.

Later in the afternoon there will be a recital, dance performances and debate demonstrations.

The College of Science and Mathematics has scheduled its Science and Math Days for April 29 and 30.

Harry Fierstein, associate dean of the College of Science and Mathematics, said Cal Poly students will accommodate prospective students by showing them what the college has to offer.

Fierstein said prospective students will stay overnight with their hosts and spend the next day taking tours of the campus, watching a skit, a magic show and club presentations.

Fierstein said this was the first time the college has done a hosting program.

Photo gallery exhibition focuses on life at the track

By Nicole Medgin
Staff Writer

The Photo Option Gallery headed for the races this weekend as "Racing Form: Scenes From the Track," a new photography exhibition, goes on up on the walls in the Kennedy Library.

Art and design senior Steve Pierce used the 60-year-old Santa Anita Race Track in Arcadia, Calif., as his model for the exhibit.

“I’ve lived near the track all my life,” Pierce said. “The facility was open to me and I saw lots of opportunities for pictures.”

Pierce decided to do color photos of the track because it was what the subject required. He said the track’s architecture was one of many things making it a visual experience. “It also has nice lighting.”

Pierce said he didn’t focus solely on it being a horse race track.

“There are only a couple pictures of horses,” he said. “Most of the pictures are of spectators and activities.

“I wanted to show my vision of it, a day in the life of the track.”

Pierce said his original idea was a photo essay of the track.

“It turned into a series of what the track looks like,” he said.

“There is no real story, just a series of pictures.”

Catherine Vonderberg, Photo Option Gallery director, said of the exhibition: “In comparison to some of the other displays, this one is more of a documentary.”

Pierce said documentary and news photography is what he is interested in. “I’ve never claimed to be an artistic photographer,” he said.

Pierce said he has several photographers that he admires. He said Jay Maisel, a “famous and rich” New York photographer, has been his inspiration for his color work.

“I recently heard him talk,” Pierce said. “He has had a great influence on color photography.”

Pierce also admires photographer Eugene Smith for his coverage of difficult subjects like drug addicts and hospital emergency rooms.

Besides working for Mustang Daily, Pierce said he also does freelance work, “rassally for no money.” He has done brochures for Cal Poly’s Health Center, and recently took shots for P&G.

After he graduates in June, Pierce said he hopes to start out doing photography for a newspaper.

“Racing Form: Scenes From the Track” will be on display from April 26 through May.

Photo by Steve Pierce

Racing horses were just one of the many aspects of the track that made Pierce want to photograph it.
Indecent Proposal': a movie not worth its millions

By Kevin Dalrymple

when 'Indecent Proposal' — a new movie from British director Adrian Lyne — hits you with that question, it's a film crafted to seed
throughout that book for ideas. When a film's plot revolves around the question, "For $1 million, would you sleep with someone you don't know each other? If so, why?"

When 'Indecent Proposal'— an intimate, no-nonsense conversation. A collection of novelty paperback for after-dinner discussion. Designed to stimulate group discussion. But in the middle of construction, the recession hits. When money gets tight, David borrows $5,000 from his father and decides he can multiply it in the crap tables in Las Vegas — talk about low-risk investment. The Murphy's don't do well at crap, even worse at roulette. But they do cross paths with bilionaire John Gage (Robert Redford), who decides Diana's the one for him — and propositions them over a hushed game of pool.

We know what the Murphy's are going to do, because the movie would end if they told Gage "no thanks." But in the spirit of psychological wrangling, they throw the proposal back. The money they decide, could give them a future. And, Diana says, "after all it wouldn't mean anything. It's just my body. It's not my mind."

But in the spirit of psychological wrangling, they throw the proposal back. The money they decide, could give them a future. And, Diana says, "after all it wouldn't mean anything. It's just my body. It's not my mind."

The moral 'Indecent Proposal' would have us believe is that love conquers all. That's real nice, but because the whole idea doesn't "mean anything," as Diana says, neither does its conclusion.

On the surface, Indecent Proposal is actually well made — in a Rodin moment sort of way. The colors are rich, Las Vegas is alluring and it's well-edited. This is no doubt because director Lyne once made commercials for a living.

Lyne also directed "9 1/2 Weeks," and "Fatal Attraction," two other glossy films that garnered a bit of pop-culture debate. But "9 1/2" had obsession, and "Fatal" had even more obsession. 'Indecent Proposal' doesn't have the impact of either of these films. It's a fantastic example of why a bad idea can't be dressed up to look good.

Lyne said in the film's publicity material he likes to create discussion. That's all well and good. But if it's all in the name of money, it would be best if we all shut up.

Staff Writer ____________

'Indecent Proposal': a movie not worth its millions

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throughout that book for ideas. When a film's plot revolves around the question, "For $1 million, would you sleep with someone you don't know each other? If so, why?"

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Big news... but not big enough

Cadillac Tramps, bronco-bustin' rodeo, Jodie Chan video review, KCPR Earth Day festival, lacrosse and inside the video review, KCPR Earth Day... but not big enough.

If you can figure it out, leave a note in the CPTV box in the journalism department. First right answer gets a spot on the show (and that's no lie). Stay tuned.

******

The College of Liberal Arts' Lyceum speakers series and Cal Poly Arts' Waterfront series are sponsoring two poetry presentations.

Pacific Northwest poet Tan Gallagher will read from her work at 7:30 p.m. Friday, in room 220 of the University Union. Asian-American poet Chitra Divakaruni will discuss "Finding the Pulse; Poetry and Culture in America" at 7:30 p.m. tonight in room 204 of the U.U.

Both programs are free. For more information, call John Hampsey at 756-2239.

******

Storyteller Nina Rynne will perform a family concert including multicultural stories and songs in the San Luis Obispo County Library on Friday. The concert starts at 7 p.m. and admission is a $5 contribution per person, or $17 per family of four.

Proceeds from the concert will benefit the AIS Children's Center at Cal Poly. For more information call Halei Hafley at 756-1267.

******

The 5th Annual Lord Buckley Memorial Celebration takes place this weekend in Santa Barbara. Bands including Bad Wild, Skydogs, Midnight Rikers and Rock Steady Pose will provide entertainment. Tickets are $6 per person for the entire weekend, and include food. Tickets need to be bought in advance at the home of John and Erin Guttler. For more information, call Mark at (805) 995-3819.

******

Cal Poly President Warren Baker pays a visit to the Breakfast with Daws & Mary J. show on April 27 at 9 a.m. on KCPR 91.3. Listeners will be able to call in and ask Baker questions.

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*Loquito Ranchero presents Loco Ranchero at noon. In honor of its annual Fundraising Drive-O-Bama week from April 28 to May 5, Listeners can call in and pledge support for the station. KCPR will be giving away premium such as CDs and T-shirts. Pledge support for more information call Jeanne Acesture at 756-5277.

******

The Exploring Nature Underwater series continues with "Night on the Town" concert Sunday, sponsored by Pioneer Electronics of Japan, has been canceled. Proceeds from the benefit were to have been donated to Family Crisis Intervention Services. The service offers confidential help for Central Coast families experiencing problems such as child abuse, spousal abuse, social stress and child custody and visitation problems. Consultation is also available for adolescents with problems.

*Family Crisis Intervention Services will still receive some money as a result of the publicity from the massive advertising for the concert," Fulkerson said.

For those holding tickets to the "Night on the Town" concert, refunds only will be available by calling 1-800-524-HOW.

"We'll respond to requests for refunds immediately," Fulkerson said.

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Scheduling conflicts cancel benefit show

Wednesday, April 22

* BackStage Pizza presents Roadhouse Rockers at noon.

* J'Loco Ranchero presents Failure and Rust in an 18 and over show at 8 p.m.

* Shival Experience perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

* Jill's Knight Out play at Mr. Rick's at 9 p.m.

Friday, April 23

* BackStage Pizza presents a poetry reading at noon to kick off Black Family Weekend and Introspective at 5:30 p.m.

* Sagwanick Rick and Scott play at Earthling Bookshop at 8 p.m.

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Thursday, April 24

* Guy Badl plays at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

* Linnane's Cafe presents jazz on strings with Inner Faces at 8 p.m.

* The Noodles play at Mr. Rick's at 9 p.m.

* KCPR 91.3 presents Stretch Drive-O-Bama week from April 28 to May 5.

Saturday, April 24

* KCPR 91.3 presents Stretch on Live In Studio B from 3 to 4 p.m.

* Coffee 'N Things in Baywood Park presents singer/songwriter Jenn Guttler from 4 to 6 p.m.

* Linnane's Cafe presents acoustic originals with Tribe Of Lions at 8 p.m.

* Earthling Bookshop presents folk blue grass music with Rob Kimball and PeteMorin at 8 p.m.

* Loco Ranchero presents Jesse of The Dickies with System X in an 18 and over show at 8 p.m.

* Mr. Rick's presents Roadhouse Rockers and The Road Dogs starting at 4 p.m.

* Linnane's Cafe presents Jeffrey Scott-Newton and "majestic music set forth for the Masses" at 8 p.m.

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Monday, April 26

* Judy Rose presents "Everything You Wanted To Know About Healthy Nutrition And More" at Earthling Bookshop at 7:30 p.m.

Tuesday, April 27

* Breakfast with Dave & Mary J. on KCPR 91.3 presents President Warren Baker at 9 a.m.

* The Exploring Nature Underwater series continues with Steve Maddox at Earthling Bookshop at 7:30 p.m.

* Earthling Bookshop at 7:30 p.m.

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Wednesday, April 28

* BackStage Pizza presents a poetry reading at noon to kick off Black Family Weekend and Introspective at 5:30 p.m.

* Sagwanick Rick and Scott play at Earthling Bookshop at 8 p.m.
From page 1
Lamb said he would also be increasing the number of resident advisers in the South Mountain dorms (commonly known as the "red bricks") from the present 45 to 52 beginning June 15.
Lamb said Cal Poly has been "spotted" as the only CSU campus with its own fire department.

Finding further information about the contract negotiation may prove difficult for some.

According to San Luis Obispo City Fire Marshall Ken McCool, the contract negotiation team from the city consists of Fire Chief Bob Newell and Battalion Chief Jerry Arlette. Both were out of town and unavailable for comment.

Risser says he is the only official source of information on the entire fire department issue. He said this arrangement was agreed upon by the negotiation teams in the interest of "streamlining" the release of information.

That agreement is apparently being followed. When asked for his opinion on the end of the Cal Poly Fire Department, one campus fire fighter said "it stinks," but would not say anything more. He said a "gag rule" prevented him from discussing the changes.

Many students interviewed said they were indifferent about the station's closure.

Resident students in Cal Poly's agricultural units, who are the most removed from city fire protection, had more to say, but were more concerned about injuries than fires.

"Obviously, (losing Cal Poly Fire) is an inconvenience," said Colbie Andrews, an animal science junior who lives at the Horse Unit. "People are falling off horses (and needing medical assistance) once or twice a quarter."

From page 1
Alice started growing her present crop a couple months ago. It's only her second attempt, and it was the police," she said.

"How are we doing girls?" she asked the plants as she arrived at her apartment.

She pulled a plant out of her nose, asked, "Do you smell that?" "It was something like a noise and it was the police," she said.

Alice once grew a couple of plants and had "a lot of a scare" when her boyfriend was arrested.

She explained that she and some friends were smoking the "shake" (small bits and crumbs left over after all the bud nuggets have been smoked) when someone knocked on the door.

"My boyfriend stood up and said it was all his. I figured, 'Why should two people get arrested?'"

Alice feels safer now that she has her own apartment, and she doesn't invite people in until the coffee table is clear.

"I know I'm breaking the law," she explained. "But I feel much better about that than I do about having to buy—and supporting—I don't know who and all the violence.

"I smoke and smoke my own stuff. I'm only hurting myself, and that should be my own choice."

Alice likened the marijuana debate to that of abortion. She said she doesn't agree with any effort by the government to control what she does with her body.

She qualified that statement, however, when asked about heroin. "That, she said, should not be legalized because it is a stronger, more addictive drug. I just don't think the laws are being made with regard to," she paused, thinking, "reason."

From page 1
He said he'll look to "finishing up Kristin's goals" as he takes office.

Piros, 25, is a business administration senior. He was president of Cuesta College in 1989-90.

"Health is not a condition of matter, but of mind." — Mary Baker Eddy

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APRIL 21-22 CHUMASH AUDITORIUM 9:00 AM - 4:00 PM BOTH DAYS
Minority transfer students plan to view Cal Poly
Spectacle '93 program to host potential Poly applicants
By Deanna Wulff

More than 150 community college students will visit Cal Poly Thursday and Friday for Spectacle '93, a program designed to increase the number of minority transfer students coming to Cal Poly.

"A lot students would not have the opportunity to come here if it weren't for programs like this," said outreach associate Tony Dominguez. "Students feel better about coming to a university they have already seen."

The transfer students will stay with Cal Poly volunteers overnight Thursday, and will be taken to classes Friday before returning home. They get a chance to find out exactly what a four-year school is like," said Clint Oram, a computer engineering senior, said a program like Spectacle is what convinced him to attend Cal Poly.

"I went through something like this in the electrical engineering department, and that is what sold me on Cal Poly," said Oram, who will be hosting three or four students.

So far, there are 100 hosts and 161 transfer students, though the program still needs some 50 volunteers.

"To be a host, basically, the student must be enthusiastic about helping another student get interested in Cal Poly," Dominguez said.

Unlike the volunteers, the transfer students are specially selected.

Students from community colleges between Los Angeles and San Francisco are selected based on the schools' underrepresented student population, academic programs and the number of students they have applied to Cal Poly.

From there, counselors at the schools select 15 students to attend the program. Transportation is their only expense, so their visit to Cal Poly is virtually free.

The program costs Cal Poly about $500 per student, which is used for food and advertising.

"I thought the budget cuts would devastate the program, but we've been able to pull things together," Dominguez said.

Cal Poly steps up recruitment plans
By Kelly Gilliam

With more budget cuts on the way and the number of applicants down, the competition for new students is stiff among California colleges and universities.

Cal Poly is attempting to gain an edge in the recruitment race with a plan designed to reel in newly accepted students.

The system, called Enrollment Management, is "a strategic planning system which needs to take place if Cal Poly wishes to compete with other universities," said Jim Maraviglia, director of admissions.

The goal of the policy is to make students feel welcome from the day they are accepted to the university. According to Maraviglia, early notification is crucial to the effort.

This year, some acceptance letters were sent out as early as April. Students going back to their hometown high schools to speak," he said.

Jame Bagann, co-director of the architecture department, said this method is simple yet effective in encouraging top students to choose Cal Poly. The department sends out a personal letter to the accepted student and another to the parents.

"I want to inform the prospective student that despite budget cuts, the Architecture Department is still rated among the best," Bagann said.
Here are some slogans for the new Poly Royal we wouldn’t want to see:

"The New Poly Royal — FREE BEER!"
"Poly Royal — It'll be a riot!"
"No cover! Under 21 welcome! Free parking for out-of-state license plates."
"More cops, less rocks!"
"Come see the new leaner, meaner Cal Poly!"
"Kids eat free!"

Cal Poly and the City of San Luis Obispo are beginning to ponder the return of Poly Royal. But there’s more than just enthusiasm for the event. There is the obvious question: Can the university manage a successful open house without having a return to a riot-plagued fracas? We’ll examine the concerns next week.

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From page 3 thinks the remaining vacancies will fill quickly. "There is a great interest in San Luis Obispo because of its compatible demographics, student population and especially the character of the downtown area," Pendal said in a press release. "We are attracting retailers who would normally only locate in a regional mall."

Several students said they are happy about the pending addition of the stores. "I think it is going to be great," said Marne Burck, a physical engineering senior. "I usually go home to shop because they don't have the selection here."

Janine Webster, an English senior, agreed. "I will definitely shop there," Webster said. "In (San Luis Obispo), we have such limited places to shop."

Local merchants, located near the new stores, were reluctant to comment; however, Jenna Bernal, a supervisor of Pot-0n clothing store, saw the new outlets as a positive addition to the downtown area. "We carry a lot of different brands and styles," she said. "I think it will drum up more business downtown."

Lynn Block, president of the Business Improvement Association, was also pleased. "It's a positive."
Roadrunners continue to fly March tragedy doesn’t phase sport’s followers
By Christopher Black Staff Writer

It was a month ago today that a faulty parachute tragically claimed the lives of a Great Falls, Montana skydiver and his jump instructor. The day to day affairs of Bill Jones of Air Adventures West in Taft and Kelby Karr, had a no-hitter until the bottom of the seventh inning, when Kelley Bannon and Julie Zaccheo hit consecutive singles. Cal Poly was unable to convert on the potential rally, leaving Bannon and Zaccheo on base at the end of the game. "We just didn't get hits when we needed them," Bannon said of the first loss. The second game was similar to the first, with Bakersfield jumping to an early 5-0 lead in the top of the first inning. Bannon turned its third run off a sacrifice fly early in the fifth. Bakersfield added a run in the top of the seventh, then shut down the Mustangs in the bottom half of the inning, ending the game on a 5-4 doubleplay.

Cal Poly totaled only six hits to Bakersfield's 14 in the nightcap, but would be less inclined to worry about the loss. "This is the best defensive team they’ve fielded," she said, comparing it to the Bakersfield teams of the last few years. "Karr pitched a great (first) game. Once we adjusted nothing would drop down."

Manager Scott Helf said best game of the year. "Bakersfield takes the river with Cal Poly very seriously. I think they psych themselves up more for us than any other team."

Cal Poly (11-5 in CCAA play, 23-17 overall) next host Cal State San Bárbara Saturday. The Mustangs entertain UC Riverside Sunday.

Skydivers continue to fly March tragedy doesn’t phase sport’s followers
By Silas Lyons Staff Writer

In a pair of home games that could have placed Cal Poly atop the conference standings, the Mustangs were left reeling Wednesday by a pair of losses at home to Cal State Bakersfield. The 3-0 and 4-5 wins keep first-place Bakersfield perfect against Cal Poly for the season, and make it nearly impossible for the Mustangs to win their first California Collegiate Athletic Association title.

"This just doesn’t give us room to lose any more games," Cal Poly head coach Lisa Boyer said. "This puts us in a corner."

In the first inning of the first game, Bakersfield immediately established their presence when leadoff batter Kim Barron smashed a home run. Bakersfield’s two other runs came in the top of the third. The Roadrunners’ pitcher, Kristine Karr, had a no-hitter until the bottom of the seventh inning, when Kelley Bannon and Julie Zaccheo hit consecutive singles. Cal Poly was unable to convert on the potential rally, leaving Bannon and Zaccheo on base at the end of the game. "We just didn’t get hits when we needed them," Bannon said of the first loss. The second game was similar to the first, with Bakersfield jumping to an early 5-0 lead in the top of the first inning. Bannon turned its third run off a sacrifice fly early in the fifth. Bakersfield added a run in the top of the seventh, then shut down the Mustangs in the bottom half of the inning, ending the game on a 5-4 doubleplay.

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