Lyons on Serbia: "Innocence (here) has been destroyed as thoroughly as houses and churches."

Serbia’s landscape of despair

By Silas Lyons
Staff Writer

KRAJINA REGION, Serbia — In Vukovar, an old lady leaned into the hole left by tank fire, rummaging through bricks and broken glass. A moment later her bleeding, calloused hands emerged triumphantly holding a whole bottle.

She placed it carefully in her wheelbarrow among similar treasures. With a painful grimace, she lifted the handles and pushed her way to the next pile of rubble. Later she would take the wheelbarrow to the center of the city, where the bottles would be sold to recyclers.

As opposed to a “ghost town,” her surroundings could more aptly be called a phantom metropolis. The city used to hold a whole bottle. The sign was tied to a broken antenna, on the other to a crumbling chimney.

This was where all the bloodshed started.

Vukovar originally boasted a mix of Serbs and Croats who lived and worked side by side. But old tensions, going back as far as an Ottoman occupation of Serbia and Austro-Hungarian control of Croatia, never really died. Croats were ardent Roman Catholics, Serbs were of Eastern Orthodox. Croats sided with Germany in World War II. Serbs fought with the Allied forces. Intermarriage was permitted, but intertwining of ideals and creeds was unheard of.

For years after World War II, the Communist dictator Tito ruled Yugoslavia with an iron-fisted police force, crushing intra-ethnic dissent before it arose.

When Tito died in 1980, the tenacious bonds of harmony began to fray. Nationalism grew uncontrollably. Nine years later, Croatia declared independence from Yugoslavia.

Serbs in Croatia were furious. If Croatia could separate itself from Serbia, they declared, Serbs would separate themselves from Croatia. All over Serbia, Croatians rose up, declaring themselves sovereign in the areas where they lived. Vukovar, on the border of the two states, was the epicenter of fighting during the early stages of the civil war. Serbs and Croat neighbors attacked each other, and most of the people were driven into basements.

Next, the Yugoslav army, controlled by Serbia but consisting of a wide ethnic mix of Bosnians, Croats, Serbs and other nationalities, came through and fought during the war. Everyone shares nearly identical masks of despondency, moving like zombies through the rubble. They look warily toward strangers, then back down at the street, which is corrugated with tank tracks.

One year after the war, crews have just finished removing the dead. A few windows had plastic on them. Clothes hung against blackened apartment walls, slowly freezing. Life was seeking back into Vukovar.

"ONE YEAR AFTER THE WAR, WELCOME TO OUR CITY," had been printed on a banner and stretched across the road at the city limits. On one side the sign was tied to a twisted antenna, on the other to a crumbling chimney.

New York after nuclear holocaust.

By Len Arends
Staff Writer

Non-profit organizations which want to set up booths at Thursday night Farmers’ Market will continue to pay twice the previous rate.

In a 5-2 vote at Tuesday night’s meeting, the City Council upheld fee increases made by the Business Improvement Association (BIA) in September of last year.

Council members David Romani and Benny Rappo and Mayor Peg Pinard voted in favor of the increase, while Council members Bill Bobley and Allen Settle voted against it.

The BIA, which organizes and administers Farmers’ Market, increased the charges due to shortfalls in funding, according to Lynn Block, a BIA administrative assistant. She said the fees are used to cover the cost of the infrastructure for the market, such as street barricading and janitorial services.

But non-profit organizations — which previously had to pay $5 a night for a booth — voiced concern that the new $10 fee would prevent many of them from being at the market as often as they would like.

In a public hearing period prior to the vote, opponents of the increase cited fear of price increases while supporters argued for maintaining a strong presence of non-profits.

One woman from local chapter of the National Organization of Women said NOW “is struggling with a volunteer staff. (The booth fee increase) threatens our ability to exist as an organization.”

"The fee) stifles ideas, at least the unpopular ones,“ she said.

Tom Brown, owner of Brown’s Store and president of the BIA, also voiced support for the fee.

"When we are discussing non-profit groups we are also discussing the BIA, " he said. "We want non-profits to participate, but the BIA is also a non-profit, and we have costs to cover."

San Luis Obispo resident Pat Vnavaert said this motive should be a consideration in charging fees.

"These are public streets," he said, "I feel the people who are profiting from (the market) should shoulder the burden of the cost."

Downtown business owner Chris Macek said the presence of the non-profit booths contributes to the appeal of the market and said, "If we could have more non-profits, I think more people would attend, and it would bring in more business.

"I have heard a rumor to that effect," he said. "I’ve seen situations like this before, when a non-profit organization was cut back, business dropped off."
Radioactive cloud moves over Siberia after explosion

Moscow, Russia
A radioactive cloud moved across Siberia on Wednesday after a tank of radioactive waste exploded in what the government called the worst nuclear accident since Chernobyl.

Russian and foreign experts said Tuesday's explosion at the Tomsk-7 nuclear weapons complex was far less severe than the 1986 Chernobyl disaster. But a spokesman for the environmental group Greenpeace said several villages were at risk from windborne fallout.

No deaths were reported and no one was evacuated from the contaminated region, about 1,700 miles east of Moscow. Only one fireman received a high dose of radiation, said Georgy Kaurov, head of the Nuclear Energy Ministry's information department.

The State Emergency Committee said radiation levels around Tomsk-7 were .03 roentgens per hour Wednesday. Northeast of the plant, levels were .04 roentgens. The average acceptable dose for nuclear workers is 2 roentgens per year, according to the International Commission on Radiological Protection. A roentgen is a measure of the human body's exposure to radiation.

Hillary wants health reform soon
Washington, D.C.
Hillary Rodham Clinton acknowledged her health care review was behind schedule, but said reforms must be enacted this year to battle deficit spending.

The first lady's speech at Texas University was more philosophy than policy, as she cast health care reform as critical to a broader search for a "new politics of meaning" in a society she said had failed to confront technological change and spiritual decay.

She even quoted the late Republican campaign strategist Lee Atwater, who when dying of brain cancer urged the next generation of American leaders to confront the issues we are now confronted with," Clinton said.

"Our ancestors did not have to think about many of the issues we are now confronted with," Clinton said.

"The levels of EMP were extraordinary," Withey told the jury seated before Superior Court Judge Judith L. Haller. "Mallory Zuidema lived her entire life, including her fetal life, in a high-transmission home. ... EMFs in fact promote childhood cancers."

Russian authorities said the wind blew the radiation away from Tomsk-7, a secret military city built by the Soviets, and the much larger nearby city of Tomsk, which has about 500,000 inhabitants.

Tomsk-7 does not appear on ordinary maps, and its exact population is unknown.

Commonwealth television said the Russian Air Defense Command was monitoring the radioactive cloud, which was moving northeast toward less densely populated areas at a height of 1.2 miles and a speed of 22 mph.

Late Wednesday, the cloud passed north of Ashino, a town of about 50,000 people 70 miles northeast of Tomsk.

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This potentially landmark civil trial pits the girl's parents, Ted and Michele Zuidema, against the public utility. The couple contends SDG&E is liable for their 5-year-old daughter's illness.

Compiled from Associated Press Reports

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KAPLAN
The answer to the test question.
ASl looks to combine Backstage, UU bookings

Program Board invites Pizza Show Coordinator to sit at board meetings

By Kristina Rockhold
Staff Writer

Free exchange of ideas about programming of campus events was one of the concerns of Program Board members at their first meeting of the quarter Tuesday night.

In an attempt to persuade the organizer of University Union shows (during Thursday U.U. hour) to attend Program Board meetings, members of the board expressed interest in having Pizza Show Coordinator Steve Miller become part of the campus organization.

Program Board Chairman Chris Dembiczk said he hopes the two positions can "nest on a weekly basis to touch bases."

Program Board, a division of ASI, is an organization made up of students who chair major student programs and activities.

He said he thought there might be a possibility of conflict between the programming of the two events, Pizza shows are weekly and unpaid while Backstage events are more frequent and provide a stipend, he said.

"We want to get the Backstage and Pizza Coordinator programs together so that you don't lose the ability to draw bands," McWilliams told Miller during the meeting.

But Miller said he was not concerned about the possibility of not being able to get gigs for the weekly show.

"I don't think that I will ever lose that ability," Miller said, due mainly to the fact that the open-air concerts in the U.U. Plaza attract audiences regardless of the degree of the bands' popularity.

Dembiczak later agreed with Miller that quite frankly, most bands would want to perform out there," he said.

"If we start putting up a structure on something as simple as a plaza show, I think it's just going to bog things down."

"Quite frankly, most bands would want to perform out there," he said.

Miller said he believes being a part of the board would cause gridlock in scheduling of events.

"If we start putting up a structure on something as simple as a plaza show, I think it's just going to bog things down," Miller said.

The possibility of Miller's position being eliminated was also one of his concerns.

"I think that what you're trying to do is pull the plaza show out of Special Events," he told the board.

Miller told the board he felt his position as Pizza Show Coordinator should stay intact for the rest of the year and next year as well.

"(A change) will happen if I'm not doing it," he said. "But it's not going to happen if I'm doing it."

In other business, Program Board officials:

- announced that there will be three questions on the ASI election ballot this year regarding the state budget
- recommended 36 percent fee increase. The election will be held April 13 and 14.

See PROGRAM BOARD, page 9

Environmental career fair held in Chumash today

By Kelly Rice
Staff Writer

As graduation begins to peek its head around the corner, many Cal Poly graduates are wondering what the future will bring. And if the Cal Poly Society of Environmental Engineers has anything to do with it, the future is in the environment.

Today, the Cal Poly Society of Environmental Engineers is holding its third annual Environmental Career Fair in Chumash Auditorium. The fair will feature companies who deal with environmental issues and is open to students of all majors.

Jason Gray, an environmental engineering senior and member of the Society of Environmental Engineers, said the interest of the Society of Environmental Engineers is important because it gives students the opportunity to see what job opportunities are available and talk—person to person—to people out in the environmental field.

Environmental sector provides career advancement.
Inside a true lesbian Thanksgiving

By Peter Hartlaub

It doesn't take much to upset me. For example, I've been avoiding a particular coffee shop since last week, when the Mid-State Fair announced its free musical acts for this summer. It's sad to see names like Christopher Cross, Air Supply and the Oak Ridge Boys — bands for this summer. week, when the Mid-State Fair won Grammys — playing for the other sections are available at quested is full and that no, no

sandwich.

Accordingly. It is a mode of action behavior that should be modified...and I'm the lamb of society's standards."

They kind of have that U.S. Postal Carrier/Branch Davidson quality, where you never know when they're going to go ballistic and shoot up a McDonald's.

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Letter to the Editor

Not a bad rap

In her column "Looking it up," Amy Hooper blatantly reveals why the feminist movement "often gets a bad rap," as she states. This bad rap is the result of individuals who, like Ms. Hooper, not only want to broaden the role of women in society but also insist that their personal perception of a woman's role in society is correct and right for the entire female population.

As a married college student, I have decided that I will not use my education to obtain a career outside the home. Rather, I am looking forward to staying at home as a mother, wife and homemaker. I am glad that I was in my degree and have no problem with women who choose to do otherwise with theirs; however, although Ms. Hooper made some insightful and valid observations, she obviously has a thesis in her side for women who do not make the same politically correct decisions for their lives as she does when she says my choice is "an outdated, preconceived notion that a REAL woman stays at home, likes it, and dears no other life."

She further states that it is "weird" that "some people actually think this way." I fail to understand what is frightening about a woman such as myself doing -she that truly deserves to do.

Contrary to popular belief, this decision is not the result of brainwashing by Webster's dictionary or the men in my life. Being a housewife offers many rewards and has taught me how to anticipate the day when I will be able to commit myself to full time

Explaining myself to the feminists who gape and grimace when I state that I will not be the first in graduate school is getting old. Watching their sympathetic expressions that seem to say "you poor, ignorant girl" is starting to annoy me. And after reading your article, Ms. Hooper, I am beginning to wonder who's really trying to control who.

Susan Coert

English

Mustang Daily Policies

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MUSTANG DAILY STAFF 1992 - 1993
"all natural talent - nothing artificial"

By Ephraim Toteckno
Staff Writer

San Luis Obispo is not exactly considered collegiate in the options it offers the entertainment-starved, under-21 crowd.

Intrinsic.

While it may not be to everyone's taste, the Biola University Department of Fine Arts Student Art Show held in the Kennedy Library is sure to have something for everyone.

"It's kinda neat 'cause it gives the students an opportunity to have their work evaluated by someone other than the faculty here," said Mark Daybell, a graduating political science senior, and the exhibit's director.

"The amount of pay for first-time performers can increase if they do well and choose to play again," Blumin added.

On the north side of the campus, Biola's student-run bar BackStage Pizza has finally caught up with the demand for good on-campus entertainment.

 Kis and Jill Anderson, in the Backstage Pizza upstairs location in January of 1991 to its present residence.

BackStage Pizza fills demand for underage music spot

By Eloise S. Toteckno
Staff Writer

"We got a lot of pieces where other mediums are not," said Kimball. "I think the display is certain to be controversial when the image seen is only what is believed to be true."
Heroes meet villains in Great American Melodrama

By Kristina Rockhold
Staff Writer

Heroes and villains will duke it out once again in The Great American Melodrama’s production of “From Rags to Riches,” the story of two orphans in search of their long lost parents.

A show, which opened on March 18, runs through May 2. Much like other melodramas, “From Rags to Riches” gives the audience a chance to boo, hiss and cheer as good and evil characters attempt to swindle, murder, seduce or triumph over each other.

“What melodrama does is heighten emotions at the expense of realism,” said Neal LaVine, artistic director for The Great American Melodrama.

Story lines are exaggerated and acting techniques magnified at the expense of right-minded and orderly situations, he said.

LaVine said the strong emotions melodramas evoke often elicit a reeling response from the audience.

Because of this, said Kim Turney, director of the show, “the audience is a big part of the production itself.”

“From Rags to Riches” is set in 19th century New York City and traces the lives of Ned and Flossie, two orphans left in the care of Mother Murphy, an Irish immigrant.

One of the orphans, Ned (played by Robin Lewis), is a news boy who is always in the right place at the right time. As the hero, Ned uncovers many of the plots in the play.

He is just a good kid,” said Lewis.

Montgomery, it turns out, was the man who, years ago, ruined the orphan’s mother and had their father put in jail.

Montgomery and Flossie also plan to swindle millions out of Montgomery’s aging, rich uncle. But what they don’t know is that old man Montgomery’s trusted maid is actually a federal agent who has been on their trail for some time.

The maid side of her character is just a good kid,” said the Newsboy (Robin Lewis) triumphs over the wicked Flora (Kim Turney) in “From Rags to Riches.”

Charles Montgomery and Flora Bradley, played by Tim Castro and Kim Turney, and the villain s ever to hit the Melodrama stage,” personify duality, she said.

The character holds a comic role with a sense of innocence gets in the way.” said Kim Turne.

Narration and acting techniques magnified at the expense of right-minded and orderly situations, he said.

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Montgomery and Flossie also plan to swindle millions out of Montgomery’s aging, rich uncle. But what they don’t know is that old man Montgomery’s trusted maid is actually a federal agent who has been on their trail for some time.
A South African singing group dressed in traditional headdresses, funky sneakers and brightly colored outfits will bring the sounds of Soweto to the Cal Poly Theatre Thursday, April 15.

Mahlatini and the Mahotella Queens, who have been playing together since 1964, combine the growling male vocals of lead singer Mahlathini with the soulful female harmonies of the singing Mahotella Queens, Hilda Tsibahla, Mildred Mbangui, Nohesibhu Shaws and Olive Mahadi.

Theatre and Program Manager Peter Wilt described the Soweto-based group's music as "a sound familiar with that community." He called it a "hazy mix of home-grown instruments," including guitars, saxophone, pennywhistle and the drums of the Makgona Tsohle Band.

In a press release, saxophonist and band leader West Nkwis said, "We knew this music was what we wanted to develop, as a way to bring our divided people together."

Nkwis said the group took 75 percent of its music from the black tribal rhythms of African cultures, and added rock and R&B for Western ears, with electric instruments.

Mahlatini and the Mahotella Queens do not use their music to make political statements, Nkwis said in the release.

"Ours is happy music that brings people together," he said. "Apartheid is against bringing people together, so our music is anti-apartheid."

Nkwis added the band has been busy. "We are grandfathers and grandmothers, and we wonder why this didn't happen when we were teenagers," he said.

Wilt said he first heard of Mahlathini and the Mahotella Queens when he was looking for music from the Internatonal Music Network, which specializes in ethnic groups. He said the group played on Paul Simon's "Graceland" album.

Wilt said there has been positive community reaction to the concert. "People should get their tickets quickly because they are almost sold out," he said.

African singer Tony Bird will open the concert at 7:30 p.m., singing original songs, which fuse African and European folk styles.

An African Safari Buffet will be served on the Theatre patio before the show, beginning at 6 p.m. Cost of the buffet is $14 per person.

Tickets for the concert are $15 for the general public and $13 for students and seniors. Reservations can be made by calling the Anytime Artstline at 755-1411.

Days of disco make a comeback

By Elaine S. Takemoto
Staff Writer

Remember roller skating? I do. Tooling around in the hazy and hot valley smog in looking clothes, smoking funny-looking cigarettes and listening to really funky music.

It almost makes perfect pop-culture sense that young '90s hipsters turn toward that experimental era for guidance in music and fashion.

The new flea, hip-hugger pants and platform shoe crowd has become such a lucrative market that it was a matter of time before the music industry dusted off its archives and cashed in on the retro movement.

"Funk Essentials," an upcoming compilation series on the Mercury/Chronicles label, is scheduled to be released May 18. Its compact disc preview, "Funky Stuff," pays homage to the "raw-hone" funk responsible for spawning an entire subculture.

The CD starts at the roots with funk visionary George Clinton's band Parliament. Originally formed with members of James Brown's band The J.B.'s, Parliament gives up such funk classics as "Flash Light" and "Fear the Roof Off the Skcraper."

Other booty-shakin' favorites on the disc include The Gap Band's "I Don't Believe You Want to Get Up and Dance," Kool and the Gang's "Jungle Jazz," Con Funk Shun's "Chase Me."

Other booty-shakin' favorites on the disc include The Gap Band's "I Don't Believe You Want to Get Up and Dance," Kool and the Gang's "Jungle Jazz," Con Funk Shun's "Chase Me."

This is the stuff of inspiration for punk-funk, hip-hop, retro and rap bands like the Red Hot Chili Peppers, De La Soul, the Beastie Boys and rapper The Beastie Boys and rapper The Beastie Boys and rapper The Beastie Boys.

Ah, the 1970s; a time when people strutted around in funny-looking clothes, smoking funny-looking cigarettes and listening to really funky music.

With all this retro chic infiltrating '90s culture, people are again walking around in funny looking clothes, smoking funny looking cigarettes (in private) and listening to funky music. But beware, the old standard still applies: you can't fake the funk.
Big news... but not big enough

Andrew Willis, a graduate student at Cornell University, will be hopping around from 5:45 to 7:30 p.m. in the Missimi Plaza, followed by an Easter egg hunt at tonight's event. The hunt begins at 5:30 p.m. and provides free mini-treatments and information about acupuncture, one of the most ancient arts of healing, at Farmer's Market on Thursday, April 15, from 6:30-9 p.m.

****

The California Acupuncture Association (CAA), San Luis Obispo Acupuncture Clinic and several area acupuncturists are sponsoring events to highlight Acupuncture Awareness Week, April 12-16.

Local acupuncturists will be offering free mini-treatments and provide information about acupuncture, one of the most ancient arts of healing, at Farmer's Market on Thursday, April 15, from 6:30-9 p.m.

****

Lim's at the Granary Wine Tasting Room in Paso Robles presents "Meet the Winemaker" on April 10, from 3:30 to 6:30 p.m.

Winemaker Roland Shackelford will pour '90 Chardonnay, '89 Pinot Noir and a barrel sample of '91 Chardonnay produced at Cottonwood Canyon by traditional French winemaking methods.

Admission is $3 and includes wine tasting, appetizers and a souvenir glass.

****

An open show, featuring the work of local area artists in a multitude of artistic mediums including painting, sculpture, textiles, ceramics, jewelry, collage and papier mache, is running through April 29 at The Excellent Center for Art & Culture in Grover Beach.

****

The third opera in the Metropolitan Opera's broadcast of Richard Wagner's complete "Ring" cycle, "Siegfried," will be broadcast live from the stage of the Metropolitan Opera House on Saturday, April 10 at 9:30 a.m. "Siegfried" can be heard over radio station KCPR, 91.3 FM.

KCPR TOP 10 ALBUMS

1. Digable Planets
   "Reachin"
2. Dinosaur Jr.
   "Where You Been?"
3. Pavement
   "Tatary Domestic" e.p.
4. Belly
   "Star"
5. Shadowy Men on a Shadowy Planet
   "Doo & Squeegie 7"
6. Basehead
   "Not in Kansas Anymore"
7. Shonen Knife
   "Let's Knife"
8. Jesus Lizard/Nirvana
   "Splits 7"
9. Henry Rollins
   "Bored Life"
10. Firehose
    "Mr. Machinery Operator"

ADVENTURE TO NEW PLACES
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35% OFF All New York Times Bestsellers
Memorial service Friday for Cal Poly crash victim

An on-campus memorial service will be held Friday for Jason Morgan, a Cal Poly student who died in a car accident last weekend.

A student-organized program for Morgan is scheduled to be held from 1 p.m. to 2 p.m. Friday at the Cal Poly Horse Unit.

COUNCIL

From page 1

"It's a piddly little issue," Romero said. "The city should not be micro-managing the BIA." Romero suggested that booth sharing, a solution that some non-profits are already practicing, is sufficient to alleviate the cost concerns. "I think (the BIA and non-profits) have come up with a nice compromise," he said.

But Peggy Koteen, who manages a booth shared by Atheists United and Action for Animal Rights, said it was not that simple. "Coordination (for booth sharing) is atrocious," she said. Partners might have to change from week to week, she said.

PROGRAM BOARD

From page 3

• announced that credit card purchases will now be permitted at the ASI Ticket Office for concerts and performances.
• submitted a copy of a tentative proposal that requests $7,348 worth of computer hardware and software from ASI. The Board currently has no direct access to a computer system. The price of the proposal may change, officials said.

Breakfast

7:45am to 10:00am
Monday through Friday

at

Tapango's

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Velvet Roasted 12 1
Mexican Cinnamon Rolls $1.25
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AMERICA'S COLLEGE RING™

El Corral Bookstore APRIL 5-9
9AM-4PM
If you are interested or have already signed up, come to one of the following meetings next week:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., April 12</td>
<td>8:00 p.m.</td>
<td>UU 216</td>
</tr>
<tr>
<td>Tues., April 13</td>
<td>8:00 p.m.</td>
<td>UU 219</td>
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<tr>
<td>Wed., April 14</td>
<td>8:00 p.m.</td>
<td>UU 219</td>
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</table>

For more information, call University Outreach Services at 756-2792 or stop by Administration Building, Room 206.

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**YUGOSLAVIA**

From page 1

"cleansed up." Homes, hospitals and churches that had already been destroyed were systematically leveled by tank fire, dynamite and grenades.

By the time the fighting died down, one out of every four Vukovar residents had been killed. Most of the survivors fled.

A few have come back — but not because of any desire to return to their homes; those are too thoroughly battered to be recognizable.

They return to Vukovar because they cannot go anywhere else. In the former nation of Yugoslavia, there are currently 2.5 million refugees — the biggest such crisis in Europe since World War II. Serbia and Croatia are now saturated with homeless people.

After taking Vukovar, the Yugoslav army pushed into the Croatian territory, claiming a large, ethnically mixed swath of southwestern Croatia for Serbia.

They named this new Serb-occupied region Krajina.

Throughout Krajina, the towns and the people are in the same condition as in Vukovar.

Innocence has been destroyed as thoroughly as houses and churches.

Even when engaged in rebuilding, these people are listless and distracted.

Throughout the former Yugoslav, relief operations continue but are plagued by obstacles.

Although Croatian relief agencies have received help from all over the world, help is often kept from reaching people in need by the political instability of the regions they live in.

To the estimated 8,000 to 7,000 refugees who have fled to Serbia, relief is even more elusive.

The average salary of a Serb living in the capital city of Belgrade is $600 a month. But prices are similar to those in the United States. The people simply don't have money left over to give to refugees.

Neither has the rest of the world been without to send relief supplies into Serbia. Being treated as a nation of war criminals irks the Serb people, who see themselves as unjustly punished for the transgressions of their leaders.

"I think that the world can change their attitude towards us," said Olga Kajsic, a 58-year-old Serbian refugee from Sarajevo, Bosnia. "They don't believe that the Serbs are terrorists. They believe that the war in her country, dragged painfully on. It was a long time until sunset.

---

**FRATERNITY**

From page 1

A group decided to hijack student government.

When Conway was employed at another university, a similar situation arose in which a student group dominated student government. As a result, Conway said, "a single agenda" emerged throughout student government after the election.

"It's something I certainly wouldn't want to repeat," he said. "The system pretty much shut down."

He said the predominance of Lambda Chi Alpha candidates might prove harmless, "but I can't see how it would be positive.

Bob Walters, the university's assistant director for student life and activities, said he sees no problem with many ASI members belonging to the same group.

In the early to mid-1970s, a similar situation emerged when a Greek organization — which he declined to name — took a dominant role in Cal Poly's student government.

"Almost at every turn, whether it was the Finance Committee, the Board of Directors or the University Union Board of Governors, this one particular group seemed to have leadership and membership roles," Walters said.

"But it was not detrimental," he said. "Just because a group of people from a particular organization happens to have a number of bodies (involved in ASI) does not necessarily mean that there's going to be a negative situation."

"They decided the organization's active role to a rise in the popularity in student government."

"Quite often, things are very cyclical," he said. "There happened to be one time when involvement in student government seemed to be the thing to do for this particular group."

Bob Selfridge, coordinator of Greek affairs, said there is nothing unusual about fraternity members running for ASI positions.

"Generally a lot of chapters are involved (in ASI), but I've never seen a dominance of one group," he said.

Lambda Chi Alpha President Tom Selfridge said the number of fraternity members running for ASI Board positions is not a cause for concern.

"I don't see anything to it," he said. "If you look at our track record, four years ago 11 (fraternity) members were on the board, and we've had guys on the board ever since."

"We thought we'd have competition (in this election)."

Selfridge is himself seeking office in the College of Agriculture.

ASI Executive Vice President Marquay Rain, a Lambda Chi Alpha member and a candidate for ASI President, said it is not unusual for fraternity members to run for ASI positions.

"Lambda Chi has always been a part of it ... and has always had an active role," he said. "I brought the election information to the group, but I didn't go out and rally."

Said ASI President John Printemps: "Jerry Ferry, a Lambda Chi Alpha member seeking office, created the depth of candidates and had a lot of advertising and awareness.

"We know about it, but other candidates didn't," he said.

As a result, Ferry said there are barely enough candidates to fill the seats up for election.

IPC Chair John Grindell could not be reached for comment Wednesday.
By Cam Inman

Poly softball extends win streak to eight

The offense is doing its job. The pitching is uncatchable. And the Mustangs can't be outscored.

Cal Poly's softball team pushed its win streak to eight games Tuesday by posting a pair of 11-0 victories at home against Chapman.

The recent spurt of success — Cal Poly boasts 17 of its last 19 — has solidified the Mustangs' standing atop the California Collegiate Athletic Association.


The Mustangs, ranked sixth in NCAA Division II, will take their winning ways to Cal State Bakersfield for a Saturday twinbill. Defending-champion Bakersfield is in second place and ranked 10th with California of Pennsylvania.

Cal Poly will enter Saturday's showdown on a roll.

Leading the charge is Christie Puncches' hot bat. The junior second baseman belted three RBIs, collected four hits and scored five runs Tuesday.

Both games were cut short because of the 10-run rule, with the opener lasting five innings and the nightcap being called in the sixth.

While the Mustang offense rocketed up 27 hits, Cal Poly's defense was highlighted by Julie Rome's no-hitter in the opener and an error-free performance by the Mustangs in both games.

"We've been hitting the ball sporadically, but now we're starting to hit the ball with runners on base," Cal Poly coach Lisa Boyer said.

"The players seem pretty intense and focused," she added.

Rome focused on the strike zone in giving up no hits, walking one and striking out six.

It was the senior hurler's first no-hitter of the season, and No. 4 in her collegiate career.

"Everything was working pretty well today," said Rome, who improved her mark to 4-0. "Catchers Christy Coffer knew what pitches to call and our defense played great."

STEVE PIERCE/Mustang Daily

Poly's Marlo Aubert drops a bunt in Tuesday's doubleheader sweep at home.

Netters host Davis, UCR

The Cal Poly men's tennis team returns to action Friday as it hosts the three-day Mustang Invitational.

Unlike last year where more than a half dozen teams competed, only UC Davis and UC Riverside are entered for this year's invitational.

UC Davis, however, is the top-ranked team in NCAA Division II and should provide a good test for the Mustangs, who lost to the Aggies, 6-4, on Feb. 12.

Cal Poly will be playing at home for the first time since March 6. The Mustangs are 15-2 overall, and they sit in first place in the California Collegiate Athletic Association with a 6-0

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**STHEPPE**

**MUSTANG DAILY**

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**Male Athlete of the Week**

**ROB NEAL**

Baseball

The umpires have been cooperative, as has the team. But Neal's statistics, as he leads the Panthers in batting average (.369), slugging percentage (.595) and RBIs (56).

In Cal Poly's 10-5 win over Westmont on March 30, Neal drove home five runs on three hits.

Other nominees:

Ben Boulware (Baseball): The junior also had a good bat at Cal State San Bernardino, going 7-for-9 with a double and triple.

Dwayne Dawson (Track and Field): Dawson placed fifth in the pole vault by clearing 16'2"/4" at Fresno State on Saturday.

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**Female Athlete of the Week**

CHRISTY PUNCHES

Softball

Punchevs was named Cal Poly's Athlete of the Week this past weekend after posting a huge weekend.

On Tuesday, Punchevs batting average moved to a team-leading .523. The junior second baseman went 4-for-7 with five runs scored and three RBIs.

On Saturday, Punchevs went 3-for-4 with two home runs and eight RBIs in Cal Poly's three-game series at Cal State San Bernardino.

That performance raised Neal's batting average to .369, slugging percentage to .595 and RBIs to 56.

In Cal Poly's 10-5 win over Westmont on March 30, Neal drove home five runs on three hits.

Other nominees:

Tracy Arnold (Tennis): The senior posted a 6-2, 6-1 victory at No. 2 singles on Saturday. She also won her match against Air Force and Bakersfield.

Julie Rome (Softball): The senior was named a no-hitter Tuesday to improve to 10-4 on the year.