Sexual assaults plague SLO County

Campus: SLO resident assaulted in R-2 lot

By Carolyn Nielsen City Editor

A 37-year-old San Luis Obispo woman was raped in Cal Poly's R-2 parking lot in front of Vista Grande restaurant at 8 p.m. on Feb. 3, police said Wednesday.

The woman, who is not a Cal Poly student, had attended an evening seminar on campus and was walking alone to her car when she paused to remember something, according to reports.

Public Safety Investigator Mike Kennedy. She was grabbed by a man in a ski mask who was crouched between two vehicles, dragged to the ground and threatened with bodily harm if she did not comply. He then ordered her to remove her clothing and raped her.

The victim said the attack lasted two to three minutes. The suspect then fled on foot in the direction of Grand Avenue, according to reports.

Kennedy described the suspect as a white male in his mid-20's with a thin build. He has brown hair, long in back and short on the sides. He was reportedly wearing a brown nylon windbreaker, "fairly new" Levi's 561 button-fly jeans and white tennis shoes.

Kennedy said there is a possible link between this attack and other assaults which have occurred in the area. He said he will confer with San Luis Obispo Detective Isabelle Funaro, who is investigating two other rapes that occurred Feb. 10, before speculating. He said this attack was probably not linked to the other two acquaintance rapes.

The attack took place next to a dark brown or blue Chevy or Ford van, Kennedy said. While the van is not a suspect vehicle, Kennedy said, he encouraged anyone who owns such a vehicle that was parked in the second row, near Pacheco Road, on Feb. 3, to call police.

Anyone who was in the area at the time of the attack should contact Public Safety at 756-2281.

San Luis: Two attacks in eight-hour period

By Carolyn Nielsen City Editor

Details remain limited in the investigations of two acquaintance rapes which were reported within hours of each other Tuesday night and early Wednesday morning in San Luis Obispo.

Public Safety Investigator Mike Kennedy did not want to speculate, but he said it is "more than likely" that both rape victims are Cal Poly students.

According to police, a female student told police at 9 p.m. Tuesday that she had been sexually assaulted by a study partner, according to San Luis Obispo Police Lt. Joe Hazouri.

The woman told police she had gone to an apartment near the 100 block of Banner Street to study with a male student, and was raped at approximately 7 p.m. Wednesday, Hazouri said.

No arrests have been made, but San Luis Obispo Police Crime Prevention Coordinator Steve Seybold said the victim gave her alleged attacker's name to police.

"We think we know who it is," Seybold said. But when police went to the suspect's residence, he was not at home and could not be located. Seybold added.

A second acquaintance rape was reported four hours later. Hazouri said a call came in at 1:15 a.m. Wednesday from a female adult who said she had been raped. The woman told police that a man had given her a ride to her home in the 2100 block of Exposition Drive and then sexually assaulted her, Hazouri said.

Seybold said both the victim and the suspect are in their twenties. No further information was available because the investigating detective is out of town until today, he added.

Seybold said that, although there has been a steady increase in the number of acquaintance rapes, it is "very unusual" for two to be reported in one night.

Last year, the city saw a 138 percent increase in the number of rapes; from 8 reported in 1991 to 19 reported in 1992, according to Rape Crisis Center statistics.

Seybold said most rapes reported locally are acquaintance rapes, in which the victim knows their attacker.
President Bill Clinton said he believes the American public will support his plan. "I think they want us to do more, but they want us to do it in a prudent way," he said.

The plan also tightens economic sanctions against Serbia, calls on all parties to stop the violence, seeks tighter enforcement of the United Nations no-fly zone, and insists that the only solution is in negotiations among Bosnia, Serbia and Croatia.

Christopher said lifting the arms embargo on Bosnia was considered out of the question. "On balance we thought it was a step that would be too risky," he said.

The use of American air power against Serbian positions also was rejected. In initial reaction from Capitol Hill, Sen. Richard Lugar, R-Ind., a senior member of the Foreign Relations Committee, embraced the administration's plan but warned it was "a very constructive move" and said it had a chance of succeeding. "This is really the first large-scale study and breakthrough in thinking by the new administration, and they're to be congratulated for the effort," Lugar said in a telephone interview from Indianapolis.

Rape victims killed by shame

There is nothing, nothing, nothing of substance behind reports I am planning to retire early over some unhappiness, disgruntlement or fit of pique," he added.

Powell has made no secret that he disagrees with Clinton's policy on homosexuals.

AIDS-like illness is a mystery

Powell has made no secret that he disagrees with Clinton's policy on homosexuals.

Boston, Mass.

A mysterious outbreak of AIDS-like illness that created an uproar last summer probably has many different causes and almost certainly doesn't result from a single new virus, several studies conclude.

The studies suggest that the disease is actually a mishmash of similar-looking ailments that have been around a long time and are not contagious.

"One doesn't see a consistent pattern. That suggests perhaps this whole syndrome is composed of patients with different causes," said Dr. David Ho, head of the Aaron Diamond AIDS Research Center in New York City. Several researchers at the meeting spoke of patients who had many earmarks of AIDS but were not infected with HIV, the AIDS virus. "Chief among those reasons was strikingly low levels of helper cells, also known as CD4 cells, which orchestrate the body's defenses against infections.

Compiled from Associated Press Reports

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EL CORRAL BOOKSTORE
SUMMARY BASED ON PRICE SURVEY TAKEN IN NOVEMBER 1992:

**EL CORRAL BOOKSTORE PRICES FOR BASIC SCHOOL, PHOTO, OFFICE, ART AND TECHNICAL SUPPLIES AND PHOTO PROCESSING SERVICES REMAIN COMPETITIVE WITH, OR ARE LOWER THAN, OTHER STORES IN THE LOCAL MARKETPLACE.**

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**RESULTS OF THIS SURVEY ARE COMPARABLE WITH SIMILAR SURVEYS CONDUCTED DURING THE PAST FIVE YEARS SHOWING EL CORRAL BOOKSTORE LOWER IN PRICE, OR COMPETITIVE, FOR ALL CATEGORIES SURVEYED.**

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**FILM & PHOTO SUPPLIES**

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**SAVES YOU MONEY!!**
King trial, riots taught media lesson

Associated Press bureau chief discusses media’s coverage of L.A. riots

By Chris Brandi
Staff Writer

A scenario that started as a result of journalism hype is once again becoming the media’s playground, according to one experienced journalist.

The federal court case involving the four police officers accused of beating Rodney King will soon take center stage in newscasts.

But, after a surprise verdict and the resulting riots that raged the city of Los Angeles nine months ago, the media may be taking a different approach in the second trial.

Andrew Lippman, Los Angeles bureau chief for the Associated Press, spoke Tuesday at a Mustang Daily staff meeting, telling reporters what his organization learned from King’s first trial and its plans for the upcoming hearings.

“I think the main thing we learned after the verdict last April was to be ready for the unexpected,” Lippman said.

The decision, which was broadcast live in the Los Angeles area, resulted in looting and riots.

The disturbances, which escalated quickly, left some of Lippman’s reporters in grave danger.

“We had three people trapped in South Central L.A. under gunfire,” he said. “We had to run out and buy nine bulletproof vests. All of our reporters went out with vests on, but photographers were open vests. All of our reporters went out with vests on, but photographers were open.

Lippman also said police departments have greatly publicized the precautions they are taking to avoid potential future conflict.

“The media as a whole never imagined that the officers would be found not-guilty. We were ready for everything except what happened.”

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Poly College of Business offers tax-return service

By Chris Brandi
Staff Writer

Students who want to file their tax returns early this year, or just need help, should look to the College of Business for assistance.

In connection with the IRS Volunteer Income Tax Program (VITA), Cal Poly’s accounting department is offering free preparation of basic federal and state tax returns for those who are not self-employed and do not earn over $50,000.

Brian Scott, a senior accounting student, is one of the volunteer preparers.

According to Scott, if people pay rent for more than six months out of the year, they are entitled to a $60 refund. Dorm residents do not qualify.

“Some people just haven’t been able to receive the refund,” Scott said.

Senior accounting students will be handling the preparations as part of their senior projects.

Students preparing the returns have all had at least one tax class and passed a course given by the IRS and the State Franchise Tax Board.

A professional adviser also will be present to handle any complicated tax matters.

Roger Bishop, an adviser for the program, said he has noticed a problem with students coming in who are receiving tips in their part-time work.

“Most students have no idea how much they make in tips,” Bishop said. “We need to have a ballpark figure in order to prepare a return.”

Bishop said that a simple tax return, like the ones being prepared by his department, would cost anywhere from $40 to $80 at a private accounting office.

The free service is also being offered at the Santa Maria VITA Center in the Santa Maria Town Center and at the Cashalpine VITA center in the El Progresso Restaurant.

Returns will be prepared from Feb. 2 through March 14. Office hours will be on Tuesdays and Thursdays from 9:30 a.m. to 3 p.m., in room 101 of the Business building.

No appointments are necessary, but a copy of the previous year’s tax return is requested.
How would you react to seeing an advertisement that says, "Did you know... Concerns about life at all ages — Masters & Johnson? You too, can view this life-enriching ad in the sports section almost religiously. This roommate is female. What's a female doing reading the sports?

Reducing any payment hassles, it's that? And you can't overlook the emerging an entirely new man which method to use? There's the solution? If YOU have a problem, many men obviously do. Other... which pieces of mud wrestling at the Hollywood Tropicana or exotic dancing at the Holiday. For those under 21 and over 18, there's The New Jet Strip, where you can find "so many gorgeous women." What Lisa and I want to know is, why do these women wear such skimpy bikinis when rolling around in the mud? As many male friends enlightened us, the pieces of cloth aren't meant to stay on. How stupid of us! If you remember to bring the ads with you can even get free admission. What a wash-up! But you can yet get free admission at the exotic dancing place, along with a free birthday dance in the VIP chair and a free ride home if you're too drunk, we're no longer alone in our service!

If you want a quiet night at home, you can always rent for a video with a "mature theme." Lisa and I don't know quite what this means, but the woman in the ad's picture wears all black leather with chains, fishnet stockings and a garter belt. She's got a guitar you can play with, too. You can possibly pass this up, because the videos are on sale with "thousands from $9.99" and "SPECIAL one-hour movies, $4.99!"

During intermission from the video to grab a beer and popcorn, don't forget to look at your 1993 issue of Mustang Daily. "Women of Southern California." It's quite a bargain at only $10, plus 50c for shipping and handling.

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By Amy Hooper & Lisa Smith

Finally, you're all psyched and ready for the moment, to reveal all these improvements to your significant other, only to be devastated when she suddenly changes her mind about the tattoo on your budding right hip. Don't despair! The Laser & Dermatology Institute of California is just waiting to "eliminate the old love from you life." Your tattoo can be removed "quickly, safely, economically and virtually without pain or scaring." Don't forget the consultation with the ad. With numerous locations to serve you, don't fret "when the tattoo is permanent, but Alice isn't."

If you're not satisfied with all the changes and are just sick and tired of being a true man's man, there's Versatile Fashions where "transformation can be yours." This ad kinda stumped me and Lisa, because it's one of a kind, but the heart sandwhiched between the words "be" and "she" closed us into the cross-dressing arena.

These ads never fail to entertain and enlighten Lisa and me. It's as if men are afraid of becoming hold, impotent and small. Is this an accurate view of male fears? Or is it just the talk of the '90s, why don't you just skip to the year 2000?
The *Mustang Daily* reader's ads target men and their fears, are men the only ones supposed to read that section? Nowhere in the sports section did Lisa find ads for lawyers representing those who had silicone breast implants or ads for mammograms.

Do the ads in sports reveal a sexual attitude? Aren't women also allowed to be interested in the sex? So is it to market the sports section? Should Lisa form a support group for women interested in sports to the same degree as she is?

Amy Hooper is a journalism junior and Lisa Smith is an electrical engineering senior who wants to let everyone know that there are only five games out of first.

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Let's talk about budget. A few weeks ago, we were told that the state was going to contribute something in the form of state support. Now we learn that the state is not going to contribute. So, the budget crisis is on the table again. And it's the state who is about to catch it.

Lisa and I want to keep this in mind because we want to study political science in college. And if we want to study political science, we're going to have to have higher fees because the school will have to raise the money. So, the state is not going to contribute, and the school is going to have to raise the money. So, the school is going to have to raise the money. And the students are going to have to pay more tuition.

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Poetry reading celebrates African-American culture

By Dawn Sievers
Staff Writer
Eight local African-American poets will celebrate their culture and history through a poetry reading Sunday night at 7:30 p.m.

Poets James "Yaw" Balseiro, Jon Arceo, Robert Fox, J. Lockley Geoghagen, Art Tovel, Tami Whitney, and Tobi Wynn will read their works at the Excellent Center for Art and Culture.

The poetry reading is the Excellent Center's third major event in celebration of Black History Month.

Shirley Arco, a Cal Poly student who organized the center's Black History Month events, said she hopes the events will help reduce prejudices against African-Americans and give people more of an appreciation for the African-American culture.

"It is important to share and promote understanding, and bridge the gaps between different groups of people," she said.

Of the eight featured poets, four are Cal Poly students. Balseiro is a speech communications senior, Fox is an accounting senior, and Whitney is an extended education student pursuing a degree in music.

Geoghagen is the associate director of Student Life and Activities at Cal Poly. Tovel is a Cuesta College student, Balseiro is a musician and composer, and Wynn is an editor and writer.

Balseiro said he writes his poetry with the hope that it will make people think, but doesn't reach into the heart of people, "what's the point?" he said.

Burge said much of his poetry deals with the issue of racism. Since the reading is on Valentine's Day, "it's about love," she said.

Whitney said her poetry is about a wide range of topics, from love to political awareness.

Balseiro incorporates his music into the reading of his poetry. He has been playing drums for over 15 years and has been a member of several bands.

"I lay down a nice groove rhythm and talk over it," Balseiro said. "It makes it easier for me to speak."

He said his poetry discusses the problems of today and their solutions.

"I think it is important to share ideas and coming together as one people on this one planet," he said.

Wynn said she will share poems about African subject matters including her two children, her grandmother, and her travels. Wynn said she hopes to read something that will be interactive, requiring audience participation.

In addition to being a writer and editor, Wynn practices yoga and facilitates workshops in self-determination. She is having a book of her writings published in the spring.

"I expect this event to go real well," Arco said.

The event will run in AGHS's Eagle Theater from Feb. 11 to March 6. For reservations, call 773-2882.

The "Pink Ladles" will sing and dance in "Grease," starting tonight.

'Grease' brings '50s back to life

By Bylanie S. Takemoto
Staff Writer

Every high school has its own cliques. This weekend, the "Pink Ladies" and "The Burger Palace Boys" are coming to shake things up at Arroyo Grande High School.

The celebration of the joy and terror of being a teenager, Pacific Light Opera Theatre will stage a raucous production of "Grease" in the school's auditorium.

Through singing and dancing, the musical tells the story of high school life when Elvis, rock 'n' roll and the jitterbug were part of a new, even exciting awakening.

The musical will feature such standards as "Hand Me Down," "Shakin' at the High School Hop," and "Alone at the Drive-In Movie."

Enthusiastic performers from Santa Margarita to Santa Barbara bring life to the volunteer cast, producer and Musical Director Jeff Green said.

"Everybody's having a good time...we've let them regress to their youth," he said.

But the cast doesn't have very much regressing to do; most of the performers are in their late teens and early 20s. In fact, the youngest of the 24 member cast is 11 years old, Green said.

The small company, originally named the Pismo Light Opera Theatre, was formed and based in Pismo Beach in 1981.

When the building that housed them was closed due to building code violations in 1991, the company changed their name and moved to Arroyo Grande, said Beth Pierce, P.L.O.T.'s publicity spokesperson.

The move has caused many changes for the company, she said. One of the biggest changes was the company's decision to open in 1994.

Performances of "Grease" will run in the Eagle Theater from Feb. 11 to Mar. 6, Tuesday, Thursday and Saturday at 8 p.m., with Sunday matinees at 2 p.m.

Reservations may be made with Visa or Mastercard by calling 773-3842.

The "Pink Ladies" will sing and dance in "Grease," starting tonight.
Polk's handy guide to drunken fast-food dining

By David Polk
Special to Mustang Daily

Have you ever been driving along somewhere, perhaps on your way to school, when suddenly you smell... fast food. It seeps from every nook and cranny, but on the other, it’s revolting.

If you’re feeling starved, the smell can make you crazy. Your mouth waters, causing you to sway out of your lane onto the trafficmedian to swing into the driveway of the establishment that has the better smelling food. You’re having to drive around the block. A Big Mac attack is a perfectly good excuse to give a traffic cop — they understand. These cops are officers — they know what’s what.

Winchell’s.

After all, we invented it. And like the atomic bomb, its merits are standing at ground zero, you die from eating it. If one is the nicer of the two. If one is.

The atomic bomb might even be a lot of other inventions, e.g. — the simpler the nicer of the two. If one is the simpler, you would go through, sitting in your car, not thinking about what you just saw.

We wouldn’t have had to stop if McDonald’s had Happy Meals for adults (Big Mac, fries, two ounces of bourbon for your coke and a condom with one of your favorite characters on the side). We did what we had to do, was 16-ounces water cups with lids and big, fat straws (wide enough to hoover a meter-long Tony Montana line), filled to the brim with Mickey’s.

We hit Wienerschnitzel and ordered two dogs cut in half. JC demanded a pizza dog (which turned out to be as good as shit on a stick). I wanted a kraut dog (I’m surprised the pc people let us do that).

JC said kraut and mustard was “gross.” I didn’t care, we still had the malt liquor.

The pizza dog was truly inedible, and I’ve been known to eat kimchi. The ‘dog’ part had black patches in it, and I just hoped that was spices and the like. The cheese and sauce combined to make a truly horrifying concoction I wouldn’t give to the Rocket Dog.

We got the right, sauerkraut and mustard is gross, but after the pizza dog, two words: YUM AND EEEE! We slammed the rest of the Mickey’s and cruised.

A quick stop for another 40, and we were inside the hallowed land of the Golden Arches (not showers) and stony cartoon characters that are shaped like food.

Service was marginal; we ordered “for here,” and they gave it to us in a bag. Maybe they suspected we were closely monitoring their actions and wanted us out.

What we did have though, was what one expects from McDonald’s, but the “spage fac­tor” was a hit for me.

When you take a bite out of a flat of fish, the tartar sauce can spew all over your chin and even onto your chest. This is too much, too gory everywhere. Imagine the embarrassment your date would go through, sitting in McDonald’s, looking like an adult film star.

The fries were not quite hot, and had started on the fries. The filet was hot and about 5000 degrees. The best thing about Taco Bell is the hallowed taxis of Taco Bell, still holding McDonald’s cups full of beer, feeling gassy and more than slightly tipsy.

JC went with the chicken taco. An admirable choice. They’re actually good, as long as they’re not smothered in sugar­filled hot sauce; quite tasty. I chose the regular, old­fashioned bean burrito with green sauce, which has been a standard for me since grade school. That night, I made an error, the server, the chef behind the chicken taco. An admirable choice. They’re actually good, as long as they’re not smothered in sugar­filled hot sauce; quite tasty.

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Last year, I was lucky enough to become an uncle. Simultaneously, I was inducted into the diaper changer club. Looking into a Taco Bell burrito with green sauce is exactly like looking into a new­born baby’s diaper.

Scream loudly; slam the burrito closed; drink deeply through the beer straw and use it to not think about what you just saw. Good thing you won’t be able to have more; no problem.

The best thing about Taco Bell was getting my food back after a change in management.

I didn’t forget: I opened up the burrito to put the hot sauce in. MISTAKE. You see in the bars.

Polk says the “spage factor” is important in fast­food. He cites Jack­in­the­Box cheeseburgers and having a “nice, tight” spage factor. In­the­Box cheeseburgers as having a “spage factor” is important in fast­food. He cites Jack­in­the­Box cheeseburgers and having a “nice, tight” spage factor.

We rolled (almost literally by the time) out of Taco Bell and strolled across the street in Jack­in­the­Box. Yikes!

We defied the bears, go into Box in the Jack, juggle out the order, one cheeseburger, cut in half.

The woman who took our order noticed our McDonald’s cups. No problem, we’re fast food hopping we said. Have another drink.

The Jack in the Box cheeseburger is dry on the outside, juicy in the middle (a nice, tight spage factor), where the “special sauce” is applied.

We ate it. Drink more beer.

By the time we hit Foster’s Freeze, the beer was gone. But not the money. We couldn’t eat another thing. Except ice cream. YUM and EEEE! Yummy.

We ate chocolate and vanilla swirled cones (very gc) dipped in chocolate. It was the best thing we’d consumed all night (except for the beer).

Juan Corona liked it. I liked it.

We walked into Foster’s Freeze, the beer was gone. Not the money. We couldn’t eat another thing. Except ice cream. YUM and EEEE! Yummy.

Juan Corona liked it. I liked it.

See you in the bars.

David Polk is a human rash who usually only reflects the opinion page but his nature is slowly spreading across the rest of the paper.

Students hope TV pilot is their ticket to the top

By Alex Naughton
Staff Writer

Two Cal Poly students and one alumna may be Hollywood bound.

An agent representing the three writers is negotiating the sale of their television pilot, "Assignment Chase," to the Los Angeles production firm Motown Pictures.

Should the company pick up the series, the three will have a contract to write one-year’s worth of episodes.

Mark Pierce, an English senior, said he developed the idea for "Assignment Chase" last year.

The series is about a team of undercover, "intercepting" obsessive personalities before they strike.

Pat McNiel, a civil engineering senior, and Cal Poly graduate Jake Carvey are the other writers involved.

Liberal Studies senior Brendan Dudikoff from "American Ninja" in the movie "Midnight Rider."

He was also one of the 100 participants picked from some 1500 entries who reached the semi­finals in the 1988 Nicholl’s Screenwriting Competition, a contest sponsored by the Academy of Motion Picture Arts and Sciences.

David Polk is a human rash who usually only reflects the opinion page but his nature is slowly spreading across the rest of the paper.

Cari Lazanski/Mustang Daily
Rock Steady Posse grooves its way toward success

By Stephen Lamb
Staff Writer

Rock Steady Posse has that all encompassing sound.
And it's that sound which has enabled the San Luis Obispo
based band to play with the likes of Pato Banton, Fishbone, Sugar
Minett and The Untouchables, and attract fans from all over California.

Described as "Afro-Centric" grooves by lead singer Eric Cot-
ton, Rock Steady bases its roots in reggae, ska, funk, hip-hop,
rhythms and blues and jazz.

Started by Cotton and a friend while living in the dorms
at Cal Poly back in 1986, Rock
Steady has grown from what Cotton describes as a "garage band" to a legitimate project he now pursues full-time.

"It took us a good two to three years before we were really es-
tablished," Cotton said. "We
played parties and sometimes all
ways seemed to pop up, but there weren't a lot of places to play.

Comprised of seven
musicians, Rock Steady has seen
its band members come and go,
with Cotton remaining the one constant.

"I've played with maybe 20 to 25 different musicians," he said. "But, the line-up has remained pretty stable the last few years."

Self-taught on the keyboards, Cotton composes the majority of the band's music and is the principal writer of lyrics, that he said, "is about the rise and fall, the good and the bad of life."

"It's the Tower of Power con-
nection that has helped Moon
and Carnes connect in the
rhythm section. "It's like we can speak two different languages and just click," Carnes said. "We've got a good funk feel."

Drummer Dale Moon is Rock
Steady's most recent addition.

"I've been in other bands around here," Lodge said, "and they needed somebody who could play guitar and keyboards."

Jim Theobald plays lead
guitar, keyboards and trumpet
for Rock Steady. Known as "Wig-
gles," Theobald is described as
an original, a one of a kind.

The guitarist has no car or
phone number, but can play any
instrument put in his hands, Lodge said.

Brian Conaway and Paul Ir-
vings round out Rock Steady,
playing saxophone and trumpet.
Conaway provides backing vo-
cals and drumming.

Both are described as solid
musicians. "Conaway grew up
listening to James Brown's horn
player and a lot of stuff like that," Carnes said. "So, we click pretty well.

Rock Steady released its
debut album "Rhymin' and
Skankin'" in 1990 and saw
1,500 copies with no distribution.

"I think Rock Steady has the potential to become very popular," Lodge said. "It has definite market capabilities. It's good dance music and we focus a lot on the grooves instead of being fancy."

"I'm more into in your face type of
music. When I first saw them, I
was hit by the energy," said Moon.

Having completed a 10-day
tour over Christmas break in
which they hit both Northern
and Southern California, Rock
Steady plans to do the same
during spring break.

"For those folks who haven't
seen Rock Steady, it's something
you should see," Cotton said.

"Broaden your horizons and
come see us."

Rock Steady Posse will
play at SLO Brew and Loco Ranchero next Thursday.

THE CELLAR
at Brubocks
HAPPY HOUR

Thursday and Fridays
4:00-7:00
50¢ OFF ALL COCKTAILS

The "Wheel of Misfortune" will
spin every 20 minutes for
changing drink specials.

726 Higuera St.
San Luis Obispo
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PERSONALIZED
GRADUATION
ANNOUNCEMENTS

Your Name
Your Degree
Your Major

JOSTEN'S
February 8-12
9 am to 4 pm

El Corral Bookstore
CALENDAR

**Thursday, February 11**
- Backstage Pizza presents YOU at noon.
- KOTR celebrates the Bud Pro Surf Tour with Peter Will at Loco Ranchero in an 18 & over show at 8 p.m.
- Mr. Rick's presents a Valentine's Fashion show and auction followed by Medicine Man at 8 p.m.
- Big Daddy's Blues Band with Guy Budd perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

**Friday, February 12**
- Central Coast Repertory Theatre presents "Democracy In America!" at Cuesta College's Internet Theatre at 8 p.m. There also will be performances Saturday at 4 and 8 p.m., and Sunday at 2 p.m.
- Weekend Update plays at Happy Jack's in Morro Bay.
- Boomshaka performs at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

**Saturday, February 13**
- Mr. Rick's presents DJ Music with Ann Kelly and the Noodles, starting at 5 p.m.
- Mr. Rick's presents Weekend Update, Special Valentine's Day Ska Show at 8 p.m.
- Mr. Rick's presents Men's Hip Hop Night with DJ Happy Jack's in Morro Bay. Happy Jack's in Morro Bay.
- J. Ryan Singer sings and plays guitar at Earthling Bookshop at 8 p.m.
- Corne Lowgren plays guitar and sings at Earthling Bookshop at 8 p.m.

**Sunday, February 14**
- Linnan's Cafe presents Rebecca Town at 8 p.m.
- Linnan's Cafe presents a special Valentine's show with Skankin' Pickle and The Dance Hall Crashers at 8 p.m.
- Mr. Rick's presents DJ Music with Ann Kelly and the Noodles, starting at 5 p.m.
- Rock Steady Poker play at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

**Monday, February 15**
- Mr. Rick's presents Men's "Big Hitters Pool" Tourney.
- Linnan's Cafe presents classic folk with Ovations at 8 p.m.

**Tuesday, February 16**
- Swing Stuff perform at Backstage Pizza from 4 to 6 p.m.
- Mr. Rick's presents Women's 8-Ball to Cabo San Lucas.

Big news... but not big enough

The event of the year is coming to The Graduate on Wednesday, February 17, at 6 p.m. The Mr. Fraternity contest will be hosted by KZ0Z 93.3 and Alpha Omicron Pi sorority in their 7th annual fundraiser for Arthritis Research Grants Foundation.

People out for a good laugh can buy tickets at the door for $5 or call 542-0725.

The International Festival of Champagne and Sparkling Wine will be presented February 12 through 14, at the San Luis Bay Resort in Avila Beach and the Cliffs Hotel in Shell Beach.

The event is a benefit for the Wine Marketing Program at Cal Poly and San Luis Obispo Public Radio KCBX.

Contact the San Luis Obispo Chamber of Commerce at 543-1232, KCBX at 544-1285 or the International Festival of Champagne and Sparkling Wine at 544-1285 for ticket information.

The 12th annual South County Historical Society Antique Show and Sale will be held February 13 and 14.

The show, which will include homemade pies and cakes, will be held from 11 a.m. to 8 p.m. on Saturday and 11 a.m. to 5 p.m. on Sunday in the South County Regional Center at 800 West Brant St. in Arroyo Grande.

Join the Mid-Cal Chapter of US Air Force Balloonists Dancers on Sunday from 3 to 6 p.m. for their "Sweetheart Days" at the Atascadero Lake Pavilion. Admission to the dance is $4 with USABA membership and $6 without. For more information call 466-5578.

Coming to Big Music on Valentine's Day at 8 p.m. will be Walt Michael and company, one of America's most sought after string bands. The band will perform at Coalesce Rockstar Chapel in Morro Bay on Monday at 7 p.m.

Tickets for both shows may be purchased in advance for $8 at Big Music and Coalesce.

Artima Theatre Company opens their 1993 winter season with "Romeo and Juliet" at the Atascadero Lake Pavilion. Admission to the dance is $4 with USABA membership and $6 without. For more information call 466-5578.

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SAFETY

From page 1

types of emergencies," said Cal Poly Public Safety Investigator Ray Berrett.

Berrett also said the boxes haven't been used "to any great extent."

But where exactly are those bright yellow boxes? Call boxes might be found at the following locations:

- the R2 parking lot across from the library;
- the H4 parking lot adjacent to the Foundation Adm. Building;
- the G1 lot across from Sierra Madre Hall;
- the small lot adjacent to the OH building;
- the Foundation Administration Warehouse;
- the Crop's Unit
- the Beef Evaluation Unit.

But the the lots where there are no call boxes seem more conspicuous.

Lots H14, H12, and H16, which are located on the north side of campus and are all heavily used by students, have no call boxes.

Lot R2, where Sierra Madre and Yosemite dormitory residents are required to park, also has no call box.

The decision on where to place the call boxes was made by a committee consisting of representatives from Facility Services, Communication Services, Public Safety and Administration, according to Naretto. But he was unable to remember exactly who was on the committee.

Naretto said that he believes Public Safety proposed the location of the call boxes.

Public Safety's Berrett said he thinks Facility Services proposed the location.

Regardless of who decided where to put them, some students feel that they've been put in the wrong places.

"They aren't where people need them," said Melanie Cover, a biology junior. "But where exactl> are those call boxes in the future?"

"There's been talk (of getting more call boxes)," said Clem Michel, supervising equipment technician at Communication Services.

But other students believe that the boxes themselves are essentially useless if you are being attacked.

"Emergency call boxes are ridiculous," said Kriss Prevedelli, a construction management sophomore. "I've known people who've been attacked, and it scares me."

Many students said they rarely see police at night, and felt something definitely needs to be done.

"By the time they get to this call box they could run to Sierra Madre," said Jade Gannon, a biology junior.

"I'm scared to death of walking alone at night on campus," said Kristin Keller agreed.

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"I am shocked! That's terrible. Something definitely needs to be improved," said Gannon.

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Thursday, February 11, 1993

**SURVEY**

From page 9
foot patrols would help deter assaults.

"I think we need more cops walking around, not just in their little go-carts," said Brad Fenn-Anstruther, a 20-year-old biology student.

Some offered suggestions to improve security at night, including foot patrols, more call boxes, and increasing awareness of campus safety services.

Once a woman was particularly concerned about how he makes women feel when walking at night on campus.

"I notice women alone and I feel that they are intimidated by my presence," said Sumeet Lall, a political science junior. "It makes me feel uncomfortable."

"Nothing is often a good thing to do, and always a clever thing to say."

- William Shakespeare

**WOODSTOCK PIZZA**

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Confidential, Affordable, Quality Care
Pol men crush opponents again
Tougher test ahead for Mustangs

By Cam Inman
Sports Editor

Dominance. That's the best way to describe how Cal Poly has opened its men's tennis season.

But even though the Mustangs are full of confidence, they are also cautious at what is ahead for them.

Cal Poly will take its 6-0 record north Friday to face hit-ter-rival UC Davis. Although it is a non-confidence match, the two are perennial powers in NCAA Division II and every such meet ing is crucial to postseason rankings.

"Today was supposed to be a warm up for UC Davis," Cal Poly coach Greg Eppright said of Wednesday's win. "We are looking forward to the UC Davis match. It's always a war.''

Davis and Cal Poly last met in the semifinals of last year's Division II National Championship, with the Aggies taking a 5-2 win.

With an inside game. This past week, Cal Poly went to Cal State Stansus.

Burrage, who's averaging 12.4 points per game, scored 19 in Friday's win past Cal State Los Angeles to snap the Mustangs' four-game losing streak. Defen sively, he held Tony McGee nearly 13 points below his average.

Burrage has been forced into the center position to provide the Mustangs with an inside game. This past weekend, provide him.

Bur rage's leadoff hitter started off plenty of Mustang rallies Sunday in Cal Poly's 6-0 win at Santa Clara.

Bannon brought alive a Mustang offense that scored only three runs in Saturday's pair of losses to Pacific.

She singled to lead off Sunday's game and came around to score giving the Mustangs a 1-0 lead.

The Mustang third baseman singled and scored again in both the second and fourth innings. Another single in the fifth inning gave her a 4 for 6 clip in the game with three runs scored.

Bannon, who hail s from Camarillo, led the team in stolen bases last year and hit .325. Other nominees:

Emily Schuch (Tennis):

Schuch won all three of her singles matches last week, recording a golden set in her 6-0, 6-1 win Saturday.

Christine Redness (Basketball):

Redness scored 15 of her game-high 28 points in the final five minutes of Cal Poly's 80-68 win over CSULA. She added 16 points in Saturday's non-CCAA win.

Cal Poly is ranked third nationally while Davis is No. 4.

The Mustangs gained added momentum with Wednesday's win over Cal Lutheran.

Mark Nielsen, Cal Poly's top singles player, avenged a loss to Cal Lutheran's Tom Zelazny a year ago. Nielsen earned a 6-3, 6-4 victory in what was the closest match of the day.

"Nielsen had a good win. He lost to Zelazny last year after being ahead most of the time," said Eppright. "Today, he got up and stayed on him.'

Three Mustangs started out singles play, although two — Marc Olivier and Steve Arnott — did compete in doubles and won 6-3, 6-2.

Josh Johnston, Mike Vocker and Scott King all posted 6-0, 6-0 victories in their respective singles matches.

Mike Vocker earned a 6-1, 6-0 win at the No. 4 site while John Cristofano won by default at No. 5.

Cal Lutheran brought up only five players as it No. 2 player quit Tuesday.

Cal Poly's completed the 8-0 win when Cristofano and King teamed up to take a 6-2, 6-3 victory in doubles.

After the 1:30 p.m. match Friday at Davis, Cal Poly will travel to play St. Mary's on Saturday.

More than 55 organizations will be there!