Former student found dead in apartment
Man apparently shot himself; may have lain dead for days

By John Hubbell
and Marla R. Van Schuyver
Mustang Daily Staff

The body of a local man who apparently committed suicide in his apartment may have lain un­ discovered for as long as a week.

Archie Coles, 21, died of a single 12-gauge shotgun wound to the chest. His body was found in the back upstairs bedroom of suite 150 of Valencia Apart­ ment s, located in the 500 block of Ramona Drive.

Coles was once an electrical engineering freshman at Cal Poly, and was last registered at the university in spring 1990. Cuesta College officials said Coles showed no record of enroll­ ment there.

The estimated time of Coles’ death has not been released by police or sheriff’s officials pending further investigation.

“We’ll say that it was there over two days,” said San Luis Obispo Police Detective Steve Talley. “That’s a safe estimation.”

Police said Coles may have been “somewhat despondent over a girl” in the days preceding his death.

The Valencia resident charac­ terized Coles as a “loner.”

“He spent a lot of time sitting out in front of the apartment on the steps,” he said. “A week ago, he was just sitting out there for hours.”

While police were called to Valencia on Saturday at 5:25 p.m., they made no details public until Wednesday morning, and then would not release Coles’ name.

Police said Coles may have been “somewhat despondent over a girl” in the days preceding his death.

Academic Senate
expects fee hike

By Amy Hooper
Staff Writer

Academic Senate members predicted a fee increase for CSU students at Tuesday’s meeting.

The state budget situation made a guest appearance during the Senate’s regular meeting. Although it was not on the agenda, the CSU budget led the discus­ sion of items.

Academic Senate members reported information from a recent meeting between CSU Chancel­ lor Barry Munitz, cam­ pus presidents and other senators from throughout the state.

Senator Timothy Kersten, an economics professor, said he predicts a 10 percent reduction to the CSU system as a result of what he called Gov. Pete Wilson’s “turnaround budget.”

“Because the governor’s proposal on welfare and budget reform failed last November,” Kersten said, “the assumptions on which the budget were built were suddenly out of whack with reality.”

Kersten said that because welfare cutbacks are already factually, the legislature decided to reduce the education budget and tax provisions.

“They’re also going to request a billion and a half dollars from the Clinton administration,” he said.

Kersten said if all those ele­ ments come together, the CSU Fee Increase, page 9

Healing scars of sexual abuse: A Poly student tells her story

By Monique McCarty
Staff Writer

Editor’s note: The name of the woman in this story has been changed at her request.

Twenty-two-year-old Danielle Smith, a Cal Poly senior, lived the first part of her life in the shadow of a secret. Now she is trying to bring her life into the light.

Danielle was 4 years old when her 19-year-old male baby sitter began sexually abusing her.

She has only fleeting recollec­ tions of the attacks.

"For me, it’s a snapshot memories, like I am flipping through pictures where nothing moves or is whole,” she said. “I cannot see what he was wearing, what time of day it was or where I was.

"It’s like watching a movie because I do not see it as feelings. I see it as outside events."

For years she struggled to remember if those events really occurred and wondered how her life could have been affected.

Being molested was her big secret; it was something she felt she had to hide.

See DANIELLE, page 10
Clinton picks SF supervisor for housing job

San Francisco, Calif. Supervisor Roberta Achtenberg, a prominent lesbian civil rights attorney, has been tapped for a national housing post in the Clinton administration, San Francisco newspapers reported Wednesday.

Achtenberg has been selected as assistant secretary for fair housing and equal opportunity in the Department of Housing and Urban Development, the San Francisco Chronicle and the San Francisco Examiner reported. If confirmed by the Senate, Achtenberg would be the highest-ranking openly gay member of the Clinton administration.

Official word of her selection could come later this week, sources told the newspapers. Meanwhile, Achtenberg's office declined comment.

"We are not saying anything," legislative aide Alex Clemens said Wednesday. An unidentified HUD official told the Chronicle that Achtenberg was a "great choice" for the job.

"She has experience and initiative that will be a great asset in important national work." Unidentified HUD official

"She has experience and initiative that will be a great asset in important national work," the official said.

Her appointment to the $115,700-a-year HUD post requires Senate confirmation.

If she is confirmed, Achtenberg would oversee HUD's fair housing and equal opportunity programs, be responsible for developing affirmative-action programs for the department and work to help increase job opportunities for HUD project residents.

FBI background checks began last week, the newspapers said, citing unidentified Senate sources.

Achtenberg, 42, was an early backer of Clinton and was on the 1992 Democratic Platform Committee. She was elected to the San Francisco Board of Supervisors in 1989.

She has been one of six board members making up a slimmer-than-normal 11-member board. Should she go to Washington, Mayor Frank Jordan would appoint a replacement.

College degree worth extra pay

Washington, D.C.

A college diploma is worth $1,009 a month in extra pay.

On average, people with bachelor's degrees earn $2,116 a month, a Census Bureau study said. High-school graduates earn $1,077 a month.

Tuition, books and board for four years at a public university averaged $10,880 in 1990, a survey found. The cost of education has risen to more than $23,000.

"As my job search threatened — I've gotten four rejections already — it's kind of depressing, especially considering how much education costs today," said Don Modica, a Notre Dame senior who pays more than $18,000.

People with degrees in engineering, computer science and other technical fields can get well-paying jobs, Miller said. Everyone else is "out there in the job market competing with the high-school grads."

"If they have no work experience, they're clueless," Miller said. "We see college grads starting as receptionists."

City budget trimmed

San Francisco, Calif. The city's $1.25 billion budget was balanced, not trimmed, as the Board of Supervisors met Wednesday for the first time in 1993.

The board agreed to fund a $6.3 million interim operating budget after hearing from Mayor Frank Jordan that trimming the city's $2 billion budget would have political consequences.

The meeting lasted only about an hour, and Jordan then left the city to attend to other business. The budget was approved later in the day.

Budget cuts have so far proven to be an issue in this city. The Board of Supervisors in 1992 had to approve $145.5 million in budget cuts.

Tokyo kids have toys aplenty

Tokyo, Japan

A study of children in Tokyo found many could stock their own toy shop — the kids averaged 411 toys that together cost $1,530.

The study of children up to the sixth grade was limited to 50 volunteer families, so the results were not scientific.

The institute's chief researcher, Keiko Nagata, attributed the numbers to Japanese women averaging a record low 1.53 children each. That means there are fewer children to be doted on by the generous "six pack­ets" of the typical child's parents and four grandparents, he said.

Republican ambassador picked

Washington, D.C.

President Clinton today named former United Nations Ambassador Thomas Pickering to be ambassador to Rus­sia. It was Clinton's first high-profile appointment of an official from the Bush administration.

Pickering "has distinguished himself and his nation in a number of challenging assignments," said White House communications director George Stephanopoulos.

Pickering, 62, is a career foreign service diplomat who has served in a variety of posts under various presidents, including serving as ambassador to Israel, Jordan, El Salvador and Nigeria.

"As U.S. ambassador to the United Nations, Mr. Pickering led the diplomatic effort to seek Security Council solidarity in opposition to Iraq's illegal occupation of Kuwait," Stephanopoulos said.

Pickering met with Clinton in Little Rock, Ark., last month and Clinton was "deeply impressed by his knowledge and wisdom," Stephanopoulos said.

The professional diplomat was an assistant secretary of state in the Carter administration and head of the Ex­ecutive Secretariat under Secretary of State Henry A. Kissinger.

He also played a brief role in the Iran-Contra affair.

Compiled from Associated Press Reports
Chris Brandi
Staff Writer

Shelia McCann knows what it's like to stand up for people she knows are wrong. As a public defender for San Luis Obispo County, she does it everyday.

"I have no intention of being nothing," the 29-year-old McCann said. Most of the students that get into trouble we will only see once. They seem to have an easier time taking care of the court requirements.

"The judge may have higher expectations from a student as opposed to someone who didn't have a good upbringing."

McCann spent the first part of the day defending individuals whose crimes were serious enough to land them in jail. Monday morning, the bailiff led four men dressed in faded orange jumpsuits and sandals into the courtroom for arraignment.

"It's hard sometimes," said McCann. "There is an element of their innocence, but I can help some people, then it's all worth it."
By Bryan Bailey

It's a plane! It's a bird! It's Superman... "Today's Heroes"

By Bryan Bailey

Comments:

Superman - visitor from another planet, yet there was a problem, hey, call for hero, the epitome of fitness both even if you were using a dog-trains and all that jazz. No For over 50 years, this guy was even the adults in the United States. He was a hero. He was a real one. Superman's armor - he no longer has a paper trail. He's dead.

He stood for truth, justice and the American Way. That's capital A, Americans, and capital W, way. For over 50 years, this guy was the definition of patriotic good, a symbolic ambassador to the world via the young kids and even the adults in the United States. He was a hero. He was an ideal. The man who could bend steel in his bare hands, change the color of mighty rivers and have bullets bounce off his chest, has died. Killed by an arch-villain whom most of the population hadn't even heard of.

Of course, the time of an epitaph is long gone. Superman died quite a little while before some clown named "Doomday" offered him in battle. Nixon, the first president of the new age who actually faced impeachment. His fall from grace was probably a defining moment in the loss of faith among the public toward the nation's highest office.

Russia, now. And the Ukraine. And several other countries no one can really define yet. the point being that the "Evil Empire," which although it couldn't have been as evil as everyone originally thought, is no longer.

Ka-pwing! The first chip in Superman's armor - he no longer has a paper trail! Leave us not forget Germany (formerly East and West). The Iron Curtain proved to be as solid as cheesecloth when it came down to brass tacks. Ka-pow! Superman staggered another adversary has called it quits. But it's not just the lack of op- position that put the "Big S" out of business. Maybe it was his P.R. team. After all, who were the big heroes of the '60s and 70s, anyway?

It's a fact. The last few decades. One can really define yet, the last few decades. One can really define yet, the last few decades. There is no one to blame but the leaders they are saving, she should not use such a statement as support for her argument.

He was a hero. He was an ideal. He's dead.

And then there's Michael Milken. This guy won't even stay down - Lex Luther's got nothing on this guy. Milken's got a cool billion waiting for him. Luther usually has to crawl out a sewer pipe to escape a life sentence. Ollie North. Wait a minute, North. Give me a break.

With heroes like these to look up to, I have to seriously question what kind of leaders we will have in the future. Actually, find leaders - what kind of people will we have in the future?

Even Bill Clinton isn't the shining image that past presidents have aspired to. And he's going to have to play the "bad guy" even more if he wants to fulfill any of his campaign promises.

The age of black and white goes down in a flaming heap of garbage. But it's not just the lack of opposition that put the "Big S" out of business. Maybe it was his P.R. team. After all, who were the big heroes of the '60s and 70s, anyway?

When you take the time to look, the United States has lost a hero. And they re-elected jackasses over the last few decades. The Soviet Union, for one - the epitome of fitness both even if you were using a dog-trains and all that jazz.

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Faith No More played for over an hour. While a few of Faith’s older songs, such as the 6-minute instrumental “Weepin’ Elk From Mars,” seemed a bit flat, its newer songs, like “Land of Sunshine” and “Midlife Crisis,” more than made up for the loss. Faith’s singer Patton was surprisingly sober (he often sips his urine from a shoe during shows) but showed some of his legendary flair with a showman’s rendition of the Lionel Richie song, “Easy Like Sunday Morning.”

Then there also was the now-traditional Faith No More version of the Nestle’s chocolate theme, “G-E-S-T-L-E-S!” crooned Patton.

Yup, I had a lot of fun. Faith played for a little over an hour and a half, with an encore featuring “Let’s Lynch the Landlord” by the Dead Kennedys. Unfortunately, since only 1,500 tickets were sold, ASI Concerts lost money. I think a lot of people missed a really good show.

By Alex Naughton
Staff Writer

Well, Faith No More’s Mike Patton didn’t drink any urine, but I was still impressed.

Actually, I don’t want to say “impressed” because I don’t feel qualified to be a critic, but I had a lot of fun. Being a responsible journalist, I avoided the usual lattes and got to Mott Gym early.

Kyuss, a sort of metal, sort of trash band from Palm Springs opened right at 8 p.m. and they ROKEED. Actually, for all they were up against (a small, uninterested crowd) I think they put on the best show of the night.

The crowd had swelled and Mott Gym was pretty full by the time Faith No More appeared.

I had planned on watching the show from the bleachers, so I could better report on what happened, but I was on the floor half the time, anyway. Faith’s blend of heavy funk and metallic power is just perfect for dancing to (what you wanna call it), and that’s what we all started doing.

For a second before I joined the throng, I analyzed the crowd jumping rhythmically to “Caffeine.” It was cool, none of the Yuppies-type postings of the mosh pit, just a thousand or so bodies pogo-ing in unison.

I just don’t like the sound of raccoons preening, and that’s pretty much what guitarist/vocalist Bly jolland sounded like.

“Faith show is impressive despite bad ‘Babes’

By Dawn Sievers
Staff Writer

Students can experience aboriginal times with American Indian author and poet Ray Young Bear when he reads his poetry next Tuesday.

Nationally-acclaimed Young Bear will read from his works and meet with students from 11 a.m. to 12 p.m.

Robert Gish, director of Ethnic Studies, said Young Bear’s presentation will help students see what life is like from the perspective of an American Indian.

“We are trying to introduce students to voices in American culture which have been marginalized in the past,” Gish said.

Young Bear is a lifetime resident of the Kwaikuwan Tribal Settlement in central Iowa. This is one of the few tribal settlements which exist in the United States.

He has taught American Indian studies at the Institute of American Indian Arts, Eastern Washington University and the University of Iowa. He will be teaching in the spring at Iowa State, which is near the Mesquakie settlement.

Gish said Young Bear is primarily a poet. He first gained recognition through the publication of his poetry in literary magazines.


His most recent work, “Black Eagle Child,” is an autobiographical novel about his experiences as a student in California.

“We are lucky to have him on campus because he is so nation-ally-acclaimed,” Gish said. “Everyone who reads American Indian poetry knows of Young Bear.”

Gish said Young Bear usually performs with drums and a vocal group called “The Woodland Singers,” though they will not accompany his presentation here.

Young Bear’s presentation will take place in the Business building, room 213.

The Ethnic Studies program also sponsored a presentation by author Mary Lockwood last Tuesday. Lockwood, of Alaskan Native background, read from her autobiographical writings from 11 to 12 p.m. in the University Union.

She explained her trauma of acculturation when Alaska became a state in 1959. Gish said.

In 1937, Lockwood’s home town of 650 people, Unalakleet, also became the home for the American Air Force in Alaska.

Gish said Lockwood talked about her difficulties when she and her peers were sent to American schools.

“The audience was moved,” Gish said. “I consider it a success.”

Gish said these events are an effort by the Ethnic Studies program to bring the American Indian minority group on campus “more into view.”

He said there are between 120 and 150 American Indian students on campus, making their ethnic group the least represented on campus.

Another effort by the Ethnic Studies program to increase awareness of American Indian culture is to offer more American Indian courses, Gish said.

The Ethnic Studies program is being taught by Gish, Young Bear and others this quarter and will be offered again in the spring.

Photo by Kavin Graft

Mike Patton keeps his lip on the mike and his shoes on his feet.

American Indian program brings prose to Poly campus

By Dawn Sievers
Staff Writer

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Pool halls make a run for most popular fun spot

By Alex Naughton

A few years ago it was the coffeehouse. The Coffee Merchant, Rudolph's, etc. sprang up almost simultaneously to satisfy San Luis' need for cheap entertainment. These days, it's the pool hall. Three new openings in the past year have added 30 tables to a city which had survived for years with about 15.

"I never thought it would be that profitable," said Mike Hoffman, owner of SLO Brew Classic Billiard Room. He said when he originally had the Garden Street building remodeled for the restaurant upstairs, the architects had wanted to have billiards downstairs in case of overflow.

He finally followed their advice after hearing friends talk about the pool halls they frequented.

"Now the tables themselves are a big attraction," he said.

But the question remains, would the same have been true 4 years ago?

Is pool playing the new trend?

Cheryl Stockle, owner of SLO Brew Classic Billiard Room, said today she sells many cues to students, $5 for the general public, $4 for students and seniors, but now we average about one (expensive) cue sale a day.

Stockle said expensive is anywhere from $50 to $500.

"Things just took off around last April," she added.

"These things seem to go in cycles. A couple years ago business was moderate but now we average about one (expensive) cue sale a day."

Cheryl Stockle, owner S.L.O. Billiards

Two other billiard rooms have taken up the trend.

S.L.O. Balls opened next to Kona's on Foosball last April and Pocket Change, a former arcade tucked away in the Madonna Plaza, added 10 tables to its other games when it changed locations six weeks ago.

S.L.O. Brew's Hoffman said it was almost unheard of for a woman to play in bars back in the '70s. Stockle said today she sells many cues to women who either have tables at home or like to go out and play. Stockle agreed that there has been a shift away from pool being a "tough, biker" pastime and toward a "family style" hobby.

"It (pool) is back in style, but it's totally different," she said.

Adding that it was almost unheard of for a woman to play in bars back in the '70s. Stockle said today she sells many cues to women who either have tables at home or like to go out and play.

S.L.O. Billiards Hoffman said that these days, billiard hall owners are afforded to have much more "upscale" operations. He spoke of Yankee Doodles, a "posh" restaurant in Santa Monicas featuring 30 tables.

He also mentioned Solvang's Rick's and Los Gatos, which have 15 tables.

"It's a real social thing to do, it's not just drinking."

Billiard room operators aren't the only ones making money, though. A professional circuit with seven sanctioned tournaments has put change in the pockets of professional players like never before.

Twenty-five year-old Johnny Archer from Georgia took home $113,995 last year, and 31-year-old Earl Strickland made a respectable $74,437.

Tournaments also are popular around town. The Interfraternity Council reserves all the tables at Pocket Change each Monday for team competitions. S.L.O. Balls runs challenge tournaments every Sunday and Wednesday nights.

"It's real low-key, no pros or anything," Smith said. "It's just a kick to have everything seem official."

A team from McPhie's, Cal Poly's pool hall, led by electrical engineering sophomore Mike Solis, is heading to Fresno for the Association of College Unions International Tournament. The annual event is being held the last weekend in February.

For those who have different ambitions, like drinking a bit while playing, there's always the Mustang Tavern.

"At 4:21 on a Tuesday afternoon, there's no place like the Tavern," said business junior Travis Rimer.

"It's a real sausage fest until evening," said Danny Papp, referring to the grid-to-grid ratio.

"But the beer's cheap and the tables are here.

Puppets, voices give captivating defense of Edgar Allan Poe

By Kristina Rockhold

Dressed as the classic American horror writer Edgar Allan Poe, performer, artist and master puppeteer Steven Ritz-Barr will defend the artist's work this weekend in a unique lecture-performance called "Poe on Poe." A Fearful Excursion."

Ritz-Barr will transform himself into the author this Saturday at 8 p.m. in Chumash Auditorium.

Drawing on 15 years of experience in theater, and a compelling fascination with Poe, he will combine real history with theater, using puppetry as his primary art form.

Ritz-Barr recently returned to the states from Paris where he has lived for the last 11 years. While there, the performer attended the mime-theatre school L'Ecole Jacques Lecoq.

Ritz-Barr began working with puppets while involved in several French productions including television shows and commercials. He conducted a puppetry arts workshop for the City of Paris Cultural Arts Program for four years.

Ritz-Barr has performed on U.S. television and worked on many films, including "Batman Returns" and "Greenlight 2." He was chosen to assist at the only workshop for puppeteers given by the late Jim Henson.

Ritz-Barr's puppetry work leaves the audience not only impressed by his performance, but also more acquainted with Poe.

"Puppets give the illusion of life," he said. "They can become symbols for our own lives, and mirrors in which we see ourselves reflected."

But "the challenge of breathing life into the world's great artists is one I relish," Ritz-Barr added.

Poe, famous for his "Tales of Mystery and Imagination," was known for a melodramatic type of writing that pulled the reader into his dark, mad world.

He has captivated the minds of the intellectual elite and the general public for over 150 years.

In the performance, "Poe" begins with a short introduction, revealing both well-known and little-known facts about himself. It isn't long before critic and anthologist Reverend Rufus Griswold, in the form of an eerie, life-sized puppet operated by Ritz-Barr, accuses Poe of being a sensationalist and a hack.


He also is defended by a number of great artists who provide insight into Poe's impact on their work. The voices of D.H. Lawrence, Arthur Conan Doyle, Charles Baudelaire and Marie Bashkirtseff, provided by professional actors, come over the sound system.

Tickets for "Poe on Poe" are $4 for students and senior citizens and $5 for the general public. Tickets will be available at the door.
Two basketball players, Scott Kjellevig and Brian Stewart, will also be on hand, adding to the slam-dunking theme of the dance.

On the upbeat side comes "Naughty by Nature" performed by Paula Abdul's song "Cold Hearted."

This piece entices even the most hesitant of audience members to want to get up and dance.

Using special effects, organized by Technical Director Howard Gee, the scenes will be elaborately put together. Using special effects, or "10. Underground Invaders," choreographed by dancers Julie Riley and Robin Schimpfennig, the audience will witness dance with a court-side view.

The basketball theme brought out many new ideas for moves and stage props. "We added people flying across the stage," said Schimpfennig, a graduating recreation administration senior. "It's like Peter Pan." It may sound odd, but members of Cal Poly's basketball team actually came in to help the dancers with some of the moves that will be performed in the number.

Two basketball players, Scott Kjellevig and Brian Stewart, will also be on hand, adding to the slam-dunking theme of the dance.

On the other end of the spectrum, guest choreographer Gilbert Reed developed "Medieval Roots," a dance composed to "Central-European music." In it, the dancers perform a wedding ritual. Themes focus the dances on different periods and cultures. "There will be surprises," Schimpfennig said laughingly. "I'm still trying to master the seductive smile."

Every movement, from sultry smiles to the positioning of each dancer on stage, takes months of work to organize and practice. Suhr said it takes at least 100 hours to put together a three-to-five minute dance with five to six people in it.

Last year's performance had 8,000 hours go into it, Suhr said.

One can easily tell that putting the Orchesis production together is time-demanding. But Suhr doesn't seem to mind the year-long process of preparing for the annual February event.

"Dance is a part of me, it's a part of my life," Suhr said with a smile.

Twenty-six dancers of a variety of ages, majors and dance experiences will be on hand for the annual February event. "The basketball theme brought out many new ideas for moves and stage props," Melpfennig said laughingly. "I'm still trying to master the seductive smile."

Every movement, from sultry smiles to the positioning of each dancer on stage, takes months of work to organize and practice.

"It (the show) is a lot more elaborate this year with the sets and costumes," McCall said. "There will be surprises."

Costumes will include old Cal Poly basketball uniforms for the opening number, and Clinton L. Williams, an aeronautical engineering senior, are also performing. "We're the crackpots of the company," Gee added with a huge grin across his face. "We try not to drop the girls," he added laughingly.

The company includes Elizabeth McCall, a nutrition major. "It's a lot more elaborate this year with the sets and costumes," McCall said. "We try not to drop the girls," he added laughingly.

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“Smash Your Head On The Punk Rock”

Sebadoh’s new album, “Smash Your Head on the Punk Rock,” is a testament to the band’s unique ability to blend genres and create a sound that is both familiar and refreshing. The album is a medley of tracks that showcase the band’s versatility and their commitment to pushing boundaries.

The result, for the most part, is pure, unabashed pop. Barlow is master of the three minute pop song. Others may try to tell you this is something “new,” “grunge,” or “alternative,” but I would advise you not to fall for it. Some songs like “Cry Sex” and “Celicia In Meles” are true tests of listener stamina (even my cat left the room on this last one).

But it seems to logically follow that a brilliantly gloomy-doom cover of David Crosby’s “Everybody’s Been Burned” makes everything all right in the end.

One word to the wise: connoisseurs of flawless, digitally mastered music should beware. The entire album is a medley of new, 4, 8, and 16-track recordings that authenticate the term “garage-rock.”

My recommendation to all the folks who are saving their nickels and dimes for the new Earth Brooks video disk box set: go out and buy something new, grungy and alternative and give this album a try.

CD courtesy of KCPK

CALENDAR

Thursday, January 28

Mr. Monterey Cowboys play at Mr. Rick’s at 9 p.m.

Mr. Peter Will perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

The Erthlibing Bookshop presents Roadside Attraction.

Friday, January 29

Underground Boos Syndicate perform at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

The ripsters play at Mr. Rick’s at 9 p.m.

The Erthlibing Bookshop presents folk originals with Glenn Diamond.

Saturday, January 30

Sinister Fische play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

The Erthlibing Bookshop presents guitarist Bill Roalman.

Sunday, January 31

Mr. Rick’s features a Super Bowl party with buffet.

Lenee Ranches presents Earth Jazz Benefit with Rive & Jack Thel, Body Floss, The Haze and Circus move in an 8 & over show at 8 p.m.

Monday, February 1

Mr. Rick’s presents Man’s “Big Hiters Pod” Tourney.

Lneee’s Cafe presents Conversations with Bill Roalman on city government at 8 p.m.

Tuesday, February 2

Tribe of Lions play acoustic originals at Lneee’s Cafe at 8 p.m.

CONCERTS

Ticketmaster

- Bay Area, (415) 762-2277
- Los Angeles, (213) 480-3522
- Santa Maria, (805) 583-8700

- Spinn Doctors, 2/5, 6, The Warfield.
- Ned’s Atomic Dustbin, 2/12, The Warfield.
- Suzanne Vega, Kitchens of Distinction, 2/13, The Warfield.
- The Grateful Dead, 2/21, 22, 23, Oakland Coliseum.

- Elbo Room, 1/29, Ventura Concert Theatre.
- Leon Russell, 1/30, Ventura Concert Theatre.
- Suzanne Vega, Kitchens of Distinction, 2/14, Ventura Concert Theatre.

- The Robert Cray Band, John Lee Hooker, Ry Cooder, 1/30, Universal Amphitheatre.
- jarmanford Marseis, 2/6, Universal Amphitheatre.
- Sade, 3/3, Universal Amphitheatre.

FINE ARTS

POE ON POE

A Lecture on the Life and Works of Edgar Allen Poe by Steven Rizz Barr

January 30th, 8:00 p.m.

Contact: 643-4250

CONTACTS

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SUICIDE

From page 1 on this one is because there has been a lot of speculation about what happened. "A lot of people are upset. He was a good employee and nice person," Tolley did not indicate where Coles was employed. Tolley said the San Luis Obispo Police Department has no policy on releasing suicide victim names. "There's not a written policy on ... releasing those names," he said. "It's just to save the family and friends (anguish) for as long as we can."

While both police and coroner's officials said Coles' death has been ruled a suicide, detectives are continuing to investigate.

INCREASE

From page 1

system may see a 4.5 or 5 percent budget reduction. "I hope I'm wrong on all of this," Kersten said, "but if I'm not, then suddenly the state comes up with a much bigger deficit than envisioned, and the first on the hit list is going to be us."

Senator James Vilkitis, a natural resources management professor, offered specific figures that add up to a 4.5 percent reduction, in addition to the governor's proposed 4.5 percent reduction, there will be a 2.5 percent increase in fixed costs for the CSU system. And the CSU could suffer for an additional 3 percent cut if the state doesn't receive federal compensation, he added.

Although no official word has been given regarding the CSU Board of Trustees' recommendation to increase student fees, Kersten said the governor's budget expressed strong support for any fee proposal the board makes. "My guess is that there is going to be fee increase," he said.

All Academic Senate representatives Nicole Brown told the Senate that students have not taken an official stand as a group on a possible fee increase. "Right now, it's just a gut-level reaction," Brown said. In other business:

• The Senate gave their consent to change the name of the Animal Science and Industry Department to Animal Science Department.

• The Senate also approved wording for sections of the Cal Poly Strategic Plan and briefly discussed a resolution to restrict triple counting of General Education classes.

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“There’s gotta be other glasses of water.”

Andersen Consulting will be hosting a general information session on Monday, February 1, 1993 at 7:00 PM in the Embassy Suites Hotel Center Ballroom. Food and drinks will be served, dress is casual. On-campus interviews will be held Tuesday, February 2, 1993 for graduating students.
DANIELLE

From page 19

DANIELLE

From background to hide, so it does not happen again.

Putting myself out there scared me to death.

Danielle was frustrated to find that her mother didn’t even like the baby sitter, but felt at the time it was the best she could do. The kids did not get to baby-sit.

"My mom said she never thought anything happened to me because I was acting normal," she said. "They never talked to me about it because they assumed it never affected me."

She said she was frustrated to putting myself out there and was not going to let the abuse go.

"Heal," a book by Elen Bass dealing with sexual abuse, one out of boys are sexually abused by the baby sitter had exposed himself me about it because they as thought anything happened to me."

It is unfair that men did not get to baby-sit.

Six months of molestahon

Danielle was fnistrated to putting myself out there and was not going to let the abuse go.

"When you are molested as a child, your whole world is totally fucked up, but you don’t realize it is fucked up, so you build your world around on a really fucked-up structure."

Danielle has now begun the long journey to healing by work­ ing through her secret. She recently heard about a campus support group for men and women who are survivors of childhood sexual abuse.

The group, Adult Molested As Children (AMAC) provides a safe place to be open with herself and others. "The reason why I think it (AMAC) has helped me is that, the stupid, weird things that are in my head don’t make sense and I think, ‘where did I get these stuff thoughts?' The group gives me courage to say these things," she said.

"Sometimes I feel like I am struggling with the same issues someone else may have went through the same thing and how and they got through it. It gives me hope to know there is a way out, there are other people feeling the same way I do and I do not feel alone."

“My goals are to get it to be a healthy part of me and (to be able to say) I am a sexual assault survivor without being ashamed of it,” Danielle said. "I want to be able to love myself and let some­ one love me; to let me be me and to feel the way I feel. I want to live for fun.

"So much of me has been living for mental survival. To just live would be so great.”

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By Cam Inman 
Sports Editor

One game shouldn’t have much impact if the conference season isn’t even at the midway point.

But when the Mustangs host Cal Poly Pomona tonight in women’s basketball, the game will indeed have an impact on the conference race.

“I hate to place much emphasis on one game,” said Cal Poly coach Jill Orrock. “But if we win and go 4-0, and Pomona goes to 2-2, it would be really sweet.”

Tipoff at Mott Gym is 7:30 p.m.

The Mustangs are in first place in the California Collegiate Athletic Association with their 3-0 record (6-7 overall).

First place is usually reserved for Pomona, the defending CCAA champion who were ranked ninth in NCAA Division II last week when it lost to UC Riverside 60-53.

The loss to Riverside snapped a nine-game win streak for the Broncos (14-2 overall).

“If we can stop them inside like Riverside did, we should have a good chance at beating them,” said the Mustangs’ seventh-year coach, who last beat Pomona two years ago.

Pomona is led by 6-foot-2 Mildred Conston and her 18.7 points and 9.3 rebounds per game.

The Mustangs’ 5-11 Carrie Schmidt will have the task of stopping Conston.

Cal Poly is also counting on Schmidt’s offensive support as she scored 26 points in each of the Mustangs’ last two games.

Orrock feels the time is right for her team to beat the perennially tough Broncos.

“I think this is a down Pomona team compared to other years,” she said. “But they’re very capable (of winning).”

The Mustangs have won their last three games after riding a five-game losing streak.

Cal Poly has also received consistent scoring from Christine Rodness and Susanne Carey, as they have combined for 61 points over the last two games.