Cal Poly freshman forward Brian Stewart (left) goes up for a dunk in Saturday's season-opening loss to Azusa Pacific. The high-flying Bud Light Daredevils (right) thrilled the crowd at halftime.

Cal Poly Mustang Daily

**Flyin' high again**

By Kevin Dalrymple
Staff Writer

It stood eighteen feet tall. As last seen on the Cal Poly campus in late September, it was cloaked in a white tarp before being dismantled and hauled off to a local farm.

And it has now become — in its exile — a symbol of a heated dispute involving a College of Engineering dean and a former Cal Poly student. An administrative review of a former campus club was instigated largely because it exists.

So what is it?

Chuck Ryan — a former Poly aeronautical engineering student — says that, when finished, it will be "the only space shuttle advertisement in the country that is capable of conducting full-length mission simulations on the ground."

But College of Engineering Associate Dean Kent Butler calls it "a farce, an absolute joke," and some of its contractors in a funding and publicity dispute involving a College of Engineering dean and a former Cal Poly student.

Butler's allegations.

Butler telephoned both contacts — one at Rockwell International, the other a high ranking official at NASA, and A1 Holland, chief of behavior and performance laboratories at NASA, and A1 Bormann, director of college relations at Rockwell.

Butler said what he discovered did not mesh with Ryan's allegations.

"Holland expressed he was not real keen on Ryan's credibility and they had little interest in the simulator," Butler said.

Ryan said that, under pressure, he reluctantly gave the dean two contacts — one at Johnson Space Center in Houston, the other a high ranking official at Rockwell International.

Ryan said he called Jones to solicit donations.

"I was surprised Bob Jones (the project had the interest of NASA's single largest contractor)," Butler said.

Butler's involvement began in spring quarter 1992, when he became concerned with the shuttle then being constructed near the school's aeronautical hangar.

"When Ryan told me he was working with NASA, I asked who he was working with there," Butler said.

Butler believes Ryan misrepresented Cal Poly to NASA and some of its contractors in a bid to gain funding and publicity for the shuttle.

"Ryan is an adolescent, used-car salesman," Butler said.

**Special Report**

While the shuttle awaits a permanent home, Butler has brought forth allegations that cloud the future of SPAN (Support and Promotion for the Activities of NASA) — a now inactive Cal Poly club, which Ryan once led — and whose past activities are now under investigation.

Ryan — who is currently president of SPAN's "national headquarters" located in San Luis Obispo — is quick to deny Butler's allegations.

"In no way have we ever misrepresented ourselves," he said. "There has been some confusion and that's all it is."

But that confusion — according to Butler — is threatening Cal Poly's reputation.

"Ryan is potentially putting a bad light on our department, jeopardizing jobs for our students, and future funding," Butler said.

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"Ryan is an adolescent, used-car salesman," Butler said.

Ryan said that, under pressure, he reluctantly gave the dean two contacts — one at Johnson Space Center in Houston, the other a high ranking official at Rockwell International.

"I don't think it's appropriate for NASA to insert itself in the conflict," Butler said.

Holland reached at NASA in Houston, declined to comment. "We felt at the top would be the best way to appeal (for funds)," Ryan said.

Butler contacted Rockwell through Bormann to stress the project wasn't associated with Cal Poly.

"I was surprised Bob Jones had agreed to set up a meeting," Bormann said. "He doesn't normally meet with students, but spoke to Bob Jones, then the company's vice president for space systems."

Ryan said he called Jones to get a good reputation with Rockwell and to obtain funding for the shuttle.

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By Kevin Comerford
Staff Writer

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"I think it was a reasonable compromise," Stein said.

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Feinstein proposes corporate tax breaks

San Francisco, Calif.

Businesses with factories in the United States could get a 50 percent break under a proposal being prepared by Sen. Dianne Feinstein.

Corporations would receive the tax cut on the condition that some of the savings be reinvested into research and development and possibly into a "Rebuild America Fund."

The proposal "offers a bold new approach to spur the expansion of manufacturing jobs and to utilize oversensitive earnings to help rebuild America," according to a draft of the report quoted in San Francisco Examiner on Wednesday.

The proposal, being reviewed by attorneys, would also encourage U.S. companies to build at home and lure foreign firms to invest in the United States.

"Unless we act now and take aggressive steps to recoup our manufacturing base, America will continue to lose its competitive edge to countries with more favorable investment climates," stated a draft proposal obtained by the Examiner.

Under the proposal, corporate tax rates would be limited to 17 percent for 10 years. The company, however, would be required to invest at least $10 million in new, refurbished or expanded manufactur-
Board makes the grade — fair
Cal Poly's Fairness Board hears students' complaints

By B.J. Raines

When students believe they have received an incorrect or unfair grade, they may appeal it to Cal Poly's Fairness Board.

The board is the primary campus group concerned with providing "due process" of academically related matters for students and instructors at Cal Poly, particularly in terms of student-faculty relationships.

Academically-related matters included a variety of concerns related to grades and course work. While grade appeals and cheating are two of the better-known grievances the board hears, other grievances might include a student's eligibility to take a certain course or dress codes required by instructors for particular courses.

Adopted by the Academic Senate in 1969, the Fairness Board consists of 10 members: one faculty member from each of the six colleges; two members from student affairs, and two student members appointed by ASI.

The chair of the Academic Senate appoints these members for a two-year term, who serve on a volunteer basis.

According to math professor Bob Wolf, several past Fairness Board members and its current chair, the board is "sort of a watchdog" over faculty actions.

The board hears grade appeals and cheating cases on a volunteer basis. According to Wolf, the belief that the instructor has made a mistake, shown bad faith or incompetence, or been unfair, Wolf said.

The board has heard some "borderline" cases in the past. It takes one meeting to decide if a hearing should be held; two meetings to separately interview both parties; and at least part of another meeting to deliberate the case.

"If, however, someone's Fairness Board case is going to decide whether they stay in the university or not," Wolf said, "then we'll try to hear it quicker than by fall. But not much construction was moved to another location on an undisclosed location... where SPAN members will finish the project and open it to the public."

But that wasn't the entire story.

"Ryan claimed he was the head of some group and that he was getting assistance from Cal Poly and NASA," said Hammond, owner of Specialty Crane.

"He told us they've built a simulator and that it's (worth) millions of dollars and it's going to be the greatest thing," he said.

"But when I showed up to see the thing, it was a lot less than I expected."

Peterson, owner of Peterson Trucking in Atascadero, said he was told the shuttle was to be moved to another location on campus — an explanation he told him it had to be seen to be believed.

But Cal Poly Police officers had arrived, and according to Peterson, told him it had to be seen to be believed.
I was home for Thanksgiving. I went for a run in one of my favorite places. It was quiet, nobody around. I was good.

I wasn't prepared to see her. She had experience and wisdom. I had tried to convince myself that I was tired of school but I knew the times are important. She reminded me that those times are gone.

By Kelly Gregor

I may not remember when the Gann Initiative passed, but I would remember sitting in my kitchen talking to my roommates until 2 a.m.

I hope I can be like Sid when I grow up.

Kelly Gregor is a journalism senior in her second quarter reporting for Mustang Daily, and in her final five quarters of having anything to do with Cal Poly.
Spike Lee's film epic Malcolm X' marks the spot

Folk singer, acoustic band raise money for homeless

By Carissa Wreden

Folk singer Utah Phillips and the Acousticats will perform a benefit concert for the homeless this Saturday in Cal Poly's Chumash Auditorium.

Proceeds from the 7 p.m. concert will go to the Salvation Army for use in its Homeless Project.

According to the Salvation Army, the project has benefited more than 500 people in the San Luis area over the past five years.

The project helps clients to get in touch with any services they may need to regain their self-sufficiency.

Tess Flynn, coordinator for the project, said in press releases that the concert is a good chance to enjoy the performances of Phil­lips and help the homeless.

Phillips' shows have been described as "a foray across America's social landscapes, with plentiful stopovers for captive audiences."

The Los Angeles Times said his performance "blends songs, tall tales, poems, ruminations and jests into a rich, emotional performance."

The 57-year-old folk singer accumulated the material for his songs from real life experiences. Phillips spent a couple of years riding the rails collecting his stories and songs, which he accompanies on the guitar, according to the LA Times.

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The Boston Globe called his folksy tales "rusty-razor-edged political ballads."

By the end of his first song, the Globe said Phillips worked his crowd into a happy, militant family with his superb showmanship and theater skills.

"He has a genius for making people laugh and care at the same time," the Globe said.

Opening the show will be the Acousticats. Reviewers call their loosely defined acoustic music a blend of bluegrass, Western swing, folk balladry and improvisational expression.

Comprised of fiddlers Phil Salazer and Chart Ann Gas­tineau, guitarist Clyde Clarke, mandolinist Mike Mullins and Rick Rogers, the band is seen in their own style of electric bass, the Santa Barbara band lives up to its name.

The five-member band has earned the second half of the title, according to the LA Times review.

The reviewer said the band members deserve the handle "cats," another way of saying they're hot musicians.

Sponsors for the show include ROSES E. Emanuel Properties, All Outings, Circle K and Old Mission School.

Tickets for the benefit show are $15 for the general public and $8 for students. Tickets may be purchased at the door of Escape Route in the UU, or through Boo Boo Records. Tickets will also be available at the door.

Photos by Hans Meier

Utah Phillips will appear Saturday in a benefit for the homeless.
The meaning of Christmas comes to Central Coast

By Cynthia Nelson
Staff Writer

Scrooge finds the meaning of Christmas on the Central Coast this month as The Great American Melodrama and Vaudeville presents its rendition of "A Christmas Carol," now playing until Dec. 31.

The production was adapted and is being directed by Neal LaVine. He said his adaptation is more true to Dickens, even though some of the dialogue is reduced.

"I don't like the changes people make from Charles Dickens," he said.

"A Christmas Carol" is about a miserable miser, Ebenezer Scrooge, who proclaims Christmas to be a "Humbug"— a hoax.

Scrooge, played by Bruce Jones, is quick to snuff out any flickering of Christmas cheer. His nephew Fred, played by Tim Casto, and two volunteers from Friends of the Christian Aid Society (Eric Davis and Angela Haag) attempt to warm his stingy heart, but to no avail. Disheartened, they seek kinder, more giving hearts.

On Christmas Eve, Scrooge forces his clerk, Bob Cratchit (Mackie Washburn) to continue to work with bone-chilled fingers. The stingy miser will not extend himself to burn an extra lump of coal.

However, that night he is visited by the tortured ghost of his deceased partner, Jacob Marley (Ben Hunter). Marley tells Scrooge he must mend his wicked ways or come to a dreadful fate, and he will be visited by three ghosts.

First, he is visited by the Ghost of Christmas past, who turns out to be his first true love, Belle, played by Kim Turney. She walks him down the lane of his childhood and reveals the root of his agony.

As their time together ends, she leaves him in his room where he wakes up kissing his pillow, thinking it was just a dream.

Mysterious night visitors continue interrupting his sleep as the ghost of Christmas Present, played by Christine Williamson, shows him the current holiday spirit and cheer. The ghost takes Cratchit, his wife and children (played by local kids) into his parlor.

The cheer and gaiety end as the Ghost of Christmas Yet to Come shows Scrooge how his bitter existence might turn out.

Following "A Christmas Carol" will be the sf^ sf^ sf^ sf^ s"The Cinderella Opera." This production takes a lighthearted trip into fairy-tale land to give the Cinderella tale a slightly different twist.

After "The Cinderella Opera" is the melodrama's "Holiday Vaudeville," which features music and comedy the Melodrama cast promises will "tickle your Christmas funny-bone."

Refreshments will be available for everyone after the show and during intermissions at the Melodrama bar. Discounts for seniors and children are available.

For more information or reservations call 489-2499.

"A Christmas Carol" plays through December 31 every Tuesday through Sunday, with double performances on Friday, Saturday and Sunday. Reservations should be made early as some shows are already sold out.

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Elizabeth Magill
Staff Writer

The Cal Poly choirs and quartets will perform in early Christmas cheer to the San Luis Obispo area with their vocal sounds at their annual Christmas Celebration this Friday and Saturday.

The concert will be held at the First Baptist Church of San Luis Obispo.

Thomas Davies, director of the groups for the past 10 years, will lead The University Singers, PolyPhonics, Women's Chorus and Men's Chorus.

The groups will perform a wide variety of selections—traditional Christmas hymns, carols from around the world and a special piece for Hanukkah.

Davies said part of the concert, the groups will be performing "wonderful music that is not European in tradition (including an African piece)."

"I think it's important for the students to be exposed to different types of music and hopefully we will attract students from different backgrounds to become part of the program," he said.

In fact, a majority of the members of the performing groups do come from different backgrounds; they are not all music majors.

Davies said the groups include all types of majors, such as engineering, and also those who are not interested in pursuing music as a career.

"This makes the groups a lot more fun, and a greater extent of mixing of ideas goes on," he said.

Accompanying the choral groups on the list of Christmas entertainment are the two quartets—Here Comes Treble (women's) and A Token Effort (men's).

Davies said the groups do come from different backgrounds; they are not all music majors.

"If you choose one choral concert to go to, the Christmas concert is one of the best," Davies said. "There's something about vocal music this time of year that is really special."

Davies said he hopes the sounds of his groups will not only be heard by the community of San Luis Obispo, but by the students at Cal Poly as well.

"Students should see what these folks are doing here; how hard they work and how well they sing."

"He told us they've built a simulator and that it's (worth) millions of dollars and it's going to be the greatest thing. But when I showed up to see the thing, it was a lot less than I expected."

Seth Hammond
Cruise operator on seeing the SPAN shuttle simulator
Big news... but not big enough

The multifaceted Dutton family from Provo, Utah will offer a stockingful of favorite Yuletide carols in "A Country Christmas" on Friday, Dec. 18 at 7 p.m. in Cal Poly Theatre. Flanked by mom and pop, the seven Dutton children will fiddle, harmonize and sing their way through foot-stomping bluegrass holiday tunes.

Tickets for the event are $9 and $7 for the general public; $7 and $5 for children, students and senior citizens. For reservations, call 756-1421.

A Christmas benefit dance featuring Jill Knight and the Blasters will be held this Saturday at 8:30 p.m. at the Yoga Centre in San Luis Obispo. The dance is to help raise money for the center for yoga props.

Tickets are $15 in advance and $20 at the door. For more information, call 544-9642.

"The Nutcracker," presented by Allan Hancock College Youth and Adult Dance Division, will be performed from Friday, Dec. 11 through Sunday, Dec. 13 at Ethel Pape Auditorium at Santa Maria High School.

Performances on Friday and Sunday will begin at 7:30 p.m. Show times on Saturday are at 2 p.m. and 7:30 p.m.

Tickets are $6 for adults and $4 for children and are on sale at The Performing Art Center Box Office. For more information, call 922-8113.

The 8th annual rendition will be presented by Central Coast and San Luis Obispo Special Olympics of San Luis Obispo County is holding the second annual private screening of a soon-to-be-released Tri-Star movie. "Chaplin" will be shown at Fremont Theater on Wednesday, Dec. 9. A champagne reception will be held at 6:30 p.m., followed by a Chaplin look-alike contest at 7 p.m. The movie will begin at 7:30 p.m.

The film depicts the rags-to-riches life of Charlie Chaplin. Tickets are $15 and can be purchased through the Special Olympics Office. For more information, call 544-4444.

CALIFORNIA CALENDAR

FRIDAY, DECEMBER 4

J.A.'s Cantina presents The Beat at 9 p.m. No cover charge with student ID.

SLO Brewing Co. presents Cardiff Reeler at 9:30 p.m. for a $3 cover.

A.M. Perez and Steven Oberlander present poetry and songs at Linnane's Cafe at 8 p.m.

SATURDAY, DECEMBER 5

J.A.'s Cantina presents In-ternic with Why Plans at 9 p.m.

SLO Brewing Co. presents Rock Steady Posse at 9:30 p.m. for a $3 cover.

Linnane's Cafe presents a family concert of Christmas stories and songs with Rebecca Wave at 8 p.m.

SUNDAY, DECEMBER 6

Hench Romance with Jill Knight play at Loco Ranchero at 8 p.m.

Road Dogs play at Mr. Rick's at 7 p.m.

MONDAY, DECEMBER 7

J.A.'s Cantina presents the Gypsy Band Band in open jam.

Mr. Rick's presents live music with The SLO.R.B.S. at 9 p.m.

TUESDAY, DECEMBER 8

Linnane's Cafe presents SLO Rhythm Sharing Circle with open drumming at 8 p.m.

J.A.'s Cantina presents acoustic night with J.A.'s Unplugged at 8 p.m.

Mr. Rick's presents Ladies Pool Tournament. The winner gets a trip for two to Cabo San Lucas.
moved off campus. "But I didn't have a permit, so I couldn't move it," Peterson said.

Somehow, the shuttle left campus by Friday. But Ryan declined to comment who moved it.

With the shuttle gone and SPAN divorced from the College of Engineering, Chhipwadia asked physics professor Ken Ozawa to be the club's new faculty adviser. Ozawa is currently working to re-charge the College of Science and Math. The activities of the SPAN council and its former leader Ryan were linked when Butler requested a formal review of the two parties by the university's Office Student Life and Activities Bob Walters is conducting the review, along with Judicial Affairs Director Carl Wallace. Walters said he doesn't expect the review to be completed until winter quarter.

"The organization (SPAN) has been suggested, but until we complete a review I can't say whether it has," Walters said.

Wallace said the review will not seek to discipline SPAN.

"It's not a matter of truth, it's a matter if we can arbitrate a situation so the organization can continue," he said.

Meanwhile, Butler's presence at the initial Nov. 19 review perplexed Ryan and club officials. Ryan says he is now a student, "as Chuck Ryan," Chhipwadia said. "Some companies are making these false allegations. They wonder why Butler — who has no official say in the club — is interfering in the club's future.

"What business is it of his at all?" Ryan said.

Chhipwadia said the club has no official say in the future of SPAN. Ryan said, "If he represents SPAN, then he's the club's leader.

"Butler is after SPAN as well as Chuck Ryan," Chhipwadia said. "I just want a fresh start, and Kent Butler doesn't understand that."

As for the shuttle, Ryan hopes to present it to NASA in the future. "We're not building it for nothing," he said.

He regards Butler as betraying his profession. "I can't believe he would not encourage us," Ryan said. "But he has never done that. He has not acted like a teacher, but rather a CHP officer with a bad attitude."

And for local farmer Dan Devaul, who says the shuttle is on his property, all this talk is not impressive.

"It's like two people squabbling over something that doesn't amount to a hill of beans," he said.
From back page returning for the Mustangs is point guard Nikki Gannon, who sat out last year with a broken foot.

Senior Nicole Lowery will also be back to team up with Gannon at the other guard position. Lowery’s 3.7 GPA in Graphic Arts places her among the best student-athletes in the CCAA.

The force in the middle for the Mustangs is senior Carrie Schmidt (5-11). Schmidt must carry the majority of the load when it comes to rebounding inside, due to the loss of forward Kristie McCall to a knee injury.

Another Mustang that must contribute is returning sophomore Suzanne Carey. Carey averaged close to 10 points and eight rebounds as a freshman.

Along with Carey, fellow sophomore Christine Rodness is coming off an impressive year and she must pick up where she left off if Cal Poly plans to reach its goal.

Orrock has set very high standards for her team, saying its goal is to win the league.

One thing the Mustangs miss is the intense play of forward Meg Mitchell. Mitchell, who finished up her four years of eligibility last year and now serves as an assistant coach under Orrock.

"Mitchell is an incredibly intense athlete," Orrock said. "It is great to still have her enthusiasm on the bench.''

Orrock feels that Cal Poly Pomona is the favorite to win the CCAA, adding that her Mustangs and Cal State Dominguez Hills will challenge.

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Offense stalls as Poly loses opener

By Cam Inman
Sport Editor

If only the Bud Light Daredevils could have stuck around after halftime and suited up for the Mustangs.

The high-flying Daredevils’ halftime show featured dunk after amazing dunk toiven up a Matt Gym crowd of 2,472.

It was the type of offensive show that Cal Poly’s men’s basketball team lacked in its season opener.

A “stagnant” offense by the Mustangs resulted in a 98-87 loss to Azusa Pacific, a school that has about 15,000 less students than Cal Poly.

Azusa, however, entered the game with three games already under its belt, having scored 100 points in each game en route to a 3-0 start.

“We ran more set plays than I would have liked,” said Mustang head coach Steve Beason, who prefers a run-and-shoot game.

There were plenty of excuses available as to why the Mustangs didn’t win their third straight season-opener.

First excuse: It was indeed Cal Poly’s first game of the year, and for Mustangs’ Kyle Ellis and Brian Stewart, their first true collegiate test.

Second: Last year’s scoring leader, Shawn Kirkby (6-9, 280 pounds), was sidelined with a knee injury. His absence put the brunt of the inside work on the 6-7 frame of Bubba Burrage, who tallied 19 points and 11 rebounds, but was unable to fend off Azusa’s taller lineup.

Third: The Mustangs’ offensive organizer, Jeff Oliver, got into foul trouble early in the second half and had to sit on the bench when he was needed most.

Oliver’s experience in leading the offense was sorely missed.

“It looked like we were headless horsemen for stretches there,” Mustang head coach Steve Beason said. “We kind of lost our direction with Jeff out.”

As a result, Cal Poly lost the game.

“We didn’t have much motion on offense,” said Burrage. “We weren’t playing our usual offense.”

After missing their first five three-point attempts, the Mustangs hit all of their next five to take a commanding 37-26 lead with 4:42 left in the first half.

Then the Mustangs fell apart. Azusa went on a 12-0 run to take a 48-37 advantage.

A pair of free throws by Mustang guard Steve Odell allowed Cal Poly to take a now undeserving lead into halftime, 39-38.

Azusa opened the second half just as strong, outsourcing Cal Poly 14-4 and gaining a 52-43 lead.

Three other Cougars reached double-figures. Cal Poly’s scoring leaders were Burrage and Oliver, each with 18, and Matt Clawson 14.

The Mustangs take to the road for their next three games, including today’s non-conference contest at Westmont College.

Cal Poly’s Brian Stewart dunks over the Cougars’ Derryck Thornton.

“Toughest of any NCAA Division II school,” said Mustang coach Bill Odell.

“Take a commanding 37-26 lead” by Cam Inman

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