BIA raises Farmer's rates
Vendors pay more for space at Thursday night activity

By Kevin Dalrymple
Staff Writer

Georgia Sanford will be on the street at Farmer's Market tonight, distributing Socialist Party literature just as she has been for the past seven years. But because of a $5 fee increase for non-profit tables imposed by the San Luis Obispo Business Improvement Association, the hustle and bustle of the usually book-lined corridors of the Robert E. Kennedy Library might be a different story.

In the face of the new fee of $10, effective tonight, Sanford won't be able to continue distributing her information and buttons promoting feminism, peace and the environment.

Sanford is working tonight because she received a $10 donation last week in October. "But I don't expect those donations to continue," she said.

According to the Business Improvement Association, non-profit groups representing downtown businesses, the fee increase is purely academic.

Jenny Duval, BIA's Thursday night activities coordinator said that the cost of running Farmer's Market may not have been the first time somebody has used the floor.

SFO has decided to increase the cost of copies, "They charged significantly more for vendors to be on the street," she said.

On Sept. 1, the City Council voted 3-2 to approve the fee increase.

Bill Baughman voted against the rate reshuffling and suggested an across-the-board fee increase based on the square footage a stand occupies.

"The costs being paid by non-profit groups were unfairly high in comparison to the costs for barbecuers," Baughman said.

BIA's operation of Farmer's Market — and the fee increase — came under attack even at a recent Farmer's Market.

Annette Amir, operator of the Atheists United booth, said the fee increase will put the pitch on her as well.

"It's rare that donations cover the costs of copies," she said. "It's going to kill us.

"What they're charging barbecuers is nothing," Amir said, watching smoke waft over Higuera Street.

"Barbecue operator Michael Frucht, who owns Michael's Restaurant downtown, offered a different view.

"The non-profit groups shouldn't have to pay anything," said Frucht. "They're not making any money.

See FARMER'S, page 11

SLO mayor candidates meet
Business experience, state water concerns lead discussion at forum

By Kevin Dalrymple
Staff Writer

In a pitch Tuesday to retirees at The Village apartment complex in San Luis Obispo, the four candidates for city mayor offered their versions of the city's future in an hour-long forum.

Jerry Reiss and Penny Rappa described their abilities to build consensus in city government.

Penny Rappa said she was a problem solver who looked for citizen input.

And Cal Massey, the only non-City Council member of the floor, expressed his desire to see San Luis Obispo return to God and Biblical principles.

The forum offered each candidate short opening statements and a longer concluding statement to explain why they felt they were most qualified to be mayor. Sandwiched between was a question-and-answer session.

Norma Taggart, activity director for The Village, which houses about 110 people, said the purpose of the event was to have all the candidates present at one time.

"This gives our residents a chance to compare," she said.

What they had to compare were the responses of the four to several questions, beginning with the issue of state water.

Pinard said state water would destroy the Sacramento River Delta.

"Taking water from up-state to serve our needs is not the kind of mentality needed now," she said.

Resident Barbara Howell agreed with Pinard's statement. "I was impressed with [Pinard] for not wanting to use California for our sake," she said.

Massey favored expanding water resources, but had not yet made a decision.

Rappa told the audience state water would be on the ballot, and that the pipeline would come within inches of the Santa Margarita River. He suggested saving himself "a lot of work," and since costs have risen, since he had less for vendors to be on the street.

"They're not making any money."
Japan nuclear plant shuts down after 3 pump failures

TOKYO (AP) — Operators at a nuclear power plant mistakenly flipped a switch that caused three of a reactor’s cooling pumps to fail, activating a final defense system to prevent a core meltdown, a nuclear official said today.

No radiation was released in Tuesday’s emergency shutdown at the plant in Fukushima prefecture, about 70 miles northwest of Tokyo, said Tokyo Electric Power Co.

The incident was the first shutdown using the emergency core cooling system since Japan’s worst nuclear accident at Mihama in February 1991, when a small amount of radioactivity was released into the atmosphere.

The emergency system, the last reliable defense against a core meltdown, pours cooling water onto the sphere.

The shutdown was caused by plant operators who mistakenly flipped a switch informing the plant’s control room’s cooling pumps to fail, activating a final defense system to prevent a core meltdown, a nuclear official said today.

The insufficient supply of water to cool the reactor led to dangerously high temperatures.

A spokesman for Tokyo Electric said the plant’s No. 1 reactor automatically shut down at 3:31 p.m. Tuesday after three pumps failed — two that condense steam for recycling into the cooling system and another that pumps water into the reactor.

The shutdown was caused by plant operators who mistakenly flipped a switch informing the plant’s control computer that a backup water pump was operating when it actually was not, said Ryuko Fujii, chief of the Ministry of International Trade and Industry’s nuclear safety division.

The computer then automatically shut off another computer that was causing the pump to fail.

The computer then automatically shut off another computer that was causing the pump to fail.

The insufficient supply of water to cool the reactor then caused another group of pumps to fail, Fujii said.

California Perot volunteers urge their man to join race

SACRAMENTO (AP) — Ventura engineer Bob Hayden, California coordinator of independent Ross Perot’s presidential campaign, says he will tell Perot that his California volunteers still want him to run.

In a conference telephone call Tuesday evening with 160 volunteers in Perot headquarters in six California cities, Hayden reviewed 52 pages of his notes from the Monday meetings with Perot.

Hayden said Perot assured the state coordinators that if everybody wants me back in the race, needs me as their candidate, I will run.”

New law would allow strip mining in national forests

WASHINGTON (AP) — The Interior Department is preparing to issue policy changes that would allow mining companies to strip mine in national forests or even in some sections of national parks, officials said today.

But Interior spokesman Steven Goldstein insisted that under the new policy, the government would maintain the option of buying up mining rights, and would do so whenever the issue involves national park lands.

Interior Secretary Manuel Lujan “has stated he will not permit strip mining in national parks regardless of the outcome of any final regulation,” said Goldstein.

The spokesman said the issue would involve less than 1 percent of the protected lands under the federal park system. And in each case it would be anticipated that a purchase of mineral rights or land exchange could be negotiated, he said.

Mustang Daily

Recreation Center Student Employment Opportunities

Weight Room Staff

Direct supervision of the Weight Room equipment and participants during informal Recreation hours. The computerized weight room equipment requires an emphasis on cardiovascular equipment is required.

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Work among the entrance counter and performing check-ins. In this demanding, high volume area, an emphasis is placed on customer service and satisfaction.

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Direct supervision of the pool and deck area during Informal Recreation hours. Basic Life Support and First Aid, including Title XXI Subsidized First Aid certificates required.

Fitness Instructors

Oversee Strength, Aerobics, Aquatics, etc.)

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Responsible for equipment check-out, equipment fees, and locker rentals.

Interested individuals may pick up an application and job description at the Recreational Sports Office. The deadline for the selection process is:

• Applications accepted beginning Monday, Sept. 28
• Application deadline Friday, Oct. 30
• An Employment Information Session will be held Tuesday, Oct. 13 at 7 p.m.
• Interviews conducted from Nov. 2 until Nov. 20
• All applicants will be notified of their status by Nov. 20
• Employment Orientation begins the week of Nov. 30

Cal Poly Recreational Sports is committed to achieving excellence through cultural diversity and actively encourages applications from women, persons of color, persons of disability, and individuals from other underrepresented groups.

Call 756-1366
Poly group tries to form educational cannabis club

'Hemp for Victory' to promote benefits of hemp plant

By Anita Kreile
Staff Writer

Cannabis. Hemp. Marijuana. Is it an illicit narcotic or the world's most valuable resource? Should it be legalized? Is it safe to say you think it should?

On Monday, Christine Peralta, president of the Parent-Teacher Association at C.L. Smith Elementary School, resigned under pressure after voicing her support for the decriminalization of hemp.

Throughout the city and the Cal Poly campus, marijuana is once again becoming a hot topic.

Last week, the "Hemp For Victory" club was founded at Cal Poly. Not yet official, the club is still searching for a faculty advisor.

Club founder James Perry said he was motivated by the information he found in "The Emperor Wears No Clothes," a book by Jack Herer which documents the history of hemp in the United States.

Perry said the purpose of "Hemp For Victory" is to educate people on the commercial uses of the hemp plant. He said he hopes the club's work will aid in the effort to amend marijuana laws and rekindle the once vital hemp industry.

"The plant certainly has some potential, as well as some intersting qualities, such as adaptability," he said.

According to Herer's book, a multitude of products, ranging from sailcloth to medicine, are all documented as either historical or potential uses for the plant.

Perry said that before deciding to establish the Hemp club he was busy scattering his energies between various environmental causes. He finally decided to concentrate his efforts on the hemp cause.

"I saw one plant that could make a significant impact on our environment in one step," he said.

"Most people are against change of any sort, and this would be a big change."

Matt Novak, English professor

Cal Poly crop science professor Ed Seim said, "Hemp was a useful commodity in the 1930s and 1940s."

"The plant certainly has some potential," he said, "but I question why people want to promote it and not other crops."

Seim feels there are many other plants that show promise and merit research as well.

One of Perry's means of spreading the word involves a cooperative effort with the United Campus Coalition, a group that helps pro-hemp clubs form on college campuses and networks them throughout the state.

Coalition founder Marco Vegezzi said he is planning to be in the University Union today to speak to students about hemp's commercial value and encourage activism in the new hemp club.

The coalition makes Herer's book, the 1942 U.S. Department of Agriculture's video "Hemp For Victory" available to college libraries.

The video shows farmers how to grow hemp as part of a government program to encourage domestic hemp cultivation at a time when foreign supplies were disrupted during World War II.

Perry said that in addition to supplying reference material, the hemp club hopes to sponsor speakers and public screenings of "Hemp For Victory."

Despite its many uses, hemp continues to be a controversial commodity.

"I have nothing against hemp," Seim said, "but I question why people want to promote it and not other crops."

Seim feels there are many other plants that show promise and merit research as well.

"I question why people want to promote it and not other crops."

Ed Seim, Crop science professor

"We should take a scientific approach to all research and make intelligent decisions based on that information. It shouldn't be political," he said.

Seim said the U.S. Department of Agriculture would receive criticism for issuing a marijuana research grant, "especially with the current budget situation."

He said he doesn't think that it would be very easy for society to separate hemp's commercial use from its use as a drug.

Are the two positions, hemp as drug versus hemp as commodity, in conflict? Should the fear of one necessarily prevent acceptance of the other?

Matthew Novak, a Cal Poly English professor, said the two uses for the plant are "exclusive."

Novak, who said he is considering becoming an adviser to the Poly chapter of Hemp For Victory, said people should "consider why we have two plants: one, tobacco, which we subsidize, and another, hemp, which is illegal. I think that should be explored."

But Novak said society isn't ready for the legalization of hemp.

"Most people are against change of any sort and this would be a big change they aren't likely to accept," he said.

Susan Ford, who coordinates drug abuse programs at the Cal Poly Health Center, supports the formation of the new club.

"We are anti-abuse," she said. "We don't support drugs, because they are illegal. But we aren't against anything. We are for alternatives."

Ford said she doesn't think investigating commercial uses of hemp will necessarily encourage its use as a drug.

"I encourage students to question all of the aspects of their lives so they can make informed decisions," she said. "Hopefully they'll figure out new ways to be naturally and legally intoxicated while they're finding new uses for the old intoxicants."
Your ballot could be deciding vote

What's the difference? One vote doesn't count anywhere. How many have you ever contemplated not voting because your vote, on the basis of the above assertion? I think we have felt this kind of frustration at one point or another. The truth is, though: each vote does count.

Consider the following: In 649, one vote caused Charles of England to be executed. In 1868, one vote gave Adolph Hitler leadership of the Nazi Party. Granted few elections are this close, but this still does not undermine the importance of voting in each and every election. You would hate to be the one vote that alters a major commonality because we within that voice, still has a group, students, we hold, each and every election. You will do as you please, but each vote does count.

As an individual, your vote is the exercising of a right and privilege that many others in the world would love to have and have died for. As a group, students, we hold power as a significant block of the electorate. Your vote, despite varying ideologies within that vote, still has commonalities because we value education, our environment, and our community. Each of these will become a priority. We will become a constituency that must be listened to. This is true for all groups of people.

This year it is especially vital to exercise that vote, whether your political stance and whoever you support. Elections at every level will profoundly and drastically shape your world and should not be taken lightly.

Register to vote, educate yourself, and sound your beliefs on Nov. 3. You want to be heard but each vote does count.

Brent Peterson
Political Science

Correction:
On Wednesday, Mustang Daily mistakenly reported congressional candidate Gloria Ochoa as saying her opponent, incumbent Michael Huffington, had spent $3 4 billion on his primary campaign. The actual figure was $3 4 million. Mustang Daily apologizes for the error.

Clarification:
In last Friday's editorial we pointed out that a response by an off campus ambulance would not occur a charge however; students would be billed should they actually need use of off campus ambulance services.

Letters to the Editor must reach the Mustang Daily Office by 4:30 p.m. on the day before the publication date. The Mustang Daily newspaper will not be responsible for communications that fail to meet this deadline. Please type only necessary words. No typewriting allowed. Mustang Daily reserves the right to edit Letters to the Editor. The editor reserves the right to refuse Letters to the Editor.

Mustang Daily 1992 - 1993

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Magic Johnson has come full circle.

With him on his journey, the NBA star has brought millions to a better understanding of AIDS. He has put a human face and a hero's stature to work, whether addressing the president or folks tuned in to Arsenio Hall.

Even in announcing Tuesday that he would return to playing his beloved basketball for the Los Angeles Lakers, Johnson added a new dimension to the disease: one of hope, the promise of living a relatively healthy life.

And yet, for all his commitment and impact, the AIDS virus has continued to spread among the teenage and heterosexual population that activists most fervently want Johnson to reach.

"It's not that his warning's haven't been heard. Even the toughest kids on inner-city courts dropped their bravado and shed a few tears when this star they call "Magic" unexpectedly retired last November."

"Up 'til then, a lot of people saw him as untouchable. It was his stand that made a lot of us realize that everyone is mortal," Greg Allen, a 28-year-old New Yorker, said Wednesday. "He made all kinds of people — but the black community especially — wake up and see that it's not only prostitutes and gays and drug users who get AIDS," said Allen's friend Elizabeth Middleton, 22.

No question that people listened. No question that Johnson has promoted safe sex and drug-abstention. But activists most fervently want Johnson to reach is his beloved basketball for the Los Angeles Lakers, Johnson announced Tuesday that he would return to playing his beloved basketball for the Los Angeles Lakers.

"He's showing that AIDS doesn't have to deter you," said Batts. "He's presented AIDS as it really is."

Ultimately, it would be silly to think that one man — no matter how well known or respected — can alter America's behavior by his example alone.

But activists said Johnson's openness, stature as a sports star and not inconsiderable charm have brought the HIV virus out of the closet and into the mainstream.

"Someone who is not identified as being gay or as an IV drug user has come forward with a disclosure of being HIV positive that in itself is a major, major breakthrough," said Bill Cannon, outreach coordinator for the adolescent AIDS project at Montefiore Medical Center in the Bronx.

"But it's going to take a lot more to turn the tide. It's going to take a monumental effort on a number of levels at home, in the schools, in communities," he said. "No one can do it alone. Not even Magic Johnson."
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ASI Concerts nets Toad for show in Chumash

ASI Concerts begins season of changes with sold-out show by Toad the Wet Sprocket

By Julia Greenberg Staff Writer

ASI Concerts announces its first sold-out performance of the year. Toad the Wet Sprocket, a Central Coast favorite, will appear Saturday, October 3rd at Chumash Auditorium. Toad fans old and new won't be disappointed as the four "intelligent, self-effacing musicians" from Santa Barbara brandish sounds from their new album "Year."".

Glen Phillips, one of the group's vocalists and writers of the band's lyrics said, "Their songs are simply a reflection of our lives."

Songs from "Fear" have made it onto the playlists of both college and Top 40 stations.

"We've been billed as being kind of alternative, but I don't know if that's really accurate," Toad vocalist and guitarist Todd Nichols said of the band's music. "Our music is an alternative to normal Top 40, but other than that...I'd just say that the way we've recorded has maybe been alternative."

Appearing with Toad the Wet Sprocket is Marvin, who has been compared by Rolling Stone magazine to Dylan, Cohen and Lennon.

Previously with Lone Justice, Marvin released his debut "The Mandolin Man" in 1990 and recently "Boos," which contains ballads produced with various electric mandolins and guitars.

Saturday night's sold-out show marks the beginning of a year of changes for ASI Concerts.

"We have some new things we're going to try this year," said Melissa Burnley, this year's ASI Concerts chairperson. "We have a large list of available (bands usually available to play at campuses) that we're scaling down to popular options."

Burnley said the group hopes to increase its membership "so we can serve Cal Poly students better. The more manpower we have, the more publicly we can generate for concerts, and the more surveys we can take to see what bands the campus wants to hear."

Burnley also said ASI Concerts will be using its own sound and lighting this year.

Previously, ASI Concerts could easily headline the campus. By using their own sound and lighting, Burnley said ASI Concerts can keep production costs down and ultimately keep ticket costs down.

ASI Concerts is dated to move to a larger office in the new Rec Center in November.

Monks of Doom play double bill at Loco Ranchero

Monks are supporting their new release while Miracle Legion plays SLO for the first time

By Anita Kreile Staff Writer

The band consists of several former members of Camper Van Beethoven. Ken Kaplan, KCPR

by Camper Van Beethoven, I think the Monks are the better band. They're high energy and their sound really fits with alternative college radio." Kaplan said he hasn't seen the band live, but he expects a good show.

He added that, although the band is opening for another group, Miracle Legion, the Monks could easily headline the show, a sentiment echoed by Loco Ranchero owner Chris Pike.

"We're calling it a double billing rather than saying there's an opening act and a main attraction," he said. "Both bands carry equal weight."

"Of the two bands spawned by Camper Van Beethoven, I think the Monks are the better band," Ken Kaplan, KCPR

"They have many different flavors with American rock. Right now Miracle Legion is hitting really hard up north," Pike said. "The singer has sort of a mumble edge to his voice, but they're not hard core, I'd call it more modern rock." Todd Kleffman, associate editor at New Times, said he thinks "DRENCHED," the band's latest album, displays a departure for the band.

"The band has been criticized in the past for sounding too much like REM," he said, "and I think they're moving away from that."

"They used to be more mellow and this record is more aggressive. On "DRENCHED," there are some political lyrics and it seems to be a more mature album."

The Monks of Doom with Miracle Legion is at 21 and over show. Doors open at 8 p.m.

Monks of Doom play Loco Ranchero tonight in a double bill with Miracle Legion. The Monks of Doom are coming double billing with Miracle Legion.

The band is opening for another group, Miracle Legion, the Monks could easily headline the show, a sentiment echoed by Loco Ranchero owner Chris Pike.

"We're calling it a double billing rather than saying there's an opening act and a main attraction," he said. "Both bands carry equal weight."

The Monks have kept the creativity of Camper and built on it. With the new record you get the feeling they took chances and didn't have commercial success in mind."

The monks said "Forgery" lives up to its name and embraces the band's influences abundantly.

It also marks their return to instruments which, according to Busted Breath Productions, range from the delicately acoustic to wall-o'-range.
The 11th Annual Morro Bay Harbor Festival is the place to be for fun and excitement down by the waterfront this Saturday and Sunday.

Morro Bay will become a hub of maritime festivities showcasing seafood, the commercial fishing industry and the diversity of its marine life and coastal lifestyles.

The waterfront weekend draws approximately 30,000 visitors from throughout the Central Coast, Southern and Northern California and the Central Valley.

Galen Ricard, executive director of Morro Bay Harbor Festival, said the event "introduces the beauty of the Central Coast to those attending."

"We hope to promote the commercial and seafood industry that are such a vital part of Morro Bay," she said.

The fishing industry was somewhat set back in December of 1988, when the central working pier - the South-T pier - went up in flames, she said. This year's festival will showcase the new South-T pier, which was rebuilt this last summer. An abundance of activities will occur on and around the pier, including a maritime heritage pavilion, hard-hat scuba diving expeditions, a seafood education display showing common to extraordinary fish in their natural habitat and cooks preparing delectable seafood creations.

Other promising attractions are the Seafood Fair and Wine Tasting on the Waterfront, which will provide a variety of seafood dishes and wine from across the county. Restaurants and the Commercial Fisherman's Association will serve such catches from the sea as abalone, crab claws and oysters.

The wine tasting, sponsored by American Express, costs $7 and includes a commemorative glass and six, one-ounce tasting tickets.

Along with food and wine, there are plenty of exciting attractions.

The major crowd pleasers include: jazz, big band, country western, rock 'n' roll specialty performances and a raft of harbor activities featuring special exhibits and bay tours, as well as a Yacht Club Bay Race, the Cal Poly Rowing Crew Intramural Regatta, kayakers and canoeists.

There's also a Front Street Arts & Crafts Show and a commercial fishermen's and Coast Guard open house. The Coast Guard will be giving paid tours on the Californian, a re-creation of the first Coast Guard boat.

The Festival Volunteer Program will be making sure all goes smoothly during the two-day festival. The program, a fundraiser for nonprofit organizations, boasts a crew of 500 people working in 30-35 groups.

"This is a community event and it's amazing the number of people who pour their energy into it," Ricard said. She said there is an incentive to volunteer, as the proceeds from the weekend are shared with all who donated time.

Cal Poly's Pi Kappa Alpha fraternity also is volunteering its services at the festival this year.

"They will be helping out at the fishermen's boat display, Wonder Down Under (a camera filming underwater action display), Seafood Fair and other activities," she said.

Despite the glum status of the economy, Ricard said promoters are not afraid for the festival's success. "The situation of the economy hasn't affected us in terms of numbers of exhibitors," she said. "It probably won't affect visitors as we go to great lengths to keep things inexpensive."

Tickets for the Morro Bay Harbor Festival are $2 for adults and $1 for seniors/students. Children under 12 are admitted free.
San Luis Obispo sings the blues
Billy Boy Arnold and Luther Tucker play the Vets Hall

By Carissa Wreden
Staff Writer

The San Luis Obispo Blues Society will fill the SLO Veterans Hall Saturday, Oct. 3, with Chicago style blues from Billy Boy Arnold and Luther Tucker.

The show will be the first of eight shows in this year's season for the SLO Blues Society, a non-profit organization formed in 1979.

Flyers for the 8 p.m. show promise a night filled with powerful emotional tunes reminiscent of the "Golden Age of Blues."

Headliners Arnold and Tucker both trace their musical roots to the Chicago blues scene.

Arnold, who was born in Chicago, in 1935, has been a blues musician for the last 30 years. As a youngster, he sold Chicago's only black newspaper, "The Defender."

With the money he made from the paper, Arnold bought Sonny Boy (John Lee) Williamson albums. With those albums and a Sears harmonica, he taught himself to play Williamson's tunes.

By the time he was 12-years-old, Arnold had already hooked up with his idol, staying by his side until Williamson's death in 1948.

Arnold's harmonica playing was influenced by those he played with, men like Junior Wells and Little Walter.

Throughout the 1950s and '60s, Arnold played with many other great Chicago blues men. To date, Arnold's greatest popularity is in Europe.

Tucker, who also has his roots in Chicago blues.

His guitar style is billed as "hard-line Chicago postwar blues." Tucker has recorded his West side sound with household blues names like Muddy Waters, James Cotton and Otis Rush.

A veteran performer, Tucker has toured around the globe.

Warming up the stage for these two seasoned blues musicians will be Mark Hummel and the Soul Survivors. Hummel and his band hail from San Francisco and have been touring extensively for the last 12 years.

Hummel is an outstanding talent on harmonica and has earned sponsorship from the Honor Harmonica company. According to promotional materials, "His suitcase of harmonicas will unpack your wildest inhibitions."

In addition to opening things up, Hummel and his band will put their talents to use backing up Tucker and Arnold.

Tickets for Billy Boy Arnold and Luther Tucker are $10 for Blues Society members and $14 for non-members.
Big news... but not big enough

A first in the world of California art will take place Oct. 3, in Lompoc when 15 professional artists work together to create a giant mural showing the Chumash Indians and their famous canoe-making techniques.

The project, called Murals in a Day, will begin at 9 a.m., in Ryon Park, with all of the artists working simultaneously in an effort to complete the mural by 4:30 p.m. Singers, dancers and other entertainers will perform while the mural is being created. The mural will be dedicated to the late Juanita Centeno who devoted the later part of her life to preserving the memory of her Chumash people.

Lola Montez and Her Spanish Dancers will perform at the Marian Performing Arts Center at Allan Hancock College on Saturday, Oct. 3.

The cultural event will feature traditional forms of Hispanic music, songs and dancing, including flamenco and folk dancing from Mexico and South America performed in native costumes.

Tickets are $8 in advance, $9 at the door and may be purchased at the Performing Arts Box Office on the Allan Hancock College campus. For tickets, call 922-8313 or 1-800-549-7272.

The Pacific Light Opera Theatre is holding open auditions for the musical production of "Scrooge." The production is light-hearted and finds Scrooge singing and dancing. Parts are open for all ages and types, including eight children. Those auditioning should be ready to sing a prepared song and learn a short dance sequence.

Auditions will be held on Oct. 5-6, at the Eagle Theatre in Arroyo Grande from 7 p.m. to 10 p.m. For more information, call 481-4384 or 778-2882.

The San Luis Obispo Little Theatre will be holding auditions Oct. 5-6, for the production of the comedy "Lones­ter/Loonedy & Loonie." Three men and three women in their early to mid-thirties are needed. Director Eric Harrison describes the production as "a comedy about life and relationship­ships." Harrison may be contacted for more information at 543-6653 or 543-7371.

"As Long As the Carillon Sings" - a musical drama about the life of Danish author Hans Christian Andersen, is now playing at the New Ter­race Theatre in Salinas until Oct. 16.

The play depicts Andersen's life from age 6 to 62. Andersen is famous for such magical stories as "The Ugly Duckling," "The Emperor's New Clothes," "The Little Mermaid" and "The Tinderbox."

For ticket and show inform­ation, call (805) 688-7859.

Access Theatre Company, a professional theatre company that breaks down barriers for the physically disabled, will open Cal Poly Arts 1992-93 Centerstage Series with its production of "Listen for Wings.

The performance will take place Friday, Oct. 2, at 8 p.m., in the Cal Poly Theatre.

The comedy is inspired by one of the Santa Barbara theater's own actresses, Billie Burke Perkins, a deaf senior citizen with a unique perspec­tive on life.

To assist hearing and visually impaired patrons, the theater company will provide assistive listening devices and audio description services for its performance. For more information, call 682-8184.

The First "Country In The City" Festival will be held Oct. 3 and 4, in Golden Gate Park, San Francisco. Gates open at 10 a.m. for the two-day festival and will feature many of today's hottest country stars, including Billy Ray Cyrus and Asleep At The Wheel.

Tickets are available through Ticket Master. Prices are $20 for the two-day package, $12 per day and children 6 and under are free.

CALENDAR

thursday, october 1

Mr. Rick's presents Bad Sushi at 9 p.m.

Up In The Air performs man­dala music music at Linnaeas Cafe at 8 p.m.

sunday, october 4

Agent Orange and Kissing God play at Loco Ranchero at 8 p.m.

Bad Sushi and Detroit Power play at Mr. Rick's beginning at 4 p.m.

Local poet and professor Jim Cashing and poet Robert Peters will be reading their work at Earthing Bookshop at 3 p.m.

monday, october 5

T.A.'s Cantina presents Blue Monday, an open jam ses­sion at 9 p.m.

Mr. Rick's presents Open Mic Night at 8 p.m.

tuesday, october 6

T.A.'s Cantina presents Blue Monday, an open jam ses­sion at 9 p.m.

Mike and John play acoustic music at Mr. Rick's.

SATURDAY, OCTOBER 9

Mr. Rick's presents Bad Sushi at 9 p.m.

OCTOBER 9, 1992

MUSTANG DAILY

SOLD OUT

OUR FIRST SHOW OF THE YEAR - A.S.I. CONCERTS

THANK YOU CAL POLY FOR HELPING US SELL OUT

WITh SPECIAL GUEST MARVIN

Sat. Oct. 9, 9:00

in Chumash Auditorium

18 & OVER

tickets: in advance $11 student $13 public at the door $13 student $15 public

tickets available at: A.S.I. Ticket office Big Music BooBoo Records

A PRESENTATION OF A.S.I. CONCERTS, A DIVISION OF A.S.I. PROGRAM BOARD
WASHINGTON (AP) — Come elections or high deficits, mem­ bers of Congress are going to use the tax law to help a constituent or push a pet project.

So, the latest tax bill helps shoemakers in Maine, loggers in Oregon and the thoroughbred in­ dustry in Kentucky.

But all the amendments tack­ ed onto the bill are so narrow. One would ease the financial burdens of the dying; one would allow military officers more tax­ free combat pay.

Another would allow students to avoid tax on the portion of their scholarships that pays for room, board and travel.

The amendments are worthless unless the catchall bill to which they are attached becomes law. A committee of senior tax writers will try Thursday to write a compromise between the $19.6 billion bill passed by the House and the $36.6 billion Senate version.

A central issue is a section of the Senate bill that would pay for some tax reductions and spending programs by making permanent a temporary tax in­ crease on the well-to-do.

President Bush has promised a veto if the increase stays. That means negotiators will have to pare some tax breaks or find some other inoffensive revenue source if the bill is to become law.

Because tax bills are seldom subject to amendment on the House floor, most of the provisions were added in the Senate.

All are subject to being dumped in the search for a com­promise. They include:

—Excluding from taxable in­ come the portion of scholarships spent for travel, room and board.

Tuition already is tax-free. But $1,000 for all other gambling — including pari-mutuel betting on horses in Kentucky. Sen. Wendell Ford, D-Ky., the spon­ sor, said racing means income of $5 billion a year for Kentucky.

—Allowing a terminally ill person to over a life in­ surance policy to a business and pay no tax on the cash he receives, which could be used for medical and final expenses.

The sponsor, Sen. Pete Domenici, R-N.M., said one of the leaders in this business in Living Benefits, Inc., based in Al­ buquerque.

—Revising tariffs on certain imported shoes. Sen. George Mitchell, D-Maine, said some shoe manufacturers in his state may be forced to leave because of low-price competition from the Caribbean.

—Repealing the “user fee” of up to $100 a year for thousands of recreational boats. That fee, said Sen. Ernest Hollings, D-S.C., is a “thinly disguised tax” (and just one more gimmick that the administration has used to raise revenues while pretending that it is not levying new taxes.”

—Exempting from the heavy­ truck tax certain heavy trucks used for mixing explosive chemi­ cals for mining.

Only 30 percent of their miles are driven on highways, said Sen. Orrin Hatch, R-Utah.

—Establishing a center for the study of Western Hemisphere truck trade. This amendment was of­ fered by Sen. Lloyd Bentsen, D­Texas. Where would the trade center be located? Texas.

—Allowing people to rent their private homes for 14 or fewer days a year to provide housing for a community event. The rule would apply when commercial facilities cannot provide more than half the rooms needed for the event. Senators Thad Cochran, R-Miss., and Terry Sanford, D-N.C., wrote the amendment to help their states’ big “furniture fairs.” The tem­ porary landlords would be prohibited from price-gouging.

Senate could amend for tax-free scholarship

Piggyback bill exempting tariffs includes

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Feinstein wants women's rights
Democratic candidate is running for equality in Senate

Poly's parking problems remain
No grace time for tickets, but more space due to decreased enrollment

By Craig Abernathy
Staff Writer

Parking on campus without a permit during the first week of classes is not as safe as you might think. Parking Administration Cindy Campbell said Cal Poly has no “grace period” for ticketing.

“There is a wide misconception that there is a one-week grace period for parking,” Campbell said. This quarter, there may be fewer classes, but there are more problems, parking administration Cindy Campbell said.

At least that’s what Parking Supervisor Donna Jordan says. “Because there aren’t as many students, we do have more parking,” she said. Jordan added that it’s difficult to determine what the parking situation is going to look like after only one week of school.

A survey is planned for next Tuesday, Wednesday, and Thursday to help determine if there are any potential parking problems. Parking Supervisor Cindy Campbell said.

Cal Poly Parking Section is made up of Cindy Campbell, Donna Jordan, and Parking Enforcement Officers Amanda Brodie, Stu Goodwin and Laura Fleming. A number of students also assist in issuing parking tickets, Campbell said.

San Luis Obispo Chiropractic Center

Dr. Mark R. Steed, D.C.
Chiropractor

547 Marsh St., San Luis Obispo
541-BACK

“...a few years ago there used to be couches in the library and these couches could be squeezed together. Well, the fifth floor is the darkest, and one night, a security guard caught two people going at it. I guess it was the excitement of doing it with lots of people there.”

Sharon Anderson
Library Circulation Coordinator

See Story on Page ONE

SACRAMENTO (AP) — Women flock around Diane Feinstein at campaign appearances to tell her how important it is that she give them another voice in the U.S. Senate.

The former San Francisco mayor, who will speak at Cal Poly at 7 p.m. Saturday, has made gender and abortion rights the key issues of her low-profile campaign against Republican U.S. Sen. John Seymour. He has. put off; a;f, with steady, comfortable double-digit leads for Feinstein in all pre-election polls.

Her pitch to voters is not based on her experience as a mayor or as a candidate who was nearly elected governor. Rather, it is based on her gender and belief that more than two of the 100 U.S. senators should be women.

"Two percent may be OK for milk, but it isn't OK for the U.S. Senate," Feinstein said.

"Despite the fact that we are a majority, our rights are eroding," she tells women supporters, citing Congress' inaction in overturning new U.S. Supreme Court limits on abortion rights.

The daughter of a prominent physician whose three husbands have been an attorney, a surgeon and a wealthy investment banker, Feinstein has been part of California's financial and social elite since childhood.

Despite the image of a privileged life, an elegant wardrobe and her somewhat childlike, 59-year-old Feinstein also has a charismatic quality that creates excitement at campaign appearances and has won her enthusiastic support from all economic and social classes.

Feinstein's charisma is bolstered by her two decades in public office and such events as her dramatic 1978 news conference, in a bloodstained suit, to announce the assassinations of supervisor Harvey Milk and Mayor George Moscone.

Her image as a political star was reinforced by being a finalist in the Democratic nomination for vice president this year. Now it is being further boosted by the possibility that she and Barbara Boxer can both win and make California the first state to send two women to the Senate.

As a result, Feinstein has most of the advantages usually enjoyed by incumbents — higher name recognition, a tested political organization and contributor base, and a dominating lead in public polls — which means, the appointed incumbent, is struggling with low name recognition and even less voter awareness of his record.

One reason is that Feinstein never campaigned against politician losing the 1990 governor's race to then Sen. Pete Wilson by a 3.5 percent margin. She kept her campaign headquarters open, her staff intact, and shifted sights to the 1992 Senate race.

With two seats open — a six-year term succeeding retiring Sen. Alan Cranston and a special election to fill the final two years of the seat — Feinstein is running for the final two years of a two-year term in an attempt to avoid a crowded primary.

The strategy succeeded, since only state Controller Gray Davis, challenged her for the Democratic nomination. He waged a well financed but inept campaign that fell 729,000 votes, or 25 percent, short of Feinstein.

In the general election, as in the primary, Feinstein has no "grace period" for campaign. Most of her emphasis has been on fund-raising for television time, which is relatively few public speeches and few controversial or specific stands.

As Seymour, Feinstein is a moderate. But there are some differences. For instance, she wants to cut defense spending by $50 billion, at least in her first five years, Seymour by $85 billion. She has largely ignored Seymour's demands that she make full disclosure of her 1990 campaign finances, which are the subject of a suit by the state Fair Political Practices Commission.

The suit alleges she did not properly disclose the source of $5.6 million in contributions and loans to her gubernatorial campaign.

She campaigns on what she calls "a women's agenda," led by abortion rights, and including expanding access to health care, making more research and treatment of diseases, and enforcement of child support orders. She also endorses federal and local efforts to crack down on illegal drugs and tougher laws against sexual harassment.
CANDIDATES

From page 1

MUSTANG Daily

Thursday, October 1, 1992

13

Massey cited his 30-year experience in owning and managing businesses in the county. "I don't want to see San Luis Obispo be a one-generation city," he said. "I want to make it easier for small businesses to start."

Reiss said he has has 24 years invested in local business. "I don't believe my opponents have that kind of experience," he said.

Reiss said he has has 24 years invested in local business. "I don't believe my opponents have that kind of experience," he said.

Rappa told the audience she had turned a $30,000 real estate investment into $1.5 million. This precluded the least harmonious note of the afternoon, as Pinard responded that she "didn't know telling everybody our net worth was the order of the day."

Massey offered perhaps the most ideologically defined platform of the four candidates. He exhibited a sheet of paper listing 37 positions on somewhat controversial topics. "Do you believe laws are administered more harshly to pro-life protestors than to gay and lesbian protestors?" one question read. "Yes," read the answer.

Massey ended the forum by saying he would be tight-fisted with money if elected.

Residents of The Village watch as the candidates debate Tuesday.

STEVE PIERCE/Mustang Daily

WELCOME BACK STUDENTS

Taco's Mexicali
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Fast Contacts for SLO People offering same day replacement on most soft and gas permeable contact lenses

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• Come see what Integrity and Fun are all about
• Thurs: Tri-Tip at the house
• New house located at 286 California Blvd, next to Campus Bottle

• Largest National Fraternity
• IFC Sports Champions
• Chapter Achievement Award Recipient
• Iron Clad Brotherhood

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This may also be used as a $2-coupon off any regular priced CD or cassette at your local SLO wherehouse.

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Plus a chance to WIN the Lethal Weapon videocassette with special thanks to WHEREHOUSE

ASl Films presents...

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Chumash Auditorium 7:30/9:45pm

Late Shows Fri, Sat.

$3.00

Saturday, October 3, 1992

8pm & 11pm
Ocean Reef & Crafts
Ocean Shoppingshopping
Call 544-5917 for more information

Children's Activity Hours for Fall Quarter:

Monday, October 11, October 28, & November 14

SIC'S COMING OCT 10th

KEITH'S COMING OCT 10th

SIGMA ALPHA EPSILON

• Largest National Fraternity
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Friday October 24, 1992

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Friday October 24, 1992
LIBRARY TALES

From page 1

"I thought, God, I'm an hour early and hundreds of people are waiting outside running. Where is she?" she said.

LIBRARY TERRORISTS.

A number of pranks have been played on library workers ranging from a man dropping a whole bag of glass marbles from the fifth floor stairs to an entire WOW group marching into the library, each carrying a Coke in their right hand. No food or drink is allowed in the library.

Some people have gone to extremes to bring food into the library.

MORE LIBRARY TERRORISTS.

"One Thanksgiving," Anderson remembers, "some club had an entire banquet in one of the library study rooms—turkey and everything. They each stuck in one item."

Gordon said, "Of course, from time to time someone will order a pizza from Domino's with six Cokes and try to get it delivered inside the library."

TRESPASSING VAGRANTS AND EXPLODING WINDOWS.

"There was a homeless person living in here for a while, sleeping on the couches during the day and stashing his stuff in the Reserve Room," Anderson said.

The library has no air conditioning and when the weather gets hot enough people used to "pass out left and right." Gordon said. Once, on a particularly hot day, a window on the second floor "just exploded," Anderson said. "No one threw anything through it, it just burst and shattered."

BOOK LOVERS.

"The baseball team used to come in every week and every week one of them would slip a library book into one of the other's backpacks, causing the alarm to sound as he tried to leave," Gordon said. "This would lead to hysterical laughing and, sometimes, fistfights outside the library."

Other people just run out of the library with stolen books and are chased down, forfeit the books and run for the hills.

According to Anderson and Gordon, the madness doesn't end there. Books have been returned as many as nine years late by mail after lawsuits were threatened.

People have returned books soaking wet and claimed their dog chewed on them.

People sometimes call the library asking to page another student.

"Now why a library where people come to study and read would have a paging system is beyond me," Gordon said, "but nine or 10 times a year we get calls asking to page Mr. Bo-

and-som."

Top 5Rejected
Mustang Daily Mottos

Mustang Daily
So thick and chunky you can eat it with a fork
Mustang Daily
If you see Elvis, come see us
Mustang Daily
First person that finds the daily libelous statement gets a free toaster
Mustang Daily
Under 17 will not be permitted to read without being accompanied by a parent or guardian.
Mustang Daily
All the news that's fit to fit in an eight-page tabloid

Mustang Daily
The Mother of All College Newspapers

WE HAVE SAN LUIS OJIBOPO COUNTY'S LARGEST SELECTION OF MOUNTAIN & ROAD BIKES!

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October Special:
PepperoniPlus
LARGE 16" Pizza
Pepperoni Plus Extra Cheese
only $3.98

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Woodstock's
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Titillate your Taste Buds...
- Bakery-fresh Whole Wheat or White Crust
- Thick, Zesty Sauce
- Mounds of Mozzarella
- Mountainous Toppings

Satisfy your Needs!
- "Pumpin' Happy Hours"
- 1/2 Price Drinks 8-11pm Mon-Wed
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- All-you-can-eat $2.95, 11am-3pm Mon-Fri
- "Beer Garden Extravaganza"
- "Good-time Atmosphere—With Monthly Specials and Group Discounts"

Hot Quality, Cool Price!
Flyin' FREE Delivery
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Quick Pick-Up
1000 Higuera St.
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LARGE 16" 1-topping Pizza
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This ad valid on Fridays only, one coupon per pizza, not valid with other offers and expires 1/9/92.

LARGE 16" or Medium 12" Pizza
$2.00 OFF
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Two Medium 12"
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JERRY PERENCHIO — BUD YORKIN PRESENT
MICH AEL DEELEY, BUD YORKIN, DOUGLAS TRUMBULL, DUGAL TRUMBULL

"THE DIRECTOR'S CUT"

A MICHAEL DEELEY-RIDLEY SCOTT CO-PRODUCTION

"A MICHAEL DEELEY-RIDLEY SCOTT CO-PRODUCTION"

THE DIRECTOR'S CUT

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"THE DIRECTOR'S CUT"

THE PALM 1 PIZZA

THE DIRECTOR'S CUT
THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE

LARGE 16" Pizza
Pepperoni Plus Extra Cheese
only $3.98

Gastronomic Orgasm...
Woodstock's
Does It Best

Titillate your Taste Buds...
- Bakery-fresh Whole Wheat or White Crust
- Thick, Zesty Sauce
- Mounds of Mozzarella
- Mountainous Toppings

Satisfy your Needs!
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This ad valid only on Fridays, one coupon per pizza, not valid with other offers and expires 1/9/92.
"I did. I considered going to college in Florida. Hey, but then I wouldn't have the opportunity to be snowed in, in of all places, the Physics building. Just me, some perpetual motion geeks and an electrostatic generator. With only a candy machine and my calling card for recreation."

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