Flasher case goes to District Attorney

By Brad Hamilton
Staff Writer

The 40 percent fee increase that’s been buzzing around the media the past year has finally landed — and it’s initially going to sting Cal Poly students. However, the new economic pain will directly result in new sections of classes, new equipment for teachers and more money for Financial Aid.

Those who registered for seven or more units five years ago expect a bill of $1842 in their mailbox around Oct. 15. Those with six or less units will be back-charged $772, according to university officials.

The sting may be eased by the subsequent funding of almost 80 courses which opened for registration Sept. 18.

University Class Schedule Dakoda Arceu and class sections have been added in the College of Architecture, Engineering, Liberal Arts, Science and Math and in the School for Teacher Preparation and Professional Education.

The committee that began in the Public Safety office for further prosecution.

Despite this summer’s disturbances, Deans Rockman, interim associate dean of Library, said students should not worry about their safety while in the library.

“I don’t think students need to be afraid to come to the library and study,” Rockman said. “They (Public Safety) have handled the situation very well and there should not be this type of problem this quarter.”

David Walsh, dean of Library Services, agreed.

“It’s a big building,” he said.

“With so many people and so many lights, it’s probably one of the safest places on campus,” said Walsh.

Berrett said they have not had any further complaints of similar incidents since August.

Fee increase is in the mail

Additional funds will help reinstate slashed sections

By Kelly Gregor
Staff Writer

Although this student is studying peacefully at the library, some students have experienced recent sexual disturbances.

Since the Cal Poly students formally complained of being followed by a man in the library, one man has been arrested.

Joseph Risser, director of Public Safety, said a formal complaint has been submitted to the San Luis Obispo District Attorney.

The complaint was in response to a woman who reported a man exposing himself to her in the library Aug. 3. The woman positively identified the suspect in a photo lineup as the man who flashed her.

Earlier this summer, three Cal Poly students formally complained of being followed by a man in the library. One of those women was evacuated on while she was sleeping at a table, also on Aug. 3.

The suspect in those incidents, the same individual named in Wednesday’s complaint, was identified by the three women after he voluntarily appeared at Public Safety when asked to have his picture taken, said Investigator Bey Berrett.

Public Safety, however, has not filed formal complaints regarding the stalking and masturbatory incidents from summer quarter. The flashing incident is the only crime forwarded to the District Attorney’s office for further prosecution.

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“It’s a big building,” he said.

“The fee increase money is going to work for the students,” said Priya Walla, student.

Charlie Crab, Interim Associate Vice President for Academic Resources, said all state universities will benefit from the fee increase money, which will be stockpiled by the chancellor’s office through an equal reduction in state-allotted programs.

“The Academic Program Recovery Fund, the second pool of money, depends on student enrollment at each campus,” Crab said. The state determines each university’s enrollment based on the amount of money it allocates to each campus. If a particular campus successfully supports an enrollment in excess of that target, the campus may decide to make that campus eligible for additional funding.

Crab said Cal Poly is currently supporting a larger student body than the state says it has to. Consequently, the school is receiving nearly $1 million in Academic Program Recovery Fund money this quarter, and will be eligible for similar funds for the winter and spring quarters.

Crab said this money is being used to reinstate classes which were originally canceled due to a lack of teachers. Also, some new courses are now available, especially heavily-im­ parted, specialized education classes.

“The fee increase money is going to work for the students,” said Crab.

See FEE, page 20

Jim Gardiner: An arresting man

By Michael Sheats
Staff Writer

If communication is a two-way street, then one might say students—safety relations were going down Elighara Street when San Luis Obispo hired a new police chief five years ago.

When Captain Jim Gardiner, who had spent 18 years in the Newport Beach Police Department, became the police chief, he found that communication between the student population and the community needed work.

“One of my primary goals when I got here was to open up lines of communication,” said Gardiner, who despite his salt-and-pepper hair, has a slender build and youthful looks that don’t fit the typical TV police chief image. “If you don’t know who your police officers are and you don’t know what they’re trying to do, then you’ll have an antagonistic situation.”

On the first five years, Gardiner, who is a graduate of Long Beach State, was very active in the Student Community Liaison Program, dealing with the City Council, answering questions for ASI officers, or even representing Cal Poly on the SBWA, (Management By Walking Around).

“The fee increase money is going to work for the students,” said Crab.

“By participating as much as he can in things like SLOCO, he’s shown student leaders he’s there to help,” Barnett said. “He’s made more of an advantage than a city council member because he’s less political.”

Burnett also said Gardiner will give the student leaders advice about people in the community.

“He tells you person ‘A’ has

See GARDINER, page 16

Adapting to college...

The first week of school can be tough for anyone — let alone if you’re saddled with disabilities. How did things go for one wheelchair-bound student?

Page 3

Opinion...

Staff writer Michael Sheats is just plain fed up already — not with classes, but with all of the red tape he has to cut through to get there.

Page 4

Arts & Entertainment...

Queen Ida and her zydeco band will come to Cal Poly Saturday night to kick off this quarter’s concert season.

Page 11
Yugoslavia banned from U.N. General Assembly

UNITED NATIONS (AP) — Yugoslavia was without a voice at the United Nations today, ostracized by the world community for waging war on former republics of the shattered Balkan federation.

The General Assembly voted 127-6 late Tuesday to bar Yugoslavia — now comprising only Serbia and Montenegro — from voting or speaking in its chambers or committees. Five African nations and Yugoslavia voted against what amounted to the most severe diplomatic sanctions ever imposed on a U.N. member.

The Serb-led Belgrade government is left in near total international isolation, its economy already being strangled by a U.N.-imposed trade embargo.

The United Nations has been stepping up pressure on Yugoslavia after determining that Serbs were mostly to blame for the 15-month-old conflict in Croatia and Bosnia, which has left more than 20,000 dead by conservative count.

It was not clear whether Yugoslavia has been fully stripped of U.N. membership. Some nations, led by Russia, believe Yugoslavia can continue to attend General Assembly sessions and maintain its U.N. mission. The United States insists Yugoslavia is no longer a member.

A long-term goal, the United States insists, is to block Yugoslavia's application to the United Nations, even before the U.S. Congress is asked to vote on it.

Yugoslavia's premier, Milan Panic, made a last-minute appeal to the General Assembly then walked out before the vote — which may have been Yugoslavia's last in the chamber.

"I seek your support and recognition. Do not undermine a man of peace and peace-loving Yugoslavs," Panic begged.

The punishment of Yugoslavia is without precedent in the 47-year history of the United Nations, of which it was a founding member. Even Iraq, subject to dozens of resolutions after its August 1990 invasion of Kuwait, was allowed to continue its U.N. membership.

Yugoslav republics have declared independence — Bosnia-Herzegovina, Croatia, Slovenia and Macedonia. All but Macedonia are now U.N. members.

Perot says his campaign withdrawal was 'mistake'

DALLAS (AP) — Ross Perot said Tuesday he "made a mistake" in dropping his independent presidential challenge.

He delivered yet another broad hint that he may engage in active campaigning in the final weeks of the race.

The Texas businessman complained that neither President Bush nor Democratic nominee Bill Clinton had offered serious proposals to deal with the nation's budget deficit.

Former media adviser Jim Squires suggested that Perot might begin engaging in campaign-related activity around Oct. 1 if neither Clinton nor Bush takes him up on his request that they pay more attention to economic issues.

The Dallas billionaire repeated earlier statements that he would let volunteer organizers of ballot petition drives decide whether he should become an active campaigner.

Perot has proposed austere budget cuts and some tax increases, including higher taxes on gasoline.

Perot met privately with Democratic Party Chairman Ronald Brown, who expressed hope that Perot would study Clinton's economic plan and support it.

Louisiana anti-abortion law is ruled unconstitutional

NEW ORLEANS (AP) — Louisiana's anti-abortion law, which would send offending doctors to prison, was ruled unconstitutional Tuesday by a federal appeals court.

U.S. District Judge Dabadie upheld Roe vs. Wade, the 1973 Supreme Court decision that legalized abortion.

Louisiana's law banned abortions except to save the mother's life and in cases of rape or incest. Doctors performing illegal abortions would face up to 10 years imprisonment and fines up to $100,000.

The court upheld a 24-hour waiting period and the requirement for unmarried women under age 18 to get parental or judicial permission for an abortion.

Fed officials phasing out L.A. riot-crime task force

LOS ANGELES (AP) — The federal-local task force investigating riot-related crimes was being phased out Wednesday.

This comes just months after the bloody inner-city insurrection that killed 33 and caused $1 billion in damages.

"You reach a point where there are no additional leads to pursue on many of the cases, and (you've) pretty much exhausted the opportunities to develop further evidence," Acting U.S. Attorney Terree A. Bowers said.

But, he said, "In other cases, there is still a great deal of work to be done" and local police agencies are pursuing investigations based on evidence generated by the task force.

The task force was created after the riots that began April 29 with a Simi Valley jury's acquittal of four white policemen in the videotaped beating of black motorist Rodney King.

So far, it has produced only two federal criminal cases and fewer than 60 filings by the district attorney's office, officials said.

Bowers and John Lynch of the district attorney's office said many riot-crime cases may never be solved.

Investigations were hampered by chaos during the riots.

"You could run all the task forces in the world together and essentially, it's still a job of ... how are you going to prove who did it?" Lynch said. "If you can't put that together, it turns out to be just a lot of people talking."

The task force focus has now begun to shift, said Ron Iden, chief FBI representative on the task force.

"What's happening is the numbers of detectives and agents working strictly riot crimes are diminishing and we are increasing the number who are addressing gangs," Iden said.

The rioting left a legacy of racial tensions in area high schools, many of the high school students said.

"L.A. is junk right now. Everyone is still feeling saddened by it all. You still see the burned buildings. Teachers are being laid off," said Scott Miles, a 17-year-old senior at Dorsey High School.

"It's the poorest place to be. And now even our education is falling apart around us."
Disabled student navigates Poly's built-in barriers

By Julia Greenberg
Staff Writer

Claudia Herrera has encountered many of the problems freshmen and transfer students do on the first day of classes at Cal Poly. Getting used to the quarter system, waiting in long lines for books and making new friends in the dorms can be harrowing for any new or returning student. Claudia has the added obstacle of being a wheelchair user.

Herrera, an architectural engineering junior, has rheumatoid arthritis—a genetic disease which affects the cartilage surrounding the joints. She walks without aids whenever possible, but needs her wheelchair for hills and rough surfaces.

Herrera said her challenge began the day she tried to move into her Santa Lucia dorm room.

"When I first got here, they had assigned me to an upstairs room, which surprised me because I had informed them of my disability," Herrera said. "They quickly gave me a new room on the ground floor, but there's no real special provisions in the buildings, like elevators."

Having left Cal Poly in 1987, the 25-year-old Herrera opted to live in the dorms upon her return this year so she could meet more people and be closer to school activities. After moving in and starting classes, however, she has come across some other problems.

First-time dorm residents might complain of less shelf space than they were accustomed to at home. But for Herrera, it was a question of height.

"They're too high for me to reach," she said. "Lowered shelves would definitely help.

"As far as showers go, my dorm is equipped with bars on the bathtubs, but I'm not able to take a shower. That's something I'd like to be able to do." Students sometimes grip about the food at Vista Grande and other campus cafeterias, but something many don't think about is the logistics of maneuvering a wheelchair around a dining table.

"They do serve me, which is good," Herrera said. But she admits she "can't really reach up to the table. The arms of my wheelchair form a gap between myself and the table. If the tables are squeezed close together, it's hard to get through."

Registering for classes did not cause trouble for Herrera, even though she was late in doing so.

"It's getting around to classes that's sometimes tricky," she said. "At a lot of places around campus there's what appears to be a ramp, and then all of a sudden, it breaks into stairs."

There is help for people like Claudia here on campus. Cal Poly's Disabled Student Services works to provide resources for the disabled students with a wide range of special abilities.

"They (DSS) asked me if I wanted a note-taker for my classes," Herrera said, "but I said no, because I'd prefer to do it myself."

DSS provides test proctoring, peer advising, enlarged-print textbooks, accessible housing referrals and manuals for instructors which educate them about needs of students with disabilities.

"With something like on-campus housing it's hard to make adjustments in the buildings because funding for the dorms comes from other sources than the state," Clendenen said. She added that services for persons with disabilities are state-mandated on all CSU campuses, so DSS has more protection than most other programs.

"This fall, we've been able to add a full-time academic adviser to our staff and another one part-time. We've also put together a 'peer mentor's group,' which pairs disabled new students with returning disabled students to help acquaint them with the campus.

But even DSS is not immune to budget cuts. According to Clendenen, the office has to hire most of its staff under "temporary help."

"The uncertainty is the worst," Clendenen said. "We can usually acquire good accommodation equipment, but this year, I don't know."

Architectural engineering junior Claudia Herrera drives along one of many rough roads on campus.

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LETTERS TO THE EDITOR

New building: 'striking' look

After walking through the new business building last week, I was the first to provide the official nick-name, I would like to be the new business building last week, I would like to be the official nick-name of the new Beta Theta Pi fraternity house. As fraternity rush and a brand new edition of SLO ROW magazine are upon us once again, I feel the need to urge any men considering pledging the Beta house to reconsider their decision. The following are but a few chosen of the reasons why.

According to the "Code of Responsibilities" printed in the most recent edition of SLO ROW, every college fraternity must prepare a "code of responsibility" to "at all times according to the high standards of integrity, propriety, and good taste." Now, let me tell you what I saw around midnight last Saturday as I was walking home. It seems the good brothers of Beta were having a little shindig on their deck.

No real problem there, heck, school started on Monday. The problem was that several of the party-goers were pissing on the house and careening out of the back parking lot! Call me bananas, but I think that conduct falls, so Bob Eacker would say, "punish a bit outside of the highest standards of good taste."

In the past year I have also had the pleasure of watching a shirtless Beta don a motorcycle helmet and ride a bicycle down the streets leading from the second floor of the house. He made it, unscathed. And I mustn't forget that every now and then when the Betas are planning a real hum-dinger of a party they find it necessary to put up a bonfire wall to shield their deck from the view of the street (We call it the "Upper Deck" or apartment). Apparently they don't think anyone to see them burning their time-management skills as they light the bonfire wall that will help you do (SLO ROW page 3)

If you need further incentive not to join Beta you need only look to the photos of the brothers "just plain beaching out" in SLO ROW to know that this is not an organization dedicated to leadership, responsibility, and good taste. Count 17 beasted cups in just one weekend.

I'm sure that's milk those who like Beta's aren't so proud to display. I'm sure any of Beta's neighbors could tell a few stories of their own.

In conclusion, I must once again urge that if you feel the need to join a fraternity, you should do some research before dedicating its members into upstanding men in their community, not with the immature boys of Beta Theta Pi.

Traci Rhodes

GBC

Mustang Daily Policies

Commentaries and reporter's notebooks are the opinion and do not necessarily reflect the viewpoints of Mustang Daily. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Commentaries should be between two and three pages, double-spaced, and turned in to the opinion editor's box at Mustang Daily. Commentaries are welcome from students, faculty and members of the community. Mustang Daily's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity. Submissions to the opinion page or queries about Mustang Daily can be made at the Mustang Daily office, Graphic Arts room 226.

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Traci Rhodes

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Gregg Rennick at 549-0163

Robert Koob is Cal Poly’s Vice President for Academic Affairs. A licensed pilot, he formerly flew between home and office when working in North Dakota. Now, he rides a Honda 350 Goldwing to work. In 1991, he was salaried at $112,884. • Robert Koob is reading Mustang Daily, the only daily college student newspaper in the country produced entirely by students.

Mustang Daily
Trueba gets release to start fall classes
Former Poly lineman set free early

By John Cristofano
Staff Writer

Former Cal Poly football player Anthony Trueba, convicted in April of having unlawful sexual intercourse with a minor, was released early from San Luis Obispo County Jail in order to attend fall quarter classes.

Trueba, a sociology senior, was also convicted on one count of furnishing marijuana to a child under 14 years old. He was released on Sept. 18 by Superior Court Judge Christopher G. Money, three weeks earlier than his scheduled release date of Oct. 10.

Trueba is serving the first of two 180-day jail terms.

But Money told Trueba during the hearing that he didn't deserve to be released early.

"I'm not letting you out to take care of your family," Money said. "The only reason I'm letting you out is for school."

Money ordered Trueba to make up for the early release by serving 10 consecutive weekends in County Jail starting Sept. 26.

Deputy District Attorney Ron Abrams did not object to the modification of Trueba's sentence.

"A college education is a lot more important than three weeks (of incarceration)," he said.

Trueba, who was a counselor at Transitions, an emergency shelter for runaways, was arrested in October 1991 for taking two girls from the shelter to a party where he allegedly gave them beer and marijuana.

Money sentenced Trueba to a year in County Jail on April 27. The sentence was split into two terms to allow Trueba to serve his time during Cal Poly's summer break.

According to a court press release, Trueba indicated through his attorney, Joseph T. Melone, that the original release date would not allow him to enroll for fall quarter classes. He said he also needed the extra time to take care of his wife and infant son.

Mustang Daily wishes all fraternities good luck with the upcoming IFC Rush.

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Back-to-school apartment fire a 'bummer' at Kris Kar

By John Hubbell
News Editor

Fire department officials are investigating the cause of a Tuesday night fire at a Grand Avenue student housing complex which left major damage to the upper level of one apartment.

The fire, which occurred in unit 18 of the Kris Kar apartments shortly after 9 p.m. Tuesday, engulfed the tenants' upstairs bathroom and caused extensive smoke damage to the rest of the floor, according to San Luis Obispo Fire Capt. Gary Hagerty.

"(The bathroom is) completely destroyed," Hagerty said. "It's a real bummer for the ladies."

One tenant who declined to give her name said the fire originated in the bathroom, but both she and Hagerty said separately they couldn't tell exactly how it began.

The apartment was occupied by its two female tenants at the time of the fire, but no injuries were reported.

The commotion brought several Cal Poly students out of their neighboring apartments, though Hagerty said no other units were ever in danger of igniting.

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City plunges $10 million into water plant

Pinard objects, says rates are high already — doesn't think residents are prepared for another fee increase

By Carissa Wreden
Staff Writer

A motion to approve modification to the city's water treatment facility passed the City Council Tuesday night, with only Councilwoman Peg Pinard in opposition.

Utilities Director Bill Hetland told the council modifications to the plant are needed to bring it into compliance with current state regulations.

The system now uses chlorine bleach as its main disinfectant agent. When chlorine is used as a disinfectant it produces a cancer-causing by-product.

Hetland recommended the council switch to ozone treatment as a safer means of disinfecting the city's wastewater at the facility. The switch to ozone disinfection, in addition to several other modifications, carries an estimated cost near $11 million, according to Hetland.

"We told the people it (the continued high water rate) wasn't just for water volume, but also for additional facilities," she said.

Hetland claims the funds generated by continuing the higher drought rates have already been committed to projects like the development and operation of new wells for the city. The saturation of those funds makes new funding for the modification project essential, he said.

Pinard disagreed. "I don't think people are prepared for what the council is doing.

Also at Tuesday's meeting, the council:

— unanimously approved a motion authorizing Danin to sign a letter regarding the city's proposed involvement in the Nacimiento Reservoir Project, which is designed to bring additional water to the city.

— unanimously approved a motion giving the city's representatives on the Whale Rock (Reservoir) Commission the authority to approve the city's portion of funding for the Whale Rock Upgrade Project.

— received the general budget update and approved the return to the previous limited hiring freeze policy. Priority positions may again be filled.
Reggae-rapper returns to rouse the Ranchero

By Jackie Jones
Staff Writer

Loco Ranchero is promising a raucous year of live music, starting off with premiere British rapper Pato Banton lined up to appear Sunday, September 27.

Pato Banton was born Patrick Murray to Jamaican parents in London. He received his nickname Pato Banton, meaning night owl in Jamaican slang, from his step brother.

At age 9, Banton and his mother moved to Birmingham after his parents' divorce. His mother then remarried to a man who ran a portable sound machine.

Banton's first introduction to music was as a doorman at his stepfather's reggae and ska house parties. From there, Banton adopted a rhythmic, rap-like reggae sound for his own tunes.

Banton has made four albums to date, including his most recent LP, "Live and Kicking All Over America."

He has also made a guest appearance on an album byRanking Roger, a former member of the English Beat and General Public.

Loco owner Chris Pike said he expects Banton's show to be exceptionally exciting since Banton just finished his collaboration with the Jimmy Lyons Jazz Festival.

In Banton's show, according to Jim Sanders, bar manager, "Mr. Rick's isn't like any other bars. It's an all-around, good-time, beach-bar. It's a good place to get away."

The club features an array of entertainment in a warm, friendly atmosphere. Attractions range from pool and darts to nightly doses of live music and dancing.

Owner Rick Waibel said his club also boasts the area's only "super wet" bar featuring all premium liquor.

"Life's too short to drink cheap beer," he said.

Waibel said his club supports responsible drinking, and in addition to its alcoholic beverages, offers a wide variety of non-alcoholic drinks, including three alcohol-free beers.

Free coffee and soft drinks are also available to designated drivers.

Not just another cheap bar
Mr. Rick's is SLO county's hottest new night club

By Carissa Wreden
Staff Writer

It is only a hop, skip and a jump away from the beach, flyover hill is as "Avila's new hot spot" and it features live entertainment nightly.

What is it?
Located at 480 Pood St. in Avila Beach, it is Mr. Rick's, and it's the central coast's newest night club.

What's it like?
According to Jim Sanders, bar manager, "Mr. Rick's isn't like any other bars. It's an all-around, good-time, beach-bar. It's a good place to get away."

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SLO is alive with the sound of music
Ragin' Cajun comes to Chumash
Reigning Queen of Zydeco opens World Music season.

By Cynthia Nelson
Staff Writer

Cal Poly Arts World Music and Dance season opens Saturday night with the sounds of Grammy award-winning Queen Ida and the Bon Temps Zydeco Band at Chumash Auditorium.

Born in the Cajun country of the Louisiana Bayou, Queen Ida, aka Ida Guillroy, said the native music influenced her during the early years of her life.

After moving to San Francisco, Guillroy learned to play traditional Cajun music on a button accordion, which her mother had brought on a trip from Louisiana.

After that, she joined her neighborhood band.

Guillroy said the band's first big break came at a mandolin grass festival in San Francisco.

"I want to donate a few songs to support the event," she said.

Peter Levin, San Francisco Chronicle critic, saw the concert and crowned Queen Ida in his review. The name stuck.

After the festival, Guillroy said her brother's band started getting calls from club owners, asking for more of that Cajun music.

Soon invitations were coming from the Monterey Jazz Festival; the San Francisco Blues Festival, the Tom Mazzalini Blues Festival and the Jimmy Lyons Jazz Festival. From that point on, Guillroy was a permanent member of the band.

Guillroy said the band started winning awards almost from the very beginning. The band won a Bay Area Music Award in 1979, a Grammy in 1985, and in 1986-1989, Guillroy received the W.C. Handy Award for traditional al female artist of the year.

Guillroy said the Bon Temps have gradually incorporated into their music different sounds and musical styles from all over the world. At first they played only traditional Cajun music. Since then, they have added rock-n-roll, jazz, country-western, bluegrass, reggae and calypso in-fluences to their style to add spice.

Band members play a diverse collection of instruments ranging from the fiddle to guitar, to the triangle and washboard.

Guillroy said the Bon Temps picked up the word zydeco in their name from a strøy paper of the French word for string bean. Somehow a connection was made and the name stuck.

Guillroy said the band's music is up tempo and happy.

"If people are feeling low, we'll try to make them forget their problems for one evening," she said.

She added that the band's rhythm tends to draw the audience into participating.

"It's almost impossible to not bob your head, tap your feet and smile," she said.

Peter Witt, Cal Poly Theatre manager and director, said he plans to keep a section of Chumash Auditorium clear so people can move around.

"It's the kind of music you want to dance to," he said.

Guillroy recommended that people come prepared to do exactly that. She added one helpful bit of advice.

"Tell the women to wear low heels."

Queen Ida and the Bon Temps Zydeco Band play Sept. 26. Reserved seating tickets are $12 to $17. For more info call 756-7421.

Queen Ida brings her multi-influenced music to Poly this Saturday

PHOTO BY IRENE YOUNG

Queen Ida and the Bon Temps Zydeco Band play Sept. 26. Reserved seating tickets are $12 to $17. For more info call 756-7421.

COURTESY IRS RECORDS

Pato Banton brings his reggae-rap style music to Loco Ranchero Sunday in a show for 16 and over.

COURTESY IRS RECORDS

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By Peter Hartlaub
Editor in Chief

The movie 'Singles' is as much about trends as it is about love.

appropriate to review the actors, because as far as the movie is concerned, there really isn't a plot. It's just a bunch of connected scenes involving the romances of a series of young couples in a Seattle apartment complex.

If that sounds like the advertisement for a bad television drama on the Fox network, don't worry. The capable ensemble cast, including Dillon, Fonda, Campbell Scott and Kya Bergdik, along with brief dialogue from Crowe's winning script, results in a good film.

Still, the actors' lives get annoyingly frustrating in a "90210" -nobody's life could possibly get complicated kind of way. And like some of Crowe's other films including "Fast Times at Ridgemont High"), realism is not the strong point of 'Singles'.

Much of the movie is exaggerated and contrived, but it is consistently and humorously exaggerated and contrived, resulting in satisfying entertainment overall. While the scenes themselves may not be realistic, the feelings that Crowe derives from the scenes are emotions that we can all relate to. Much like Crowe's 1989 film, "Say Anything," many lines are all one big inside joke that the audience can share.

Another pleasant aspect of 'Singles' is Crowe's placement of cameos appearances throughout the movie. Band members of Pearl Jam and Soundgarden are entertaining when playing struggling artists (another inside joke, considering their success) and appearances by Bill Pullman, Tom Skerrit and Peter Horton end up being catalysts for the best scenes of the movie.

Even basketball riffan Xavier McDaniel shows up to steal a scene or two. It's nice to know that despite the obnoxious lorewe, it's still trendy to enjoy sports in the '90s.

And make no mistake, 'Singles' goes critical mass on '90s trendiness.

The dress, grooming and musical taste of the characters in 'Singles' is definitely intended to set some trends, or at least enforce some that are rarely seen outside the walls of Linnaea's and KCEU.

And while 'Singles' (along with Linnaea's and KCPR) proves that facial hair has definitely taken a downturn in the '90s, music quality is definitely on the rise.

The soundtrack, including are Soundgarden, Pearl Jam and Paul Westerber (of the Replacements), serves the movie well, although it seems obvious that much of it was included only to bolster the appeal of the soundtrack. Some of the best music, such as Alase in Choice's pile of acoustic anger, "Would" is played for only five or six seconds from a dance club window or a passing car.

Nevertheless, it's the definition of a good movie when the largest complaints involve music and fashion logistics. On a scale of 12 to 37.5, I give 'Singles' a 33.46.
Mr. Rick's kicks off the week's entertainment with Monday Night Football on four big-screen televisions, followed by "Open Mic Night" at 9 p.m. "Open Mic Night" offers local talent of all sorts the chance to strut their stuff. Acts range from jugglers to belly dancers to rock bands.

Steve Allgrove, lead guitarist for the bar's house band SLOBBS, said the show gives young bands a break into the local music scene. "It allows unknown bands a chance to make a name for themselves," he said.

Allgrove said the SLOBBS (SLO Bachelors Society) generally open up the show and fill in if there's a shortage of audience talent.

Rice for "Open Mic Night" and SLOBBS' lead singer, Angel Ribequio, said one the best things about Mr. Rick's open talent night is that the bar provides "all the toys." So if someone in the audience wants to get up and perform, and does not have an instrument it's not a problem.

Local bands wishing to secure a gig at Mr. Rick's, usually audition at "Open Mic Night," Waibel said.

Waibel said he tries to book mostly local rock n' roll or country acts. "Locals are the best," he said. So, who goes to Mr. Rick's?

Sanders said the bar attracts, "a nice, mellow crowd, mainly a dancing crowd," that is a blend of all ages.

Waibel said he is not targeting any specific type of customer, but wants his bar to be the kind of place where people can come and have a good time without any trouble. He stressed that fighting is not tolerated.

Sanders said he doesn't see the ten-minute drive to Avila from San Luis Obispo as a handicap. "It hasn't hurt so far."

Mr. Rick's is open daily from 11 a.m. - 2 a.m.

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Big news... but not big enough

Fear and Faith, a grass-roots L.A. band that strives for originality, will open the U.U.’s first activity hour for the 92-93 school year, at 11 a.m. today.

Popular on college campuses and dubbed the “Best of Local Licks” on L.A.’s KLOS, the band will rock the U.U. with their fresh, down-to-earth message that has been described as sounding like U2 meets Soundgarden.

Dunking local attorneys, elementary school teachers and their fresh, down-to-earth message on L.A.’s KLOS, the soundgarden that has been described as "Circus around the world,” at 7:30 p.m., the San Luis Obispo fire chief will be part of the second anniversary celebration of the SLO Children’s Museum, taking place Sept. 26 at Mission Plaza from 10 a.m. to 3 p.m.

Keeping with the theme, “Circus around the world,” attractions will also include a parade, food, magic and juggling.

Also featured will be a "greatest hits" tennis shoe contest, sponsored by Copeland’s Sports and Bill’s Buster Brown Children’s Shoes.

Admission to the museum will be free.

A special tribute to Leon Panetta, in conjunction with the recent creation of the Monterey Bay national marine sanctuary, will take place on Saturday, September 26, in the Cuesta College Auditorium.

It will feature topics of interest such as oil spill prevention, beyond political boundaries and from watershed to open ocean — management of ecosystems.

For more information about the banquet call 541-6143.

“Forbidden Reef,” a shark over a section of coral reef, is part of a new acrylic art show by Donjo that is now showing at the Pacific West Art Gallery in Cambria. Donjo, an internationally renowned sculpture artist, creates work that highlights endangered species. For more information call Mrs. Suhr at 756-1169.

The Orchesis Dance Company’s annual auditions will be held tonight at 6 p.m., in the Credall Dance Studio. The auditions are open to all Cal Poly students. Those wishing to audition are asked to wear dance attire.

For more information call 541-3131.

O’Brien added that with its limited capacity, Loco is a great, intimate place to see Banton perform. O’Brien expects the show to sell out since the price is very reasonable and Banton typically sells out.

"When I talk to managers of bands, I’m constantly trying to get them down on price," he said. "We want people to get quality bands for affordable prices."

Pato Banton will be playing one show at Loco Rancheros on Sept. 26, at 8 p.m. Tickets are $12 in advance, or $15 at the door.

O’Brien is scheduled to appear at Loco Rancheros on Sept. 26, at 8 p.m.

"When I talk to managers of bands, I’m constantly trying to get them down on price," he said. "We want people to get quality bands for affordable prices."

Banton is scheduled to appear Sunday at Big Music at 8 p.m.

"We want people to get quality bands for affordable prices."

Carole Pike said she is working to bring more reasonably-priced shows to Loco in the coming months.

For information call 489-2499.

Mrs. Suhr at 756-1169.

Cuesta College Auditorium.
Saturday, September 26, in the theater call 541-0143.

A special tribute to Leon Panetta, in conjunction with the recent creation of the Monterey Bay national marine sanctuary, will take place on Saturday, September 26, at 8 p.m.

Providing a venue for ensemble competition, the series showcases local and national musicians with the goal of cultivating the development of young artists.

For information on season and single tickets, call 541-3131.

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THURSDAY, SEPTEMBER 24, 1992

MUSTANG DAILY

GARDINER

From page 1

certain tendencies which helps

didn't permit the kind of time to

to get to know those things," she said.

Gardiner said he doesn't want the police to be perceived as an anti-student. He said he believes 90 to 95 percent of the students in San Luis Obispo are "good people that are here to get an education and have a little fun."

"There are 5 to 10 percent of the students and the general population that will step forward and be identified because they do cause problems," he said. "Unfortunately, that's what catches the news."

"It is a mechanism to say to people that are here to get an education and really cares about how the property is kept up because of excessive noise and everybody who was a student was like, 'Man, I gotta carry that burden now.'

"It has been over two years since the Poly Royal riots, when streets of out of control students were shown on television all over the nation. Although the riots were a tremendous strain on the police force, Gardiner said the only things he might have done differently would be to call in outside resources sooner and act a little quicker.

"Once it gets to the point of throwing rocks and bottles, however, you're left with very few legal alternatives," he said.

Gardiner seemed very comfortable talking about being a police chief even when talking about the problems and controversies that have faced during his five-year stay.

"I hope I'm a good police chief, but that's not in evidence yet, right?" he asked jokingly.

"You have to be a good communi­cator and you have to like people. I don't enjoy spending a lot of time behind this desk doing administrative-type things. The real fun is talking to (reporters), business owners, City Council members and other people in the community who want to make it a better place.

"The people who called were people who had applied for the job and others who knew about the town. They all said basically the same thing: Congratulations, you son of a bitch," he said. "The bottom line was, 'How did you get one of the plums of California in your first rattle out of the bag as a chief?'"

"Once it gets to the point of throwing rocks and bottles, however, you're left with very few legal alternatives,'" he said.

"It was more of an education for me and参考tions, you son of a bitch,'" he said. "The bottom line was, 'How did you get one of the plums of California in your first rattle out of the bag as a chief?'"

The chief said he, his wife Elaine, a teacher at Los Ranchos school, and his daughter Lisa, 18, who will be a freshman at Cal Poly this fall, have enjoyed San Luis Obispo more each year they've been here.

"He plays an important role in the interfacing between students and the community," said Baker.

"I can honestly say I believe he really cares about the well-being of the students."

"He plays an important role in the interfacing between students and the community," said Baker.

"I can honestly say I believe he really cares about the well-being of the students."

The people of San Luis Obispo will see him around for quite some time, according to Gardiner. He doesn't plan on moving anytime soon.

"As long as I can respond to the needs of the city administra­tive officer and the City Council and feel I'm meeting their needs, I'll stay here," he said. "The things I enjoy about being a police chief is being in an unapp­

Gardiner said he doesn't want the police to be perceived as an anti-student. He said he believes 90 to 95 percent of the students in San Luis Obispo are "good people that are here to get an education and have a little fun."
Spike Lee sues to use King videotape in film

LOS ANGELES (AP) — Filmmaker Spike Lee filed a lawsuit asking a federal judge to allow him use of the Rodney King beating videotape in his upcoming film "Malcolm X."

The lawsuit, filed Monday, is the latest round in a legal battle between the director and plugging store manager George Holliday, who shot the footage from his apartment balcony on the morning of March 3, 1991.

Lee's attorney, New York-based Martin Garbus, has said the matter must be resolved by Oct. 1 or the film's Thanksgiving release could be in peril.

Holliday said Lee two weeks ago in an attempt to block use of the footage, which was agreed to in a contract negotiated by Holliday's former attorney, James E. Jordan.

Holliday contends that the contract, which would pay him $50,000 for use of the videotape, was invalid because it was negotiated by Jordan after he was fired as Holliday's lawyer.

He also argues that the footage being used by Lee in an inflammatory manner, said Robert Grigg, Holliday's current attorney.

At the beginning of the film, a burning American flag is juxtaposed over portions of Holliday's videotape of white police officers beating King, who is black, Grigg said. As the footage plays, actor Denzel Washington reads from Malcolm X's writings.

Grigg said Holliday had believed the videotape would be used at the end of the film as part of an elementary school classroom scene.

"Jordan was never retained to negotiate any rights to any film. We need to negotiate an appropriate licensing agreement, including appropriate use. This footage is very volatile," said Grigg.

Calls to Garbus' office Tuesday afternoon were not answered.

Lee's lawsuit asked U.S. District Judge Terry Hatter to begin the trial on Tuesday, the following day. Grigg said the request, which Holliday did not support, was an attempt to avoid normal legal procedure.

"Why would in May they know they had a problem? We've been sending correspondence to them all summer," said Grigg.
Enough about ‘family values’ and the draft. Let’s get down to business.

Read the Daily’s election special next Wednesday. We’ll give you a look at the local races and the issues behind them. After you take a look, you may be compelled to do something most Americans haven’t done in years — vote.

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WASHINGTON (AP) — Democrats rushed Wednesday to accuse President Bush of betraying "family values" by vetoing a family leave bill.

Congressional Republicans pressed an alternative plan and defended the president’s busy veto pen.

Some Republican sponsors acknowledged there was little chance that Congress, in its waning weeks, would embrace Bush’s alternative to the family and medical leave bill — a tax credit to employers who let workers have unpaid time off in family emergencies.

Still, they used it as a political defense following Bush’s veto Tuesday evening of the bill that would have required many employers to give workers up to 12 weeks off in such cases.

“I'm not too optimistic about this,” Rep. Fred Grandy, R-Iowa, acknowledged at a news conference where Republicans touted their alternative. “I do believe, however, in the next Congress we will have a spirited debate.”

Bush’s veto, while expected, gave Democrats a chance to accuse Republicans of empty rhetoric on family values.

“After talking interminably about family values, he vetoed the family and medical leave bill,” that is not leadership,” Democratic Vice Presidential nominee Al Gore said, campaigning in Georgia.

“Seventy-two countries have a family and medical leave act,” presidential challenger Bill Clinton said, with Gore on a campaign bus tour. “We're being told by this president we can’t. I was taught to believe that America was the free-enterprise country.”

It was the second time in three years that Bush has vetoed a family and medical leave bill. Democrats planned an override vote in the Senate, possibly this week, but the odds were against them in the House.

Bush’s action put some Republicans on the spot, since polls show overwhelming public support for the idea of family leave as a minimum labor standard.

It comes after Bush sustained his veto of a bill aimed at easing voter registration and while he faces a prospective battle over his promised veto of a popular bill to regulate the cable television industry.

The cable bill passed by veto-proof margins in both the House and Senate. With a vote possible just before the election, it may be the closest test yet of Bush’s perfect record in sustaining 31 vetoed bills.

The family leave bill would require businesses with more than 50 workers to provide up to 12 weeks a year of unpaid leave for workers who have a new child or must care for an ill family member.

Exceptions written into the bill to gain conservative support would exempt about half the nation’s workforce, including employees of small companies.

House Speaker Thomas Foley called Bush’s action “a very, very great mistake.” He said the Senate would move first on an attempt to override, and Senate supporters say the two-thirds majority needed to override may be within their reach.

But the bill’s leading Republican sponsor in the House, Rep. Marge Roukema, R-N.J., said she saw no possibility of reaching a two-thirds override majority in the House.

“No,” she said. “It’s a shame.” The House has approved versions of the bill several times, but never by a two-thirds majority. The House’s most recent vote, two weeks ago, was 241-160 for the bill.

Bush conditioned the bill amounted to a heavy-handed government requirement that would have hurt businesses and cost jobs.

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**HOW TO ENTER**

No purchase necessary. To enter, complete the official entry form in this advertisement or one found at a participating college bookstore and deposit it in the entry box located at a participating college bookstore by October 31, 1992. Limit of one entry per person. Open to residents of the U.S. who are college/university students as of September 1992 except employees and their families of Casio, Inc., Hakuhodo Advertising of America, Inc., POWER GROUP INC., and their respective affiliates, agencies and dealers. All federal, state and local laws and regulations apply. Void where prohibited. Duplicate or facsimile entries are void. Winners will be selected by an independent judging organization whose decisions are final. Winners will be notified by mail. Odds of winning depend upon the number of eligible entries received.

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Mail in entries must be postmarked by October 31, 1992 and received by November 15, 1992. For complete rules, please visit a participating bookstore or send a self-addressed stamped envelope to Casio Winners c/o POWER GROUP INC., 1350 Sixth Avenue, 10th Floor, New York, NY 10019 after November 30, 1992. All entries must be postmarked by October 31, 1992.
Mustang Daily is proud to announce the return of Calvin and Hobbes for 1992-93!

**Calvin and Hobbes**

**THIS IS WHAT I LIKE ABOUT PHOTOGRAPHY. PEOPLE THINK CAMERAS ALWAYS TELL THE TRUTH.**

**THEY THINK THE CAMERA IS A DISCREET OBSERVATION MACHINE THAT RECORDS ONLY TRUTHS, BUT REALITY CAMERAS VIE ALL THE TIME, SELECT THE FACTS AND YOU MANIPULATE THE TRUTH.**

**SORRY, I'M CLAMPED OFF THIS CORNER OF MY BED DUE TO A PICTURE OF ME HERE, BUT COME OUT ALL THE MORE AROUND ME, SO IT LOOKS LIKE I KEEP MY ROOM TIDY.**

**IS THIS EVEN LEGAL?**

**WAIT, LET ME COME MY NAIL AND PUT ON A TIE.**

**OK, THERE'S A PICTURE OF ME LOOKING WELL ADJUSTED AND PLAYING SPORTS THAT OUGHT TO DO IT.**

**YOU HATE SPORTS. PRETTY SHY ABOUT BEING SEEN KEEP QUIET.**

**YOU WANTED A NUCLEAR POWERED CAR THAT COULD TURN INTO A JET WITH LASER-GUIDED HEAT-SEEKING MISSILES?**

**I'M A SIMPLE MAN, HOBBS.**

**I JUST WANT TO SAY THAT EDUCATION IS OUR MOST IMPORTANT INVESTMENT IN THE FUTURE, AND IT'S SCANDALOUS HOW LITTLE OUR EDUCATORS ARE PAID.**

**ACTUALLY, I'D LIKE TO SEE MORE TEACHERS OUT ON THE STREETS.**

**OK, HANDS UP WHO ELSE DIDN'T DO THE HOMEWORK FOR TODAY?**

**I THINK MORM LETTERED IN Short PUT HER JUNIOR YEAR.**

**I HATE SCHOOL. I'M NOT GOING TO SCHOOL EVER AGAIN. I REFUSE.**

**THAT'S JUST YOUR CLUMSY WAY OF COPING WITH THE FACT THAT I'M A GENIUS AND YOU'RE STILL STRUGGLING WITH THE CONCEPT OF WALKING ERRECT.**

**THE TRUTH WILL SET YOUR TEETH FREE.**

**POW!**
"I didn't even know we had a football team until we voted on it."

-Overheard on campus
NEWS FLASH: Mogul Motion, an infectious epidemic, has been discovered at Cal Poly. It has infected hundreds of students and it's expected that over 1,000 students will be stricken by the end of fall quarter. Watch for the following symptoms: vigor for life, killer social activities, true friends, radical trips, incredible skiing, intense intramurals, hot movies, great discounts, scrumptious BBQ's, thirsty quenching TG's, the creation of awe-some memories, and much more. The best part about the epidemic is that anyone can get it. All you have to do is join the Cal Poly Ski Club and experience what it's like to be a member of the hottest club on campus. Whether you are a first time skier, an expert skier, or anything in between, hey...this club is for you. The Cal Poly Ski Club, founded in 1947, is one of the oldest and largest clubs on campus which boasts over 1,000 members. Last year's 1991 winter trip took over 500 people to Whistler/Blackcomb, Canada and this year's destination will be just as exciting. The 1992 winter trip destination and details will be revealed at the first meeting. Don't miss out on hearing what other exciting events the club has planned throughout the year. Check it out...come, learn, and experience the Mogul Motion epidemic. (Start saving now for the winter trip, it'll be worth it!) Call the ski club hotline at 756-SKIS or stop by the table in the U.U. Plaza (open 10 am - 2 pm, M-F) for the latest updates.