Senate suggests Baker cuts athletics before academics

By Carolyn Nielsen and Mary Kay Duffy
Staff Writers

The Academic Senate passed a resolution Tuesday, 33-9, which supports reducing funding to athletics, rather than academics, should Cal Poly's budget be reduced further. A similar resolution was voted down by the ASI Board of Directors, 12-8, last week.

The resolution was sponsored by the math department. Math department representative Paul Murphy said, "At a time when resources are extremely scarce, it is important for the leadership of this university to make it clear where its priorities are. The sense of the vote is that athletics are a higher priority."

"I'm sympathetic with concerns about budget reductions in academics," Vix said. "However, I'd like to give the board enough time to review the funding for athletics before it is eliminated prematurely."

Baker appointed the faculty members for a three-year term and the students for a two-year term on the board.

Therefore, Vix said he assumes that Baker plans to continue the athletic program.

Poly hires ex-Olympic coaches

New track, cross country coaches have Division I experience, success

By Brad Hamilton
Staff Writer

Cal Poly's athletic department selected two coaches to fill the positions vacated by Tom Henderson and Deanne Vochatzer, who resigned earlier this year.

Jacks Banks and Terry Crawford were selected as the head coaches of men's and women's track and field and cross country teams.

Both coaches have had success in coaching both nationally and internationally.

"We are excited to hire such quality coaches," said Ken Walker, Cal Poly athletic director, in a press release. "Their credentials are of the highest order and they will be able to continue our rich cross country and track tradition into Division I competition. Our future in both sports is bright."

Johnson's international recognition placed him as the head coach of the 1984 U.S. women's Olympic track and field team. His athletes earned several gold and silver medals in front of the home crowd at the Los Angeles Olympics.

Johnson has served as the director of track and field and cross country for the past 13 seasons at Stanford.

Under his direction, the Cardinal has collected one cross country Pacific Athletic Conference championship and numerous conference championships in track.

"I think Cal Poly has enjoyed success in coaching both nationally and internationally," Johnson said. "I would like to maintain that at the Division II level."

Kennedy library officials deny involvement in art censorship

By Christy Haldeman
Staff Writer

Administrators at the Robert E. Kennedy Library say the library was not involved in the censorship of five photographs that were part of an exhibit in the Photo Option Gallery.

"No person in the library, to my knowledge, requested the photographs be removed," said David Walch, dean of Library Services.

Weird Al-um

Burnett, Piros announce new ASI executive staff

By Monique McCarty
Staff Writer

New names and faces have been selected for next year's ASI executive staff.

ASI President-Elect Kristin Burnett and Executive Vice President-Marquise Piros have announced their selections for next year's ASI executive staff.

Applications were available for two weeks. Burnett said about 40 people turned in applications for the nine positions.

Burnett, a political science junior, and Piros, a business junior, evaluated the applications on the basis of grades, creativity of ideas and ability to express oneself.

All the applicants were given a 15-minute interview with Burnett and Piros.

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Burnett, a political science junior, and Piros, a business junior, evaluated the applications on the basis of grades, creativity of ideas and ability to express oneself.

All the applicants were given a 15-minute interview with Burnett and Piros.

Burnett said, "It was a very difficult process for me because there were so many qualified people," she said.

"On a personal level, it was very hard because people I have worked with and am friends with could not be incorporated on the staff," Burnett said.

The new ASI executive staff will attend the ASI Cross-Cultural Workshop on May 20 and a luncheon with Cal Poly President Warren Baker on June 4. The following are members of the newly-appointed ASI executive staff:

See EXECUTIVES, page 10

See CENSORSHIP, page 12

Duty...

Two Cal Poly students who serve in the National Guard relay their experiences during the riots in L.A.

Page 3

Arts & Entertainment...

Find out how the construction of the Performing Arts Center will impact the local arts and entertainment scene.

Page 5

Sports...

A detailed look at Poly baseball's round two loss in the College World Series.

Page 9
Korea makes plans to prop up stock market

SEOUL, South Korea (AP) — The government announced a plan Wednesday to prop up three financially troubled investment firms and in turn prop up a weakening stock market.

The moves come after investors rushed to withdraw cash from the investment trust firms on rumors that they were teetering on the brink of failure in the wake of a three-year stock market slump. South Korea's investment trusts invest heavily in local stocks.

Analysts feared that a collapse of the investment trust firms would spark chain reactions at other financial institutions, such as banks.

In a meeting of top economic policy makers, the government decided to provide $12.7 billion in loans to the investment trust firms, said a spokesman at the Economic Planning Board.

The emergency loans, to be offered by the nation's central bank, will carry an annual interest rate of 3 percent, compared with more than 10 percent for regular loans, he said. The government also will guarantee the payment of the loans.

An additional $330 million will be funneled from the government's budget to the three firms, he said.

Suicide triggers anger over Agent Orange use

SEOUL, South Korea (AP) — A Vietnam veteran said to have lost his fingers and part of his thumb in a grenade blast has killed himself, triggering an outpouring of new anger over the use of the defoliant.

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Suicide triggers anger over Agent Orange use

PHOENIX (AP) — The Palo Verde Nuclear Generating Station's first alert was the result of workers who failed to follow procedure, plant operators have told federal regulators.

Palo Verde, run by Arizona Public Service Co., issued the alert May 4 when three monitoring systems failed.

Maintenance workers caused a short circuit that knocked out a system of "annunciators," lights and chimes that alert operators to potentially dangerous ways the plant may be running, plant operators said Tuesday.

One of the plant's three units was affected by the failures, and was cut to about 70 percent power. One of the other units was being refueled and was not generating power while the other was not affected.

The plant, 50 miles west of Phoenix, supplies power to utilities in California, New Mexico, Texas and Arizona.

U.S. Nuclear Regulatory Commission staff met with APS managers to discuss the incident, as well as discuss a report on the plant's overall performance.

Mark Fallon, spokesman for the 6-year-old plant, said two computer failures that followed the short circuit were related.

"It was kind of a domino-effect created," Fallon said.

22 branches to close after two banks merge

PONTIAC, Ore. (AP) — The recent merger of BankAmerica Corp. and Security Pacific Corp. will eliminate up to 100 jobs when 22 Oregon branches close in August, authorities said.

See NATION, page 10

Nuclear plant workers blamed for 'alert' state

SAN FRANCISCO (AP) — Most Californians remain in favor of the death penalty following the Harris execution, a poll released Wednesday shows.

The death penalty was supported by 80 percent of people polled before the April 21 execution of Robert Allen Harris, convicted of the 1978 murders of two San Diego teenagers.

The new poll has a margin of error of plus or minus 4.2 percent.

Support for the death penalty has risen steadily since 1965, when 51 percent favored capital punishment and 39 percent were opposed.

The slight decrease in support for the death penalty following the Harris execution was a "positive development," said Dorothy Ehrlich, Northern California director of the American Civil Liberties Union.

"Public opinion always changes slowly," Ehrlich said. "That the fact that it's swinging is important to those of us who are opposed to the death penalty."

Merchant-gang pact met with skepticism

LOS ANGELES (AP) — The head of a Korean-American grocers association defended talks between his group and black gang members, but some merchants criticized the notion of forming alliances with gang members.

Korean-American grocers association President Ehrlich, Northern California director of the American Civil Liberties Union, was a "positive development," said Dorothy Ehrlich, Northern California director of the American Civil Liberties Union.

"Public opinion always changes slowly," Ehrlich said. "That the fact that it's swinging is important to those of us who are opposed to the death penalty."

Merchant-gang pact met with skepticism

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Students relay riot experiences

Poly National Guardsmen talk about being called to L.A. during mayhem

By Monique McCarty
Staff Writer

While most Cal Poly students were watching the Los Angeles riots on television, two were among the 10,000 troops there. These were two National Guardsmen with two very different experiences during the riots.

Both Wil Gentle, a poultry industry sophomore, and Kevin Swanson, a journalism junior, had a suspicion while watching the breaking news about the riots on Wednesday, April 29, that they would soon be called to duty.

That night, Gentle called his National Guard unit with the thought that he might be activated. No one answered.

The next morning Gentle called them back. He was able to reach them before they could inform Gentle of his activation.

Gentle’s first stop was a staging area in Bakersfield. Here his unit was given its orders and updated on the current riot situation.

An armory in Los Angeles was Gentle’s next stop.

“We had to wait for the ammunition. They sent us there before the ammunition got there,” Gentle said. “Because we mobilized so quickly, we beat the ammunition from Camp Roberts to L.A.”

“We were one of the first battalions in and one of the last out,” Gentle said.

Swanson’s unit, the 649th...

Cal Poly’s Public Safety purchases a 1991 Chevrolet police car for $13,932 six months ago to replace an older car.

Public Safety purchases police car

By Minka Parsons
Staff Writer

With a wave of budget cuts hitting Cal Poly, many important areas have experienced a loss. Safety, however, is one thing that was spared.

Cal Poly’s Public Safety purchased a 1991 Chevrolet police car for $13,932 about six months ago to replace an older car that had a lot of mileage, said Cal Poly Police Chief Leroy Whitmer.

Whitmer said that after 80,000 or 90,000 miles, a car is replaced because it is not cost effective to repair and becomes a risk liability. “Most government entities do (replace cars at a certain mileage),” he said.

Director of Public Safety Joe Risser said that Public Safety has to phase out the old cars because they can no longer use them.

“Chevrolet made sure that the car designed was a purchasable car for police agencies,” he said.

Risser said that the new car is used more than the other two cars Public Safety has because of its mileage. The cars...
Saturday, May 28, 1992

Opinion

Society is sexist from the construction zone to the home

By Romina Vitols

She was walking in front of me, wearing a bright blue minidress and white sandals, and I knew she was in trouble.

I saw her step off the curb and walk across the road. In a few seconds, she would be entering the construction zone. I started to look at her and smile. Another laughed quietly as a worker looked her way and turned back to ignore them. Her eyes were no doubt focused directly in front of her, fixated upon some object in the distance.

The men continued to smile and laugh. But it's really not funny. In fact, I think it's rather sickening. Yet it happens day in and day out at not only construction sites, but seemingly everywhere.

Women constantly complain about it. A couple weeks ago I watched several women gripe about cat-calls and the like on the streets of San Francisco. These women were mad at men, and wanted men never to feel compelled to make obnoxious remarks and ogle at strangers.

Well, I have the answer: It's not our fault. Women say, "You country are raised. Blame it on the parents, the parents' friends and the parents' acquaintances who corrupted you when you're young."

I've seen evidence of it several times. I can remember when I was six years old, and my mom left the room and my brother and I were with a sitter. His name was Jay, and he was the 18-year-old son of my mom's best friend.

The night he babysat us just happened to be the night of the Miss Universe Pageant. Oh joy. Jay insisted that we all watch it.

Before long, he had my brother making the same saliva-rich sounds. My brother was seven at the time, but he continued to make those noises for years...and all because of a few hours spent with a horny babysitter.

But babysitters are not the only ones to blame. Parents are guilty as well.

A friend of mine has three kids, two girls and a boy. When the boy was three, his dad taught him to say, "Hey Baby," when females entered their home. Dad thought it was cute. By the time the boy turned four, his dad had taught him much more. Now he knew many adjectives that he could use to describe women: hot, sexy, pretty, fine, etc.

My friend tells me that her son, now age five, refers to just about any female as "his girlfriend," even around, picking women's butts.

His dad still thinks it's funny. Funnier or more disturbing is the sort of father-son behavior last way beyond the baby stage. In fact, it may even increase with time.

A male friend of mine used to always comment about women, because he always had a crush on a particular one. I could never understand why he felt compelled constantly to talk about women—until I met his dad.

His dad was loud and outspoken. Quite honestly, he bothered me to no end. In the few hours we spent with him in a restaurant, he told me the sickiest jokes I've ever heard. He also enlightened me as to the things he and his wife used to do when they were dating.

But he didn't stop there. He commented about, and overtly flirted with, our waitresses. I could see from where my friend picked up his personality traits.

I guess all of this is to say that I wish this sort of behavior would cease. Unfortunately, as budget woes become a fact of life, the need for a strong athletic program is becoming less and less of a priority. Just this past week, UC Irvine decided to drop two new sports (women's soccer and men's tennis) because of the budget crisis.

The athletic department is fortunate to have high monetary funding may be necessary. Because of cuts there will be fewer academic depart­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­… 
Is it real, or is it... Al?
Weird Al circus of parody a silly success

By Glenn Policare

It's real. But it's also a parody, a pastiche. Al Yankovic's brand of comedic genius is not only a phenomenon, but a style that has been copied and adapted by countless others. So when we hear the name "Weird Al," what do we think? Parody, of course. And that's exactly what Al is. A master of the craft, he has been able to create a world of his own, a world where the absurd and the real coexist.

But this time, it's a homecoming. In fact, both shows were sold out to see the madman at work. The guitarist and bassist were decked out in Mr. Potato Head costumes while Weird Al danced around the stage. This was the beginning of things to come. He performed with the Tommy Dorsey Band before coming to Cal Poly.

Wright will also provide Saturday night's program with a professional touch when he performs with the Real Time Jazz Quartet. Among the selections to be performed at the concert will be "Things Ain't What They Used to Be," by Mercer Ellington, Mark Taylor's "Summer Samba," "Django," by John Lewis, "Don't Get Around Much Anymore," by Duke Ellington, "It's a Wonderful Life," by Van Alexander, and "Star Dust," by Hoagy Carmichael.

For the next 90 minutes, Weird Al and his four-piece band put on a show of biblical proportions on the tiny stage atop the hill. Yankovic opened up with "Addicted to Spuds," his version of the Robert Palmer single "Addicted to Love." The guitarist and bassist were decked out in Mr. Potato Head costumes while Weird Al danced around the stage. This was the beginning of things to come.

The decision by the three entities, Cal Poly (the state), the city, and Tourism, to pool their resources and build one center has been instrumental in securing state funding for the project. The FPAC is a nonprofit corporation. Each year, the center will be the people's arts center. The University was founded by community entities. Cal Poly (the state), the city, and FPAC, to pool their resources and build one center has been instrumental in securing state funding for the project. The FPAC is a nonprofit corporation. Each year, the center will be the people's arts center. The University was founded by community entities.

The University Jazz Band performs at 8 p.m. in the Cal Poly Theatre. Tickets are $5 for students and seniors, $7 for the general public.

Jazz Nite to stir up rhythms and tunes

The Cal Poly University Jazz Band will perform its year-end concert, "Jazz Nite," Saturday at the Cal Poly Theatre.

The program features the big band sounds of the 22-member band, in addition to various selections by the ensemble's various combos.

Among the combos scheduled to perform are the Trio "Guardian," with piano and bass; the Cal Poly Jazz Combo; and the Charles Daniel Ensemble, featuring Charles Daniel on soprano saxophone and steel drum.

The show continues with guest jazz saxophonist Marty Wright, who will perform with the University Jazz Band. He is a professor emeritus of chemistry at Cal Poly and a well-known local musician. He performed with the Tommy Dorsey Band before coming to Cal Poly.

Wright will also provide the Real Time Jazz Quartet. Among the selections to be performed at the concert will be "Things Ain't What They Used to Be," by Mercer Ellington, Mark Taylor's "Summer Samba," "Django," by John Lewis, "Don't Get Around Much Anymore," by Duke Ellington, "It's a Wonderful Life," by Van Alexander, and "Star Dust," by Hoagy Carmichael.

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If Weird Al wasn't on stage dressed as the artist he was satirizing, he was backstage practicing his quick-change skills. Between songs, fans were treated to heavy doses of "Al TV" on the two big overhead screens.

Some people managed to get inside before the common folk were let in out of the fog, one of whom was Cal Poly President Warren Baker. Baker said he's been a big Al fan since the '80s. "I bought my ticket a month ago," Baker said. "I keep track of who's coming to town."

The theme from the Disneyland Main Street Electrical Parade piped in before the lights went down, giving the less-than-comfortable venue a circus-like atmosphere. All idle chatter ceased when Weird Al took the stage, and the throng noticed something had given him a roaring welcome home.

For the next 90 minutes, Weird Al and his four-piece band put on a show of biblical proportions on the tiny stage atop the hill. Yankovic opened up with "Addicted to Spuds," his version of the Robert Palmer single "Addicted to Love." The guitarist and bassist were decked out in Mr. Potato Head costumes while Weird Al danced around the stage. This was the beginning of things to come.

If Weird Al wasn't on stage dressed as the artist he was satirizing, he was backstage practicing his quick-change skills. Between songs, fans were treated to heavy doses of "Al TV" on the two big overhead screens. Cartoons, interviews, and...
Mozart festival runs up for week of music

Summertime extravaganza features 41 concerts

By David Voros

Staff Writer

Variety of classical periods.

From page 5

"I thought that it would be interesting to talk about California and who we were and who we were in Mozart's era," Russell said. "Because there are some remarkable similarities between some of Mozart's works and some of the contemporaries that were composing music that was played in California." Russell said. "Many of the concerts are held simultaneously throughout the county. Some of the festival's scheduled performances include the following selections: On Tuesday, Aug. 4, and Thursday, Aug. 6, Mozart's amusing and clever opera "Cosi Fan Tutte" will be performed at the Church of the Nazarene in Pismo Beach. It was composed in 1790 as Mozart was trying to reverse his declining popularity with the public.

On Wednesday, Aug. 5, bass player Edgar Meyer will perform an informal concert with Mike Manfield, on mandolin, at Elvera Winery. Mayer and Manfield will play a wide range of music from Bach to bluesgrass. Meyers bowed bass work has been featured on multiple mainstream hits. Mayer will also perform a bass recital on Friday, Aug. 7, in the Cal Poly Theatre. During the first week of the festival, the Mozart Akademie lecture series should shed some light on the many aspects of classical music. Those five presentations at Cal Poly are aimed at enhancing the audience's understanding of the music. Lectures are free and open to the entire community.

Poly music professor Craig Russell will speak on "The Music of California in the Age of Mozart" in the festival's opening day, July 27. Russell said that many people are ignorant about music in the New World. His lecture should give people a better insight into this music.

"I don't think state funds would be available right now if people, but this one has been moved way up in priority. The state, people want to build for the construction portion of the project is tentatively set for December 1992. After a two-year construction period, the center should open in December 1994.

Open once, the center is expected to have a tremendous impact on the arts in the city and at Cal Poly.

"All kinds of big productions that occur in L.A. and San Francisco that need big halls drive right through San Luis," Johnson said. "People who want to bring in bigger names and really sell a lot of tickets."

The center will provide acoustic relief to music groups that are having trouble booking the acoustically suitable performance halls on the Central Coast.

Johnson said there is no halfway desirable place to perform music on campus.

"The acoustics in Chumash and the Cal Poly Theatre are ok, but the university that has been forced off campus in search of an acceptable location, he said. "What we're building here is the optimum acoustic situation, where music will be clear and audiences will be well satisfied."

A center like this will change the mindset of the people towards the performing arts, he said. "You see the facility, you realize that the arts are important here. People will be more excited about performing arts, and I think the standards for performance will go up.

Handler agreed, "It will definitely have an impact on the city. People will have more faith in the arts. People will realize that they are important here. People will be more excited about performing arts, and I think the standards for performance will go up.

Handler added that the university will be able to get the dates needed.

"Since there is an international-type festival, there is a small budget organization, Kile said. "We hope budget cuts won't affect that. We have and of our own don't get in the way."

The center is its availability and price. Currently, Kile's group is donating 50 cents from every ticket they sell towards the center. Kile called this action "a show of good faith and camaraderie."

"Becoming an usher is another way to sample ticket sales while assisting at performances."

"People interested in being a volunteer usher should attend a meeting during the month of July in the San Luis Obispo City-County Library 995 Palm St. from 5 p.m. to 7 p.m.

Next Saturday, June 6, the Mozart Akademie will present the "Twilight Comes Alive" concert outdoors at the Martin Brothers Winery in Paso Robles at 8 p.m.

The concert will feature the music of the Modern Mandolin Quartet. A Mozart family barbeque benefiting the Mozart Festival will also be held for an additional fee.

Tickets for the evening concert are $8 for students, $14.50 for adults. There is a $5.50. Tickets are available at the Mozart Festival Office.
Imitative ‘Alien3’ stuck in the sequel sinkhole

By David Rock

Hollywood has become obsessed with sequels. Any big-budget movie blockbuster is sure to be pursued by plenty of follow-ups. Just as likely as these sequels, however, is the inevitable difficulty of keeping things fresh. “Alien3,” a Twentieth Century Fox release which opened Friday, is a testimony to the peril of attempting a sequel.

It has been 13 years since “Alien” debuted on silver screen, and like the first two films in the series, the premise of “Alien3” rests much on the isolated battle for survival against the perfect predator. Unlike the earlier films, though, “Alien3” just doesn’t cut it.

In “Alien,” Sigourney Weaver — finds herself stranded on a bleak and remote penal colony inhabited by a few dozen of the criminals unite with Ripley in an attempt to destroy the creature. With no hope of rescue, Ripley and an inmate named Dillon (Charles S. Dutton), devise a plan that will kill the alien once and for all.

The plot thickens when we learn that the colony learns of the alien’s presence (after it arrived (in San Luis Obispo), albeit uninvited) and for all.

In “Alien3,” Ripley — once again played by Sigourney Weaver — finds herself stranded on a bleak and remote penal colony inhabited by a few dozen the galaxy's most hardened criminals. When the colony learns of the alien’s presence (after it munched on a few token victims), the criminal's assume Ripley in an attempt to destroy the creature.

We learned more about the alien and the story’s folding mystery of the series seemed to be progressing to a satisfying conclusion. That conclusion never comes.

While diehard fans of the series may find “Alien3” a worthwhile endeavor, it will likely leave the bulk of those who view it disappointed.

The alien In “Alien3” mimics Anthony Perkins’ famous “Psycho” shower scene.

From Oz to opera

Poly music professor to perform in vocal recital

By Christy Halderman

The Wizard of Oz brought magic into all of our lives. For Jill Anderson, a part-time music professor at Cal Poly, that magic sparked a lifetime career in music and opera.

"When Judy Garland sang "Over the Rainbow," I knew that was what I wanted to do," Anderson said. It was the start of a 4-year journey.

This Sunday, Anderson will present a vocal recital at the United Methodist Church. Anderson began singing at age 5 in the Pasadena Presbyterian Church choir, and continued her development by performing in summer musical theater shows at age 12.

When Anderson entered Pomona College in Claremont at age 18, the beauty and challenge of the music lured her to the school, she said.

“My favorite aspect about opera is the sheer beauty of vocals," she said.

Anderson has since performed professionally with a variety of opera companies, including the San Francisco Opera and the New York City Opera. Her favorite roles have been ensembles, where “there is lots of good singing, but less pressure than (a solo role),” she said.

Anderson also said she enjoys “working with other musicians on ensembles because of the wonderful rapport between colleagues." Anderson said one of the most interesting and fun parts about opera is the opportunity for her "to be someone else and portray another character.

Locally, Anderson is founder and director of the Pacific Repertory Opera and the Qualche Voce chamber ensemble.

"There was no opera when I arrived (in San Luis Obispo), although there used to be (opera) workshops," Anderson said.

Anderson said she met other singers at the Mozart Festival who wanted to be involved with opera on a local level.

As a result, she founded the Pacific Repertory Opera in 1985, and said it has been very gratifying to see it grow through the years.

"The scale we produce on has grown more elaborate, and we now have a budget of $82,000," she said.

The Qualche Voce, which means "voice choir" in Italian, is a chamber ensemble which has recorded on the Music Heritage label, which records "a broad range of music — esoteric music that's not on big labels," Anderson said.

The Qualche Voce has recorded a collection of Italian Madrigals and Renaissance and Medieval music to be released next fall in time for Christmas, she said.

As far as her upcoming performances are concerned, Anderson is clearly excited.

"I'm really thrilled (about the recital)," Anderson said. "My devotion is to music and getting it heard."

Jill Anderson performs Sunday at the United Methodist Church at 3 p.m. She will be accompanied by pianist Susan Andreasen, a Cal Poly music professor. A donation of $4 for students and seniors and $5 for the public will be requested at the door. Call 543-5738 for ticket information.

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Mustangs face elimination

Pitching, defense falter, Poly falls to Mountaineers at World Series

By Gregory Rieber

Some crucial errors and poor pitching have the No. 1-ranked Cal Poly Mustangs facing elimination in the NCAA Division II College World Series. Mansfield University pounced on Poly pitchers in its 11-8 victory in the second round of the College World Series.

In a must-win situation, the Mustangs (39-18) played Livingston University (37-24) Wednesday at 5 p.m. Each team, weighted with one loss, faced elimination in the double-elimination tournament held in Montgomery, Ala.

Results for the contest were unavailable at press time.

In Tuesday's decisive fifth inning with Cal Poly up 6-4, reliever Chal Fanning threw a hanging curve to Mansfield's Andy McNab who promptly crushed a grand slam home run over the left-field fence, giving Mansfield a 9-6 lead.

"We didn't pitch well," said Cal Poly Head Coach Steve Corzine.

"They just came ready to go when we had to."

The Mansfield Mountaineers started off the fifth inning by hitting two consecutive singles off starting Cal Poly pitcher Paul Souza.

With runners on first and second, Mansfield's Al Popous hit a grounder to Cal Poly infielder Duke Dedder. After bobbiling the ball, Dedder got the runner out at second but left runners on first and third bases.

After Fanning came in to relieve Souza, Mansfield added another single to load the bases. Mansfield's Brian Shuler then hit a grounder to Cal Poly shortstop Brent Simonich, who bobbled the ball, to let one runner score and to set the stage for McNab's grand slam.

"They just came ready to play," Souza said. "They were just hitting everything. We hit the ball very hard also, but we had some mistakes in the field."

After Mansfield raced out to a 3-0 lead in the first inning, Poly third baseman Dave Dzierski hit a solo home run off starting Mansfield pitcher Brad Crills. Dzierski was 4-for-5 with one RBI.

Down 4-1, Cal Poly exploded for two runs in the fourth inning and three runs in the fifth inning.

See BASEBALL, page 11

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EXECUTIVES

From page 1
Michelle Arca, a speech senior, is administrative coordinator. Kevin Brennan, a business senior, is marketing coordinator. Kevin Guthrie, an English senior, is administrative assistant. Nicole Brown, a speech communication junior, is academic coordinator. Tony Aghazarian, a physics junior, is student relations coordinator. Alex Soto, a mechanical engineering junior, is ethnic relations coordinator. Melinda Boone, a business junior, is executive assistant. Joel De Young, an industrial technology senior, is Greek relations coordinator. Jennifer Felder, a business senior, is community relations coordinator.

CAR

From page 3
are used to patrol the campus, transport criminals or victims and for quick access to the other side of the campus.

The new cars look "very much like the ones the sheriffs have," Riser said. "They're an essential part of our equipment. They're needed to cover the campus and the additional area."

Whitmer said the money to pay for the car came out of last year's equipment budget. "In the past there has been money allocated for equipment. I don't think we'll be getting anything else with the budget the way it is." Whitmer said the cars are available for police use 24 hours a day, and that the new car is driven by at least three people in each 24-hour period. "It's not a frivolous expenditure," Whitmer said. "You can't expect them to go out and do their job without equipment."

WORLD

From page 2
the defendant.

Seven South Korean veterans of the Vietnam War said Wednesday they would file a lawsuit in U.S. courts against Dow Chemical, the maker of Agent Orange, to demand compensation for hundreds of fellow soldiers who fought on the U.S. side.

NATION

From page 2
While bank officials remove duplication, however, they will try to help people whose jobs are eliminated find other work within the merged bank, said Doug Vaughn, a spokesman for Bank of America Oregon.

"What we had were branches around $400 million due to these riots without any apology from the African-American community leaders," said Jeon Soo, whose market on South Arlington Avenue was destroyed in the riots.

STATE

From page 2
with gloves.

"Our Korean community last around $400 million due to these riots without any apology from the African-American community leaders," said Jeon Soo, whose market on South Arlington Avenue was destroyed in the riots.

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TOM MUSTANG and BUCKO came up and smashed a two-run home run in the seventh inning and it was Game Over for the Mustangs. "We hit the ball very well today," McFarland said. "We did just make some costly errors and Mustangs is just a great hitting ballclub."

Souza's record falls to 8-3 after the southpaw gave up 10 hits and seven earned runs in four and a third innings.

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RIOTS

From page 3
MP, was waiting at a holding
area in Los Alamitos by 10 p.m.
that night. They received orders
To move to Los Angeles’ Hall of
Justice. He and his fellow
guardsmen were to set up
security and guard the surround-
ing area, Swanson said.

"The area we were in was
pretty quiet," said Kevin.

"There was a drive-by shoot-
ing once."

When Gentle first reached Los
Angeles, he said, the feeling was
tense and everyone had to watch
their backs.

The L.A. Coliseum was the
staging area for the National
Guard and a police substation
was next to this area, said
Gentle.

Unlike Swanson’s experience,
Gentle’s area was not quiet.
People would drive by and
pretend to pull guns on them,"
Gentle said.

Gentle and another National
Guardsman stood back-to-back
in front yards of neighborhood
homes to keep watch.

"This guy tried to talk to us as
we stood in his front yard. He
was cool," Gentle said. "The guy
was telling me about the near-
borhood. He said the yellow
house over there has a bunch of
Crips living in it. Sometimes it is
a crack house and they have a
bunch of weapons.

"So, I made an intelligence
report back to my commander
and he passed it up higher," he
said. "A day later it came back to
me that they acted on it and it
was confirmed. I felt good. I took
my bite out of crime."

Before nightfall, Gentle
moved to the shopping center
to relieve the police from guarding
the area from looters.

One of the most frightening
moments for Gentle was when a
sniper fired at his moving vehicle
and the bullets “cracked” about
four feet from his head.

Another incident made Gentle
think about society in another
way.

"I saw a 55-year-old woman
get shot and killed. She was just
walking down the street," Gentle
said. Some sniper just shot her
for no reason; she was not doing
anything, but just walking. I was
really angry and depressed.

"One thing that made me real-
ize how bad things are today was
what an old man said to me,"
Gentle said. "He said he had
lived in this neighborhood for 20
years and has seen it get
generally worse. (He said)

"This is the first time in 20 years
I feel safe, but as soon as you leave it
it will go back to what it has
been."

COACHES

From page 1
level, and should it evolve to experience includes time with
Division I, also sustain it at that the U.S. Pan American Games

Johnson’s other international
experience includes time with the U.S. Pan American Games
Team.

CRAWFORD’S

International experience includes being named
head women’s Olympic coach at
Crawford has served as the head
women’s track and field coach at

Johnson had said that the
photographs were “adolescent
work and not very good.”

"Some work is going to be
adolescent — you need to
experience it and learn from it,
"Johnson had said that the
photographs were “adolescent
work and not very good.”

Montgomery said personally concerned about John-
son’s comments in Mustang
Daily (May 19).

"Students should be given
leeway as long as they are at-
tempting to exercise their major," Montgomery said.

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