**Anticipated cuts prompt merger of facilities**

By Tracey Adams

Two major Cal Poly facilities are merging in an attempt to operate more economically, according to administrators.

The Health Center and the Counseling Center will be operating under one administration effective this fall, announced Student Affairs. The announcement was made to the staffs of both centers on Friday.

"The rationale of this merger is based on streamlining the administration," said Alan Yang, associate vice president for Student Affairs. As a result of this merger, some administrative positions will be lost, said Yang. The exact positions being eliminated have not been decided yet.

Dr. James Nash is the current Medical Director at the health center and is responsible for budgets, hiring and some health center programs. Nash, who has been the director for 15 years, said that his position will be one of the ones cut.

"In the long run what will be lost is a department head, and that is me," said Nash. Nash said other personnel changes have not yet been decided.

Kerry Yamada, director of counseling and testing, will be in charge of both centers. Yamada has worked at the Counseling Center for 10 years. Some positions have been lost as a result of the budget cuts alone, said Yamada. The problem to merge the Health and Counseling centers is more of a long-range decision to run things more economically in anticipation of further budget cuts.

"Administratively, we have several management positions connected with the Health Center and the Counseling Center," said Yamada.

Some positions will be looked at, but ultimately there will be fewer management positions, he said.

Yang said Nash has two choices. He is eligible for retirement or he can stay and take a position in management or as a physician. Nash has not announced his decision.

**El Corral staff, Poly police nab backpack thief**

By Geoff Seratti

The bookstore can be hazardous to students' backs and backpacks.

A Cal Poly student, Eva La Cuesta, was arrested at 2 p.m. Tuesday at El Corral Bookstore in possession of a backpack. She was charged with burglary and possession of stolen property, both felonies.

La Cuesta, a 19-year-old mathematics freshman who lives at Vandenberg Air Force Base, was involved in four different thefts of items from the bookstore, Investigator Ray Berrett of Public Safety said. Besides Tuesday's theft, Berrett said the three other thefts occurred over a period of three weeks.

Berrett said a Cal Poly student reported a backpack missing from El Corral on April 26 and gave a description of a woman who turned out to be La Cuesta. Berrett said Public Safety relayed the description to the bookstore staff.

The staff recognized La Cuesta when she was in the bookstore on Tuesday. See BACKPACKS, page 9

**Professors offer views of diversity on campus**

By Amy Koval

Complaints regarding underrepresentation of minorities at Cal Poly have prompted many to look at the problem of diversity in a short period of time, said political science professor Randal Cruikshanks.

"How do you solve a societal-wide problem at the elementary level up are responsible, not a bigot Cal Poly staff," he said.

"It's difficult to remedy the combination of these factors, and the resulting lack of ethnic diversity in a short period of time," said political science professor Randall Cruikshanks.

"How do you solve a societal-wide problem at the local level with limited resources?" asked the professor.

Alexis Oda, a speech communications professor, also said the problem is "far too complex to point a finger at one organization or group of people.

Cruikshanks believes that pressures on Cal Poly to solve the problem is "far too complex to point a finger at one organization or group of people.

**Planning for the future...**

Cal Poly's strategic planning document outlines goals to increase ethnic diversity on campus.

Page 4

**Arts: Entertainment:***

Monte Mills has become SLO's country music legend.

Page 5

**Friday's weather:**

Sunny after morning clouds.

Highs: mid 70s - 80s

Lows: 40s

variable winds 15 mph

S F. seas w nw sw/les f f
Drug abuse, use are different

In response to Greg Kenney's article "Everyone likes drugs," (May 23) I feel it necessary to make a distinction between legal and illegal drugs — between drug use and drug abuse. Obviously legal drug use has brought huge benefits to mankind. Drug abuse, however, is another matter entirely.

Drug abuse kills. Drug abuse destroys. If you don't believe me, ask any number of junkies or mental patients who owe their present condition to drug abuse but could never hope to give you a straight answer. Ask the marijuana smokers who are dying of lung cancer as a result. Ask the crack babies... school, when abused can kill and destroy. I don't know the statistics, but I do know that D21 kills more people every year than any other form of drug abuse combined.

As for your statement that religion is a drug, I am a Christian because I believe that following Christ is the smartest thing I can do. I am an avid basketball player, and I think some campus club might be interested in helping Wednesday's Daily read that President Baker likes to shoot hoops.

We can't change our environment, but we can change how we react to it.

Jon Gillett
Business

Change is the only constant

The misplacement and lack of education funding is causing too much change. The funding situation at Poly is downright scary. Some drastic changes: Faculty members are getting laid off, tuition prices are rising, co-op program is being contracted or eliminated, academic majors are slowly getting phased out and everything costs more.

Since some time last year, one was required to pay to use library typewriters, etc. - having to pay $10 to play hoops in Pismo Beach. Pismo Beach! Ridiculous!

I agree with Wednesday's letter caller, "Cal Poly should be proud if its students are recovering courts." I believe in recovery courts. Mark Hawkins. I'd be willing to help fill the holes, and I think some campus club might be interested in helping Wednesday's Daily read that President Baker likes to shoot hoops.

We can't change our environment, but we can change how we react to it.

John Walker
Engineering Science

Is it possible to have some ‘blessing in disguise’

By Michele Morris

For approximately 500 students, Cal Poly's decision to cut down on financial aid this summer could mean no summer school this year. This in turn could mean prolonged graduation. So join the crowded and be a part of what Cal Poly is most famous for.

For the students who received financial aid last summer, the fact that it is not offered this summer probably comes as no surprise. In fact it could be a blessing in disguise, since last year's disbursements were riddled with problems.

Those of us who met the required unit stipulations and received aid didn't receive any money until the end of July, at the earliest. We had to pay for our tuition and books and then wait and wait and wait and call and call and call. It was nice to get that big chunk of money just six weeks after the fall disbursement, but there were things to give up.

Because of federal and state rules, financial aid can only be distributed three times per year, so if we wanted money in the summer, we had to give it up for another quarter. That meant serious financial planning on the part of people who say so easily, "That's a few months away, that's a few months away, that's a few months away." We just have to hope that our "education president" doesn't make this situation worse.

The end part of the situation is that students are misplacing the blame. They are calling and yelling at the nice people in the financial aid office when they should be calling Pete Wilson and George Bush and letting them have it. The financial aid office did make the decision not to offer financial aid, but it was only because of restrictions from higher sources. I guess it would help if I explained why they made those decisions, so here is the best of my knowledge:

- Federal funding for the campus are based on an enrollment period that begins in the fall. This means that the federal government doesn't think enough people go to summer school to warrant as much monetary support as is provided from September to June.
- There are no grants available to students for year-round attendance. This means that funds from a nine-month award must be distributed over a 12-month period. This is what caused the budgeting difficulties that I mentioned earlier. If you get a Pell Grant during the summer, you'll have to pay tuition for say, winter or spring quarter, if you remember to send in your money, that is.
- Cal Poly is in the process of changing their computer system, and the mainframe computer will be shut down for a short time in July. This would inhibit the disbursement process.
- The requirements for the reporting, awarding and disbursement of all financial aid programs have increased. This means severe cutbacks in the money that is available for summer aid nationwide, not just at Cal Poly. There may also be cutbacks in the full through spring program that would affect about 6,300 Cal Poly students who receive aid.

An example of this cut in funds is that Pell Grants may be reduced during the 1991-92 school year due to domestic spending cutbacks in response to the expense of the Persian Gulf War. So what it boils down to is that financial aid is nice when, and if, you can get it. We just have to hope that our "education president" doesn't make it a thing of the past.

I want to wish all of you who are facing these problems good luck and say that I'm very glad that I'm graduating.

Morris is a journalism senior with a concentration in news-editorial. This is her second quarter reporting for Mustang Daily.
**WORLD**

Smokers urged to fight Canada's tobacco tax

TORONTO (AP) — Canadian tobacco manufacturers, fed up with crushing taxes that have pushed the cost of a pack of cigarettes to $7 or more, are urging the country's smokers to revolt.

The Canadian Tobacco Manufacturers' Council has begun a $2 million write-in protest campaign aimed at Prime Minister Brian Mulroney and Parliament. Council officials hope to flood lawmakers with 50 million protest postcards that can be mailed free as government correspondence.

The federal budget approved in February raised excised sin taxes, and several provinces followed suit.

**NATION**

**Equipment problems delay shuttle launch**

CAPE CANAVERAL, Fla. (AP) — Three equipment problems in quick succession forced NASA to delay for at least 10 days the launch of Columbia today on a flight to study the effects of weightlessness on the body.

"I walked in this morning and it was like walking into a buzz saw. Bam! Bam! Bam! I said, 'What's going on?'" Baseem Murrah, a NASA official in charge of Columbia's countdown, said after the postponement Tuesday.

The shuttle had been scheduled to start its nine-day biomedical research mission today.

**Bush requests funding for education revisions**

ST. PAUL, Minn. (AP) — President Bush today sent Congress his request for $690 million worth of education revisions, saying, "It's time we got down to the business of inventing new schools for a new world."

"Our challenge now is one of reinventing the classroom," Bush said in remarks at the Saturn School of Tomorrow, a magnet school that he used as an example of his call to "break the mold" through innovative education techniques.

Bush has set six national goals for the nation's students — including increasing the high school graduation rate to 90 percent and making U.S. students first in the world in science and math — as part of his America 2000 strategy to revamp education.

The White House sent to Congress proposals for Bush's plan, which includes the $690 million worth of education revisions, saying, "It's time we got down to the business of inventing new schools for a new world."

**Wilson says proposed prison cuts are risky**

FOLSOM, Calif. (AP) — Gov. Pete Wilson on Wednesday condemned a Democratic proposal to cut $320 million from the state prison budget as "a dangerously uncertain way to save money."

Senate President Pro Temp. David Roberti disparaged the Republican governor's prison news conference as "a political media show."

The chairman of the Assembly's budget-writing Ways and Means Committee, John Vasconcellos, repeated his assertion that California is spending too much on prisons.

The $320 million proposed cut in the $3 billion prison budget is part of a Democratic-sponsored alternative to Wilson's package of $12.6 billion in new taxes and spending cuts.

**Parents suspected of murdering sick baby**

ORANGE, Calif. (AP) — A couple who reported their 3-month-old Down's syndrome baby kidnapped last weekend were looking for investigation of murder after her body was found, police said Wednesday.

Rosco Cazares Huerta and Oscar Aguilar Lesma were called in for questioning and arrested Tuesday, police said.

Ms. Cazares, 25, had told police that two men in a tan sedan grabbed the baby as she was on her way to a neighborhood supermarket Sunday night.

The body was found dead early Monday behind a beauty salon, one block from where she was supposedly kidnapped.

Police said the baby suffered from Down's syndrome, a congenital disease which causes mental retardation and physical deformities.

**Don't settle for convenience of 'instant' meals**

By Bill Moughan

Special to the Daily

It's convenient to have instant foods which can be eaten during a half-hour lunch on a busy day, but don't rip yourself off by paying for zero-nutrient, assembly-line foods. I don't care if it is new-and-improved or McLean, it's still bad.

There are a lot of foods that can be prepared in advance and eaten in a rush. Refrigerators will keep things fresh for a week, so make your own food. Here is a simple recipe for dishes which is a traditional Old World fast food.

Short Crust Pasty

- 1 1/2 cups flour
- 1 stick of butter
- salt
- 2 Tbl. ice water

Sift 1 1/2 cups flour into a mixing bowl. If you don't have a sifter, use your vegetable strainer. Chop up one stick of butter and eat with your vegetable strainer. Special to the Daily

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Diversity included in Poly's plans

By Michael Belgard
Staff Writer

An ethnic studies minor, greater ethnic and gender diversity and a growing student body could all be in the future for Cal Poly.

The Strategic planning document, a set of goals and objectives for the university, has now completed the public hearings phase and is headed for final revisions.

"What we have done is received a stack of input from the campus," said Robert Koob, Vice President for Academic Affairs.

"Associate Vice President for Academic Affairs Glenn Irvin will organize that input. Koob said that he expects to return the strategic planning document to the campus in the fall.

"There was very little controversy on the fundamental tenets of the document," Koob said.

"There will be some changes, but I don't see any input that would suggest major changes.

The document looks at various ways for the university to improve in seven areas: educational equity, academic programs, scholarly expectations, governance and collegiality, institutional size, university image and student satisfaction.

Koob said that some of the targets of the document are already being achieved. He especially pointed to advances Poly has made in the area of ethnic diversity.

"We're already achieving it by changing the mix of students we admit to the university. We're very fortunate to have the number of applications we receive exceed the number of that we can enroll," said Koob.

The document sets the year 2000 as a target date for Cal Poly's ethnic and gender makeup to match, that of the rest of the state.

The plan also looks at Cal Poly's academic programs. Another goal to improve the academic programs is to offer more multidisciplinary programs.

"I think we're looking right now at more cooperation between business and engineering," Koob said.

"Other area where multi-disciplinary programs could be introduced is within the School of Architecture and between biology and agriculture.

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DEHART

From page 1

know, those programs that teach you how to use chop sticks and make tamales.

Instead, diversity should be "institutionalized," said Hu-DeHart, through the hiring of more minority faculty and adding ethnic studies classes to the general education requirement.

Following Hu-DeHart's discussion, Robert Gish, a visiting scholar from the University of Northern Iowa who teaches ethnic studies at Poly, asked what she thought of the term, "cultural pluralism." This term, said Gish, is commonly used at Poly to refer to cultural diversity.

Hu-DeHart liked the term, since it is important to think about the "differences and inequalities before teaching unity."

Earlier in the day, Hu-DeHart spoke to the Academic Dean's Council on the topic of multiculturalism in higher education.

Dean of the School of Liberal Arts Sidney Ribeau attended the meeting and said, "It was the most vocal support I have ever seen" in a Deans Council on ethnic studies.

Ribeau noted that the deans from the Schools of Agriculture and Business were especially responsive to Hu-DeHart's discussion.

"Independently they brought up ideas to tie their departments into her discussion," Ribeau said.

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Hu-DeHart cautioned that those who oppose affirmative action in higher education cannot be dismissed as "disgruntled scholars" since "well-known liberals" are joining with the traditionally conservative opposition.

He said the agriculture department noted that ethnic studies would be beneficial to them since America is working more closely with Third World nations.

Hu-DeHart speaks seven languages and has taught at the University of Michigan, New York University and El Colegio de Mexico in Mexico City. She also is a Fulbright lecturer at the University Nacional de San Marcos, Peru.

She also has written extensively on Latin America and Caribbean social history.

A selection of her books appear in the El Corral Bookstore.
Monte Mills thrives as local music star

By Cyndi Smith
Senior Staff Writer

San Luis Obispo has its very own country music star. He's got fans both young and old waiting hours just to see his show, which blends comedy, music and audience participation to lure "inhibited exhibitionists" to the stage. His admirers range from hard-core cowboys to city folk who never listened to country music before.

He is a mainstay at SLO's McIntock's Saloon on Thursday nights, where he entertains weddings of Cal Poly students and other fans, and he spends the rest of his time making an "honest living" horse shoering. He has girls taking off their tops in public just to get shod of one of his signature T-shirts. He is this unassuming idol with the mile-wide grin, flapping ears and cowboy hat a few sizes too big — Monte Mills, leader of the Lucky Horseshoe Band and real-life country legend.

When Monte Mills (pronounced with a "k" sound) first came to San Luis Obispo 20 years ago from Olathe, Kan., he had no idea of the sensation he would cause as a country singer. He had roped in rodeo, worked as an auctioneer and served in the Navy, but he came to California to start a horse shoering business. His business soon thrived, and he began singing and playing guitar with other horseshoers in his spare time.

In 1976, Monte's singing had become so popular that friends were continually asking him to play at fairs, so he decided to form a band. Red Hot Horseshoe Band, but we thought it was (x;k's," he says, fiddling with his belt buckle, trying to conjure up the memories. People like that. It's a whole rush.

Although he says his hand actually consists of "20-scene-old different people" there are a few regular members. The Friday night crew consists of Greg Timmons on lead guitar, Bruce Sorenson on bass, Scotty Burns and Ray Charles. Chris Scarbrough will be taking Timmons place starting in two weeks.

Mills and his dog Buck enjoy a break from early morning horseshoeing duties.

International juggling champ comes to Poly

By Jeff Krump
Staff Writer

Nizer graduated from San Diego State University with a psychology degree and was the Collegiate Entertainer of the Year in 1984. He has been juggling for 17 years and said the show is made up of "weird sorts of old things."

"Comedy and juggling, about a party because she has to conserve her strength."

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It was just three of us horseshoers playing in the band, and we got a gig at McLintock's. We made all the admission. We let anyone come in and they have to buy a shirt.

"I'm not sure how the shirt got started," Monte, 45, says of the Thursday night ritual that involves women coming on stage, taking off their shirts and bras behind a blanket (held by Monte, naturally), throwing them out and emerging in the ultra-skimpy Lucky Horseshoe Band shirt (actually a tank top).

"I guess it began about seven or eight years ago as a promotional idea. We gave away T-shirts away, and one of the first girls that did it was very outgoing and wanted to model it," says Monte. "Since then we've given away over 300 shirts. Sometimes people go and get angry about it and say it's outlandish or whatever, but it's all pretty innocent really." He adds that a few men have even done the shirt over the years.

Monte's affection for his fans is evident as he leads through one of his Lucky Horseshoe Band photo albums. "It's the expression on people's faces that I like ... when they're really having a good time, that's what's nice."

"And just what is it about Monte's music that makes it so much fun? Audience participation!"

"We don't let people just sit back and watch," he says. "I think people can entertain themselves better than they can be entertained, so we make the audience the center of attention. People like that. It's a whole rush."

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Mills, and his dog Buck enjoy a break from early morning horseshoeing duties.

Movie Review

'Truth or Dare': Just how far will Madonna go to express herself?

By Shea Roberts
Staff Writer

Madonna's papa should be ready to preach after the release of her latest film, "Truth or Dare," starring her and Sean Penn. They're really having a good time, that's what makes it so much fun! Audience participation!

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Monte Mills thrives as local music star

By Cyndi Smith
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International juggling champ comes to Poly

By Jeff Krump
Staff Writer

A lit blow torch, a bowling ball and a running electric knife are among the objects Mark Nizer will be throwing above his head Friday in Chumash Auditorium.

The international juggling champion also does a front flip while tossing three torches in the air and juggles five ping-pong balls with his mouth.

Nizer's mouth is very busy during his performance because he is also a stand-up comedian. "Comedy and juggling, about a party because she has to conserve her strength."

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Paradise lost: Mourning the death of movie magic

By Peter Hartlaub

When people look back at the development of entertainment and leisure in the last decade, they will think of three great tragedies.

1. The San Diego Padres' management decision allowing Roseanne Barr to sing the national anthem.

2. The decision by Cal Poly Public Safety to close the outdoor basketball courts next to Mott Gym.

3. The death of original and inventive filmmaking by Hollywood production studios.

Long gone is the era when a large scale movie could mean mystery or magic. Long gone is the age when Spielberg or Lucas could take us to another world and hand us our hopes, fears and dreams on a celluloid platter. Long gone is the age of originality in the action and adventure blockbuster.

This is the age of the formula movie and the sequel.

When "Star Wars" came out, the focus was on breaking ground, and the money was put in perfecting the movie. Now, multimillion-dollar movies are spent on multimillion-dollar stars to put out what seems like a routine unoriginality except Madagascar and Somalia.

The last 10 years have shown a routine unoriginality unmatched since the film days of El Brendel and Roscoe Arbuckle. Let's take a stroll down recent memories and see what seems like a movie disco.

- Arnold Schwarzenegger waged a one-man war against drug addiction. This was a very sad movie, but at the core it really was just cleverly disguised emotion-twisting, spiritual mind-candy. There is nothing wrong with liking "Ghost," but it did not belong among the year's top movies.

- Julia Roberts? Nominated as best actress for "Pretty Woman.

Let's be serious. She was in a light romantic-comedy playing the part of a prostitute. What's next? Molly Ringwald nominated for a role in a romantic-comedy about a spanky and lovable heroin addict? Not everyone will agree that "Pretty Woman" was a bad movie, but none can deny that there were more serious actresses that were much more deserving of a nomination.

While originality seems lost, there are still good action movies out there. The "Die Hard" series is hardly imitable, and I am at least a little anxious to see "Die Hard." Unfortunately, until studios show the courage to stray away from the inane concept of four guys dressed up in turtleneck sweaters, the truly great movie will be a thing of the past.

I remember opening day at "Return of the Jedi." Waiting in a long line with my best friend Bryan, his mom and a Big Mac. We were too young to think about girls and just young and ready enough to believe in magic.

It was a glorious time. Any 12-year-old tell you the plot of "Terminator II" before it even comes out. The magic is gone.

More than 100 choir members will perform in this weekend's "The Great American Journey." Poly choirs sing and dance their way 'across' America

By Amy Reardon

Cal Poly Choirs will ride the rails across America this weekend as they perform their annual Spring Spectacular at the Cal Poly Theatre. "The Great American Journey" is a musical travel show that features more than 80 continuous different songs from stage, screen and pop charts.

"It's the biggest thing we've ever done," said writer/director/choreographer Robert A. Coltrin, Jr. "I doubt that this theater has seen a set this elaborate. It's a bigger-than-life production." Coltrin said Coltrin designs and produced the set's conductor and music director, have been planning the "Great American Journey" since last summer. Davies is an associate professor in chorale music at Cal Poly.

Davies said at any given time during the performance, there will be as many as 100 singers and dancers on stage. "There's going to be people everywhere, even dancing in the aisles. The theater holds 500 people, so the ratio of one choir person for each five people in the audience is impressive," Davies said.

Davies said Davies compares the "Great American Journey" to a mainstream parade at Disneyland. "It also reminds me of those great big variety shows where you have gobs of people on stage all singing and dancing at the same time."

Coltrin added that the show is all music from the first bar to the last chord. "There's no dialogue at all," he said.

Coltrin and Davies produced the "Great American Journey" together once before in 1985. It was our first production together," Coltrin said. "It's been neat to look back and see what worked and what didn't. I think the concept got cleaner," he said. "We've gotten better and better."

Davies said Coltrin designs See CHORIS, page 7
From page 6

Coltrin added, "I send them through this contest. It's a way to get their input. Davies is a very experienced musician, and his advice is very valuable.

"When he does something, it's always something big, lots of dancing and music," said Davies. "When I say something, it's usually something quiet, jazz, Renaissance music all year, so I try to keep the music low key and to make the music work. We've been working on the 'Great American Journey' for the past two weeks, and I think it's going to be great."

"Robert (Coltrin) donates a lot of time and energy to the play. Tickets for $3 are available at the door.

"The Central Coast Congo Society will play African rhythms at the Coffee Merchant at 8:30 p.m."

"The Strawberry Festival in Arroyo Grande will feature Strawberry delights of all kinds, along with T-shirts, ceramics and arts and crafts. A pancake breakfast will kick off the day at 7 a.m. Events will include the Strawberry Prince and Princess and Strawberry Blonde contests.

"Listen and dance to the Jamaican beat of the Underground Roots Syndicate with special guest Davidsong at the Monterey Bay Community Center. Doors open at 7 p.m. with music from 8 p.m. until midnight. Tickets for $20 are available at Boo Boo Records and by credit card at (805) 583-9700. Tickets at the door will cost $10. All ages welcome.

"The California Festival of Beers will be held at The Graduate from noon to 4 p.m. This annual beer tasting festival will feature samples from California breweries, gourmet food and musical entertainment. The event will benefit San Luis Obispo Hospice. Tickets are $10 in advance and $20 at the door. For more info, call 544-1038.

"The Great American Journey" will be performed by the Cal Poly choirs at 8 p.m. in the Cal Poly Theatre. Tickets are available at the Theatre Ticket Office. Prices are $9 and $7 (students and seniors). See story, page 6.

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CALENDAR

From page 7  
Auditorium at Cal Poly. Directed by Oliver Stone, the movie is fueled by pain, rage, self-pity and political outrage. Based on Ron Kovic's biographical book, Stone chose Terri Crisp to play Kovic, the gun-shy working class kid from Manassas, Va., who went off to Vietnam with a bead full of John Wayne fantasies and returned in a wheelchair, paralyzed from the chest down. Tickets are $4 general admission and $3 for students and senior citizens. They are available at the door.

**tuesday, may 28**  
For more than just pizza, stop by Back Stage Pizza from 3 to 5 p.m. to hear Frank Buecy play the acoustic guitar.

**American Idol**  
Paintings by Josephine Crawford are on exhibit until June 8 in the University Union Galerie. The show of 50 acrylic on canvas paintings is called "Greens." Crawford used selected Cal Poly students from various sororities and fraternities as her models. For the Galerie's hours call 556-1182.

**New Bronze Sculpture**  
Bruce Beasley will be on exhibit in the University Art Galery (located in Dexter building) until May 31. The artist Bruce Beasley works in Oakland and has exhibited widely. The Galery is open daily from 11 a.m. to 4 p.m. and Tuesdays and Wednesdays 7 to 9 p.m.

**The Performing exhibition E.A.R.T.H** is being shown in the Kennedy Library Gallery until the end of May. The exhibition is a culmination of photographs by art and design senior Jill Reiter while in Costa Rica on a project with the School of Agriculture.

**MADONNA**  
From page 5  
This philosophy of Monté's has made him popular not only in San Luis Obispo County but all over California. He has opened for singing legends such as Kenny Rogers, Kenny Loggins, Eddie Rabbitt, Marie Osmond, Lee Greenwood and has exhibited widely. The Galery is open daily from 11 a.m. to 4 p.m. and Tuesdays and Wednesdays 7 to 9 p.m.

**MADONNA**  
From page 5  
Faced opposition in several cities on its tour for her explicit sex acts on stage. In Toronto the police threatened to arrest her for public masturbation. The Vatican tried to ban her show in Rome. Madonna's response was, "I'm an American. I'm proud to be an American because it is where I was raised. I have the freedom of speech and artistic expression.

Pushing buttons seems to be Madonna's specialty. She describes herself as being on a journey. She can't stop, and she doesn't know where it will end.

As the song "Keep It Together" echoed, Madonna shouted her final words to the audience, "Never doubt yourself!"

**CONCERTS**

**Ventura area**

- Elvis Costello, 5/20, Santa Barbara County Bowl
- The Whispers, 5/29, Ventura Concert Theatre
- Steve Morse Band, 6/8, Ventura Concert Theatre
- Emmylou Harris, 8/16, Ventura Concert Theatre

**bay area**

- The Alarm/The Fixx, 5/26, Warfield
- Reggae Sunsplash, 5/27, Greek Theatre (UC Berkeley)
- The Judds, 5/29, Shoreline; 6/30, Concord Pavilion
- Double Trouble, 5/31, Concord Pavilion; 6/1, Shoreline
- Elvis Costello, 5/31, 6/1, Greek Theatre (UC Berkeley)
- Chris Isaak, 5/31, 6/1, Warfield
- Dan Fogelberg, 6/2, Concord Pavilion
- Jimmy Buffett, 6/15, Shoreline; 6/21, Concord Pavilion
- Simple Minds, 6/15, Warfield
- The Judds, Garth Brooks, John Denver, Cyprus, Living Color, Nine Inch Nails, Ice-T, Batulfie Surf and Henry Rollins Band, 6/26, Shoreline
- Alabama, 7/13, Shoreline
- Lynyrd Skynyrd, 9/14, Shoreline
- Randy Travis, 9/21, Shoreline
- Paul Simon, 9/29, Shoreline
- Ring, 10/5, Shoreline

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**Los angeles area**

- Elvis Costello, 5/26-28, Wiltern Theatre
- Reggae Sunsplash, 5/24-26, Greek Theatre; 6/2, Universal Amphitheatre
- The Alarm, 5/29, Hollywood Palladium
- Dan Fogelberg, 5/31, Irvine Meadows
- Grateful Dead, 6/1, L.A. Forum
- Chris Isaak, 6/2, Universal Amphitheatre
- Double Trouble, 6/15,16, Universal Amphitheatre
- Emmylou Harris, 6/22, Hollywood Bowl
- The Judds, Garth Brooks, 6/25, Universal Amphitheatre
- Cheap Trick, 6/26, Universal Amphitheatre
- Indigo Girls, 6/29, Greek Theatre
- Gloria Estefan, 6/29, Great Western Forum; 6/25, Pacific Ampitheatre
- Joe Jackson, 8/6, Universal Amphitheatre
- Ring, 10/2, Hollywood Bowl

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FOOD

From page 3
butter and mix with your hands until the dough is crumbly.

Form up the dough by sprinkling and mixing with about two teaspoons of ice cold water. Add more water if necessary. Roll into a ball and set aside for 20 minutes.

Roll out the dough between two pieces of wax paper until it will fit in an eight-inch pie tin. Set the dough and pinch the edges to remove excess and give the shell some style. Bake the shell at 375 degrees for 15 to 20 minutes.

Check the filling with a sharp knife. When the blade emerges clean, it's done.

Pour into the shell and bake for another 20 to 25 minutes. Firm up the dough by sprinkling with about two teaspoons of ice cold water. Add more water if necessary. Roll the dough out between two pieces of wax paper until it will fit in an eight-inch pie tin. Set the dough and pinch the edges to remove excess and give the shell some style. Bake the shell at 375 degrees for 15 to 20 minutes.

Can the U.S. Afford a Peace Dividend?

Dr. Juliet Schor

Associate Professor of Economics at Harvard University
Research Advisor, Project on Global Macropolicy, World Institute for Development Economics Research, United Nations

Dr. Juliet Schor was found with some of its contents missing.

Berrett said that two-and-a-half weeks ago the contents of another of the backpacks taken was found in the English building. Berrett said that backpacks were taken from the open storage cabinets located just inside the doors of the bookstore. He recommended people lock up their backpacks in the bookstore's lockers.

He said one victim's senior project was in one of the stolen backpacks but that the student was able to get it back.

Berrett said, "We've been waiting three or four weeks to catch her. It was a team effort." La Cuesta was taken to San Luis Obispo County Jail, where her father posted $5,000 bail. She was released Tuesday night.

La Cuesta will be arraigned on burglary and possession of stolen property charges on June 12 in San Luis Obispo Municipal Court.

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DIVERSITY

From page 11

professors, all but two were rejected.

But according to the general opinion collected from faculty members, non-competitive salaries and teaching load are only partly to blame for discouraging minority faculty from accepting jobs at Cal Poly.

Many professors agreed with the opinion of Barbara Mori, a social science professor who serves as an Affirmative Action officer for the department.

She said that the community of San Luis Obispo does not have much to offer minorities in the way of cultural substance.

"San Luis Obispo is an island," explained Dan Lewis, a lecturer in the history department, "and some people like it that way. But there are other schools that are much more culturally diverse."

Therefore, he said, those schools are much more attractive to minority students and professors.

Another determining factor is the number of tenured professors on campus. Some departments are stable when it comes to faculty turnover.

The biological sciences department, for example, has not hired a new professor in 13 years, said Michael Yoshimura, a professor in the department.

"We're in a unique position," he said, "because we haven't hired anyone in about 13 years. But I think we have tried in the past to encourage application by minorities."

That department's situation may not be unique. Mori also pointed out that "there are many tenured professors, and they shouldn't be fired because they aren't incompetent."

A disenchanting California state educational system, from grade school up, was blamed by several professors for not nurturing minority students toward higher education.

Lewis said the system is in "disaster shape," and professor Mori pointed out that the system always has "defined who will ultimately succeed — the white student. Now we're trying to change that definition."

This desire to change, many faculty members agreed, was brought on by a changing California population and the increasing expectations of minority groups. The pressure on an institution such as Cal Poly is great.

"Staffing changes have not caught up with Cal Poly's changes in diversity...it's going to take some time to find the people (to make those changes)," Mori said. "I can't say there is no effort being made at Cal Poly. There is effort. But it's a rather complex equation."

Every professor approached agreed that diversity among faculty and students is an essential part of any good university because learning is not composed solely of academic education. And, they agreed, more programs need to be developed that will change the course of California's entire educational system.

"The university and the elementary level on up need to work together," Lewis said. "You can't deny a state role in this. It's a double thing, but it's a solution that will take some time."

In a written statement, Dean of Liberal Arts Sidney Ribeau agreed that there is a problem with the lack of diversity on campus.

"Cal Poly has an enrollment management plan which includes educational equity targets," the statement said. "At this time the campus is behind schedule in meeting those goals.

A diversified student population benefits students, faculty and the community. As part of our educational mission, the university should provide exposure to diverse cultures, lifestyles and ideas."

Ribeau said the Cal Poly community should "work together in supporting the university's educational equity plan which will make reasonable progress towards diversifying the student population."

Mark Nizer
"Nothing Less than Brilliant"
Performance Magazine

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