Round 'em up and head 'em out this weekend

By Meredith Rehrman
Special to the Daily

This weekend cowboys and cowgirls will realize their dreams when Cal Poly hosts the 40th annual National Intercollegiate Rodeo Association meet, one of the largest rodeos in the country.

Cal Poly's rodeo team hosts the 40th annual National Intercollegiate Rodeo Association meet, one of the largest rodeos in the country.

By Gabrielle Friedly
Staff Writer

A team of four crop science students placed first in the 1991 National Agricultural Teachers Association Crops Judging Conference last month. Teams representing eight universities from throughout the United States competed at Cal Poly Pomona on April 13.

Crop team wins contest

By Gabrielle Friedly
Staff Writer

A team of four crop science students placed first in the 1991 National Agricultural Teachers Association Crops Judging Conference last month. Teams representing eight universities from throughout the United States competed at Cal Poly Pomona on April 13.

Former Frank Lloyd Wright apprentice to speak at Poly

By Tracey Adams
Staff Writer

One of America's most respected contemporary architects, E. Fay Jones, is coming to Cal Poly.

Jones is appearing at the Cal Poly Theatre today at 5:15 p.m. as part of the School of Architecture and Environmental Design's (SAED) Distinguished Visiting Lecture Series.

Jones will speak on "Organic Architecture and the Role of Historical Models." Organic architecture is architecture considered in harmony with its site and surroundings in terms of design and materials.

The role of historical models involves the importance of looking at historical precedents to help find the qualities needed for good organic design. "Jones will discuss his own work, as well as past masters in the field of architecture," said Dean of Architecture G. Day Ding.

Jones served as an apprentice under Frank Lloyd Wright, recognized as the world's leading proponent of organic architecture.

Carnelian "Maddens" star in the two football games.

By Gabrielle Friedly
Staff Writer

The特殊的visiting lecture series will feature three presentations on organic architecture. One of America's most respected contemporary architects, E. Fay Jones, will be the first to speak.

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Spiderman...
LETTERS TO THE EDITOR

Speak out to save Poly's lawn

Recently, Mr. Inchausti mourned the destruction of plants in the path of construction. First, the "intradivision" by the new Faculty Office Building is still there, and most of the trees that were cut for that building site were prone with heavy rust infections which would have had to be removed soon.

As a member of the Cal Poly Landscape Advisory Committee it grieves me that others care what is happening to the landscape as building on campus continues. The Landscape Advisory Committee, a subcommittee of the Campus Planning Committee, has members from ASI, Plant Operations, and the Departments of Biological Sciences, Ornamental Horticulture, and Landscape Architecture. Our committee worked diligently for a decision on the fate of the 3 acre lawn.

Most of the trees in the construction yard have been removed soon. Three palms were transplanted from the lawn to a courtyard by the building. Even so, with the drought, water is hard to come by. Soil compaction from heavy equipment, pedestrians and cyclists, I am pessimistic about the fate of the trees in the 3 acre lawn. As important as the effort to save these trees is, there is, however, the need for student, staff, faculty and alumni to speak out if they are interested in keeping "green space" in the campus core. Consider the future effects of the Performing Arts Center, Recreational Sports, Physical Education Event Center and parking necessary for these huge facilities.

If you are concerned about the loss of "green space" and the lack of a landscape master plan for Cal Poly, let President Baker and the Landscape Committee hear from you.

Shirley Sparkling
Bio Sci prof

Give information to Poly Phase

First of all, I would like to thank Mustang Daily for running an article on April 29 on the theft of $1,900 worth of books from our office. The Poly Phase Club would like to ask anyone with information relating to the 100-plus books stolen to call Crime Stoppers at 543-STOP. A cash reward is available for any tip leading to the recovery of the books.

Most likely, the books were stolen from building 40 across from the Health Center during spring break, sometime between Friday of Finals week and Sunday morning before spring classes began. Or the books could have been taken from our U.C. location on Sunday evening before spring classes began. All books are identified by our inventory stamp on the inside cover.

Ryan Koontz
Poly Phase pres

M.E. Ch.A. shares the traditions, background of Cinco de Mayo

By Mardonio Reyna and Roberta Lewis

Editor's Note: The Spanish translation of this column appears on page 3, followed by a recipe for Spicy Rice.

Cal Poly M.E.Ch.A. will be hosting its annual Cinco de Mayo festival on Sunday, May 8, on Dexter Lawn from 2 p.m. to 6 p.m. The festival will kick off today during U.U. hour. Included in the festivities will be traditional dances, food, Aztec dances, theater and poetry readings.

Many mistakenly believe this day to be the Mexican Independence Day, but Cinco de Mayo marks the anniversary of the French defeat by Mexican troops in Puebla in 1862. In order for people to fully understand and appreciate the meaning of this Mexican national holiday, we will provide an explanation of the battle won by the Mexican people.

After many years of war, Mexico was in chaos. Its treasury was bankrupt and its economy, debt for two years to bring stability to the economy.

Great Britain, France and Spain, outraged by this decision, decided to arm a united military expedition to collect their payments. In January 1862, forces from the three countries seized the port of Veracruz. Great Britain and Spain withdrew when they realized that the French wanted more than just payment of its debt. Napoleon III benefited by exploiting ethnic and class divisions among Mexicans. French troops resumed their invasion on March of 1963, once again attacking the city of Puebla. Despite the fact that the French surrounded the city, it continued its resistance. These three years of battle led to a final victory for Mexico.

Napoleon III of France, Benito Juarez, the president at this time, suspended payment of foreign debt for two years to bring stability to the economy.

May 15, 1867, Maximilian surrendered to the Mexican General Escobedo. He was executed and Maximilian was again became president.

We wish to share the tradition of Cinco de Mayo.

We would like to give thanks to Student Academic Services and ASI for their support in our preparation for the Cinco de Mayo festivities.
China consumers face hike in grain, oil prices

BEIJING (AP) — Shoppers grumbled today as they began paying higher prices for grain and edible oils, but most were more resigned than angry.

A 27 percent increase in grain prices and a 160 percent rise in oil prices took effect on May Day. It was the first time in 25 years that Chinese consumers had to pay higher prices for wheat, rice and corn products made from those grains.

But workers are getting a 6 yuan ($1.13) increase in their paychecks that is intended to balance the boost in grain prices for most people.

See WORLD, page 11

Analysts skeptical of latest economic gains

WASHINGTON (AP) — The government's gauge of future economic activity rose a moderate 0.5 percent in March, but the second straight monthly gain left private economists far from convinced the end of the recession was at hand.

Many analysts believe the economy won't recover until the second half of 1991, which would surpass the 11-month average length of post-World War II downturns. The recession began in July.

"I still don't see anything in the general economy that would sustain a recovery," said Robert Bruno, an economist with Nikko Securities in New York.

See STATE, page 11

Activists: Nuclear fire shows plant dangers

WISCASSET, Maine (AP) — Anti-nuclear activists accused operators of a nuclear plant crippled by fire of holding back information on the accident and said the blaze shows the danger of operating a 19-year-old reactor.

The president of the Maine Yankee plant countered that the blaze Monday night could just as easily have occurred at a coal- or oil-fired plant. He said the age of the equipment made it no more susceptible to accidents.

No radiation was released, no one was hurt and the reactor shut down automatically after the fire broke out, officials said. The blaze was confined to the nonnuclear portion of the plant.

"I don't want to downgrade the seriousness of the event, but it's not a nuclear event," Maine Yankee President Charles Pritzke said Tuesday.

L.A. gang's fire bomb kills woman and baby

LOS ANGELES (AP) — A woman and baby were killed and two other people suffered burns in an apartment firebombing believed to be retaliation for a fatal gang shooting there just hours earlier, police said Wednesday.

The fire killed a 38-year-old woman and an 11-month-old girl. A young man suffered leg burns and a 10-year-old boy suffered cuts and burns on his hands, said Fire Department spokesman Jim Wells.

The injured were sent to County-USC Medical Center.

The fire broke out at the Pueblos housing project on East 53rd Street shortly before 11:30 p.m. Tuesday and was extinguished in 20 minutes.

An incendiary device was thrown at or into the building, police Sgt. Terry Barclay said.

Californiaans do badly in survey of basic law

LOS ANGELES (AP) — The Bill of Rights is a mystery to a majority of Californians, according to a survey released Tuesday.

Activists: Nuclear fire shows plant dangers

"We would have to give the people of California a 'C' on their legal knowledge," said Bar President Charles B. Vogel.

Disturbingly, 53 percent could not explain the Fifth Amendment's protections against self-incrimination.

"Despite of muchos anos de guerra, Mexico no en..."
Where's King Arthur?

In the Old and New Testament club.

Roberto Adames, an architectural engineering Junior, rolls out a table in the U.U. for the "Studies Thursday, May 2, 1991 Mustang Daily

COMIDA

Viene de la pagina 3 contrada en unos, su tesorería estaba en barco roto, y su pueblo desesperado. Benito Juárez, el presidente en esta época suspendió el pago a las deudas extranjeras por dos años para estabilizar la economía.

Gana hermosas, México y España decidieron formar una expedición militar para colaborar sus pagos. En Enero de 1962, las fuerzas de los tres países se apoderaron del puerto de Veracruz.

Gran Bretaña y España se retiraron cuando se dieron cuenta que los franceses querían obtener más que el pago de sus deudas. Napoleón III de Francia creía que las fuerzas francesas serían bienvenidas por la gente Mexicana. Pero, las fuerzas Mexicanas enfrentaron a los franceses en una batalla sangrienta por el control de la ciudad de Puebla, que costó muchas vidas en ambos lados.

Las fuerzas Mexicanas inesperadamente rechazaron y humillaron a las tropas Francesas en el Cine de Mayo 1862. Esta victoria marcó el comienzo de la lucha Mexicana para mantener una nación independiente. Los libros de historia dan crédito a esta victoria a los grandes generales Mexicanos: Ignacio Zaragoza y Porfirio Díaz, pero tienden olvidar al pueblo que luchó sin ninguna garantía o recompensa. Siendo su única motivación su amor por México.

Después de la victoria en Puebla, Napoleón Bonaparte se benefició explotando divisiones étnicas y de clase entre el pueblo Mexicano. Las tropas francesas reunieron su invasión en Marzo de 1863, una vez más atacando la ciudad de Puebla. Rechazados, los franceses rodearon la ciudad, empezando un sitio de dos meses. Las fuerzas Mexicanas entregaron la ciudad a mediados de Mayo de 1863.

Elementos conservadores aceptaron un monto Maximiliano de Hapsburgo. Napoleón jugó esto como una oportunidad para establecer su poder dentro de México y expandir la influencia comercial y cultural Francesa en Latinoamérica. Mientras los franceses avanzaban hacia la capital, presidente Benito Juárez reorganizó sus fuerzas liberales resultándose en San Luis Potosí para reestablecer su ejecución. De 1864 an 1867 México continuó su resistencia. Estas continuas batallas llevaron a México la victoria. El 15 de Mayo de 1867, Maximiliano se rindió ante el general Escobedo. El fue ejecutado y Benito Juárez volvió a ser presidente.

Queremos compartir las tradiciones de estos 125 años con la comunidad de Cal Poly. M.E.C.A. desea estrechar nuestras relaciones con la comunidad en general y compartir la cultura del pueblo Mexicano. Nos gustaría dar a la comunidad de Cal Poly, Academic Services y a ASI por su apoyo y orientación en la preparación de estas actividades.

¡Que Viva Mexico!

Las festividades empezarán hoy durante U.U. Por favor ven gan y apóyenos.

The following recipe is by Bill Moughan.

Arroz Estilo Mexicano

1 cup long grain white rice
1 clove garlic, crushed
2 cups water
1/2 chopped onion
1/2 chopped green pepper
1 large tomato, chopped
10 chopped olives
olive oil

Sauté peppers and onion in one to two tablespoons olive oil (two to three minutes). Add chopped tomato and saute for three more minutes. Set aside.

In a large pan, saute the garlic and rice until light brown, stirring constantly. Add the two cups water, diced olives and stir in the pepper mixture.

Bring to a boil, cover and reduce heat to low. Cook for 15 to 20 minutes, until water is absorbed. Set the rice aside for five minutes and stir gently before serving.

Muchas gracias Mama Martins.
Singing the brews in SLO coffee bars

By Karen Travis and Amy Reardon

America has seen a boom in the specialty coffee industry in the past decade. Espresso bars and European style coffee shops can be found on downtown corners in every city. In Seattle, the coffee capital of the United States, specialty coffee shops are in their prime. “You can find espresso bars on every street corner. They are definitely the hot new wave of the future!” said Matt Goldfain, media coordinator for Coffee Bean International in Portland, Oregon.

Even our own SLO-town has seen an increase in coffee shops in recent years. San Luis Obispo’s first coffee shop, the Koffee Klatch, opened about 11 years ago. Coffee bars Linnea’s and Rudolph’s soon followed, spawning the most recent openings of Caffe Affaire, Capiccino Express, the Coffee Merchant and others.

So we went in search of the best place on San Luis Obispo so you, our most esteemed readers, could experience San Luis Obispo’s coffee at its best.

But right from the start we knew we couldn’t pick just one.

Where you’re looking for a place to find a morning caffeine fix, a late night study break, Sunday brunch, entertainment or lively discussion, San Luis Obispo has got it all.

Here’s what we found out...  

- **Linnea’s**, 1110 Garden St.
- **Caffe Affaire**, 1060 Garden St.
- **Capiccino Express**, 1216 Garden St.
- **Coffee Merchant**, 1019 Garden St.
- **Rudolph’s**, 1213 Garden St.
- **Koffee Klatch**, 1106 Garden St.

**Las Vegas lights up for Grateful Dead Santana**

By Jeff Krump

The desert city famous for excitement and instant wealth was coated with the dye, long hair and Birkenstocks last weekend as a dual billing of The Greatful Dead and Carlos Santana brought an army of Dead Heads to Las Vegas.

The bands played April 27 and 28 to sold out crowds of about 35,000 people at each performance in the Sam Boyd Silverdome.

The biggest treat for those who saw Sunday’s show were treated to a set consisting almost entirely of songs from their new album “Dancing in the Spirit of the Flesh.” Santana finished its show about 3 p.m., and after an extended pause, the Greatful Dead took the stage.

The Greatful Dead opened to a cheering crowd with a rendition of their song “Jack Straw.” They flowed, in typical Dead fashion, into the next few songs which were “Candyman,” “Wang Dang” and “Althea.”

The Dead Heads who saw Sunday’s show were treated to a rare playing of “Mandela.” Kerry’s voice, which has never been a distinguishing feature, ranges from a soft, harmonic and almost angelic melodies on “Banging on the Door” to powerful, assertive compositions on “Let There Be Love” and “Ghostrider.”

Guitarist Charlie Burchill, drummer Mel Gaynor, bassist Malcolm Foster and guest keyboardist Peter Vitesse make the opportunity for Simple Minds to get back to the basics and a style evident on breakthrough albums *New Gold Dream (1982)* and *Sparkle in the Rain (1984)*.

“Real Life, Kerry says, was an opportunity for Simple Minds to let their songwriting and style come through. ‘We took a more spontaneous approach to recording this album, more like the way we used to record when the band first started,’ he says. The band uses old tricks such as teasing piano solos to open ‘Banging on the Door’ and layers of Incubus’ “Wichitans in a Jukebox” reminiscent of ‘Big Sleep’ and ‘Book of Brilliant Things.”

Even with the regression to old style, Simple Minds remains innovative and creative.

The album’s fourth track, “Woman,” mixes a shaky, haunting blues melody and lyrics about the way people make love. The melody in and of itself sounds like one of the blues riffs from the *Rope Man* soundtrack.

And “African Skies” has a catchy but evocative tribal ring which may be influenced by the band’s heavy involvement in Amnesty International, most notably in Africa.

*Street Fighting Yous* continues songs such as “Mandela Day” and Peter Gabriel’s “Biko.” And the band played the concert to celebrate Nelson Mandela’s 70th birthday in 1988 and the Mandela Day Celebration in 1990.

The album’s single, “Let There Be Love,” has already reached the top five on the British charts, Simple Minds’ 14th Top 30 single since the band formed in 1978.

What the album fails to do, however, is bring out some of the enchanting melodies; the score of “African Skies” is often forgotten.

Not that he ruins the songs with his voice. See SIMPLE MINDS, page 6
‘A Kiss Before Dying’ dies an
extremely slow, painful death

By Peter Hartlaub
Staff Writer

You know you’re sitting through a bad movie when you start rationing your licorice. After watching 10 minutes of “A Kiss Before Dying,” I found myself saving my popcorn and Red Vines so I’d have something pleasant to do during the rest of this painful movie.

“A Kiss Before Dying,” starring Matt Dillon and Sean Young, is an incredibly contrived and predictable thriller by the makers of “Fatal Attraction.”

Young plays Ellen Carlsson, a worker at a homeless shelter who also happens to be the heiress to the copper fortune of her father (Max Von Sydow). She falls for Jonathan Corliss (Dillon), who we learn in the first five minutes has killed Carlsson’s twin sister and made of her fortune.

Corliss asks Carlsson to marry him while ominous music! production designer was a very sad moment in movie-making history. My final criticism of “A Kiss Before Dying” is that it lacks realism. The scenes are short, and the dialogue is that of people who don’t see each other every day. The couple doesn’t fight at all before they are married, but they fight horrendously after. It ends up looking like a comic book story.

I’m sorry. I’m a ‘90s equal­rights kind of guy, but there’s something unjust about starting the trend of facial hair on women. I should’ve left the movie right there on principle alone. I was half­expecting to see Matt Dillon’s character enter the next scene with a beard. All told, it was a very sad moment in movie­making history.

Call it old­fashioned, but when I go to a movie, I like to be entertained. Probably the most entertaining part of this one was when the director meaninglessly cut to a TV showing a basketball clip of Golden State’s Tim Hardaway putting in a wicked, left­handed lay­up over San Antonio’s David Robinson.

Corliss and Carlsson do something happy together while ominous music plays. Corliss and Carlsson make love in Corliss’s studio.

Corliss asks Carlsson to marry him while ominous music plays.

Corliss and Carlsson make love in the shower.

Corliss strangles someone else who learns of his shaky past. Repeat.

Great! What needs acting or a plot when you can have such a cornucopia of sex, strangulation and ominous music?

Young and Dillon deliver their lines devoid of reality or emotion, and the direction by James Dearden leaves big holes in the story while leading us along a path we know we’re about to take. Predictability is not in the definition of a good thriller.

First she’s a long­haired brunette, then a short­haired brunette, then a short­haired blond, then a short­haired blond again except the second time, she’s grown the sides of her hair long to simulate sideburns.

“Everybody knows everybody else,” Moore said. “The same people keep coming back.”

The crowd at Linn­næus’s is varied, from the Berkeley­type crowd to children with their parents. It is often a meeting place for study groups, clubs and friends. As we spoke with Moore, a few customers even slipped behind the counter to place their dishes in the sink.

Linn­næus serves the greatest selection of coffee beverages in downtown San Luis Obispo. Our taste test results: Linn­næus’s coffees are delicious.

Moore said Linn­næus’s cycles different types of coffees, they don’t have specific beans available at specific times. However, he did say Linn­næus’s usually goes for the stronger coffees.

A specialty offered by only Linn­næus’s is a carbonated expresso, so called bicaffe. Bicaffe is poured over ice and then cream or ice cream is added. Moore said he serves bicaffe “addicts” regularly.

Iced drinks are also available at Linn­næus’s. Moore said these.

Dead. The crowd didn’t get to see Santana and the Dead play a really rocking song together. Sunday’s crowd was lucky, however, because Santana didn’t play anything with the Dead on Saturday.

Bruce Hornsby played keyboards for the Dead all weekend and did a tremendous job. Hornsby’s precise keyboard playing on Sunday contributed heavily to a captivating version of “Spanish Heart,” which opened the second set. The covered turf of the Silverstone must have been stamped flat by the sea of people dancing to a roving version of “Truckin’,” which highlighted the first part of the second set.

The second set was broken into two parts by the Drama/Space portion of the show. This extended song begins as a drum solo and transforms into a psychedelic barrage of sounds created by drummer Mickey Hart.

These sounds eventually mimicked the sound of loose change rolling or falling onto itself and was interspersed with excerpts from a Frank Sinatra song, giving the Drama/Space section a humorous Las Vegas theme.

The show ended with roasting renditions of Chuck Berry’s “Round and Round,” followed by “Sunshine Daydream” and “Box of Rain.”

The Mojave Desert sun scorched the concert­goers as they enjoyed the six­hour show. Fortunately, proper but weather facilities were provided. Many fans danced during the entire show under showers mounted along one sideline of the football field.

Venders sold snow cones and sodas to parched fans, and water was available for those who didn’t mind leaving their seats.

COFFEE

From page 5

The beets and because the café’s atmosphere exudes “homenessy, a hometown feeling.” “Everybody knows everybody else,” Moore said. “The same people keep coming back.”

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DEAD SHOW

From page 5

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A Shakespeare series of films on video will be hosted by the San Luis Obispo City/County Library. "MacBeth" will kick off the series at 8 p.m. on Sunday. Other films to show include "Midsummer Night's Dream" on May 20 and "Julius Caesar" on June 3. The films are produced by BBC and Time-Life Films and the showings are free. For more information, call 549-5783.

Paintings by Josephine Crawford will be on exhibit from May 8 until June 8 in the University Union Art Galerie. The exhibition is called "Greeces," and features Cal Poly students as subjects. An artist's reception will be held May 8 from 4-6 p.m. in the galerie.

The motion picture "Casualties of War" will be shown at 7:30 p.m. in Chumash Auditorium at Cal Poly. Michael J. Fox refuses to join Sean Penn in his brutal treatment of a Vietnamese woman (Thuy Thu Le). The 1989 film directed by Brian DePalma is his first real-life horror story about five soldiers on a reconnaissance mission, who kidnap a Vietnamese girl, then rape and murder her. Tickets are $4 ($3 for students). The exhibition is called "War Bonnets, Tin Lizzies, and Patent Leather Pumps: Kiowa Culture in Transition, 1925 to 1955."

The Great American Melodrama and Vaudeville is now presenting "The Adventures of Sawmill Sam," and "The Three Little Pigs." Double the laughs and double your fun with these two-act comedies. In the first show, the beautiful Sally Sunbeam and her hardworking hogs battle the evil Snarky Boarhund. In the second show, the three little pigs come to life in a comic opera. Both shows are followed by a Vaudeville Revue. For tickets and information, call 922-8313.

The Cuesta College Art Gallery is hosting the 1991 through 1992 Student Art Exhibition. The college's Art Gallery, located in the library.

The photographic exhibition E.A.R.T.H. is being shown in the Kenyon Library Gallery until the end of May. The exhibition is a culmination of photographs by art and design senior Juli Briten while in Costa Rica on a project with the School of Agriculture.

The "Normal Heart" will be performed at the PCIYA Theatrefest from May 8-19. The play explores the public and private indifference to the AIDS epidemic while telling the story of the transforming power of love. The action takes place in New York City in the early 1980s. There, a writer finds many of his friends are dying of AIDS. Though determined to help his friends, he struggles with the hostility, apathy and political manipulations of others. Tickets are $9 and $15. For more information, call 922-8313 or (800)222-9469.

Photographs by Native American Horace Poolaw are on exhibit in the University Union Galerie until May 5. The exhibition is called "War Bonnets, Tin Lizzies, and Patent Leather Pumps: Kiowa Culture in Transition, 1925 to 1955."

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The final SLO County Symphony Concert will be performed at 8:15 p.m. at the Church of the Nazarene in Paso Robles. Under the baton of Michael Nowak, the orchestra will perform Dabussy's "La Princesse d'Conte" and Bartok's "Concerto for Orchestra." Tickets are $9 and $12. For more information, call the Symphony at 543-3533.

KCPR is having a Kibb 91 Alternative Dance at the SLO Orange Hall on 2880 Broad St., starting at 9 p.m. Tickets are $5.

May 3, 1991 1-3pm
Cal Poly Theater
"Looking forward: Current trends, forecasts and strategies in the supply of trained labor for the construction industry."

Panelists: Sinha, Moe, Federal Mediation & Conciliation Services and Council of Carpenters
COFFEE

From page 6 which come in all different shapes, sizes, and colors, popular when the weather warms up.

Linnea’s also serves homemade bread and lots of decadent desserts.

Linnea’s prices run about average for coffee shops in San Luis Obispo (prices at all the shops run about the same). If you’re looking for a place to hang out and try some wonderful coffee concoctions, even get something to eat too, we have to suggest Linnea’s as top of the list.

Rudolph’s is a combination coffee bar, coffee specialty shop and gourmet store. Rudolph’s sells traditional coffee, mocha, latte, espresso and hot chocolate concoctions as well as about 35 different kinds of coffee beans, including a variety of decaf-coffee. The hints that held Kona macadamia nut, cinnamon hazelnut, hazelnut, mocha java and caramel coffee beans, all roasted and ground in-house. We were interested in their big jar of chocolate covered gummy bears, but no one offered us any samples.

All day-old baked goods are wrapped and sold at half-price. Linton said Rudolph’s gourmet goods and unique merchandise (such as Russian tea sets, coffee makers, and grinders and porcelain dolls) set it apart from other coffee shops.

Rudolph’s was a cute place. We were impressed with the selection of coffee beans and tea. We recommend their iced coffee.

The Coffee Merchant, 1060 Osos St.

They’re always getting something new on the ground, the Coffee Merchant, which opened last July, has the potential. The Merchant is the only coffee shop in San Luis Obispo that roasts its own beans. The roaster is located right in the middle of the shop, so coffee lovers can watch the beans turn into their favorite level of roast.

"Coffee is fragile," Manager Mark Watson said, emphasizing the importance of coffee places on freshness. "Three weeks after roasting, the coffee begins to lose its flavor," he said. Watson said by the time coffee beans are toasted, packaged and shipped, several days have passed and the beans lose their delicate flavor. "Since we roast our own beans, freshness is guaranteed."

On weekend nights, the Merchant hosts a variety of entertainers. "Mostly people who want exposure," Watson said. Past entertainment has included jump bands, belly dancers, folk singers and piano performers. Watson said, however, most of the entertainment is tailored to be background entertainment, "so people can enjoy the coffee and bar." Being the only other coffee bar aside from Linnea’s to host live entertainment, the Merchant attracts a diverse crowd, from local businesspeople to students.

We decided the Coffee Merchant is a great place to buy fresh roasted coffee in bulk amounts (they listed 30 different specialty coffee blends, 12 of them flavored, or to local music artists. If you’re itching for that fresh off the roaster taste or if you want to develop a more discriminating taste for coffee, hang out in the Cafe Merchant.

Capuccino Express, 1060 Osos St.

SPECIALTY DRINKS, such as a daily “two-for-the-price-of-one” drink, iced coffee, Mexican hot chocolate and Italian sodas, are some of the drinks sold at the Coffee Merchant along with the usual coffee bar ambience.

A secret coffee blend named “Merchant’s Choice” is a house specialty created by Watson’s wife Kathy. Watson said it is a favorite drink among Coffee Merchant regulars. Coffee connoisseurs can also purchase a “coffee card,” which offers customers two free coffees after they buy 10. The Coffee Merchant’s “coffee club” offers customers further discounts.

Merchant customers can also indulge in a selection of cheesecakes, tortas, cookies and pies. Early raiers can enjoy a muffin for breakfast and the lunchtime crowd can purchase ham and cheese croissants with their coffee.

We were impressed with the selection at Capuccino Express is small. The store does not sell tea or coffee makers, but it does have the advantage of being close to the county government offices and it draws from the lunch crowd at Osos St. Subs.

"We help each other out," Storni said. "It’s like a shop within a shop."

Capuccino Express is a great place to grab a morning coffee and study or read the paper. Unfortunately, any traditional coffee bar ambiance Capuccino Express offers is quickly lost around 11 a.m., when a bountiful, hungry crowd barges in. And the baggage of the past Simple Minds no longer has, although they did need a few old clothes in the new suitcase.

SIMPLE MINDS

From page 5 Far from it. Fewer lyrics could have enhanced Real Life, but Simple Minds never skip on words.

Produced by Steve Lispen (Hothouse Flowers, Frankie Goes to Hollywood), Real Life does not sink into the Once Upon A Time trendy-rock rut but instead builds on the energetic pop-ske esque flavor to keep somewhat on the lines of previous works.

But through all the familiar sounds, Kerr sees the glory years of the 80’s and a new beginning. "Now there’s the challenge of using that experience for the future," he says. "We’re excited about starting fresh. We’re not content with the baggage of the past."

And the baggage of the past Simple Minds no longer has, although they did need a few old clothes in the new suitcase.

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Women's tennis prepares for nationals at Ojai tournament

By Travis Swafford
Staff Writer

The Cal Poly women's tennis team traveled to Ojai last weekend for the largest tennis tournament in the United States.

The Ojai Invitational, a private invite-only tournament, is considered by many to be the world's greatest collegiate tennis tournament. There is no entry fee, however, the combination of talent is unparalleled at any collegiate event. The 15 schools included in the field are: #1 University of California, Los Angeles; #2 University of Southern California; #3 Stanford; #4 California State University, Fullerton; #5 Colorado State University; #6 Arizona State University; #7 Purdue University; #8 Colorado College; #9 University of Oregon; #10 University of Arizona; #11 University of Texas; #12 University of Washington; #13 University of Oklahoma; #14 University of Arkansas; #15 University of Texas-Arlington.

The team made up of Mark Qualls, a crop science senior, Curt Leathers, Mike Albaugh and Paul Scheid — all crop science senior — lectured at schools throughout both architectural practice and teaching. He has taught at the University of Arkansas and has brought Jones to Cal Poly is put on by SAED and the individual department in their speeches.


The Multi-Cultural Center and the Cultural Advisory Committee are sponsoring the series. "This is the closest to Hol- 
ywood that I’ve ever been," said Sanchez, as he strummed 
a Spanish guitar and sang Mexican-American songs that seemed 
memorized as they nodded their heads in silent approval. 
Sanchez explained that there has been a resurgence of 
popularity for “corridos” both in the United States and in 
 Mexico. A glance at the faces in the room seemed to prove 
Sanchez correct. Many mouthed the words to the songs he played.

Sanchez seemed comfortable as he broke into the middle of his 
songs to speak directly to the audience. "The nature of the Spanish language permits us to use 
many words that rhyme. It is a very powerful and beautiful 
language," Sanchez also stirred laughter from the audience by 
sing:ing a new corrido, with comical phallic lyrics like, “I 
see a green pepper growing near 
me. Spicy and mighty tasty.”

Following Sanchez’s presen-
tation, the film “Corridos: Tales of Passion and Revolution,” was shown. It featured music

The U.U.’s Bishop Lounge was transformed into a mini performance hall Tuesday 
night as guitar music, singing and a film kicked off Cal Poly’s first annual Mexican Heritage 
Movie Film Series.

Traditional folk balls, called “corridos,” were sung by 
David Sanchez, a professor from Cal Poly’s University Center 
of Mexican American Studies. 
Each Tuesday night, from 7 to 
9 p.m. during May, a film 
and brief lecture will be presented in U.U. room 208.

May, the company will offer spe-
cial sunset tours of the plant. Sunset hours, which depart on 
Thursday and Friday evenings at 5:30, are advisable in order to accommodate local 
busi- ness hours.

Tour are available to the general public, school groups and 
organizations. A new educational program, designed especially for 
elementary school class-rooms, has also bee:n developed.

A schedule to tour, call 595-7641 or 4 p.m. on Monday through Friday.

Scholarship for 

law students

The Women Lawyer Associa-
tion of San Luis Obispo County is pleased to offer a $500 scholar-
ship to a law student entering 
the profession and community.

Sanchez, the film, "Corridos: Tales of 
Passion and Revolution," was shown. It featured music

with Linda Rondstadt and narra-
tion by Louis Valdez. "The elements of a musical 
theater production and a 
ballad were fused in the film com-
posed of three different stories. Eva Vasquez and Pedro Ar-
royo, two Cal Poly students ac-
tive in bringing cultural events to local campuses, are the principal 
 promoters for the Mexican film series.

“We had to pull resources from 
many places,” said Vasquez, chair of the Cultural Advisory 
Committee.

Sanchez and staff members have volunteered to give 
predicting lectures to bridge the

concerns presented in the films 
with those of students.

Drivers needed 
to help patients

Drivers are needed to aid 
conciliates in their second annual run-walk for 
youth on Saturday, May 25 from 
8 a.m. to 11 a.m. at the Mission 
San Luis Obispo, Ca. 93406.

Central Coast Youth for 

Christ/Campus Life present their 
second annual run-walk for 
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8 a.m. to 11 a.m. at the Mission 
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Christian group 
sponsors race

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CLASSIFIED
James LeRoy Jr., is optimistic foreclose on the property. extend the term all using the longer has control over its loan on Mustang Village was included in the bankruptcy filing through May 1990. Neuringer said. The Phoenix-based S&L failed the mail by the federal government. The RTC liens many of Western Savings' assets in order to preserve the deposits and banking services of its customers, RTC spokesperson Felix Neuringer said.

Neuringer said many of Western's assets—including those sold to Bank of America in May 1990. She did not know if the loan on Mustang Village was included in the sale.

Neuringer said when defaulted loans are not sold off by the RTC, the corporation would first try to work off the loan. If that was not feasible, she said the RTC would choose to foreclose on the property.

In mid-February Mustang Vil­lage learned of the bankruptcy filing through the mail by the federal government. The tenants are not being told about the bankruptcy because Mustang Village's financial situation has not changed, and there would be no problems in getting their security deposits back, Manning said.

However, legal and consumer experts disagreed with the prac­tice of not telling prospective tenants about a housing com­plex's financial situation.

"Given the nature of a Chap­ter 11 filing, I think they may have an ethical duty rather than a legal duty to notify potential tenants," said attorney Greg Jacobsen, Susan Fisher, a consumer ad­visor with the California Depart­ment of Consumer Affairs, said, "Their business practices leaves something to be desired," Fisher said.

Jacobsen recommended that tenants at Mustang Village file a bankruptcy court in Los Angeles. Manning said the notices sim­ply informed tenants that the owner had filed for protection via Chapter 11, and the notices were given in accordance with court procedure.

But he also said that prospec­tive tenants should not be scared away by the bankruptcy filing. "People shouldn't shy away," Manning said. "It should be a reason for students to come, because now everything is closely monitored by the bankruptcy court." Manning said that so far signs-ups for next year have been "so far we've had more sign-ups (so far) for the agricultural line than any (other sport) in Mustang Village history," he said.

Manning said that "students wouldn't know we were in bankruptcy by living here." Manning said that Mustang Village would receive $1 million in the past year to repair, maintain and joint parts of the complex. He also said normal services have not been affected. "They should not be scared of them," Manning said.

"They should not be scared away," he said. Staff Writer Cindy Lee con­tributed to this report.

From page 1

The men's team is ranked first in the nation, and the men's team is ranked fifth. Both teams will conclude their regular seasons with the NIRA Western Regional Finals rodeo on May 26 and 27 in Ventura. If they place first or second, the team will earn a spot in the national finals in June.

The rodeo is also a chance for Manning, who grew up in San Luis Obispo to compete and earn a spot to ride away from rodeo school to help pay for their education and after this, they're done. Robinson said this is especially true for the women. "This com­petition gives them the profes­sional ranks. But really all there is for women's events is barrel­-racing, so it's a lot harder for them after college."

Agricultural science senior Karen Usher, who has competed for the last two years, said the competition is really about growing in parents, alumni and new students interested in Cal Poly's rodeo program and one of the largest rodeos in the national. Robinson said this weekend's practice is the largest rodeo program and one of the largest rodeo programs to support the participants. "If we win, we bring money back into the program," he said. "We are one of the top programs that has the ability to fund them. If we have a losing season, we don't get scholarship money."

Robinson said the rodeo team does not have the perks other university sports teams have. The team has only one coach, the team drives for most of its travel expenses and is responsible for the organization's expenses. "It's not just a 6- to 8-in-the-morning practice," he said. "We try to rely on our students a lot because they do a lot of work with feeding, maintenance and adver­tising. They probably work 40 hours a week to get all of the money to organize the rodeo. They have to really want to have a rodeo."

Robinson said the team has to raise $50,000 each year from students and donors. "We can't have an ethical duty rather than a legal duty to notify potential tenants," said attorney Greg Jacobsen.

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