Unions question CSU, Cal Poly about management pay raises

By Jason Foster

Members of two state labor organizations believe that many California State University managers have received salary increases nearly twice as high as the CSU publicized. The CSU denies that unpublicized pay raises have occurred.

But one Cal Poly administrator said Wednesday that some Cal Poly managers and supervisors this year have received raises higher than 5 percent, the level approved by the CSU last November.

Sue Bethel, co-administrator for personnel and employee relations, said, "Some have received more, some have received less (than 5 percent)."

Representatives of the California State Employees Association and the California Faculty Association contend that CSU managers and supervisors may have received salary increases as high as 9 or 10 percent as of Jan. 1, 1991. The CSU Board of Trustees approved a 5 percent increase for "management and supervisory employees" at its Nov. 27, 1990 meeting.

Calleen Bentley-Adler, manager of media relations for the CSU in Long Beach, said Wednesday that all CSU employees, including faculty and staff, have received a 5 percent increase, but not more.

"As far as I know, everyone has received 5 percent (in salary increases)," she said.

Bethel said that the managers and supervisors at Cal Poly are on a different salary schedule than staff, and that the salary increases are in line with the increases passed by the trustees.

Bethel said this different salary schedule could lead to misunderstandings by staff. "They (managers) don't get step increases like staff," Bethel said. "That's where some of their misinterpretations might come from."

Bethel said a manager's salary is determined by several factors, but she declined to elaborate. Bethel said Jan Piiper, director of Personnel and Employee Relations, should explain.

Piiper said Piiper would be out of town until Monday.

Bernice Gloszki, Cal Poly chapter president of the CSEA, said that "rumors" of the higher increase for these employees, known as Management Personnel, are "plain.

Past ASI president files $1 million suit for local riot arrest

By William Douglass

A former ASI president has filed a $1 million lawsuit, claiming police assaulted him during last year's Poly Royal riots.

The suit names the City and County of San Luis Obispo, the San Luis Obispo Police Department, the District Attorney's Office and one police officer, Steven Miller.

Jeffrey Sanders, who served as ASI president for the 1984-1985 school year, claims in the lawsuit that police beat him with batons, kicked him and hit him with their fists. The suit claims that despite serious injuries — bruises and cuts over Sanders' entire body — police refused him proper medical care after his arrest.

The suit was filed last Friday in San Luis Obispo Superior Court, approximately three weeks before the one-year anniversary of the riots. There is a one-year limit to file a civil suit related to an incident after the event occurs.

Sanders, 28, is suing for $1 million in punitive damages, as well as an unspecified amount for general and specific damages, such as medical and legal fees.

The assistant city attorney, Cindy Clemens, said the city has not been served with the lawsuit yet, so she could not comment about the case as of Tuesday. Clemens said, however, that the city supports the Police Department's handling of the Poly Royal riots.

"The city's position is that all the officers were very well briefed, trained and supervised. They showed considerable restraint," Clemens said.

She said that because of the danger posed by hundreds of rioting students, the police reaction of arrests and limited violence to detain suspects was appropriate.

Clemens said the city will investigate Sanders' complaints.

"If the fact is that the police were at fault, then the city will defend the case fully," she said.

The city is in the process of defending itself against a similar suit brought in October by two Cuesta College students who claim they were beaten by police during the riots last April. Clemens said she expects that the city's investigation of Sanders' suit will come to the same conclusion as that of the two Cuesta students — that the city is not liable.

SLO County Election '91

A Authorization for Islay Hill
   350-home development plan.
   □ Yes 69%
   □ No 31%

B Call for end to water rationing by April 1992.
   □ Yes 23%
   □ No 77%

C Change of city elections to even numbered years.
   □ Yes 54%
   □ No 46%

D Plan to include city in State Water Project.
   □ Yes 47%
   □ No 53%
LETTERS TO THE EDITOR

Be careful when parking bicycles

To the bicyclists who have shoved their bikes into the racks next to my bike—thank you for tweeking my brake lever, for twisting my handlebars and for shifting my gears.

Be thankful that I was either away from the rack before I noticed what you did or that you had already left by the time I returned to my bike.

The next time my bike is shoved I will be специально tempted to retaliate, but I probably will not do so. I would not want to lose the good karma that my brother needed to talk to me. I called him from the library and found out that my father had died in a plane crash. It was shock that convinced the secretary I was okay. But when I was walking to my car, I broke down. I began sobbing and stumbling through campus.

People were afraid to look at me. I felt so alone, until a girl I didn't know cared enough to stop me and give me the most comforting hug. We talked for a few moments and I was able to continue a little stronger. At times I wonder if she was an angel sent from God. To my faceless friend—thank you from the heart.

When this world begins to get me down, I think of people that have helped me, like my faceless friend. I don't know where I'd be without those close friends who have listened to me and shared my pain. I thank God for putting those people into my life.

Through this letter, I want to thank all you people who truly care about other people.

Peggy Toll
CM

As Earth Day turns 21, changes should be made

By Anne McMahon

This month Earth Day turns 21. Twenty-one is considered a milestone for many, a coming of age marked by new responsibilities and privileges. Wouldn't it be nice to see the ideals of Earth Day finally come of age and assume their rightful place in our society?

Since the first Earth Day in 1970, more and more has been learned about the environment, both the problems and solutions. We have heard all the cliches. "Think globally, act locally. If you are not part of the solution, you are part of the problem. If you are not recycling, you are throwing it all away." Maybe it's time to give them all a second thought and look for ways we can apply them to our lives.

It is encouraging to see many in mainstream America adopting changes in lifestyle—recycling, water conservation, carpooling—that have a positive effect on the environment. The fact that the motivation behind many of these lifestyle changes might be directly related to economic factors doesn't make the results any less positive. After all, what's not to like when you can save money and do something good for the environment too?

But before the ideals of Earth Day can really come of age and be fully integrated into our society, we need to be motivated by more than economics. Let's face it, we are all users, and breaking bad habits won't be easy or cheap.

The "one day at a time" attitude employed by recovering alcoholics and addicts can be a good approach. I think we would all be surprised at the number of times each day we have the opportunity to make decisions that have environmental implications.

Maybe a "one cause at a time" philosophy would also be helpful. The combined scope of environmental problems like acid rain, pollution, ozone depletion and vanishing wildlife can be overwhelming.

There are dozens of books on the subject which do an excellent job of detailing what people can do to make a difference. Anyone who has ever dieted knows the only cure for bad habits won't be easy or cheap.

As Earth Day, we are all users, and breaking bad habits won't be easy or cheap.
Teacher gets 13 years for murdering student

TOKYO (AP) — A teacher who claimed he killed a female pupil to spare her humiliation from his admission that he had fondled her was sentenced to 13 years in prison Wed­nesday, an official said.

Kenjiro Kouchi, 39, was found guilty of second-degree murder in the killing of 10-year-old Miki. Police said Kouchi strangled the girl in his home in an attack that police said was prompted by his fear of being expelled from his job.

Prosecutors had urged 15 years imprison­ment for Kouchi.

Japanese newspapers said that in an act of contrition, Kouchi had sold his house and given the girl’s family $222,000.

Soviet workers ignore order to stop protests

MINSK, U.S.S.R. (AP) — More than 100,000 workers defied an appeal from President Mikhail S. Gorbachev for a moratorium on ethnic cleansing.

Mikhail S. Gorbachev for a moratorium on ethnic cleansing.

The Communist Party Drove Us Here!

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The Communist Party Drove Us Here!

Survey sharpens view of country's religions

NEW YORK — New religions and immigration from the Far East and Arab world have barely dented the overwhelming major­ity Christian composition of the U.S. popula­tion, a 13-month survey of 113,000 adults has found.

Study director Barry Kosmin of the City University of New York Graduate School of Religion said the survey found that 81% of the country’s religions are Christian, with the rest divided among Judaism, Islam, Buddhism, Hinduism, and Sikhism.

State budget dilemma delays plan for exhibit

SACRAMENTO, Calif. (AP) — The state’s budget crisis is stalling a plan to spend $35 million on a futuristic California pavilion at the 1992 World’s Fair in Seville, Spain.

The huge pavilion would include a 200-seat auditorium, a 100-seat restaurant, a 200-seat bar, a 100-seat food court, a 200-seat gift shop, and a 200-seat annex for the special events.

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Faulty wiring blamed for single-room blaze at Woodside complex

By Aaron Nix
Staff photo

Faulty wiring in an electric floor heater was the apparent cause of a early morning fire which gutted one room at Woodside Apartments last Thursday, according to San Luis Obispo City Fire Marshall Ken McCoed.

No one was injured during the fire that developed the room and its contents, according to Ben Lent, general manager of Woodside Apartments. The occupant, Ralph Marrone, works with the computer department at Cal Poly University. Lent said the fire caused $500 worth of damage.

The wire to the heater over heated after being left on for a prolonged period of time and ignited a near by pile of clothes, he added.

"The occupant of the room lives for work every morning at 4:30," McCoed said. "The heater was left unchecked, so the fire was not discovered until 7 a.m. by the man's roommates."

The floor heater had been placed in the room to help evaporate water which had leaked into the apartment from an adjacent laundry room.

John Madden, a fire inspector directly involved in the investigation of the blaze, said the occupant reported the water damage as a result of the accident. Marrone's personal belongings that just during the fire will be replaced after an investigation by insurance company showed he said.

"We have to have the damage repaired and the resident moved back in by a week's time," Lent said. "Until then, Mr. Marrone is being accommodated by the Red Cross, which provided a hotel motel room for him."

Lent said Woodside Apartments is repairing the room by replacing the stripped wire as a result of the accident. Marrone's personal belongings that just during the fire will be replaced after an investigation by insurance company showed he said.

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"We hope to have the damage repaired and the resident moved back in by a week's time," Lent said. "Until then, Mr. Marrone is being accommodated by the Red Cross, which provided a hotel motel room for him."

NATION

From page 3

called the findings the most ex­
tensive religious profile available of 20th century America.

The survey also found that
majority of the population is
Christianity.

The researchers estimated
that 20,000 adults describe
themselves as adhering to the
New Age spiritual movement,
which combines mysticism,
psychology and holism.

Richard John Neuhaus, editor
in chief of First Things, a monthly
journal on religion and public
life, said it come as no surprise that Americans are so perversely religious.

Neuhaus said the one surprise for him in reading about the sur­
vey was the researcher's con­
clusion, after accounting for lan­
guage barriers in the poll, that
Muslims represent 0.5 percent of
the U.S. population, or 1.4 mil­
lion Americans.

"I think over the last five years, most of us in this business have used the figure of 3 million plus," Neuhaus said Wednesday. "The finding indicates that half of Arab-Americans either have
Christian origins or converted in
America.

About 40 percent of the Mus­
lima are black, but only 2 percent of the blacks surveyed are Mus­
lima.

The survey also found that
most Arab-Americans are not
Muslims, Buddhists or Hindus, of the Christians. Id most of
those who say they are of Irish ancestry are Protestants, not
Catholics.

"Another surprise was the way the so-called new religions were
much smaller than we antici­
pated," said professor Seymour Lieberman, CUNY dean for community development.

The researchers estimated
that 20,000 adults describe
themselves as adhering to the
New Age spiritual movement,
which combines mysticism,
psychology and holism.
Cal Poly ski team finds success

By Tracye Adams
Staff Writer

Cal Poly has a ski team? If this is your response to first hearing of this snow ski racing team, you're not alone.

Recognition of the athletic club seems to be low even at the time when the ski team is doing well. Each year, Parsons realizes that team recognition is low.

"I think people confuse us with the ski club and the water ski club," he said.

The team has five active racing members, four men and a woman. Members participate in races every other weekend during the season at Mammoth ski resort.

Parsons acknowledged that being a part of the team can be expensive. Joining the team requires a $25 membership fee.

Anyone who can ski can join the team, he said. Anyone who has some members who had not even had prior racing experience.

"They're doing great and having a lot of fun as well," he said.

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San Luis Obispo
Eating Disorder Recovery Program
(805) 543-9193 or Pager 541-7878
Hotline open daily 8am-11pm

Losing your head?

Clay busts, like this one, can be found peeking out at students who might stumble upon them. This statue is lurking in the ivy behind the Architecture building near the Robert E. Kennedy Library.

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Sometimes it's possible to do too much of a good thing. It's great the first time around and OK the second, but after that, the good thing can get old. Brett Easton Ellis may have completed that cycle with the release of his third novel, "American Psycho" (Vintage, March 1991).

In Ellis's first novel, "Less Than Zero," he presents characters who are aimless, who gather too many toys too easily, and who, in the end, resolve nothing. The plot is loose and undefined; his narration is detached and surreal.

And now, "American Psycho" goes for round three.

If anything has changed in this novel, it is the degree of maniacism. "Less Than Zero" is tame compared to "American Psycho," which presents the main character, Patrick Bateman, as a successful Wall Street executive.

Bateman floats in and out of his office, his apartment and various nightclubs and — as the narrator — he takes us with him, telling us in annoying detail what he and everyone else is wearing (usually Armani suits with six buttons on the jacket) and what they're eating. We know what everyone eats and drinks and what stereo equipment they have.

Bateman also lets us in on this little, uh, problem he has. He likes to dismember, sexually brutalize and torture women, not necessarily in that order.

"My need to engage in homicidal behavior cannot be, um, corrected," Bateman explains to another character in the middle of the novel. "But I have no other way to express my blocked needs."

Women willingly follow Bateman back to his apartment and are quite surprised when he skins them, chews off body parts or whatever. He microwaves them, makes them and uses animals to assist in his endeavors. A sexual twist and a little imagination, and you've got the idea of what goes on between the pages.

Perhaps this explains why Ellis's original publisher, Simon and Schuster, refused to publish the work on grounds that it lacked "taste."

But in a "Library Journal" review, it is pointed out that "while the book contains horrifying scenes, they must be read in the context of the book as a whole."

This is true; Ellis weaves his novel with interesting technique. His narration is sharp, modern and precise. See PSYCHO, page 10

'Fair pays $450,000 to get 'Hammered''

M.C. Hammer fans have a reason to stay close to the Central Coast this summer... the Hammer has signed a contract to make two performances at the California Mid-State Fair in Paso Robles.

The contract signing is the largest in the history of the fair industry, according to information released by the fair's director, George Gowgani, a fair director for 13 years and by former Gov. George Deukmejian, said, "Hammer is very hard to get."

"I think we guaranteed him $450,000," he said, for the two performances set for Aug. 3. H weekend times are set at 6:30 p.m. and 9 p.m.

Gowgani, who also is the head of the Cal Poly crop science department, said Hammer also will receive additional money. "If we make a profit, we share a percentage of that," he said, adding that the contract is expected to be finalized at the Fair Board meeting Wednesday evening after press time.

Earlier this year, Hammer won a best solo rap performance Grammy for "U Can't Touch This" and the People's Choice Award for Favorite Male Musical Performer. "We expect a big sellout," Gowgani said. "It's the first time we've had a popular star that will draw a young crowd."

The grandstand area where Hammer will perform has a capacity of 15,000. But, Gowgani said, "It's the first time we've had a popular star that will draw a young crowd."

The Seattle Repertory Theatre performs Moliere comedy

Cal Poly Arts has waited a long time for the Seattle Repertory Theatre to come to San Luis Obispo.

And finally, after several years, a larger budget and financial sponsorship, the international-acclaimed theater troupe will present an English translation of Molière's classic comedy, "The Miser," on April 17 in the Cal Poly Theatre.

Cal Poly Arts and the Boeing Company is presenting the internationally-acclaimed company in the city.

"Their national reputation is very good, comparable to the Godfrey Theater in Minneapolis," said theater and program manager Peter Wilt. "They do great work, and have a lot of support in the area."

"We've grown enough with budget and financial support to afford them," Wilt said. The Western States Arts Federation has partially financed this long-awaited performance. Wilt said "The Miser" is the top ticket this year.

"We have already sold half the house to season ticket holders as part of our special presentation."

The season ticket holders consist mostly of local residents. Wilt hopes that the remaining tickets will be sold to students. Karen Bustrom, a representative of the Seattle Repertory Theatre, said "The Miser" is appealing to the younger generation.

"The Miser" is a really wonderful comedy, not what you would expect from Molière," Bustrom said. "It's a little bit looser than your 'classic' play."

Wilt said "The Miser" has a lot of slapstick and body humor that students will like. "Some reviews have actually gone so far as to say the direction by Douglas Hughes is how Molière would have directed it," he said. "The style the director has chosen gives the play mass appeal."

The Seattle Repertory Theatre's associate artistic director, Doug Hughes, has translated "The Miser" from its French original, written in 1668. In his attempt to update "The Miser," without losing the classic sense in which it was written, Hughes has set the production in a kind of 19th-century nightmare world.

According to information provided by The Seattle Repertory Theatre, Hughes feels "The Miser" nightmare is about having the worst possible father and about the choices made by children in defiance over their father.

Hughes's direction is from the children's point of view because he is not a parent.

"Hammer is a father, loves worldly possessions more than his children. Hammer treats his children like the parents of their children," Bustrom said. See SEATTLE, page 10
Party's over, Arseniooooo!
By Michael Belgard
Staff Writer

It's 11:30 p.m. After a long evening of studying, it's time to turn on the tube. You flip to channel 12 and music blares at you. It's Arsenioooooo

Then comes a man whose expensive Beverly Hills wardrobe looks more like it came off the rack at Jay Jacobs.

His audience barks. Yes, that's right they bark — just like your neighbor's annoying dog.

"Woof, Woof, Woof, Woof, Woof..." you get the picture.

He points at people in the audience. Maybe they're the best barkers — I don't know. Then in a manner reminiscent of E.T. he touches fingers with one of his audience members — usually someone who really wanted to see the taping of "Cheers," but got shafted into watching Arsenio.

Now we are ready for the monologue. For the next 10

Women reveal hang-ups in 'Eating'
By Shirley Meissner
Staff Writer

"I'm still trying to find a man who can excite me as much as a baked potato."

This line sums up the intense, if not frenzied, relationship to food the 38 women have in the film "Eating," coming to the Palm Theatre on Friday.

"Eating," written and directed by Henry Jaglom, typifies the kind of low-budget, high-quality films Jaglom creates, such as "Someone to Love" in 1987 and "New Year's Day" in 1989. "Eating" was released nationwide in November.

It's Helene's (Lisa Richards) 40th birthday, and she is throwing a party for herself and two close friends who are, rather conveniently, turning 30 and 50.

Helene's two birthday buddies, Sadie (Marlena Giovi) and Kate (Mary Crosby), arrive early to help Helene with the party. The three scamper around in Helene's classy Hollywood home nibbling on handfuls of food while choosing what to wear.

Meanwhile, Helene's beautiful French house guest, Martine (Nelly Alard), is making a documentary for French television and wants to film it at Helene's party. "The subject of her documentary is "Southern California behavior." Although Martine later tells Kate and Helene that the documentary is really about women and food.

For a fleeting moment all seems dandy. Yet, as the guests begin to trickle in, the jolly mood surrounding the birthday trio dissipates. It is as if all guests bring with them a potentially explosive hang-up, of course related to food, wrapped in pretty papered boxes disguised as gifts.

Soon the house is bubbling with women. The topic of food spontaneously appears in every conversation and confrontation erupts on screen. Ultimately all the women act in an erratic and idiosyncratic manner.

Helene becomes nervous when her mother, Mrs. Williams (Frances Bergen) shows up unexpectedly at the party. Helene pleads with her sister not to monopolize their mother's attention since it is her birthday. Helene's tense mood intensifies when her husband phones her that he will not be home that evening. As Helene begins to suspect foul play by her husband.

See 'EATING,' page 10
The Latin American folkloric Andean music at 11 a.m. in the music group, Aymura, will play.

Who Cares? will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

The Cuesta College Chorale, a recognized West Coast ensemble, will perform music spanning nearly 400 years of history in a Cuesta College concert at 8 p.m. The performance, called "Portraits in Music," features the works from composers Marin Marais, Jacques Ibert and Astor Piazzola. Tickets are $7 and are available at the Pulse Events office at Cuesta or by calling 546-3131.

The Alma Duo, an innovative performer of two Mexican harps, will make their first appearance on the stage at Cal Poly in the new play by Peter Matheir called "Freedom Song." The production is a fable which centers around a family of villagers from a forsworn land. One day a mysterious wanderer enters the village and warns the family that an evil dragon is approaching. By doing this, he convinces them to make him ruler, but soon begins to deny the villagers their self-expression and controls them through censorship. An artist arrives and inspires the people to question the authority of the ruler, to reclaim their right of self-expression, and to banish censorship from their community. Tickets range from $4 to $8 and are available through the Cal Poly Theatre Ticket Office. The show starts at 7 p.m. in the Cal Poly Theatre.

The Mark Taper Forum's Main Attraction is four of the best and brightest vocal entertainers to come together on stage. They have created a loyal and ever growing mass of fans since their debut on a Seattle street corner nine years ago. Their unique a cappella style has been heard on stage, radio and television; from Newport Folk festival to small, intimate clubs. The Main Attraction can't be pigeon-holed. Their music ranges from the 50's do-wop to Pop, to country and to romantic ballads. Tickets are $10 and $6 for students and senior citizens and are available through the U.C. Ticket Office. The show starts at 8 p.m.

The Santa Barbara, will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Peggy Jordan will play post-modern folk at Linnane's Cafe this evening.

Linda Poolaw, daughter of photographer Horace Poolaw will deliver a guest lecture at 6 p.m. in the University Union room 220. A reception will follow immediately after the talk in the Gallery. Poolaw's talk will focus on the works of her father in an exhibit called "War Bonnets, Tin Lizzies, and Patent Leather Pumps: Kiowa Culture in Transition, 1925-1965" that is showing in the U.C. Union until May 3.

Rock Steady Posse will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

The Alma Duo, an innovative ensemble, will perform music spanning nearly 400 years of history in a Cuesta College concert at 8 p.m. The performance, called "Portraits in Music," features the viola, violin and guitar. Music will be from composers Martin Marais, Edward McGuire, Isaac Albeniz, Jacques Baez and Astor Piazzola. Tickets are $7 and are available at the Pulse Events office at Cuesta or by calling 546-3131.

The Bad Neighbor, a band from Santa Barbara, will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Earl Anderson will play progressive folk at Linnane's Cafe this evening. See CALENDAR, page 11

Don't miss these concerts:

- The Sisters of Mercy, 4/12, Universal Amphitheatre
- The Judds, 6/30, Concord Pavilion
- Dan Fogelberg, 6/2, Concord Pavilion
- Doobie Brothers, 5/31, Concord Ampitheatre
- Grateful Dead, 6/10-12, Shoreline Amphitheatre
- H obsolete Brothers, 5/31, Concord Pavilion
- Dan Fogelberg, 6/9, Concord Pavilion
- Jimmy Buffett, 6/16, Concord Pavilion
- The Judds, 6/30, Concord Pavilion

Los Angeles area

Los Angeles area concerts:

- Rascal Flatts, 4/12, The Forum
- The Four Tops, 4/12, Universal Amphitheatre
- Edie Brickell and New Bohemians, 4/18, Boulder Theatre
- Lyle Lovett, 4/18, Warfield
- Front 242, 4/18, Warfield
- Junior Vasquez Band, 4/19-21, Warfield
- Mobb Deep, 4/19-20, Copley Plaza
- The Throgs, 4/19-20, The Stone
- David Coverdale, 4/21, Warfield
- Ghost Town, Mr. Hyde, 4/21, The Stone
- Forbidden Dejaune, 4/25, Omni
- Frank Sinatra, 4/26-28, Circle Bar
- Steve Winwood, 5/9, Shoreline
- Run DMC, 5/10-12, Shoreline Amphitheatre
- The Doobie Brothers, 5/10, 2nd Wind
- Frank Sinatra, 5/10-12, Shoreline Amphitheatre
- Huey Lewis, 5/10-12, Shoreline Amphitheatre
- Doobie Brothers, 5/31, Concord Pavilion
- Dan Fogelberg, 6/9, Concord Pavilion
- Jimmy Buffett, 6/16, Concord Pavilion
- The Judds, 6/30, Concord Pavilion

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HAMMER

From page 7
said that Fair Manager Maynard Potter could not be reached. "We may ex-

From page 7
and another 2,500," Gowgani said.

other entertainers include Barbara Mandrell on Aug. 1, Kenny Loggins and Michael Mac-

From page 7
Gayle said, because entertainment brings in the most

Donald on Aug. 5, Chicago on Aug. 8 and George Strait and Kathy Mattea on Aug. 9.

money at the fair.

There are also four additional

The Mid-State Fair is held annually in Paso Robles. It will begin July 31 and run for two

stages at the fair that will hold about a half a million people usually turn out for the fair each year.

years. The Fair ticket office number is 238-3565.

Gowgani said he hopes the turnover will be bigger this year because of the high-quality entertainment.

SEATTLE

From page 7
children, Cleante and Elise, as property. The children are passive for many years, then plot with their lovers to escape their father's clutches.

"American Psycho" almost word-for-word, only changing the characters' names. He spends a chapter each on historical ac-

The cast features the Seattle Symphony, the company and includes John Aylward as Harpagus, R. Hamilton Wright as Valere, Katie Forde

counts of the bands Genesis and Hussy Lewis and the News. All of this, I guess, means something to those in the film.

"American Psycho" ends like its sister novels did, not a clifhanger, but more of a running-off-the-cliff. A perpetual falling, with no merciful, con-

Elise, Ann Buchanan as Mariane and T. Scott Cunningham as Cleante.

The fact is, Arsenio's act leaves the audience just plain stupid.

From page 7
said, because of the high-quality entertainment.

"American Psycho" reproduces them in specific scenes from "Less Than Zero" and illustrates this creative process. He begins to jam.

And finally, "American Psycho" - ends like its sister novels did, not a clifhanger, but more of a running-off-the-cliff. A perpetual falling, with no merciful, con-


ENRICO

From page 7
When he just keeps saying "yeeeesum, yeesum, yeesum." Now, instead of understanding the


to complete his films. Once a film appears in the film, Helene's step-daughter, Lydia

The cost for Hammer tickets are $18 for adults and $16 for seniors. Preferred seating prices are $16 and $14. Tickets are available at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. on weekdays and will be sold at the door on the evening of the performance.

9:15 p.m. for $4.75, and on weekends at 2:15 p.m., 4:30 p.m., 7 p.m. and 9:15 p.m. Monday evening shows cost $2.50.

parents and f(X)ds and so on.

"EATING,"

From page 8
band, her neurotic eating habits begin to surface.

Meanwhile, Martine is casually fliting various conversations in which women are questioning their association to food and many women blame food, thinness and food, eating disorders and food, eating disorders and food.

"Eating" is like a huge interview com­ posed of various subinterviews. The women if the women as

liked. She manages to gain a better under-

Helen's step-daughter, Lydia (Marina Gregory), complains that she cannot eat in front of her father because he said, "take advantage of me being around all the time." If conflict resolution is an important criteria in ap-

recognizing this concept is the scene in which a birthday cake is cut and a slice is passed from one woman to the other and each one denies it. The slice circulates the room about four times before someone finally accepts it.

Jaglom, creator of the Women's Film Company, a subsidiary of his International Rainbow Pictures, writes, produces and casts his films. Once a film has been shot, Jaglom spends

From page 8
and just plain stupid.

"American Psycho" almost word-for-word, only changing the characters' names. He spends a chapter each on historical ac-

sites at the fair that will hold about a half a million people usually turn out for the fair each year.

the performance.

Student Rush tickets will be sold at the door 15 minutes before the show. Student tickets are three dollars less at the door. For further ticket information and reservations, call the Cal Poly Theatre Ticket Office at 706-1421.

The Mid-State Fair is being advertised from the San Joaquin Valley and Watsonville to Ventura and Oxnard. Gowgani said he expects people from all over California to visit the fair looking for imp conspicuously entertaining.

The cost for Hammer tickets ranges from $16 to $25. Ticket sales for all shows began Mon-

day, the fair ticket office number is 238-3565.

other entertainers include

The fair is agriculturally

beginning or "The Pig Races are very popular," Gowgani said.

the usual livestock shows, Agriculture Day, Farm day, horse shows, parades and commercial exhibits.

"The pig races are very popular," Gowgani said. The Mid-State Fair is being advertised from the San Joaquin Valley and Watsonville to Ventura and Oxnard. Gowgani said he expects people from all over California to visit the fair looking for inexpensively entertaining.

27-June 16 — 1 pm-10 pm — 4-H Horse Show

the pig races are very popular. " We may expand by another 2,500," Gowgani said.

Gowgani said he hopes the turnover will be bigger this year because of the high-quality entertainment.

about guests, why is it that every-thing we see Roseanne Barr on TV — which is reason enough not to watch television — we are forced to look at her as re-talent husband too?

The guests go through an obstacle course created for an audience to test their visual acuity and prove disappointing. Many im-

The guests go through an obstacle course created for an audience to test their visual acuity and prove disappointing. Many im-

her husband's suspicious

"Eating" starts Friday, April 12, at the Palm Theatre, located on 817 Palm Street. The film will screen weeknights at 7 p.m. and 9:15 p.m. for $4.75, and weekends at 2:15 p.m., 4:30 p.m., 7 p.m. and 9:15 p.m. Monday evening shows cost $2.50.

For more information call 543-1676.

FANNY PACKS

LARGE SELECTION OF

SIZES & COLORS

San Luis Obispo

(6050 Kendell) 200 Market St.

1 pm-9 pm — Volleyball Tournament

1 pm-7 pm — Personal Watercraft

Exhibitions

LIVE SHOW

LISTEN TO Z-R for DETAILS!
CALENDAR

From page 9
sunday, april 14
-
Poet Roslyn Strick will read a selection from her new collection of writings, "Underpins­nings," at the Earthling Book­shop. Her work will be published by Oblong Press later this year. The reading begins at 8 p.m.
-
Ring along with the San Luis Obispo Folk Society at Lima­nana’s Cafe tonight.
-
From page 9
monday, april 15
-
The motion picture "Full Metal Jacket" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. The Stanley Kubrick film, based on Gustav Hasford's novel "The Short Timers," follows the lives of a group of raw Marine Corps recruits from their brutal basic training to the battle of the Vietnam War. Tickets are $4 and $3 for students and senior citizens and are available at the door.
-
Outdoor Concerts at the County Fairgrounds. The propane fire is on, folks, there's no rain, so they'll be going full steam ahead.
-
CONCERTS
From page 9
-
Kelly Rogers, 4/14, Universal Amphitheatre
-
Edie Brickell & The New Bohemians, 4/20, Western Forum
-
Lee Greenwood, 4/20, L.A. County Fairgrounds
-
Patti Labelle, 4/21, Celebrity
-
Bodeans, 4/25, Troubadour
-
Freddie Jackson, 4/26,77, Universal Amphitheatre
-
Spencer Davis, 4/27, Palomino
-
Roger McGuinn, 4/28, Whittier Theatre
-
The Tragically Hip, 53, The RoyalLee
-
Michael W. Smith, 53, Universal Amphitheatre
-
Uma Gabel, 6/7,8, Universal Amphitheatre
-
Double Brothers, 6/15,6/16, Universal Amphitheatre
-
Wille Nelson & Family, 6/29, Celebrity, 7/7, Universal Amphitheatre
-
Styx, 7/10, Universal Amphitheatre
-
Diana Ross, 7/25-26, Universal Amphitheatre
-
Joe Jackson, 8/5, Universal Amphitheatre
-
DANCE A MUSEUM COMEDY TRAFFIC SCHOOL

SLO's 1st and best!
Instructors are all Professional Comedians!
1-800-4 COMEDY

MATH, CSC AND STAT MAJORS: Daniel H. Wagner Associates will be on campus recruiting on 4/16/91. Stop by our Open House on Mon., 4/15/91, 7-9 p.m. to meet and discuss job opportunities. There will be a presentation at 7:30 p.m.
-
SANTA ROSA TACO BELL is having a Midnight Madness Party This Friday and Saturday Nights

At Midnight, Tacos drop to 49¢
At 3 AM, they drop to 39¢
And finally, at 2 AM to 29¢
That's 29¢ Tacos from 2 until all are served!

SUN G L I Z T

DON'T GET PELTED BY TAXES

FINALLY... A Medical Center That Is Wait-Conscious
Your time is valuable and we won't make you wait!
To introduce ourselves, come in before 5-1-91 for a FREE Cholesterol Screening, processed through a certified laboratory. We think you'll like the way we practice medicine.
-
Professionals SCUBA Instruction
Complete Line of Equipment
Sales • Service • Rental
Dive Travel • Excursions
10% OFF Any thing in stock
(non-sale items)
With This Ad • Exp 4/30/91
Valid With Cal Poly Student I.D.
3121 S. Higuera, Suite B
San Luis Obispo, CA
(Across from DMV)
544-7227
**COUPON**  Expires 4-18-91

Buy an 8". 1 Item Pizza at Regular Price and Get a
FREE Cheese Pizza (Take Out: Extra)

CREST PIZZA
179 N. Santa Rosa • 541-2285

THURSDAY
APR 11
Citrus Groove
SLO Barbers 179 N. Santa Rosa 541-2285

**SALARY**

1990 Salaries of Cal Poly Management
Source: The California Faculty Association

<table>
<thead>
<tr>
<th>Name</th>
<th>Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred Amoral</td>
<td>$61,192</td>
</tr>
<tr>
<td>Grace Avidson</td>
<td>$42,708</td>
</tr>
<tr>
<td>Kenneth Barkley</td>
<td>$67,262</td>
</tr>
<tr>
<td>Stan Berstein</td>
<td>$67,262</td>
</tr>
<tr>
<td>Bob Bobstrum</td>
<td>$69,228</td>
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<tr>
<td>Margaret Cardoza</td>
<td>$55,128</td>
</tr>
<tr>
<td>Arthur Chapman</td>
<td>$77,556</td>
</tr>
<tr>
<td>Anthony Flores</td>
<td>$72,492</td>
</tr>
<tr>
<td>Doug Gerard</td>
<td>$85,755</td>
</tr>
<tr>
<td>Art Glester</td>
<td>$99,144</td>
</tr>
<tr>
<td>Glenn Irvin</td>
<td>$85,008</td>
</tr>
<tr>
<td>Norman Johnson</td>
<td>$76,468</td>
</tr>
<tr>
<td>James Wurzel</td>
<td>$96,468</td>
</tr>
<tr>
<td>Frank Levens</td>
<td>$81,420</td>
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<tr>
<td>Associate Budget Officer</td>
<td>$53,136</td>
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<tr>
<td>Interim Director of Admissions</td>
<td>$18,756</td>
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<tr>
<td>Academic Programs</td>
<td>$85,008</td>
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<tr>
<td>Vice President for Business Affairs</td>
<td>$96,468</td>
</tr>
<tr>
<td>Vice President for Academic Resources</td>
<td>$81,420</td>
</tr>
<tr>
<td>Associate Vice President of Graduate</td>
<td>$53,136</td>
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<tr>
<td>Associate Vice President of Studies</td>
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<td>Central Purchasing Officer</td>
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<td>Director of Institutional Studies</td>
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<td>Associate Budget Officer</td>
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<tr>
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<td>Director of Health Services</td>
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<td>Staff Personnel Officer</td>
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<td>Director of Student Academic Services</td>
<td>$69,720</td>
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<td>Registrar</td>
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<td>Budget Officer</td>
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<td>Manager of EES, Evaluations</td>
<td>$34,199</td>
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<td>Accountant - Fiscal Operations</td>
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<td>Executive Director of Athletic Fundraising</td>
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<td>Vice President for Student Affairs</td>
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<td>Associate Budget Officer</td>
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<td>Alumni Relations Director</td>
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<td>Associate Director of Personnel and Employee Relations</td>
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<td>Associate Vice President for Student Affairs</td>
<td>$79,176</td>
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<td>Associate Vice President for University Relations</td>
<td>$76,260</td>
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<td>Dean of Library Services</td>
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<tr>
<td>Director of Athletics</td>
<td>$76,212</td>
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<tr>
<td>Director of Campus Student Relations, Judicial Affairs</td>
<td>$96,948</td>
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<tr>
<td>Executive Assistant to the President</td>
<td>$65,412</td>
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<tr>
<td>Director of Administrative Systems</td>
<td>$75,400</td>
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<tr>
<td>Associate Vice President for Student Affairs</td>
<td>$63,204</td>
</tr>
<tr>
<td>Resource Computing Center Director</td>
<td>$78,860</td>
</tr>
<tr>
<td>Manager EES/ Student Data Systems Office</td>
<td>$53,172</td>
</tr>
</tbody>
</table>

From page 1

The plan (MPP) employees, who have persisted since late January, includes administrative such as budget of- fices, personnel directors, vice- presidents and health directors. MPP employees also include deans, assistant deans and associate deans.

Edward Glinski, president of the CPA Labor Council, requested a copy of the CPA's salary data, but had not received it. The memo also stated that the CPA would file an unfair labor practice charge if the CSU did not come forward with the information, which is in the public domain.

Glinski did not know about the CPA's request but said any delay probably was because of the process of gathering the data.

"I'm sure it's just taking a little bit longer to get the information," she said.

On April 5 Glinski sent out a memo and a 1990 salary list of "most" MPP employees at Poly that earned $40,000 or more. Glinski said the list was sent to the Mustang Daily, the personal office, President Warren Baker's office and to Poly's health center, clerical and technical staff employees.

The list also shows three administra tors earning more than $90,000 a year. They are Arthur Glester, vice president of Information Systems ($99,144); James Landreth, vice president of Business Affairs ($96,468); and James Nash, director of Health Services ($90,766).

The prospect of these employees getting pay raises when the CSU is facing its biggest budget crisis and planning to eliminate 864 non-faculty staff and more than 400 faculty from its payroll alarms Glinski.

"People shouldn't be fired willy-nilly," Glinski said. "All people should share the burden of the problem. It should be everybody, from the president on down, from the vice presidents down.

MUSTANG DAILY IS THE BEST MUSTANG DAILY IS THE COOLEST MUSTANG DAILY IS SWELL MUSTANG DAILY IS NEAT MUSTANG DAILY IS FUN MUSTANG DAILY IS SPIFFY MUSTANG DAILY IS SMELLS GOOD MUSTANG DAILY DANCES WELL MUSTANG DAILY SINGS MUSTANG DAILY WHISTLES MUSTANG DAILY CAN FLY IF IT REALLY WANTS TO MUSTANG DAILY IS TERRIFIC MUSTANG DAILY IS DELICIOUS MUSTANG DAILY IS RECYCLABLE MUSTANG DAILY IS FUNKY MUSTANG DAILY IS THOUGHT-PROVOKING MUSTANG DAILY IS SUPER MUSTANG DAILY IS
Backstage Pizza holds grand opening celebration

By Maite Jessee
Staff Writer

Elvis has been sighted again this time at Backstage Pizza. "The King loves pizza even better than hamburgers," Elvis said.

Hollywood impersonators helped Backstage celebrate its new location with a festive grand opening in the University Union on Tuesday. Customers were given polaroid snapshots of themselves with either Elvis or Marilyn Monroe.

"We aren't sure how the opening would go, but our Hollywood guests are doing a great job," said Jeanette Kimball, University Union food supervisor. In addition to new decorations and stage background, guests were treated to complimentary pizza, drinks and salad bar samples.

The new Backstage has more than a new location. "We're trying to let people know that we sell more than pizza by the slice," said Kath- len Pennington, marketing director for the Campus Dining Foundation.

Backstage is now sporting a 45-item salad bar, garlic bread, cheese bread and a variety of beverages. "The salad bar is our biggest addition," Kimball said. "We're still taking suggestions to extend the variety." The restaurant's decor centers around a theater theme, with a stage for live performances and a C.D. player.

Rhythm Alkins helped break in the new stage by performing Tuesday night. The comedy act, "This Band," entertained pizza enthusiasts on Friday night.

Backstage's goal is to create a food service on campus that people really enjoy, Kimball said. She has worked as food supervisor for 15 years.

"My job has always been interesting because it changes so much," Kimball said. "This Backstage remodeling project has really been fun.

Backstage Pizza is launching another promotion for the new establishment. Backstage Pizza and Associated Students Inc., are working together to encourage student participation in ASI elections on April 17 and 18.

Each student who votes in the election will receive a coupon that says "Buy one pizza, get one free." Students will receive one slice of pizza free at Backstage Pizza.

Business senior Kristi Weston and human development senior Paige Campbell partake of free pizza and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and samples from the salad bar.
Enter PrizeFest.
It’s quite possibly the most colossal sweepstakes in the history of academia.
(As far as we know.)

1 brand new, 1991 Nissan* NX 1600* This sporty little coupe has the most exhilarating moves under the sun (or the stars). Its fuel-injected double-overhead cam response will quicken your pulse.

1 set of 4 passes to Club Med*, Cancun** This is your perfect vacation, because you design it yourself.

5 Honda Elite* scooters Fun and easy to ride, the Honda Elite features push-button starting and no shifting. Also includes a locking under-seat storage compartment for your gear.

2 Backroads Bicycle Touring** trips** for 2 This ideal trip for beginners, you’ll bike across Alexander Valley. Ride through the wine country, then follow the course of the Russian River after an overnight stay at a lovely Victorian mansion. Includes airfare to San Francisco, bike rental and van transfer to the airport.

25 Sony* Discman* systems Make your music move with you. This deluxe, portable CD player features 10-key direct music selection, Megabase™ sound, music calendar display and remote control stereo headphones.

1 Nordstrom gift certificate Suit up for career success with a $1500 shopping spree. (Just think of the clothes you could buy with that much money.)

2 Apple* LaserWriter LSs Your friends will line up outside your door to use this. It’s a full-fledged, four-page-per-minute laser printer. And it’s brand new, from Apple.

2 Apple Macintosh* LC 2/40 color systems Just think, no more trips across campus to see a computer. And color, to boot! This is a complete system, including a 40 MB hard disk, a 12-inch color monitor and keyboard.

2 Speedalized* mountain bikes Who needs roads to ride? These handmade, lightweight and super strong bikes cover the earth.

Club Med

This is big. Really big.
With 44 winners and more than $40,000 in prizes in Southern California, PrizeFest might well be a historic event. Even so, it’s surprisingly simple to win. Just stop into your campus computer reseller and fill out an Easy Entry Form.

While there, take a look at the perfect computer for students and faculty alike—the Macintosh LC 2/40.

Your most colorful entry into affordable computing. The Macintosh LC is the most affordable color Macintosh ever. And whether you’re crunching numbers or processing words, it runs thousands of available software programs that all work the same way.
The Macintosh LC can be heard as well as seen, because it also comes with a microphone that lets you personalize documents with your voice and other sounds.

More good news: You can now buy a Macintosh computer every two years. So if you purchased one in 1989 and you’re ready to upgrade, go right ahead.

You have to enter to win.
So get to your computer reseller and enter PrizeFest. And get there today. With a little luck, you could come away with something that’s really something.

Enter April 8-May 3
El Corral Bookstore
Computer Department
Ask about Apple Days ‘91!

Check out the low price of the Macintosh LC 2/40 color system!

*Not including tax and license. Subj ect to availability. Contest rules restrictions apply. Void where prohibited by law. See an “Easy Entry Form” for complete contest rules and details. Sweepstakes open to students, faculty and staff of participating campuses. ©1991 Apple Computer, Inc. All rights reserved. All trademarks and registered trademarks are property of their respective corporations.
From page 3

the left. I stuck to my habits, walking on the right, bumping into people, and slowing everything down.

Along the way, I found a pinata parlor, actually, I heard it first. The racket of a thousand bouncy balls was coming from a steel balls was coming from a

smoky room into people, and slowing every­

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inging staircase into a smoky room into a smoky room into people, and slowing everything down. How to afford it. The last lady stayed open for as long as I could afford it.

Some of the small places had stacks of old records as you could stick out what you wanted to hear. I found a recording of "Out of This World" by Coltrane and some wonderfully scratched old Stones records. Good ambience — smoking is allowed.

All in all, it was a most suc­

cessful trip. As I boarded the plane for home, half the women of a city of 9 million were crying and waving good-by. Poor not far ladies of Japan, I shall return.

Now to the hazards of leaving California. You can't find good Mexican food. If you are leaving the Golden State and are not heading south, be prepared to suffer.

Someday I hope to learn to make my own tortillas and achieve complete autonomy, but for now I am gathering all the es­

sentials, recipe by recipe.

Tania's Dutch Indonesian Guaacamole:

- 2 ripe avocados
- 1 small onion
- 1 chile pepper
- 1 Tbl. lemon juice
- 1 tsp. garlic powder
- 1 tsp. salt and pepper
- 1 medium tomato

Peel and cut up the avocados. Dice the onion and mash all of the ingredients except for the tomato.

After the mixture is creamy, dice up the tomato and stir it into the guacamole. Add mayonnaise if you want the guacamole to be creamier.
Introduce Cal Poly to prospective transfer students

Become Part of . . .

Spectacle '91

We're looking for Cal Poly students to host a visiting Transfer Student overnight,
Thursday evening, April 18 through Friday, April 19

Sponsored by
University Outreach Services (UOS)
Minority Engineering Program (MEP)
Financial Aid Office (FAO)

If you are interested, please call Lucy (UOS) at 756-2792 or Al (resident of Whitney Hall) at 756-3347 to sign up.

Call Today!!

WORLD

From page 3

Government Table," read another sign.

"The people are waking up!" Sergei Kiyashko, a miner from Donetsk in the neighboring Ukraine, told the estimated 40,000 workers and others packed into the square at midnight.

Organizers said 64 major businesses — including an automobile plant, electronics factory and tractor works — were on strike in the Minsk area. They said the firms employed at least 100,000 people.

The walkout ignored an impassioned appeal from Gorbachev on national television Tuesday for a moratorium on strikes and demonstrations.

"We face the danger of economic collapse," the Soviet president said, citing stepped-up challenges to Kremlin authority. He also proposed a simultaneous acceleration of the transition to a free-market system.

But Gorbachev's plan for salvaging the union of 15 republics comes amid widespread pessimism about his ability to halt a demoralizing economic decline and his seriousness about fundamental democratic reforms.

The action in Byelorussia, a western republic of 10.4 million people, followed a three-hour warning strike Tuesday.

"Everything is a mess in Byelorussia, which until recently seemed so stable, sensible and reliable. Now passions are red hot," the Communist Party newspaper Pravda commented Wednesday.

The demonstrators in Lenin Square remained peaceful while listening to speeches and folk songs, and police did not interfere.

The strike in Minsk was the biggest boost to the country's fledging independent labor movement since coal miners began a nationwide walkout on March 1 with economic and political demands.

An estimated 300,000 miners from the Ukraine to Siberia are calling for Gorbachev's resignation and new parliamentary elections, among other demands.

The official Tass news agency said Wednesday that 21 steel plants, costing the country billions of dollars and could jeopardize millions of jobs in other industries.

Tass said Kolpakov proposed improvements in work and living conditions for steelworkers to keep them from joining the strike.

In his speech on Tuesday Gorbachev urged acceptance of what he called "anti-crisis measures" in an address to the Federation Council, which consists of top national officials and the leaders of the 15 Soviet republics.

"We have to act so as not to allow our country to (fall into) a catastrophe," he said.

His proposals also included a stepped-up effort to conclude a new Union Treaty to hold the republics together by shifting some powers away from the Kremlin.

Tass said the program, to be presented to the Supreme Soviet national legislature, would move the country toward a market economy with "measures to encourage entrepreneurship, to demonopolize the economy."

The package includes budget cuts, efforts to create finance exchanges and to make the ruble convertible in international markets, the agency said.

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