Rose Float Club takes 'voyage of discovery' with 1992 design plan

'Squeaking By,' is the new theme for the float co-sponsored by Cal Poly SLO and Pomona.

By Don Vrits
Staff Writer

While most students are looking forward to spring break, one club on campus is already hoping for a happy new year. The Rose Float Club recently chose a design for its entry in the 1992 Tournament of Roses Parade in Pasadena.

The design, titled 'Squeaking By,' features three mice dressed as pirates on milk carton ships as part of their concept theme, 'Voyages of Discovery.' The Rose Float Club takes touches on the float design.

Casillas, a chemistry sophomore, said this year's winner required few changes from the initial design concept. Contest entries usually undergo extensive changes from the original concept, she said.

The joint committee had the responsibility of giving a title to the initial design. Casillas said the group came up with 80 possible names, but, after narrowing the list, they still could not agree on a name.

They threw out all the ideas and chose 'Squeaking By,' a title offered by Dan Harrigan, a SLO club member and materials engineering sophomore.

Building on the float will begin as soon as members return from spring break. Anyone interested in joining the Rose Float Club can attend a weekly meeting Thursday night at 8 in U.U. room 220.

SLO police help break up Fresno auto theft group

By Cheryl Albertsen
Staff Writer

The San Luis Obispo Police Department believes it has begun breaking up a burglary ring operating out of Fresno. Throughout the last six months, San Luis Obispo has experienced an alarming increase in vehicle thefts and burglaries.

During this period alone, 150 cases of vehicle burglaries have been reported, totaling more than $10,000 in losses.

The SLO Police Department had been running out of patience in its efforts to stop the game," Magolske said. He took the $100.

Cal Poly student dies in battle with epilepsy

A March 24 memorial service will be held for Brian Othmer, a computer science senior. Brian had early difficulties with school, was a non-tolerant student, and was making inroads in building his self-esteem and developing friendships.

Brian had early difficulties with school, was a non-tolerant student, and was making inroads in building his self-esteem and developing friendships.

By Leslie Morris
Editorial Staff

A memorial service will be held for Cal Poly student Brian Eugene Othmer on Sunday March 24 at 4 p.m. at the Bel Air Presbyterian Church in Encino. He was a computer science senior.

Brian, 22, died from asphyxiation in the early morning hours of March 6 during a seizure. He was making inroads in building his self-esteem and developing friendships.

By A. Mortimer Naughton
Staff Writer

A Cuesta College student was awarded the Community Service Award on Thursday during a news conference at the California Highway Patrol station on Calle de Boulevard. The award is a tribute of commendation to the heroic community service.

Student gets award for his heroic action on Hwy 101

A Cuesta College student was awarded the Community Service Award on Thursday during a news conference at the California Highway Patrol station on Calle de Boulevard. The award is a tribute of commendation to the heroic community service.

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Explaining Mideast war
to children will be tough

By Anne McMahon

I still think that going to war against Iraq was a mistake. There, I said it.

Call me unpatriotic, call me un-American, but please don’t call me one of the majority in sup­port of the war or George Bush.

Americans—love it or leave it, you say? Well this American thinks it may just be time for some “tough love,” the kind some parenting ex­erts might recommend to the parents of an in­corrigible child exhibiting belligerent or harmful behavior. I love this country, but I don’t neces­sarily love everything it does anymore than I love everything my kids do.

Mine seems a lonely position in a country where yellow ribbons, American flags and the thrill of victory are ubiquitous. And how about the popularity of George Bush? Just my luck that I’m a registered democrat at a time when people are more interested in whether Bush will dump Dan Quayle as a running mate in 1992 than they are in who will run against him. After all, everyone knows the democrats have about as much chance of winning at the polls as Dan Quayle has of winning in 1992—when I was caught up in the swell of support for what I am saying as it is not an omen of “defense.”

One billion dollars a day. That’s some price to children will be tough
to pay for the war and even almost believed that the ends justified the means — that relentlessly bombing Baghdad and who knows what else would lead to the liberation of Kuwait. Some might argue that a Kuwait governed more like Iraq would be liberation for everyone but the Sabah family, the clan which has ruled Kuwait for 234 years.

I am as much a defender of human rights as you will find. I am outraged by the accounts of torture and killing of innocent Kuwaitis at the hands of Iraqi soldiers. I am no less outraged by the abuses in South Africa, China, South America and Central America. Just pick a country — Guatemala, El Salvador, Chile. Who cared or did anything about the atrocities car­ried out by Castristas in Russia before his sins and citizens caught up with him?

Does the nationality or leading export of those whose blood is spilled have any influence on the world’s reaction? Tell me. As countless thousands of Iraqi citizens were killed or injured by our bombs, how did the world react? I think people began to shift in their seats a bit at a time when they heard the news of the bombing of a bunker filled with people, but any loss of resolve soon faded as the coalition came closer to bringing Saddam Hussein to his knees.

The innocent citizens and undernourished army of Iraq were surely on their knees. Who knows about Saddam. One billion dollars a day. That’s some price tag. I am already trying to devise a way to ex­plain the cost of the war, not to mention the S&L debate, to my kids. How can I justify either one and then explain the cutbacks in funding for education which are bound to create havoc in our already overburdened school systems?

I won’t be buying a flag or singing “God Bless Ameri­can” anytime soon, but to those of you who are — keep it up, we can use all the help we can get.

Anne McMahon is a journalism senior. This is her first quarter reporting for Mustang Daily.
Iraqi army, guerrillas clash, opposition says

NICOSIA, Cyprus (AP) — Saddam Hussein's army waged fierce battles with Kurdish guerrillas in northern Iraq, shells rebel holdouts in the south and killed antigovernment protesters in Baghdad, the opposition said today.

Iran's official media said the boom of artillery and the roar of tanks blasting rebel positions in Basra was heard this morning in the nearby Iranian city of Khorramshahr.

Kurdish radio reported many people were killed in sections of Baghdad in clashes between protesters and government forces that lasted until noon today.

The Iranian radio, monitored in Nicosia, repeated refugee reports that Iraq was using napalm against rebels in Basra. It said 30 people had been granted asylum in Iran.

The real reason for the occasion, just as much a tradition as shamrocks, green beer and Irish-for-a-day conviviality at New York's St. Patrick's Day parade,

Exxon Corp. agrees to a $1 billion settlement

WASHINGTON (AP) — Exxon Corp. on Wednesday settled government claims arising from the nation's worst oil spill by agreeing to pay a record $100 million fine for four environmental crimes and to spend an additional $900 million to finish cleaning up Alaska's coast.

The civil settlement and guilty pleas to four misdemeanors will avert lengthy court fights over the March 24, 1989 grounding of the tanker Exxon Valdez, which spilled more than 10 million gallons of oil into Alaska's Prince William Sound.

Exxon already has spent $2.5 billion on the cleanup.

Daddy knelt. Why 12 Bullets?

Pouvi Taulaulelei, 34, was shot 12 times and his brother, Italia Taulaulelei, 22, had eight bullet wounds. Most of the bullets were fired into their backs and the shots were all fired from the weapon of one officer.

Exxon Corp. on

WORLD

WASHINGTON (AP) — Trouble, it seems, is as much a tradition as shamrocks, green beer and Irish-for-a-day conviviality at New York's St. Patrick's Day parade.

This year's Fifth Avenue march could see the first boycott by a mayor in recent memory because a gay organization was denied a place in line.

Last week, a wrangle over six children in wheelchair joining Saturday's parade ended only when organizers relented. The children can now hook up with another group but can't carry banners.

And bagpiper Maurice Whelan said he was fed up with seeing wearing a sash calling for the release of an imprisoned member of the Irish Republican Army.

Such disputes are practically tradition for the parade, which was first held in 1762.
Great, Big, Blooming Colours
KODALUX Poster Prints

Now Specially Priced
20"x30" only $17.96 12"x18" only $14.72

Take advantage of this special savings on KODALUX Poster Prints made from your favorite 11x14 color negatives, slides and prints. Panoramic Poster Prints also specially priced. Special Prices Good: March 13 - April 9

Tony Corner and Brad Bilsten, a couple of Cal Poly students who loved to design and build beautiful jewelry, started the Gold Concept a couple of decades ago. The boys not only made their own things to order, they quickly developed a reputation for buying lovely pieces from around the world and offering them at terrific prices.

When design and repair work and requests for larger stones began to overwhelm the Gold Concept, Bilsten and Gomez opened B. Anthony & Go. Two guys, two stores and 20 years later, you can still buy beautiful things and get "such a deal." Some things just don't change.

The Gold Concept

FOOD

From page 1
"I just got him under his shoulders and pulled," Atkins said.

Authorities later discovered that the unconscious, middle-aged man was Marvin May. Only seconds before Atkins saw him, May had jumped from the Santa Rosa Street overpass to end his life.

May landed in the exit lane, unconscious after the 30-foot drop. He died the next day as a result of his injuries.

The Community Service Award is given only in special instances, said Frank Strieker of the California Highway Patrol. "I can't think of the last time one was given out," he said. "We don't give them just for the heck of it.

In a telephone interview Tuesday, Atkins said he was not a hero but commented on the irony of the situation. "It's strange, something terrible happens and I become a hero."

Atkins said he saw no reason not to stop and help the man. "Why not?" he said. "I never even thought about it."

He recounted an instance when he was 10 years old, and his older brother saved his life by pulling him away from three attacking dogs.

Atkins said it was the environment he was raised in that made him stop. Atkins said he always was taught to stop and help someone in need.

FOOD

From page 3
4 slices of bacon
1 onion
1 large clove of garlic
1 c p mung beans
1 can stewed tomatoes
3 Tbl soy sauce
2 carrots
2 sticks of celery cut in slices
salt and pepper

This makes enough for four people. Make only what you are going to eat that day because mung bean stew doesn't store well. I put in only 2 Tbl. of soy sauce, but it's up to you.

Sayonara

WORLD

From page 3
remain the most common White Day gift.

But other promoters have since grabbed their piece of the action. Helpless men have been crowding department stores to snap up designer scarves, handkerchiefs and the latest rage — women's silk panties folded delicately into the shape of a rose.

Japanese retailers were also responsible for importing Valentine's Day from the United States in the late 1950s, but they mistakenly thought gift buying was done only by women. The error proved a financial boon for crafty retailers, however, who quickly thought up a male equivalent.

College Book Company Presents

TEXTBOOK

In front of El Corral Bookstore
March 18-22, 8:00 am-4:00 pm
On the lawn near Engr. West March 18-22, 8:30 am-3:30 pm

BUYBACKS!

At two locations during finals
Poly comes to life in Living Colour

By David Bock
Staff Writer

One day at a time, Living Colour is becoming one of the best hard rock bands in America.

Since their union in 1984, the band has virtually lived on the road, at one time playing as many as 300 concerts in 20 months surrounding the release of their 1988 Epic Records debut release, Vivid.

That experience and exposure has served the band well. Living Colour's brand of courageous, powerful, street-wise and socially conscious hard rock has burned its way into the record charts to a tune of more than 2 million copies worldwide.

But record sales are not what this band is all about. More than anything else, Living Colour judges its success on the proficient delivery of its message. And with this band, the music is the message: diversity unifies.

Corey Glover, the band's lead singer, said in material released by Epic Records, that the intense touring has helped evolve Living Colour.

"We've grown musically and have a lot more to say because we've traveled around the globe and seen it from our own perspective," he said. "And the more you see, the more you realize that we all have the same agenda, which is to get through life as best you know how. People are people. We see the same things on TV, deal with the same politics, live in the same world."

That perspective manifests itself both in the philosophy of Living Colour and on their new album, Time's Up, says Vernon Reid, the band's founder and guitar player.

"We're in a funny time in the world," Reid explains. "No one's sure where we're headed, where America's headed. This record is about living in a changing world, but we're not preaching from mountaintop. What we do is present a situation and let you connect the dots. The songs are like letters to yourself — not so much about what to do, but how you feel. If that reaches people, then it becomes their song as well."

Glover, like the rest of the band, seems to be tired of all the hoopla about their color.

"We don't take our masks off on this album so you'll find out we're really four white guys from Connecticut on the yacht club or that we're now playing funk," Glover says. "We are who we are. We're black. We play rock 'n' roll. Now maybe everyone will give that a rest.

Getting all those influences together and pressing them into workable music takes a lot of skill, however. And this band does it with ease, if not absolute mastery.

As anyone who's seen them live can attest, these guys put on an intense display of musical pyrotechnics right from the opening gun.

This reviewer was thoroughly amazed by Living Colour during their show at One Step Beyond in San Jose about a year and a half ago.

As anyone who's seen them live can attest, these guys put on an intense display of musical pyrotechnics right from the opening gun.
Third try is a charm for 'Dumbwaiter' play

By Joe Tarica
Staff Writer

The first time I liked it. The second time I was disappointed. And the third time I liked it again.

I've seen 'The Dumbwaiter' three times now—barely over a week. Presented at Cal Poly's Powerhouse Gallery, the 40-minute, one-act play was performed three nights last weekend by an independent, off-the-mainstream theater group.

After sitting in on a rehearsal, I was looking forward to an enthusiastic performance of the Harold Pinter play Friday night. What I saw that evening prompted me to return for Saturday's showing. I didn't feel like writing a review after Friday's performance. To say they were off would be an understatement.

But I came back Saturday night. That time I put the performance I was expecting.

This version of 'The Dumbwaiter' starred and was produced by English senior Ben Gardella and journalism senior Matthew Calegari in connection with their newly-formed SCUD (Self-Centered, Underexposed, Dramatic Production).

The plot focuses on two hit men, Ben and Gus, waiting in an abandoned basement for their latest assignment.

Gardella played Ben, the fed-up, often-annoyed leader of the pair. Gardella played his sidekick, Gus, a funny, talkative, little-blockhead character who is continually asking his partner questions. During their wait, the two discover a dumbwaiter, a pulley-operated, food-service elevator in the back wall of the basement, and negotiated times, improvised notes ordering food.

Passed by the requests, the man explains the presence of the dumbwaiter by saying that the building must once have been a cafe. They can't, however, explain why anyone is ordering food now.

To satisfy the disturbing demands, the two send up what little food they have: one Twinkie, a bar of chocolate, a bag of chips, a bag of tea and a carton of milk.

As the action progresses, Ben talks to the people upstairs through a speaking tube while Gus is out of the room, apparently getting his instructions for the upcoming job.

The play concludes with a surprise ending in which Gus returns to the room to find himself at the wrong end of Ben's plan. The play itself is intriguing and mysterious quality throughout the action which prepares for, but never gives away, the ending.

And after seeing it three times, I was glad to see it come together at a level both actors can be proud of.

Gardella and Calegari were noticeably upset by their effort, which was something of a letdown after their ensemble performance, which was some-thing of a letdown after their ensemble performance, which was something of a let-down after their ensemble performance, which was something of a let-down after their ensemble performance.

Saturday night's performance not only featured the play in its entirety, but also steadily acting and a strong chemistry between the two actors who are friends and former roommates.

So I came back Saturday night. That time I put the performance I was expecting.

Although Gardella had considered running the play beyond one weekend, he decided against it because of academic demands. Despite the difficulties, this production of 'The Dumbwaiter' deserves congratulations for a strong effort by all those involved in putting on a play independent of the mainstream cam-pus productions. And after seeing it three times, I was glad to see it come together at a level both actors can be proud of.
The Joe Goode Performance Group presents "The Disaster Series' followed by a talk-back session tonight at 7 in the Cal Poly Theatre.

By Sabrina L. Garcia
Staff Writer

A man, who was named the Bay Area's ultimate post-modern choreographer, will bring his dance company to the Cal Poly Theatre stage tonight.

The Joe Goode Performance Group will present "The Disaster Series," a combination of stories about personal situations and emotional turmoil, and how people deal with their everyday problems.

"I combined dance, music and theater to create a story," Goode said Monday. "It's about how personal disasters are in scope to every individual and how they can be just as earth-shattering and heartbreaking as a natural disaster like a hurricane."

During the show, Goode's company will use natural disasters to express similar feelings and reactions that people may experience during personal disasters.

"The Disaster Series, the latest performance art gem by the Joe Goode Performance Group, is anti, incite, focused, coherent, enlightening and, for all the antic, incisive, focused, coherent, Goode said.

Peter Wilt, program director for Cal Poly Arts, said the performance will be followed by a "talk-back," a time when the company will interact with the audience to answer any questions and listen to comments.

"The group did a talk-back with the UCSB audience in October," Wilt said. "It was apparently very successful with the audience, so we are looking forward to trying it here."

Goode said he enjoys the talk-backs because everyone has a different interpretation of what they see and the comments are interesting.

"We try a lot of different things," Goode said. "This is a good time to clarify. I see it as an opportunity to educate on dance and humanity. I really enjoy this time and I think the audience appreciates it."

Goode began making what he calls "human" dances in 1980. Before that, he lived in New York City and worked as an actor, director and choreographer, including choreographing two original off-broadway plays.

His work in New York centered around the experimental theater movement, but he began to study dance with well-known choreographers Merce Cunningham and Viola Farber because he was drawn to "the tangible physicality of modern dance."

For several years, Goode said he divided his focus between the "distilled formalism" of modern dance and the "radical emotionalism" of experimental theater.

In 1979, inspired by frustration, Goode found himself in San Francisco searching for a synthesized art form that would allow him to combine his interests in writing, choreographing and acting.

There he worked in the company of choreographer Margaret Jenkins and simultaneously embarked on his first efforts in a performance dance idiom.

"It was a long time before I could create something that I felt really worked," Goode said.

"I want people to see the group perform and just relax and enjoy ourselves rather than think, 'this is art, so I have to be serious.'"

The Joe Goode Performance Group was officially formed in 1986.

The group will perform one show tonight at 8 at the Cal Poly Theatre. The cost is $12 for adults and $10 for students. At 7:45 p.m. there will be a "rush" where students will be able to purchase leftover tickets for $7.

Staff Writer
March 14, 1991

In Case of Stress
Tear out and run to the nearest
OSOS STREET SUBS
SANDBICHES AND SPIRITS
50¢ off
any sandwich
open til 10pm nightly
please present entire ad
DK's West Indies Bar will be a violation of the Alcoholic Beverage Control Act.

Joe Goode will combine art, theater and dance when he performs in the Cal Poly Theatre at 8 p.m. Goode and his company of six dancers will present "The Disaster Series," a show ranging from $10 to $14 and can be purchased by calling the Cal Poly Theatre Ticket Office at 756-1421. See story, page 7.

The Better Blues Bureau will play the best blues at the Earthling Bookshop from 8 to 10 p.m.

The Guy Budd Band will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

Don Casey will play modern folk music at Limeann's at 8 p.m.

Tangent will play rock 'n' roll at Sebastian's at 10 p.m. for a $2 cover charge.

Section 8 will play at Crest Pizza around 9 p.m. for a $2 cover charge.

Avocado Sundae will play at SLO Brewing Co. at 9:30 p.m. for a $3 cover charge.

Erin Noble and Mark Welch will play original environmental music at the Earthling Bookshop from 8 to 10 p.m.

The band Intrinsis will speed metal at Sebastian's at 10 p.m. for a $2 cover charge. Intrinsis was the No. 11 band in England in 1987.

HDV will play at Crest Pizza around 9 p.m. for a $2 cover charge.

Country singer Shelly West will play at the San Luis Obispo Elks Lodge at 8 p.m. She is known for her hit songs "Dixie Cup" and "You're The Reason I'm So Lucky." Tickets for $10 are available at Boo Boo Records and Big Music stores in SLO. They are also available at the Ticket Office in the Cal Poly U.U. Remaining tickets at the door will cost $15 and $14 for students. Ticket holders must wear sneakers to the concert. See story, page 5.

Don Casey will play modern folk music at Limeann's at 8 p.m.

The band Intrinsis will speed metal at Sebastian's at 10 p.m. for a $2 cover charge. Intrinsis was the No. 11 band in England in 1987.

The Moody Druids will play at SLO Brewing Co. at 7:30 p.m. There is a 7-minute limit but content, style and panache is open.

All poets are invited to read their original work at The Earthling Bookshop at 7:30 p.m. This quarter's "Theatre of Poetry" is inviting anyone to read their works.

The band Bick 'n' roll band Living Colour. Tickets for $16 and $14 for students. Tickets at $10 are available at Boo Boo Books in SLO. They are also available at the Ticket Office in the Cal Poly U.U. Remaining tickets at the door will cost $15 and $14 for students. Ticket holders must wear sneakers to the concert.

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Richard Gillern, an architecture senior, prepares his “Tree Museum” project for John Lange’s third-year design class. Models will be shown today at 1 p.m. on Dexter Lawn, weather permitting.

JON ROGERS/Muslang Daily

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Natural cow skin jacket with slash pockets, button color, zippered front, stop ruffles, leather lined inside jacket and full leather facing.


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Special Hours: Thurs. 6-10, Fri. 10-6, Sat. 10-5, Sun. 11-4

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Remy Leather will be featured at this one time only sale of fine leather jackets at a price you can’t afford to miss! Hundreds of fine leather jackets that normally sell for $375-$750 — will be sold for $195 or less!

We’re making a contribution to help the families of our local service members
until they come home. Proceeds go to the Yellow Rose Fund.
From page 1.

In second grade and was eventually kicked out of public school because of behavioral difficulties, said his father Siegfried Othmer.

At age 7, Brian was diagnosed with temporal lobe epilepsy, probably resulting from birth trauma, his father said. This kind of epilepsy affected his moods and behavior.

"He had that kind of epilepsy that affected him even when he was not in seizure," Othmer said.

Under anticonvulsant medication, Brian was able to control his angry and violent behavior that his parents thought was not truly characteristic of him but that resulted from his type of epilepsy.

"The medication stopped the violence but not the thoughts," Othmer said.

Brian paid a high price for the control that medication gave him, as the drugs hampered his school performance and relational development.

"His medication dulled his senses," his father said. "It's like he lost a number of years of his life."

So Brian began looking for alternative methods to control his moods and behavior.

In 1985, as a high school junior, Brian got involved in EEG Biofeedback, a method of brain monitoring that resulted from his type of epilepsy.

"He loved nature and taking walks," Bruto said.

Brian's roommates, Doug Cottone, an English junior, and Jay Thutges, echoed this enthusiasm.

"He went to California Lutheran University as a college freshman and transferred to Cal Poly in 1988 because he was looking for a more challenging curriculum, his father said.

Brian attended Poly for almost three years and made significant leaps of progress in the last year. He got involved in a variety of social groups, such as a math honor society, an Inter-Varsity Bible Study and a jujitsu martial arts club.

Jill Mahler, a math junior, was in Brian's Bible study and said his efforts to gain control of himself were remarkable," Othmer said. Brian's thought patterns and behavior improved and his academic performance soared.

"The results were simply remarkable," Othmer said. Brian was able to eliminate one of his anticonvulsant medications entirely and reduce the other.

Brian's thought patterns and behavior improved and his academic performance soared.

The changes were so profound that Brian's parents changed careers to pursue the study of biofeedback, and Brian became an integral part of the study.

"We know there are other Brains out there," his father said. "If he hadn't grown up in a loving, supportive family, he might have killed someone."

With biofeedback, Brian began taking control and seeking out friends.

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From page 10 for other people was deliberate for him," his father said. "Even if he hated, it would be a deliberate act."

Cottrine said Brian sometimes offended people but was unaware about it. "He was over-analytical of his actions and really didn't want to offend people."

Brian had had a hard time trying to read people through their ac-
tions and body language. His father said this trend was like trying to explain what others are like to a person without color.

"He was an easy target and was often teased because he was different," Cottrine said. He lacked the social skills, and it was painfully obvious at times.

Mohler said Brian was often misunderstood. "People didn't take the time to talk to him." Othmer said Brian's real chal-

"It was almost intoxicating for him to be with friends," his father said, a feeling Brian had not experienced until recently.

Brian's absence is taking its toll on his roommates. "I had no idea epilepsy could lead to this," said Denise, a mechanical engineering senior. "He had them (seizures) so fre-

"There was nothing par-

"Had he taken sufficient

The burden of Brian's life was to achieve a mastery of his mind, and the tragedy of his death, said his father in that he was just becoming successful.

"His choice to reduce his medications was the best of the mountain climber who refuses to pass up the exhilaration of the climb for a greater life expectan-

"Much as we would want to undo what has happened, we — his parents — cannot quarrel with his choices. Different as much of life with Brian was, it was a privilege ultimately to have shared it with him."

"But perhaps he underestimated the hazards."
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A public service announcement from the Mustang Daily.

STATE

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six people involved, and not all of them are necessarily in a gang.

The investigation indicates that most of the vehicle burglaries were committed by members of a Fresno group which often traveled to San Luis Obispo. Members of the same group are suspected of burglaries in areas as far away as Stockton and Sacramento.

"It wasn't a once-a-weekend thing. We put together frequency charts and discovered this was happening almost daily," Hazouri said. "They'd (the burglars) say, 'Let's go play' and do it.'

SLO police will check with Cal Poly to see if any similar crimes have been committed and if they are related.

Ray Berrett, a Cal Poly Public Safety investigator, said campus police will begin researching the matter as soon as they hear from the SLO police.

"We have had several vehicle burglaries here on campus, but we need to talk to them (SLO police) to see if anything matches up," Berrett said.

To prevent this from happening, Hazouri recommends keeping cars locked, saving purchase receipts and most importantly, writing down the serial numbers of any stereo equipment. Without serial numbers, the chances of retrieving stolen property are quite slim, Hazouri said.

"If anyone has been victimized and has not reported it, do it," he said.

STOLEN

From page 1

A public service announcement from the Mustang Daily.

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