By Michael Belgard

The failure of Proposition 143 in last November's election will not delay work on Cal Poly's Performing Arts Center, at least for now. Executive Dean of Facilities Administration Doug Gerard said no major funding for the project was included in the failed Higher Education bond measure. Only $350,000, earmarked to pay for the project's working drawings, was lost.

Work on the drawings is continuing, however, thanks to funding from the city of San Luis Obispo and the Foundation for the Performing Arts. Gerard said the $15 million project was approved in November by the California State University Board of Trustees, despite the failure of Proposition 143. Two-thirds of the project's funding will come from the state, with the other third coming from the city and foundation.

"The city's obligation (to the project) is about one-sixth or $4 million," said John Dunn, administrative officer for the city of San Luis Obispo. "We're willing to do our part to keep the project going," Dunn said.

Proposition 143's failure has stopped two other projects at Cal. See ARTS CENTER, page 9

**Baker-Aziz meeting fails to eliminate threat of war in Gulf**

President Bush says he will not rule out the possibility of a U.S. first strike.

GENEVA (AP) — Secretary of State James A. Baker and Iraqi Foreign Minister Tariq Aziz met for six hours on Wednesday but failed to defuse the Persian Gulf crisis that threatens war in the Middle East.

"The time for talk is running out," Baker said. President Bush in Washington, accused the Iraqis of "a total stiff-arm, a total rebuild," and refused to rule out launching the first attack.

Aziz blamed the United States for the crisis and said, "We will not yield to threats" demanding Iraqi withdrawal from Kuwait.

Baker said the United States and its allies possess the "power and the will" to evict Iraqi forces after a Jan. 15 United Nations deadline, and some members of Congress said the outcome of the talks would make it easier for Bush to win congressional backing for such action.

Oil prices fell sharply in early trading as word spread that the talks had not broken apart abruptly, then soared within minutes of Baker's pessimistic report of his session.

Aziz, whose nation invaded Kuwait last summer, pledged it would not attack first in the current crisis.

Baker, asked if he would make the same commitment, answered, "No."

"It's not too late" to resolve the crisis short of war, he said, but added that he was discouraged by the day's events.

Baker blended his tough talk with a suggestion to U.S. Secretary General Javier Perez de Cuellar use his "good offices" to try and resolve the international crisis before it explodes into war.

Baker told reporters his meetings with Aziz were diplomatically polite. He said Aziz refused to carry back to Saddam a letter from Bush to Saddam. American diplomats will be leaving the Iraqi capital on Saturday, he added, three days before the deadline for possible attack.

Aziz said the letter contained language inappropriate for an exchange between heads of state. Asked about that, Bush said the letter was "not rude" but direct, an attempt to make sure Saddam clearly understands the U.S. position.

"Let us all hope that the (Iraqi) leadership will have the wisdom to choose peace," said Baker.

Said Aziz: That's up to the American administration to keep OH industry members on cutting edge

By Amy Alonso

The seminar began with an economic presentation dealing with interactions between agriculture and the OH. Club helped with the event.

"We were sure we were going to win something towards the end of the judging," Green said. "The judges would be looking at it and smiling, which is always a good sign." See ROSE FLOAT, page 9

Event keeps OH industry members on cutting edge

By Joe Tarica

After a full year of work and dedication, contributors to Cal Poly's Rose Parade float have had their efforts rewarded.

This year's float, again a joint entry by Cal Poly San Luis Obispo and Cal Poly Pomona, received a major award for the 22nd time since the university first cooperative appeared in 1949.

The float, called "Tickle Attack," was awarded the parade's Humor Award by the Tournament of Roses judges. The float showed an animated game of "tickle" between an orangutan, its spider monkey counterparts and a wriggling tiger cub.

The Cal Poly entry beat 60 other competitors including impressive entries such as the "Purple People Eater," which lifted and dropped float riders into its open mouth.

Although Rose Float Club President James Green, a materials engineering sophomore, expected "Tickle Attack" to receive some recognition, he said he was pleasantly suprised that it won the Humor Award.

"We're willing to do our part to keep the project going," Dunn said.

Proposition 143's failure has stopped two other projects at Cal. See ARTS CENTER, page 9

No delays due for arts center

**Failed bond measure included only minor funds for project.**

By By Michael Belgard

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Proposition 143's failure has stopped two other projects at Cal. See ARTS CENTER, page 9

By Amy Alonso

Today is the final day of this year's California Nursery Industry Seminar held annually at Cal Poly. The three-day event is sponsored by the California Association of Nurserymen. Both the ornamental horticulture department and the OH club helped to plan the activities and are hosting the seminar.

Sharon Cargill, seminar coordinator and program director for the California Association of Nurserymen, said the objective of the conference is to keep people in the industry on the cutting edge of what is new for the year. This includes keeping people aware of new legislation and the economy of the industry, she said.

The seminar began with an economic outlook for California, given by Fred Cannon, a vice-president for Bank Of America. A also on Tuesday, agriculture associate professor Phil Doud gave a presentation dealing with wind. See OH, page 10

**Today's weather ...**

Patchy morning fog. Mostly clear in the afternoon.

High: low 60s

Low: mid 50s

Variable winds up to 15 mph. 2 ft. seas, 9 ft. n.w. swells

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Letters Policy

Letters to the editor should be no longer than 200 words. They should include the author's name, address, phone number and measurable. Letters should be submitted to Room 226 of the Graphic Arts building. They may be edited for length, clarity and factual content. Contact the Opinion editor at 756-1143 if you wish to write a guest column.

Editorial Policy

Unsigned editorials represent the majority opinion of the Editorial Board. Commentaries, Letters to the Editor and Guest Columns are individual opinions and do not necessarily reflect the viewpoints of Mustang Daily.

Wanted ...

Next week Mustang Daily will feature a special section about the crisis in the Persian Gulf. Any faculty, students or community members interested in writing commentaries on any aspect of the issue are welcome. For more information or to submit columns, please contact Patty Hayes, Opinion editor, at 756-1143. Articles should be submitted to Graphic Arts building Room 226 by Monday at 10 a.m.

Apathy can be harmful

By Don Vrtis

America is less than a week away from war in the Persian Gulf, and college campuses across the country — and the nation as a whole — show little sign of protest. Perhaps there is no outrage. Perhaps there is no collective questioning of the causes and consequences of American military action in the region. But I would like to think we as a nation are not so oblivious or naive that we accept the policies of the Pentagon and State Department as infallible. I think we are ambivalent, unsure how the country should react to Hussein's taking of Kuwait.

The United States has been involved in only two overt military actions since the end of the Vietnam War, in Grenada and Panama. Both of those were over before a national dialogue ever took place, and the outcomes were viewed favorably by most Americans.

President Bush promises in his rhetoric and troop buildup-up that he will not wage a limited war with Iraq. He tells the nation this will be no Vietnam. (This from the man who promised no new taxes.) So the country thinks back to the last villainous dictator it had to deal with, the Panamanian strongman Manuel Noriega. It took the U.S. military only two weeks and a little rock' n' roll to straighten things out in Latin America and to stop the flow of cocaine into America, so the story goes.

Now the Butcher of Baghdad has upset Bush's New World Order, and we are told it is necessary to give him his comeuppance, though the president warns it could take six weeks or more to tactically eliminate the Iraqi military.

Well the Butcher of Baghdad and the Panamanian Strongman might play well as a tag team on World Wrestling Federation, but I am not convinced Hussein will follow the script and wind up sharing a fax machine with Noriega in south Florida.

I fear the Iraqi army — the fourth largest in the world — will prove a formidable enemy. This is a military that spent most of the last decade at war. They understand the consequences. They have shown their resolve. Under Hussein they have suffered more than 250,000 dead and fought on. The people of Iraq offer no protests to Hussein. He does not have to contend with public sentiment. He believes if he trades body for body with the multinational force, he will win. Hussein is correct.

If the allied forces push Iraq out of Kuwait, it is likely American troops will remain in Saudi Arabia and Kuwait waiting for the region to stabilize.

But with Hussein gone (to the hereafter or Florida), Syria's Hafez Assad would set his sights on regional domination. He has been practicing in Lebanon with no rebukes from the United States.

Iran has activated its military. It announced it will conduct war games — with live ammunition — along the border with Iraq. Iran too would like to regain its stature as leader of the Arab world.

Congress finally has gotten around to discussing American actions in the gulf, basking in the same way it would a HUD scandal or the savings and loan debacle. Hoping to get the horse out before the barn door closes. Those issues were only money, this is lives.

News reports say the president will get the congressional authorization he seeks for war, keeping things constitutionally tidy. I do not know the level of commitment most Americans feel for military action. But the war machine takes every silent voice as an endorsement for its actions.

It is not too late to voice concerns. Congressmen, senators and the president all have phone numbers.

President Bush says this will be no Vietnam. The protests were few in the early 60s. People were concerned with other things when we began our last undefined and ill-fated war.

This is Vrtis' first quarter reporting for Mustang Daily.

The U.S. must attack Iraq

Can I just say ... with the surplus of nuclear and conventional arms in Europe, America should bomb Iraq relentlessly.

Since the expiration date of much of this ammunition runs out soon, we might as well spend our money with a bang while we still have trained personnel to operate our complex machineries of death and destruction.

Since the world has come to accept the United States' international dominance, the Iraqis should bow down to George and Barbara Bush or bend over.

LETTERS TO THE EDITOR

The American people already have!

Scott Kipp
EL

Mark Lewis
Natural Resource Management

Al Ulibarri
Industrial Technology
WASHINGTON (AP) — The dismal outcome of the U.S.-Iraq meeting in Geneva made it more likely Congress will vote to authorize President Bush to go to war in the Persian Gulf, supporters said Wednesday after a meeting with the president.

"It might change some minds," said Rep. John Murtha, D-Pa., a member of a bipartisan congressional group that met with Bush at the White House. "The fact that Saddam Hussein has completely ignored reality is going to affect the debate."

Even the chief sponsor of a competing Democratic resolution calling on Bush to exercise patience conceded the president likely would win.

"I think it's likely the president's (resolution) will prevail," said Rep. Lee Hamilton, D-Ind., chairman of the Foreign Affairs Middle East Subcommittee.

Rebels say they may have slain servicemen

SAN SALVADOR, El Salvador (AP) — Salvadoran rebels admitted on Wednesday their forces may have executed two U.S. servicemen aboard a helicopter they shot down, and they pledged to punish anyone found to be responsible.

The Farabundo Marti National Liberation Front said in a communique that two of its fighters could lower their cholesterol intake, but he feels no loss from having to take more time to cook the red meat.

Wilson proposes drug prevention program

SACRAMENTO (AP) — Gov. Pete Wilson proposed a 10-point plan Wednesday to "move from reaction and remedy to anticipation and prevention" in California's public schools and health and drug programs.

The Republican governor's plan, titled "California Renaissance: Preparing a Path for the 21st Century," was unveiled in his first "State of the State" address to a joint session of the California Legislature and a statewide television audience.

He added that he would have to cut existing programs to finance his proposals.

Chemist reduces fat in hamburger recipe

BOSTON (AP) — A chemist experimenting on his kitchen stove has whipped up a formula for healthier hamburger — a way of cooking ground meat that takes out three-quarters of the saturated fat and replaces it with healthy vegetable oil.

Dr. Donald M. Small said typical Americans could lower their cholesterol intake, but he feels no loss from having to take more time to cook the red meat.

Best of all, he claims, food cooked with his recipe tastes just fine.

Frying hamburger Small's way requires several extra steps. The secret is cooking the meat first in vegetable oil and then rinsing it with boiling water. Any amateur chef willing to take the time can easily do it.

Meat cooked Small's way is also leaner overall. It removes 68 percent of the total fat, compared with 59 percent during ordinary cooking. However, the major difference is the composition of the fat that is left behind. Small's way replaces about two-thirds of the fat that remains in conventional cooking with polyunsaturates or monounsaturates.

"We use the technique at home and serve it to friends," said Small. "They can't tell the difference. There is no oily fat floating on the top of your spaghetti sauce and no grease on your tacos. So it's actually better."

Many health experts believe that saturated fat in the diet raises blood levels of cholesterol. Dietary guidelines recommend limiting saturated fat to 10 percent of the day's total calories.

Small is a physical chemist and physician at Boston University School of Medicine.

Crop freeze damage nearing $700 million

FRESNO, Calif. (AP) — Damage to California's crops from the pre-Christmas freeze neared $700 million in reports from major farming counties compiled Wednesday.

Boards of supervisors in areas hard-hit when temperatures plummeted to the low 20s and high teens adopted resolutions Tuesday declaring their counties disaster areas. That status and backup statistics showing the estimated dollar losses are being sent to the state Department of Emergency Services.

After all the information is in hand, Gov. Pete Wilson is expected to ask the federal government to declare an emergency status that will make those affected by the freeze eligible for low-interest loans.

Tulare County, the center of California's navel orange industry, was hardest hit with losses estimated at $286 million.
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BAKER/AZIZ

From page 1
decide.

Said Saddam Hussein in Iraq:
Americans will "swim in their
own blood" if war breaks out.

The president issued an execu-
tive order giving the government
authority to get priority delivery
of any needed food or industrial
material and stepped up his cam­
paign for a divided House and
Senate to grant him unfet-
ted authority to wage war.

Some lawmakers said the out-
come of the talks made it more
likely that Bush would win the
support he's seeking.

"It might change some
minds," said Rep. John Murtha,
D-Pa.

Said Bush in issuing his execu-
tive order, "The United States
must have the capability to
rapidly mobilize its resources in
the interest of national security," he
said in issuing the executive
order.

Bush said at the White House
the talks had not advanced hopes
for peace "one inch" unless Aziz
returns to Baghdad and tells
Saddam of U.S. determination to
press for a withdrawal.

The Baker-Aziz sessions were
seen as perhaps the last chance
to head off the movement toward
war, although Baker said, "This
is still a confrontation that Iraq
can avoid."

Bush said in advance there
would be no compromise on the
United Nations for a complete,
unilateral Iraqi withdrawal from
Kuwait.

As measured by Wilshire
Associates' index of more than
5,000 actively traded stocks, the
market lost $26.62 billion, or 0.89
percent, in value.

Algeria's foreign minister was
in Geneva, perhaps looking to
play a mediator's role, and Lux-
embourg's foreign minister an-
nounced the European Com-
munity had invited Aziz to a
meeting in Algiers next week.
Husband, wife share sculpture exhibition in campus art gallery

By David Bock

Two sculptors are presenting their works to the campus and public at the University Union Galerie. The exhibit, entitled "EN.VIS.AGE," opened Wednesday and will continue through Feb. 10.

The exhibit, entitled "EN.VIS.AGE," is currently on display in the University Union Galerie. The exhibition, titled "EN.VIS.AGE," opened Wednesday and will continue through Feb. 10.

While the couple opts for different materials in the construction of their art - Korisheli working in stone and Tarbell-Korisheli working with a combination of metals and wood - there remains a common unifying element in both works. "The pieces are integrated because we work together under the same roof," Korisheli said. "We are always exchanging ideas which makes the work compatible, and all the pieces fall in the category of metaphysical nature."

Galerie Director Jeanne La Barbera expressed her excitement about the show and explained the dynamics of the couple and their work. "To find a married couple who are so personally compatible and pleasurable to know as friends, and then to see their works and the dramatic contrasts not only in terms of media chosen but also the finished results, is exciting," she said. The dramas of the attenuated figures of Margaret's dogs contrasted by the massive and compact figures of Botso's stones makes for an outstanding, very striking exhibition," La Barbera said. Tarbell-Korisheli expressed enthusiasm about the exhibit and hopes that people will find the art interesting. "I'm very excited about it," she said. "I think that any time you go to view any work of art you see something of that artist personally, but also something of greater humanity because artists tend to work from larger concepts."

Tarbell-Korisheli's sculptures, which all contain canine figures, are examples of those concepts. "The dogs are just a symbolic element," Margaret said. "I was originally working with the human form, but it wasn't saying what I wanted. The canines represent more of the mythical nature of human beings, and they're also strongly associated with life after death."

Korisheli was born in Georgia, Soviet Union. He came to the United States in 1950 and was awarded a scholarship to the Los Angeles Conservatory of Music and Art. He earned an undergraduate degree from UC Santa Barbara and his Ph.D. at Albert-Ludwigs University in Freiburg, Germany.

In 1960 he became a student of sculptor George Papavasiliou and has since pursued that art form.

A native of Elmhurst, Ill., Tarbell-Korisheli earned her undergraduate degree in art and psychology at UCLA, and in 1989 she completed a master's degree in sculpture at Cal State Norridge. She also studied art and art history at Lund University in Sweden.

Both artists hope the exhibition will be a success and that people viewing the show will interpret it as they see fit. "I hope people will come see it, and I hope they will bring an open mind and — it may sound corny — a willing heart as well," Tarbell-Korisheli said.

By Grant A. Landy

Sometimes emotional resurrection is good. For some, it even can begin the healing process.

"Time Flies When You're Alive," playing at the Cal Poly Theatre Jan. 15, is Paul Linke's grueling odyssey through the life and death of his wife Francesca (nicknamed "Chex") who died from cancer at age 37. This one-man show since 1987. He be-lieves that the show will further the Arts continued success over the last few quarters.

"He is really a personable guy," Wilt said. "We hope it will appeal to the college."

"Time Flies When You're Alive" is playing at 8 p.m. on Jan. 15 in the Cal Poly Theatre. Premium tickets cost $12 ($10 for students and senior citizens) and preferred tickets cost $10 ($8 for students and senior citizens). All seats are reserved. For reservations, call the Cal Poly Theatre Ticket Office at 756-1421.

Emotion, honesty abound in Linke monologue

Paul Linke
Manager Peter Wilt said. "But we liked it because it was different. It's more of a learning experience, teaching people how to deal with this issue."

Blistantly, the issue is death, clear and cruel. And the fear of death marks Linke's tribute. Recently, he told Los Angeles Times, "There are things we learn about growing up, and there are some things that we never talk about: Death is one of them. Why? It's the real F-word, the biggest four-letter word: Fear."

Linke is known for stirring emotions, mainly as the "comic relief" character Artie Grossman in the successful television series "C.H.I.P.S." and as Dianne Wiest's boyfriend in the Steve Martin film "Parenthood." Linke no doubt lends humor to "Time Flies"... but always within the healing process.

"Chex and I had the ability to laugh at things, the whole nine-plus years we were together," he told Los Angeles Times. "So when we got into this area of cancer and dying, that didn't leave us. I didn't do tumor humor to gross people out."

Wilt said that Linke's performance in the Cal Poly Arts' first one-man show since 1987. He believes that the show will further the Arts continued success over the last few quarters.

"He is really a personable guy," Wilt said. "We hope it will appeal to the college."

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String quartet to interpret classic composers' works

By Michelle Hertig

A leading string quartet will perform at Cal Poly Saturday night, exposing listeners of all ages to classical music by Beethoven, Charles Ives and Maurice Ravel. Cal Poly Arts will continue its Quintessence series with an evening performance by the Lafayette Quartet, an all-female string quartet.

The Lafayette Quartet formed in 1986, two years after the members met when playing for a Detroit-based chamber orchestra. The ensemble consists of Ann Elliot-Goldschmid, violin; Sharon Stanis, violin; Joanna Hood, viola; and Pamela Highbaugh, cello.

Violinist Sharon Stanis said Wednesday that they decided to form a quartet for several reasons: "We get to play some of the greatest repertoire composers have written," she said. "When the piece is finished you take a bow and you know one-fourth of the concert is your personal product ... It provides a great sense of fulfillment."

Stanis said that being in a quartet is rewarding because "nothing is at a standstill. The music they perform is constantly evolving. "We may have played a piece years earlier, but every time I pick up a piece of music I wonder how it will sound this time," Stanis said. "Each performance brings a fresh perspective to the work with each members' musical interpretation."

Stanis said the group's performance and rehearsal schedules are rigorous. The quartet spends four days a week rehearsing and the weekends performing. "We spend lots of time together," Stanis said. "Being in a quartet is like being married but without the romance. We are really fortunate to have such a compatible group."

Lafayette String Quartet provides a 'fresh perspective' to Quintessence series.

Concerts

For more information, call the following numbers:
- Ticketmaster:
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  - Los Angeles: (213) 486-2323
  - San Diego: (619) 545-8000
  - San Jose: (408) 298-7419
  - Bay Area: (415) 763-2577
  - Sacramento: (916) 444-2190

- Santa Barbara:
  - Ticketmaster: (805) 583-8700
  - Santa Maria: (805) 434-2277

- Los Angeles:
  - Ticketmaster: (213) 480-3232
  - Universal Ampitheatre: (213) 480-3232
  - Greek Theatre: (213) 253-0803
  - Hollywood Bowl: (213) 489-8000

- Bay Area:
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  - Univ. of San Francisco: (415) 338-7469
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- San Luis Obispo:
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- Inland Empire:
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  - San Bernardino: (909) 624-2099

- Las Vegas:
  - Ticketmaster: (702) 732-3333

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The ensemble consists of Ann Elliot-Goldschmid, violin; Sharon Stanis, violin; Joanna Hood, viola; and Pamela Highbaugh, cello.

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Lafayette String Quartet provides a 'fresh perspective' to Quintessence series.
The Lafayette Quartet, hailed as one of the leading string quartets of this generation, is performing at 8 p.m. in the Cal Poly Theatre. This all female quartet has traveled extensively in the United States and Europe. Tonight the group will play works by Beethoven, Charles Ives and Brahms. Premium seating costs $12 ($10 for students and seniors). More info: 756-2547.

The French film "Lola Montes" screening at 7:30 p.m. in Chumash Auditorium at Cal Poly, is about a 19th century courtesan who is reduced to ac­­ting out her ignominious past as part of a circus act. The film is part of the Cal Poly Arts Classic French Films Series. Tickets, available at the door, are $4 and $3 for students and seniors. More info: 756-2547.

The Guy Bud Band will play rhythm and blues at SLO Brewing Co. tonight. More info: 543-1843.

Susan Foster will play original folk music at Earthling Bookstore from 8 to 10 p.m. More info: 453-7951.

For a fog-to-fog comedy, come to Brickbeck's from 7:30 to 9:30 p.m. More info: 543-1843.

Junior Walker will play at SLO Brewing Co. More info: 543-1843.

For an evening of Flipside, in Chumash Auditorium at Cal Poly, he has performed with artists including Chet Atkins, Willie Nelson and Emmylou Harris. The perfor­­­­­­­_­mance, sponsored by SLOPOLK, costs $8. Tickets are available at the door. More info: 544-1860.

The new Mary Pickford movie "Night Mother," a dramatic story of a mother who tries to hold on to a daughter who begs to be let go, is playing until Feb. 2 at the Hitlop Theater, located in the old SLO Junior High campus. Performances begin at 8 p.m. Tickets for $8 ($7 for stu­_­dent_s and seniors) are available at the Chamber of Commerce or by calling 543-3737.

The University Art Gallery will display American graphic design, a travelling exhibition of 146 works of graphics, posters, brochures and annual reports. The exhibit opens Jan. 17 and runs through Feb. 8. The Art Gallery (located in Duster Building) is open daily from 11 a.m. to 4 p.m. and Tuesday and Wed­_­nes­_­day evening, from 7 to 9 p.m. More info: 756-1148.

The University Union Galerie starts the winter season with an exhibit by sculptors Wachtang Botes Korisheli and Margaret Tarbell-Korisheli. The Galerie's hours are Tuesdays and Wed­_­nes­_­days, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.; Fridays, 10 a.m. to 4 p.m. and weekends, noon to 4 p.m. The exhibit is open until Feb. 10.
We started out coaching one quartet four years ago," Stanis said. "Now the program has developed into a dozen ensembles, most of them at the prep school level."

The youngest ensemble they work with is a trio of 12-year olds.

"We love teaching," Stanis said, speaking for all members of the quartet. "By Thursdays' rehearsal we are all excited to exchange stories of students' progress."

Stanis said classical music should be exposed to a cross-section of society. She said her favorite performances are when she can look out and see three generations in the audience. Peter Wilt, Cal Poly Theatre and program manager, echoed her statement, saying "The idea of the Cal Poly Arts Program is to expose people to music and build an audience for the arts."

The Lafayette Quartet comes to Cal Poly as part of the Quintessence Series. This year's series will also include performances by the Waverly Consort, The Lafayette Singers, and the Santa Fe Chamber Musical Festival and the annual Baroque Concert.

Auditions open for "Fiddler on the Roof"

Singers, dancers and actors are encouraged to try out for auditions for "Fiddler on the Roof," the Cal Poly theatre and dance department winter production. The production will be directed by department head Michael Malkin.

Auditions will be held Jan. 10 and 11, from 7 to 11 p.m. in Room 212 of the H.P. Davidson Music Center. Saturday, Jan. 12, will be used for callbacks, if necessary.

The musical will be performed three times between Thursday, February 28 and Saturday, March 2, in the Cal Poly Theatre.

Roles for 34 persons, including two girls between the ages of 10 and 12, are open to campus and community members.

All those auditioning should come prepared to dance, wearing loose fitting clothing that allows easy movement. Both singing and acting auditions will be taken from the show material. Prepared musical numbers are allowed if chosen from the show's score, but it is not necessary to have a musical number prepared in order to audition. (An accompanist will be provided.)

The production will include a 10-piece pit orchestra, conducted by music director Thomas Davies. The production will be choreographed by Julie Chandler.

For more information, call 756-1465.

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ROSE FLOAT

From page 1
Joe Knapp, an electronics engineering junior, who headed construction for Cal Poly SLO’s half of the float, said he was not expecting to win the Humor Award because of the large number of competitors.

Knapp saw the award as more substantial than usual because of this year’s parade theme.
"It was a fairly significant award, especially when you consider the theme of ‘Pan and Games,’” he said.

Both Knapp and Green were additionally pleased with the award because builders faced the problem of flowers lost to freezing temperatures just prior to the float’s completion. Television announcers covering the Rose Parade said that as much as 75 percent of “Tickle Attack!” flowers were lost because of frost and low temperatures.

“We were scrambling for awhile, but we had an overwhelming response from people in the community,” Green said of the money and flower donations that made completion possible.

Besides the last-minute flower setback, both Knapp and Green felt the float-building process went smoothly. Neither found any significant problems between the two cooperating schools.

“Everyone worked exceptionally well,” Green said. “There wasn’t a lot of strife between the two campuses.”

Knapp agreed, noting the success he had working with the construction head from Pomona.

“Overall, we worked real well together,” he said. “We both had the same goals, and we respected the way we wanted to do things.”

Besides being a joint effort, the Cal Poly Universities’ float “Tickle Attack!” was also the only 1991 Tournament of Roses Parade entry to be designed, financed, built and decorated completely by students.

ARTS CENTER

From page 1
Polic. Two of the Dairy Science and Poultry units projects have been put on hold. The two projects have a combined cost of $11 million.

“It does not appear to be possible to continue these projects until other means to fund them are found,” said Gerard.

The administration will have to explore new ways to find its share of the arts center, Gerard said. He said the administration would not worry about project funding until the working drawings are completed.

Drawings, the last phase before construction, will be completed by mid- to late April, Gerard said. The earliest possible construction date would be mid-1992, with the building ready by late 1994, assuming alternative funding can be found, said Gerard.

Dunn said he hopes Cal Poly and the Foundation for the Performing Arts can find funds for the project between now and April.

“We (the city) feel it’s important to keep the project going,” Dunn said. “The Performing Arts Center has been a long-time dream for many people in San Luis Obispo, including performing arts groups. … It would be an important element of the cultural and educational life of the community.”

Other campus projects already under construction are progressing. No other projects at Cal Poly were affected by Proposition 143, Gerard said.

Work on the remodeling and addition to the Business Administration and Education building is expected to begin in late January. Some staff parking adjacent to the building will be impacted by the project.

Contrast bidding for the remodeling of Engineering East will go ahead later this month or early February. Because of high costs, changes had to be made in the original remodeling plans.

The Physical Education and Events Center will be opened to contract bids in late February.

Higher costs will force delays in the construction of the Child Care Center. The CSU Board of Trustees must review the project though money will not come from the state. According to Gerard, the facility could be ready by mid-1992.

Gerard also said no new projects are on the drawing board.

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from page 3

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Lady cagers charged up for upcoming conference season

By Kelli Martin

With their last non-league game behind them, members of the Cal Poly women's basketball team are charged up and working hard on improvements to help them in their upcoming challenges against conference opponents.

The Mustangs have compiled an 8-7 record heading into California Collegiate Athletic Association play.

Head Coach Jill Orrock credits the women with making real strides in their ability to play as a team. Orrock said scoring from both the perimeter and inside have had their moments, and she believes the team is well-balanced going into CCAA action.

Senior forward Vanessa Hornbeak and sophomore forward Beth Nelson lead the team in scoring, each averaging slightly more than nine points per game.

"Although our rebounding has improved," said Orrock, "we've still working on that aspect. This last week and a half before league starts we're going to use as a tune-up," said Orrock.

Junior forward Chris Royers leads the Mustangs in rebounding, pulling down an average of 6.6 balls a game. Cal Poly has so far out-rebounded its opponents this season by an average of 4.5 rebounds a game.

Orrock characterizes the outcome of the league season as "tough to call" but acknowledges Cal Poly's Pomona as always the team to beat, including this year.

"We have made mistakes but we've been doing them against some better teams," Orrock said. "We've had an extremely challenging pre-league season and I hope we done well, even when we have lost.

"So far the games have turned up nicely.

The team played its final non-conference game of the season Wednesday night against Sacramento State at Mott Gym, but the result was unavailable by press time.
MEN'S B-BALL

From page 11

"through for us in the games," said Beason. "The younger players are coming around, too."

Beason also praised the play of his two freshman guards, starters Jeff Oliver and Matt Clawson.

Senior forward/center Stuart Thomas leads the team, averaging 23.5 points and 9.7 rebounds a game. Three other players — forward Tim Knowles, guard Bill Archer and Oliver — are averaging double figures in scoring. Knowles is also averaging 8.3 boards a game.

Beason added that the challenging schedule prepared them for the upcoming CCAA play. The Mustangs played several nationally-ranked teams in their pre-season schedule, including the University of Nebraska-Omaha and Briar-Cliff.

In their last game of pre-season, the Mustangs beat sixth-ranked West Texas State, 87-75.

The team has played well at home, posting a 5-3 record, but was 3-4 on the road.

With CCAA play beginning tomorrow Beason is optimistic about the season, despite another challenging schedule.

"Top to bottom, this is probably the toughest the conference has been in the six years I've been here (at Cal Poly)," Beason said.

The Mustangs will play Cal Poly Pomona and UC Riverside Friday and Saturday, respectively, in possibly their hardest road trip of the season. Game times are 8 p.m. The team’s first conference home game will be Saturday, Jan. 19 at 8 p.m. against Chapman College.