Economic factors affect length of university stay

By Jason Foster

The gradual rise of returning student rates at Cal Poly is indicative that students everywhere are taking longer than ever before to graduate from college. Studies suggest economic changes have eliminated the traditional four-year college stay as the norm.

Poly students and administrators, however, have different opinions about how much of an effect crowding on this campus has on the time it takes to graduate.

The latest figures from the California State University's Division of Analytic Studies show the rate of first-time freshmen who enrolled in the CSU in 1983 and graduated within five years was 24.5 percent. This was a decrease of 0.5 percent from first-time that the five-year graduation rate is dropping, while the rate of students who graduate within 10 years is rising.

A study released in October called "Those Who Stay: Student Persistence in the California Polytechnic State University reported that freshmen who enrolled in 1973. The report also estimated that 51.4 percent of 1983 CSU freshmen would graduate within 10 years, compared to 44.1 percent of 1973 freshmen.

Based on this and other data, the report concluded that the traditional four-year college model is not realistic for the CSU system.

A 1988 CSU Division of Analytic Studies report, "Factors Affecting the Time to Degree," suggested that several reasons for longer time-to-degree rates (the time it takes a student to graduate) were job commitments, changes in the ability of students to finance higher education and family commitments.

"The studies attribute it (the increase in time-to-degree rates) to economic changes in society," said Max Benevides, public affairs representative for the CSU Chancellor's Office. "The number of units students are taking is down — the whole See ENROLLMENT, page 10"
Non-sport clubs need funding too

Recent articles on the athletic fee have brought forth much debate, and I would like to voice my opinion.

As a non-sports student, I am a vital part of a healthy student body. But it seems the only extracurricular activities we hear about are sports, all named those "ball" sports.

I have one question — why does much university funding go to the, etc.? the athletic team, and the ornamental hor
ticulture program?

As students, we may soon be voting on a $5 to $15 fee increase for sports only, while the other hundreds of "university-sponsored" activities have little, or no, funding from the university. We must question the use of the fee for these programs.

We need to ask ourselves - will this fee hike result in a well-rounded, diverse university? Or how about the increasing poverty? Or how about the consequences of an abused environment? Or how about the increasing poverty that contributes to crime and drug abuse? What about the health of our economy with a tripled federal budget deficit?

We ask ourselves what our nation is become? With 32 million people live in poverty and 40,000 infants die each year before their first birthday? Betsy Betz, graduate, media director for Befor, asked.

Bendhecks, Mikhail Gorbachev’s market-oriented and democratic reforms and a fallen Berlin Wall are reminders that the greatest thrust to our national security is no longer the possibility of a Soviet invasion of Western Europe or the threat of the world nations being seduced by communist ideology.

Instead, we are threatened by the neglect of basic human needs and rights. What does our generation really have to fear?

The U.S. Census Bureau reports one in five children live below the poverty line at $12,092 for a family of four. Also in 1990, between 18 to 20 million Americans were hungry year round.

Hungry is defined as "chronically short of the necessary for growth and health." Recent changes throughout the world prove nations are beginning to understand how enabling people to meet their basic needs is a vital part of ensuring national se

While in Washington, D.C., I learned that it is possible to garner mainstream support to make a difference through sport. Vial, cost-effective programs can make a difference if our government funds them.

There is much debate over the role of governmen

As a non-sports student, I am a vital part of a healthy student body. But it seems the only extracurricular activities we hear about are sports, all named those "ball" sports.

I have one question — why does much university funding go to the athletic team, and the ornamental horticulture program?

As students, we may soon be voting on a $5 to $15 fee increase for sports only, while the other hundreds of "university-sponsored" activities have little, or no, funding from the university. We must question the use of the fee for these programs.

We need to ask ourselves - will this fee hike result in a well-rounded, diverse university? Or how about the increasing poverty? Or how about the consequences of an abused environment? Or how about the increasing poverty that contributes to crime and drug abuse? What about the health of our economy with a tripled federal budget deficit?

We ask ourselves what our nation is become? With 32 million people live in poverty and 40,000 infants die each year before their first birthday? Betsy Betz, graduate, media director for Befor, asked.

Bendhecks, Mikhail Gorbachev’s market-oriented and democratic reforms and a fallen Berlin Wall are reminders that the greatest thrust to our national security is no longer the possibility of a Soviet invasion of Western Europe or the threat of the world nations being seduced by communist ideology.

Instead, we are threatened by the neglect of basic human needs and rights. What does our generation really have to fear?

The U.S. Census Bureau reports one in five children live below the poverty line at $12,092 for a family of four. Also in 1990, between 18 to 20 million Americans were hungry year round.

Hungry is defined as "chronically short of the necessary for growth and health." Recent changes throughout the world prove nations are beginning to understand how enabling people to meet their basic needs is a vital part of ensuring national se

While in Washington, D.C., I learned that it is possible to garner mainstream support to make a difference through sport. Vial, cost-effective programs can make a difference if our government funds them.

There is much debate over the role of governmen
All feared dead in jet crash outside Zurich

ZURICH, Switzerland (AP) — An Alitalia DC-9 jetliner with 40 passengers and six crew members aboard crashed and exploded Wednesday night during a rainstorm into a hillside outside Zurich, Swiss authorities said. All aboard flight AZ404, en route from Milan to Zurich, were feared dead in the 8:20 p.m. (11:20 p.m. PST) crash, Kloten airport spokesman Peter Gutknecht said. The crash occurred in a forested area near the village of Stadel 5 miles north of Zurich's airport.

One rescuer at the scene told Swiss television pieces of the plane were burning "like a volcano."

Italy's state-run RAI television said it appeared unlikely the disaster was weather-related but added that first reports appear to discount the possibility of a terrorist act.

Quayle asks Japan for greater Gulf presence

TOKYO (AP) — Vice President Dan Quayle told Prime Minister Toshiki Kaifu today that Washington would like a Japanese presence in the Persian Gulf in addition to the billions of dollars Tokyo has committed there.

The vice president said it was up to Tokyo, not Washington, to decide what form Japan's involvement would take.

"We are not going to detail what that presence should be. The Japanese political system will make that determination," Quayle said.

Holiday sales growth slows to a standstill

WASHINGTON (AP) — Retail sales growth slowed to a barely perceptible 0.1 percent in October, the government said Wednesday, prompting analysts to predict the holiday gift-buying season will be a bust.

"I think holiday sales are going to be pretty lousy," said economist Bruce Steinberg of Merrill Lynch Capital Markets in New York.

Economist Sandra Shaber of the Futures Group in Washington agreed, pointing to two months of declining sales at department and clothing stores — often gauges of consumer sentiment.

"Consumers have a limited budget," she said. "With the rapid deterioration of the job market and more inflation, consumers just simply have less money to spend."

Leaders: Bush needs approval to use force

WASHINGTON (AP) — Democratic leaders told President Bush today they believe the Constitution requires Bush to seek congressional authorization before using military force in the Persian Gulf.

Secretary of State James A. Baker III, at a news conference a few moments later, said Bush "certainly will follow the Constitution."

"However, Baker said, "it's a question — what the Constitution requires."

But Bush said he would not "play the game" of getting into what the president might do since the use of force at this point was "still hypothetical."

Embarcadero freeway to be removed in April

SAN FRANCISCO (AP) — Federal Highway Administration bureaucrats have decided that San Franciscans will have to suffer the site of the earthquake-damaged Embarcadero Freeway at least until April, state officials said Wednesday.

Mayor Art Agnos, his staff and the state Department of Transportation thought that demolition of the lameduck elevated roadway could begin in January.

But Caltrans officials said federal red tape has dictated the necessity of an environmental report before the 80,000 tons of freeway can be removed.

Scientists accused of raiding Indian grave

INDIO, Calif. (AP) — The prosecution of two archaeologists for alleged illegal excavation of human remains marks the first use of the 2-year-old California law making Indian grave desecration a felony.

David Van Horn and Robert Scott White could be sentenced to three years in prison if convicted of the criminal charges. But Depu­ty District Attorney Richard Erwood said Tuesday he would only seek probation.

"God help us if these two are found to be crooks," said attorney Donald W. Jordan Jr., who represents White.

The case revolves around a 1989 dig in Indian Wells where White unearthed charcoal, pottery shards and about a pound of bone chips, none larger than a quarter.

How to survive boring, crowded airline flights

By Paul Fairman

"Aero Sardine Flight 25 with squish-body service to Basutoland now boarding!"

I see people anxiously hurry to get in line at the boarding gate. Why rush, just so some air brain in the middle aisle while swinging around a carry on that would give Hulk Hogan a hernia while 153 irritated people are backed up out into the parking lot?

No, I'll wait until the line goes down and everyone finishes jockeying for position before I stroll in. I am in no hurry to climb into the metal tube with seats economically designed by some sway-backed stringbean people from Mars.

Flying can be downright boring, crowded and more inflation, consumers just simply have less money to spend."

Leaders: Bush needs approval to use force

WASHINGTON (AP) — Democratic leaders told President Bush today they believe the Constitution requires Bush to seek congressional authorization before using military force in the Persian Gulf.

Secretary of State James A. Baker III, at a news conference a few moments later, said Bush "certainly will follow the Constitution."

"However, Baker said, "it's a question — what the Constitution requires."

But Bush said he would not "play the game" of getting into what the president might do since the use of force at this point was "still hypothetical."

Embarcadero freeway to be removed in April

SAN FRANCISCO (AP) — Federal Highway Administration bureaucrats have decided that San Franciscans will have to suffer the site of the earthquake-damaged Embarcadero Freeway at least until April, state officials said Wednesday.

Mayor Art Agnos, his staff and the state Department of Transportation thought that demolition of the lameduck elevated roadway could begin in January.

But Caltrans officials said federal red tape has dictated the necessity of an environmental report before the 80,000 tons of freeway can be removed.

Scientists accused of raiding Indian grave

INDIO, Calif. (AP) — The prosecution of two archaeologists for alleged illegal excavation of human remains marks the first use of the 2-year-old California law making Indian grave desecration a felony.

David Van Horn and Robert Scott White could be sentenced to three years in prison if convicted of the criminal charges. But Deputy District Attorney Richard Erwood said Tuesday he would only seek probation.

"God help us if these two are found to be crooks," said attorney Donald W. Jordan Jr., who represents White.

The case revolves around a 1989 dig in Indian Wells where White unearthed charcoal, pottery shards and about a pound of bone chips, none larger than a quarter.
Come to JP's BAR & GRILL, and enjoy our salads, sandwiches, burgers, and specialties at lunch or during the dinner hour. A great atmosphere with neat prices.

998 Monterey St.
Downtown San Luis Obispo
Lunch 11:30-2 M-F
Dinner 5-9:30 7 Days
998 Monterey St.
Downtown San Luis Obispo
Dinner 5-9:30 7 Days

DRYINGS

From page 12, Powell said the architects could not adapt," he said. "They could not make that philosophical leap to buildings stripped of ornamentism. The architectural magazines and journals of the day said the old style was terrible — an embarrassment to the United States."

Powell said the architects became so despondent because "everything they stood for and knew about was no longer honored by the public or by their own profession.

Consequently, scores of drawings were destroyed, either while the architect still lived or, as in Peterson's case, upon his death.

Powell said that his research of 10 years indicates that approximately 80,000 drawings were produced between 1874 and 1947 by the regional architects of the San Joaquin Valley, the area and period of his study.

"We've found 5,000," he said.

Of these, Powell has assembled an exhibit of 42 drawings which are displayed at California State University at Fresno, where he teaches American architectural history.

From that collection, Powell chose 14 drawings for the Cal Poly exhibit.

"We tried to develop a cross section of major architects who practiced in this area, and then we looked for a particularly nice or descriptive work by that person," Powell said about choosing which works to display. "Many are construction drawings and are very beautiful and technically drawn — they describe a phase in the development of the building."

Powell developed an interest in collecting architectural works when he began renovating an old building in Fresno.

He said that in order to take advantage of a tax incentive for property owners who restored historical buildings, he needed to find the blueprint of the building.

"We didn't have a model to reconstruct the original building, and a previous owner had modernized — and camouflaged — it," he said. "We needed the drawings to know what the building was supposed to look like."

In his search, Powell said, he stumbled upon works of other architects.

"It mushroomed into a study of architecture and a search for every drawing I could find, public and private." It was, he said, quite a task.

"It's common when an architect dies that the heirs are from other parts of the country or state, and the drawings are shipped away," he said. In other cases, "some entire collections were destroyed by floods or fires."

Powell said that Butner's original collection of working drawings had been destroyed by a flood in 1938 in Sacramento, but that a duplicate set of drawings had been kept by Peterson.

Two of Butner's travel sketchbooks, acquired from Butner's stepson's estate — one of the Mission Inns in Riverside and the other of General Sherman's headquarters in Monterey — are part of a permanent collection that belongs to Cal Poly's archives.

"And they (the drawings) are hard to store," Powell said. The drawings need to be kept in large, flat drawers. Additionally, Powell said the drawings are old. See DRAWINGS, page 12.

STUFFY WE'RE NOT.

Some stores make it that way. You know the kind. They make you feel they've got a dress code. And you've just broken it.

At the Gold Concept, we give you class without pretension. Style without stuffiness. Because we believe jewelry shopping should be an unhurried pleasure.

The Gold Concept. Stuffly we're not.

the GOLD CONCEPT
249 HUBER ST.
Downtown San Luis Obispo

HOURS: 11:00AM - 6:00PM
Call 756-1204

THANKSGIVING BUFFET

< VISTA GRANDE RESTAURANT >

Roast Turkey, Baked Ham, Yams, Stuffing and Giblet Gravy
BEEF BURGUNDY AND CHILLED POACHED SALMON
Fresh Cal Poly Corn, Apple & Blueberry Muffins
with Cranberry & Banana Bread
Assorted Salads

Featuring:

Serving:

$3.95 + tax per person
$5.50 + tax children 12 & under

Reservations Accepted

Hours: 11:00AM - 6:00PM
Call 756-1204

Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

WHERE Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)

WHEN Thursday, NOVEMBER 15, 1990
TIME 9:00 am to 5:00 pm
MCUAT DAILY

Join us in celebrating the centennial of the Army ROTC and the Mustang Battalion ARMY ROTC Officer Training Corps!}

W I N A TURKEY

Turkeys awarded hourly to Top Shooters
WHEN Thursday, NOVEMBER 15, 1990
TIME: 9:00 am to 5:00 pm
WHERE: Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)
FIVE SHOTS FOR $1.50 Rifles and Ammunition provided
Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

NEW LOCATION - DOWNSTAIRS U.U. ★

BACKSTAGE

TUESDAY

Ripe like a Quarter

THANKSGIVING BUFFET

< VISTA GRANDE RESTAURANT >

Roast Turkey, Baked Ham, Yams, Stuffing and Giblet Gravy
BEEF BURGUNDY AND CHILLED POACHED SALMON
Fresh Cal Poly Corn, Apple & Blueberry Muffins
with Cranberry & Banana Bread
Assorted Salads

Featuring:

Serving:

$3.95 + tax per person
$5.50 + tax children 12 & under

Reservations Accepted

Hours: 11:00AM - 6:00PM
Call 756-1204

Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

WHERE Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)

WHEN Thursday, NOVEMBER 15, 1990
TIME 9:00 am to 5:00 pm
MCUAT DAILY

Join us in celebrating the centennial of the Army ROTC and the Mustang Battalion ARMY ROTC Officer Training Corps!}

W I N A TURKEY

Turkeys awarded hourly to Top Shooters
WHEN Thursday, NOVEMBER 15, 1990
TIME: 9:00 am to 5:00 pm
WHERE: Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)
FIVE SHOTS FOR $1.50 Rifles and Ammunition provided
Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

NEW LOCATION - DOWNSTAIRS U.U. ★

BACKSTAGE

TUESDAY

Ripe like a Quarter

THANKSGIVING BUFFET

< VISTA GRANDE RESTAURANT >

Roast Turkey, Baked Ham, Yams, Stuffing and Giblet Gravy
BEEF BURGUNDY AND CHILLED POACHED SALMON
Fresh Cal Poly Corn, Apple & Blueberry Muffins
with Cranberry & Banana Bread
Assorted Salads

Featuring:

Serving:

$3.95 + tax per person
$5.50 + tax children 12 & under

Reservations Accepted

Hours: 11:00AM - 6:00PM
Call 756-1204

Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

WHERE Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)

WHEN Thursday, NOVEMBER 15, 1990
TIME 9:00 am to 5:00 pm
MCUAT DAILY

Join us in celebrating the centennial of the Army ROTC and the Mustang Battalion ARMY ROTC Officer Training Corps!}

W I N A TURKEY

Turkeys awarded hourly to Top Shooters
WHEN Thursday, NOVEMBER 15, 1990
TIME: 9:00 am to 5:00 pm
WHERE: Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)
FIVE SHOTS FOR $1.50 Rifles and Ammunition provided
Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

NEW LOCATION - DOWNSTAIRS U.U. ★

BACKSTAGE

TUESDAY

Ripe like a Quarter

THANKSGIVING BUFFET

< VISTA GRANDE RESTAURANT >

Roast Turkey, Baked Ham, Yams, Stuffing and Giblet Gravy
BEEF BURGUNDY AND CHILLED POACHED SALMON
Fresh Cal Poly Corn, Apple & Blueberry Muffins
with Cranberry & Banana Bread
Assorted Salads

Featuring:

Serving:

$3.95 + tax per person
$5.50 + tax children 12 & under

Reservations Accepted

Hours: 11:00AM - 6:00PM
Call 756-1204

Sponsored by the CAL POLY RIFLE CLUB and the MUSTANG BATTALION ARMY RESERVE OFFICER TRAINING CORPS

WHERE Campus Indoor Rifle Range (next to Aviation Hanger, near the Horse Race Track)

WHEN Thursday, NOVEMBER 15, 1990
TIME 9:00 am to 5:00 pm
MCUAT DAILY

Join us in celebrating the centennial of the Army ROTC and the Mustang Battalion ARMY ROTC Officer Training Corps!}
bsurdity of life abounds in witty Ionesco productions

By Michael Belgard

If you want to know the energy level in the room, look at the rock band standing on the stage, because that’s what Turner is. He’s a rock and roll singer, and he’s got the look. But instead of taking part in a raucous celebration, Turner will spend the night in his bunk at the California Men’s Colony outside San Luis Obispo.

Today Turner lives in military-style barracks, not a glamorous mansion as one might expect.

Turner told People magazine this year that he was on a 15-year party. That party ended in July 1989 when he began serving a four-year sentence for drug possession.

Turner is like any other inmate at the West Facility at the California Men’s Colony. Warden Wayne Estelle said the expectations of Turner are the same as other inmates. There is no special recognition of Turner’s honor, he said.

“If he’s in prison because he’s been convicted. He doesn’t deserve any special treatment. He’ll be treated like everyone else.”

Estelle said Turner has not had any serious disciplinary problems.

Turner’s journey began almost 40 years ago. Like Elvis Presley and Jerry Lee Lewis, Turner started out in San Studio’s Memphis, Tenn. He and his band, the Kings of Rhythm, recorded the album “Blackwood Boulevard” considered by some to be the first rock ’n’ roll record.

After the album, Turner went to work as a studio musician and talent scout. He is credited with discovering blues greats Howlin’ Wolf and B.B. King.

During that period Turner wrote for Kent and Modern Records.

“I wrote 32 hits for that firm, but I didn’t know what a song writer’s royalties were. I didn’t know nothing,” said Turner in a 1971 interview with Rolling Stone. “They were sending me $150 a week, which was enough to keep me very happy in Mississippi, but not enough to get away and find out what was really going on.”

In 1954, Turner went to St. Louis and worked on a revue format for the Rhythm Kings. It was there that he

See Turner, page 6

CMC inmate honored as rock legend

By Michael Belgard

The set of The Bald Soprano looks like a mixture of “Alice in Wonderland” and the paintings of Salvador Dalí.

The chairs have rounded, shredded shapes, like Dalí clocks. And the grandfather clock leans away from the window and looks almost animated.

“The Bald Soprano” and “The Lesson” brought together in Ionesco Tonight, the first 1990-91 production of the Cal Poly theatre and dance department.

Both one-act plays were written by Eugene Ionesco to take a look at absurd side of life.

The Bald Soprano

“Ionesco Tonight will run tonight, Friday and Saturday in the Cal Poly Theatre.

Ionesco Tonight will run tonight, Friday and Saturday in the Cal Poly Theatre.

For more information, call the following numbers:

— Santa Maria, (805) 583-8700
— Bay Area, (415) 762-2277
— Los Angeles, (213) 480-3232
— San Diego, (619) 688-8700

SANTA BARBARA/VENTURA

— Toto, Nov. 15, Ventura Theatre
— The Who, Nov. 17, Ventura Theatre
— Special Beat, Nov. 19, Ventura Theatre
— Christopher Cross, Dec. 6, Ventura Theatre
— Kenny Loggins, Dec. 7, Arlington Theatre (Ventura)
— Dreads Zepolin, Dec. 27, Ventura Theatre

BAY AREA
— ZZ Top, Nov. 16, Cabaret (San Jose)
— Barbara Mandrell, Nov. 17, Circle Star
— Living Colour, Nov. 19, Warfield Theatre
— Jerry Garcia Band, Nov. 20, 21, The Warfield;
— ZZ Top, Nov. 21, Circle Star
— New Kids on the Block, Nov. 23, 24, Oakland Coliseum
— ZZ Top, Nov. 30, 31, Cow Palace
— Chicago Twins, Dec. 3, UIC Berkeley
— Grateful Dead, Dec. 4, Oakland Coliseum
— MC Hammer, Dec. 5, UIC (Sacramento)
— GIBH, Dec. 15, UIC (Oakland)
— Fleetwood Mac, Dec. 6, Oakland Coliseum
— Robert Cray, Dec. 8, Fillmore Community Theatre
— Fleetwood Mac, Dec. 15, Fillmore Community Theatre
— Rick Reynolds, everyday, Improv (San Francisco)
— Gallagher, December 13, 14, Circle Star
— Jerry Garcia Band, Nov. 20, 21, The Warfield
— Paul Simon, Dec. 21, Wiltern Theatre
— Turner’s journey began almost 40 years ago. Like Elvis Presley and Jerry Lee Lewis, Turner started out in San Studio’s Memphis, Tenn. He and his band, the Kings of Rhythm, recorded the album “Blackwood Boulevard” considered by some to be the first rock ’n’ roll record.

After the album, Turner went to work as a studio musician and talent scout. He is credited with discovering blues greats Howlin’ Wolf and B.B. King.

During that period Turner wrote for Kent and Modern Records.

“I wrote 32 hits for that firm, but I didn’t know what a song writer’s royalties were. I didn’t know nothing,” said Turner in a 1971 interview with Rolling Stone. “They were sending me $150 a week, which was enough to keep me very happy in Mississippi, but not enough to get away and find out what was really going on.”

In 1954, Turner went to St. Louis and worked on a revue format for the Rhythm Kings. It was there that he
By Mara Wildfeuer

Joe Streeter, a senior civil engineering major, has been rehearsing 13 hours a week, getting ready for Bandfest '90. It's not that he needs the extra practice.

Joe is one of the few students who performs in all three bands playing Saturday night in Chumash Auditorium.

Bandfest '90 features Cal Poly's Mustang Marching Band, Dixieland Band and Symphonic Band performing their own programs and concludes in the end — mercurially for Streeter — for a finale.

Band Director Bill Johnson will conduct the marching and symphonic bands.

Johnson returned Monday from a two-week teaching assignment at Indiana University. He said it was an old experience returning to Cal Poly after teaching at one of finest music schools in the country.

"The band sounded rough at first, but once they gave me my cue," said Johnson of the Symphonic Band's first rehearsal since his return.

Bandfest '90 started out as Band-O-Rama 15 years ago when Johnson came to Cal Poly to direct the bands. The annual performance has been called "Bandfest" for the past six years.

The production allows each band to perform its best numbers and combines the talents of about 120 musicians in the show number.

The Marching Band will perform a show similar to the half time show it does for the Cal Poly football team. In fact, the band will be busy performing at the half time of the Cal Poly-Cali State Northridge football game Saturday afternoon before getting ready for Bandfest '90.

Songs by the Marching Band in the Saturday performance will include "Temptation," "Cotton Fields" and "Bachelors."

See BANDFEST, page 8
CALENDAR

From page 5

Thursday, November 15, 1990

**THE APPAREL DESIGNER ZONE Proudly Presents a PreChristmas FACTORY OUTLET SALE**

**SAVE ON BRAND NAMES CASUAL & SPORTSWEAR CLOTHING**

- Limited
- Tweeds
- Smythe & Co.
- Paris Blues
- B.U.M. Equipment
- Express
- Line Up
- Bill Blass

**Over 20000 items under $15**

**40% to 90% under retail FREE DRAWING!**

Much! Much! More...

Many Names Cannot Be Mentioned Due To The Low Prices!

- Sweaters-Casual Pants-Jeans
- Sweats-Portraits-Shirts

**NOVEMBER 15th-18th THURSDAY-SUNDAY 10am-6pm**

San Luis Obispo Veterans Hall 801 Grand Ave

Mustang Daily, not just another pretty newspaper

---

**ONGOING**

- Signed lithographs by Georgia O'Keeffe are on exhibit and on sale through Dec. 2 in the University Union Galerie. Navajo rugs, bask...
BANDFEST

From page 6

Ruso Sperling, an education graduate student, is the drum major for the Marching Band. He also plays the trumpet with the Symphonic Band. Sperling said several students play with both bands.

"It's a lot of fun being in both bands," Sperling said. "The Symphonic Band is more serious and the music more traditional.

"I also get to direct the Marching Band as drum major which is loud and fun." Being in both bands during Bandfest '90 means a costume change for Sperling and any others who play with both bands. Sperling said he will have to change out of his band uniform into a tuxedo during intermission.

The Symphonic Band will perform "First Suite in E-Flat," "Post and Peasant Overture," "Flute Concert," "Chorale and Shaker Dance" and "Little English Girl.

Johnson said he expects the Symphonic Band to be in great form Saturday night.

The Dixieland Band is an eight-person ensemble whose members have made the band more then just a class. Band Director Johnson said he is amazed at the dedication of the Dixieland Band members. "They schedule their rehearsals and choose their songs with little teacher assistance," Johnson said.

Ruso Sperling plays the clarinet in the Dixieland and Symphonic Bands. He said the Dixieland Band will perform traditional jazz songs like "Basin St. Blues" and "Lazy River."

Sperling plays the French horn with the Marching Band. He said the hours of rehearsal are long but rewarding. "I just love to play," Sperling said. "I couldn't decide which band to give up."

Towards the end of Bandfest '90, members will appear on stage to perform "Trumpets Triumphant," "Espirit," "Elisa's Procession to the Cathedral" and a tribute to Irving Berlin. Johnson said it is one of the first times all members of the band program play together.

Surprisingly, the bands won't practice together until Friday night. Sperling said that since the bands are under the same conductor, it really isn't too difficult to combine them. "It's the different audiences in Chumash that's hard to get used to," Sperling said.

Bandfest '90 is sponsored by the School of Liberal Arts and the music department. Tickets cost $6.75 for adults and $4 for students and senior citizens. The show begins at 8 p.m. Saturday in Chumash Auditorium. Tickets are available at the Box Office in the University Union or from band members.

FACTS ABOUT YOUR PEERS

FACT: These students all managed with Student Painters and gained
FACT: They continued to prove a decade long track record in business
FACT: Their average earnings for the summer of 1990 were $10,700
FACT: Most territories will be filled by November
FACT: These students all managed with Student Painters and gained
FACT: Their average earnings for the summer of 1990 were $10,700
FACT: Most territories will be filled by November
TRAVEL

From page 3

room, no back support and
someone's elbow in your ribs for
five to 15 hours.

As for the seating options, ai­
sle — over the years — has been
my choice. I can slouch into the
aisle at only the slight risk of
having my shoulder ripped off by
a passing beverage cart. I can
hang my leg out comfortably into
the aisle while enduring the
minor possiblity of being spiked
by a high-heeled flight attendant
whizzing by.

If I have to go to the restroom
or get a magazine, all I have to
do is get up and go.

Of course, the overhead bin
containing 26 bowling balls could
pop open and turn me into a
Captain Kangaroo pancake, but
that is a small price to pay for
being able to be able to exit quickly in case the person
in the window seat is choking on
the redi-crete dinner roll and
needs to scoot past in a jiffy.

The window seat option is a
bonus for sleeping and waking up
with your skull still attached to
your spine. If you're so lucky to
get a teabag-size pillow, you can
wedge it between your seat and
window and lean your head on it.

I know you can look out the
window at the wings flapping in
the jet stream, but what happens
when you want to go to the
bathroom and the person next to
you is sleeping? You have to step
all the way over this person's
legs which are, of course, jampred
under their chin to get out. Don't
try this in a miniskirt! Wear
comfy clothes — forget style!
Your feet may swell up like
sausages so be prepared.

One thorny airline seating eti­
quette question is what to do
when the person in front of you
has the nerve to recline his or her
seat back into your steamed peas
and carrots. You could take the
juvenile option and kick the back
of their seat or repeatedly open
and close your tray table. The
passive approach is to put your
seat way back, or wait until they
are asleep and squirt your ranch
dressing in their hair.

Personally, I like to slowly
grab their chair and lean over
their face and burp garlic breath
in their general direction.

FAIRM AN is stud en t travel
manager at Traveltime.

DON'T GET
TICKED

When you're up against
the clock, we can bring
your blood pressure down
a few points and save you
time and money. Maybe
even save your bacon.

COMEDY
TRAFFIC
SCHOOL
$22.00
WITH THIS AD
includes DMV certificate
(805) 527-9130

SUPERcuts®

HEY CAL POLY... NOW IS YOUR CHANCE TO EXPERIENCE THE BEST THAT SAN LUIS HAS TO OFFER!

*Brand New Weightroom
*Computer Lab with IBM and Macintosh Applications
*Free Tutoring in All Subjects
*Heated Pool and Saunas
*Volleyball and Basketball Courts
*Free Housekeeping
*Dine in Our Private Diningroom Overlooking a Creek
*Planned Social and Academic Programs
*Free Parking
*All Major Utilities Paid
*Ping pong and Pool tables

STENNER GLEN
1050 FOOTHILL BLVD
SAN LUIS OBISPO, CA 93405
544-4540

Free Clear Contacts

Buy DuraSoft Colors and get another pair of lenses free and clear.

Free in Contact

Optometric Services of San Luis Obipso
David A. Schultz, O.D.
Contact lenses and Unique Eyewear
778 Marsh Street, SLO 543-5208

Drop in Nov. 15, 16, or 17 for a no obligation colored lens try-on and register to win a pair of DuraSoft Colors (including fitting).
$265.00 value
OPEN LATE THURS. NOV. 15TH

2 Slabs of Pizza & 1 Drink
for only $2.99!

Now there's only
one place
to go!

Hey Cal Poly...

Now is your chance to experience the best that San Luis has to offer!

* Brand New Weightroom
* Computer Lab with IBM and Macintosh Applications
* Free Tutoring in All Subjects
* Heated Pool and Saunas
* Volleyball and Basketball Courts
* Free Housekeeping
* Dine in Our Private Diningroom Overlooking a Creek
* Planned Social and Academic Programs
* Free Parking
* All Major Utilities Paid
* Ping pong and Pool tables

STENNER GLEN
1050 FOOTHILL BLVD
SAN LUIS OBISPO, CA 93405
544-4540

Free Clear Contacts

Buy DuraSoft Colors and get another pair of lenses free and clear.

Free in Contact

Optometric Services of San Luis Obipso
David A. Schultz, O.D.
Contact lenses and Unique Eyewear
778 Marsh Street, SLO 543-5208

Drop in Nov. 15, 16, or 17 for a no obligation colored lens try-on and register to win a pair of DuraSoft Colors (including fitting).
$265.00 value
OPEN LATE THURS. NOV. 15TH

2 Slabs of Pizza & 1 Drink
for only $2.99!

Now there's only
one place
to go!

(Pizza shown is smaller than actual size)

Try our fast walk-up window!
We Deliver!

295 Santa Rosa St.
549-9955
**Live in Style!**

**COLLEGE GARDEN APARTMENTS**

1 & 2-BDRM  
SUPER-LARGE BUNGALOW  
- Private Patio  
- Enclosed Garage  
- Brand New Carpet, Paint, Drapes  
- Window Air Conditioners  
- Friendly, Peaceful Environment

Special Discount  
WITH COUPON  
PREVIOUSLY  
PRICES  
JULY 12/16/90  
546-8612 OR 841-4141

**HOT DEALS! FOR WINTER BREAK**

7 NIGHT PACKAGES FROM LAX

- **MAZATLAN** 300.00  
- **PUERTO VALLARTA** 352.00  
- **WAIKIKI** 499.00  
- **CANCUN** 573.00

**AZURE SEAS CRUISE** 388.00  
(4 NIGHTS)

CONTACT TERI & CAROL at GULLIVER'S TRAVEL  
795 SANTA ROSA ST  
546-8612 OR 541-4114

---

**ENROLLMENT**

From page 1

... type of student has changed. That's why we're getting these different graduation rates."

This change is not limited to California. A 1989 study by the National Institute of Independent Colleges and Universities reported that this is a nationwide trend.

According to the study, Undergraduate Completion and Persistence at Four-Year Colleges and Universities, "the four-year bachelor's degree is a thing of the past for the vast majority of students. The majority of bachelor's degrees are earned in five to six years after high school, not in four years."

Harry Sharp, associate dean for the School of Liberal Arts, said that this trend is not new or peculiar.

"Cultural patterns change," Sharp said. "Students are taking less classes (therefore taking longer to graduate) because of these cultural changes — it's happening everywhere."

Sharp said the drop in the average of units a student takes per quarter has leveled off. Fall quarter enrollment reports from Institutional Studies show that the average number of units taken that quarter dropped from 13.57 in 1987 to 13.37 in 1988, but increased to 13.43 for 1989. This trend comes as no surprise to most veteran Poly students, for they have learned by experience that the person who graduates from college in four years is the exception, not the rule.

"People always say, 'I want to graduate in four years,'" Sharp said. "But the majority of Poly students take five years to graduate."

"This change is not limited to California," said Sharp. "This is a nationwide trend."

"We are seeing this trend everywhere," Sharp said. "People are taking longer to graduate because of cultural changes."

According to the study, "Persistence at Four-Year Colleges and Universities" reported that this is a nationwide trend.

"The majority of bachelor's degrees are earned in five to six years after high school, not in four years," Sharp said. "This trend is not new or peculiar."

"Cultural patterns change," Sharp said. "Students are taking less classes (therefore taking longer to graduate) because of these cultural changes — it's happening everywhere."

Sharp also said that some graduation delays happen because some students don't register as quickly as they can for graduating senior status, which would help them get impacted classes they need.

Hall disagreed with the notion that crowded conditions have little effect on the time it takes to graduate but said that not having graduating senior status hinders her from getting some classes.

"I'm not a senior, but I have to compete with too many students and not enough classes," Hall said. "I average taking 13 to 15 units a quarter. Work prevents me from taking more, plus I have lab on top of that," Voss said.

"If push came to shove and I had to make a decision between the two," said Voss, "I would have to choose between my job or a class I could take — I've got to eat, so the university encourages new students to take less classes while they acclimate to college life."

"I was not a senior," Voss said. "I was a junior"... 
DRAWINGS

From page 4 and bridle for the most part and need to be handled delicately. Nancy Lee, Kennedy Library Special Collections and University Archives department head, said she can't get over how many students are interested in the exhibit.

"We're always trying to get students to be aware of what creative communities are about before automation," she said. "But there's more romance to their work than the computer-generated work we now see.

A main goal of the exhibit, Lee said, is to demonstrate to people that architecture has a high depth, such as our manuscript collections. There's so much more.

Lee said the exhibit has attracted about 150 viewers so far, and that some entire classes have "spontaneously showed up." Additionally, community residents also are welcome to view the works which she said took Powell day and a half to hang.

"He's a perfectionist," she said. "He brought the drawings over (from Fresno) himself."

Lee said most people are awed by the time-consuming procedures architects used to use. "But there's more romance to their work than the computer-generated work we now see.

"I see a trend of people saving the old architectural drawings," she said.

Powell said people should realize that these drawings are exceptionally beautiful. He said that architecture has a high depth and students tend to overlook that.

"People don't need to know architecture to recognize beauty," he said. "In the last couple of years, major art houses have begun selling architectural drawings, and people's idea of architecture as art is changing. It's a product of tremendous craftsmanship and ability." Powell said some of the drawings are worth as much as $2,000. Others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolors. Some are India ink on linen, others are watercolor
From page 1

the unknown."

He said that the committee wants to ensure the next mayor is one who "deals with problems rather than accusing one group of causing the problems."

Hobbs said he is a little con­fused about being called a racist. "I've been in city government for 30 years, no one ever called me a racist before," he said.

He blames much of the hype about his comment on the media, "I've been in city government for 30 years, no one ever called me a racist before," he said.

He said he is a little con­fused about being called a racist. "I've been in city government for 30 years, no one ever called me a racist before," he said.

He said that the committee wants to ensure the next mayor is one who "deals with problems rather than accusing one group of causing the problems."

Hobbs said he is a little con­fused about being called a racist. "I've been in city government for 30 years, no one ever called me a racist before," he said.

He thinks there are too many illegal aliens from Mexico, not just in Santa Maria or California but in the United States. He would like to see something done at the border. "I don't blame them (Mexican emigrants) for coming here, but we can't take the whole coun­try," he said.

Escalante said that there are much greater problems than illegal aliens which Hobbs is not addressing. "Drugs are a pro­blem with all races," she said. "We need to educate our children."

She said that she respects Hobbes because he is in office, but she doesn't trust him or what he says.

He said that he thinks there are too many illegal aliens from Mexico, not just in Santa Maria or California but in the United States. He would like to see something done at the border. "I don't blame them (Mexican emigrants) for coming here, but we can't take the whole coun­try," he said.

Escalante said that there are much greater problems than illegal aliens which Hobbs is not addressing. "Drugs are a pro­blem with all races," she said. "We need to educate our children."

She said that she respects Hobbes because he is in office, but she doesn't trust him or what he says.

He said that he thinks there are too many illegal aliens from Mexico, not just in Santa Maria or California but in the United States. He would like to see something done at the border. "I don't blame them (Mexican emigrants) for coming here, but we can't take the whole coun­try," he said.

Escalante said that there are much greater problems than illegal aliens which Hobbs is not addressing. "Drugs are a pro­blem with all races," she said. "We need to educate our children."

She said that she respects Hobbes because he is in office, but she doesn't trust him or what he says.