Protesting the CIA

A protest of CIA recruitment took place Tuesday on Dexter Lawn. Students for the Termination of CIA-Sponsored Death will be holding a rally in the University Union on Friday, November 9.

Forests key issue of Prop. 130

Debate looks at bill's effects on timber industry

By Erika Dills

If the 1990s promises to be the environmental decade, this year's election issues could be just the tip of the iceberg.

One of the largest environmental initiatives on the ballot is Proposition 130, which is known as "Forests Forever." It is directly related to the timber industry.

"Clearcutting" is the process in which all the trees are cut down in one particular area. Under existing law, clearcuts can be as large as 120 acres with as little as 300 feet between them. Forests Forever claims that this process has led to the disappearance of forests in California, a high degree of land erosion, ecosystem devastation and aesthetically unappealing forests.

Prop. 130 also is set up so that, if passed, $710 million will be collected in taxes to purchase timber forests which are traditionally clearcut. This money would be used to buy forests such as the Headwaters Forest in northern California, whose owner plans to clearcut it to raise money he lost on junk bonds.

The proposition also requires a "sustained yield," which means the number of trees cut from a given area cannot exceed the number of trees that have grown since the last cut.

"During the 1980s the pace of cutting accelerated such that it got to be the California Chain Saw Massacre," said Forests Forever volunteer Paul Neibergs.

Forests Forever said has proven to be irresponsible and self-serving by not preventing this type of cutting. According to Forests Forever, the board has made biased decisions because of financial interests.

"The California Board of Forestry is an agency composed of a group of people responsible for protecting our forests, and I thank you can look at the evidence and see they haven't been doing their job," said Neibergs. "The Board of Forestry is supposed to.

City Council considers available precautions for major flood, earthquake

By David Holbrook

The San Luis Obispo City Council agreed Tuesday night to consider the precautions available in the event of a major flood or earthquake.

After hearing a flood management update by Public Works Director Dave Romero and a proposal to reduce flood damage by constructing a dam above the city and agreed to set a public hearing to receive testimony regarding flood policy.

The decision to proceed with the dam project will not be made until after the public hearing and further review by the council.

The dam would relieve flood damage to the city by temporarily storing flood flows during a major storm. One of the advantages of the dam would be that it would eliminate the risk of San Luis Creek flowing through downtown, Romero said.

The estimated cost ofDeveloping according to the 1983 flood management plan was $20 million, a figure certain to rise due to inflation and increased property values, Romero said. The initial cost of dam construction would be

Ag clubs sponsor pesticides forum

By Michele Morris

In light of the fact that there are more than 25 initiatives on November's ballot, including two environmental propositions, a forum was held to clarify Propositions 128 and 129.

Students gathered in Chumash Auditorium Tuesday night to hear arguments for and against the two propositions, each of which proposes restrictions on pesticide use. The forum was sponsored by the Crops Club, Alpha Tau Alpha (agricultural education honor society) and Alpha Zeta (agriculture honor society.)

Proposition 128 calls for the regulation of pesticide use to protect food and agriculture worker safety and phases out the use of pesticides known to cause cancer and chemicals that deplete the ozone layer. It also would limit the oil and gas extraction within bay, estuarine and ocean waters. It also would establish water quality criteria and an elected person to serve as an environmental advocate.

Charlie Rodewald, president of the local Santa Lucia branch of the Sierra Club spoke in favor of Proposition 128. "We are betting that these solutions proposed by Proposition 128 will make a difference," he said.

People in the audience were concerned that food prices might rise drastically if the proposition passes. Rodewald said they would not.

"It is my belief that there may be an overall rise in the cost to the farmer, but he doubted that the rise would be passed on to the consumer.

Dr. John DeVincenzo, a fruit honor society) and Alpha Zeta (agriculture honor society.)
It's a choice to support the CIA

This letter is in response to "Po­
y's mustache: Recruitment" (Oct. 31).

There are some people who be­
lieve we should have added one
more right to the Bill of Rights
— the right to work for.

I am not referring to the murder of
an unlicensed child. I am referring
so fundamental that we have all
think that by making people
work for.

Who will be next?
we are exemplifying democracy.

Sometimes ethics and business
are antonyms, but other times
they are synonyms.

Mechanical Engineering
Kyle Dewar

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Korean party leaders face political turmoil

SEOUL, South Korea (AP) — President Roh Tae-woo's governing party could face defections of lawmakers and chaos among its leadership unless a feud over proposed government changes is settled, party officials said today.

Party leader Kim Young-sam made the prediction shortly after 22 lawmakers threatened to withdraw from the government.

The tension in the nine-month-old coalition government intensified last week when a Seoul newspaper published a secret memorandum detailing plans to change from a presidential to a parliamentary form of government. The move criticized by some as a ploy to keep Roh's party in power.

Under the parliamentary system, Roh's party would have an edge in seats over the presently divided opposition. Some opposition leaders say the party is pushing the reforms because it does not have a strong five-year term expires in early 1993.

Poisoning victims get millions in settlement

TOKYO (AP) — A Japanese company has agreed to pay $3.5 million to 41 victims of arsenic poisoning blamed on mining operations, said Wednesday.

Of 567,848 couples and individuals who reported income of $200,000 or more on returns filed in 1988, 472 with total income of $211 million paid no income tax. Two of them, both unidentified, even reported receiving unemployment compensation.

Of the high-income people who paid taxes, about 3,300 paid less than 5 percent. Another 17,082 reduced their liability to less than 10 percent, which is about the same as paid by the average $35,000-a-year family.

In its annual report on the tax liabilities of high-income people, the IRS said 56 percent of those with income of $200,000 and up reported capital gains — profits from the sale of investments — that averaged $384,476. By comparison, salaries averaged $291,466.

IRS: Loopholes allow wealthy to avoid taxes

WASHINGTON (AP) — Despite repeated government efforts to close loopholes, some wealthy Americans are still able to scrape together enough deductions to avoid paying any U.S. income tax, the Internal Revenue Service said Wednesday.

Ex-teacher to be tried for child molestation

LOS ANGELES (AP) — Veteran teacher Don Ray Moore was ordered to stand trial on 21 counts of child molestation after four former students testified against him.

The women, now 18 to 20 years old, testified at a preliminary hearing Tuesday against Moore, 56, who allegedly molested children at 97th Street School in the early 1980s.

Moore pleaded no contest to four counts on Aug. 22 in a plea bargain with prosecutors. But the judge refused to go along with the arrangement, saying a 12-year prison term was not sufficient.

Moore was captured in July at homeless camp in Ventura County after being featured twice on TV's "America's Most Wanted."

Spy satellite problem delays shuttle launch

CAPE CANAVERAL, Fla. (AP) — The Air Force on Wednesday delayed Atlanta's classified flight next week because of problems with a spy satellite aboard the shuttle.

"Details are classified, and it is too early to say," said today.

Magellan to resume taking Venus photos

PASADENA, Calif. (AP) — Magellan will resume making pictures of Venus on Nov. 7 or 8 after engineers fix a computer programming flaw that is causing a wobble in Magellan's orbit.

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TRAVEL

From page 3
(Remember People's Distress Airlines?) You may wonder how things keep going up. But they are.
I was talking to a person at Delta Airlines who worked in their fuel accounting department. He said that a one cent per-gallon rise in fuel cost resulted in a $12 million a month operating expense increase. Aviation fuel is up about 75 cents per gallon. All of you econ. students can figure that one out.

I can say that I am sympathetic with the airlines, but the 5 percent increase in ticket prices this month is not going to make up the difference. The domestic airlines will lose a billion (or two) just this quarter.
Are you econ. students paying attention?
Anyway, the bottom line is — if you're planning a trip over the Christmas break — book it and buy it ASAP.
As for spring break, I would wait. Prices usually come down in January because people quit flying. But, these are unusual times so, quien sabe?

How would a war effect all this? I don't even want to think about it.
It seems like the days of the $199 round-trip fare to New York are over. But in this crazy business, you never know. Airlines facing bankruptcy do drastic things. It is a knee-jerk world where all it takes is for one fool to lead and all the rest shall follow.
The current trend is price hikes left and right, so put your money down folks. Sometimes I don't get any advance notice at all. The price quote of today becomes the lie of tomorrow. Nothing is guaranteed until money is paid and tickets are issued.

ASI Travel Notes: The ASI Maui trip is looking good — it sure beats the heck out of a trip to Baghdad. Seven nights at the Maui Islander, mai tais, the smell of coconut oil on bronze bodies! Throw me in the surf!
Call Tim and Elise, the ASI travel counselors for details at 544-9442.

Paul Fairman is a student travel counselor at Traveltime.

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SANTA BARBARA/VENTURA

Thee Stewart and the Spiritual Cowboys, Nov. 1, Ventura Concert Theatre
Sonny Youth, Nov. 2, 9:30 Campbell Hall
Ambrosia, Nov. 2, 3, Ventura Concert Theatre
Patty Loveless, Nov. 3, Arlington Theatre
Santa Barbara
Chris Issak, Nov. 3, Ventura Concert Theatre
Tina, Nov. 15, Ventura Theatre
Dee Zappellino, Dec. 27, Ventura Concert Theatre

BAY AREA

Vienna Boys Choir, Nov. 1, City College
Kaleidoscope Festival, Nov. 3, Watsonville Vet Hall
Israel Vibrations, Nov. 4, Catalyst (Santa Cruz)
Sonic Priest, Nov. 5, Oakland Coliseum
Foghat, Nov. 16, Cabaret (San Jose)
Robert Plant, Nov. 1, Universal Amphitheatre
Fleetwood Mac, Nov. 17, Wiltem Theatre

LOUISIANA

Robert Plant, Nov. 1, Universal Amphitheatre
Island Girl, Nov. 2, 4, Wiltern Theatre
Chris Isaac, Nov. 2. Palomino
Dina Phillips, Nov. 2, The Strand; Nov. 3, Coach House

The Heart Throbs, Nov. 5, Roxy Theatre
Ambrosia, Nov. 6, China Club (Hollywood)
Judas Priest, Nov. 8, 9, LA Memorial Sports Arena
Faith No More, Nov. 9, Beverly Hills

Toto, Nov. 16, Raymond Theatre (Pasadena)
Jackson Browne, Bonnie Raitt, Bruce Springsteen, Nov. 16, Shrine Auditorium
Band, Nov. 17, Pacific Amphitheatre, Nov. 20, Dorothy Chandler Pavilion
ZZ Top, Nov. 25, Great Western Forum

Earth Wind & Fire, Nov. 26, 27, 28, Universal Amphitheatre

Peter Sisters, Nov. 30, Dec. 1, 2, Universal Amphitheatre
Crescent Twins, Dec. 6, Wilton Theatre
MC Hammer, Dec. 7, Long Beach Arena

Tony in November, Dec. 8, Universal Amphitheatre

The Andy Williams Christmas Show, Dec. 8, 9, Wilton Theatre
Iggy Pop, Dec. 9, Hollywood Palladium
The Temptations, Four Tops, Dec. 9, Celebrity Theatre
Gogos, Dec. 11, 12, Universal Amphitheatre
We Have Good News, Cheap Trick, Dec. 14, Great Western Forum

Bruce Hornsby and the Range, Dec. 14, 15, Universal Amphitheatre

A Day in the Life, Dec. 19, Beach Arena
Manhattan Steamer, Dec. 19, 20
Kenny Log, Dec. 20, 21, Universal Amphitheatre

Ashford & Simpson, Dec. 22, 23, The Strand
Chris Isaak, Dec. 31, Coach House
See CALENDAR, page 8

By David Holbrook

One would think that through one Untouchables concert would be a test of one's tolerance for overplayed songs with a lack of deviation from the past.

After all, the Los Angeles–based band has been playing the West Coast for the last 10 years with a repertoire that, while garnering critical acclaim and popular approval, is as predictable as hearing AC/DC at the Mustang Tavern during the Friday afternoon happy hour or Steve Miller at a frat party.

Sunday night's performance at D.K.'s West Indies Bar and Grill was no exception. The band threw in surprises in the Untouchables' playlist. From the opening "I Spy" to the concluding "Sleeping Woman," the Untouchables dutifully channeled their own brand of blues, rock and soul and ska. But although the songs were played with habitual professionalism, there was still a trenchant edge to the show that resists even the rendition of "Wild Child," which one would expect to be a hackneyed performance, sounding as untamed as ever.

The Untouchables were rhythmically flawless. They commanded the beat, changing it at will without the slightest hint of awkwardness or timidity. The bass and drums seemed intertwined, yet the most challenging rhythm shifts and changes. The horns, guitar and vocals were all in the mix.

By Mary Frederisy

Improvisational comedy is not hard to come by. It's on Saturday Night Live. Bill Cosby is on videotape. There are specials on Showtime. But really, you've never seen anything like this.

The Flipside, a group of nine local students, is a twist to the definition of comedy.

Let me explain. Every Sunday night at Brubeck's, these people get up, make fools of themselves, let you laugh at them and then get up for more.

Okay, so maybe that sounds like typical comedy. But the Flipside is not typical.

The key to the show is that what they do depends on what you do. They have a rough skit outline, but the audience decides their occupation, their problems, their personalities.

They have only seconds (and a couple of minutes) to develop the characters in the skit. And they have only seconds (and a couple of minutes) to prove to the characters that the audience chooses for them. And the things Flipside comes up with are incredibly funny.

Besides the quick wit, you'll notice a couple other things about the Flipside. First, their energy during the show never lessens. The audience drives their occupation, their problems, their personalities.

And second, they play off each other like they've been friends forever.

Actually, the Flipside is a recent development. Most of the group got together last year. They began as the comedy troupe Loose Change and did the same thing with the same people.

The group, however, had managerial problems. The players regrouped minus the manager and took on the name the Flipside.

That adds yet another aspect to the group. They manage themselves, each person taking on certain responsibilities. One handles the publicity, another the treasury, another gets the guests, the show, etc. The idea that everyone provides a vital part off-stage is evident on-stage.

Members of the group agree that they depend on each other.

Flipside member Jennifer Johnson said there is a formula to improve.

"Improvis is very structured," she said. "You need to listen, agree and add new information. If you follow these three rules, you can't be accused of letting anyone down."

And they don't let anyone down, especially not the audience.

Along with Johnson, the group is composed of John Hamilton, Matt White, Kristen Thomas, Lynn Maybruck, Rick Dahlquist, Tom Funn, Sarah Brown, Cathy Barlow and Jennifer Guttler.

And, really, you're not their only fan.

Another is business senior Dan Evans, who went to last weekend's show. He had seen a short version of Flipside's show at a Society for the Advancement of Management meeting.

"They are pretty amazing," he said. "It takes lots of guts. They come up with new material so fast. They're really funny."

But the clincher is that you don't have to go because you want to laugh. You don't have to go as a study break. You don't have to go because you're tired of your roommates.

Go because, everything aside, you'll be helping a worthwhile charity.

These people give up hours of free time to entertain you, and they don't get paid.

Fifty percent of the proceeds go to the Make-A-Wish Foundation, which grants last wishes to terminally-ill children.

The rest of the money goes to props and advertising.

But just like there are rules to improve, there are rules for the audience.

First of all, go. I'm convinced there's no better deal around.

Next, be in the right frame of mind. Vote. Vote. Vote. You feed off your energy, and you only help to make it a better show.

Finally, bring your creativity. The dirty jokes get old really fast, so do everyone a favor and be intelligent.

And there's even more good news. Admission is 99 cents, and people under 21 can get in. The shows are every Sunday night at Brubeck's.

Get there early and sit at the front.

You won't regret a minute of it.

SLO favorites, the UTs, returned to D.K.'s last week for revelry and merriment — not to mention music and dancing.

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To Much Noise?

6 Thursday, November 1, 1990 Mustang Daily

KCPR follows trend to New York

By Mara Wildfeuer

Keeping up with current trends in alternative music doesn't happen by accident. In fact, 15 members representing Cal Poly's 91.3 KCPR radio station flew all the way to New York City last week to attend a college radio music conference sponsored by the College Music Journal.

About 4,000 students from U.S. college radio stations attended seminars on alternative music and difficulties college radio stations encounter. KCPR had the most representatives for a single station at the conference.

But the trip to New York left little time for KCPR representatives to network. Instead of the usual sightseeing, the students spent most of their time attending workshops in the day and listening to bands in New York and New Jersey nightclubs at night.

Panels covered trends from heavy metal to rap music, programming and how to bring well-known bands to small towns.

But censorship was the main focus of the conference. Currently, FCC regulations state there are safe harbor hours when music containing obscenities can be played. KCPR's policy is not to play any songs at any time containing obscenities. The penalties for playing obscenities can be a monetary or can even mean losing a license.

Keynote speakers at the conference were KRS-One, a rap artist from Boogie Down Productions, and actor and comedian Eric Bogosian. Both spoke on censorship and its affect on the media.

KCRP General Manager Yvonne Moore, a student development senior, said the most important thing she learned at the conference was how similar college stations are run. "It's important to network because college stations face the same problems." Moore also said KCPR is unique because it is completely student-run.

"Many college stations have faculty on their executive boards or members of the community who are paid. We have proved that students can volunteer their time and run a radio station."

KCRP's format is alternative music — music that is not usually heard on mainstream stations. No "top-40" music is played on KCPR. A station joke is that "KCPR plays 'music you've never heard by artists you've never heard of.'" The station has played alternative music since about 1984.

Eric Kayser, music director for KCPR, is responsible for deciding the style or direction music played at KCPR is going to take.

"Commercial stations generate advertising revenue by the type of music they play," Kayser said. "Our purpose is solely music. Because we're non-commercial, we've got the chance to play the widest range of music and not limit ourselves."

KCRP is one of the few completely student-run college stations. The 18-person executive staff includes positions ranging from business director to studio engineer. An academic adviser is appointed by the journalism department. There are about 70 on-air staff workers each quarter. It takes six months to become a full-fledged KCPR deejay.

Each quarter, students apply to become trainees. Executive board members interview and choose the training class.

Trainees spend one quarter of weekly classes with the air staff instructor and a weekly shift with their mentor, an on-air deejay. In the training class, music format, speaking practice and the legal aspects of FCC rules are taught.

The final test is the trial by fire, a solo hour which proves the trainee can use all the equipment in the master control room.

And then, the real test comes. The new deejay has to work a graveyard shift, usually from 1 to 4 a.m. or 4 to 7 a.m.

Shelis Scott, a graphic communication senior, is the air staff instructor. Scott said the purpose of graveyard shifts is twofold. "It keeps the station on 24 hours a day and allows practice without too many listeners hearing any blunders," Scott said.

After a graveyard shift, the deejays apply for regular shifts each quarter.

KCPR plays blues, jazz, reggae, hardcore, rap and new wave music. It also has a contract with the San Luis Obispo City Council to broadcast their meetings. This quarter, KCPR also hosts a public affairs shows.

KCPR also fills a news function. There are three newscasts a day, five days a week. Newscasts cover local, state and national news, weather and sports. The newscast has an Associated Press wire service machine which provides material for newscasts.

Kristy Duncan, KCPR news director, said she thinks that broadcast journalism students do well with the facilities they have to work with.

Deejays have responsibilities other then their shifts. Each person on the air must make promotional messages, public service announcements and instead songs.

KCPR and each deejay are licensed by the FCC.

And contrary to popular belief, the red and white tower at Cal Poly's northern entrance is not KCPR's transmitter. The small telephone pole next to it is. The station broadcasts at 2,000 watts and can be heard from Cuesta Grade to Santa Maria.
By David Bock

There is an old adage that apples and oranges don't mix, but in the case of the University Art Gallery's newest exhibition, quite the contrary may be true.

"Apples and Oranges," which begins Monday in the University Art Gallery in the Dexter Building, is the newest art exhibit showcasing the creative works of the art and design department faculty. But the twist to this particular show is in its theme.

Aside from showing one of their own pieces, each faculty member, representing the "apples," has invited a guest artist, representing the "oranges," to show their works alongside their own.

The purpose of these unique pairings, according to art and design professor Henry Wessels, is to present students with an opportunity to examine their teachers' works, as well as those of the people who have inspired or influenced the faculty.

"The art faculty always tries to show its own creative research with the students so that they not only know what we used to do, but what we're doing now," Wessels said. "And the idea of bringing in people who've influenced us — our teachers and artists that we've admired or have worked with — may help the students learn more about us. It's also one more aspect of the faculty to show the students' rhythm to see these pieces.

The combination of faculty and guest works has made for a diverse art exhibit. For example, art major Kelli Klein, a graphic design junior who is also the student director of the University Art Gallery, said, "The show is going to have a lot of variety. It's a combination of fine art to photography to three-dimensional design.

Klein agreed with Wessels that this is especially useful for art students.

"It's a real inspiration to see what kind of work the faculty does for itself," she said.

The faculty also expressed enthusiasm for the show and seemed excited about being able to view each other's works, as well as those of the guests.

"The faculty around here grows and changes and explores new ideas," said professor Chrise Hewitt. "And still, at the same time, we kind of know each other's work. . . this is a fun way to begin to see other aspects of ourselves.

Professor Robert Howell, who invited photographer Brian Taylor to the exhibit, echoed Hewitt's sentiments about the show.

"I think it's going to be great," Howell said. "It's great that an artist can invite other artists to participate in the same show. It adds a lot of diversity to the show and lets one artist complement another."

Accounting for some of that diversity is professor Mary LaPorte, who invited performance artist Cheri Gaulke to exhibit a photo mural of one of her sets. LaPorte said she's been impressed by Gaulke's work ever since she saw one of her performances in Bakersfield.

"Gaulke is a very prolific and she's very curious; very concerned about her statement in her work," LaPorte said. "Right now she's doing a piece on art censorship."

That makes sense, considering that Gaulke is one of the artists not targeted by the censorship efforts of Senator Jesse Helms.

"Her issues are timely, and they're important to our society," LaPorte said. "She sticks her neck out literally to send out messages, and that's why I respect her and the work she does."

The faculty, however, are not the only ones excited about the show. Sculptor Doris Warner of San T. ta Cruz, who was invited by Howell, is looking forward to having her 'Arch of Hadrian' piece in the exhibit.

"From what I saw when I took the stone down (to Cal Poly), it looks like it's going to be an exciting exhibit, and I'm quite honored to be invited," she said.

Warner said that her piece was inspired by the notorious ex­ plots of early Roman emperor Hadrian, who was noted for his building accomplishments.

"He simply grabbed my imagination, and I've done several pieces with him in mind," she added.

An opening reception for the "Apples and Oranges" exhibition will take place on Monday, Nov. 5 from 5 to 7 p.m. in room 171 of the Dexter Building. Many of the faculty and guest artists are planning to attend the reception, and approximately 30 pieces will be on display through Nov. 30.

Gallery hours will be from 11 a.m. to 4 p.m. daily, and from 7 to 9 p.m. on Tuesday and Wednesday.

Wessels said he is hoping that students and faculty from other departments and schools will also take advantage of this diverse exhibit.

"There are some exciting pieces, and I'm sure that a serious art student or just a casual observer will find the show to be appealing and enjoyable," he said. "I hope everyone comes down to take a look."

\[MARK KALFAYER/Special to the Daily\]

A decade of dance, recorded in December of last year at the Roxy in Los Angeles. The lack of fresh material on the album signals that it was not the most prolific decade for the band, as far as a new full-length album concerned, but the performance Sunday night was evident that the band's vitality is still intact, although it is channeled through an all-too-familiar format.

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CALENDAR

From page 5

thurs., nov 1

□ The Davey Bryan Band will perform contemporary and classic rock and rhythm at SLO Brewing Co. Bryan has performed with John Lee Hooker and Eleni Bishop. Showtime is 9:30 p.m. with a $2 cover. For more information, call 543-8143.
□ Dimensions in Dance," Allan Haeckoc College's full dance concert, featuring ballet, modern, jazz and tap dances, will run through Nov. 4. Cal Poly students Monique Johnson and Courtney Gabring are among 50 dancers performing in this Dance Department production, held in the Marian Performing Arts Theatre. Curtain time is 8 p.m. with a Sunday matinee. Tickets are $7 in advance, $8 at the door tonight and Sunday. Tickets Friday and Saturday evening are $8 in advance and $9 at the door.

 fri., nov 2

□ Arguably San Luis Obispo's best all-original music band, Topeka will play at SLO Brewing Co. beginning at 9:30 p.m. Here's your chance to get on the band's exclusive mailing list through which you can read about all of Topeka's happenings, community gossip, etc. Cover charge for the show is $2. For information, call 543-1843.
□ A special film titled "A Salute to Rocky and Bullwinkle," is being presented by the Cal Poly Ski Club in Chumash Auditorium in the Cal Poly UU. Highlights from the film include a complete multi-part episode about the mouse and squirrel, a rarely seen episode, vintage commercials and other characters and shorts developed by Jay Ward. The film screens at 7 and 9 p.m., Nov. 2 and 3, and costs $3 general admission and $3.50 for Cal Poly students.
□ The Cuesta College Music and Dance Department presents "All Night Strut," a musical revue of the late 1930s and early 1940s. A musical array of jazz, blues, bebop and classic songs, reflecting life during the Depression, World War II and the post-war boom, are guaranteed to make this evening stand out. The performance begins at 8 p.m. Nov. 2, 3 and 4. Tickets are $8 general and $6 for students. For more information, call 546-3196.
□ Dimensions in Dance," see CALENDAR, Nov. 1.

sat., nov 3

□ "All Night Strut," see CALENDAR, Nov. 2.
□ The film "A Salute to Rocky and Bullwinkle," see CALENDAR, Nov. 2.
□ Dimensions in Dance," see CALENDAR, Nov. 1.

sun., nov 4

□ The Flip Side improv group, made up of Cal Poly and Cuesta students, guarantees an evening of fun and surprises at Brueldy's for the low, low price of $6! The performance runs from 7:30 to 9:30 p.m. All ages invited. Half of the proceeds benefit the Make-A-Wish Foundation. For more information, call 543-1960.
□ Poetry written by two Southern California poets will be read at the Eartkook Bookshop at 8 p.m. Benjamin Saltman and Ricardo Mousa Tharra have both achieved success through published poetry and novels. For more information, call 543-7935.
□ Showing their stuff at SLO Brewing Co. will be the reggae band Frontline. The show costs $2 and starts at 9:30 p.m. For more information, call 543-1843.
□ "All Night Strut," see CALENDAR, Nov. 2.
□ Dimensions in Dance," see CALENDAR, Nov. 1.

mon., nov 5

□ "Closely Watched Trains," a 1966 Czechoslovakian film will screen at 7:30 p.m. in Chumash Auditorium in the Cal Poly UU. The story is of a young appren­ tice who works in a remote railway station and the film is filled with humorous incidents. Known as one of the best films of the Czech renaissance, the story is of a young apprentice who works in a remote railway station and the film is filled with humorous incidents. Known as one of the best films of the Czech renaissance, "Closely Watched Trains" cost $4 general admission and $3 for students and senior citizens. Tickets are available at the door. For more information, call 706-2547.
□ For a chance to support the only alternative radio station on the Central Coast, Cal Poly's own 91.3 KCPR, tune in around 6 p.m. for a week-long benefit auction. Listeners will have the chance to bid by phone on auction packages ranging from haircuts to CDs to dinners at restaurants and much, much more. For more information, call Kathy Hoy at 544-4640.

tues., nov 6

□ 91.3 KCPR's annual auction, see CALENDAR, Nov. 5.

thurs., nov 8

□ A reading by well known poet, W.S. Merwin will be presented at Cuesta College from 1:30 to 2:30 p.m. in the Humanities Forum. The event is free and open to the public. Merwin will read poetry from his popular book, "The River of Darkness," as well as other works. For further information, call 546-3134.

ongoing

□ Chocolate Soup Restaurant has added live entertainment Friday and Saturday evenings. More information, written with sentimen­ tality. Music begins at 8:30 until 10 p.m. For more information, call 543-7229.
□ The 7th Annual Exhibit of Prints at the SLO Art Center will run through Nov. 6. This exhibit features a wide variety of fine-art printmaking techniques, including silkscreen, etching, relief, mezzotint lithography and monotypes. Joanne Ruggles, a Cal Poly professor, will be the juror for this year's show. The SLO Art Center is open Tuesday through Sunday, noon to 5 p.m. For more information, call 543-8562.
□ "Bus Stop," a romantic comedy performed by the San Luis Obispo Little Theatre, opened Friday, Oct. 26, but will run weekends through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. The performances begin at 8 p.m. (Sundays at 2 p.m.) and tickets are $8 for general admission, $7 for students and seniors. For tickets or information, call 737-1638.
□ "Hello Daily," will be performed through Nov. 10 at the Pismo Light Opera Theatre. For more information, call 773-1638.
□ Tickets for "A Christmas Carol" and "The Cinderella Opera" are now on sale at the Great American Melodrama. This annual Christmas show is in its 15th year of production. The shows will be followed by a Christmas vaudeville review with song, dance and comedy. For reservations, call 489-2699.
□ VISUALOG 3, an internation­ al exhibition of visual poetry and language art will run through Nov. 11 at ARTer­ natives in San Luis Obispo. For more information, call 489-2770 or 549-5184.
Final two games will determine Mustangs' future

By Grant Landy

In the second straight year, the Cal Poly men’s soccer team heads into the last weekend of the season full of post-season hopes, but void of its certainty.

Although a loss to Cal State Dominguez Hills ruined a chance at the league title last year, the Mustangs face Chapman College Friday night and UC Santa Barbara Sunday in games which could similarly make or break Cal Poly’s playoff hopes.

Coach Wolfgang Gartner sees the Chapman game as the more important.

“If we lose to Chapman, you can forget any post-season play,” Gartner said. “They are a Division II team and we cannot lose to them any.”

The Mustangs come into the weekend boasting an overall 10-6-4 record and claiming sole possession of second place (5-1-1) in the California Collegiate Athletic Association behind Cal State Bakersfield (5-0-2).

Because of Cal State Nor-

The City Council also heard a report by structural engineer Maryann Phipps on how city-owned buildings would withstand a major earthquake.

According to Phipps, the City Historical Museum, at 696 Monterey St., and the public works office, at 955 Moro St., pose a high risk to life safety in the event of a large earthquake, which she said is likely to hit the San Luis Obispo area “sometime in all of our lives.”

Phipps cited the two buildings’ unreinforced masonry as the reason for their susceptibility to a major earthquake. The public works office building problems are compounded by the large windows in the front which make it less resistant to the lateral forces experienced during an earthquake, she said.

The cost to strengthen the building is estimated at $226,000.

Phipps said that the city museum will be the “trickiest to address” because any retrofitting must also “preserve the beauty of the building.” The building’s brick walls will have to be anchored to the roof, Phipps said, and the arch in the entryway will have to be supported by braces. The estimated cost for these repairs will be about $156,000.

Five city-owned buildings were designated as moderate risks to life safety. These include the Black Student Union, the Recreation Administration building, the Recreation Center, Fire Station 2 and City Hall.

Phipps also evaluated the non-structural damage potential in city-owned buildings. This concerns items such as light fixtures, computer equipment, bookshelves and filing cabinets that pose potential risks to occupancy during an earthquake.

She said these problems can be solved easily by in-house staff.

The council unanimously agreed to implement these non-structural repairs, direct the City Administrative Officer to establish a committee to prioritize Phipps’s recommendations for budget and implement a program for structural repair of the buildings.

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CITY COUNCIL

From page 1 approximately $2.2 million, and it would reduce damage to the city by about $2.1 million in the event of a large temblor, Phipps said, and the arch in the entryway will have to be supported by braces. The estimated cost for these repairs will be about $156,000.

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(Across from Ben Franklins)
SOCOR

From page 9

teams, sending one of them east
to fill in a vacant playoff bracket.
East or west, seniors Tim Hire
told Mark Mitchell just want
their final year as Mustangs to
last a bit longer.
Mitchell, who came to Cal Poly
last year from De Anza Junior
College, hopes the Mustangs can
end their year with some strong
performances.
"It's sort of depressing
because it's the end," Mitchell
said. "I hope we have two great
last games."
Here, who leads the team with
seven goals, doesn't want to be
looking back on the season just
yet. "I would have liked to win the
league, but we have a shot to go
on," Hire said. "I hope we make
it.
Hire hopes that the Mustangs
can come up with the big games
in crucial situations.
"Why can't we win when we
have to win?" Hire said. "Now
we have to win."

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spreadsheets.
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ject at a time. Simply click your mouse to choose from
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makes it easier to own."

Gartner, though he will be
concentrating on Chapman this
weekend, still thinks the Santa
Barbara game will be important
because they are Division I and
because they soundly beat Seat­
cle Pacific 3-0.
"If we can knock them (UCSB)
of, it will be a direct comparison
for the committee," Gartner said.
"They take that into considera­
tion."
The committee will be render­
ing a playoff decision this Sun­
day.
U.S. Men's Volleyball team squares off against Japan in Mott Gym

The U.S. Men's Volleyball team will square off against Japan's national team tonight in Mott Gym. First serve is set for 7:30 p.m.

Tonight's match is the second in a three-match tour that originated in Bakersfield Tuesday night. At that match, the Japanese team defeated the United States, 15-11, 13-15, 15-11, and 15-13. Both teams recently finished the U.S. Open, held in Brazil in which the United States placed 13th and Japan was 11th.

The United States had been looking to defend the world title it won in Paris in 1986, but lost to Brazil in a tiebreaker. The competition was between Canada and Holland, before beating South Korea and Cameroon to finish 13th.

Among the top players on the U.S. team are captain and 1988 Olympic gold medalist Scott Fortune, outside hitters Uvaldo Acosta and Allen. Other standout players include outside hitter representatives Mark Arnold, Trevor Schirman and setter Javier Allen.

Tickets for the match are available at the Cal Poly ticket office which is open between 10 a.m. and 4 p.m.

All seats are general admission and are priced at $7 to the public and $4 for students with valid ID.

Non-discounted tickets are available at the U.S. Men's Shop (895 Higuera St.) and at Reed's Men's Shop located on the Library Mall. For ticket information, call 756-1154.

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From page 1

grower and a "No on 128" coalition representative, thinks that Proposition 128 will not save the environment.

"The environment is incredibly important, we need scholars — not politicians — for our education," he said.

DeVincenzo also said that the farmers would be hurt because there are no longer any chlorofluorocarbons (CFCs) for refrigeration.

CFCs have been found to be a main contributor to the depletion of the ozone layer, but DeVincenzo said other refrigeration methods are not readily available.

On other hand, Proposition 135 would expand a state pesticide residue-monitoring program for produce and processed foods.

"We would establish state training and certification programs for pesticide users and mandate a research on cancer-causing pesticides," he said.

It also would create and maintain a pesticide advisory board, call for a state pesticide policies and provide for state disposal of unregistered pesticides.

Richard Matian, a member of the California Grape and Tree Growers Group, said that the California Farm Commissioner appointed to a court official, speaking on condition of anonymity, said residents of Sumitomo Metal Mining, said that single-tree selection is not always appropriate when attempting to maximize forest productivity. He noted that there are some species that will not grow in the shade of other trees, and that the complications of this process can sometimes disturb the ecosystem further because they must re-enter the forest more often.

He also said that there are some good factors that come from clearcutting, including lessening fire hazard and better access.

Natural resource management professor Mike DeLasaux also spoke out against the proposition's ban on clearcutting.

"When you take away clearcutting, that takes away one way of managing a forest," said DeLasaux.

"Some species need that full sunlight to grow, like one generalization that clearcutting is bad everywhere. It depends on a variety of factors." 

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