Plus/minus grading: What is its effect after nearly two years?

By Jason Foster

The seven candidates vying for the county supervisor seats pitched their campaigns and answered questions from the public last week for the final time before Tuesday’s election.

The San Luis Obispo Building Contractors’ Association and the National Association of Women in Construction jointly sponsored Thursday’s event at McClinton’s in Siblei Beach.

The candidates, this time, are vying for the second district (North County) seat and four going for the fourth district (South County) seat, spoke of different solutions for the county problems of growth, water and the special concerns of each district.

Second district candidate Shirley Binfet said although she understood politics, she is not "part of a political machine," and that current county policies have been "mishandled and mishandled by the current Board of Supervisors."

She added that solutions are possible to the flood and water issues, and proclaimed her support for growth management and Measure A.

"Measure A will smooth out the boom-bust growth on the north coast, where every community has a (building) moratorium already," she said.

Second district candidate Bud Laurent, a biologist with the California Department of Fish and Game, said that this election was about "changing attitudes, perceptions and awakening to the needs of environmental living."

"Ethics, aesthetics and education play a role here, and we need a Board of Supervisors to put them all on an even keel," he said, and said that he supports Measure A because it only allows growth if the resources can accommodate it.

Laurent added that another county problem was voter apathy, and the county was looking for leaders to change that.

Bill Coy, incumbent for the seat, said thaturity is crucial in decision-making.

Plus/minus grading: What is its effect after nearly two years?

Official: System has advantages, disadvantages

By Joe Tarica

Cal Poly’s plus/minus grading system has been in effect for almost two years, but what effect has the system had on grading in general?

At present, grading policy is left to the teacher’s discretion. Each decides whether he does or does not want to use the plus/minus method.

But, do many teachers use plus/minus grading? If so, do they tend to give more pluses than minuses or vice versa? And, ultimately, how has the overall university grade point average been affected by the new system?

At this point, the answers to these questions are far from simple. In fact, they do not even exist in any concrete form.

After almost seven quarters, the university has yet to pursue any formal review of the added grading policy. Without such a review, estimates of the system’s success or failure have no basis on fact and are relatively unsubstantiated.

As Bill Rife, interim associate vice president of Academic Programs, said, "the final analysis is, does it (the plus/minus system) promote better teaching and learning?" While he saw this happening in some cases, Rife said he did not see it happening in others.

New department will encompass all existing university outreach programs

By Tina M. Ramos

Editor’s Note: This is the final installment in a series dealing with minority outreach programs.

Starting this summer there will be a new department to deal with all types of outreach programs. It is tentatively called University Outreach Services. Three outreach coordinators from Student Academic Services will be joining with members of Relations with Schools to form the new department.

The department will handle the job of informing students statewide about Cal Poly. The department will be under the supervision of Roger Swanson, incoming associate vice president of Student Affairs.

Relations with Schools is the official liaison with the university and the external school community and deals with all forms of outreach services and programs such as the transfer center, Poly Reps and College of Continuing Education.

Student Academic Services is the educational equity department dealing with specialized outreach programs like Adelante, the Rim Lecture Series.

Take it from an expert...

Guest Columnist Ed Ward comments on the upcoming growth measures. Ward was chairman of the Blue Ribbon Committee on Growth in SLO County.

In SPORTS MONDAY...

Mustang Daily previews fall sports at Cal Poly. Find out what’s in store for football, volleyball and cross country.
Opinion

Fair Share deserves our vote

Once again, it is time for the Mustang Daily election endorse­ments. For tomorrow's election, we are offering our recommen­dation to the local growth control issue, with which Measure A and Measure B are concerned.

We recommend voting "yes" on Measure A and "no" on Measure B. The primary strength of Measure A is that it takes the available resources and accounts for the county's 1980s "smoke­screen" limits, while Measure B sets a growth limit of 3 percent whether or not we have the resources to accommodate growth. With the county's water shortage now reaching crisis proportions, allowing a stable, sustainable rate of growth is not in the best in­terests of county residents.

Yet the passage of Measure A should only be the beginning for effective growth management in San Luis Obispo County. Both the City of San Luis Obispo and the county at large need to make the county's "smoke-screen" limits permanent. Lot sizes should be limited and city and county officials should pro­vide incentive for developers to build low-cost housing at mid­dle-class family levels. If San Luis Obispo is to maintain its small­town charm, local officials must make affordable housing a top priority.

If you are under the impression that either of these two measures will solve all the problems of our area, they should think again. Measure A would, however, be the best springboard for a comprehensive growth management plan. Once our basic parameters of growth are set, city and county officials must take an active hand in how we grow within those parameters.

One final note, which has been repeated time and time again, must continue to be reiterated. Go Vote! The 18 to 24 year-olds have the lowest voter turnout in the state. Let's try to shatter the image that we don't care and take part in the democratic process on Tuesday.

Letter to the Editor

Photo problems

Is Vorden Studios putting anything through this? I voted "No": Photo sitting for my graduation pictures.

Mid-December — I got returned with errors. It was obvious. There was a scar on my face and a white dot in the middle of my eyebrow. To be honest, I don't have a really solid faith. I called and spoke with some girl who said to return it with a note explaining my complaint.

April 5 — I mailed it. May 1 — I called. Apparently, the girl sent it to the processing people, out of state. They sent it back. It was checked and sent to me.

May 11 — Photos arrive. The picture parameters were the same as before. Since the pictures were has passed. I have spent $122.40 for photos, phone calls and postage, and I am not pleased. I am proud of, Clearly, Vorden Studios does not take my business seriously. Why do we, as Cal Poly, let them have it?

We could do much better with a Polaroid and a mirror.

Danny Polidi

Graduate student

Election letters

Mustang Daily will publish any reasonable letter to the editor on the subject of local election issues. Submissions are subject to the same time limit as本报　hours\n
Readers say vote NO on Prop. 117

We urge voters to take a sec­ond look at Proposition 117, the Wildlife Protection Act, as there are many aspects of this initia­tive which could be detrimental to the state's wildlife.

Proposition 117, which take $12 million annually from existing wildlife programs. Money will also be taken from the En­vironmental License Plate fund, and the state's rare and en­dangered check-off program. In all, from this fund, 60 years will be transferred from ex­isting state programs to fund Prop. 117, which is a violation of the official ballot.

Supporters of Proposition 117 believe the mountain lion needs special protection in California. Yet, state and wildlife agencies insist that the state's lion population is at its highest level since the 1960s. The initiative favors protection of hundreds of off­icially "threatened or en­dangered" species in the state.

Proposition 117 is opposed by the California Fish and Game Commission, and the Western Section of the Wildlife Society, as well as many other conserva­tion groups.

Public funds should support wildlife policies whose management decisions are based on scientific facts, rather than the private agendas of special in­terest groups. We urge voters to realize the potential negative impact of the "threatened" species claim in voting "no" on Proposition 117.

Eric Kleinfelter

Randy Botta

The smoke-screen by 'B' supporters

I am writing regarding the two growth control measures on the June ballot, Prop. 117, the June ballot, B, the SLO Growth ini­tiative.

I have heard many people talk about how confusing the measures are, and how they can't tell the difference between the two. This is exactly what the Measure B, SLO Growth Com­mittee wanted to do.

Here is my personal solution to the confusing dilemma on how to decide how to vote on the two measures.

Vote "yes" on A, "no" on B. If you want to support the "grass roots" approach, a reas­ons for controlled growth, that will keep our county beautiful, safe, and our local residents in their jobs.

Vote "no" on A, "yes" on B: If you want the uncontrollable, unguided growth that our county has been experiencing from the big-buck L.A. developers that are taking the jobs away from our local res­iidents and our local businesses.

No on A, Yes on B: If you want the county to be able to make informed decisions about the future of our county, without the burden of having to cater to developers.

Dan Johnson

Opposition to 'B'
American media gives distorted view of Japan, says journalist

' Husband-wife' relationship exists

By Tina M. Ramos

While the Japanese media are constantly concerned with how they are perceived by the United States, the American media tend to present a distorted view of Japan to the country, said the Los Angeles bureau chief for Japan's largest daily financial newspaper.

Michio Katsumata, an award-winning journalist with Japan's Nihon Keizai Shimbun, addressed a small audience at Cal Poly on Friday about Japanese press perceptions of the United States.

Print media are the most reliable institution in Japan with television coming in a distant second, Katsumata said. For the Japanese media, America is the No. 1 priority. The number of reports about the United States has slowly changed since World War II. From the period after the war until about 1965, it was a parent-child relationship between the two countries as Japan slowly regained its strength.

"In the international section of any Japanese newspaper, there are usually 15-15 articles," Katsumata said. "Of those, half will be about the United States."

Katsumata said that Japan's perception of the United States has slowly changed since World War II. From the period after the war until about 1965, it was a parent-child relationship between the two countries as Japan slowly regained its strength.

The relationship then changed into that of a teacher and student, he said. And in the last five years, Japan and the United States have entered into a husband and wife arrangement.

"Japanese economic leaders love to compare themselves as wIVES to United States husbands," he said. "No one sees themselves as husbands to the United States."

Katsumata said he credits this viewpoint on the feminization of the Japanese culture that makes the Japanese reluctant to take on leadership and more willing to take on the role of supporting America.

Katsumata, who specializes in reporting labor conflicts in U.S.-Japanese management ventures, said he expects the phase to continue for probably 15 more years. However, recently there has arisen some resentment among the new generation of Japanese business leaders.

"Most corporate leaders learned how to manage their companies from Americans during the parent-teacher phase," Katsumata said. "The old generation loved American luxury items such as refrigerators and air conditioners."

While the Japanese media have always been concerned with how the country is perceived in the United States, American media just recently have addressed the question of what Japan thinks of this country, Katsumata said.

Showing various covers of Time, Newsweek and Fortune, he said American media have run the gamut in their depiction of Japan through the years, including the country as an exotic oriental character coming out of a high-tech micro computer and geisha girl.

"American media has loved to view Japan through the years, including the country as an exotic oriental character coming out of a high-tech micro computer and geisha girl," Katsumata said.

Amnesty International holds write-a-thon for prisoners of conscience

By Patty Hayes

Guests of weddings held at Old Mission Church Saturday not only gave their best wishes to the brides and grooms, but a few also sent their support to prisoners of conscience in several different countries including Taiwan and countries in Eastern Europe and Africa, Davis said. They include people who were imprisoned for their beliefs, race or gender and have not associated or used violence. The letters, both pre-written form letters and original ones, urged for the immediate release of the prisoners.

In addition, informational pamphlets about Amnesty's goals were given out and petitions were available for signing.

Store on campus sells plants and flowers grown by Poly students

By Kenn Easland

Located on north Via Carta Road a quarter-mile up the hill from the campus store is Poly Plant and Floral, a combination florist and nursery store that sells many different types of house plants, yard plants, tropical plants, vegetable plants and cut flowers — and all at reasonable prices.

"A lot of students probably don't know we're here," said Lisa Schnidtbauer, store manager. "And if they do, they never make it up here since it's out of the way."

Poly Plant and Floral is like any florist and garden store, except that all the plants and most of the flowers are grown by Cal Poly students as projects.

The plant projects are from students in the "Foliage Plant and Culture" class or from students of the flowers are grown by Cal Poly students as projects.

Help California!
Help Cal Poly
Help Yourself!

A "YES" vote on Propositions 111 & 121 in tomorrow's election will mean continued progress for quality higher education for all Californians without gridlock or fee increase.

Do it! Vote YES on Props 111 & 112

Paid for by the California Faculty Association Political Issues Committee 8939 South Sepulveda Blvd., Suite 520, Los Angeles, CA 90045 Carl R. Pinkey, Treasurer ID #8819029
Jolly good music...

Choir to sing at University of London

By Leslie Morris and Camela Martin
London Correspondent

When the Cal Poly University Singers bade farewell to San Luis Obispo in April, they embarked on more than just a cultural experience. After two months of studying in London and touring Great Britain, the choir is soon to return to San Luis not only having experienced another culture, but having shared with the British the gift of music and a glimpse of Cal Poly.

With one concert remaining, choir members are diligently preparing for possibly their best concert after two months of formal and informal concerts performed throughout England and Wales. Directed by Thomas Davies, the choir will perform about 20 varying pieces of religious and secular music on Friday, June 8 in Logan Hall, at the University of London.

No more than an hour after its arrival in London, tour guides whisked the choir away with the other 75 London Study students for a 10-day tour of England. Traveling in large buses, students stayed in hotels and dormitories in towns including Bath, York and Cambridge. The choir sang informally in Bath Abbey, York Minster and the Lady Chapel at Ely Cathedral.

Students visited castles, cathedrals and historic sites such as Stonehenge and World War II American memorials, and experienced the British culture on a more personal level through open markets, pubs and live entertainment.

During the tour, the choir tested its voices for the first time in Bath Abbey. "The acoustics were incredible," said Brad Zell, a choir member and senior mathematics major. "When the choir ended a note, the sound lasted for five seconds and floated high into the ceilings. Churches in San Luis Obispo sound like the walls are carpeted compared to these cathedrals."

Following the tour, students settled into their flats in London's West End. During rehearsal, the San Luis Obispo group was informed of his release in late April.

"It was great," Davis said. "We were jumping up and down when we heard."

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**Fall '90 Sports Previews**

**Football**

Setencich calls team better than last year despite player losses

By Glenn Hom

The Cal Poly football program will be more experienced in the new season despite losing players in key positions, head coach Lyle Setencich said.

"We're a better team than we were last season," he said, as he hopes to improve on his 1989 record of 1-4 in Western Football Conference games and 5-5 overall.

The biggest factor for the new year is the quarterback position. Top gunner Keith Jarrett will not be returning with his 1,857 passing yards and nine touchdowns, not to mention his leadership abilities.

It’s going to be a tight battle for starting quarterback between last year’s backup David Laffer- ty, and two hopefuls in Greg Brown and Ted Robinson, assistant coach Randy Stewart said.

The big concern is whether any one of them can lead an entire offense.

Also gone from the Mustangs’ passing attack are the team’s top receivers in Claude Joseph and Terry Cole. Last season, the two combined for 63 receptions and 1,144 yards.

Tight end Steve Miller will also not be back with his 18 catches and two touchdowns.

On the positive side, junior running back star Joe Fregiadekis will be returning to lead the offensive charge. Last season he had 1,076 total offensive yards and a team-leading 10 touchdowns.

WPC Defensive Player of the Year Robert Morris will be the senior leader in a defensive line that returns in full strength.

Last season’s freshman kicking sensation Tom McCook will try to better his solid 13 for 17 field goal record and 60 points.

Defensive coordinator Bill Dutton is optimistic about the team’s “foundation of aggression” and “tough approach,” but knows there is work to be done.

Last year, the Mustangs were inconsistent on the road and lost

See FOOTBALL, page 6

**Volleyball**

Team has new coach and 3 top recruits

By Gregg Mansfield

The Cal Poly women’s volleyball team opens the decade with a new coach and new faces on the court for the Mustangs.

Interim head coach Craig Cummings replaces Mike Wilson, who was dismissed last season after 12 years at the helm. Cummings, an eight-year assistant under Wilson, has put the problems of the past behind him.

"It’s a tough situation to come into,” Cummings said in an earlier interview. "But I have a job to do here for the team.

Gone from last year’s squad is senior standout Michelle Hansen and foreign-exchange student Anja Knutsen from Norway.

Both players led last year’s squad, which reached the NCAA Division I regionals.

Hansen was the senior leader in a defensive line that won the team’s ‘Toundation of aggression’ award last season. His goal record and 60 points.

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Last year, the Mustangs were inconsistent on the road and lost

See FOOTBALL, page 6
Women hope to defend championship

By Neil Pascale

For eight consecutive years, only the names have changed for the women's cross country team. Their place, as NCAA Division II national champions, has re-

\[ \text{World Cup '90} \]

The following are the first round groups. Each team will play every opponent in its group once. The top two teams from each group and the top four from the remaining teams will advance to the second round.

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The following is the schedule for all first round games. The games followed by: (TNT) denote games that will be televised by Turner Network Television and the time (PST) they will be shown. Games are also being televised by SIN, the Spanish language network, but games and broadcast times were unavailable at presstime.

6/8 Argentina vs. Cameroon (TNT, 9 a.m.)
6/9 USSR vs. Romania (TNT, 8 a.m.)
6/10 USA vs. Czechoslovakia (TNT, 9 a.m.)
6/11 Brazil vs. Sweden (TNT, noon)
6/12 West Germany vs. Yugoslavia
6/13 Scotland vs. Costa Rica
6/14 Italy vs. USA (TNT, noon)
6/15 Austria vs. Czechoslovakia
6/16 West Germany vs. United Arab Emirates
6/17 Brazil vs. Costa Rica (TNT, 8 a.m.)
6/18 Belgium vs. Iceland (TNT, noon)
6/19 West Germany vs. Colombia
6/20 Brazil vs. Scotland
6/21 Belgium vs. Spain
6/22 South Korea vs. Uruguay
6/23 England vs. Egypt

Second round games begin Saturday, 6/23, and go through

- The quarterfinals will be played the weekend of 6/30 and 7/1 with two games each day, one at 8 a.m. PST and one at noon PST.
- The semifinals will be broadcast by TNT at 11 a.m. PST on 7/3 and 7/4.
- The third place game will be on TNT at 11 a.m. on Saturday, 7/7.
- The 1990 World Cup Final will be shown by TNT at 11 a.m. PST on Sunday, July 8.

*Schedule subject to change, check local listings.

FOOTBALL

From page 5

all three away games.

Dutton is correct that the six road games scheduled for the new season could cause problems.

"We're weakest on the road," he said, "but we've profited too much from last year."

With an experienced returning core and a few promising transfers, Betschenfeil feels Cal Poly will stack up competitively with the conference.

"Portland State is definitely the team to beat," he said. "But they're not a whole lot of difference between the rest of us."
Defender of ‘Queen’s English’ leaving Cal Poly for Arkansas

By Neil Pascale

Teena Colebrook is on a crusade to spread the English language in America.

“I'm trying to teach people here the Queen's English,” Colebrook, a native of Peterborough, England, jokingly said.

Colebrook, a speech communication major, maintains there are two different pronunciations for "yogurt," yoghurt and yohurt.

Her track coach, Lance Harter, sees otherwise.

“If you need any translations, let me know; her English is pretty broken,” Harter replied with a grin.

Because she returns to England every year during the summer, Colebrook is constantly caught between two distinctly different dialects.

“I translate in my head when I'm talking to Americans, but when I talk to English people, I revert back to how I normally speak,” Colebrook said.

The English, however, say she has become "Americanized."

“They say, 'I wish you’d get rid of that American twang,'” she said.

On the track, Colebrook can forget about dialects and concentrate on what she does best, winning.

Since coming to Cal Poly in September of 1986, Colebrook has posted some incredible results.

• She has captured seven individual NCAA Division II titles.

• In the 800 meters, Colebrook has the NCAA record time (2:41.56) and holds the NCAA indoor record in the 1,000 meters (2:28.45).

• In 1989, she set an NCAA indoor record in the 1,000 meters (2:28.45) at the Los Angeles Times Indoor Games.

• In 1992, Colebrook plans on making her second attempt at the British Olympic team. In 1988, she made the finals in the 800 meters.

Afterwards, she will pack her bags and head back to England, where her bags will remain packed.

During the summer months, Colebrook participates on the European circuit.

Destinations include cities in Germany, Sweden, Italy, Switzerland and Belgium.

“You just go wherever you can get in a race,” Colebrook said.

To help with finances, Colebrook has signed a contract with Nike, who will provide her equipment.

In the fall, Colebrook will follow Harter to the University of Arkansas, where she will continue her training and receive her degree in speech communication.

“Graduating and getting my degree is very important to me,” Colebrook said.

“If I didn’t come here just to race and then forget it, I would like to get my degree, and I will.”

In 1992, Colebrook plans on making her second attempt at the British Olympic team. In 1988, she made the finals in the 800 meters.

Until then, she will press on with her crusade.

And, remember, it’s tomato, not ...”
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It's time for a change in the Auditor's Office. Only one candidate has the ability, experience, and opportunity to make the changes which are needed. That's why the following Cal Poly faculty, staff, and students who know him join in supporting STAN ROSENFIELD for County Auditor.

Lynda Kline - Library
Beth Albrighton - Business Mgmt.
Kathy Anderson - Fiscal Ops.
Jim Bagnall - Architecture
Vicki Barnes - Accounting
Pat Beiwelt - Budget Office
Sue Bether - Personnel
Lee Berty - Adm. Systems
Dorothy Bishop - Educ. - Emeritus
Carol Boche - Student Affairs
Laurel Boneo - Fiscal Operations
Ann Bradley - Financial Aid
Slacey Breitenbach - EL EE
Kent Butler - Engineering
John Byrne - Comm. Serv.
Ellen Casagano - Ag. Education
Amy Cameron - Ind. Engineering
Evelyn Carpenter - Fiscal Ops.
Don Creek - Education
Barbara Ciesielski - Telephone Serv.
Lynn Cook - Gen. Office
Polly Cooper - Architecture
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Joy Devore - Statistics
Lee Draz - Cashiering
Diane Dixon - Engineering
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Lee Endres - Chemistry
James Feld - Admin Systems
Basil Flores - Psychology
Tony Flores - Fiscal Operations
Howard Gar - Theater
Rachel Geiger - Accounting Office
Gerry Gentilucci - Plant Ops.
Margaret Gentilucci - O.H.
Marlene Gibbs - Cashiering
Sharon Gisecke - Cashiering
Stuart Goldenberg - Mathematics
Shirley Golds - Accounting
Jan Greb - Student Accts.
Larry Grimes - Bio. Sciences
Pat Grimes - Writing Skills
Richard Gansler - Chemistry
Miguel Giron - Purchasing
Carol Johnston - Accounting Office
Jack Jones - Education
Brendan Juckes - English
Marcia Kinnoney - Accounting Office
Diane Kuninen - Foundation
Richard Kropf - Bio. Sciences
Betty Kropke - Health Services
Yukako Kuroda - Accounting Office
Kathy Lamore - Facilities Ad.
Larry Linn - Admin.
Helen Litts - Public Affairs
Rosana Lopez - Coach. Educ.
Chele Loomis - Personnel
Joan Lund - Personnel
Deb Lott - Business Manager-Budget Office
Barbara Martin - Fiscal Ops.
Anna Martinez - Accounting Office
Donna Massicotte - Payroll
Jim McLaughlin - Physics
Malcolm McLaughlin - Bio. Sciences
Clem McNeil - Tech Services
Kim Morka - Budget Office
Ray Nakamura - PE-Rec Adm.
Janice Nannings - Math.
Ron Hurd - Student Accts.
Ralph Jackson - Chemistry
Margaret Johnson - Public Affairs
Mike Johnson - Purchasing
Carol Johnston - Accounting Office
Jack Jones - Education
Brendan Juckes - English
Marcia Kinnoney - Accounting Office
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Kim Morka - Budget Office
Ray Nakamura - PE-Rec Adm.
Janice Nannings - Math.
Lillian Napolitano - Fiscal Ops.
Ralph Nicovich - Network Eng.
Giglia Sherman - Accounting Office
Amanda Hess - Food Science
Eric Ramos - Metal. Eng.
Marge Harris - Business
Ray Nakamura - PE Rec Adm.
Sandy Swart - Home Econ.
Cheri Lovejoy ■ Personnel
Kimi Morita • Budget Office
Donna Massicotte • Payroll
Rich Guenther - Education
Larry Grimes ■ Bio. Sciences
Matt Stephens • EE
Rachel Geiger - Accounting Office
Harold Tartaglia - Emeritus-Plant Ops.
Deby Ryan • Public Safety
Tom Henderson • Athletics
Stuart Goldenberg • Mathematics
Al Landwehr - English
Yvonne Simpkins • Health Serv.
Malcolm McLeod • Bio. Sciences
Carol Johnston ■ Personnel
Shirley Goldie • Accounting
Jane Schwiebert • Accounting
Joan Lund ■ Personnel
Anna Martinez • Accounting Office
Ron Hurd • Student Accts.
Lillian Napolitano - Fiscal Ops.
Ralph Nicovich - Network Eng.
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Malcolm McLeod • Bio. Sciences
Carol Johnston ■ Personnel
Shirley Goldie • Accounting
Jane Schwiebert • Accounting
Joan Lund ■ Personnel
Anna Martinez • Accounting Office
Ron Hurd • Student Accts.
Lillian Napolitano - Fiscal Ops.
Ralph Nicovich - Network Eng.
Giglia Sherman - Accounting Office
Amanda Hess - Food Science
Eric Ramos - Metal. Eng.
Marge Harris - Business
Ray Nakamura - PE Rec Adm.
Sandy Swart - Home Econ.
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Summer offers a chance to taste new flowers and barbecue bananas

By Bridget Meaney

When I'm home stuffing myself full of sassafras and bratwurst while in Germany or sunning myself full of opium and croissants in Australia. Some Cal Poly students spend their summers enjoying these places. One of course they'll be working there, too.

While many students are staying in San Luis Obispo and going to summer school and others are packing up and heading for home, there are a few that plan on doing things they love either overseas or in the United States and getting paid for it.

A couple of agricultural and family development senior, will spend her fourth summer in Germany under a work program called the International Education. She has a scholarship to go to a Swiss banking corporation in Basel, Germany. She is also going to be reaching English to German businesswomen.

"I think it's an adventure every summer," she said. "It's like an unknown future. I wish more students could get involved. I think the language (barrier) stops some, but it shouldn't," she said.

In the past, Wylie has worked in Germany on a dairy farm, in a supermarket and in a restaurant. She also really enjoyed each of these jobs. Wylie said she hopes this summer will help her decide on future plans.

"Summer is kind of a turning point for me," she said. "It will help me decide what I will do after graduation."

Wylie is homesick in Germany and hopes to work overseas someday.

Chrissy Toy, an agriculture management junior, is planning to go on a tour to Australia. While there, she will be working on a 13,000-acre wheat and sheep farm.

"I'm excited, sad, happy ... a lot of different emotions," Toy said. "It's hard to leave. The hardest thing is to leave my friends and my family, but my family is being really supportive."

Toy said she planned to work really hard during the six months she is in Australia. Instead, the family is staying with violins and golf tennis, as well as she is excited.

Once I returned home to my girlfriend with a chicken, some vegetables, and the requirements for a salad that I had purchased at the Chez Lucky. My girlfriend searched through the bags and said quite loudly, "What about dessert?" She was moving around the house while I started our kitchen barbecuing and cooked the chicken. After dinner, and possessed with the fire of a summer without dessert, she invented Barbecued Oysters. This is probably one of the simplest recipes in the world, but the flavor of this dessert ranks in the near section of food pleasures. Here's the recipe:

Place a not-overripe, unpeeled banana on the coals after you have finished eating whatever you were grilling. Cook the banana until it turns brown. Turn the banana over and cook the other side until it turns brown.

Take the banana out of the fire and cut half of the skin away, leaving the banana in a bowl of its own skin. You can tell the banana is cooked if it looks soft, like a very ripe banana. Sprinkle the cooked banana with sugar and cinnamon to your taste. This gives a dessert.

Enjoy the summer and keep your taste buds alert.

Bill Mougham is an agricultural business student, and goes bananas over cooking.
African beats flow from trio's conga drums in cultural show

Rhythms with ritualistic roots stir Poly crowd

By Bridget Meaney

Audience members swayed to the beat of conga drums as a trio played African rhythms at Cal Poly's Multi-Cultural Center last week.

The melody and rhythm of the conga drums stirred and mesmerized audience members as Renaldo Jackson, Tom Costa and Charles Daniel showed the flavor and tempo of African rhythm as they beat out various rhythms on the conga drums.

Daniel is originally from Trinidad in the West Indies. Jackson hails from Detroit and Costa attends Cuesta College — all three now live in the area and occasionally enjoy collaborating on the congas.

Conga drums are tall narrow-headed bass drums beaten with the hands and used to provide rhythm and beats for an African dance called the conga dance.

The performers use the heels and tips of their hands in addition to their whole hand to beat out different rhythms.

"You have to listen to the other beat so you can mesh it together," Costa said. "You have to listen to both the individual rhythm and to the overall rhythm." Costa has been playing the conga drum for more than eight years.

Several of the rhythms they played were taken from ritual and native dances. Some rhythms have changed into dance fads in the United States such as the mambo and the rumbo.

Another rhythm they played is the conga rhythm. The conga rhythm originally comes from a dance exercise dance said Daniel. The 1-2-3-BAM represents the links of the chain being taken up. The rhythm was played when slaves on the ship were brought up to exercise.

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OUTREACH

From page 1

"We don't want to take over any of the programs, but we want to make sure that they do not use the plus/minus system," Thompson said. The idea of having one department to handle all outreach services arose from the stress. Two outreach directors work in the two offices in the last three years.

"We all felt like we were part of the same team, only the admin­
istrative end of things was different," said Thompson. "Now it is like we are being recognized as a team working toward the same goal." The new department will con­
sist of three members from Rela­
tions with Schein Tony Dom­
ingues, Jean Sterling and Thompson. Three other people from the office may be added if the budget allows. Two of them are part-time regional outreach advisers who work with separate colleges and high schools in the Long Beach area.

Mara Artuz, Walter Harris and Martinez will be leaving the department because they have to join the new department. As Regional Outreach Advisers, another part-time person who works with outreach may be added if the budget allows. There are also tentative plans to inter­
state with the regional outreach for the department.

The department will begin operating in July but it might be un ­
til the start of the new school year before all the problems worked out, Thompson said.

SUPERVISORS

From page 1

"I don't think we're ever going to solve it because it isn't an sol­
vable problem," he said. "It's like parking," Rife said of the grading situation. "It's one of those issues that always a problem but that never has a solution."

The system, which was imple­
mented in fall quarter, 1986, was originally brought up for con­
consideration after students ex­
pressed discontent with the usual straight-grade system. "He was really upset," Murphy, chairman of the Aca­
demic Senate, said. "The students through ASI wanted it to be consid­
ed," Murphy said of the grading system. "About a year later, however, Murphy said complaints arose within the student body against the plus/minus system. He said at that time, those students argued that they never had been consulted about the implementa­
tion of the system, or did they want such a grading policy. "There seems to be a divided opinion," Murphy said, as to how the system was originated.

In any case, plus/minus grading is here now and seems ready to stay at least for the time being.

Rife pointed out the validity of the issue but said the program would stay as is because suf­
cient justification for change has not been displayed. Like any grading system, plus/minus has both its advan­
tages and disadvantages, making it difficult for one side to develop significant momentum, Rife said.

The result, he said, is that a problem always exists in some form and cannot be completely solved.

"Plus/minus grading, I think, is always going to be one of those issues that kind of simmers down along over time," Rife said. "It's a pretty evenly balanced thing." he said. "We don't see it as making much progress (for change) because everyone has heard all the arguments."