City council narrowly endorses Measure A, 3 other propositions

Councilperson hopes decision will capture community attention

By Jason Foster
Staff Writer

The San Luis Obispo City Council Tuesday night narrowly endorsed Measure A and three propositions for the June 5 ballot.

Measure A, the Fair Share Initiative, was backed by a 3-2 vote. Councilmembers Bill Roalman, Penny Rappa and Peg Pinard voted for the endorse­ment, while Mayor Ron Dunin and Vice Mayor Jerry Reiss opposed it.

"Hopefully this (decision) will be insightful to the community and catch their attention that this is an important enough issue for the City Council to make a specific notice of support," said Roalman, who made the motion to en­dorse Measure A.

Measure A dictates the unincor­porated areas of the county to grow at the same percentage rate as the state population, as long as there are available resources. Measure B, the other growth management initiative, states the unincor­porated areas will grow at a steady rate between 1.5 and 3 percent, depen­ding on available resources and the number of housing units built in the cit­ies.

The endorsement came over Reiss’ ob­jections that a decision one way or the other in this matter would be inappro­priate for the council to make as a body, and that the council had not received a staff report. Dunin protested a decision to endorse Measure A.

November, said the increase in reported violations was mainly because of awareness.

"People know now we’re looking to correct these things," he said. "Neighborhood groups are coming into our office with six or seven complaints at a time."

He added that about 20 percent of reported violations came from persons complaining about their own dwelling, and the other 80 percent came from outside complaints, mainly from other cit­ies.

City council narrowly endorses Measure A, 3 other propositions

Cal Poly psychology instructor dies after battle with cancer

Professor taught almost 20 years at the university

A Cal Poly associate professor of psychology died Sunday of cancer.

Peter Rabe, 69, died at Cottage Hospital in Santa Barbara. Private graveside services were held Tuesday at Santa Barbara Cemetery.

Psychology department head Kathy Ryan said Rabe came to Cal Poly in 1970. He last taught in winter quarter 1989, under the Faculty Early Retirement Pro­gram. The program allows pro­fessors to teach one quarter per year without their regular salary.

"He did not teach this winter quarter because of illness," she said. "I did not know it was cancer until his death."

Rabe was also a published au­thor who wrote ac­tion/adventure screenplays and novels. Ryan said at least one of his plays was made into a

Job hunting...

Brother, can you spare a dime?

Agribusiness students become loan officers for a day, competing in a contest that required them to evaluate fictitious loan applications.

Glasswork from afar...

The University Art Gallery is currently exhibiting a collection of Czechoslovakian glasswork. Find out about this unique show.
Letters to the Editor

President Baker wasting water?

I've noticed signs on most of the lawns around campus saying, "This lawn is dry to save water." I think its great, but last week, I saw something that struck me as being very ironic. I was walking past President Baker's house on my way to class and I noticed that his lawn is obviously well watered because it's very green. I have nothing against having a brown lawn shows the midst of a water shortage. Everyone knows by now that San Luis Obispo is in the midst of a serious drought, or at least I thought so. The other night as I walked past the Sierra Madre dorms, I noticed that the sprinkler system was in full operation which means that not only were the plants and weeds being watered, but the sidewalk and part of Grand Ave. were getting wet. This should be unheard of under our current situation, yet if happened even on a night when light rain and heavy mist reached San Luis. As I walk around campus, I see many signs on grass areas reading, "This grass is dry to save water." Who is responsible for the inconsistency? I think Cal Poly owes an explanation for their hypocrisy.

Douglas L. Labus
CSC junior

"I think a lot of the people that were arrested were wrongly accused and I'm willing to give the benefit of the doubt."  

Mark Edson
CSC junior

"A lot of the arrests were people just caught in the wrong place at the wrong time. It's not like their actions prove them irresponsible to hold ASI positions."  

Mark Boyston
GrC junior

"I would severely question their judgment and integrity, and would have a hard time supporting anyone arrested in the riots to holding ASI positions."

Dean Hampton
Crop Science Junior

"It depends on what they did, I wouldn't vote for someone that was involved in that. Just the fact they were involved seems pretty irresponsible."  

Brian Cortez
Full senior

"It would depend upon the individual's case, based on their actual involvement in the riots."  

Douglass Labus
CSC junior

Q & A

Should an arrest for the riots bar someone from ASI office?

"I think they should look at each individual's circumstances. If all the charges are dropped, they should be completely cleared. But if there's some serious charges, they should look at how that would affect holding office."  

Erikston Busheker
ARCE junior

Battle of the Californias

Like a lifetime disease, I just can't seem to get away from the rivalry between Northern and Southern California sports teams and their fans. It's not that I dislike being involved with it, it's just everywhere. I have a sign that reads "garage sale" staked on the walls of a stack at Bulls, spray painted along the white arrow along the gum alley, spray painted on the sides of rooms which blue by. Definite dissention, and it's as evident here in innocent San Luis Obispo more than anywhere else.

Now we're talking about any normal debate or conflict of interest. Confrontations such as Kruschkev versus Kennedy, David against Goliath, and Hitler vs. Stalin don't come remotely close. What we have is a clash between L.A.H's (Los Angeles Hater) and B.A.H's (Bay Area Hater), cult organizations or secret societies of such, backed in a lifetime duel.

Archives such as these, at first glance, seem like verses from truly forgettable Shaw's Cassidy or Bee Gees tunes.

But, my friends, what we're witnessing is a confrontation between good versus evil, north versus south, orange versus blue, gold pans washing with rain homes, a bear versus a bra, and a lot of Manute versus a little bit of Magic.

And, all the while, the confrontation goes on, as heated a rivalry as most will ever witness. Our good friends at the Cal Poly and SLO Police Departments sit still while this monster grows.

Before I go any further, I've got a confession to make. I was born in the Bay Area and have spent the greater part of my twenty-one years of existence existing and grinacing over the plight of Bay Area sports. Oh yeah, I also must admit to having an ailing reaction to anything in the other, I mean southern, part of the state.

San Francisco Chronicle columnist Herb Caen describes San Francisco as "a city which is at once beautiful and cruel, and cool and generous, a place of grace and disgrace."

In short, a city with personality, international flavor, charisma, unity, and pride. It is a city which crowns upon beach balls, belated and unknowledgeable sports fans, Fernando, Kareem's crying, dirt in the air, and just about anything south of the peninsula.

Unfortunately, Mr. Webster failed to define "front-runner" for us scholars. In essence, one would have to spend a couple of dreary hours at Dodger Stadium in June to grasp the definition.

From across the room, a rival B.A.H., the collar, was outraged. "Yeah, but L.A. teams always draw more fans than teams from the Bay Area, so there," he said.

OK. I'll give you that one, but why is it that Raider fans could pass off as a B.A.H? Davis moves his team north? Dodger haters have no problem with arriving in the 3rd inning and leaving before they get time to stretch in the 7th, and Lakers fans are concerned more with the celebrity watch than observing the actual game. I know, I've been told, it's tough being a sports fan in L.A-LA land, where teams seem to get lost in the smog, somewhere between Inglewood and the San Gabriel Mountains.

Sports fans in Tinseltown seem to somehow forget that there is a game going on, and that their most memorable moment the last day was the beach ball they knuckled ten rows forward. Before Chick Hearn once closed the doors the refrigerator, most Lakers fans are nestled in their BMW's trying to merge onto the freeway.

Sports fans in Bay Area, trying to see how much they can less than the one which exist between the Giants and Dodgers.

I'll admit that it's easy to be a poor sport, but twice so to be a poor winner, so I'll stick a fork in this thought as it stands. For now, this L.A.H. will leave my counterparts, the B.A.H, alone, contently, as I relax with the Giants on the tube, a beer in my hand, not a beachball in sight, and my car keys lost till the fat lady sings.

This is Chris Soderquist's first quarter on Mustang Daily.

Opinion

Reporter's Notebook

The newspaper for Cal Poly.

Since 1916.

"Death is the mother of beauty"

From Wallace Stegner's "Sunday Morning"

Mustang Daily is published Monday through Friday during Fall, Winter and Spring quarters by the Journalism Department. Opinions expressed in this publication represent the majority view of the Editorial Board and do not necessarily represent the opinions of the publisher or university. Mustang Daily is printed in Room 236 of the Graphic Arts Building, Cal Poly University, San Luis Obispo, CA 93407. Telephone: (805) 756-1143. FAX: (805) 756-1255.

Mustang Daily

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Contest lets 140 ag students become ‘loan officers’ for a day

By Rob Brockmeyer

Agribusiness students this week received “hands on” experience in one of the most critical issues in production agriculture.

Nearly 140 students, in Agribusiness Management 310 and 410 classes, participated in a loan evaluation contest. Each team assumed the role of a loan officer and reviewed a fictitious loan application. Their job was to decide if the loan request should be rejected, modified or accepted.

The loan application was that of an avocado farmer who needed to add 20 acres of land to his existing 60 acres in order to boost production.

“These students attained real life experience in an area where most farmers have little or no knowledge,” said agribusiness professor Clay Little on Friday. “This contest helped students view agricultural loans from the loan officer standpoint. It provided them the necessary education to properly fill out their own future applications.”

The teams’ written evaluations were submitted last Friday and the three best were chosen to give oral presentations Tuesday night at the Production Credit Association. The association’s judges chose the team of Lisa Rockwell, Cindy White and Melynda Miya as the winners for their analyses.

“Many farmers don’t have the proper education in accounting,” said Sheryl Flores, the vice president of Central Coast Farm Credit. “They need more knowledge in bookkeeping.”

Most farmers are not educated in lending procedures since they take over the family business instead of going to school, she said, adding that this trend is quickly changing, and the future’s farmers will be more skilled at completing loan applications.

Hey! What are you doing this summer?

Mustang Daily is now accepting applications for its Summer 1990 editor and staff. Positions open include:

- Editor-in-chief
- News editor
- Managing Editor
- Photo editor
- Copy editor
- Managing Editor
- Photo editor

Applicants need not be journalism majors, but must possess writing, copy editing and management skills (Photo editor position needs shooting, as well as darkroom skills). Each position is paid.

Interested persons should send letter of interest stating position wanted, resume and samples of work to Doug DiFranco, Editor, Mustang Daily, Graphic Arts 226, Cal Poly University, San Luis Obispo, 93407.

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Czech glass on display at Poly

By Larre M. Sterling

A unique art show of unlimited style is on display at Cal Poly's University Art Gallery in the Dexter Building. The exhibition, "Free Form," is a glassforming show brought here from Czechoslovakia.

There are more than 85 pieces made by students, faculty and alumni of the School of Glassmaking in Kamenicky Senov, Czechoslovakia. The show is being presented by Vladimir Klein, director of the school.

"I think this is among the most vital and eye-opening exhibitions we've had in the University Art Gallery," Henry Wessels, a Cal Poly art and design professor.

The glass artwork is a combination of freeform creativity and precise glass formation. Many of the pieces have a clear and visible theme, while others are individual artistic expressions.

Wessels said he wrote the show as "a very visual thing" with artwork of "personal, individual design."

Klein, who has two glass pieces in the show, said that all of the pieces are statements about the political and economic reform going on in Czechoslovakia.

"This exhibition is symbolic of political and economic changes taking place in our native Czechoslovakia and is, furthermore, significant of our intention to use our art as a means for expressing our identity in the United States," Klein said.

The school of glassmaking, where Klein has been teaching for nine years and directing for five years, is the oldest glass school in the world. For more than 130 years, the school has been offering instruction in many glass techniques.

Singer to perform without The Egyptians at D.K.'s on Monday

By Larre M. Sterling

If you enjoy acoustic progressive music, then make sure you are at D.K.'s West Indies Bar Monday night. English rocker Robyn Hitchcock, 37, will be performing without The Egyptians for his acoustic "Free Form" tour.

Hitchcock called his new album Ewy because he feels he is an observer. He said that the closer you get to yourself, the closer you get to other people.

"This record is called Ewy because it's the closest I could get to calling it MF without sounding even more egotistical," he said.

"I love doing acoustic," Hitchcock said during a phone interview from Tucson, Ariz. "It's what I started out doing.

Ewy is a collection of 14 tracks of acoustic guitar and piano. Hitchcock said that his songs are designed to be listened to while alone. Many of the songs on the album are records from his previous live appearances.

Hitchcock said he wrote the songs on his new album while traveling between London and San Francisco. "I probably wrote a song or two in the air over San Luis Obispo," he said. He recorded the album between November 1988 and October 1989 in a San Francisco studio.

Robyn Hitchcock

Hitchcock has been his career during the '70s in England as the leader of the band Soft Boys. One of the members of Soft Boys was Kimberly Rew, now lead singer of the band. The old band's albums were made available in the United States in 1987. The old band still has a semi-legend cult following in Britain.

Hitchcock began his career during the '70s in England as the leader of the band Soft Boys. One of the members of Soft Boys was Kimberly Rew, now lead singer of the band. The old band's albums were made available in the United States in 1987. The old band still has a semi-legend cult following in Britain.

"I have an honorary resident of San Francisco," Hitchcock said. "I hope to get a key to the city before I die."

Although Hitchcock is under contract with A&M Records, the company allowed him to release this album on Twin Tone Records. He said he released the album on an independent label to thank his old fans who listened to him when he used to release his music on independent labels.

Hitchcock enjoys traveling alone. "I love it," he said. "It's always easier to do things on your own. I like traveling just with my girlfriend. It's less of a bunch of people."
Topeka stands out with all-original music

By Tara Murphy

Step through the magic looking glass and travel to Topeka...

Topeka, you say? Are you sure you don't mean Wonderland? Wonderland would probably be a helluva lot more fun right now, what with finals approaching and all... but we're going to Topeka. And not to the one in Kansas.

No, the Topeka we're going to is right here in San Luis Obispo. And it's not a destination. It's a band.

Topeka had just finished a long and intensive practice when the band members were interviewed. The band is made up of four people, Mike Corridan, a Cal Poly architecture junior, is the drummer; Mike Kingston, a Cal Poly graduate, is guitarist and vocalist; Terry Lee, a local businessman and band guru, is guitarist; and John Mersmann, a Cal Poly P.E. senior, is the bass player and vocalist.

Topeka plays all original music, a fact that its members think makes them stand out in the local music scene.

"It's hard to get started if you don't play covers," John Mersmann said. "It's easier for a band to get started in San Luis Obispo if it plays songs like "Louie, Louie" and "Twist and Shout" instead of playing only music you write yourself," he said.

"It's a good idea to go out and support bands who have integrity," he said, meaning bands who write and play their own music. "If more people come to a bar when they know that a band's bar owners will realize people like it.

"In Topeka, both Kingston and Mersmann write songs. "It's not just writing music; it's writing poetry," Mersmann said. "And we write songs specifically for vocals.

Mersmann said although other bands are quick to criticize Top 40 bands, Topeka appreciates the work that goes into finding the hooks that make people like some songs more than others.

"Kingston has a good sense for what people like to listen to, but because we aren't a typical Top 40 band it comes out 'collegy,'" he said. "Regardless of what kind of music you play, you have to put that kind of thought into your music to make it."

Many bands will jam until they have the music and then try to put the vocals on top with varied success, he said. Topeka does it the other way around.

On the day-glo pink fliers for the band's upcoming show at SLO Brewing Co., it says, "SAFEWAY IS OKAY" referring to the band's professed affiliation with the now defunct San Luis Obispo supermarket.

"We're motivated by Safeway," Kingston said. "Since Safeway left we're trying to keep it's spirit alive."

Kingston was a clerk at the store and now works at Vons. Much to the other band member's dismay, he went on to describe the band's music as "rock supermarket music."

The other members were quick to refute this, though. Mersmann described their music as appealing to those who like R.E.M., the Beatles, the Cure and Neil Young. "It's original rock from San Luis Obispo," he said.

The band has been together for two years, started by Kingston and Mersmann. The name came from Kingston's birthplace. Yes, he was born in Topeka, Kan.

Last year was a turning point for the band, Mersmann said. "KCPR has really supported us a lot," he said. Topeka did several "Live in Studio B" sessions on KCPR and also received airplay from the station on a tape they recorded. Added to Topeka's live shows at local bars, the band started to get recognition.

"It's great," said Lee, who runs a landscaping business in town when he's not playing with the band. "We have people requesting our songs now. People are starting to get to know us."

Kingston said, "The best compliment we ever got was this guy who came up to me once after we played. He said, 'You guys don't play all originals; I heard that song on KCPR. That was a great compliment.'"

Topeka does one or two live concerts per month. On New Year's Eve they played at the Santa Margarita Saloon, which they described as an incredible experience. They also have opened for bands at D.K.'s West Indies Bar.

Mersmann said, "Once the police liked us so much we each got to pay them $125 to play." This was at a party near campus during the fall quarter.

The most recent addition to the band is drummer Corridan, who previously had been a member of thrash metal band Contempt.

See TOPEKA, A&E page 3
From A&E page 1
training. Students learn about glass polishing techniques, glass engraving, glass painting and chandelier making. Students use "old working techniques" when they work with the glass. They learn how to grind, shape and finish glass in its cold form.

"I was very excited to see Czechoslovakian students' work," Jerich said. "They have quite a program. I think it's wonderful to have the show here."

Jercich said the glass arrived here by surface freight in crates weighing more than a ton.

Cal Poly is the first institution in the United States ever to host this type of art show. Jerich said that it took almost two years to get the show into the United States because working with the Czechoslovakian government was slow. Even though the country is now liberated, many of the old processes and policies still exist because the Czechoslovakian government has not had enough time to create new systems, Jerich said.

The hardest part of getting the glass show here was the funding, Jerich said. The university received about $6,000 in donations to help fund the art show.

All of the art pieces on display are for sale. Prices range from $90 to $6,000.

Klein said that because the school pays for the students' education, all of their artwork belongs to the school and can, therefore, be sold by the school. All profits are to return to the Czechoslovakian school.

The "Free Form" show will run at Cal Poly's University Art Gallery through June 8. For more information, call 756-1564.

Hitchcock says that a traditional art form.

From A&E page 1
Hitchcock said he's unsure whether his audience is coming to see him solo or to see the band. "Either way they have my name," he said.

This will be Hitchcock's first appearance in San Luis Obispo, he said. Hitchcock's tour is taking him to more small towns than he's ever played before. He said that it will be just him, his guitar and his rent-a-car.

Hitchcock will be giving many performances in California, and following his concert in San Luis Obispo, he will travel to San Jose.

Robyn Hitchcock plays at D.K.'s West Indies Bar (1119 Garden St.). Tickets to the 8:30 p.m. show are $1. For more information, call 543-0223.

From A&E page 2
He has been a drummer for 14 years, and recently he came in third in a drumming competition at D.K.'s.

"After the contest, I had offers from several different bands, but I decided to go with these guys," Corridan said. "I wanted to play."

Although he has only been practicing with the band for the past several weeks, the band members said he has been a "really great addition to the band."

Kingston and Mersmann also play as acoustic bands. "Fast Lette," when they aren't playing with Topeka.

Topeka's next concert will be Thursday at SLO Brewing Co. (1119 Garden St.). Tickets to the 9:30 p.m. show are $1. For more information, call 543-1843.
Featuring

■ WOODSIDE
CALENDAR
□ A touring photography exhibit,
□ Dread
□ June 2, Greendoor; June 8, Coach
House.
□ The Silos, June 2, Bogart’s
□ Kopees, June 5, Wilkens Theatre
□ Bread Zeppelin, June 6, Green

doctor.
□ Fleetwood Mac, June 8, Irvine
Meadows Amphitheatre.
□ Taylor Dayne, June 8, Greek
Theatre.
□ Moja Nixon, June 8, Coach
House.
□ Don Henley, June 9, Great
Western Forum; June 17, Irvine
Meadows Amphitheatre.
□ L.A. Guns, June 10, Irvine Mead­
ows Amphitheatre.
□ Celestial Navigations, June 10,
Coach Theatre.
□ David Byrne, June 14, Palladium
(Hollywood); June 15, Greek Theatre.
□ Krause, June 15, Irvine Meadows
Amphitheatre.
□ Red Hot Chili Peppers, June 16,
Greek Theatre.
□ Todd Rundgren, June 19, 20 & 22,
The Strand.
□ Midnight Oil, June 19 & 20, Uni­
vational Amphitheatre; June 22, Irvine
Meadows Amphitheatre.
□ Phil Collins, June 20-21 & 23-25,
Great Western Forum.
□ Suzanne Vega, June 22, Wilkins
Theatre.
□ Jimmy Buffet, June 23, Hollywood
Bowl; June 24, Irvine Meadows
Amphitheatre.
□ The Byrds, June 24, Pep­
pers (L.A.).
□ Gordon Lightfoot, June 30, Greek
Theatre.

thurs, may 24
ART EXHIBIT
□ A touring photography exhibit,
the subject of which is both ancient
and modern stairways, is on display
in the gallery of Cal Poly’s Architec­
ture and Environmental Design
Building through Thursday. Admis­
sion to the stairs exhibit is free.
MUSIC
□ Local band Topelka will play at
SLO Brewing Co. (1119 Garden St.)
on Thursday. Tickets to the 9:30 p.m.
show are $6. For more information,
call 543-1843.
□ Inner Faces will play jazz Thurs­
day at the Earthling Bookshop (198
Higuera St., SLO). Tickets to the 8
p.m. performance are free. For more
information, call 543-7991.

day, may 25
ART EXHIBIT
□ Tropical wildlife artist Tracey
Taylor will be in the SLO Arts on
Friday. An exhibition of her work will
be held from 6 to 10 p.m. at Madonna
Im. Tickets for the show are $33 and
will benefit the local YMCA. For
more information, call 541-9230.
COMEDY
□ Headlining at Bob Zany’s Comedy
Outlet located at the Embassy
Suites Hotel, 333 Madonna Road,
SLO this weekend will be Shelia
Kay. Shows are Friday and Saturday
at 8 and 10 p.m. Tickets are $7, or
free with dinner at Muckyk’s. For
more information, call 543-6521.
LIVE THEATER
□ UC Theatre/Terrace closes its
winter season in the Intermezzo
Theatre (Allan Hancock College, 800
South College Drive, Santa Maria),
with Yours, Anne. The production is a
new musical based on The Diary of a
Franz. Performances are Friday at
8 p.m., Saturday at 2 and 8 p.m. and
Sunday at 2 and 7 p.m. Tickets to the
shows are $12.50 for evening perfor­
manccs, $9.50 for matinees. For more
information, call 922-8413.
□ The Santa Maria Civic Theatre’s
last play of the season, Winter
Chickens, closes this weekend. Shows
are Friday and Saturday at 8 p.m.
Tickets to the performance at the
theatre in Santa Maria (1600 North
McCoolion) are $6. For more
information, call 922-4442.

MUSIC
□ Gay Lesage will be playing
classical guitar Friday at the Earth­
ling Bookshop. Tickets to the 9 p.m.
show are free.
□ Red Robbi Band will play at SLO
Brewing Co. on Friday. Tickets to the
9:30 p.m. show are $2.

sat., may 26
COMEDY
□ Shelia Kay: See May 25.
LIVE THEATRE
□ Yours, Anne: See May 25.
□ Winter Chickens: See May 25.
MUSIC
□ The Dowells Male Voice Choir
from Wales will be in concert at the
Church of the Nazarene in Pismo
Beach on Saturday. The 8 p.m. per­
f ormance is a benefit for Cal Poly’s
college of education student pro­
gرامs and community education
and services. Tickets are $10. For more
information, call 544-3010.
□ Tim Jackson will be playing rock
‘n roll at SLO Brewing Co. on
Saturday. Tickets to the 9:30 p.m.
show are $2.
□ Bob Kimmel will play blues at the
Earthling Bookshop on Saturday.
Tickets to the 9 p.m. show are free.
□ Who Cares will play rock, rhythm
and blues at the Rose & Crown (1000
Broadway, SLO) on Monday. Tickets to
the 9:30 p.m. show are $7.
□ The University Union Galerie at
PCPA Theaterfest closes its
50th performance is a benefit for Cuesta Col­
lege’s student programs and
community education and services.
Tickets are $18. For more informa­
tion, call 543-0279.
LIVE THEATER
□ RCA recording artists The Silos
will be performing in an acoustic
concert at Big Music
Records (1871 Otter St., SLO) on
Wednesday. The 4 p.m. show is free.
For more information, call 543-8562.
□ The University Union Galerie at
PCPA Theaterfest closes its
50th performance is a benefit for Cuesta Col­
lege’s student programs and
community education and services.
Tickets are $18. For more informa­
tion, call 543-0279.
□ The Great American Melodrama &
Variety’s latest production H.M.S.
pinafore runs through June 10 at the
theater in Ocean (on Highway 1).
Performances are Wednesday
through Sunday. Ticket prices vary.
so call 489-2499 for more information.
We welcome submissions to the Calendar section of A&E, which runs every Thursday. Send your Calendar items to Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, CA. 93407.
□ "The University Union Galerie at
PCPA Theaterfest closes its
50th performance is a benefit for Cuesta Col­
lege’s student programs and
community education and services.
Tickets are $18. For more informa­
tion, call 543-0279.
COUNCIL

From page 1 would jeopardize newly-mended relations with the county and that certain councilmembers (Dunin and Rappa) had a conflict of interest in this matter.

Dunin has been involved with Measure B, while Rappa is co-chair of Measure A.

Pinard pointed out that the council had just made a decision to back three propositions earlier that meeting (108, 111 and 116), so making a decision on this issue would be "consistent."

"I can't see how it's not appropriate to vote on this when we just voted on another," she said. "You can't just vote on the ones you agree with."

More than a dozen citizens were allowed to speak on this issue. Several supported backing Measure A or pitched for Measure B, while others said the council would be out of line to take this decision at all.

"Incorporated bodies shouldn't try to control unincorporated areas," said George Sullivan of the Santa Margarita Advisory Council.

"The council shouldn't be in the business of opposing or supporting measures the citizens are supposed to decide," said Brett Cross of San Luis Obispo.

Pinard said the council should state a position on this issue, however, since "this measure will affect this city as a city."

Earlier in the meeting, the council decided 3-2 to back propositions 108, 111 and 116 after a much quicker and less complicated discussion.

On this issue, Dunin, Reiss and Roalman voted in favor of backing the propositions, while Rappa and Pinard voted against them.

Proposition 108 is a proposal to sell $1 billion in bonds to acquire rights-of-way and construct inner-city, commuter and mass-transit rail lines. Proposition 111 is a proposed constitutional amendment to increase state and local spending allowances, and provide an increase in the gasoline tax to pay for highway and other transportation projects. Both measures must pass before either takes effect.

Proposition 116 is a general obligation bond measure to raise nearly $2 billion for constructing passenger and commuter-rail systems.
VIOLATIONS

From page 1

Sign ordinance violations, such as unsafe store banners, was the most frequent complaint, with 29 reported over the first quarter. There were 19 reports of violations of the High Occupancy Residential Use Ordinance and 10 reports of violations for converted garages. There were also 11 cases of businesses or other buildings lacking a use permit. The rest of the reported cases included converted attics, converted basements, converted fraternity or sorority dwellings, and other violations.

Bryn, who was giving the council an overview of the implementation of his position, said that he and the Planning Department have had a fairly good relationship with the people involved in his investigations so far.

"For the most part, it's an educational process -- informing people," he said. "We're telling these people the reason behind the ordinances. We're getting to the root of these issues, to what's causing these problems."

Bryn also said his investigations have already revealed some dangerous living situations.

"We're finding things that are pretty scary. We've found people sleeping next to exposed gas water heaters, garages made for a person to sleep in and still allow room for a car to park," he said.

Although Bryn said that criminal and civil penalties are possible in some cases, he stressed that voluntary informal compliance is the goal.

"We want people to follow the ordinance because it makes sense, and it makes good business sense," he said.

City Attorney Jeff Jorgensen praised Bryn for taking this approach.

"Rob does his job in a non-confrontive way, which has been extremely helpful," Jorgensen said.

Councilmember Peg Pinard agreed.

"Rob is a wonderful man to be in this position," she said. "I've had landlords call me up and tell me he was a pleasure to work with."

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