Council to look for options to water rate hike

3-1 vote goes against recommendation to up rates by 59 percent

By Jason Poster

The council to look for options to water rate hike after Mayor Jerry Reiss, the council voted 3-1 to have the staff do three things: find the consequences of using outside the water fund program for revenue sources; propose a list of capital improvement projects (CIPs) that the council can cut or defer; and look at offsetting water rate increases by increased rationing. Councilmember Bill Roisman voted against the proposal and Councilmember Penny Rappa was absent.

This decision came after the council heard more than a dozen citizens complain about the prospect of paying more for less water, even after years of cooperation with the city by conserving.

“The Council realizes you can only squeeze the rate payers so long before they start objecting, and objection was the message of the citizens tonight,” said Mayor Ron Dunin. “They said enough was enough.”

“We need to be gentle with the people right now and give them a break for trying so hard,” said Councilmember Peg Finard.

In its report, the city staff stated that 14 of the 59 percent water rate increase was necessary to compensate for less revenue resulting from the move to 35 percent rationing. The rest was needed to cover operational and maintenance costs as well as pay for CIPs. Some of the CIPs the city is looking to include expansion of the Salinas Reservoir, expanding the city’s well water system (Groundwater Development Phase III) and upgrading the city’s 25-year-old water treatment plant located in the southwest part of the city off Highway 101.

Two other possible sources of water

See COUNCIL, page 3

Poly police capture suspect in library flashing incidents

By Neil Pascale

A serious of incidents exposed in the Robert E. Kennedy Library reportedly may have come to an end.

After the eighth reported exposure in a series of incidents dating back to January, campus police apprehended a suspect walking out of the library late Thursday afternoon.

We Poly Investigator Ray V. Berrett said Robert Francis Sullivan, a 34-year-old resident of San Luis Obispo, was identified as the alleged flasher by four witnesses in a police line-up.

Sullivan is on probation for a conviction for misdeeds by four of the suspects are accused of.

Police received a phone call from a man who was studying on the fourth floor of the library when a man, sitting in front of her, started masturbating, said Berrett.

Officer Carol Montgomery later stopped and questioned a man matching the suspect’s description.

However, Montgomery had to release him after failing to get in touch with the woman who reported the incident.

Police later arrested Sullivan for giving police false information and for a suspended driver’s license.

The following day, the woman and three prior witnesses, identified Sullivan in a line-up.

See EXPOSURE, page 5

SLO man convicted for assaulting cop during riot

By Mike McMillan

A man convicted of misdemeanor assault with a deadly weapon on a police officer during the Poly Royal riot was sentenced Monday to 30 days in jail and given a $5,000 fine, according to Municipal Court records.

Former Junior, 32, pleaded guilty to the charge and has already served five days in County Jail. Jimenez is the first person involved in the riots to be convicted.

Upon completing his jail term, Jimenez, who is a San Luis Obispo resident but not a Cal Poly student, was sentenced to three years' probation and was ordered to comply with the city's酒 purchase program for revenue sources; propose a list of capital improvement projects (CIPs) that the council can cut or defer; and look at offsetting water rate increases by increased rationing. Councilmember Bill Roisman voted against the proposal and Councilmember Penny Rappa was absent.

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Opinion

Q & A

What do you think about the new admissions policy at Poly?

"I think it's a good idea, but the issue is not Cal Poly's administration. The issue still comes down to discrimination vs. reverse discrimination. And until another way of interceding for minorities and women is developed, this is the best way." —Kurt Brown, Art and Design Technician

"I feel they should go by a quota system where a certain percentage of the total freshman group gets into each major, say 20 percent of the total freshmen class. But, I don't feel it's fair that minority students get all of the slots in impacted majors." —Kevin Quinn, IE senior

"I don't think it's fair, it should be the way I get in, based on how well rounded you are academically and in socially. I don't think someone should be discriminated against just because they're not a minority or a woman." —Deanne LeMele, Nutrition technician

"I think it's better to have balances and to expose students to other cultures, but there's got to be a larger way to add more women and minorities into this school than just giving away brown points based on ethnic background or gender." —Jenny Lin, Art and Design senior

"I support the policy because it helps those students who may feel intimidated to apply to one leg. Especially students that are not as well represented on campus." —Dana Hammons, Business sophomore

We can't forget

I would like to commend those involved in the April 23 reading of some of the six million Jews that died in the Holocaust. Although some say that this is a part of the past so ugly that we should forget it, or even those ignorant fools who say the Holocaust was a big lie, let them know there is a reason. The Holocaust did certainly happen, and it is a dreadful reminder to us of what the human race is capable of doing. Hopefully by showing this atrocious in our memories, we might be able to catch such things before they happen next time.

—Peter Eberle, History

Letters to the Editor

We can do more to help save water

In response to the editorial on the San Luis Obispo water policy (May 9), I must disagree. Why is it that people always want to live where the water isn't? Is San Luis Obispo to become another Los Angeles, grossly overwatering a desert where we can't, no matter what the consequences to the environment? We have a unique climate on the coast of California, climates, with their characteristic wet winters and dry summers, with periodic years of drought, are found only in a few regions of the world.

The original inhabitants of our Central Coast region lived within the environmental constraints.

But apparently the current inhabitants are not prepared to do so. I have a neighbor whose lawn looks like a bowling green, even in the midst of this drought. Can we not see that expenses of grass-covered landscape are inappropriate in this climate? We have not yet even scratched the surface of ways we can lower our water consumption. There is only so much water on the earth, in the earth, and in the atmosphere combined — there will never be a drop more. Eventually we'll run out of other places to import it from. Then what?

I believe we must stop looking for the big solutions, the big projects, to solve our water difficulties. Rather, we need to reassess our lifestyle.

—Sharon Sutliff, Social Sciences

We can't forget

Mother's Day is just around the corner. This Sunday, sons and daughters all over the country will take a little time to thank their moms for all that they've done.

But what is it, specifically, that we are so grateful to our mothers for?

OK, yes, they go through nine months of discomfort and then face the pains of labor just to bring us into the world. Granted, this is quite an experience to go through, but it is human nature. Can it be that we, in the U.S. States, have created a holiday just to acknowledge the natural process of reproduction? I think not.

We celebrate the institution of motherhood (and fatherhood, too — but that comes next month). I think that "the mothers of America" should unite and sell the secrets of mothering to the federal government. It seems to me that the jobs of running a country and running a family are not all that different. Unfortunately, for our nation at least, it seems mothers often do a better job.

Our moms often provide us with many more opportunities and a much brighter future than our country does. Moms perform four basic tasks that help their children grow into successful, productive adults.

The first task of motherhood is providing the necessities for survival. For the first years of our lives we can always depend on our moms to make sure that we are fed, properly clothed and have a warm bed to sleep in. The government, however, does not provide these survival needs for its children. Many of America's sons and daughters (both young and old) are homeless and hungry.

The second task that mothers perform is to provide us with an education. Moms are there, supporting us, from potty-training to college graduation. They try to ensure that we learn everything we need to know and, maybe more importantly, everything we want to know.

As for government support of education, our officials could again take a lesson from moms. The problem of illiteracy is a crisis situation. The United States should feel an obligation, as a mother does to her children, to educate its people.

The third job that moms do is to instill in us a sound code of ethics. Moms make sure we know the difference between right and wrong. If we ever lose sight of our morals, it’s a crisis situation. The United States should feel an obligation, as a mother does to her children, to educate its people.

The fourth and final task of motherhood is to provide love and encouragement to us. "Bad kids" with a bed and a television. Any mom could point out the error in that plan. Some sort of punishment must be enforced, but rehabilitation should follow.

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COUNCIL

From page 1 revenue mentioned during the meeting were money collected by the city's five percent utility tax and the city's general fund.

Although the consequences of tapping those pools of money were only briefly discussed at the meeting, some city staff members were immediately cautious about dipping into the general fund.

"We're (the city staff) are protective of the city's general fund because it's the only source of revenue for most city services, including police, fire, and recreation," City Administrative Officer John Dunn told the Council.

Dunin and Reiss, however, thought the general fund could handle paying for some of the increase.

"The city is very rich," Dunin said. "There are a number of projects which are frills that could be cut or deferred."

"I think we can dig into the general fund and maybe cut into programs that won't disrupt the community too much," said Reiss.

Reissman, explaining his opposing position, thought that looking for alternate revenue sources was the wrong direction to take.

"This is a user fee, and we should pay it," he said. "It's a difficult pill, but we should swallow."

"We must pay for the services we need. It's a difficult decision, but we should do it (the increase) because it's paying for the things we have now," he added.

In other business, the Council concurred with staff recommendations for raising the water connection fee from $345 to $1,500 for single family units, establishing a wastewater connection fee of $1,050 for single family units, and raising the wastewater rates by 50 cents every June for the next four years (from the current $8.50 a month to $18.50 in 1994). It also asked the staff to provide justification for these figures before they would be approved.

Earlier in Tuesday's meeting, Finance Director Bill Statler recommended the city switch from bi-monthly utility billing to a monthly system, but it was shot down unanimously after one citizen explained to the Council why the idea was not practical.

"I didn't see any advantage in this proposal," said San Luis Obispo resident Jim Anderson. "It would have been a disadvantage of cost to the rate payers and curtailed their ability to stay within the city's (water) allocations."

The proposal would have resulted in the creation of four new staff members and an increase of costs of nearly $200,000 a year, paid by a three percent increase in water rates. Statler backed the proposal on the grounds that it would more appropriately reflect utility costs, reduce impact on consumer budgets, support water conservation efforts and improve delinquency management and collection.

"It would also put us in conformity with the industry standard," Statler told the council, adding that almost all other cities were now on a monthly basis.

Anderson disagreed with the staff on the basis of cost to the rate payers and curtailed their ability to stay within the city's (water) allocations.

The Associated Students of Construction Management will host a golf tournament later this month to benefit a local organization that delivers meals to the homebound.

"This is a user fee, and we should pay it," he said. "It's a difficult decision, but we should swallow."

More than 1,400 invitations have been sent to construction management alumni, students, faculty, local contractors and engineers.

Catherine Goodman, coordinator of the tournament, hopes to have a good turnout so the golf tournament can become an annual event. "The tournament should be a lot of fun, and we've sent so many invitations that we hope it will continue on a yearly basis," said Goodman.

The tournament, scheduled to be held in Atascadero on May 19, is an 18-hole, two-man-scramble in which participants are randomly assigned a partner. Partners share the mark of the ball that comes closest to the pin. There will be prizes for the longest drive, closest to the pin and a putting contest.

One sponsor of the tournament is the Building Industry Credit Association (BICA). The Association has donated a semi-final to be given as one of the top prizes. The seminar is on lien releases and property rights and is put on by banks who conduct the lien releases. "Seminars like these are worth about $150 and can be given at almost any location for any company or person interested in the legal aspects of lien releases," said Goodman. According to Goodman, sponsors are still needed. 

"We are still in need of people to sponsor holes at $50."

Army veteran to discuss conspiracies

By Nadya Williams

Lt. Col. James "Bo" Gritz will discuss his allegations that high-level U.S. government officials have conspired with narcotics traffickers to fund covert wars in Southeast Asia and Central America.

Gritz will present "The Battle for America: Winning the War on Drugs and Deception" Friday at 7 p.m. in the San Luis Obispo Civic Center (formerly the City Library) at 866 Morro St.

Gritz, now retired from the U.S. Army, was the most decorated U.S. soldier of the Vietnam War era, whose real-life exploits inspired the bestselling book "The Rambos, Uncommon Valor and Missing in Action."

Gritz has been at the forefront of efforts to search for American prisoners of war (POWs).
The Budweiser Clydesdales Are Coming Your Way!

Don't miss the magnificent Budweiser Clydesdale Eight-Horse Hitch! Your entire family will enjoy watching eight giant bay horses with white feathered legs, perfectly matched and pulling a bright red Budweiser wagon. It's a sound and sight that every American should experience!

(Inclement weather may cause cancellation of a scheduled event.)

From page 3

and servicemen listed as missing in action (MIA) since serving in Vietnam from 1964 to 1969. It was during his search efforts that he claims to have uncovered evidence of official American involvement in worldwide drug smuggling.

Gritz claims that in November 1986 he was sent by then-vice president George Bush's office to investigate reports about possible American POWs being held in the so-called Golden Triangle of Burma, an area long-known to be a major source of heroin. He also claims to have met with local drug lords who specifically implicated high-level American officials of the CIA in a massive drug-smuggling operation.

"We've become a nation of cover-ups. National security is a synonym for cover-up," Gritz told the Nevada newspaper. An exposé in March 1987.

As proof, he believes there are any POWs in Burma, Gritz said he was "dumbfounded" by what he learned about apparent CIA involvement in the narcotics trade.

He further alleges that when he returned to Washington he was told to "erase and forget" everything he'd learned, and that when he refused, an official campaign of intimidation and harassment was initiated against him.

"This is a device the U.S. government uses under the umbrella of 'national security' to ensure that 'sensitive or damaging information' never sees the light of day," Gritz wrote in the March issue of his Center for Action's newsletter.

At least one state legislature, Alaska's, has taken Gritz's allegations seriously and has passed a resolution to Congress asking for an investigation. This came as a result of a recent speaking tour by Gritz in that state.

A donation of $5 will be requested at the door Friday evening, but "no one will be turned away" for lack of the admission price.

From page 1

The drought is forcing sheep to be drier than last year, the Cal Poly sheep have enough feed to last them, he said, and that will be essential for July breeding. The sheep will eat lima beans and grass on the rejuvenated rangeland.

No matter what the transportation costs, sheep farms are sending their sheep to any place where there is feed," Bushford said. "This will cause sheep production costs to skyrocket."

Although this summer is expected to be drier than last year, the Cal Poly sheep have enough feed to last them, he said, and that will be essential for July breeding. The sheep will eat lima beans and grass on the rejuvenated rangeland.
By Tara Murphy

After warming up the audience to feel the reality of the performance, Richard Butler, lead singer, and Vince Ely will perform with The Furs at Poly on Saturday.

Richard Butler, lead singer, and Vince Ely will perform with The Furs at Poly on Saturday.

The latest performance by the Great American Melodrama and Vaudeville in Oceano promises its audience a night full of laughter from a comical rendition of Gilbert and Sullivan's The Pirates of Penzance. The performance is under the guidance of artistic director, Neal LaVine, and by popular demand, this is the third time the Melodrama has been performed since 1979.

ThePsychedelic Furs formed at the end of the punk era. The group's name is a tribute to psychedelic-era idols like Frank Zappa, The Velvet Underground and early Stooges (Iggy Pop).

The group has recently released a seventh album, Blow My Fuse, which was co-produced in Britain with Dave Allen, who is best known for his work with The Who.

The album is described by Columbia publicity agents as "walking everywhere the Furs have been before and yet (having) the sense of deja vu, like perfume in an empty room ... tantalizing rather than overt."

Amid rumors that the show was to be cancelled because of low ticket sales, Dan Soban, chair of the ASI Concerts, said the show will be going on.

"We are definitely not cancelling the show," she said. "Even if the gym is empty, the show will be going on. We have picked up during the past few days, and she blamed the lack of advertising last week for the slow start.

For contractual reasons, Soban could not specify how many tickets have been sold. However, she compared ticket sales so far with sales for the Outreach-shares show last year and the Fixx show last February.

"Sales so far are as good as we'd expected," she said. "We're just hoping to break even. Anything over that would be great."

In order to break even for this concert, ASI Concerts will have to sell 2,500 tickets, or 60 percent of Mott Gym's 4,200 capacity.

"Overall, breaking even has been ASI Concerts' goal for the year."

"Our goal is to provide diverse programming. This year we hit the whole spectrum," Soban said.

The Furs will be playing Saturday night at 8 p.m. in Mott Gym as the final show of the ASI Concerts season. Tickets are $12.50 for students and $16.50 for non-students. As an added bonus, concert-goers must be able to provide proof that they are at least 18 years old.

The story revolves around a poor, simple sailor (Peter O'Toole) who follows his cousin (Tammie Stevens) who desperately loves him but is willing to give him up to the captain's daughter.

Even though Sir Joseph is a high-ranking officer, he has the "odd Bowie touch" combined with a "Johnny Rotten (the Sex Pistols, P.L.L.)" nicer.

Despite such questionable foundations for the band, the show found success. Its members moved to the United States in the early '80s, earning their first American hit with "Love My Way" off their third album Forever Now, produced by Todd Rundgren (O.K. Computer).

The latest performance by the Great American Melodrama and Vaudeville in Oceano promises its audience a night full of laughter from a comical rendition of Gilbert and Sullivan’s operetta called "H.M.S. Pinafore."

The performance is done in a professional matter with plen...
Band of Poly students is the one ‘Who Cares’

By Gregg Mansfield

STAFF WRITER

Who Cares isn’t a typical college band.

The six-member group, comprised entirely of Cal Poly students, is slowly making a name for itself on the Central Coast.

The band recently released its first album, Bring Protection, and is looking to gain notoriety in the local bar scene.

Band members of Who Cares include Steve Boyles (tenor saxophone), Jim Dooley (lead trumpet), Jon Kaplan (lead and rhythm guitar), David Pessin (bass guitar), John Reed (drums and percussion) and Walter Saleme (lead and back-up vocals).

Members of the group met through the dorms and the Cal Poly jazz band and decided to give the band a try.

“It was like a fusing of two musical groups of friends,” said Kaplan, the group’s lead guitarist. “We were together in the dorms back when I was a freshman.”

Who Cares has been together more than two years and has entertained in the local circuit. Playing from Cambria to San Luis Obispo, the band members said they love to perform.

“We’re extremely local,” said Saleme, lead singer. “It was our world tour.”

The sound of Who Cares isn’t easy to pin down. Songs on the album Bring Protection range from an influence of reggae and blues to the sounds of hard rock. As band members are quick to admit, the sound of the album is as diversified as their musical influence.

“Standard rock, rhythm, blues, funk, jazz and progressive,” Kaplan said about the band’s sound. “Don’t pin us down.”

“We are a rock, rhythm, blues band with a wide variety of styles,” Pessin said.

However, the band members do agree they have a wide variety of influences — including the sounds of groups like Tower of Power, Chicago, Rush, Stevie Ray Vaughan and James Brown.

The band members said they released their album on Poly Royal weekend, and it is being met with steady sales.

“An angel from heaven came down,” said Pessin about how Bring Protection was recorded.

“A lady came to one of our gigs,” Saleme said. “And she heard the band and said, ‘I really like you guys. I would like you guys to put out an album.’”

“I said, ‘Yeah, so would I,’” he said.

From there, members of the band went on to record the album at the Sutton Studios in Atascadero; they did all their own producing and arranging of it.

Songs on the eight-song album include: “Miss Your Touch,” “Mr. Rex,” “Somebody Out There” and “No More Make Believe.”

The tape is available locally at the El Corral, Cheap Thrills and Big Music.

As for careers in music, the band members don’t necessarily plan on it.

“Every single one of us is a Cal Poly student,” Kaplan said. “So each of us has at least one thing more important than the band.

“But if someone is going to offer us $10 million to be a band,” he said, “we’ll take it.”

Playing in the band covers little more than the members’ expenses from one job to the next.

“They say the poorest kind of people are students and See BAND, A&E page 3
The closeness among the actors and actresses comes through in the character interactions.

The actors and actresses in a personal and friendly way. "There's a lot of interaction with the audience when we get to serve them besides just performing," said Roger Ludin, a Cal Poly physics lecturer who plays one of seven sailors in the play. Ludin said that the cast members are very professional, and they have become like a family. This closeness among the actors and actresses comes through in the character interactions on stage.

Additional members of the Cal Poly community who play roles in "H.M.S. Pinafore" include: Henry Weesels, an art and design associate professor; Sanford Smith, a former speech communication major; and Rita Rich, a registered nurse at the Health Center.

Following "H.M.S. Pinafore" is a fun performance of a 1960s rock 'n roll revue. The audience will enjoy short skits between such musical numbers as "Lollipop" and "At the Hop" as seen through the eyes of typical 60s teenagers. The prom king and queen, the football star and the teenager, the grassers and nerds are all present.

H.M.S. Pinafore and the 1960s revue plays Wednesdays through Sundays until June 10. Ticket prices vary depending on the evening. The Great American Melodrama is located on Highway 1 in Oceano.

CALFORD

From A&E page 1

evening. The Great American Melodrama is located on Highway 1 in Oceano.

The captain (Dinny McGuire) consoles his daughter Josephine (Jacqueline Hildibrand) in the Great American Melodrama's musical "H.M.S. Pinafore."

BAND

From A&E page 2

The band is composed of students majoring in physics, architecture, microbiology, aeronautical engineering, engineering technology and mechanical engineering. The band members said they cater and play to the audience while on stage.

"We try to have fun on the stage," said drummer John Reed. "And people can see that." At times, their act can get "wild," but for the most part it's part of the Who Cares package. "We try to interact with the audience," Reed said. "We're not up there just to be up there. We want to entertain people."

Playing the bar scene does create some problems for Who Cares. Two members of the band are under 21, but they are still allowed to play in the local clubs. "He (John Reed) had to stay on the stage at the Dark Room," Saleme said. "(Reed is 19.) They wouldn't let him off the stage. So the whole night he had to stay on stage. Finally they let him off."

Who Cares will perform May 26 at the Rose & Crown (1009 Figueroa) in San Luis Obispo.
CALENDAR

From A&E page 9

Departments: Art, John Browne's Body, a play about America's Civil War, this week. Performance:
Friday at 8 p.m. and Sunday at 2:30 p.m. — both at the Interact Theater on campus.
An additional show will be presented at the Unity Church (1490 Southwood Drive, SLO) on Saturday at 7 p.m. Tickets to the Cuesta performances are $7 for students and seniors, $8 for general admission.
For information about the Cuesta shows, call 546-2892. For ticket prices and information about the church performance, call 543-4250.

sat, may 12

ART EXHIBITS
□ The University Union Galerie at Cal Poly celebrates the opening of its newest show on Saturday. An artist's reception will be held from 6 to 8 p.m. New Jersey artist Roy Kinzer will be presenting his latest works in the Galerie.
For more information, call 775-1402.
□ An opening reception for artist David Setino Scott will be held on Saturday. Scott's paintings will be on display at the Sun Lakes Olachea Art Center (1010 Broadway St. through June 6) and are open to the public. For more information, call 543-8662.
□ Chris Bliss: See May 11.

LIVE THEATRE
□ Laura See May 11.
□ John Browne's Body: See May 11.

MUSIC
□ Cal Poly's All-Star Concert continues its list of outstanding performances with its final show of the season. Psychoschale Pup will be in concert at Cal Poly on Saturday. The show will be at 8 p.m. in the Mott Gym. Tickets, which are on sale at the University Union Ticket Office, are $12.50 for students, $15.50 for non-students.

□ $2 more at the door. Those under age 18 will be admitted to the concert.
□ James Thurman presents "Music for Literati" at the Earthing College on Saturday. The 8 p.m. acoustic guitar concert is free.
□ Tongue & Groove are performing again at SLO Brewing Co. on Saturday. Tickets to the 9:30 p.m. show are $6.
□ The Cuesta College Wind Ensemble will be in concert on Saturday. The group's program will begin at 8 p.m. in the college auditorium. Tickets to the performance are $5.50 for general admission, $4.50 for students and seniors. For more information, call 546-2892.

LITERATURE
□ Inka Mamo, a children's book illustration, will be showing her work and signing books at the Earthing College on Sunday. Tickets to the 3 p.m. lecture are free. (Note: The event is intended to be for adults.)

LIVE THEATRE
□ The Earthing College on May 11.
□ SLO Brewing Co. presents a special entertainment branch of Human Rights on Monday. The musical and comedy review with Bob Thorneby & Co. starts at 7 p.m.; tickets are $7.
□ Renee Kervens will be in concert at D.K.'s West Indies Bar on Sunday. Tickets to the 9 p.m. show are $6.

wea, may 14

ART CINEMA
□ Another film in the series by Indian film director Satyajit Ray will be shown on Monday. The screening of "Two Daughters" will be at 7:30 p.m. in Cal Poly's Cuesta Auditorium.
Tickets are $4 for adults, $3 for students and seniors. For more information, call 776-2547.

MON, may 14

NEW ART EXHIBITS
□ Cal Poly's University Art Gallery (Dexter Building) will be hosting a lecture by Vladimir Kleban, director of the School of Glassmaking in Czechoslovakia, on Monday. The event, which is in connection with the opening of the gallery's newest exhibit, is at 5 p.m. in the Dexter Building, room 101. A reception will follow in the gallery. For more information, call 775-1654.

MUSIC
□ Los Campesinos Marchabes return to the Central Coast with five performances at the Cuesta College Auditorium on its final tour. The group's program will be free.
□ Celebrate Irish Happy Hour from 5 to 8 p.m. at SLO Brewing Co. with the Moody Druids. The performance is free.
□ The Great American Melodrama and Vaudeville's newest production H.M.S. Pinafore runs through June 10 at the theater in Onion Station (Highway 1). Performances are Wednesdays through Sundays. The musical is followed each night by a 150-year- old movie 'n' roll. Ticket prices vary, so call 492-3699 for more information.
□ The Santa Maria Civic Theatre's Production of "South Pacific" runs through Friday. Tickets are $8 for children and senior citizens, $2 for students ages 12 and under. For more information, call 546-3011.

TUES, may 15

SUMMER ART EXHIBIT
□ The University Union Galerie at Cal Poly opens its new art exhibition on Saturday. The show will run through June 12 and features the latest works of New Jersey artist Roy Kinzer. For gallery hours and more information, call 775-1182.

□ The Great American Melodrama and Vaudeville's newest production H.M.S. Pinafore runs through June 10 at the theater in Onion Station (Highway 1). Performances are Wednesdays through Sundays. The musical is followed each night by a 150-year-old movie 'n' roll. Ticket prices vary, so call 492-3699 for more information.

□ The Santa Maria Civic Theatre's Production of "South Pacific" runs through Friday. Tickets are $8 for children and senior citizens, $2 for students ages 12 and under. For more information, call 546-3011.

SUN, may 15

LIVE THEATRE
□ The Pow'r Playhouse in Cambria continues in production of Painting Churches. Performances are Fridays and Saturdays at 8 p.m. through May 19. Tickets are $7. For more information, call 527-2877.
□ The Santa Maria Civic Theatre's Production of "South Pacific" runs through Friday. Tickets are $8 for children and senior citizens, $2 for students ages 12 and under. For more information, call 546-3011.

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We welcome submissions to the Calendar section of A&E, which reserves the right to include or exclude them. To Cal Poly, call 549-2433.

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Author to discuss raising children

A former Syracuse University professor and author will discuss "Raising Your Child With Values in a Permissive Society" Saturday at 2 p.m. in Embassy Suites Hotel. Dr. Bel Gordon, who appeared on "Donahue," is the keynote speaker of the joint meeting of the Tri-Counties Association for the Education of Young Children and California Council on Family Relations. Admission is $5, call Ann Morgan at the psychology dept. of 756-2865 for more information.

Water issue focus of luncheon today

The director of the Regional Water Quality Control Board in Salinas will speak at a luncheon meeting today at noon at the Motel Inn on Monterey Street. Bill Leonard will address local public administrators in a talk co-sponsored by Cal Poly's Center for Practical Politics.

$1 million to buy a home? It's getting commonplace

LOS ANGELES (AP) — Heard about California's drop in residential real estate market? Well, it turns out the rich are different — again.

A late 1989 Dataquick Information Systems survey found that a similar-priced, middle-management executive home cost $916,666 in the wealthy Los Angeles suburb, but just $82,667 in the Idaho capital.

Speaking of Beverly Hills, the Dataquick survey found that 41 homebuyers shelled out $1 million or more for housing in January, February and March. About half the million-dollar homes statewide were sold in Los Angeles County, with heavy concentrations in areas near the coast such as Malibu, Santa Monica, Pacific Palisades and Palos Verdes.

The most expensive home of all sold during the quarter was a 13,423-square-foot mansion built in 1935 in the Bel-Air and Beverly Hills area, a 15-bedroom, 10-bath number that went for $9.25 million in January.

EXPOSURE

From page 1

The city council filed a complaint with the district attorney's office and are awaiting a review of the case, Berrett said.

If convicted, Sullivan could go to the state penitentiary for this, his second conviction, which would be a felony. Berrett said he hoped other people, who might also have been harassed by the suspect, will come forward.

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COUNCIL

From page 3
Stater's reasoning.
"We're intelligent enough to realize this is a two-month bill and not a one-month bill, so there's no advantage in reflecting cost," he told the Council, adding that providing bills every month instead of two months would in no way reduce impact on customer budgets, but instead increase it through the higher rate.

Anderson also said that after receiving a bill under the present system, customers still had seven weeks out of an eight-week cycle to adjust water usage for water conservation and allocation requirements. Under a monthly system, customers would only have three weeks to do so. In effect, customers would only have six weeks instead of seven to monitor water use.

"There is no advantage to the city or the rate payers in this," Anderson said to the Council. 'The only benefit is for certain staff members to increase staff size. "Instead of increasing costs, this is a time when we should look at reducing them," he said.

In other business, the Council approved paying the last $110,000 to complete Phase II of the Groundwater Development Program. The total cost of Phase II, which was directed at studying, developing and expanding the city's groundwater well system, was $1.3 million.

The council also decided to seek professional engineering services to evaluate the viability of desalination as a way to augment the city's current water supply. This decision for a Request For Proposal (RFP) came after presentations from two consulting firms and a PG&E spokesman.

The presentations discussed how to go about studying desalination, the process of desalination itself and estimated costs of establishing the desalination system.
Rourke sues 'Wild Orchid' makers over nude photos

LOS ANGELES (AP) — Actor Mickey Rourke and girlfriend and co-star Carré Otis filed suit against producers of the steamy movie Wild Orchid for releasing nude pictures of them to Playboy magazine.

The Superior Court suit filed Tuesday also seeks an injunction to stop the movie makers from distributing still photographs from the motion picture. The photographs depict the couple's torrid sex scene in the picture.

"Defendants had no intention of obtaining Rourke's approval prior to their dissemination of explicit photographs of Rourke to various magazines for use in tawdry sex pictorials for financial gain and in order to obtain publicity for the film," said the suit filed by attorney Ralph Loeb.

The lawsuit, which seeks an unspecified amount of general and punitive damages, said Rourke's reputation in the entertainment industry has been harmed by the circulation of the photographs.

Nude photographs taken during filming of Wild Orchid appear in the June issue of Playboy and the April edition of the German magazine Kino, Loeb said.

Otis filed a similar suit last week against the filmmakers.

CHICO

From page 1

The weekend known as Rancho Chico Days was established by local business interests after 75 years of Pioneer Days were cancelled in 1987 due to riots. — Mike McMillan

SENTENCE

From page 1

ly student, must also complete 100 hours of community service and remain on probation for one year.

When police first tried to arrest Jimenez for throwing bottles Thursday night of Poly Royal, he fought off officers and ran into a nearby apartment. He was soon found inside and arrested, according to police.

Most of the 128 people arrested during the Poly Royal weekend will appear in Municipal Court beginning May 22.

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