Smashing ...

By Neil Pascale
Staff Writer

Convenience and easy access are just a few of the benefits that additional on-campus banking will provide come summer quarter.

SESLOC Credit Union and Security Pacific National Bank will each have locations on campus.

“We want to bring banking to the student’s doorstep,” said Bertha Foxford, the executive manager of SESLOC (School Employees of San Luis Obispo County).

SESLOC will be located across from the El Corral Bookstore in the former Disabled Students Services Office. Originally, construction was supposed to start during winter quarter and be completed by April, according to John Stipicevich, the ASI assistant director.

However, administrative delays have slowed the process.

“The paperwork took longer to go through the proper channels than we expected,” Stipicevich said.

Construction bids opened on April 10 and within two weeks, construction should begin, according to the architect, Rodney Levin of Ross, Levin, Machnayre and Varner Architects.

“We have been working behind the scenes to get ready for the opening,” Foxford said.

Foxford also said the credit union plans to hire students for part-time employment sometime in the future.

The credit union office will feature a walk-up window and a 24-hour automated teller machine (ATM).

SESLOC will also provide financial assistance and counseling, checking and savings accounts and Visa credit cards.

Students can make new accounts at the main office on Los Osos Valley Road across from Mustang Village Shopping Center.

Security Pacific will also have ATM machines to the right of Bank of America’s ATM.

Construction for the Security Pacific ATM is slated for the middle of May and should open sometime in June.

OH team plants record victory

Students first in competition for 4th straight year

By Sabrina L. Garcia
Staff Writer

A team of ornamental horticulture majors took top honors last week at the national Associate Landscape Contractors of America competition in Ft. Collins, Colo.

Cal Poly’s team included the top four “supers” of the competition, a title given to those with the highest overall individual scores. Additionally, the team earned 30 percent of all the awards, taking seven first-place honors out of the 20 events.

Senior Derek Richards earned the highest superstar award for his performance in construction estimation and weed and turf identification.

“It was a team effort,” said Richards. “We worked for about two and a half months to prepare for the competition with weekly meetings and a lot of practicing. I guess I all paid off.”

The competition was held on the campus of Colorado State University. About 20 other schools competed, and although Cal Poly has won first place for the last four years — a new record — team adviser Steve Angley said the conference is getting more competitive.

“When we started six years ago it wasn’t very competitive,” said Angley. “But the caliber of the competition has been raised because we’re in it.”

Second place superstar award winner Bob Behling agreed with Angley.

“All of the other schools were real competitive with us,” said Behling, a senior. “During a group competition one of the other schools finished before us. They looked around and then started yelling, ‘We beat Cal Poly’!”

Costs for the team are paid mostly through fundraisers and bank services in summer

By Mike McMillan
Staff Writer

Stolen road signs used as wall decor, art are never in fashion, according to the San Luis Obispo Police Department.

A street sign hanging in a Cuesta College student’s apartment last Thursday landed her a felony charge.

“If we come to a house for any reason and see a road sign in plain view, we can assume it’s a theft,” said Sgt. Jim English of SLOPD, one of the officers who arrested 20-year-old Kerri Hammersmith.

English said the sign was seen through a bedroom window during a routine patrol of Mustang Village apartments.

Hammersmith was out-of-town on spring break and not available for comment.

Tosha Freitas, Hammersmith’s roommate, said Hammersmith was not home when the police first asked for the sign.

Upon the advice of her father and a lawyer, Hammersmith requested a search warrant from the police when they returned Thursday, said Freitas, who is also a Cuesta student.

When the police came back with a search warrant and confiscated the street sign bearing the word “Capricorn,” Hammersmith was arrested and charged with possession of stolen property. She was booked into county jail and later released on $3,000 bail, according to police.

“She was very cooperative, and the district attorney will most likely reduce the charge to a misdemeanor,” said English.

“The sign came from Sacramento,” said Freitas. “It was a gift from her boyfriend, because she’s a Capricorn. It was a lot of people’s opinion around here that the police had nothing better to do. The situation could have been avoided but she took the advice of her lawyer.”

“Any kid listening to her father and a lawyer probably would have done the same thing,” Freitas added.

“If we come to a house for any reason and see a road sign in plain view, we can confiscate it on site as stolen property,” said English. “Whoever is responsible will be arrested.”

Crime Prevention Coordinator Steve Levin of Ross, Levin, Machnayre and Varner Architects.

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Crime Prevention Coordinator Steve Levin of Ross, Levin, Machnayre and Varner Architects.
Letters to the Editor

Kid AIDS victim showed courage

America this week lost one in a million kid, when young AIDS victim Ryan White was killed Sunday at Indiana Medical Center. He was an innocent victim; a victim of cruelty, a victim of bigotry, a victim of AIDS. But a passive victim he was not. No, Ryan White was a fighter who faced his death with his chin held high, to an extent that would have made a lot of Americans want to cover in the sheets of terror.

Whether that was by standing his ground to the violent attacks of Kokomo, Indiana residents, by traveling the country speaking to people about the importance of AIDS awareness, or by keeping his faith until his last breath, Ryan White did more than anyone else to make AIDS aware to the American public. It has been a long and difficult struggle, but his courage in the face of evil is an inspiration for all Americans.

Robert Tuttle
Hisory

Day care helps to lighten the load

Presently, we as a society are telling expectant mothers that they have a social responsibility to have their children, yet an individual responsibility to raise it; often at the child's expense. This is about to change. Corporations, more and more, are taking on the responsibilities of providing day care for their employees. The Senate last week over-rode President Bush's veto for government aid for day care. Senate aids at Cal Poly are overwhelmingly supporting the expansion of our own campus Children's Center. As society takes on the responsibility of guaranteeing healthy children, you are also making it easier on parents, which will make it that much more difficult for the individual to choose abortion as their alternative.

Greg Orton
Soil Science

Editor's note: We are please to present the first of a new weekly feature here on the Opinion page. Conservative columnist William F. Buckley, Jr. will offer his views on the world every Tuesday and Thursday. Buckley is one of the most widely read syndicated columnists and star of "Firing Line," a weekly public affairs program on PBS. We hope you will enjoy his commentaries and we welcome your comments to this new addition on the page.

ON THE RIGHT

by William F. Buckley Jr.

Judge Noonan and the killer

Listen to the 24-year-old sister of one of the murdered boys when the news got out that a federal judge had once again postponed the execution of the killer: "I was ex­pecting this. I told you guys, I told everybody, it wasn't going to happen. Not with wimpy judges like that and wimpy people like him." - "The wimpy judge who gave (Robert Harris, the killer) his way - Who cares how sick (Harris) is? Who cares if they want to (claim some) sort of sickness or something? Does that make it OK? So what? This new testimony - they had their chance to bring that up 12 years ago with his way - Who cares how sick (Harris) is? Who cares if he would probably go through the circuit from tee to green, from the top of the turnstiles, eagerly awaiting a dose of lighu at Wrigley Field.

This is Chris Soderquist's first quarter on Mustang Daily. Chris is primarily a sports reporter and, ob­viously, an avid baseball fan.

Tarnished American Pastime

They call it the American Pastime, standing alongside hot dogs, mom's apple pie, Budweiser burgers, and Chevron cars. It is a sport which seemingly brings out the best in adults and smiles to the faces of children - a sport which has been as resilient as ever, surviving numerous scandals, modifications, and cutbacks.

Over the past century, baseball has witnessed the Black Sox Scandal of 1919, the emergence of artificial turf and domed stadiums, disputes over its annexals of callous brutality. Two brothers, seeking an alternative. Did that make it OK? So what? This new testimony - they had their chance to bringing that up 12 years ago with his way - Who cares how sick (Harris) is? Who cares if he would probably go through the circuit from tee to green, from the top of the turnstiles, eagerly awaiting a dose of lighu at Wrigley Field.

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The newspaper for Cal Poly. Since 1916.
BUCKLEY

From page 2
the death penalty, or its wisdom
or unwisdom, or its constituc­
tionality or the unconstitu­
tionality. Our task is to deter­
mine if the petitioner's rights
under the Constitution have been
violated." He went on to rule
that a "substantial showing"
was that competent psychiatrists
hadn't been there to give the
jury their views. There were two
psychiatrists there during the
trial. One is dead and the other,
the prosecutor pointed out, "is in
Africa." To which Judge Noonan
said: "Don't dwell on the 12
years. There was nothing wrong
with the delay. It is a popular
slogan, but it has no place in a
court of law."

Judge Noonan is right only on
the final point: The argument
does not have a place in a court
of law. But popular resentment
of endless judicial review of capi­
tal cases is a legitimate com­
plaint. If the Supreme Court
were to rule tomorrow that any­
one sentenced to death was en­
titled to a genetic blood test in­
quiring into a tendency to vio­
lence, a legitimate question is
raised whether the 2,000 inhab­
itants of death cells should all be
retried. Meanwhile, Harris lives,
but his life has not been saved by
a bleeding heart.

SIGNS

From page 1
Seybold said about $40,000 is
lost each year in San Luis Obispo
from stolen road signs. With
each sign valued at about $90 to
$175, five to 10 are stolen every
week, he said.

Sgt. English said about 20
stop signs were stolen from
Chorro Street two weeks ago.
"If a death results from an ac­
cident because of a missing traf­
ic sign, the person responsible
will be charged with manslaugh­
ter," said English.

"We don't want to arrest stu­
dents for what originally begins
as a prank," said Seybold. "But
this is a problem we deal with
every year."

Seybold said people with road
signs from San Luis Obispo or
anywhere should turn them in to
the city yard located on Prado
Road next to the Sunset Drive-In
theater.

"Excuse me, but
would you happen to have a copy of
the Mustang Daily?"
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Women's tennis team destroys Westmont

Mustangs impressive in 9-0 triumph

By Chris Soderquist

In yet another impressive performance, the Cal Poly women's tennis team destroyed Westmont College Tuesday, winning the non-league matchup, 9-0.

Cal Poly breezed through singles and doubles play without surrendering a set to the Mustangs from Santa Barbara.

In singles play, the Matano sisters, Debbie and Tracy, paved the way for the Mustangs with easy wins. Debbie, playing No. 1, dropped Caroly Clayton, 6-4, 6-4, and Tracy pummeled Westmont's No. 2 player, Krutan Abby, 6-1, 6-2.

Cal Poly's No. 3 player, Vicki Kanter, took all of 39 minutes in her match as she trounced Shan-nan Griffiths, 6-4, 6-1. Griffiths broke Kanter's serve in the second game of the second set to preserve the shutout.

Mustangs' first-year head coach Marla Reid was impressed with Kanter's performance. "Vicki gained a lot of confidence with her serve and volley game in the tournament over the weekend," explained Reid. "Today, I'll tell you, Vicki played really well. She's taking advantage of the short ball better than she has in the past and she's coming in and hitting some great volleys."

In No. 4 singles, Cal Poly junior Erin Green had little trouble with Amy Seaver in a 6-1, 6-2 win. Alison Lean, playing No. 5 singles, destroyed Jennifer Roberts, 6-0, 6-0.

On No. 2 doubles, making quick work of the team of Griffiths/Seaver, 6-3, 6-3. And Green/Lean defeated Roberts/Witt, 6-1, 6-2.

Though her team breezed through their doubles matches, Reid feels that "all of our girls are much better singles players than doubles players."

Reid admits that Westmont is far from a powerhouse in women's tennis. She was pleased with the victory, claiming that "everyone is concentrating really well, our doubles play is coming along, and were being a little more aggressive."

"I've been telling our team all year that we need to get up to the net and win points and not play defensive doubles, and they did that today," concluded Reid.

LeSage feels that Cal Poly has as good a chance as anyone at

See TENNIS, page 5

Men's tennis team destroys Westmont

By Bob Heidt

In yet another impressive performance, the Cal Poly men's tennis team destroyed Westmont College Tuesday, winning the non-league matchup, 9-0.

The Matano sisters rolled in No. 2 doubles, making quick work of the team of Griffiths/Seaver, 6-3, 6-3. And Green/Lean defeated Roberts/Witt, 6-1, 6-2.

In yet another impressive performance, the Cal Poly men's tennis team destroyed Westmont College Tuesday, winning the non-league matchup, 9-0.

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See TENNIS, page 5

Incidentally, the woman didn't know that Wetzel is Jewish.

Wetzel believes it is important to be familiar with the history behind the symbol.

"You can't dust something like (the Holocaust) under the carpet," he said.

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Poly student writes, directs screenplay

By Tara Murphy

The most common experience most Cal Poly students have with films is that they go to the theaters and pay money to see them. Few write screenplays for them, and fewer still have any idea how to make them.

Susi Reyes is the first film by Jon Ringo Segismundo, a 24-year-old history senior.

Segismundo said that susi means "key" in Tagalog, a language widely spoken in the Philippines.

"I just had an idea and wanted to do it. It's real," Segismundo said. "I tried to capture San Luis in a San Luis way — as locals would see it."

Segismundo wrote, directed and edited the film, which screened Tuesday at 7:30 p.m. at Linnens's in San Luis Obispo.

Segismundo got the equipment to make his film by taking a film and video art course at Cuesta College taught by Marta Peluso, he said. His film was a little different than the work the rest of the class did.

"The people in my class were really amazed," he said. "They didn't like mostly music video-type things and didn't really use scripts."

The film cost about $200 to make, he said, mostly because of the cost of developing the film, which is black and white.

RINGO, as a first-time film maker, said the hardest things to learn were keeping the camera steady and working with lighting indoors. The camera work was done by hand, tripod and some from a sidecar attached to a friend's scooter.

The film features two of Ringo's friends: Marty Collins, a speech communications senior, and Miki Huber, an English junior, along with special appearances by Diz the Cat and Stewart McKenzie, a journalism senior. All — except for the cat — are Cal Poly students.

"Marty is the kind of guy that would be Jordan (the leading male)," Segismundo said. "He seemed natural; he didn't even have to act.

"Miki is the starlet of the movie," Segismundo said. "She plays Jez, close to 'jazz,' but short for Jezabel."

The film features a jazz soundtrack with Miles Davis, John Coltrane and Kenny Dorham.

Segismundo said he thinks the film is good visually, but the music makes it even better.

"I just want people to listen to jazz," he said. "The music is as good as the visuals."

Although Segismundo said he is not trying to express one specific message in this film, a theme is the way people always seem to run everywhere.

"I made fun of the people I ran into," Segismundo said.

See FILM, A&E page 2

Jon Ringo Segismundo

By Peter Wilt

A classical guitarist will be returning to San Luis Obispo this week as part of Cal Poly's 1989-1990 Debut Artists Series.

William Kanengiser will perform Friday night in the Cal Poly Theater in the closing performance of this in three year's run. Peter Wilf, Cal Poly's theater manager and program director, said he was pleased when the New York-based Concert Artists Guild informed him that Kanengiser might be coming. The artist was scheduled as a last minute replacement for Mari-Luee Noreen, a West German horn player.

"We were thrilled," Wilt said. "He (Kanengiser) is an incomparable artists and a delightful person."

Besides the concert, Kanengiser will be giving a lecture demonstration, which will be open to the public, from 4 p.m. to 5 p.m. Friday in the Music Building, room 218.

Kanengiser has been praised for his transcriptions, which is the recomposition of a piece of music originally written for an ensemble or other instrument so it can be played on the guitar.

"I've tried to find pieces not specifically written for the guitar," Kanengiser said in a phone interview Tuesday from his Los Angeles home. "It helps me to do pieces that are more technically challenging and it broadens my repertoire.

"Examples of this in Friday's concert program are a Mozart piece composed for keyboards and a Barokk composition written for the harpsichord, he said. Kanengiser will also be playing a four-movement piece composed by contemporary American composer Brian Head entitled "Sketches of Friends." Kanengiser said the piece is a lot of fun to play, explaining that it contains four different guitar styles ranging from jazz to bluegrass.

Besides solo performances and working with the Los Angeles Guitar Quartet, Kanengiser teaches music at the University of Southern California, where he also earned his bachelor's and master's degrees in music.

Kanengiser said he started playing the guitar at age 10, and after years of experimenting settled on classical guitar in high school. In 1987 he won the Concert Artists Guild New York competition.

The guild pays for contest winners to perform in serious like Cal Poly's. Along with a grant from the Helen F. Whitaker Foundation received by Cal Poly Arts, it underwriters the cost of the performance and some of the advertising. This is the second year Cal Poly has been involved in the guild's program.

"It's nice for everyone," Wilt said. "We get quality artists at a reasonable fee."

"The guild given artists an opportunity to start a career," Wilt said.
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By Andrew R. Ovenden

FILM

From A&E page 1
always see in downtown San Luis Obispo running," Segismundo said. "In the film I played, 'People always seem to run. I walk. We all get there soon enough.' To show this, Segismundo videotaped McKenzie in a cameo role as a jogger, running through the downtown area.

McKenzie said his debut performance was enhanced by the fact that he got to wear spandex.

"Even though I'm not sure at this point if a film career will be in my life, I do know that I get a really excited being in a tight pair of spandex pants," he said.

It took about 36 hours overall to edit the entire film, Segismundo said. His friend Kerry Bradley then helped him to incorporate the soundtrack and also plays the bongos in the introduction segment.

Segismundo said he also received help with the camera work from James Childress, a history senior at Cal Poly.

Kanengiser's works include:

GUITAR

From A&E page 1
Wilt said, "It gets them wider underwritten in upcoming years, we'll have to sell more tickets." Regier said that when he accepted his position two-and-a-half years ago, he was interested in a program to support young artists.

"This one," he said, "just sort of fell right into our laps." Next year the guild is underwriting a harpist and an oboist. The third performance of the series, a Chinese pianist, is being paid for by Cal Poly.

Kanengiser is well-known in his field and is a founding member of the Los Angeles Guitar Quartet. He has performed in more than 80 concerts in the past year.

He first came to San Luis Obispo in 1987, playing in a sold-out performance as a member of the Los Angeles Guitar Quartet.

He still performs with the quartet. Last week he played with them in Madrid, and next week he will return to Europe to play with them to England and France.

Tickets for William Kanengiser's Faculty's concert at 8 p.m. are still available at the Cal Poly Theatre Box Office or at the door. Adult prices are $8 and $6. For more information, call 756-2417.
Reggae group sings of ‘oneness’
Simply Roots to perform with local band Frontline

By Jason Foster
STAFF WRITER

Reggae group Simply Roots hopes to prepare people for new age, leader says.

Babylon is falling, and Strictly Roots is spreading the word.

Strictly Roots, one of the hottest reggae bands on the West Coast, is returning to the Central Coast this Saturday to perform at the Cayucos Vet’s Hall at 9 p.m.

“We’re spreading a message of oneness,” said Jason “Jahson” Darnell, the group’s lead vocalist in a telephone interview Monday. “It’s the last days of Babylon—a world dominated by churches and oppressive states that teach separation. It’s the system that pollutes the oceans and cuts down the rain forests. Babylon is everything less than love.

“We’re trying to help bring oneness, cooperation and resistance against the Babylon system out in young students—college students and high school students—because a lot of them can see what’s going on around them,” he said.

Although the group’s message has serious political and social overtones, Jahson Darnell wants those that listen to them to also have a good time.

“We’re not just serious, we believe in having fun,” he said.

Saturday’s show will be a cross of classic Strictly Roots songs, such as “Watch and Dread,” “Love Jah,” “Vision in the Morning” and “Strictly Roots,” as well as cuts from the new album.

(“The song”) Secret Agent is about the eye,” the group’s leader said. “The Eye is love; it makes you see oneness with the rest of the world. Everybody has it, but most people don’t know about it. The secret agents are the ones that know about the eye, the ones that are past being wrapped up in themselves.”

Also appearing Saturday night will be several special guest performers, including Sprangie I, one of the original members of the Twinkle Brothers; Rasban, vocalist from the Caribbeans All Stars, and San Luis Obispo’s own Frontline.

Jahson Darnell said all of the guest performers are artists he likes and ones who will put on a good performance.

“Sprangie I toured around the world when he was with the Twinkle Brothers,” he said. “He real good; he puts out a lot of energy. Rasban we brought to our last show in Cayucos, and the crowd loved him. He’s kind of a surprise for this show, because we didn’t know he could make it until after we made the posters. Frontline is a real improving band. We like them a lot and we support them to get their own message out.”

When Strictly Roots played in Cayucos last fall, is not a negative title; it means things are finally clearing up and we can see what’s really going on, Jahson Darnell said, noting the changes in Eastern Europe and the Soviet Union.

“Consciousness is fading the cloudiness away so we can see who we are and come together,” he said.

“We’re trying to help bring oneness, cooperation and resistance against the Babylon system out in young students—college students and high school students—because a lot of them can see what’s going on around them,” he said.

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Also appearing Saturday night will be several special guest performers, including Sprangie I, one of the original members of the Twinkle Brothers; Rasban, vocalist from the Caribbeans All Stars, and San Luis Obispo’s own Frontline.

Jahson Darnell said all of the guest performers are artists he likes and ones who will put on a good performance.

“Sprangie I toured around the world when he was with the Twinkle Brothers,” he said. “He real good; he puts out a lot of energy. Rasban we brought to our last show in Cayucos, and the crowd loved him. He’s kind of a surprise for this show, because we didn’t know he could make it until after we made the posters. Frontline is a real improving band. We like them a lot and we support them to get their own message out.”

When Strictly Roots played in Cayucos last fall, is not a negative title; it means things are finally clearing up and we can see what’s really going on, Jahson Darnell said, noting the changes in Eastern Europe and the Soviet Union.

“Consciousness is fading the cloudiness away so we can see who we are and come together,” he said.
CALENDAR
From A&E page 1

tue., apr. 17
LIVE THEATER and ART CINEMA
□ The Prayer Plough Playhouse in Cambria opens its production of Painting Churches on Friday. Tickets for the opening night performance at 8 p.m. are $12.50 and include a champagne/dessert buffet. The show, which runs Fridays and Saturdays through May 19, will also be performed Saturday at 8 p.m.; tickets for shows are $24. For more information, call 756-2574.

satu., apr. 14
COMEDY
□ Karen Haber: See April 13.

COFFEE
□ Headlining at Bob Zany's Comedy Outlet will be comedian Karen Haber. Shows are at 8 and 10 p.m. on Friday and Saturday. Tickets are $7, or free with dinner. For more information, call Embassy Suites (Madonna Road, SLQ) at 549-0800.

MUSIC
□ Classical guitarist William Kemperling will be performing at Cal Poly Friday at 6 p.m. The show will be held at the Cal Poly Theatre. Tickets are $8 and $6 for adults; $6 and $4 for students and senior citizens. For more information, see the story on A&E page 1 or call 736-1421.
□ Right & Wrong and The Com Daddies will be performing at SLO Brewing Co. on Friday at 9:30 p.m. Tickets for the show are $2; for more information, call 543-1843.
□ The Monkey Wrench Gang will be playing bluegrass at the Earthling Bookshop on Friday at 8 p.m. Tickets to the show are free. For more information, call 543-7971.

MUSIC
□ Reggae group Freesty Roots, along with Sprangie I and local band Frontline will be performing Saturday at Cayucos Civic Hall (70 North Ocean). Tickets for the 9 p.m. show are $10. For more information, see the story on A&E page 3 or call 545-9544.
□ Smoky Legg will be performing Texas blues and R&B Saturday at SLO Brewing Co. Tickets for the show at 9:30 p.m. are $5. For more information, call 543-1843.
□ Kerrie Perkins will play flamenco guitar at the Earthling Bookshop on Saturday. Tickets to the show are free, and all tips earned will be donated to the Society for the Blind. For more information, call 543-7971.

MON., APR. 16
LIVE THEATER and ART CINEMA
□ Theatresweek USA will be performing a musical version of The Secret Garden in the Cal Poly Theatre on Saturday at 7 p.m. and 7:30 p.m. Tickets are $6 and $6 for adults; $6 and $4 for children, students and senior citizens. For more information, call 736-1421.
□ Painting Churches: See April 13.

REGGAE
From A&E page 3
February, the concert sold out. Jacsoo Darstell believes that his group, as well as other reggae bands, are big hits on the Central Coast and elsewhere because the people have a special relationship to the music.

"Reggae is an expression of Rasta — of oneness on Earth," he said. "You have a lot of people that carry that truth around with them, only they don't fully know it. But the music has the same spirit of truth, and when they hear the music they recognize its spirit, and it inspires them and they love it."

"We're really looking forward to playing down there (on the Central Coast)," he added. "It's an enthusiastic crowd with a lot of hip people. There'll be lots of good vibes."

□ Strictly Roots will be performing on Saturday at 9 p.m. in the Cayucos Civic Hall. Tickets are $10. For more information, call 543-9344.
WASHINGTON (AP) — An Army sergeant based at Fort Bragg, N.C., has been charged with the premeditated murder of a Panamanian man and three counts of aggravated assault stemming from incidents that allegedly occurred during the U.S. invasion of Panama, Army officials said today.

The soldier is 1st Sgt. Robert Enrique Bryan, a member of the 504th Parachute Infantry Regiment with the 82nd Airborne Division, according to Lt. Col. Ted Longworth, a public affairs officer at Fort Bragg.

Longworth said he did not have Bryan's age or hometown. The soldier is not being held in detention and is being represented by a military lawyer, the spokesman said.

Under the Uniform Code of Military Justice, the maximum penalty for premeditated murder is death or life imprisonment, dishonorable discharge, forfeiture of all pay and allowances and reduction in rank.

The charges are expected to be referred to an investigating officer, who will recommend whether the case should be forwarded to Maj. Gen. James H. Johnson Jr., commander of the 82nd Airborne, who would decide whether a court-martial should be convened, Army officials said.

The 82nd Airborne was part of the U.S. invasion force that parachuted into Panama on Dec. 20 in an effort to oust Panamanian strongman Gen. Manuel Antonio Noriega. Bryan is charged with the murder of an unidentified Panamanian man.

With the non-conference victory, Cal Poly upped its overall record to 14-4. The Mustangs will travel to Bakersfield Friday for a California Collegiate Athletic Association match with the Roadrunners, before returning home Saturday to entertain CSU Los Angeles. Saturday's match begins at 2 p.m.

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Men’s tennis topples St. Mary’s

Rest of team picks up slack for top players’ losses

By Gregg Mansfield

Cal Poly head coach Kevin Platt wasn’t afraid of a letdown by his men’s tennis team after this weekend’s stroll past UC Riverside.

Instead, the Mustangs romped past Division I foe St. Mary’s of the Bay Area 6-3 Tuesday afternoon at the Cal Poly courts.

“There’s always that fear of a letdown,” said Platt after the match. “For the most part they didn’t.”

Cal Poly’s top singles player, Neil Berryman, had an uncharacteristic day, dropping both his singles and doubles match. Berryman lost to St. Mary’s foreign-exchange student Santi Tintore in three sets, 6-4, 3-6, 6-3.

In doubles, Berryman and his partner Alex Havrilenko lost the first set 7-5, but won the second set 7-6 (8-6). Berryman and Havrilenko took the first two games of the third set, then dropped the next six en route to a 6-2 loss.

“Neil played some tough matches,” said Platt. “He looked sharp today despite what the result was. He’s looking like the Neil of old.”

Cal Poly had a 4-2 lead after singles play and needed just one doubles match to clinch a victory.

Tim Fresenius rolled past St. Mary’s No. 2 player Ole Hofelmann 6-2, 6-3. Eric Sasao continued his winning ways by breezing past his opponent 6-3, 6-1. And Peter Killian was an easy winner 6-4, 6-1.

Havrilenko must have felt snake-bit like his doubles partner Berryman. Tony Pett of St. Mary’s handed Havrilenko a loss, 7-6 (8-5), 6-3.

In doubles, Sasao and Brendan Walsh sealed the victory for the Mustangs. The tandem scored a 6-2, 6-2 knockout of St. Mary’s. Max Allman, who didn’t play singles for Cal Poly, joined Fresenius in the No. 2 doubles spot. Allman and Fresenius won 6-3, 6-3.

“Cal Poly’s a good team,” said St. Mary’s coach Ted Collins. “Whenever we play them they always give us a tough match.”

Cal Poly improved its record against Division I opponents to 4-3 on the year.

On Sunday, Cal Poly played conference-rival UC Riverside in what Platt thought would be a true test for the Mustangs. Instead, the Mustangs made short work of Riverside, sweeping all six singles matches and dropping just one doubles match.

“We’re playing pretty good tennis now,” said Platt.

Cal Poly, 14-3 overall and 7-0 in the CCAA, hosts Abilene Christian today at 2 p.m.
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