Cigarettes may be prohibited in all restaurants, stores

By Leslie Morris

It's not on the menu, but restaurant customers are usually served an order of it anyway — second-hand cigarette smoke. A City Council member proposed Tuesday at the council meeting to make smoking illegal in all indoor public places and restaurants, stores and grocery stores.

The only five of these positions are set aside specifically for the ethnic studies classes into general education requirements.

"One thing that we can fight for is classes offered about our cultures," said electrical engineering senior Mark Shelvy. "Cal Poly has this big lie that we're culturally diverse. Where's the diversity?"

Shelvy stressed the need to form some sort of "political body" that will help bring the program into being. Though they were not present at the meeting, English professors Luis Torrez and Monica Espinosa as well as foreign languages professor Alurista are interested in the proposal program.

Cal Poly officials intend to hire 55 new instructors next year. Only five of these positions are set aside specifically for the ethnic studies classes. According to Espinosa, the number of minority instructors at Cal Poly should be about 400. There presently are about 15, not including Asian instructors.

The students discussed the possibility of an ethnic studies department, major or minor, and hiring a specific number of the new instructors to teach these classes. They also outlined short-term goals, which include beginning as a club and writing a proposal to the ASI Academic Senate to integrate ethnic studies classes into general education requirements.

"The question is, how badly do we want this?" asked Paul Crad, chairman of the Cultural Advisor Committee. "The students at UCSB had to pull off a hunger strike in order to get these issues addressed. How far are we going to go?"

"Are we willing to get arrested?" asked journalism junior Rica Brown.

Brown stressed the need for quality student support and representation that will allow the program to gain momentum and student participation as it grows, she said. "I'm important for students to be dedicated to seeing this program through."

The students agreed there is an initial need to unite just existing campus clubs and gain representation from these established organizations.

See ETHNIC, page 5

Iowa prof debates negative aspect of nuclear energy

By Tara Murphy

The only thing two debaters could agree on Tuesday night is that nuclear power is here to stay.

"AmeriChem" professor John Johnson told a Cal Poly audience. Johnson's speech was titled "Nuclear Power and Ethics" and was part of the GTE "Technology and Ethics" lecture series being sponsored by the Schools of Liberal Arts and Engineering and by the speech department. Johnson addressed the issues of history and ethics of public policy related to nuclear power.

Responding to his speech was Dr. A. David Rosen, former Assistant Secretary of Energy, whose appearance was made possible by PG&E. He talked mainly about the positive aspects of nuclear energy. "Nuclear plants are now insured under the 1957 Price-Anderson Act, which is still in effect today. The act, said Johnson, limits the liability of the utility company running the plant, and places the burden on the people least able to afford it — those living near the plant. Johnson said an incident were to take place and people filled claims for damages, they could not collect until all the claims were in. He doesn't think sufferers would ever be duly compensated.

Johnson also questioned the constitutionality of Price-Anderson, which was at one time challenged in a federal court, but no giving "equal protection of law," a claim later overturned by the Supreme Court. Johnson said one reason the challenge was overcome was that the AmeriChem and Three Mile Island accidents hadn't happened yet. "If nuclear power is safe and accidents are impossible, then there is no need for a limitation on liability," said Johnson. You can't argue that you need high liability and that nuclear power is safe."

In response to Johnson's comments on who bears the costs, Rosen said the government is out of the picture and that the money guaranteed as insurance

They are subjected to it."

Councilmember Penny Rappa is the only smoking member of the council, but said that would not influence her decision on a no-smoking ban. She and the other councilmembers said they are interested in hearing and reading information about other cities, such as Beverly Hills, that have implemented similar policies. The proposal would not be scheduled on the agenda for 30 to 60 days. Barne said restaurant managers like him are more suited to determine whether the ordinance is needed or not. "I would think an avid smoker would definitely be opposed to this," Barney said. "It's a form of discrimination."

See COUNCIL, page 4

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Reporter Laura Daniels examines society's dependence on money.

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Austin, Texas rockers Glass Eye is scheduled to play SLO Brewing Co. tonight.

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Editorial

UCE exercises poor judgment

The Union Executive Committee’s decision to sponsor the grand prize for the Union Week fireball game is not only shortsighted, but may be irresponsible. The $51 that students pay into the University Union each quarter is intended to benefit the student body at Cal Poly. To squander that money by giving it away to a contest is not only foolish, it is irresponsible.

The stated purpose of the Union Executive Committee (UEC) is to oversee a financial aid organization that is intended to benefit the student body. By awarding the prizes in this manner, the UEC is exercising poor judgment.

The UEC has a responsibility to ensure that the money it collects is used in the best interest of the student body. By awarding prizes in this manner, the UEC is not meeting that responsibility.

The Union Executive Committee should take this matter seriously and consider the long-term effects of its actions. The students at Cal Poly deserve better.

Letters to the Editor

Student criticizes local bar’s policy

Editor — In response to the Feb. 28 article and March 2 letter about D.K.’s, I have a comment for Paul Ramirez, D.K.’s owner, and Carrie Kue, a local bartender.

I went to D.K.’s for some nighttime entertainment and dancing. I paid the cover charge at the door and also purchased three drinks over the course of the evening. Upon leaving, I politely asked the bartender for water and he refused — that is until I paid a ridiculous $1.50.

The fact that I had purchased drinks was of no significance to him. Because I had bought them from my waitress, who I could not find at the time to verify this, he would not give me water.

To receive free water at an establishment is not a right, but it is a valuable service to your patrons. As if the outrageous price wasn’t enough, the sheer inconvenience will make me think twice before visiting your establishment again.

Ramirez probably stands to lose more money due to dissatisfied patrons than he will save by restricting water.

David Neil

Gillnets can lead to extinct species

Editor — A big thank you to Kevin Gomes, Cathy Lung, and Mike Merzdorf for their comments. "Stop commercial gillnet fishing" (March 7). The unwise slaughter of marine life, especially dolphins and whales, by the out-dated technology of the gillnet, should be outlawed. I hope no one took advantage of this promotion at Vons.

Imagine the letdown, then, of receiving a prominent ad for hum­ble blue crab and 3 pages of reading such a fine commodity. It is no use to us, and the returns into the register are far less than the cost of returning the purchased crabs.

Melissa Mendes

Letters Policy

Letters to the Editor should be no longer than 300 words and in­clude the author’s name, address, phone number and major/minor. Submit letters to Room 226 of the Graphic Arts building. They may be edited for length, clarity or factual content. If you wish to express a longer articulate opinion, contact the Opinion editor for a possible column assignment.

There’s more to life than money

By Laura Daniels

I figured out that in applying to various financial aid organizations this year, I spent almost $100. Thus far, no news.

Now, just for argument’s sake, forget the fact it is yet another example of students being treated as second-class citizens. Forget the fact that the non-student population is paying inflated rates for this same service and shouldn’t protest.

The point is we are all paying for a receipt! Have we lost our minds? That’s going to Lucky and having the cashiers charge each customer for the white slip of paper that spits out the cash registers.

And to add insult to injury, my bank will now debit my checking account with a service charge because the checks I’ve written will cause my balance to fall below the required minimum.

As I was bawling my financial ruin, my friend Kristine called to tell me that Karen Dew died.

Karen was an active Cal Poly student with syctic fibrosis whose positive attitude inspired many people, including Kristine. Karen was planning to graduate in spring and looked forward to working with children, especially those who are terminally ill.

Suddenly my monetary moanings seemed insignificant. I have my family and friends; I have a boyfriend whom I love very much and who loves me; and I have my life — a healthy one at that.

And so I ask: What’s really important here?
Poly student shoots for the sky

Wisbey selected to elite Naval school for flight training

By Natalie Guererro

Running miles at dawn, swimming a mile with flight gear, listening to drill instructors yell at the top of their lungs and studying aviation lore just a few obstacles a Cal Poly student will endure in May.

Construction management graduating senior Matthew Wisbey will enter a 14-week program called Aviation Officer Candidate School (AOC) for the Navy in Pensacola, Fla.

Wisbey, 22, who will graduate in March, will not immediately enter construction management but instead will travel cross country to pursue his dream of becoming a pilot.

"I am not going to be young forever — therefore, I really want to do something now that I wouldn't have a chance later in life to do," said Wisbey.

Growing up in western Washington in an all-Navy county called Kitsap, Wisbey became interested in the challenges the Navy offered. The area was surrounded by naval ship yards, where aircraft carriers such as the USS Constellation docked to be repaired and submarine bases rounded by naval ship yards.

"My original idea was to work in the aerospace business because of technology," said Wisbey, "but they were pretty boring. They don't move very fast as a jet and you have to be really quiet in them."

But after talking with Navy recruiters during the past two years and asking for advice and recommendations from Cal Poly professors who have been involved in the military, he decided to enter the naval aviation program.

To become a pilot in the Navy, a person needs to become an officer. Only 8 percent of all candidates to the school are accepted for training.

The weeding-out process begins the first day an officer candidate arrives at the Naval Air Station branch in Pensacola, Fla. According to the Navy's AOC schedule sample, from the start a candidate's motivation is tested by a Marine drill instructor who subjects the candidate to humiliation and demoralization for 17 hours a day. Before receiving a traditional skin-tight haircut, achieving physical endurance and learning military responsibilities, a candidate must go through the Navy academic training.

Academic training is composed of two areas — officer training and aviation training. Courses include Naval law, Naval leadership, U.S. policy, introduction to aerodynamics, introduction to air navigation and survival (land and sea). All classes give a mid-course exam and the minimum passing score is 80 percent.

Another important aspect noted in the program is swimming. Navy pilots need to be excellent swimmers. A person must be able to swim 200 yards using four basic strokes — the breast, back, elementary back and crawl — before entering AOCs.

Near the end of AOCs, a candidate must tread water in full flight gear for five minutes and swim one mile in 80 minutes or less in a flight suit.

Candidate swimming tests are conducted to ensure the candidate's physical fitness and ability to function in the water.

Two months ago, Wisbey spent a weekend getting just a little taste of AOCs when he went to Pensacola for a Naval entrance physical examination. Besides normal physical tests like eye exams, the Navy is interested in knowing how a person will react under pressure.

One examination tests heart endurance. The Navy doctors found a heart murmur in Wisbey but concluded that he has an athlete's heart that pumps strongly. Navy officials say that this should not pose any problem.

"I was scared about the news because I thought I was done before I even got started," said Wisbey.

Wisbey also spent time touring the facility and seeing the equipment he will use during AOCs. Wisbey said the climax of the weekend was meeting the drill instructor. He described the instructor as a man with full confidence in himself who had one thing in mind — to make the candidate quit.

"I don't know where they get these guys, but I have heard that they are the most memoral part of AOCs," said Wisbey.

There is approximately a 30 percent dropout rate from the school, but after graduation, flight school begins. Depending on an officer's commission and plane assignment, flight school can take up to two more years of training. Flight school is also located in Pensacola. Upon graduation from flight school, the aviation officer receives his wings. Along with the wings comes a seven year commitment to the Navy.

Wisbey believes he will become a pilot and gives his years at Cal Poly credit for his determination. During his four and a half years at Cal Poly he has been involved in ASI Board of Directors, representative of the College of Architecture, and has participated in Inter-Varsity's Polychristian Fellowship.

CSU officials criticized for secret purchase of automobiles for officials

SAN JOSE, Calif. (AP) — California State University officials, criticized for quietly giving themselves raises last year, are under fire for secret purchases themselves cars with state funds.

The university bought six Ford Tauruses for vice chancellors apparently without public discussion either before the board of trustees or the Legislature, the San Jose Mercury News reported Wednesday.

Keeping the price of the cars under $100,000 allowed CSU's headquarters in Long Beach to handle the purchase without anyone in Sacramento knowing about it in advance.

The cars cost $99,998.70, just $30 below the threshold for an automatic review by the state Department of Finance.

New President Lou Messner, the CSU budget officer, told the Mercury News that the price was a coincidence and Senior Vice Chancellor Herbert Carter said this purchase was prudent.

But faculty leaders aren't buying it. "It just goes to show how cut off they are from any awareness of the responsible bureaucracy," said Patrick Nicholson, California Faculty Association president. "They just operate in secrecy whenever they think they can.

Faculty leaders and a media coalition have been questioning the way executive raises were granted since learning of them in December. Word of the cars surfaced only in recent days, although the vice chancellors have been driving them since August.

Wiggys Sivertsoon, a professor at San Jose State University and chairman of the cars' "an outrageous expenditure of taxpayer's money."

"It's the Drexel Burnham style of management that represents the chancellor's office these days," she said, referring to the Wall Street investment banking firm that granted $260 million in bonuses to its executives in the two months before it filed for bankruptcy.

Until last year, the vice chancellors either checked out state cars from the motor pool at CSU headquarters in Long Beach or drove their own and charged the state for mileage.

A legislative consultant familiar with the CSU budget said trustees told Reynolds in May to purchase the cars. The decision was made during a discussion of compensation for vice chancellors and campus presidents.

State open-meeting laws require trustees to hold public discussions on salary policies such as comparable perks, said Mel Opotowsky, president of the California First Amendment Coalition.

Several vice chancellors and a trustee on Friday could provide no evidence of any public discussion of the cars.

Sivertsoon said if the records show that the cars were discussed in closed session, "This heightens our concern enormously that the board of trustees of the Cal State University system is being run like a private country club."

ETHNIC

From page 1

The students will meet again on Monday at 6 p.m. in Univer-

sity Union room 220 to continue discussions about the program. The meeting is open to the public.

HEV DORM STUDENTS, WHERE YOU GONNA LIVE NEXT YEAR?

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PHILADELPHIA (AP) - A subway train derailed and smashed into a support beam during Wednesday morning's rush hour, leaving one car "like a sardine can." The crash killed three people, injured 130 and left some trapped for hours.

Transit officials said they were looking into a report that a dragging electric motor on one of the cars may have caused the derailment.

Conductor Steven Young said the train had just left the station when it suddenly pitched to the left. A tunnel support beam crashed through the side of his car and into a group of people.

The train hit three support beams two blocks from its last station stop. A preliminary inspection indicated there was no danger of a cave-in, said transit inspector James Sweeney.

"You could hear the train hit something, like something was dragging. It went bam, bam, bam," said Mark Robinson of Philadelphia.

"We got moving pretty good and then it seemed like it got bumpy all of a sudden," said Ray Baker of Philadelphia.

"It's like sticking someone in a gas chamber," he said.

Another avid smoker, Lee Brown, supervising technician in the graphic communications department at Cal Poly, said a no-smoking ordinance doesn't bother him at all.

"I don't like (breathing) cigarette smoke when I'm eating," Brown said. "But I do know a lot of people who would resent it (the ban). Some people can't get through a meal without smoking.

A ban on smoking would infringe on smokers' rights, Brown said, but to allow people to smoke in public enclosed areas is an infringement on non-smokers.

"I don't think a smoker's rights should take precedence," Brown said. "But I do know a lot of people who would resent it (the ban). Some people can't get through a meal without smoking.

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From page 1

put off much longer," Johnson said that right now there is no method or place to dispose of waste.

Rosen saw the issue from a different angle. "Nuclear waste exists. Scientifically we know how to handle it. We haven't done it," Rosen said it was mainly a political problem.

Both men said they are pro-nuclear power. They see it as a necessary part of America's future energy.

"The public won't tolerate a lack of electricity," said Johnson.

"A nation that depends on electric power can't afford to run short," Johnson, however, was careful to point out that he was address­ing the public policy decision on nuclear energy, and that any benefits of nuclear power were beside the point.

From page 1

Long-term employees at Bob's Big Boy have no preference over serving smokers or non-smokers, Barney said, and servers say that smokers are better tippers because they have a tendency to linger in the restaurant.

Scott Lewis, a new San Luis Obispo resident, smokes about 10 cigarettes a day, but said he is not opposed to a smoking ban in public enclosed areas. He said he can understand people not wanting to breathe smoke.

"It's like sticking someone in a gas chamber," he said.

C O N C I L

From page 1

Johnson, however, was careful to point out that he was addressing the public policy decision on nuclear energy, and that any benefits of nuclear power were beside the point.

A ban on smoking would infringe on smokers' rights, Brown said, but to allow people to smoke in public enclosed areas is an infringement on non-smokers.

Cal Poly senior Ph.D. Marcellin, a non-smoker, said no matter how far away he tries to sit from smoking sections, he usually ends up breathing smoke. When Marcellin worked at a bank, he said the break-room was like a chimney factory.

"People's going to get a bogus deal," if the proposed ban becomes law, Marcellin said, "because someone's going to have to give something up. But you've got to go with the majority of the people — non-smokers.""'"'"'"'"'"'"

Hanna said he believes everybody should have a choice to smoke or not unless it's hurting other people. "I have no problem with the ban," Hannah said smokers still would have a choice.

"They can go outside," he said.

Due to the fact that CAPTURE went down yesterday (3/7), it will be available this Saturday, March 10 from 8 a.m. to 2 p.m.

-DELIVERIES-545-TAXI
Glass Eye: Are you experienced?

By David Holbrook

Glass Eye does not want you to buy a ticket, or even to talk about it. But if you want you to experience them. And given their slow, stumbling beats, unorthodox song arrangements and dissonant improvisations, it is probably best that you follow their advice.

It might take a few "experiences," however, before you appreciate the idiomatic charm delivered by singers/songwriters Brian Beattie and Kathy McCarty, who with drummer Scott Marcus and keyboard/accordionist Stella Weir will play SLO Brewing tonight.

The music is neither easily or immediately accessible, it requires steadfast exposure before it can be comfortably digested.

"I found that most of the records that I've listened throughout my life are records I've had to play a few times before I started to understand them," said Beattie, who plays bass.

Given the fact that most groups today base their success on even the supposedly anti-commercial template, even an alternative radio, widespread success for Glass Eye is unlikely — not that they care, anyway.

"When we make our music we're just four people sitting around, putting stuff together the only way we know how," said Beattie in a phone interview Monday. "As far as what people's reactions will be — that comes later when we have a show.

Since the start of their tour the beginning of February, those reactions have been mixed. A concert in Seattle on Sunday was met enthusiastically by a "bunch of screaming fans," Beattie said. "But a previous concert in Oregon was met disparagingly by a "bunch of losers and assholes who had never heard of us and were not interested anyways," said Beattie.

The Austin-based band released their third LP, Hello Young Lovers, last year with Marcus and Weir returning after almost an three-year hiatus. Beattie and McCarty trade vocals, contributing to the mood of the song. Both have markedly different and distinct styles. But the sound is definitely Glass Eye, which has been said to "rock like spoiled food in a stolen car."

The Cult's vocals on Hello Young Lovers sound anything but.

Musical diversity makes Mary's Danish a tasty treat at SLO Brewing

By David Holbrook

We talk about "the Mary's Danish" guitarists, said you could look at each one of our record collections and you wouldn't find any of the same records," said Louis Gugliurriez, the band's other guitarist, in a phone interview Monday. "How do you pull all those different ideas into one cohesive sound? The answer is — I don't know. It just happens."

Mary's Danish, who will play at SLO Brewing Co. Wednesday, was formed when singers/songwriters Julie Ritter and Gretchen Seager returned to their native Los Angeles in early fall piece, began with long floating notes, then became increasingly end-over-end. Winston's playing swelled and subsided many times. True to his approach, he created a one-night happy surprise. Winston, known as the first star to emerge from the modern mood-music field of New Age, defied all expectations.

The first surprise was in finding what a generous person Winston is. While the well-dressed and mostly middle-aged audience filed into the auditorium, representatives of the People's Kitchen, which Winston had specifically asked to be involved in his concert, took donations of canned goods. The concert program, besides giving the usual biographies, listed dozens of artists who had influenced him. Another whole page listed albums that had a similar "winter" theme as this concert.

Winston thanked several groups at the close of the show for their help, an address in the program for those interested in its cover illustration!

Next surprise: Winston came out looking like a mild-mannered Cal Poly professor. Dressed in plaid shirt and jeans, with short thinning hair and beard, his only bit of eccentricity found in his shoeless feet.

Winston's first piece, "Colors," was a typical Winston composition. A circular left-hand accompaniment provided the foundation on which strident chords, trills, rolling series of notes and long-held notes are laid. The piece shifted from major to minor keys, back and forth, with a general bittersweet feeling. "Colors," which he described as an early fall piece, began with long floating notes, then became increasingly animated, with a rolling feeling like water over rocks or leaves being blown end-over-end. Winston's playing swelled and subsided many times. True to the noted influence of avant-garde music,
MARY'S DANISH

From A&E page 1
ly 1987. Their 1989 debut
truck, tour the west coast and play live to promote your
records. It used to be that your
records would support your shows.
there goes the wondertruck
played the Top Ten hits, "Don't Crack the Car
written by Colleran.
"People have questioned as to
whether the band can come up
with another song like that
(without Colleran)," said Gutierrez.
Colleran wrote the music for
three of the 12 tracks on wonder-
truck. But since the album's
release and Gutierrez's involve-
ment in the songwriting in the
group, Mary's Danish has about
twelve new songs from which
to pick tracks for a new LP.
"Everybody's just itching to
get back into the studio and
start recording," said Gutierrez;
who co-wrote the Bangles' hit,
"Walking Down Your Street."
"Making an album is like having
a baby. You sweat around for a
long time before producing this
milestone of your life. We're
ready to have another kid."

Mary's Danish will play for
free at Vista Grande on March 14, at Big
Music Records (1817 Osos, SLO);
The group will also play at SLO
Brewing Co. at 9 p.m. For more
information, call 543-8154 (Big
Music Records). It used to be that your
records would support your shows.
Winston closed his first set
with "Mood," which he described
as a late fall piece, and which had
the melancholy feeling of clouds
and rain. Like most of his other
pieces, this one had more moods —
both sad and happy, both
strong and persuasive style.
Winston also utilized his
compositional skills to create a
beautiful piece in the style of
jazz and blues. He used this
music to relax and
restful, there is enough variety
and edge to keep one's interest.
Most importantly, these
are tunes that conjure mental images
usually associated with music in
New Orleans. This was shown again in an improvisation
Winston opened the second set
with "The Holly and the Ivy." Although this was supposed to be a "winter" tune, its major key
 sounded more like rolling green
hills under blue skies during spr-
ingtime. The familiar "Carol of
the Bells" conjured more images,
this time of falling snowflakes or
snow rushing under a sleigh.
Winston took suggestions from the
crowd for a medley of songs,
reaffirming his warm,
understated and wry humor that
would be the envy of many a
comedian. Winston applied his
own ideas to the songs chosen,
starting with "Someone to
Watch Over Me," which he
alternately played straight, then
in an unpredictable improvisa-
tions. Scott Joplin's "The Emer-
tainer" was played in a funky
style that was an improvisation.
Then a blur of dissonance

GLASS EYE

From A&E page 1
but spoiled. "The crooked can-
not always be our friends," said
the Heartache. "Her lyrics
reveal an eye for detail that
the Three O'Clock be-
comes a multi-
faceted artist who

They've got better things
to think about. Like new ways
to poke a monkey's eye.
Isn't this pretty dismal stuff
for someone who resume in-
cludes production credits for
The Dead Milkmen?
"All these labels like serious
(ascribed to Glass Eye) and
harmless" (referring to The
Dead Milkmen) seem to
disappear when you're working
with someone and seeing something
being created," said Beattie.
"To tell you the truth, I wish I
was better at comedy."

Glass Eye plays at SLO Brew-
ing Co. (1119 Garden, SLO)
tonight. Tickets for the 9:30 p.m.
show are $2. For more informa-
tion, call 543-1843.

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WINSTON

From A&E page 1
composer Steve Reich, he reach-
ed much he was improvising at any
time. His skill was evident on the
harmonica. Play-

Those expecting a
somerber night of faithful
readings of Winston's
melancholy instrumentals
got the bonus of a multi-
faceted artist who
expertly performed and
improved on anything...

Mustang Daily: Make your daily habit

MARCH 8, 1990 Mustang Daily, A & E
MOVIE REVIEW

Connery's untouchable as usual in 'The Hunt For Red October'

By Stewart McKenzie

THE HUNT FOR RED OCTOBER' stars (left-right) Sean Connery, Alex Baldwin and Scott Glenn.

Connery, Sean CONNERY. Does anybody remember he was once James Bond? Who cares! Connery's got a rep that waxes gold at the box office. He's brilliant! He make your film memorable! Wasn't he spectacular in 'The Untouchables'!

In the last Raiders of the Lost Ark...

But, one has to admit Sean Connery holds up to his usual standards of wonderfulness in 'The Hunt for Red October,' now playing at the Century Cinemas in Atascadero, Festival in Arroyo Grande and the Fremont in downtown San Luis Obispo. In spite of the massive build-up of hype for this movie, the movie itself leaves one fairly satisfied.

Set in 1984, the Age Before Gorby, Connery plays Captain Marko Ramius, the commander of the new nuclear sub Red October. Of course, Connery is Russia's best nuclear sub captain. And, of course, like all good sub captains, Ramius wants to defect to the United States — only thing is, he uses the ship in order to accomplish his goals.

Meanwhile, the CIA has gotten wind of how cool this new sub is from Baldwin (who plays analyst Jack Ryan). Naturally, the U.S. wants to sneak a look at Russia's newest warmonger toy. Meanwhile, Moscow has found out Ramius' little ruse and they want to blow him clear to perestroika.

An updated Dr. Strangelove? Another macho game of guns and butter? If Tom Clancy makes you hooty, you'll love this movie.

And, there's very little to complain about this movie. Connery is, of course, Connery. Nuff said. Baldwin, the lumpy yuppie noodle opposite Geena Davis in Beetlejuice, is the cool, idealistic cucumber in this picture. He portrays just the right amount of youthful, brash behavior mixed in with a little inexperience. His character gets a little too he-man in the end, but Baldwin looks to be an up-and-comer in the future.

James Earl Jones, playing Admiral Greer, is a waste — it's obvious he was brought in for the name, not the role.

However, Courtney B. Vance is excellent as sonar operator and classical music lover Ronald Jones.

From what I've heard, the movie is pretty faithful to Clancy's novel. Still, though, you wonder what could have possibly been the big ticket items in this $40 million-plus picture (the missile special effects look really cheesy). Plus the pacing seems a little slow up till the end, when the big action really hits.

And for those who read that glasnost audiences wouldn't accept this picture in the Los Angeles Times should take the article with a grain of salt. Hey, it's a movie! It's put right in the beginning of the picture that it's set in 1984. This reviewer thinks people are clever enough to figure things out (even though thermonuclear war has almost been started over lesser things, I suppose).

The movie is an entertaining venue and a good piece of escapism before finals. 'The Hunt For Red October' doesn't disappoint. Besides, it's got Connery. What else do you need? Nicholson? Keaton? No, wait ... that was last summer.

□ The Hunt For Red October is playing at the Fremont Theatre (1025 Monterey, SLO), the Festival Cinemas (1160 W. Branch, Arroyo Grande) and the Century Cinemas (6905 El Camino, Atascadero). For more information, call 543-1121 (Fremont), 481-7553 (Festival) or 466-4611 (Century).
CALENDAR

"Remote-Control Video Violence" is promised in "Punch and Judy," this weekend at the San Luis Obispo County Library. For more information, call 544-0800.

Movies:

- "Born on the Fourth of July," 1, 7, 11, 15.
- "Angels Town," 12:10, 2:20, 4:30, 7:40, 10:50; Thurs. only, 4:30, 9, 9:20; thereafter.
- "Men Don't Leave," 12:05, 2:25, 4:45, 7:50; Thurs. only, 1:05, 5:15, 8:55; thereafter.
- "Revenge," 12:2, 2:25, 4:55, 7:30, 10:05; Thurs. only, 2:40, thereafter.
- "Joe vs. The Volcano (starts Fri.)," 12:15, 2:20, 4:25, 7:40, 9:50.
- "The Last of the Finest (starts Fri.)," 12:10, 2:25, 4:35, 7:25, 9:45.
- "Fremont Theatre" 1032 Mission St., SLO. 544-1221.
- "Madonna Plaza Theatre" 2141 Madonna Rd., SLO. 544-3288.
- "Joe vs. The Volcano (starts Fri.)," 12:15, 2:20, 4:25, 7:40, 9:50.
- "Revenge (ends Thurs.)," 5:30, 8, 10.
- "Joe vs. The Volcano (starts Fri.)," 12:15, 2:25, 5, 9:20.
- "Mission Cinemas" 1025 Mission Street, SLO. 544-1211.
- "My Left Foot," (12, 2), 4, 6, 8, 10.
- "Last of the Finest (starts Fri.), 12:10, 2:25, 4:35, 7:25, 9:45.
- "Hard to Kill (ends Thurs.)," 12:35, 2:40, 5, 7, 20, 9, 50.
- "Born on the Fourth of July," 1, 7, 11, 15.
- "Angels Town," 12:10, 2:20, 4:30, 7:40, 10:50; Thurs. only, 4:30, 9, 9:20; thereafter.
- "Men Don't Leave," 12:05, 2:25, 4:45, 7:50; Thurs. only, 1:05, 5:15, 8:55; thereafter.
- "Revenge," 12:2, 2:25, 4:55, 7:30, 10:05; Thurs. only, 2:40, thereafter.
- "Joe vs. The Volcano (starts Fri.)," 12:15, 2:20, 4:25, 7:40, 9:50.
- "The Last of the Finest (starts Fri.)," 12:10, 2:25, 4:35, 7:25, 9:45.
- "Where the Heart Is (ends Thurs.)," 1, 4, 5.
- "Maidstone (ends Thurs.)," 8, 10.
- "Bad Influence (starts Fri.)," 12:15, 3, 5, 7, 9, 11, 15.
- "The Last of the Finest (starts Fri.)," 11:30, 3:30, 5, 8, 10, 15.
- "Palm Theatre" 417 Palm Street, SLO. 544-1616.
- "Shirley Valentine, (4:30), 7.
- "Apartment Zero, 9:15.
- "Tom Jones (starts Fri.)," 3:40, 7, 8.
- "Sunset Drive-In Theatre" 253 Elks Lane, SLO. 544-4475. Call for movies and showtimes.

%w"
Abortion pill as effective as traditional method

BOSTON (AP) — The French abortion pill is 96 percent effective in terminating early pregnancies, according to a study as well as traditional abortion methods, a large-scale study confirms.

The pill, known as RU 486 or mifepristone, is sold only in France, where it has been available since 1988.

The results of the latest study, which duplicate earlier findings, show that the medical approach works as well as vacuum aspiration, the most common form of abortion, when taken by women up to three weeks after they miss their menstrual period.

The study, based on the experience of 2,113 women, was conducted by Dr. Louise Silventre and others from Roussel-Uclaf, the French company that makes the pill. Their findings were published in Thursday's New England Journal of Medicine.

In France, the pill is not available for home use. Women must take the medicine at a clinic or hospital and return two days later for an injection of a synthetic of the hormone prostaglandin.

Most of the women studied had temporary abdominal pain after getting the shots, but there were few other side effects. Treatment failures consisted mostly of incomplete expulsion of the fetus. In those cases, the abortions were completed surgically.

"We conclude that the administration of mifepristone followed by a small dose of prostaglandin analogue is an effective and safe method for the early termination of pregnancy," the doctors wrote.

In France, the pill is now used for about one-quarter of the 120,000 abortions performed yearly.

No company has proposed selling the drug in the United States, Segal said, and even after formally seeking federal approval, the abortion pill will not be available for at least several years.

Ron Kovic decides against Congress bid

Vietnam vet doesn't discuss reasons

LOS ANGELES (AP) — Ron Kovic, the disabled Vietnam veteran whose anti-war autobiography was made into the film "Born on the Fourth of July," has announced he won't run for Congress.

"I've decided not to run," Kovic said in a statement released Tuesday afternoon.

Kovic, whose legs were paralyzed by a combat wound in Vietnam, did not elaborate and did not return calls placed Tuesday and Wednesday.

However, he told a Los Angeles Times reporter who saw him at a Hermosa Beach antique store that his plans for running "go back and forth."

"He has until 5 p.m. Friday to file the papers to run for the seat held by conservative Republican Robert Dornan of Garden Grove,"

But documentary filmmaker Kenta Smith, a friend of Kovic, said Wednesday she understood the decision was final.

"I thought they made an official announcement and he wasn't running," she said.

"I told his comment about going back and forth, she laughed and said, "Ron goes back and forth on everything, I haven't talked to him today but the last I heard was that he wasn't running."

Kovic spokesman Sidney Galanty said Tuesday that Kovic had told him he wouldn't run.

"I'm real disappointed," he said. "It would have been a great campaign."

Kovic, 43, represented the disabled Vietnam veteran whose strong support of defense projects earned him the nickname "B-1 Bob."

Kovic, 43, represented the Disabled Vietnam veteran whose strong support of defense projects earned him the nickname "B-1 Bob."

Orange County Democratic Chairman Michael Balmages said Tuesday that Kovic had already gone on the attack against Kovic as though he were a candidate.

"This guy would have made me raise at least $1 million," Dornan said. "That's money now I could spend somewhere else."

Dornan had written in a mailing that "Born on the Fourth of July" offered a number of reasons to vote against Kovic.

"The movie shows Kovic in a panic and miscarriedly shooting his corporal to death in Vietnam, visiting prostitutes, abusing drugs and alcohol and cruelly in­sulting his parents," Dornan's mailing said.

Environmentalists covet Bob Hope's vast property

LOS ANGELES (AP) — Environmentalists want Bob Hope donate his 7,600 acres of land near the Santa Monica Mountains a national preserve, but the 81-year-old entertainer wants to turn it into a profit.

Hope, the largest private land­holder in the coastal range north of Los Angeles, has opposed most of the land he acquired in the 1950s to developers who plan golf courses and high­priced homes, said Payson Wolff, attorney for Hope.

"Mr. Hope regards his properties as investments, and he is fairly entitled to a fair return on them," Wolff said Tuesday. "It's pretty hard for people to say that he should give his land away. ... If he wants to sell it, more power to him."

Supporters of a vast Santa Monica Mountains National Recreation Area say acquiring Hope's land is crucial, because the National Park Service cannot compete with developers.

"If all you can get in the mountains, Hope has the critical ones," said Joseph J. Estes, director of the state­run Santa Monica Mountains Conservancy, which works with the park service to acquire land.

One 339-acre oceanfront tract in Malibu's Corral Canyon is under option to a company that plans a golf course and resort. Another, the 1,300-acre Jordan Ranch, has been valued at $20 million to $30 million.

The park service has set aside $12 million this year for acquiring land.

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- **RESUMES**
By Heather Dowling

The author of a book that discusses destruction of the world's forests will autograph books in downtown San Luis Obispo this weekend.

John Perlin, author of "A Forest Journey: The Role of Wood in the Development of Civilization" will be at Earthling Bookshop on Sunday at 8 p.m. Perlin also is co-author of "A Golden Thread: 2,000 Years of Solar Architecture and Technology."

Perlin said people who destroy the forests are not evil.

"They're destroying the forest because they are pioneers, like our pioneers were earlier on, trying to better their lives," he said. "What that led me to believe was that we can only save the rainforests in South America or Mexico if we offer a better economic alternative to these people."

Perlin also said that societies need wood to develop, to build with and produce metals. In order to do this, people have to settle in the forest, they look at the trees as an enemy, but when there are very few trees left, people begin to look at the religiosity of the trees," he said.

Problems associated with deforestation, as the book points out, include depletion of firewood supplies (still the primary source of energy for 3/4 of the population of the developing world), severe flooding, accelerated soil loss, encroaching deserts and declining soil productivity.

High-ranking Sandinista officials in Jinotega and Matagalpa at first denied civilians were being armed.

When confronted with evidence, the officials asserted they were creating a self-defense network to fend off possible attacks by Contra forces that the Sandinistas have been battling for years.

But they also acknowledged that they are giving guns to people living on land confiscated for the 1979 revolution, areas the party regards as its grass roots.

The Sandinistas have said they will "defend the conquests of the revolution," including opposing any efforts to return land to previous owners and possibly other aspects of the conservative economic policies of the new government of President-elect Violeta Barrios de Chamorro.

Of officials of the United National Opposition say they won't dislodge peasants from land that is being worked, even if it was expropriated under Sandinista rule.

"There is a lot of uncertainty about what will happen when the new government takes over."

International observers, diplomats and opposition officials are worried about the large-scale distribution of weapons at a time when tensions are so high.

"It's a time bomb," said Luis Serrano, part of the Organization of American States observer team monitoring Matagalpa and Jinotega provinces.

Officials of the United National Opposition, the conservative coalition that defeated the Sandinistas in the Feb. 24 elections, say they have reports of arms being distributed in several other provinces and that the issue is on the agenda for transition negotiations between the Sandinistas and UNO.

UNO representatives have also met with top-ranking regional officials of the Sandinista party and the Sandinista army, said Santiago Rivas, UNO's legal adviser in Matagalpa, 78 miles north of Managua.

"We've argued that they shouldn't give arms to civilians. It could provoke a civil war," Rivas said in an interview. Their rallies resound with political battle cries such as "One Single Army," a slogan expressing the revolutionary goal of melding the people, the party and the military into a united armed force.

"They are trying to intimidate," said the Rev. Eliar Pineda, a Roman Catholic priest in Jinotega whose family backed UNO.

Rivas said UNO fears an attempt to destabilize the country during the delicate transition to a non-Sandinista government to the UNO, with its free-market philosophy.