Mountain bikers rip up Poly Canyon pastures, allow animals to escape

By Kim Jarrard

Mountain bikers blazing new trails in Poly Canyon are eroding the soil and damaging available forage for Cal Poly livestock.

"A lot of people aren't aware of what happens with terrain and top soil and the possibility of erosion," said Mike Hall, supervisor of Cal Poly's beef cattle unit.

People riding their bikes in Poly Canyon are not staying on the road, but riding off-road in the hills, Hall said. It is not too bad if only one person does it, but the problem is many people continue to ride on the same area, making a trail that should not be there. If a heavy rain occurs, it will create a ditch and wash away valuable topsoil leaving a ravine, Hall said.

Forage will not grow where there is no topsoil, and available feed for sheep and beef cattle is destroyed.

"Our whole existence depends on topsoil," said Rob Rutherford, supervisor of the sheep unit. "That's where our food comes from, and it takes millions of years to create," he said. When topsoil turns to silt, it can no longer produce food.

Hall said efforts to maximize forage on the hills, such as rotating livestock and not overgrazing, are hindered because of erosion caused by mountain bikes.

Another problem is that mountain bikers are not closing gates, Rutherford said. Gates are used to separate different groups of livestock for specific purposes, he said.

Several sets of twins were born this year that were a result of a group of ewes getting from one field to another because gates were left open. The lambs' speckled coloring was evidence that the ewes, originally turned out with a white-faced ram, had gotten mixed with a black-faced ram.

Cal Poly livestock also are getting onto private neighboring pastures and railroad property through open gates.

"We've had to get livestock off the railroad right away five or six times this year," Rutherford said.

There is a chance that the area could be closed to mountain bikes, Hall said. Although no signs are posted to let people know where off-limit areas are, Rutherford is working with Cal Poly administrators to change that.

It is actually trespassing to be on the road in the canyon, Rutherford said, but "because the university has allowed it for so many years, it's a non-enforceable trespass law," he said.

Sgt. Steve Schroeder of Public Safety said although some trespassing signs are posted in the area, it is difficult to enforce them on so many acres of property.

Measures such as putting locks on gates are under consideration.

As the popularity of mountain biking in Poly Canyon increases, the valuable topsoil will erode, destroying prime grazing land for Poly livestock.

Alleged rapist enters plea of not guilty; held in jail in lieu of $100,000 bail

By Jason Foster

An 18-year-old man accused of raping a Cal Poly student last week as she jogged through Prefumo Canyon was arraigned Wednesday morning.

Carl Reed Goff, 18, pleaded not guilty to the charges of rape. He is being held at County Jail on $100,000 bail.

According to police officials, the victim, a 21-year-old woman, had been jogging along Prefumo Canyon Road, when she passed Goff and two other men drinking along the side of the road.

Detective Robert Weckerly of the county Sheriff's Department said the incident appeared to be happenstance.

"The assailant wasn't in wait," Weckerly said. The victim told police that she often ran in the same area but at different times.

"It was a matter of being in the wrong place at the wrong time," Weckerly said.

Goff allegedly used a knife to force the victim down to the creek bed, Weckerly said. The other two men didn't seem to take part, but they did help the victim get up.

After the attack, the three men drove off and the victim ran to a nearby house and called the Sheriff's Department.

Goff will return to court Feb. 28 for a pre-preliminary hearing with the preliminary hearing scheduled for March 1.

Film accuses Bush of putting PR before people in Panama invasion

Also blames media for failing to ask about legality of military operation

By David Holbrook

The legal and moral basis of the United States' invasion of Panama was questioned in a video displayed at the Unitarian Universalist Fellowship as part of the Tuesday Night Public Awareness Forum.

The video, simply called "Opposition to the Panama Attack," was produced by the National Rainbow Coalition in an effort to provide the public with alternative views of the December invasion.

It emphasized that the invasion was to protect American lives. But up until the invasion, Carroll noted, only one U.S. soldier had been killed — after he drove through a Panamanian Defense Forces checkpoint.

Carroll said he was particularly concerned about U.S. soldiers who were taken as prisoners of war.

What does this invasion say about the national morality of the United States?" Carroll asked.

Retired Navy Admiral Eugene Carroll, deputy director of the Center for Defense Information, stressed that the four premises for the invasion given by President Bush all have flaws in either fact, logic or law.

Bush said the first reason for the invasion was to protect American lives. But up until the invasion, Carroll noted, only one U.S. soldier had been killed — after he drove through a Panamanian Defense Forces checkpoint.

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Legislate to prevent oil spills

By Heather Dowling

Oil spill after oil spill — when are we going to learn? Hundreds of wildlife animals — even sea birds — and beaches destroyed by spills that could have been prevented. Action must be taken to stop these spills before they occur.

One way to prevent spills is by requiring oil tankers to have double hulls. This has been proposed by Assembled Speaker Ted Lempert, San-Matthew.

His proposal also would impose a 30-cent fee on each barrel of oil shipped to California. This fee would establish a $500 million oil response fund. The proposal would levy a $10-per-gallon fine for any oil spills and a $30-per-gallon fine for spills caused by willful misconduct or negligence.

A law like this would help clean up our oceans and save wildlife by preventing oil spills before they occur.

First there was the Exxon Valdez disaster, which blackened Alaska’s Prince William Sound last March. Now there is the Huntington Beach spill in which an estimated 250,000 gallons of oil spilled into the Pacific after the oil tanker American Trader apparently hit its own anchor, opening a hole in its hull.

The lack of the right equipment and possible poor judgment delayed the sort of action that is so critically needed in a spill. When the boom that was supposed to contain the oil was virtually deployed around the tanker, it was virtually useless. By last Sunday, more than 130,000 gallons of oil still remained in the ocean.

If Lempert’s proposal had been passed prior to this spill, it would never have happened because the tanker would have had a double layer of anchor chains and not have gone through both hulls.

If the American Trader had had a double bottom or hull, this accident wouldn’t have happened, and the oil spill wouldn’t have made a blip in the news,” said Arthur McKenzie, president of the Tanker Advisory Center in New York.

If we want to save wildlife and beaches in the future, we need to pass this proposal now.

We need to place the emphasis on prevention, not cleanup. Oil spill cleanup technology — which essentially means the use of floating booms to contain the oil, skimmer to pick up and chemically break down the oil — has proven ineffective in even moderate wind and sea conditions.

Maybe oil tankers need to be re-routed so they can get close enough to shore to damage beaches and shore-dwelling wildlife.

Or maybe oil tankers need to carry special equipment to clean up their spills at the time they occur.

But Lempert’s proposal would be a start in oil spill prevention. Their politically scared spills would not be much of a problem in the future.

Letters to the Editor

Reader criticizes column on Reagan

Editor — Welcome to the lifestyles of the silly and dangerously content, co-hosted by Mat Hagan and Tara Giambalvo, editors of Mustang Daily.

This week’s column on the topic of the day was headlined “A vacation? No, not to Hawaii...”

The editors seem to think that it is “one-time trouble spot,” but if you go by plane, however, watch the horizon. The rising image of failed construction could mean a vacation — the first one in which we learn about many groovy things.

For example, if you fly over an unsuspecting Central American country. And any more deaths down there, civilian or military, would be sad.

Chip Beck

Mechanical Engineering

Domestic violence issue is ‘complex’

Editor — I attended the Monday morning talk on domestic violence by Lenore Walker, the keynote speaker in the Women’s Work program.

What I found, in addition to a perfectly disguised femininity toward men, was a steadfastly doctrinaire and rigidly stereotyped approach to a complex human problem.

In particular, Walker refused to candidly address the issues of adult male victims of abuse, and female abusers.

She preemptively dismissed male victims as “impossible to find,” but while she neither mentioned, criticized or nor refuted the widely published studies of female victimization research, Suzanne K. Steinmetz, which show that male victims of domestic violence are nearly as common as females at all levels of education.

One suspects that the ex- acholy another study of violence in our society to place political priorities above humanitarian concerns.

Robert Dennis

Aeronautical Engineering
From left, team members Bill Ortega, Mario Dutra, faculty adviser Hal Johnston, team members Chip Doyle, James Fitzgerald, Derek Krider, Joseph Garrison of Tishman Construction Corp. and team logistical assistant Rick DeLuna.

Poly construction management students win Vegas competition

By Tara Murphy

Five Cal Poly construction management students had a real hands-on experience in Las Vegas recently. And in the process, they picked up $1,000 and a first place trophy.

Cal Poly teams placed first in the commercial building division and second in the residential development division at the Third Annual Construction Management Competition for college students. The contest was held Jan. 13 and 14 at the Gold Coast Hotel in Las Vegas.

Students in the contest were given a set of drawings and specifications at 8:30 a.m. Saturday. They had 24 hours to devise a written proposal and an oral presentation for a theory office building. The next morning each team of five presented its building plan to industry judges. The plans included cost, schedule for construction, management organization and cash flow.

Cal Poly has won the commercial building division every year since the competition started. The members of the building team — Chip Doyle, Mario Dutra, James Fitzgerald, Derek Krider, Bill Ortega and logistical assistant Rick DeLuna — were all competing in the contest for the first time.

"It got a little hectic," said Doyle, who was project manager. "Around four o'clock in the morning we all started yelling at each other.

Jim Rodger, head of the construction management department, said all the students who participated should be proud. "It's a high pressure situation," said Rodger. "You have 24 hours to come up with a proposal, then"

See CONSTRUCTION, page 4

PARIS STUDY PROGRAM

Fall 1990
INFORMATION

MEETINGS

February 15, 11:00am
Science B-5

Improve your French in an ideal setting!

SAV£ TIME!

Don't Stand in Line...
Serve yourself a bowl of Homemade Soup at the
SNACK BAR

Fresh
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Any Size
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With 5.00 minimum purchase excluding liquor.
Source: fluid milk products or coupon must.
Limit One Offer Per Family.
Limited availability only at Vons.
We reserve the right to limit quantities.

The store that works.
Professors: Boys get better education than girls

By Patty Hayes
Staff Writer

Though public schools have made great strides in providing equal education for both sexes, girls still seem to be at a slight disadvantage.

In a Women's Week presentation Tuesday, psychology and human development professors Laura Freberg and Margaret Berrio posed the question, "Is Jill still tumbling after?"

The answer, unfortunately, is "yes," they said.

The "patriarchal and hierarchical school system," and our "sexist environment" are reasons for this inequality, said Berrio, who has taught elementary school in the past.

Public schools are a system "where men rule women and women rule children," she said.

According to Berrio, while 84 percent of elementary school teachers are women, 99 percent of school superintendents and 97 percent of high school principals are men. These statistics "give a message to kids," she said.

Freberg said that, in school, the "initial advantage is for girls," but in the long run boys receive a better education.

"The lower the grade level, the more females we have teaching," Freberg said. Thus, she said, elementary school is female-oriented, and girls tend to fit in easily.

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"The lower the grade level, the more females we have teaching," Freberg said. Thus, she said, elementary school is female-oriented, and girls tend to fit in easily.

"Boys, on the other hand, are more active and aggressive. This activity elicits much more response on the part of women teachers, including punishment and correction, as well as reinforcement and instruction, Freberg said.

Since girls tend to be quieter, more compliant and less aggressive than boys, they are less of a problem in the classroom and therefore receive less attention, the professors agreed.

Teachers often tend to treat boys and girls differently when giving praise or criticisms, Freberg said.

"It is a major, major difference with a lot of implications," Freberg said.

Berrio said that boys are naturally somewhat better in spatial reasoning, while girls are better in language skills. In the classroom boys are often taught remedial reading to improve their weaknesses. Girls, unfortunately, are often not assisted with spatial reasoning, she said.

This leads to an inequality at the junior high level, she said.

Berrio said that changes are being made to promote equality. Students now read non-sexist textbooks with positive role models for boys and girls due to pressure put on publishers by the National Organization for Women, she said.

According to the Education Amendment of 1972, the public school system cannot discriminate on the basis of sex, Berrio said.

Teachers should treat students individually and teach to their strengths, Freberg said.

Awareness is a step in solving the problem, the professors agreed, and teachers are beginning to change some stereotypical attitudes.
CALENDAR

out-of-town

For more information, call the following numbers:
• Ticketron
  — San Luis Obispo, Gourmetch’s (Central Coast Plaza)
  — Bay Area, (415) 762-2277
• Bass/Ticketmaster
  — Bay Area, (415) 956-5269

SANTA BARBARA/VENTURA
  • The Hosters, Feb. 23, Ventura Theatre
  • Michael Penn, Feb. 23, Casino/Casa Barbara.
  • Great White, Feb. 26, Aragon Theatre (S.B.)
  • John Doe, Feb. 28, Casbah
  • Mary’s Danish, Mar. 2, Ventura Theatre
  • George Winston, Mar. 3, Aragon Theatre
  • Erasure, Mar. 9, Events Center (UCSB)
  • Spyro Gyra, Apr. 3, Ventura Theatre
  • Chick Corea Elektric Band, Apr. 14, Ventura Theatre

BAY AREA
  • NRBQ with Syd Straw, Feb. 15, 333 Slim’s (San Francisco)
  • Cowboy Junkies, Feb. 15, The Catalyst (Santa Cruz) with Michael Penn, Feb. 16, Great American Music Hall (S.F.)
  • Hosters, Feb. 15, George’s (San Rafael), Feb. 18, 333 Slim’s
  • Gallagher, Feb. 15 & 16, Circle Star Center (San Luis Obispo)
  • Motley Crue, Feb. 16 & 17, Oakland Coliseum
  • Young Fresh Fellows, Feb. 16, 1 - Beam (S.F.), Feb. 18, Club Onan (San Jose), Feb. 19, Opus (Oakland)
  • Mighty Lemon Drops, Feb. 17, The Warfield (S.F.); Feb. 25, The Strand (S.F.)
  • The Sugar Cubes, Feb. 18, The Warfield
  • Laurie Anderson, Feb. 18, Wax Memorial Opera House (S.F.)
  • Social Distortion, Feb. 17, NightBird (S.F.); Feb. 18, The Catalyst
  • Soundgarden, Feb. 19, 333 Slim’s (S.F.)
  • Dr. John, Feb. 23 & 24, DNA Lounge
  • Tears for Fears, Feb. 24, Cow Palace
  • Guns N’ Roses, Feb. 25, San Jose Cow Palace
  • Grateful Dead, Feb. 25 - 27, Oakland Coliseum
  • Bobby Bandito, Feb. 27, San Carlos Theatre (S.F.)
  • Wild Boys, Feb. 28, DNA Lounge
  • Jerry Garcia Band, Mar. 1 - 2, The Warfield
  • Michael Penn, Mar. 2, 333 Slim’s
  • Dr. John, Mar. 3, The Warfield
  • Miles Davis, Mar. 4, Paramount Theatre (Oakland)
  • Tom Petty & The Heartbreakers with Lenny Kravitz, Mar. 4 - 5, Cow Palace
  • Eraser, Mar. 7, S.F. Civic
  • Aerosmith, Mar. 9 & 10, Cow Palace
  • Todd Rundgren, Mar. 9 & 10, The Warfield
  • Crosby, Taylor & Nash, Feb. 13, Cow House (San Juan Capistrano)
  • The Paladins, Feb. 16, The Palomino (N. Hollywood)
  • The Squeeze with Graham Parker, Feb. 16, Universal Amphitheatre
  • Soundgarden with Yo-Yo Ma, Feb. 17, Country Club (Reseda), Feb. 18, Jerzees (Santa Ana)
  • The B.B. King, Mar. 24 & 25, Circle Star Center
  • Michelle Shocked, March 29 - 30, The Warfield
  • Paul McCartney, Mar. 31, UC Berkeley Memorial Coliseum

CALIFORNIA
  • Alice Cooper, Apr. 6, The Warfield
  • Billy Joel, Apr. 13, Oakland Coliseum

LOCAL
  • Motley Crue, Feb. 15, Long Beach Arena
  • The Sugar Cubes, Feb. 16, Hollywood Palladium
  • Cowboy Junkies, Feb. 16, Coach House (San Juan Capistrano)
  • The Paladins, Feb. 16, The Palomino (N. Hollywood)
  • The Squeeze with Graham Parker, Feb. 16, Universal Amphitheatre
  • Soundgarden with Yo-Yo Ma, Feb. 17, Country Club (Reseda), Feb. 18, Jerzees (Santa Ana)
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ILLUSTRATION BY BILL EVANS

Censorship...or regulation?

Is rock and roll bringing civilization to its knees?

BY JEFF SNEGLIN

It’s a war being fought for the hearts and minds of the youth of America, between those who claim to love rock music and those who claim to love God. It’s being fought by those who say the First Amendment and freedom of expression are in danger, and those who say decency and freedom from corrupting influences are equally in danger. It’s a war between those who say personal responsibility should be the only control over freedom of speech, and those who say things have already gone too far and only governmental regulation can correct the situation.

The war is over censorship — or regulation, as its proponents call it — of rock music. It's a war that dates back to Elvis and the beginning of rock, but the last few years have seen new confrontations. Among the recent battles:

• In Georgia, five nationally-known artists, ranging from Bobby Brown to Gene Simmons of Kiss, were arrested on occasion for giving “suggestive” performances.
• In the fall of 1988, Congress unanimously passed the Parental Guidance label law, and the Federal Communications Commission (FCC) is now setting warning stickers on any album that has explicit lyrics — many by obscure groups — but also a rock classic like that of the Fab Four.
• In Alabama, a record store owner was arrested for selling a rap cassette to an adult undercove policeman and was convicted of selling obscene material.
• The 70-store Nashville-based Sound Record shop store chain requires record buyers to show ID proving they are over 18, while the Omaha-based Pamida chain carries signs saying that they will quit selling any record if even one customer finds it offensive.
• The rap group N.W.A. has been targeted by police groups for its activities, and has had shows in at least six cities canceled or jeopardized by police pressure.
• The Federal Communications Commission (FCC) is aggressively fining radio stations for "offensive" programming.

This “war” pits religious groups and certain legislators on one side against the music industry and free speech advocates on the other. One group that advocates restriction, Focus on the Family, encourages parents to monitor their children’s music purchases and to lobby city councils regarding “restricting entertainment that encourages drug use, sexual promiscuity, suicide and murder.” Another group told the Los Angeles Times that it is upset that his group is portrayed as against free speech.

“If a person within this culture raises his hand and says ‘I think we’ve got a problem here,’ they are immediately labeled a censor,” Press said.

Irish Heimans, of the Recording Industry Association of America (RIAA), which represents the major record companies, told the Times that her group will fight what they see as attacks on freedom of speech.

“Our country was built on very basic human freedoms and there is no place in America for censorship.”

Heimans said.

While government restrictions on rock have been considered almost since the birth of the music itself, it didn’t become a major issue until 1985 with the creation of the Parent’s Music Resource Center (PMRC). Founded by a group of wives of legislators and headed by Tipper Gore, the wife of Democratic senator from Tennessee and presidential candidate Albert Gore, the group used its influence in Washington to draw attention to what it saw as the “evil” influence of certain rock lyrics, videos and album covers. Claiming it was not a censorship group, the PMRC sought to get record companies to put warning stickers on any album that had explicit lyrics about sex, drug and alcohol use, violence and the occult.

The PMRC claimed it sought voluntary compliance by the record industry and not legislation, but when met with indifference by that industry, were able to schedule a hearing on “porn rock” before a Senate committee. The highly publicized hearing, not only brought to public attention many objectionable but not-so-obscene lyrics — many by obscure groups — but also a rock backlash. While outspoken musicians such as Frank Zappa and Dee Snider of Twisted Sister blasted what they saw as potential threats to free speech, other less likely advocates such as Donny Osmond and John Denver derided what they saw as fear-based tactics. Finally scared into action, the RIAA proposed its own less explicit “Parental Guidance” labels, and See CENSORSHIP A&E page 2.
CENSORSHIP

From A&E page 1
Despite complaints from the PMRC that certain songs were not strong enough, the issue even
tually died down.

Now many state legislators, dissatisfied with the current situa-
tion, have sought to toughen laws. Pennsylvania’s Senate
has become the most recent bat-
tery, as record industry
groups are lobbying heavily to
stop a bill that passed the state
House of Representatives that
would make stickers mandatory.
The law would require manufac-
turers to place a large fluorescent
yellow warning label on all ap-
propriate LPs, cassettes and
compact discs containing a list of
objectable subjects that may
be included in the lyrics. The bill
would prevent retailers from sell-
ing albums without the label,
unless they want to pay up to
$300 in fines and serve 90 days
in jail, although no group is
designated to determine what is or
is not objectionable.

Pennsylvania State Rep. Ron
Gamble, the sponsor of the bill,
told the Times he believes the label
type should be allowed to be sold in stores with no restrictions.

Some blame renewed interest in
stickering on records, and in ir-
regular policy by record com-
panies toward their agreement
with the PMRC. According to
PMRC figures, only 49 of some
7,500 albums in their worldwide
list from the last three years were stickered, while they say at least 72 more
should have been.

The American Civil Liberties
Union, which recently has lobbied
actively against such laws that are being proposed in 12 states. Ramona
Rippon, executive director of the
Los Angeles chapter, told the
Times that the ACLU is prepared to initiate a lawsuit in the
federal courts in the event a
record label cannot be sold with
such a label.

"Rock ‘n’ roll is an art form
just as writing is," Rippon said.
"Nobody would dare sug-
gest labeling classic books which
deal with controversial subjects.
Not only is this kind of legisla-
tion unconstitutional, but it also
usurps parental authority."

In San Luis Obispo County, the
war has taken on a much more personal nature. Here, the
fight takes place within the con-
sciences of those in charge of
selling or playing rock music, and it has become a battle of
balancing family values with acceptance against responsibility to the
community.

Record stores in particular are
places where the battle over what is acceptable is fought on a local
touchstone. Todd Young, assistant
manager at Boo Boo’s Records in San Luis Obispo said, his store
only gets occasional complaints about records, always on an in-
dividual basis. He said that in the
five years he’s worked there,
there has been no organized
campaign to prevent the sale of
certain records.

Young said that the store has no specific policy concerning controversial albums, leaving it to
its clerks’ discretion. He noted,
however, that a number of albums often be warned to consider their parents’ reaction before buying
such albums and that full re-
funds are given only on opened
albums if parents were unaware of the contents.

GUY RATHBUN,
program director at KCBX radio

You’re not doing the public a service if you (offend). There’s a point where the
radio is an invited guest, another where you’re intruding. Where do you draw the line between these two?

Chris Ruh of KZOZ typifies the reaction of those who feel there
should be stickers, saying he "vehemently" be-
lieves in the First Amendment and the idea that the listener is the
consumer.

"Records are a broad experi-
ence," he said. "It’s my opin-
ion in self-censorship but not nationally imposed cens-0rship.

You can’t have semi-free-
speech," he said. "I think the
PMRC is a dangerous organiza-
tion. I think they have made themselves dangerous by their actions.

Ruh said that he feels a need to be responsible as a music sub-
central material is good
business sense for his station but is also necessary.

"It’s healthy to be aware that too much just desensitizes people to
anything," Ruh said.

But, as most others involved,
Ruh sees no easy answers.

"Where is the line of what constitutes crossing it?" Ruh asked.
"There’s no real answer to that.
"
It's not easy being (Uncle) Green

By David Holbrook

Almost everybody can hear The Beatles' influence in our music, but saying you are influenced by The Beatles is almost like saying that waking up in the morning is influenced by the sun's rising," said Brown, who just turned 24. "Our Beatles influence has as much to do with their spirit and commitment as with their own actual recordings. Their partnership resembled a marriage, as does our own.''

Indeed, the close personal ties between the band members is an important element in the artistic output of Uncle Green.

"It helps immensely with the writing process," said drummer Pete McDade. "We all live together so the practices do not have to be regimented. If someone wants to work on something, it is very easy because everything is set up in the basement.''

The four decided to move to Georgia in order to "get out on our own and start our careers elsewhere, not around someplace we know," said Brown. "Anyone can build up a little crowd in their hometown and we did not want to go that route.''

But the band's Georgia location and their slight resemblance to R.E.M. — has led to some erroneous assumptions in the press. "Pretty much everywhere we go there is no press, it always says, 'Athens, Ga., quarter,'" said Brown. "The ironic part is that we have only played in Athens about six times in our career.''

You were recorded last year with the help of producer/engineer Brendan O'Brien, who has worked with The Coollies, Georgia Satellites and The Cruzados. O'Brien was chosen for his ability to reveal a band's live energy, something that was missing from Uncle Green's first two albums, Get It Together and 15 Dryden.

"Every time we played [live], people would say, 'You do not sound like your records; there is more energy on stage,'" said Brown. "O'Brien has a great reputation around Atlanta... We thought he was better than anyone we had heard at capturing (a band's) live sound.''

The live energy of Uncle Green is readily evident on Yow, particularly on the first track, 'He's The Man.' 1960s-style guitar riffs grind beneath the lighter vocal harmonies of Brown, guitarist Jeff Jensen and bassist Bill Decker. The sound is ardent and distinct. The lyrics, however, are intentionally vague.

"We purposely let it as ambiguous as possible so that you could imagine 'The Man' as being a religious person or a political person," said Brown.

Ambiguity is a recurring characteristic of Uncle Green's lyrics, of which Brown writes the majorly.

"We try to make the songs as universal as possible because 90 percent of the time we are writing about ourselves or relationships we have with other people," said Brown. "But if you write about things that directly, then it will not matter to the listener.''

Uncle Green will play at SLO Brewing Co. Saturday night.

MOVIE REVIEW

'Roger & Me': GM meets David Letterman's double

By Jay Garner

A man such as Michael Moore possesses the sarcastic wit of David Letterman and the relentlessness of Mike Wallace — do a lot of damage to a corporation's image. Just ask Roger Smith, chairman of General Motors.

On second thought, forget that.

In his documentary Roger & Me, Moore stays with more than three years to talk to the elusive Smith. His mission: To convince Smith to spend a day with him in Flint, Mich., so he can see the effects of his company's GM plants on the city. Moore never succeeds.

Moore grew up in Flint and was the first male in three generations of his family that didn't work in a GM plant. "I was a strange child," he explains in the beginning of the movie. "I crawled backwards until I was two.''

What Moore can't show Smith, he shows the audience. Masquerading as a television reporter from Toledo — he says he has no idea what a televangelist possesses from Toledo looks like, but he worked — he films what remains of his hometown.

Moore follows a deputies sheriff around as he evicts unemployed auto workers from their homes. He films all the closed stores in the one-time thriving downtown of Flint. He tells you that while half the people in Flint are on welfare, Smith gives himself a $2 million raise.

Moore flashes from a rich community in Flint — whose name is reminiscent of the day's polo match — to the rats that have infested the city's abandoned buildings. He picks on a number of celebrities who hail from Flint, such as Pat Boone and Bob Eubanks who don't understand what is happening in the city. Boone actually recommends the laid-off auto workers turn to selling Awayway products. Eubanks believes bringing the "Newlywed Game" to Flint will help boost the morale of the city. Eubanks is in such a good mood that he makes a fool of himself, cracking an extremely racist joke.

The funniest scenes come when Moore tries to track down Smith. On his first attempt, Moore enters GM's headquarters in Detroit. As Moore approaches the elevators with his camera, a security guard stops him.

The guards demand to see Moore's business card. Moore, of course, doesn't have one, so he makes up a business card, his discount pass to Chuck E. Cheese's Pizza Time Theatre.

After several humorous attempts to contact Smith, Moore continues his crusade with him while he's giving a Christmas speech to the GM's top employers. During the speech, in the film's most moving moment, Moore flashes back to a family in Flint being evicted from its home. As Smith is about to leave, Moore, and the gegenerversary of Christmas, a policeman is throwing out the evicted family's Christmas tree.

Roger & Me is closer to a documentary than it is a documentary. Moore's goal is to expose the smugness of GM's bottom-line approach to business and the insensitivity of anyone who doesn't understand or sympathize with Flint's plight. He succeeds marvelously.

The film will make you chuckle, but it leaves you with a feeling of anger over the callousness of GM. Moore uses comedy to paint a black picture of Flint, which consequently leaves mixed feelings in the viewer's stomach. Fortunately, you've got to be in the right mood to view this picture.

Roger & Me is showing at A & E Studios this week. Call 543-2141 for showtimes.

OSCARS NOMINATIONS

Picture: Born on the Fourth of July, Delbert Poole Society, Driving Miss Daisy, Field of Dreams, My Left Foot.

Actor: Robert Redford, Born on the Fourth of July; Daniel Day Lewis, My Left Foot; Morgan Freeman, Driving Miss Daisy; Robin Williams, Patch Adams.

Supporting Actor: Danny Aiello, Do the Right Thing; Dan Aykroyd, Driving Miss Daisy.

Supporting Actress: Brenda Fricker, My Left Foot; Assumpta Serna, The Last of the Mohicans.

Director: Brian De Palma, The Untouchables; Spike Lee, Do the Right Thing.

Editor: Bill Butler, Field of Dreams; Gerald R. Davies, Driving Miss Daisy.

Original Screenplay: David Mamet, House of Games; David. Mamet, House of Games; David Mamet, House of Games.

Adapted Screenplay: Robin Swicord, Silkwood; James L. Brooks, As Good as It Gets.

Art Direction: costume design: Billy Bob, JFK; Richard A. Rinaldi, JFK; Neil Foy, JFK.

Scoring by: John Williams, Jaws; John Williams, Jaws; John Williams, Jaws.

Visual Effects: Jay F. Berger, The Abyss; John F. Cothran, Dean Trenchard, A Better Place; John F. Cothran, Dean Trenchard, A Better Place.

New Film: Barbra Streisand, The Prince of Tides; Barbra Streisand, The Prince of Tides; Barbra Streisand, The Prince of Tides.

Best Actress: Blair Underwood, The Last of the Mohicans; Blair Underwood, The Last of the Mohicans; Blair Underwood, The Last of the Mohicans.


Best Supporting Actor: Larry Miller, Silkwood; Larry Miller, Silkwood; Larry Miller, Silkwood.

Best Supporting Actress: Dianne Wiest, Bullets Over Broadway; Dianne Wiest, Bullets Over Broadway; Dianne Wiest, Bullets Over Broadway.

New Director: Rob Reiner, When Harry Met Sally...; Rob Reiner, When Harry Met Sally...; Rob Reiner, When Harry Met Sally...
CALENDAR
From A&E page 1
Townsend, Was (Not Was) and others, Feb. 24, Universal Am­
phitheatre.
□  The Essential Abshbes, Feb. 24, The Strand.
□  Stry Catz, Feb. 24, Peppers (City of Industries). Feb. 28, Bonneville (Anaheim); Mar. 2 & 3, The Strand.
□  Mighty Lemon Drops, Feb. 28, Coach House; Mar. 1, The Paladin; Mar. 4, Coach House.
□  Mary's Danish, Mar. 1, The Strand; Mar. 4, Pimpin', SLO; SLO, Coach House; Mar. 7, Bogart's.
□  Tom Petty & The Heartbreakers, Mar. 1, Great Western Forum; Mar. 3, Pacific Ampitheatre.
□  Fishbone, Mar. 4, Coach House.
□  The Mite, Mar. 7, Whiter Theatre (L.A.).
□  Michael Penn, Mar. 8 & 9, The Roxy.
□  Peter Murphy, Mar. 9 & 10, Wilton Theatre.
□  B.B. King, Mar. 25, Universal Amphitheatre.
□  Go-Go's, Mar. 28, Universal Amphitheatre.

Thursday, Feb. 15
□  5:30, 7, 9:30.

□  Scott Hall and The Fabulous Baker Boys at The Bay Theatre.
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Prof pens instructional cookbook

By Shanna Phillips

Almost every night, Tacos Acapulco in Isla Vista is packed. Taco Bell on Santa Rosa Street is said to be the largest-grossing Taco Bell in the nation. And some students average a 12-pack of soft drinks every week.

In response to this, a Cal Poly home economics professor wrote an instructional cook book.

Connie Breazeale spent the entire summer writing a laboratory book for her Foods 121 (Fundamentals of Food) class.

Eating habits among college students and most Americans need to change, said Breazeale. People need to stop following the fads and go down the middle of the road.

"I would guess that every student on this campus has tried dieting at one time or another," said Breazeale.

Most students go on fad diets that include skipping meals and liquid supplements, said Breazeale. "When students go off these kinds of diets, they gain everything right back.

She said that one way to learn how to eat right is to read the magazines, "Cooking Light." It is available on newsstands and is an excellent source for recipes, said Breazeale. "The recipes are low in sodium, they give a nutritional breakdown and a lot of calories are eliminated."

"Cooking Light" has introduced other cookbooks and is written for people who want to cut down.

Breazeale wrote her own lab book in order to incorporate taste, principles and techniques into cooking. "And besides, recipes in other lab publications were Inedible in my book."

Breazeale has taught at Cal Poly for 23 years and has studied cooking in other continents. "I have studied with Marcella Hazan (a famous Italian chef) in Italy and I graduated from the school for professional chefs in Osaka, Japan," said Breazeale, who has cooked with world famous cook James Beard in Hawaii and Southeast Asia.

Breazeale strives to teach her students to have an open mind about trying new foods.

"She taught me to have an open mind, especially about cultural foods," said Julie Carriere, a home economics minor.

Carriere didn't like eggplant until she tried the eggplant pizza. "I didn't want to try the cow tripe or intestines either, but I did. They were absolutely delicious."

Recipes

**Eggplant Pizza**

(Homemade large eggplant) 1) Do not peel eggplant. Cut into 1/2-inch rounded slices. Place on broiler rack. Brush top with olive oil. Season with salt and pepper and fresh herbs (basil, oregano, thyme, Italian seasonings, garlic) to taste. 2) Place rack 5 inches from broiler coils. Broil 5 minutes or until slices begin to brown. Turn, oil, season. Broil 3 minutes. 3) Add topping. Topping is thick canned spaghetti sauce or sauce of your choice. Top with grated mozzarella and Parmesan cheese. 4) Olive rack under broiler, cook 2-3 minutes more.

**Veal or Chicken Scallopini**

1) Bone chicken (breasts or thighs) until tender. 2) Make sauce for your vegetables (a la mattar, giana, etc.) to your taste. 3) Place rack 5 inches from broiler coils. Broil 5 minutes or until slices begin to brown. Turn, oil, season. Broil 3 minutes. 4) Add topping. Topping is thick canned spaghetti sauce or sauce of your choice. Top with grated mozzarella and Parmesan cheese. 5) Olive rack under broiler, cook 2-3 minutes more.

*SOURCE: Home Economics 121 Laboratory Manual*

Food for thought...

...Professional Suppliers of Automobile Parts

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The Mustang Daily. Just because.

Architecture club to help build children's museum in downtown Los Angeles

By Heather Dowling

A scarab is not just an Egyptian beetle that builds its own structure out of earth. It is also an architecture club at Cal Poly that works on various building projects around campus and the community.

Scarab — a professional interdisciplinary service organization since 1954 — consists of the five majors in the School of Architecture, including architecture, landscape architecture, city and regional planning, architectural engineering and construction management.

Scarab has worked on projects ranging from outdoor seating to interior renovation.

"Last year at Poly Royal, we laid the bricks by the Architecture Building where the seating area is," said Chandra Bowden, president of the club. "We put in those wood benches. That was a pledge project."

According to Bowden, pledging classes do projects on campus as a part of the pledging requirement to become a Scarab member.

"We've done a lot of seating areas on campus because there seems to be a lack of them," she said.

Scarab also did the partitions in the gallery in the University Union.

"That was quite a few years ago," Bowden said.

Next quarter, Scarab will start a community project in which a group of architects and other planners will donate their time to design a children's museum in a warehouse-type building on Nipomo and Monterey streets. Scarab will help construct this museum.

"It's not something you just look at," Bowden said. "You actually play with them (the exhibits) and learn about them."

Many types of exhibits will be displayed in the museum.

"Maybe there's a fire station-type thing and you learn about firemen and all the equipment they use," Bowden said. "You learn about astronauts, and they have a space shuttle-type thing and you can get in and punch buttons and stuff. It's fun."

Scarab members will be volunteering their time in helping the architects and planners build these different exhibits inside the building.

"Architects are donating their time to this design, and we're donating all our efforts as far as construction," Bowden said.

The museum will charge about $2 admission to cover some of the cost of construction. Members hope to have the project completed by late summer or early fall.

According to Bowden, Scarab projects are like learning processes for the members.

"It's a chance for all majors to really get out there and build something they've designed and learn how it's done," she said.

Scarab is always looking for new members in the five majors of the School of Architecture and Environmental Design, Bowden said.

Though this spring's pledge class has already started, newcomers are always welcome in fall and spring quarters.

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Award-winning short story writer talks at Poly

By Suzanne Joncquelitz

Students and fans of award-winning author Mona Simpson got a chance to meet their Tuesday when she spoke about her writing and read some of her work. Simpson read "I Am Here To Tell You It Can Be Done," a short story she is revising for publication, to the Cushman Auditorium. She described the tale of a 25-year-old female preacher as "a new-ish voice with an unusual voice."

She traces the history of a Dawn, a controversial preacher who earns a fortune selling bread in shopping malls. After reading her work, Simpson answered questions from the audience about her motivations and methods of writing. The author of several short stories and the best-selling novel "Anywhere But Here" said that her purpose in writing is to "try and write something true but also to do something real," focusing on descriptive writing.

"Doing facts is like carpentry," she said, "a little bit of dialogue or a landscape that cannot be broken down further."

Simpson fills her time be- tween writing and teaching at Barnard College in New York. Although she spends every other day in her office, she admits all of that time is spent creating new material. "I don't force myself to write," she said. "If you can't feel like writing, there is always some cleaning or another word pro- cessing file to straighten or a story to polish."

Simpson received his bachelor's degree from UC Berkeley and her master's degree from Columbia University. Her work has appeared in "The Paris Review," "The New York Times Review," "Powdershovels" and other periodicals. She received many awards, including a Na- tional Endowment of the Arts Fellowship and a National Fellowship and a Whiting Writers' Grant.

The event was sponsored by Poly Arts, Writerspeak and the Women's Week Committee.
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<th>Model 70:</th>
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<tr>
<td>Model 70:</td>
<td>80386 Processor (16MHz)</td>
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<td>4MB Memory</td>
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<td>VGA Graphics</td>
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<td>3 &quot;Microchannel&quot; slots</td>
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*Based on 12% var. rate announced by Nellie Mae in Jan.'90. Sample payments are first year only, following year's payments higher. See bookstore for details.

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