Dorm rooms may get cable

Housing director: Installation won't happen until fall

By Adrian Hodgson

Cable television may be installed by fall quarter in individual dorm rooms at Cal Poly.

Sonic Cable of San Luis Obispo and Information Systems at Cal Poly are just two companies trying to get a contract from the university that would let them install cable in individual rooms in the residence halls. About six companies will make presentations to Cal Poly's cable TV selection committee Feb. 13 in an effort to get a contract for either the installation or programming of the cable, or both.

Bob Bostrom, director of housing at Cal Poly, however, said Tuesday a final decision may not be made next week, "We've got to get a lot of money together in order to put cable in," he said. "Cable won't be (in the dorms) at least until the fall."

Bostrom also listed the monthly cost of the cable as an important factor. Sonic Cable currently charges its customers about $20 per month for basic cable without any premium movie channels such as Home Box Office or Showtime. If a dorm room was charged $20 a month for nine months, the total would amount to $180, or a $90 premium.

IACC may recommend that students pay to use campus computer labs

By Tara Murphy

An administrative committee on campus is studying reports that could lead to student user fees for campus computer labs.

The Instructional Advisory Committee on Computing (IACC) has received data from all the schools on campus appraising lab use and identifying concerns in specific departments.

Once all the reports are examined, the IACC could recommend that students be charged on an individual basis or in an overall fee to use the labs.

Fuel Kennedy, chairman of the IACC, said any recommendation the committee may make is still a long way off. "The issue of change has not been addressed," said Kennedy. "We're in a formative stage."

Kennedy said the problem will be addressed by a sub-committee of the IACC, which will determine if there is sufficient agreement among the schools to warrant a change in policy. That subcommittee has yet to be appointed.

Kennedy said a change in policy could come as early as spring quarter or as late as next year.

"It's a difficult situation," said Kennedy, "The problem has been growing for the past five years. Lack of funding has amounted to a serious problem, plus the increase in the number of labs."

School budgets rarely give money for labs to pay for monitors, software or maintenance. To cover these expenses, "P" money is taken away from other areas.

Ken Riener, associate dean See LABS, page 6

Administration may remove Poly "P" if cleanup plan unsuccessful

By Patty Hayes

If plans to clean up the "P" overlooking Cal Poly are not successful, the traditional symbol may be removed, an administrative official said Tuesday.

"I said two or three years ago that if it wasn't cleaned up, I'd take it out," said Doug Gerard, executive dean of facilities administration. "I am still perfectly willing to take my crews up there this summer" to begin removal.

The "P" first appeared on the hill above the campus in 1915. It was made of lime and outlined in rocks. The concrete "P" that exists today was built in 1957 by Delta Sigma Phi fraternity.

The "P" has a long and often controversial history. At least twice before in its history, there have been suggestions to remove the "P." Both times students and alumni in favor of the "P" has kept it in place.

Gerard said that he would like to see the "P" remain on the hill but only if it can be kept in better condition.

"It's one thing to have it kept nicely," he said. "It's another thing to have it decimated."

Kennedy said the "P" is immune and irreplaceable on the part of groups that alter the "P" to display their messages to the campus are reasons why it has deteriorated to its current condition, Gerard said.

The "P" is often defaced and the mess left behind, he said. Since there is currently no group designated to care for the "P," university staff must clean up the remains. Such cleanup is paid for with university money.

In the past, student groups helped to maintain the "P." In recent years, student groups have had to move the "P" to display their "P" honors.

"It's a difficult situation," said Kennedy. "The problem has been growing for the past five years. Lack of funding has amounted to a serious problem, plus the increase in the number of labs."

School budgets rarely give money for labs to pay for monitors, software or maintenance. To cover these expenses, "P" money is taken away from other areas.

Ken Riener, associate dean See LABS, page 6

The decorated "P," which is the reason for the controversy. Who will clean up the mess?

Analysis of the 1900's "Freshmen-Sophomore Brawl" is held to determine who would care for the "P" for the next year. The loser of the brawl received cleanup honors.

Later in its history, the "P" was cared for by the Rally Committee, a school spirit group. The "P" was washed clean and whitewashed. They were also responsible for lights on it that alternately flashed "F" for Poly and "V" for victory after night-time football wins.

The Rally Committee disbanded See "P," page 4
**Second Opinion**

**Address illegal aliens problem**

The installation of high-intensity floodlights along a particularly porous stretch of the California-Mexico border is the latest effort by immigration experts to stem the steady northernward movement of illegal aliens. But it too has failed.

Border Patrol officials say they have virtually lost control of the channel yard, where each night across the Tijuana River channel, waiting to make a mad dash for jobs in California.

The floodlights went up in September, and although they have made the channel area safer, authorities found the aliens have simply moved to other areas.

Redoubled effort must be addressed to this problem, whether by means of substituting a larger Border Patrol program — with agents assigned to strategic points — or by offering more benefits to U.S. employers who hire illegal aliens, or greater U.S. investment in the Mexican economy.

— Excerpted from the San Francisco Chronicle, Feb. 5.

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**Car insurance policies deceive**

By Kim Jarrard

Car insurance can be deceiving. It can look fine on the outside, but be rotten on the inside. About two years ago, I was involved in a hit-and-run accident. I reported it to the highway patrol and my insurance premiums went up because of it. If someone, the highway patrol or my insurance company, had forewarned me of the consequences before I filed a report, it would have saved me quite a bit of money and headache.

Not only did my rates increase, but my insurance company does not pay for my car repairs because the deductible covered damages were up.

I was upset because my insurance company did not pay for anything, my rates went up and I had to find my spring rush poster of the Delta Chi fraternity, I would like to address the university's Greek community concerning this issue of greek stereotypes and racist posters. Our campus has a long history of offensive posters, which promote dehumanization of women and other groups.

As for Therese Brady's letter to the editor, I agree with Therese Brady that Delta Chi's rush poster reinforces the Greek stereotype of the fraternity as an exclusive and exclusive fraternity. However, I disagree with her statement that the university should not report the accident because the culprit probably would not be caught and my rates would have increased.

The crazy driver who ran me off the freeway is still out there while I pay higher insurance rates. If I ever find myself in the same situation, I won't report the hit-and-run.

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**Letters to the Editor**

**Cal Poly approved sexist rush poster**

Editor — Something more needs to be said about that sexist Delta Chi rush poster. This blatant example of female objectification was not only sponsored by that infamous fraternity, but it was actually approved by our own beloved Cal Poly. All rush posters must be approved by the university.

How can Polys possibly be expected to deal fairly with the recent rash of sexual harassment cases on campus? If the university is actually involved in actually promoting this kind of behavior, how can we ever combat it?

This silly poster is not an isolated incident. It is a symptom of the ignorant and anarchistic attitudes of past generations that have hurt all of us — women and men.

It's time to take a look at our assumptions and lose these archaic and juvenile thought patterns. Sexism was then. The '90s are as good a time as any to wake up and make a change.

Richard M. Miller

**Member defends fraternity's poster**

Editor — As a member of the Delta Chi fraternity, I would like to apologize to all females who find our spring rush poster offensive. We do not mean to degrade human beings. As Theresa Brady's letter Feb. 2, I am appalled you have the gall to urge others to tear down our posters. Just because you are insecure with life doesn't give you the right to destroy property and promote destruction of other people's property.

Did you call us to state your objections to our posters and ask us to remove them? No. You instead urged others to deny us as a fraternity freedom of expression. You are being un-American.

I feel you should think twice before you confront your company with the letter, hoping they could catch him, although they never did. People will sideswipe a fence or a wall, then turn it into a hit and run. My car was parked or hit from behind, the car owner has to handle drivers like me.

Not only did my rates increase, but my insurance premiums went up because of the accident. But I did not get the license plate number or any other proof of who did it. If there was a good chance this guy could have been caught, it may have been useful to report the accident. But I did not get the license plate number or any other idea of who did it.

I did not think any more about the accident until my rates increased. A new auto insurance company sold me insurance for two years later.

At first they sent me handwritten letters saying how sorry they were they had chosen their company. Then about a week later, I received a nasty, typed letter telling me they had discovered an accident on my record. I should have been considered an assigned risk and referred me to an insurance agency that handled drivers like me.

When I confronted my company with the letter, they blamed it on their people in New York and said I could keep them on as my insurers. But because of the accident, my rates went up.

It infuriated me they went up because I had been run off the freeway by a looney driver and reported it in hopes that he might have been caught. If I had not reported it to the highway patrol, the accident would not be on my record. I would have remained in my company's preferred rates category and saved myself about $60 every six months.

In a single-car accident, the insurance company assumed it was your fault until you can prove otherwise, said Aaron Corob from Aaron Corob Insurance.

Joe Sesto from Sesto Insurance said almost the same thing adding, "I can't tell you how many people fake claims."

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CSU survey says...

Poly students rate teaching high, seek more intellectual stimulation

By Scott Abbott

In a survey to determine student satisfaction with Cal Poly, students ranked the university high for instructional quality but said that intellectual stimulation leaves more to be desired.

The California State University’s Student Needs and Priorities Survey (SNAPS) was administered to 18 CSU campuses last winter quarter and allowed students to rate their universities, teachers, student services and other areas of campus life. At Cal Poly, 918 randomly selected students representing the general population participated in the survey.

The purpose of SNAPS is to give universities departmental baseline to make policy adjustments or program changes.

"The survey allows us to map out future directions and policies," said Hazel Scott, vice president for student affairs.

Stenton explained that other CSU campuses tend to be commuter schools, which have more students who spend less time on campus and do not take advantage of campus social, cultural and recreational programs.

Among the services rated highest by Cal Poly students were instructional quality, accessibility of faculty, lab and computer facilities and student health services.

Students rated intellectual stimulation, however, as very poor. The reason for this may be that instructors are teaching well, but the subjects are not exciting to the students, according to a report by Stenton.

Another negative uncovered by the test is that 30 percent of students had witnessed or experienced sexual harassment or racism.

"This area cries for further research," said Stenton, "because seeing is not experiencing. This is something that’s happening that needs to be investigated further."

Scott was also concerned about these findings. "(The results) came back alarmingly high. We need to do more things to sensitize the environment to these problematic areas."

Stenton stressed that SNAPS only identifies certain characteristics of the university and that there are no formal steps to apply the survey results to campus policy.

"I’ll talk individually with the deans and school counselors specifically about the survey and make sure they understand it," he said. "It’s up to them to decide to make changes."

There are no real black and white answers that come out of something like this. It only sheds light on some areas that may not be noticed otherwise."

Mustang Daily is looking to fill the following positions for Spring Quarter: Managing Editor, Content; A&E Editor; Sports Editor. Applicants need not be journalism majors, but should have layout and copy editing experience, and be familiar with AP style. Submit cover letter, resume and three clips to Tara Giambalvo, Mustang Daily, Graphic Arts 226, Cal Poly University, by February 20, 1990. For questions or more information, call 756-1143.

Unisys invites you to join us in our information session...

Monday, February 12, 1990
at the
Staff Dining Hall, Bldg. 19
Rooms A & C
6-8 pm

Learn more about Unisys and the types of opportunities we can provide to coop students and college graduates.

Please join us for our pre-session event the evening campus interviews.

The pre-session will feature...

Food & Beverage
Orientation to Unisys and Types of Career Opportunities
Presentation by Technical
Informal Question & Answer Period

Those on the Unisys interview schedule are encouraged to attend. Informal attire is encouraged.
more than 10 years ago, and no group has taken its place in caring for the "P," Gerard said.

Gerard said that the "P," in its bad shape, detracts from the "environmental beauty" of the San Luis Obispo area. "I think the decade of the '90s is going to be one of heightened environmental concern," he said. Possible solutions for this problem will be discussed at an ASI Administrative Commission meeting today.

According to commission chairperson Nancy McCormick, a "resolution was passed last year that some (university) body should take over the responsibility" to care for the "P." That body has not yet been chosen.

Some organizations that have been considered for the cleanup duty include the Interfraternity Council (IFC), Panhellenic, the councils of each school within Cal Poly and on-campus environmental groups, McCormick said.

The only organization that has been approached with the idea is the IFC, she said. The IFC "has offered to paint it periodically," but the "P" requires more care, McCormick said.

The commission hopes to find a group that will clean up the "P" whenever it is defaced, when it is dirtied by rainy weather, and on a periodic maintenance basis. There is a problem with the commission's plan, Gerard said. The commission is "volunteering other organizations to do the job" rather than groups volunteering themselves, he said.

It is likely, however, that a successful plan can be reached by the commission to keep the "P" in place and in better condition, Gerard said.

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Dave Parmenter getting "PINTO". PHOTO BY: ANDO

Surfboards shaped by...

ONLY AT: MONDOGGIES BEACH CLUB
Two concerts in SLO celebrate
Bob Marley, the late reggae star whose fire won't die

By David Holbrook
ARTS STAFF WRITER

Bob Marley would have been 45 years old this week, but despite his untimely death in 1981, the reggae legend's birthday will be celebrated across San Luis Obispo this weekend.

The Cayucos Veteran's Hall will feature reggae artists Strictly Roots, SLO locals Frontline and special guest Rashan, the latter a member of the Caribbeen All-Stars, this Friday night as a tribute to Marley. In San Luis Obispo, SLO Brewing Co. will also host a "Bob Marley Birthday Celebration" on Saturday, with reggae band Snake and the Frightlin Main and Frontline will also open for this show.

Marley was born Feb. 6, 1945, in northern Jamaica, the son of a white English army captain and a black Jamaican woman. His father died when he was a young boy and the family moved to the poor Trencown area of Kingston when Marley was nine.

Marley's poverty-stricken childhood and his sympathy for the plight of Jamaica's black underclass became a powerful motif in his music. Songs like "Get Up, Stand Up" and "I Shot the Sheriff" became poignant anthems for social justice and human dignity.

"Each and every (Bob Marley) song was a message we all need to know about," said Strictly Roots lead singer Jafahan Satta in a phone interview from Sonoma Monday. "Although the popularity of reggae has been rising," said Satta, "there is some that doesn't have much of a message... I think reggae is essentially message music."

In 1976, during the bitter election campaign between the Jamaican prime minister, Marley was shot in an assassination attempt prior to a free concert he had scheduled. He wins ahead with the concert anyway, which attracted 80,000 people, but his disenchantment with the music was so alienating that the event was considered a "failed experiment."

Richman does D.K.'s on his own terms

By David Holbrook
ARTS STAFF WRITER

accompanied by nothing but an acoustic guitar, an expansive grin and an accent that sounded like someone from Welcome Back, Kotter, Jonathan Richman displayed his boundless energy and capricious wit Tuesday night at D.K.'s West Indies Bar.

In just over an hour Richman whirled through more than two dozen songs, most of them simple, three-chord rock-and-roll numbers. Changing tempos in the middle of a song or beating out dissonant chord progressions, Richman played on his own terms, perhaps not caring if the crowd liked it or not, but probably certain they would eventually warm up to his whimsical act.

During the first minute of his first song, Richman stopped his lyrics and asked the audience to give him a beat. When he started clapping, he took off his guitar and sang the remainder of the song while dancing, completely ignoring whether his voice made it into the microphone. It would not be the only time the audience saw this act, but they always clapped louder each time he did it.

Richman's adeptness on guitar was hampered only by the absence of a backup band and Richman's reluctance to acknowledge this blatant reality. If he felt the uncontrollable urge to do a solo he would simply start playing, disregarding the fact that it would sound bare and out of place. That he would attempt such a thing, however, made it entertaining in itself. The more unorthodox Richman got, the more fun he was to watch.

Richman writes songs that everybody recognizes by the first lyric, not always the opening melody or guitar riff. He tells stories about topics as seemingly diverse as adultery, UFO's, double-chocolate malteds, mosquitoes, roller coasters and the argument that "Pablo Picasso was never called an asshole."

But they all seem to have a collective identity, probably due more to Richman's pervasive presence than to any actual similarities between the songs.

His medley of "La Bamba," "Good Lovin'" and "Twisting the Night Away" took about five minutes total. After the medley he started in on "Sloopy" but it was obvious he was bored with the piece. After about one verse he stopped and said, "I just love those swing things," and launched back into "Twisting the Night Away"—for a couple of minutes anyway. It was the best part of the show beside his impression of four Frenchmen walking down a street in Paris singing "Night Fever." See RICHMAN, A&E page 2
SEGA, the creator of AFTERBURNER, OUTFRONT and THE GENESIS VIDEO GAME SYSTEMS, is looking for talented game designers and programmers to help create the next generation of SEGA video games.

Qualification: Must have a degree in game design/art and can tolerate high stress levels. Must be artistic in ability and good communication skills. We prefer someone with experience in area of Game Design. Please forward resume in confidence of artistic work to:

Please forward all resumes to: Bob Gordon &

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Grand Reopening
Feb. 12, 5-9 p.m.
Festivities will include:
Design Show with: Bob Gordon &
G. Michael Quesda
7:30 p.m. Admission $5.00
located up the hill from the Campus Store at the OH unit. 756-1106

TICKETS FOR THE 9:30 P.M. SHOW ARE $8.50 AT THE DOOR.

\[\text{From A&E page 1}\]

It is this search for truth that

Dreams of Life and the

B-side, “Jah Jah Children Arising,” said Satta. “Bob had a tremendous influence on all the reggae music

\[\text{Reggae artists Boom Shaka, formed in 1986 and based in Los Angeles, will be playing SLO Brewing Co.}\]

\[\text{Strictly Roots will soon release their first album, “Last Days”, on the Black Wadada label. Wadada is Amheric, an Ethiopian dialect, for “love”. The single, “I Am Not Of This World”, will be released with the B-side, “Jah Jah Children Arising”.}\]

\[\text{The group will tour North America and “hopefully the world.” They have previously toured with Ziggy Marley, Shinedown, Tippa Irie and Pato Banton.}\]

\[\text{Like it was for Marley, the spirituality of reggae manifested in the Rastafarian movement is an essential element in Strictly Root’s music. “Rasta is not a religion but a way of life,” said Satta. “You realize there is only one creator and he is in all of us no matter what color we are. I think reggae music can really help bring us to this realization.”}\]

\[\text{In September of 1980 Marley was diagnosed with brain cancer. Nine months later, on May 11, he died at Cedars of Lebanon Hospital in Miami. He was on his way home to accept one of his country’s highest awards, the Order of Merit. At his funeral, attended by tens of thousands of admirers, Prime Minister Seaga delivered Marley’s eulogy.}\]

\[\text{“His voice was an omnipresent cry in our electronic world; his sharp features, majestic locks, and prancing style a vivid etching on the landscape of our minds,” said Seaga. “Bob Marley was an experience which left an indelible, mystical imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness.”}\]

\[\text{Strictly Roots will play in a Bob Marley birthday tribute at the Cayucas Veteran’s Hall Friday, with Frontline opening. Tickets to the 9 p.m. show are $8.50 at the door. For more information, call 772-9449.}\]

\[\text{Boomshaka will play at SLO Brewing’s “Bob Marley Day Celebration” Saturday, with Frontline. Tickets to the 9:30 p.m. show are $5.}\]

\[\text{For more information, call 541-1843.}\]

\[\text{SEGA ENTERPRISES, P.O. Box 610550, San Jose, CA 95161-0550.}\]

\[\text{Please forward resume to Mark Cerny, SEGA ENTERPRISES, P.O. Box}\]

\[\text{1 Mustang Drive}\]

\[\text{543-4950}\]
CALENDAR

From A&E page 1

Gio's, Mar. 28, Universal Amphitheatre
Billy Joel, Mar. 31-Apr. 6, 8, L.A. Sports Arena.
Sly & the Family Stone, Apr. 6 & 7, Coach House.
Alice Cooper, Apr. 7, Pantages L.A. Sports Arena.
Shadowfly, Apr. 7, Coach House.

PHILADELPHIA:

On March 28, the Philadelphia Orchestra will perform at the Academy of Music. For more information, call 871-3108. On April 1, the Philadelphia Orchestra will perform at the Kimmel Center for the Performing Arts. For more information, call 215-893-1999.

From A&E page 4

THIS WEEK:

TONIGHT:

□ John Pinny headlines at Bob Zany's Comedy Outlet (located in Muller's). The 9 p.m. show is free. For more information, call 543-0223.
□ Improv comedy troupe Loose Change plays at Brubeck's. The 9 p.m. show is free. For more information, call 543-7951.
□ R.E.M. plays at the Coach House. The 9 p.m. show is free. For more information, call 543-7951.
□ Rockabilly dudes Evan Johns and Tyrone Fance play at the Coach House. The 9 p.m. show is free. For more information, call 543-7951.
□ Bluegrass and country influence Doc Watson comes to SLO Brewing Co. The 7 p.m. show is free. For more information, call 543-1843.
□ The San Luis Obispo Folk Society presents their monthly sing-along. The free performance starts at 8 p.m. For more information, call 541-1911.

WEDNESDAY:

□ Shadowfly: See Mar. 29.
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).

THURSDAY:

□ Shadowfly: See Mar. 29.
□ More Love Now plays with Egitation, call 549-08(X).
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FRIDAY:

□ Shadowfly: See Mar. 29.
□ More Love Now plays with Egitation, call 549-08(X).
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SATURDAY:

□ Shadowfly: See Mar. 29.
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SUNDAY:

□ Shadowfly: See Mar. 29.
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).
□ More Love Now plays with Egitation, call 549-08(X).
CALENDAR
From A&E page 3

wed., Feb. 14
MUSIC
• The O'Donnors and Kellstatters can repeat! It's an Irish Happy Hour with the Moody Drudos at SLO Brewing. The free show begins at 5:30 p.m. For more information, call 540-1443.

• Valentine's Day arrives with The Raw-Up at D.K.'s West Indies Bar, with Bingo-Nite opening. For more information, call 543-0223.

• Jazz 2000 will play duets at Lin-nana's Cafe. For more information, call 541-1888.

LIVE THEATRE and ART CINEMA
• The 1967 John Schlesinger film Far From the Madding Crowd plays at the Power Plaza Playhouse (West Village, Cambria). The film is part of a monthly series by the Cambria Film Society. The 7:30 p.m. show is free. For more information, call 927-3877.

• The I ask Dinesen story Babette's Feast will be shown in the Community Room of the SLO City-County Library (995 Palm, SLO). The 7 p.m. screening is free. For more information, call 549-5991.

thurs., Feb. 15
MUSIC
• Glen Diamond plays acoustic guitar, harmonica and even sings at Earthling Bookstore. The 8 p.m. show is free. For more information, call 543-7951.

• D.J. Lebovitz plays piano at Lin-nana's Cafe. The 8 p.m. show is free. For more information, call 541-5888.

• The Bar Nears: See Feb. 8.

LIVE THEATRE and ART CINEMA
• PCPA Theatre heterogeneous Little Shop of Horrors, the musical tale of flora eating fauna, and human limbs — among other things. The show starts Thursday. For more information, call 1-800-221-9469.

• The Mousetrap: See Feb. 8.

movies
Time listings in parentheses are additional weekend times, unless otherwise noted.

• The Bay Theatre
4460 Bay Blvd., Morro Bay
773-2446
Call for movies and showtimes.

• Century Cinemas
6900 El Capitan Road, Avacadero
460-8110

• Look Who's Talking, 1, 4:40, 8:50.
• She-Devil, 2:45, 7.
• Tango and Cash, (12), 2:15, 4:30, 7, 9:30.
• Born on the Fourth of July, 1, 4, 6:15, 9:30.
• Always (ends Thurs.), 1, 4, 6:45, 9:30.
• Strike It Rich (ends Thurs.), (12), 2:45, 4:30, 7:15, 9:30.
• Everybody Wins (ends Thurs.), (12), 2:15, 4:30, 7, 9:30.
• Stella (starts Fri.), (12), 2:15, 4:30, 7, 9:30.
• Hard to Kill (starts Fri.), (12), 2:15, 4:30, 7, 9:30.
• Tremors (starts Fri.), (12), 2:15, 4:30, 7, 9:30.

• Chumash Auditorium
University Union, Cal Poly-SLO
756-1182.

• Look Who's Talking, 7, 9 Sat. only; 2, 8 Sun. only.

• Festival Cinemas
1160 W. Branch St., Arroyo Grande
466-4526.

• Born on the Fourth of July, 1, 4, 7:15, 10.
• War of the Roses, 12, 2:25, 4:50, 7:20, 9:30.
• Internal Affairs, 12:05, 2:25, 4:45, 7:35, 10.
• Driving Miss Daisy, 12:25, 2:30, 4:40, 7:10, 9:46.
• Stella, 12:20, 2:35, 5:30, 7:10, 10.
• Flashbacks, 12:20, 2:45, 5:05, 7:40, 10:05.
• Heart Condition, 12:45, 2:45, 4:55, 7:25, 9:40 Thurs. only; 3:10, 7 there­after.
• Tremors, 12:45, 2:45, 4:55, 7:25, 9:40 Thurs. only; 1:15, 5:05, 9 thereafter.
• Little Mermaid (ends Thurs.), 12:20, 2:15, 4:30.
• Steel Magnolias (ends Thurs.), 12:20, 2:35, 5:05, 7:40, 10:05.
• Back to the Future 2 (ends Thurs.), 12:40, 3, 3:15, 7:45, 10:15.
• Nobody's Fool (ends Thurs.), 12:35, 3, 5:15, 7:45, 10:15.
• Loose Cannons (starts Fri.), 12:45, 2:45, 4:55, 7:25, 9:30.

• Fremont Theatre
1005 Monterey St., SLO, 544-1121.
• Always, 12:30, 2:45, 3, 7:00, 9:15.

• Madonna Plaza Theatre
2435 Madonna Rd., SLO, 544-3488.
Call for movies and showtimes.

• Mission Cinemas
1601 Monterey Street, SLO 541– 2141.
Call for movies and showtimes.

• Painl Theatre
817 Palm Street, SLO, 544-3181.
• Shirley Valentine, (4:15), 7.
• Queen of the deserving Thurs.), 7, 9:15.
• The Fabulous Baker Boys, 9:15.

• The Minstrels People & Their Pottery" is the name of a show by Steven LaBlanc. It will be shown at the Cuesta College Art Gallery until Feb. 26. For more information, call 546-3202.

• Three Central Coast artists — Martin Stevens, Jamie Tame and Patricia Riley — will be featured at the University Union Gallery until Feb. 15. For more information, call 756-1182.

• Mysteries of Prehistoric America.

upcoming
The Minstrels People & Their Pottery" is the name of a show by Steven LaBlanc. It will be shown at the Cuesta College Art Gallery until Feb. 26. For more information, call 546-3202.

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RICHMAN
From A&E page 1
It was a refreshing show, especially after the staid performance of Greg Kihn on Jan. 31. Despite Kihn's technically

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From page 1
increase in rent per person. The total rent to live in the dormitories for the nine months between September and June is $1,787.

“That's a 5 percent increase in (housing) fees,” Bostrom said. “We've got to have the cost really low in order to make it (installing cable) feasible. I want to keep the costs low because I think it helps all the moderate-income students as well as the low-income students, too.”

Keith Rodriguez, a natural resource management freshman who lives in Sequoia Hall, said he would go along with paying extra for cable TV in the dorms, even though he does not own a television.

“Cable TV is a good idea,” Rodriguez said. “It gives another dimension to dorm life.”

Bostrom remains apprehensive about installing cable television for two reasons. In the fall of 1988, when Sonic first proposed putting television into the rooms because people on campus.

“If we have the resources, it would be great,” Holback said. “It would give people in broadcasting good experience. There could be a school news, or (fraternity and sorority) could use it.”

Bostrom remains apprehensive about installing cable television for reasons. In the fall of 1988, when Sonic first proposed to install cable into dorm rooms, a survey found that the demand for cable in the residence halls was “not overwhelming,” but Bostrom said the survey was done “pretty quick.”

He estimates about a third of all rooms have television sets, and said he would have to boost the rent for everyone in order to subsidize the few who have televisions.

“Some people have questioned whether (having cable television) is educationally sound in bedrooms,” Bostrom added. “Some people say ‘Hey, you can't study with the TV on.' Some people can, some people can't.”

Rodriguez and Holback, however, both said cable television would not become a distraction.

“People should be responsible enough to know when to watch TV and when not to,” Holback said.

“Everyone has grown up with TV,” Rodriguez added. “If people are not mature enough to handle it at this age, they don't belong (at Cal Poly).”

But there still lies another problem with installing cable television into the rooms because there are plans to make each room computer compatible to Cal Poly's mainframe.

“it's a real trade-off to try to keep the cost as low as is possible and provide the services that a large majority of the students need, demand, require and support,” Bostrom said.

The board has also been studying an option with Information Systems that would enable Cal Poly to install its own csfle net-

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