Bradley rancher leases land to Poly agriculture

Property will cost $75,000 over 5 years

By Leo Shiffner

The School of Agriculture will benefit from another valuable piece of real estate in teaching its learn-by-doing philosophy to students.

On Nov. 1, Walter and Vida Basham agreed to lease 5,000 acres of their 8,000-acre Bradley ranch to Cal Poly.

"I leased it to Cal Poly because I decided I wanted out of the cattle business," Walter Basham said in a phone interview Tuesday evening. "I've been at it 50 years and decided to turn it over to the Cal Poly Foundation. Whether Cal Poly can make it work remains to be seen."

Animal science professor Ken Scotto, who's also the coordinator of the Basham Ranch Project, said the five-year lease will cost Cal Poly $3 an acre, about $75,000 over five years.

"This is less than half the going rate," Scotto said. "Normally the rate is $7 to $10 an acre."

"We owe a debt of gratitude to the Bashams for their generosity," Scotto said. "It's a good opportunity for students to gain hands-on experience."

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Poly to get $600,000 PG&E grant

Money may help university reach conservation goals

By Tara Murphy

Cal Poly received a grant for almost $600,000 from Pacific Gas and Electric Company to help the university reach mandated energy conservation goals.

The grant will provide money to purchase and install energy-saving devices and renovate outdated energy systems at Cal Poly.

As part of the arrangement, Cal Poly has agreed not to expand its co-generational power plant during the next five years.

Cal Poly President Warren Baker said he was pleased to accept the grant, which "emphasizes the cooperative efforts of Cal Poly and PG&E in energy conservation." Baker said the program would set the tone for conservation on the Central Coast, and that the money would go toward achieving additional savings on the campus.

Some devices to be added through the program include motion-sensing light switches and reflectors for fluorescent lights.

"The best way to conserve energy is simply by turning off the light switches," said Doug Gerard, Cal Poly's executive dean of facilities and administration. "These sensors will turn out the lights automatically five to nine minutes after the last person vacates a classroom."

The sensors will be installed in 200 classrooms and labs throughout campus.

Another addition will be mirrored reflectors placed under fluorescent light panels already in place.

Cal Poly could fulfill its own energy needs by expanding the co-generational plant already operating on campus. The plant currently provides the campus with 350 kilowatts of energy, mostly to the residence halls. The plant is operational only 60 percent of the time, said Gerard. "It's the long run I think we're better off with the grant."

Gerard said that if Cal Poly's plant was expanded, the campus could meet its own energy needs. But this would also mean Cal Poly would have to be competing with PG&E. "It's not to PG&E's benefit to have the plant install," said Gerard. "For us it's a win-win situation."

PG&E division manager Don Kennady said the company was "delighted to have forged this grant."
Second Opinion

Delays limit use of AIDS drug

New Federal Drug Administration dosage recommendations for AZT will diminish the effectiveness of the drug in delaying the onset of AIDS-related complications. But continued Food and Drug Administration delays on another crucial aspect of the same anti-viral drug are being felt by people who need treatment for the virus that causes AIDS.

The new dosage for those with AIDS and AIDS-Related Complex is half that previously recommended, based on further research that demonstrated the efficacy of the reduced dose. This opens the treatment to those who had to give up the drug because of bad side effects from full dosage. With the dosage reduction, costs are reduced, a helpful development at a time of concern and public health spending and the increased demand implicit in findings that the drug is useful in treating HIV-infected persons not showing symptoms of AIDS or AIDS-related complications.

Unfortunately, implementation of early intervention treatments that are now possible for some persons may be delayed by an absence of FDA recommendations on dosage. The delays, according to Dr. Anthony S. Fauci, director of the National Institute of Allergies and Infectious Diseases, are due to "an accumulation of multiple bureaucratic and trivial reasons."

Progress has also been slowed by delays in publishing the research findings in the scientific journals that guide physicians.

Peer review is essential before research is reported in medical journals. But there are shortcuts in sharing this vital information that the FDA could facilitate so that there will be no further delay in using AZT in this new way, a way that will buy longer time for those infected with HIV.

Excerpted from the Los Angeles Times, Jan. 18.

Opinion

Develop professionalism now

In the fourth grade little Kyle had trouble reading," one instruction the teacher had written in a notebook for some help for him.

The teacher was quite amazed that Kyle couldn't read what he had written. After a swift ego boosting and a few: pats, he asked another student to read the instructions for Kyle. Of course, the teacher made sure the whole class knew Kyle couldn't read.

This event left a permanent scar on Kyle's self-esteem. It also showed the teacher's knowledge and skill in the area of professionalism.

Professionalism isn't confined to adults who work in our cities' skyscrapers. It encompasses all parts of life. A fourth grader isn't likely to know what professionalism means, but he's going to learn it from a teacher who treats students as if they were schoolmates.

As we move from the decade of "self" to one of acutely raised awareness, I see a need for the word "professional" to be reintroduced in our vocabulary.

Webster's dictionary defines professionalism as "Professional standing, techniques, attributes or ethics." For the '80s this definition should have been changed to "step on anyone to get to the top, be insulting, use bad language and get as much money as you can, any way you can.'

It is time to explain why elected leaders continue to ignore any ethical standards and treat those around them poorly.

What happened? I always believed there were some basic techniques to being professional. These are teaching manners and a small attempt to understand those around you.

Working this summer in a professional environment, I was able to experience part of the professional world and how it works.

As the new student assistant, I was ready to dazzle the corporate world with my professional know-it-all college attitude. I learned very quickly it didn't work that way. And I learned these big-business executives only acted like executives when the boss was there. While the cat was away, the executive mice did play.

How many times has someone told you he or she would do something or meet you somewhere and didn't? Is that a very professional attitude?

The office where I worked was in a partitioned section on the second floor. One day I was instructed to move the partitions in order to create more space for our offices. This, of course, would make the neighboring office smaller. So, as a good student assistant, I followed the orders of my boss, who then decided to take the rest of the day off.

When the neighboring executive saw that he would have just a little less space, he lashed out at me with a chorus of obscenities. He promptly ordered me not to move the partitions. Now I'm stuck. Do I leave the partitions and suffer the wrath of my boss, or do I move them and endure a day of relentless whining from a 6-year-old who somehow got placed in an old man's body? I endured the whining.

Professionalism is not a hard skill to learn, but it is an important one. If I start here, at school, I can act like children toward our professors and classmates, then we fully deserve to be treated as such.

College isn't a way of merely passing time until we're old enough to go to work. This is training for the future. Our job now is to be students and to be professional at being students. That's not to say we shouldn't have fun, but we should have fun being professional.

If we don't learn to apply the techniques, attributes and ethics of professionalism in college, then we won't be professional as practitioners in our chosen field of work either.

By Brandon Engle

Letters to the Editor

U.S. needs to be open to new ideas

Editor — Three cheers for Petry Hartlaub and his Jan. 17 column "Socialism could benefit U.S."

It's about time we started talking at socialism and realize it can help fill capitalism's many gaps. Socialism is very successful in Western Europe; the people enjoy free health care and public transportation and day care. Those governments have huge national debts, but their economies are growing. Perhaps this means that social spending could be much less expensive than the private programs that are too often used to cover our needs and the inevitable changes time brings.

Jeff Talbert

Aeronautical Engineering

‘Attack’ on King concerns reader

Editor — I found the rudeness of bystanders at the Martin Luther King Jr. celebration and the unreasonableness of the attack on King in the Jan. 22 column "M.L. King undeserving of honor" equally disturbing.

Like Luis Torres, I was dismayed by what took place in the University Union Plaza, but what troubled me was that the students, they assured me no offense was intended since all speakers there were treated likewise. The column reawakened my awareness that perhaps life becomes easier for some if they can drown out the voice of conscience with raucous shouts and preposterous accusations. Perhaps prejudice is not Cal Poly's problem. This column reminds me of problem it won't go away.

Steven Marx

English assistant professor

Coverage biased on abortion vigil

Editor — I would like to know why was nothing said at all about the anti-abortion candle light vigil held Monday night at the County Government Center. I guess only one side of the issue is being read.

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Parking at Cal Poly
Administration insists spaces are plentiful

By Laura Daniels
Staff Writer

Despite complaints about the difficulty in finding parking these days, one administration official said there are spaces available.

"You pick the time and day, and I'll show you 200 empty parking spaces," said Doug Gerard, executive dean of facilities administration.

Since some parking spaces are four or five blocks away, Gerard said, "it's a question of convenience."

Gerard said the parking situation worsens during winter quarter because more class sections are offered between 8 a.m. and 2 p.m. than in other quarters.

Gerard said that until two years ago, parking fees were the same on all CSU campuses. The trustees then decided to raise the fee by $2 to $18.

"But depending on your point of view, we still have a surplus of spaces," said Gerard.

Another 35 student parking spaces, previously available for students, the fee was raised $12.

"Over the years, we have contributed more to the parking fund than we have received," said Gerard. "Now we're starting to get some of it back."

The temporary parking lot by the beef unit will be paved and lit in July, said Gerard. But that's not all.

In 1992, Gerard said he hopes funding for the new Performing Arts Center will coincide with receiving money to build a parking structure across from Sierra Madre Residence Hall.

Another parking structure across from Kennedy Library is being considered for the mid-90's.

"We're hoping to keep them (the parking structures) below grade (ground) so they won't affect the scenery," said Gerard.

Gerard said the structures, which will have about 1,100 spaces, should cost $7 million to $8 million.

Unpaid parking fines will have to be paid — eventually

By Cyndi Smith
Staff Writer

Almost everyone at Cal Poly has heard the parking ticket rumors — they don't have to be paid until graduation, they don't have to be paid at all. But, believe it or not, parking tickets do have to be paid.

And, starting next quarter, they will have to be paid quickly.

Cal Poly is almost one year behind in mailing late parking ticket notices, which leads many students to believe they will never have to pay their tickets. But the backlog is not surprising considering that Public Safety issues more than 40,000 parking citations each year, explained Lee Diaz of the State Cashier's office.

"The processing of parking citations is very complicated," said Diaz. The cashier's office works with Public Safety and the San Luis Obispo County Department of Technical Services to process the tickets from start to finish, she explained.

"When Public Safety issues the citation, they get a copy, the student gets a copy, the cashier's office gets a copy, and the last copy goes to the county and is keypunched into a computer," she said.

The output from the computer is then sent to the cashier's office where, if a payment is made, it is recorded and the process ends. Usually, however, this is not the case. The cashier's office must deal with voided citations, errors in payment, and unpaid tickets.

"Believing that all students pay their parking tickets is like believing in Santa Claus," Diaz said. "It doesn't happen."

Although no statistics were available to back up the early reports, the cashier's office has heard the parking ticket rumors — they don't have to be paid until graduation, they don't have to be paid at all. But, believe it or not, unpaid parking fines will have to be paid eventually.

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The Macintosh Sale.
Now through January 31.
Diablo representative says plant ‘conservatively’ built

By Jena Thompson

"If you want me, I’m here, but I don’t want to confront anyone," the spokesperson for Diablo Canyon Nuclear Power Plant’s said Tuesday night.

"Nuclear has so much public interest, and I am credible because my job requires it," Brad Thomas told members of the Public Relations Student Society of America.

As a crisis communicator, Thomas waits for a crisis and always "tells it like it is."

“Our philosophy at PG&E is ‘tell it like it is,’” he said. “It means you need to perform responsibly.”

Thomas uses his philosophies to communicate about the emotional issue of nuclear energy.

"The truth of the matter lies in the fact that you can’t change people’s minds about nuclear," said Thomas. "You are either for it or against it."

"How many people here like nuclear?" Thomas asked the group.

No one raised a hand.

"Nothing is perfect," Thomas said.

Thomas said the plant receives a lot of static about the existence of radioactive fuel assemblies. PG&E can either bury its waste or transport it out of state.

From page 1

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Conservation efforts have been mandated by the California State University Chancellor’s Office. Over the last 10 years Cal Poly has decreased energy consumption by 38 percent, mostly through programs and incentives.

The university has been further mandated by the state to reduce its energy costs by 15 percent. Gerard said he feels the university would not be able to reach the additional goal without the PG&E grant.

Gerard said long-term savings will probably come through upgrading the university’s Energy Management System, which he estimated would cost $25,000. Currently operating throughout 13 buildings, the system regulates temperature automatically. The grant means the system can be added to seven additional buildings.

All money from the grant will go toward design and installation of energy saving devices and programs at Cal Poly, which is one of the largest consumers of electrical energy in the PG&E service area.

The grant was approved by the California Public Utilities Commission.

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Tongue 'n Groove's the Rose 'n Crown thing starts at 9:30 p.m. For more information, call 541-...

The 8 p.m. show is free. For more information, call 543-7951.

Most rockers themselves would begin to wonder if they didn't have a new album to promote every year or so. But not Greg Kihn. This long-time rocker, who last had a hit in 1983 with "Hey You!" and never left the rock scene. Not only that, but he has a variety of new projects to prove how vibrant his career is. For starters, he's been running a management business as a career and an actor ... not to mention two new albums.

It is the promotion of these last two items that will bring Greg Kihn and band to San Luis Obispo next Wednesday at D.K.'s West Indies Bar. In a phone interview from his home in the Bay Area Tuesday, the enthusiastic, confident and articulate musician. Since then, the Lake Charles, La., native has received three Grammy nominations and won one in 1982 for her album, Queen Ida — On Tour.

The other five members of the band are key players in keeping the music tight, crisp and lively. The lead guitarist, Danny Zentner, is a seasoned musician who can excite audiences with his high energy solos. Terry Buddingh, the bassist, adds a bluesy touch to the band's sound. Saxophonist Bernard Anderson complements the players and adds his own spices to the Cajun blend of music.

Ben Holmes III, the drummer, said he not only keeps the timing, but "keeps the rhythm and groove flowing steadily to keep the energy alive while having a good time.

The band, recently back from a four-week tour in Africa, has played in several countries and has 200 tour dates a year. It is the promotion of these last two items that will bring Greg Kihn and band to San Luis Obispo next Wednesday at D.K.'s West Indies Bar. In a phone interview from his home in the Bay Area Tuesday, the enthusiastic, confident and articulate musician. Since then, the Lake Charles, La., native has received three Grammy nominations and won one in 1982 for her album, Queen Ida — On Tour.

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"I think this is the first time in years to be optimistic, although you still have (President George) Bush and we still have Thatch­ er," he said.

Duffy's politics infiltrate his lyrics, but do not burden them with the dogma of a Billy Bragg or Jello Biafra. The Lilac Time's records are consistently soft, acoustic, and danceable — the kind of stuff best listened to with your girlfriend on ecstasy.

For their two-week North American tour, The Lilac Time has been whistled down to guitar, bass and drums, what Duffy describes as a "power folk-trio." The shows have been drawing an eclectic mix of college students, folk admirers and "that Depeche Mode type." When they complete the tour they plan to return to England and finish a third LP with the help of Andy Partridge of XTC.

The Lilac Time will be playing an in-store concert at Big Music Records at 5 p.m. on Thursday and later that evening at 7 p.m. at D.K.'s West Indies Bar. For more information, call either Big Music at 543-8164 or D.K.'s at 543-0223.

Newman: Me, myself and I

Artist's work is his own feelings

By David Hoibrook

A&E Staff Writer

Although he has spent much of his life taking pictures of people better known than himself, Arnold Newman's work is primarily a reflection of his own feelings, ideas and perceptions of life and the personalities that color it.

"My work is an explanation of myself, the way I think, the way I visualize," Newman told a standing-room-only audience in the Architecture Engineering Building last Friday. "It's not an ego. It's not something, but you feel like you can open your own club, or start your own progressive rock band or underground newspaper." Dufu believes this burgeoning creative environment is an ex­ odus from the restricting con­ servatism of the past decade — the "revenge of the suburban mentality" led by Margaret Thatcher and Ronald Reagan.

"Strange things are happening in England," he said, "at times I can't believe I have been there two years," 20 years, he goes on. "I do not know if it is the millennium or what, but you feel like you can open your own club, or start your own progressive rock band or underground newspaper."

Newman grew up wanting to be a painter, but because of the Depression he was forced to leave his studies and take a job with a photography chain in Philadelphia. For Newman this was a time of compromise — between his own artistic leanings and the commercial claims of the industry.

"We weren't turning out photography we thought were art," said Newman. "We were just turning out the best dam photographer we could under the circumstances."

After experimenting with abstraction as well as document ary and commercial photography, Newman established his own studio in 1945.

Since his beginnings as a photographer, Newman's pictures have been a force for change. But besides a complete pres­ entation of the physical and per­ sonality traits of an individual, Newman longed to "show the subject's relationship to his world." His success at this, the environmental portrait, has led him to conclude that, "photographing the rich, famous and powerful. But Newman remains largely unimpressed with the titles, exploits or successes of his elite

QUEEN

From A&E page 1

So far, Queen Ida says the future looks bright for the band, such as a new album, a video and of all things, "I'm putting together a Cajun/Creole cookbook of favorite recipes from my childhood," she said.

Newman: me, myself and I

Photographer Arnold Newman, affixing his John Hancock on

subjects. "What the hell is fame? It is what the people mean to me that is important," he said. "It is what they do with their per­ sonalities and how I perceive and interpret them."

The creative insights Newman is able to present on film by "justing forces with the sinner" is what he considers photographic art. His personal feelings of suc­ cess seem not from the notoriety of his subjects, nor from his technical expertise, but from the ideas aroused by a personal in­ teraction with an original individ­ ual.

"Ideas are the one definable thread running throughout the history of art," said Newman. "The revolution in 20th Century art was triggered by one man using traditional techniques and subject matter of nothing more than apples, landscapes and people — nothing very revolu­ tionary. But (August) Cezanne's ideas stunned and revolutionized the art world," said Newman in deference to one of his favorite early painters.

Newman's perceptions about people are as diverse as their personalities. His works show the ability to reject laziness, generalizations and vigorously pursue the inner-workings of ar­ tists as incongruent as Jackson Pollock and Grandma Moses. It is his art that requires a personal iden­ tity, flexible creativity.

"I try to make a formula out of photographing people is to ac­ knowledge the fact that you have no imagination, no ability to imagine things ... I prefer to take chances with each and every photograph," he said.

But the use of imagination is not designed to create a fictional figure on film; it is a tool for il­ luminating the subtle, and often hidden, truths of an individual. But it is a subjective honesty — true to Newman's perceptions and not his subject's expecta­ tions. His portrait of Alfred Krupp, the convicted Nazi war criminal who had just been released from jail, presents a thin, red, perspiring face flashing a malevolent grin, with fingers clasped under a pained chin. Presumably, Krupp was unshaven of Newman's in­ tentions.

"I thought of him as the devil," said Newman. "Why shouldn't photographers state what they think? This was my own protest."

After more than 50 years in photography, Newman is now experimenting with innovative ways to express his ways about people, including collage and handwork. His portrait of Andy Warhol, a collage composed of sections of his face from several pictures, tries to ac­ count for the "many masks" the late artist revealed to his friends. But whatever the photographic technique or medium, Newman's personal interest in his subjects will remain the inspiration of his art.

"We don't take photographs with our cameras," said Newman. "We take them with our hearts and with our minds."
Review: Bands (and people) of all kinds at D.K.'s bar for Earth Day

By Jeff Snelling

The Greg Kihn Band plays Wed., Jan. 31 at D.K.'s West Indies Bar for a record release party, with albums, CDs and cassettes given away by the band. The band is expected to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. "The Greg Kihn Band plays Wed., Jan. 31 at D.K.'s West Indies Bar for a record release party, with albums, CDs and cassettes given away by the band. The group was expected to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. "The Greg Kihn Band plays Wed., Jan. 31 at D.K.'s West Indies Bar for a record release party, with albums, CDs and cassettes given away by the band. The group was expected to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any indies Bar could be at the Marian Theatre at Allan events. And new lead guitarist friends both new and old, Kihn said that it’s possible to continue in that same vein, despite the fact that the song was unlike anything else they did. “Other successful groups with whom they have toured, said that meaning they would not be interested in playing any
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From A&E page 3
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• Dave plays at Earthtalk Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.
• Today, youHey! Yuppabeat is a thrissong danceparty at SLO Brewing Co. Bring your DMP's and your platinum credit cards — everyone can share in the greed! The $5 show begins at 9:30 p.m. For more information, call 543-1828.
• Who Cares shimmies back into The Rose 'n Crown. The $2 show starts at 9:30 p.m. For more information, call 541-1911.

LIVE THEATER
and ART CINEMA
• The San Luis Obispo Little Theatre will perform The Worlds of Shakespeare. The 8 p.m. show is free. For more information, call 543-3737.
• The Mousetrap: See Jan. 25.
• The Elephant Man: See Jan. 25.

WINTER QUARTER 1990

1 am
Frank Virgil
Lawson Reinsch
Marian Pfohl
Amby Baker
Derek Farrell

4 am
Kevon Odle
Patricia Riley — will be featured at the University Union Galerie until Feb. 15. For more information, call 756-1111.

7 am
Christi Rinne
Leah Rodgers
Pam Ceckola
Linda Moors
Bill Weinberg

10 am
Stacy Kosoff
Scott Carter
Peat Banchieri

1 pm
Morgan Campbell
Ann Cotton
Mike Funk

4 pm
Isabel Nunez
Dave Garrido

6 pm
Vox w/ Lance

8 pm
New Releases/ Exotic

10 pm
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filtration

From page 1

An illustration ozone generator. In the generator, oxidizers
were used to break down pesticides into non-toxic compounds in the
\textit{waste water}, which is then sent through an oil separator. The
separator removes oil fumes and dissolved compounds from the water.

After this, the water goes through a series of drums containing granular activated char-
coal, which any leftover particles will cling to.

In the final step, the water goes through ultra-violet light, and the clean water is stored in a
tank, ready for use.

Although the system still produces toxic wastes, they do not
have to be taken to a toxic waste dump nearly as often as they used to, Wheatley said.

Bramson said he believes Cal Poly is the only California campus to have such a system.

Al Smith, a Santa Cruz County rancher and Cal Poly alumnus,
gave $10,000 to help pay for the system manufactured and in-
stalled by the Wilbur-Ellis Company in Fresno. Cal Poly came up
with the other half.


drake Rothenberg to be watched closely

LOS ANGELES (AP) — David
Rothenberg will never forgive his
father for setting him ablaze,
saying Wednesday's release of
the man who disfigured him
leaves him terrified despite un-
precedented measures to keep the
felon away.

"Obviously, he is very con-
cerned and he has every reason
to be," said Tipton Kindel,
spokesman for the state
Department of Corrections in
Sacramento.

Rothenberg, wearing an elec-
tronic leash that will monitor his
movements during three years' proba-
antion, "was escorted out of
the prison by motor vehicle"
shortly after midnight, said
Kindel.

"He is out on parole and he has
reached his destination," the
spokesman said, declining to
even disclose whether
Rothenberg was paroled within
See ROTHENBERG, page 6

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make your Sweetheart, friend or even your enemy a Valentine in our special personal
dition of the Daily Classifieds February 14th. Use our form in this issue, or look for our
"red" order form in the Graphic Arts Building room 226 or the information desk in the U.U.

With each ad, you will automatically be entered into a drawing for a $25 gift certificate
for Da Vinci's restaurant.

Deadline: Wednesday February 7th

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Special "HEART FRAME" up to 5 words
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All advertising copy and materials are subject to acceptance by the Mustang Daily Business Manager. The Business Manager reserves the right to reject all or any portion of the copy or art submitted at any time prior to publication, even if material has previously been accepted or published.
New grads eager to break out of the ordinary are breaking into success at Conner. As an aggressive competitor in the disk drive industry, being different not only sets us apart from the crowd, but ahead of it. In 1987, we achieved the fastest first-year growth in American business history, and we've kept that same momentum ever since. Overall 1989 results set an equally impressive record, with revenues exceeding even our own expectations. All because of one simple—albeit unconventional—strategy: "sell, design, build."

Traditional disk drive manufacturers design and build—then try to sell. In contrast, Conner sells before we invest. So we know we have a buyer who will benefit from a product that meets their needs precisely. As a result, we have expanded both our customer base and our product portfolio—and now attract clients from the laptop, portable, desktop, and workstation markets.

We're looking for the newest class of achievers. Those with the wisdom and drive to seek out the uncommon. In return, we offer involvement at the forefront of new technologies and tremendous growth potential to those individuals with a BS degree in the areas of Mechanical and/or Electrical Engineering.

ON-CAMPUS INTERVIEWS
Tuesday, February 6

Contact your College Placement Office today about our on-campus interviews. If unable to see us while at your campus, we encourage you to send your resume to College Recruiting, Dept. CPJS, CONNER, 3081 Zanker Road, San Jose, CA 95134. 'We are an equal opportunity employer.
CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC, Army ROTC scholarships pay nation, most books and fees, plus $100 per academic year. They also pay off with leadership experience and other credentials important to future employers. See Capt. Dave Singleton, Detachment Building, Room 115 or call 'SLO-ROTC' (576-7082).

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The property primarily will be a ranch for one to two quarters. A mobile home, put on the ranch by Cal Poly, will house the student, who will serve as intern manager. The student will be tutored by Basham in hands-on management experience.

"I don't want to be the boss but want them (Cal Poly students) to make the decisions," Basham said. "I will give them the students advice, but I enjoy having a little more freedom." Basham said he fully intends at some time or another to will the ranch to Cal Poly.

"If I'm dead after the five-year lease, I would will it to them," he said. Scotto said as the utilization of the ranch expands in the future, three modes of instruction will be used in educating various agriculture students.

Field trips to the ranch, located 50 miles north of San Luis Obispo, would provide a unique opportunity to expose students to a successful large scale farming and cattle operation, Scotto said. Also, class projects in such classes as ranch management, operating statements, pest management, and other activities can be integrated into the School of Agriculture.

Independent studies in various disciplines also may enable students to work with an instructor on special problems projects on the ranch. This would include applying things learned in class to the problems confronting a student on the ranch.

Also, resident internships for qualified students could provide an opportunity for students to apply the knowledge they have gained in the classroom to the day-to-day management of the ranch.

Scotto said animal sciences and industry, agribusiness, agricultural engineering, crop science, natural resource management, soil science and ornamental horticulture departments and majors will benefit from the Basham Ranch. "Being involved in this operation will help students round out their education," he said. "There's nothing like practical experience because book things don't always hold true."

The Basham property is the second piece of real estate the university will lease in teaching hands-on training to agriculture students. The first was a long-term lease on the 3,300-acre Swanton Pacific Ranch in Santa Cruz County. This brings the total to 8,300 acres of leased land.

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**THOMAS**

From page 4 clear waste for 10,000 years, he said, or store it until the federal government says what to do with it.

"Most other countries reprocess, but we don't because one byproduct is plutonium," he said, "and someone might get their hands on it and construct a nuclear bomb."

Despite criticism, the power plant stands as the most conservatively designed and engineered building in the world, he said, even as six tons on a fault.

"In the event of an earthquake, I would want to be in the control room or the reactor building," he said. "The plant is the safest place."

He said the 2,000 employees act like an insurance policy because no one wants a nuclear accident.

**From page 1**

The property primarily will be used for cattle operations and dry land farming.

The plan is to put an advanced junior or senior student on the ranch for one to two quarters. A mobile home, put on the ranch by Cal Poly, will house the student, who will serve as intern manager.