New Poly Royal Ambassadors to begin 1990 reign

Six students to represent university at high schools and JC's statewide

By Kathy Kenney

The second reign of the Poly Royal Ambassadors began Tuesday night before a small crowd at the Cal Poly Theatre. The judges, a mix of professors and a former ambassador, chose three men and three women to carry on a tradition started last year.

From preliminary interviews with 22 contestants, judges chose 12 finalists to answer questions during the program. A minimum 2.2 grade point average and campus club sponsorship was required by each contestant. Each contestant was also required to have three recommendations from university professors or faculty.

The ambassadors were judged on their ability to present themselves in front of an audience and how well they could speak and answer questions.

For the next four months, 1990 Poly Royal Ambassadors Marcia Anderson, Joanna Bandler, Joanna Winter, Marcia Anderson, Anthony Monzon and Joanna Winter will promote the university's open house, to be held April 27 and 28. As well as working closely with the Poly Royal Board, board-member Sarah Cole said the ambassadors will visit high schools and junior colleges throughout the state. Their purpose is to share their experiences about college life, Cal Poly and Poly Royal with potential students.

Members of last year's team witnessed positive aspects of the change after 56 years of Poly Royal queens. Along with equality for men, 1989 ambassador Craig Harris said the image of the women has improved since the focus is taken off a queen.

Cole added that the change from one woman to a coed team has greater appeal to more people. "It is totally logical to have cent more beneficial," she said, adding a team appears more casual and approachable.

Harris and Daily agreed that their most rewarding experience was promoting Cal Poly to potential students. "You don't realize how lucky you are," Daily said, "until you talk about it to others." One member of the 1990 team said visiting schools will be the ambassadors' most rewarding task.

See AMBASSADORS, page 5

Poly physics professor suffers fatal heart attack

By Tara Giambelvo and Terry Lightfoot

Long time Cal Poly Physics professor Herbert R. Kabat, 72, died of an apparent heart attack Wednesday.

Kabat was found in his office about noon by professor Doug Warschauer, Kabat's office mate. From there he was taken to Sierra Vista Hospital where he was pronounced dead.

"I think he went in a good way," Warschauer said. "When I found him in the office, he appeared to be asleep."

Kabat joined the faculty in 1952 as a full-time instructor. He graduated from the Naval Academy in 1938 and received his masters degree from Stanford University in 1951.

He is survived by his wife, Lillian, a son and a daughter. His son, Doug, graduated from Cal Poly and MIT and is now studying for his doctorate at Harvard. His daughter, Nora, started Cal Poly this fall. She is on the crew team.

Warschauer, Kabat's office mate since the beginning of fall quarter, said Kabat seemed to be popular with the students.

"He had a good deal of rapport with the students," he said. "There seemed to be a good number of students who came to see him for help."

See KABAT, page 6

State gives money for performing arts center

$275,000 grant will help planning of 1,500-seat complex

By Natalie Guerrero

Gov. George Deukmejian allocated $275,000 from the 1990-91 budget Wednesday for the planning of a Performing Arts Center at Cal Poly.

"It's good news and this is going to help us tremendously," said James B. Jamieson, executive director of the Foundation for the Performing Arts Center.

The project is estimated to cost $20 million, which will be split between the state, the city and the foundation. The foundation has raised more than half of its $5 million share, Jamieson said.

The group is encouraged to see the state's involvement, he said. "This is key because we can get the public more involved."

City Administrative Officer John Dunn considered it a positive action toward completing the project.

"This is the beginning of action which will give us a facility for the university and community," said Dunn. "This result was a cooperation of the city, university and private sector working together."

Cal Poly President Warren J. Baker stressed the importance of the building by stating that the center would benefit the entire city.

See CENTER, page 6

I CAN'T HEAR YOU!

Phi Kappa Psi wins its noise ordinance challenge against the city of San Luis Obispo

...to speak out to City Councilmember Bill Roalman today in the University Union

The city wants you...
Religion's touch destroys faith

Whether you're a devout Catholic or just someone trying to dodge the man who hands out little green Bibles near the University Union, religion touches your life in many ways.

(Since I have a problem saying "No," I have a large collection of those Bibles if anyone is short one or two. I also happen to have enough coupon tabloids to put Domino's Pizza out of business.)

My parents raised me to be a good Christian. They blew it. I don't believe in God, or at least I don't feel religious.

(No doubt that last sentence will launch hundreds of Catholics into prayer, trying to save my soul. Thanks for your concern.)

Several things drove me away from the Catholic Church, and from Christianity altogether.

• Priests preach that everyone is equal in God's eyes, yet women are not allowed to be priests.
• The Catholic Church strongly opposes birth control and abortion. I guess it believes people should only have sex when there are children, say about three or four times over 40 years. Now there's realism for you. Although I do understand Pope John Paul II is an expert on this subject.
• Almost every religion, Catholicism included, claims to be the Religion of Truth. Right? I don't know, but a lot of people have died over the years while fighting over this question.
• Priests and nuns who work so hard... well... very often there is a lot of heavy petting about heaven and hell — mostly hell. I think priests would make good deodorant salesmen. After all, both professions use the same tactic — fear.

Priests: "Follow the Bible, attend church and you shall be saved."

Translation: If you don't follow the Bible and attend church, you're going to hell.

• Athletes such as Michael Chang who attribute their success to God. After Chang upset Ivan Lendl in a match to win the French Open, Chang said, "That wasn't me out there; it was God." Hey, Mike, if there is a God, don't you think he has better things to spend his time on than giving God any ammunition against Lendl?
• Bumper stickers such as "Jesus is the Rock and I'm on His Rope" and "I Sin, but I'm Christian, so I'm Forgiving." Gee, I guess these self-righteous people are set.
• Finally, all the pain, destruction and injustice that happens all over the world really makes me question the existence of God. I don't buy the "God works in mysterious ways" principle.
• My family and all but two of my closest friends don't believe in God, or at least don't buy the "God works in mysterious ways" principle. But maybe I'll repent on my deathbed, so God will forgive me — just in case.

By Jay Garner

Mustang Daily reporter who covers sports.

Bikes go in racks, not along ramps

Editor — Fall quarter, there were five students, one faculty and one staff member on campus in wheelchairs. As a result of the bike ban, a few people have locked their bikes up to handrails and posts along sidewalks and ramps.

We realize it may be difficult to find bike racks in certain areas, but locking bikes along ramps is annoying and can be dangerous for those of us in wheelchairs and others who need the handrails along stairs.

Usually the handrails get in the way for a wide power chair. Please prevent use of the handrail. We ask that you leave your bikes in the racks, away from walkways.

Rick Best

Disabled Students Unlimited

Poly's book prices higher than others

Editor — In a Nov. 29 Mustang Daily article ("Textbook prices at Poly not bad, says books store"), the campus bookstore's textbook manager claimed that "comparisons to other CSU schools, Cal Poly has lower prices for used books." She is quoted as saying, "We sell used books at 72 percent of the new book price, whereas other schools sell at 80 and 75 percent."

The catch is the new book price is much higher at Cal Poly, so after the percentage is taken, the price is higher, not lower. Cal Poly's "new book price" is way above list price except for the paperbacks that have the list price on them.

List prices can be found in Books in Print in the library's Reference Room.

Doug Wilson

Computer Science

Daily shouldn't run alcohol ads

Editor — The advertisement in your Jan. 10 publication stating that at Sand's Liquor and Deli "We have the booze you want" is inappropriate, especially on a state-run dry campus where a substantial percentage of the student body is under the legal drinking age. The Mustang Daily should not promote or advertise alcoholic beverages in any way. This has continually occurred and it's time for it to stop.

Ramy Jarallah

Business Administration
Berkeley prof expresses concern over condition of today's media

Bagdikian contends news is aimed toward middle class and advertisers

By Shanna Phillips

The political reporting of the 1988 presidential election was shockingly devoid of substance. The sex lives of today's political candidates are plastered on television sets and newspapers across the globe. And for the first time in history, America has a professional begging class.

Ben Bagdikian expressed those concerns Monday night at Cal Poly. The UC Berkeley graduate professor of journalism has been a media critic for more than 50 years, and is the author of "The Media Monopoly" and other critical works.

Bagdikian said newspapers of the 20th century give advice on Paris fashions, but not on how to buy shoes for a family of five. Daily news is not directed toward middle class and advertisers because they are the most affluent, said Bagdikian. The middle class is known to papers across the country as the advertising audience. "The news points to investors supported by readers, but by advertisers," Bagdikian said.

"The only news that affects them is written on the crime page," he said.

America's newspapers focus on the 18- to 49-year-old age group because they are the most affluent, said Bagdikian. The middle class is known to papers across the country as the advertising audience. "The news points to investors and the middle class, but to no other kind of group," said Bagdikian.

Bagdikian also compared the present-day media to the newspapers of the 19th century. In the 19th century, newspapers were founded by editors who had something to say. Their goal was to sharpen ideas and broaden knowledge, said Bagdikian. 19th century reporters were not always fair and accurate, but they gave a wide point of view. When the industrial revolution swept America, newspapers of the 20th century shifted direction. Daily papers were no longer supported by readers, but by advertisers. Bagdikian said top editors are now rewarded for making big profits. He added that some editors in the United States are given demographic maps and write news for neighborhoods most likely to be potential advertisers.

America has 1,600 daily newspapers whose news styles are neutral in tone, said Bagdikian. Journalists focus on accuracy and attribute every fact to an official source, so the public does not get the whole truth.

"Officials are seldom the best people to go to for ideas," he said. "Authorities outside power have relevant and useful ideas and don't try to hold back information."

The television media has its problems as well, he said. TV does not tolerate long speeches by political candidates because viewers will switch channels.

Ben Bagdikian

"1988 was the most contentless political reporting in memory," said Bagdikian. "Television commercials provide symbols without content and emotion without thought."

Increasing political advertising on television has done a lot to increase the trend of avoiding real issues. Air time is expensive, he admitted, and images are more important than the issues.

Bagdikian suggested regulating broadcasting and banning all paid political advertising on television. He advocated strengthening non-commercial broadcasting and putting the entire population into the news, not just the affluent.

"Television and newspapers aren't the only place to find information about what is going on in the world," said Bagdikian. "Your best friend in the world is a reference library."

City's noise ordinance ruled unconstitutional in case against fraternity

By Cyndi Smith

The San Luis Obispo Municipal Court has made it a little easier to be a little noisier. At least for a while.

A Dec. 18 ruling made a noise citation against a fraternity unconstitutional. The citation was given in fall to Phi Kappa Psi fraternity, 1439 Phillips Lane, after police broke up a loud party. The fraternity was cited for violating the city's noise ordinance, which states that noise heard 50 feet from the property can result in a citation.

"We didn't think we deserved that noise violation," said Joe Durning, president of Phi Kappa Psi. "We got some alumni support and hired a lawyer."

The fraternity's lawyer, Chris Casciola, took the case to court on the grounds that the noise violation ordinance was unconstitutional.

"The ordinance that the fraternity was prosecuted under was vague," said Casciola. "It included noise which could only be heard on the property of the house and also some noise which may be allowable in some cases."

Casciola compared the ordinance to making it illegal to go over the speed limit, but not setting a speed limit.

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Casciola compared the ordinance to making it illegal to go over the speed limit, but not setting a speed limit.

"The officer used very poor judgment in giving this citation," said Casciola. "The ordinance was written in such a way that he could have given a noise violation even if the party wasn't very loud."

After the Dec. 18 ruling, the case against Phi Kappa Psi was dismissed, and although citations for violating the noise ordinance can still be given, Casciola said he believes a legal precedent has been set.

"I suspect that similar cases will be won if taken to court," he said. Casciola is currently representing another fraternity, Delta Tau, at 71 Palomar Ave., in a similar case.

Local police say that noise citations will still be issued.

"We're going to continue to do our job just like before," said Capt. Bart Topham of the San Luis Obispo Police Department. "The city is in the process of revising the ordinance to make it less vague, and in the meantime we don't expect an increase of loud parties."

The police issue about three to five noise citations a week, said Steve Seybold, crime prevention coordinator for the city. The minimum fine for a citation is $100, and if disturbing the peace charges are pressed, party hosts could spend up to six months in jail and be fined up to $500.

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Preparing for the real world will be real easy thanks to Seagate. Join us for an Information Session on Monday, January 22 (no appointment necessary). Or contact the Career Placement Center at 756-2501 to sign up for an on-campus interview on Tuesday, January 23. Seagate is an Equal Opportunity Employer.
Domino’s Pizza and Cal Poly fraternities team up to raise money for city charities

By Shanna Phillips

Domino’s Pizza and Cal Poly fraternities have combined to raise money for San Luis Obispo charities.

The program began Jan. 1 and will run until March 19. Each week, 50 cents from every pizza sold will be given to a different charity, said Joel Stern, store manager of Domino’s.

“The community has helped us by buying pizzas and giving us business, and we’d like to give something back to them,” said Stern.

The program was organized in December by area supervisor Keith Endacott and Domino’s managers. Fraternities are helping the charity drive by passing out flyers, telling friends and working with the charities.

On Jan. 1, Domino’s on Foothill, South Broad began donating 50 cents from every pizza to the Homeless Shelter on Kansas Avenue. After one week, Domino’s collected $977 for the shelter, said Art Lapin of the radio station KSLY.

“I like to help out the charity drive by providing public service announcements and giving them (Domino’s) publicity,” said Lapin. “The more people we can get to go down and buy pizza, the better.”

The Homeless Shelter is thankful that Domino’s came to help.

“I was delighted to have them come forward without us having to do any soliciting,” said Gwen Gayre-Powell, supervisor of the Homeless Shelter. “We have so many needs that are basic in nature.”

The shelter picks up the homelesst at City Hall every night and a van drives them to the Kansas Avenue shelter on Highway 1. The shelter serves dinners and its clients sleep in modular buildings at night.

This week, Domino’s and Alpha Upsilon are helping to raise money for Grass Roots II. The organization gives money and helps the needy by providing blankets and services, said Rich Cabrall, member of Alpha Upsilon.

Stern said the Sigma Phi Epsilon fraternity will work with Dominos later in January to raise money for the Red Cross.
Newman exhibit comes to Poly
Photographer known for portraits of the famous

By David Holbrook

January 11, 1990

Newman is known as the pioneer of the environmental portrait. He originally aspired to be a painter but was forced to leave his studies at the University of Miami in 1937 because of the Depression. In 1939 he took a job with a chain of photography studios in Philadelphia and soon began to experiment with abstraction, documentary, and environmental portrait photography. By 1945 he had established his own studio in New York City.

Since then, Newman has been an important contributor to such publications as Life, Look, Esquire, Harper's Bazaar and Town and Country. His portraits of the famous, from Stravinsky to Mother Teresa, have garnered him numerous awards.

"The portrait of a person must be as complete as we can make it," he once wrote. "The physical image of a subject and the personality traits that image reflects are the most important aspects, but they alone are not enough. We must also show the subject's relationship to his world either by fact or by graphic symbolism."

Newman has been the subject of many professional magazine articles and his work has been in photographic books and histories of photography. He was also the subject of the television film, "The Image Maker - The Environment of Arnold Newman," and has been featured in TV programs in the United States, England, and France.

Arnold Newman will discuss his work on Friday, Jan. 19 at 7 p.m. in the Agricultural Engineering Building, Room 123. A reception in the University Art Gallery will follow.

"Heavy Petting" explores the attitudes and double standards of a more gentile era. Top, a man's muscles are measured. Bottom, a judge in a New Jersey beauty contest measures one of the criteria required to win.

If there ever was a companion film to last fall's sleeper hit Sex, Lies and Videotape, then Heavy Petting certainly is it.

And like S. L. J. V., the moviegoer is treated to the personal testimony of an individual's sexual behavior. Only thing is, you probably have heard of these individuals.

Comedienne Sandra Bernhard liked to play doctor as a little girl.

David Byrne of the Talking Heads says at the age of 13 he was afraid he'd be "dry" from excessive masturbation.

In a similar vein (pardon the pun), the late activist Abbie Hoffman re-tells how ignorant we were during the Cold War.

But while the film overall is entertaining, the continuity seemed to be wavering by the film's middle, a problem which didn't plague Atomic Cafe. In a way, the interviews became the narration, almost putting the filmmakers into the bind of giving specific footage to specific comments. While the Atomic Cafe's strength lies in showing how ignorant we were during the Cold War, Heavy Petting relies on nostalgia over any real social comment (though the double standard of sexism is a small understated theme). And though it is nice to hear the buffing, candid comments from the celebrities, it would have nice to see more everyday people mixed in with the famous folk.

Still, the movie is a well-documented time window on our culture and media, as well as an eye-opener. Seeing films like Heavy Petting really make one wonder how America ever survived such subtle sexual suppression, and how far this country has come since that time.

The Victorian era revisited (circa 1950)

By Stewart McKenzie

fri., Jan. 12

he works of photographer Arnold Newman, internationally acclaimed for his portraits of famous people, are on exhibit in the University Art Gallery in the Dexter Building through Feb. 4.

One of Arnold Newman's best-known pictures, a portrait of the artist Pablo Picasso.
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mon., Jan. 15
MUSIC
□ Folkus The Leftovers play at D.K.’s West Indies Bar. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
□ The San Luis Obispo Little Theatre opens with The World of Shakespeare. The 8 p.m. show is $8. For more information, call 543-3737.
□ The Elephant Man: See Jan. 11.

tues., Jan. 16
MUSIC
□ Who Cares will play juicy little morais of rock, rhythm and blues at the Roos and Cross (1000 Higuera St., SLO). The $2 show begins at 9 p.m. For more information, call 546-9704.

LIVE THEATER and ART CINEMA
□ The Seldom Scene plays at SLO Brewing Co. The $2 show starts at 9:30 p.m. For more information, call 543-0223.

thurs., Jan. 18
MUSIC
□ South Coast blues artists The Penned shift gears at D.K.’s West Indies Bar. The $3 show starts at 9 p.m. For more information, call 543-0223.
□ Budding Bodhisattvas The Zen Rounders will play swing and jazz at the Earthling Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.
□ The Barb Sharks bite off more than they can chew at SLO Brewing Co. The $1 show begins at 9:30 p.m. For more information, call 541-1843.

LIVE THEATER and ART CINEMA
□ The Elephant Man: See Jan. 11.

mon., Jan. 15
MUSIC
□ Folkus The Leftovers play at D.K.’s West Indies Bar. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
□ Francois Tremblay’s Wild Strawberries comes to Chumash Auditorium. The show starts at 7:30 p.m. For more information, call 756-1422.

tues., Jan. 16
MUSIC
□ Buffalo Springfield Revisited come to D.K.’s West Indies Bar. For more information, call 543-0223.

wed., Jan. 17
MUSIC
□ Rhythm Akibbo hits the stage at D.K.’s West Indies Bar. For more information, call 543-0223.

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CALENDAR
From A&E page 1

MUSIC
□ Plastic Alien Chow plays in the Cal Poly Theatre at 8 p.m. For more information, call 756-1421.
□ Top Bones & The Rock Pigs play “hard driv’n” music, whatever that means, at D.K.’s West Indies Bar. For more information, call 543-0223.
□ Inner Faces bring jazz to Earthling Bookshop The free show begins at 8 p.m. For more information, call 543-7951.
□ Chris “Hammer” Smith demonstrates the value of hardware through music at SLO Brewing Co. The $3 show begins at 9:30 p.m. For more information, call 543-1823.

LIVE THEATER and ART CINEMA
□ The San Luis Obispo Little Theatre opens with The World of Shakespeare. The 8 p.m. show is $8. For more information, call 543-3737.
□ The Elephant Man: See Jan. 11.

sun., Jan. 14
MUSIC
□ James Thompson comes to the Earthling Bookshop. The free show is at 8 p.m. For more information, call 543-7951.
□ Aleksa Hanley never counted on reggae-tinge Brave New World, but yes, there they are, playing at D.K.’s West Indies Bar. For more information, call 543-0223.

mon., Jan. 15
MUSIC
□ Folkus The Leftovers play at D.K.’s West Indies Bar. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
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b y A & E

CALENDAR PAGE 3

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CALENDAR

From A&E page 2

- The Wizard (ends Thurs.), 2.
- Festival Cinemas, 1160 W. Branch Street, Arroyo Grande. 481-7553.
- Little Mermaid, 12:20, 2:15, 4:20, 6, 7:30, 9:45.
- She-Devil (ends Thurs.), 1, 5:05.
- Internal Affairs (starts Fri.), 12:05, 2:25, 4:45, 7:35, 10.
- Texas Chainsaw Massacre 3 (starts Fri.), 1, 3, 5, 7:40, 9:45.
- Arnold Newman: See separate article.
- Three Central Coast artists — Marian Stevens, Jamie Tasen and Patricia Riley — will be featured at the University Union Galerie until Feb. 15. For more information, call 756-1182.
- Paintings by Bay Area artist Dave Archer will be featured at the San Luis Obispo Art Center (1000 Broad St., SLO) until Feb. 4. For more information, call 543-8562.
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stimulating people who lack interest to believe in what the ambassadors are saying.

Fernandez's forecast is accurate, Harris said. Last year's team learned to appeal to different audiences at every school. "When Cal Poly was not an option we promoted (general) higher education," he said.

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By Marianne Biasotti

Cal Poly students have mostly held, and perhaps earned, a not-quite-a-citizen status in the San Luis Obispo city matters — except, of course, during election time, says the city's newest councilmember.

Bill Roalman wants to see students involved, and will be talking with them today at a table in the University Union at 11 a.m.

This isn't just a one-shot deal; Roalman has planned for a city councilmember to be in the U.U. the second and fourth Thursdays of every month. Penny Rappa will visit the campus Jan. 25.

Roalman said he will answer questions about concerns or complaints, and is open to any suggestions.

"We're basically looking for input, and we want to demystify the (city government)," said Roalman. "There's this idea that to be heard you have to have some big connection with City Hall."

He said local government is responsive; if a person writes a letter he'll get a response. He explained that not everyone has time to write letters, so one-on-one conversations on campus are a good way to get input.

"It's easy to be focused on studies and not on the community when you're a student, but the more involved you are, the better it will be for all of us," Roalman said.

He said it is much easier to effect change than students think. During each City Council meeting, he said, there is time to bring up any proposal the councilmember wishes.

"All you have to do is convince one city councilmember of your proposal, then he or she needs to convince only two other members, and you have an ordinance," he said.

The councilmember added that the idea for the rent control ordinance — one that produced a conflict between students and the city — began with a group of residents.

New councilmember aims to boost student input in city government

CENTRCE

From page 1

Central Coast area. The arts center will seat 1,500 and provide a stage for performances not seen in the San Luis Obispo area.

Construction should begin early by 1992, according to Jamieson.

A committee has been formed to select an architect for the project. The committee consists of seven people from Cal Poly, two from the city and two foundation board members.

The foundation will sponsor a black-tie fundraising banquet in March at the Embassy Suites.

KABAT

From page 1

"Herb was a kind of a guy on the one hand very open minded and on the other very playful," Hafemeister said he thought Kabat was the first professor at Cal Poly to teach such serious physics theory classes as quantum mechanics and electricity and magnetism.


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