Greeks make move toward reducing date rape

By Laura Fleischer
Staff Writer

The Greek community's role in the acquaintance rape issue has become one of increasing concern in recent months, both for the Greeks and among community members who work closely with rape victims.

In response, the Interfraternity and Panhellenic councils have implemented an educational program designed to minimize the number of cases involving Greeks.

"Practically everything we hear about lately is Greek," said Stephanie A. Biggs of the Victim/Witness Assistance Center.

She said Greeks are more vulnerable to having acquaintance rapes than other groups in part because of the traditionally social atmosphere.

She added that she thinks historically the Greeks haven't taken the issue of acquaintance rape seriously.

But Panhellenic President Elizabeth Wohlski said she thinks acquaintance rape is not solely a Greek problem; it is going on in other places as well.

"I don't think that fraternities breed rapists," she said.

Richard Brug, director of Cal Poly's Public Safety department, said, "I think that one of the problems is only a few Greeks were involved in this, and people have a tendency to condemn the Greek system." 99

Although he said he has found the Greek community as a whole to be very responsive to dealing with the issue of rapes between acquaintances, Cal Poly health educator Carolyn Hurwitz, who also advises Alpha Phi sorority, is a bit more cautious.

"I think that the reason they're starting this program is because the incidents are being discussed and they're trying to cover themselves," she said.

Dennis Schloss, deputy district attorney in San Luis Obispo, said, "There has been a disproportionately high number of acquaintance rapes reported in which fraternity members were the alleged assailants."

Although he declined to comment on whether any specific investigations were being made of Greek organizations, at this time, he said he has talked to several of the fraternities about acquaintance rape.

Cindy Phripps, executive director of the Rape Crisis Center, said that when a situation such as the problem of rapes between people who know each other arises, the entire Cal Poly community should seek solutions as opposed to becoming defensive.

The Interfraternity and Panhellenic councils have proposed solutions intended to educate the community, inform the women and decrease the number of situations which lend themselves to the occurrence of acquaintance rapes, Wohlski said.

"What we're trying to do is set an example," she said. "Our big goal is to educate people so they'll know what to do and so they can take action."

A new committee called "Greek Victim Awareness" is planning an October workshop that will help students with new pledges and possibly for all active Greek members. The committee will work to supplement RAPE, page 4

There has been a disproportionately high number of acquaintance rapes reported in which fraternity members were the alleged assailants.

— Dennis Schloss
Chinese support

Editor — After 40 years of sup­ pressive one-party communis­ tic rule, the people of China finally had enough. On April 15, in mourning over former Com­ munist Party Chairman Wu Yao Bang’s death, the students of Beijing University and Chin Wah University marched to Tian An Men Square to demand more freedom from the government. Thisstudent led historical move­ ment in defiance of a suppressive communist government.

The march and protest started out as a rag-tag bunch of college students, but soon grew into one of the largest peaceful protests the world has ever seen. At its height, more than one million people from Beijing were involved: students, teachers, workers and, to some extent, the army that was supposed to suppress the students. And from around the world, supporters and sym­ pathizers poured in their sup­ port. In total, more than 20 million people around the world supported the students in Beijing.

The reason the students and people of China seek reform in­ is that there is a basic lack of freedom inside China. Moreover, after 40 years of Communist rule, the Communist government has become a large bureaucracy, and corruption runs rampant. Senior leader Deng Xiao Pong’s economic reform opened the door for people to look outward. Yet political reform is still stagnating. What the Chinese people around the world are demanding is political reform and a call to end the hard-line attitude of the repressive Communist gov­ ernment. As a group of concerned Chinese Cal Poly students, support the movement by the sup­ port of Beijing and their non­ violent protest for reform. We also admire their high-spirited acts of defiance. We truly believe that for China to become a modern nation in the 21st century, democracy must be install­ ed, and the people of China must have the right to choose their government.

Mike Tom, ARCH
Leo Yu, CSS
William Yu, CSS
Adie Yue, CSS
Clyde Hua, CSS
Heyi Mach, EL
Kris Kent, PE

People principle

Editor — "Of the people, for the people," That means that the people govern the nation, not the other way around. The true Communist government is the people, so they have the right to govern the government, and the government serves the people, carrying out their wishes. If decisions are not based on majority rule, then the government is run by the minority. In other words, who decides what the Communist government’s principle is? George Bush? Ronald Reagan? Ollie North? I sure hope not. On the one hand, YAF shovs out for freedom. On the other hand, they want to stand out by coming from the people and putting it back into the hands of the govern­ ment. The framers of the Constitution had every intention of endorsing majority rule and wrote into the Constitution the ability to fit changing times, Democracy, as our forefathers wanted, means rule of the people. We gave up Matthew Wisbey’s ideas. "(YAF) is misunderstood." May 26 when we declared independence from England.

Bill Graves
Electronic Engineering

Letters to the Editor

View of political ethics skewed

In the following day the news over the last six or seven years of my life, it is inter­ esting to me what we can do to support what is supposed to be the largest peaceful protest of the largest peaceful protests in the history of China. As a student, I was among those who were involved in the protest, and I have seen firsthand the determination and courage of the people who fought for democracy in China.

Bike-use limit praised

The Academic Senate voted last week to limit bicycles to Via Carta and the outer perimeter of campus because of safety and liability concerns. The proposal now goes to President Warren J. Baker for his approval. We urge him to sign it immediately. The safety record and liability of the university far outweigh any loss of convenience to a few bicycle riders. The Senate voted this measure because, in 1988, a professor was won a million-dollar lawsuit against the university there after being disabled by a bicycle. One Cal Poly professor was hospitalized after being hit from behind by a cyclist. No lawsuit was filed.

Bicycle riders complain that they cannot be made to ride in the allotted 10 minutes between classes, but it takes pedestrians five to 10 minutes to walk across campus. Others complain the limit would discourage students from riding bikes to school, thereby impacting overcrowded parking lots. But a sampling of cyclists who would continue to ride — they would just complain for a while. We make the following recommendations to smooth the way for this regulation:

- The university must provide an adequate number of racks along the outer perimeter to accommodate all cyclists.
- The university should maintain clearly marked bike paths.
- Public Safety must keep bike paths clear of all other traffic.
- Public Safety must strongly and consistently enforce the regulations.

The university is responsible to the community. It is the university’s responsibility to create a safe environment for all students, faculty, and staff. By having a bike-use limit, the university is taking a proactive step in ensuring the safety of its community. This policy is not without its challenges, but it is a necessary step to ensure the safety and well-being of all members of the university community.

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By John Kesecker

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Poly neighbors

Editor — I would like to express my deep appreciation to those student organizations and businesses who helped make Good Neighbor Day 1989 a big success. The more than 600 stu­ dents who participated not only brought a bright spot to the lives of more than 200 elderly and handicapped citizens of San Luis Obispo by doing various tasks they could not perform themselves, but also illustrated the fact that we, as Cal Poly students, care about our community.

Special thanks to committee members Linda Lee Thoresen, Kim Veitch, Larry Dobbs, Bill Bolster, Tom Bongi, Carol Pro­ couer, Sam Lurin, Denise Hess and Kristine Scott, who planned and executed the event.

Jeff Schmetzer, chair Good Neighbor Day
By Laurie Caroline Kayl

Honey golden ales, slightly heavier amber or rich full-bodied stouts were tasted by novice tasters, thirsty travelers and educated connoisseurs at the beer festival held last weekend at The Graduate.

What was once thought of as a social event for wineries to display their beer has moved into the world of microbreweries. About 50 California breweries gathered in San Luis Obispo to participate in the Second Annual California Festival of Beers, a non-profit event to benefit the Hospice Organization of San Luis Obispo.

The largest gathering of breweries in the country is the American Festival of Beer. San Luis Obispo's beer festival is the second largest, and it allows beer-makers and tasters to get together and discover what is going on in the world of microbreweries and beer pubs.

One brew from old German recipes to non-alcoholic beer.

Tom Rapp from Alpine Village Hofbrau was a newcomer to the festival. He brought his recipe straight from the Hofbrauhaus in Bavaria.

"We made our beer last August in Terrance," Rapp said. "We made German beer from the recipe of the Hofbrauhaus. They gave us the recipe to make it from their recipe."

German beer made differently than American beer, he said.

"They don't let the beer age like traditional American beer," Rapp said. "They serve it straight after fermentation and we let it age for six weeks."

The Alpine Village Hofbrau brews its beer according to the German purity law.

"You can only use hops, yeast, malt and water — no other ingredients," Rapp said.

Alpine Village has a brewing capacity of 10,000 barrels. They, like many of the other breweries at the festival, don't bottle any of their beer — they wholesale to restaurants.

A two-room, two-bathroom complex features a one bedroom apartment, designed and built with students in dairy science for 1989.

Cal Poly students Jonathan Merrick of Hickman, Joe Pensavalle of Grover and Jacob Wierusz of Cerritos have been housed as outstanding seniors in dairy science for 1989.

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RAPE

From page 1

This is prime time for choosing ArtCarved. Because now — and only now — can you get savings like these on the finest college ring. Every gold ArtCarved style is on sale — from 10K...to 14K...to 18K, the truly elite choice. Note the date, time and place for this special sale. We’ll see you there!


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If you take 50 girls and 50 guys together in a fraternity and bedrooms, girls and guys are going to get together,” she said. “It’s happening in the greek system because of the situations we’re in.”

Jim Aker, associate director of the Cal Poly Counseling Center, said that the greek system’s large number of parties involving alcohol in gender-mixed groups leaves the potential for problems such as acquaintance rape.

However, he said that the root of the problem does not lie with the greek organizations but instead with a community-wide lack of awareness about the issue and a historically sexist society that taught women to be passive and not actively resist their aggressors.

In order to lessen their role in the issue, Aker said fraternities and sororities will address the problem effectively.

“I hope that by taking action we set an example for other clubs on campus,” she said.

Another attempt to decrease the number of acquaintance rapes which involve greeks, Wolski said, will be to encourage fraternities and sororities to hold their social events in the afternoon and consider planning alcohol-free activities.

The reason for that brother, sister, family kind of thing is to help people get involved socially and group in a nurturing environment,” he said. But when that trust relationship is transgressed, he said he feels the fraternities don’t typically punish the offender until police and the university intervene.

Walt Lamberti, coordinator of greek affairs at Cal Poly, said it is unfair to blame the whole fraternity for the actions of a member who rapes a woman away from the greek system.

However, he said that if the rape occurred at a greek function or at a fraternity house, then the fraternity should take responsibility for the situation and get programs started to decrease the possibilities for future incidences.

He added that he thinks greeks are an easy target for criticism in the acquaintance rape issue due to their high visibility in the campus community.

Although there is no set policy for dealing with greeks who are convicted of committing rapes, Lamberti said that Interfraternity Council does have a judicial board, consisting of the house presidents, to review chapters which by their actions add to the negative image of greeks. The board can reprimand, keep houses from participating in certain athletic events, impose monetary fines and ultimately suspend a chapter from campus.

“...but I think part of the problem is the educational process”
By Marni Katz

Bates wants to remain a broad-based musician

nationally acclaimed pianist Leon Bates calls himself an originator. And this aim to be original, he said, has been the creative basis and strongest element of his vast musical career.

Bates will share his creativity and extraordinary talent with an audience at the Cal Poly Theatre this Saturday, as he gives the closing performance of this year’s Cal Poly Arts Quintesence Series. Bates gave his first public performance at the age of 7, and has since become embedded as one of America’s leading popular music pianists, having performed with many major symphonies including the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, and the San Francisco Symphony.

He has also appeared internationally with the Dublin Symphony, the Strasbourg Symphony in France, the Vienna Symphony and the Orchestra Sinfonica dell’Accademia Nazionale di Santa Cecilia in Rome.

Though Bates is recognized predominantly as a classical pianist, he said his playing has a wide range of musical styles and influences that make him a well-rounded performer.

― I try to remain eclectic,‖ he said in a telephone interview from Philadelphia. "I try to play a wide range of music.‖

―I want to always remain a broad-based musician,‖ says Bates.

He began his musical training at age 6, studying the works of classic composers. As he grew older, he began merging this style with influences from gospel, jazz and popular music.

―I wasn't treated as some kind of oddity or prodigy. Music didn't uproot my life.‖ He said he added originality to a piece that is hundreds of years old and has been played thousands of times. He said he adds originality to a particular piece of music by focusing each time on a different aspect of the composition.

For instance, he said, in one performance he may try to emphasize the melody, and in another he may draw attention to rich harmonics or unusual rhythms.

―I try to focus on different facets of the music, by trying to look at different elements in the music at different times,‖ he said.

He compared it to calling attention to himself using unusual socks one day, and a bright shirt on another.

As a result of his musical diversity, Bates lists an array of different artists and composers as some of his greatest influences. Some of these include classical composers, Claude Debussy, Sergei Rachmaninoff and Maurice Ravel, as well as jazz artists such as Herbie Hancock and Chick Corea. He added that he was also influenced by the popular music he listened to growing up in the 1960s.

―I’m a product of my own age,‖ he said.

He avoided the trap of studying only classical music while growing up as it had given him a healthier outlook on life and music.

―Classical musicians are sometimes viewed as anachronisms, and they’re not viewed as relating to modern society,‖ he said. "And often they don’t.‖

Bates said that although his extraordinary musical gifts, including perfect pitch and uncanny coordination have brought him a lot of attention since he was very young, he hasn’t let them make him feel he is any better than the next person.

Bates attributes his ability to relate to other people and other types of music to the many things he was exposed to as being educated in a public school.

―I was an average kid and I think that really benefited me. I wasn’t treated as some kind of oddity or prodigy,‖ he said. "Music didn’t uproot my life,‖ he said. "I still played ball and went to the movies. I was just an average kid.‖

This desire to lead a normal life is still prevalent today. When Bates isn’t traveling the globe performing, teaching master classes, speaking on the arts or studying, he spends his time in his hometown of Philadelphia with his wife and three sons.

―When I come home I’m plunged into the normal life‖ he said. "I’ve always been a pretty natural, easy-going person."

But, he admits, he is also very driven and focused. This is apparent not only in his musical achievements but in his accomplishments in activities outside of music, including body-building. He said becoming an accomplished musician and body-builder require the same work ethic.

―You can do anything you want to do if you put your mind to it,‖ he said. "But you’ve got to put your mind to it."

This idea will be the message Bates will deliver in a lecture and demonstration for school-aged children that he will offer to the public on Friday at 11 a.m. in the Cal Poly Theatre. The lecture will also try to instill in the children an appreciation for music they aren’t normally exposed to.

Tickets for Saturday’s concert are $12 and $10 for adults and $6 for students and senior citizens. They are available at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. weekdays. Call 756-1421 for reservations.

Leon Bates

Design by Susan Barnett
Comedy, hypnotism just in a day’s work

By Tracy C. Fowler

pend an evening with Tom Deluca and you might find yourself fishing in front of a nude audience. Sound intriguing? It’s all part of the act.

Magic, hypnotism, and comedy will all blend together as the 1988 Campus Entertainer of the Year entertains audience members Saturday at 8 p.m. in Chumash Auditorium.

“My vocation is getting people involved in unusual situations,” Deluca said in a telephone interview.

Unusual situations are bound to occur when audience members take part in the “imaginism” portion of Deluca’s performance. Volunteers are hypnotized and by the power of Deluca’s suggestion will believe they are lying in the sun or they are 5 years old again.

“It is interesting to see people with their defenses down,” Deluca said. But he assures it’s all in fun. “I try not to put anyone in a position where they are taken advantage of.”

There are two parts to Deluca’s performance: The first half introduces him as a comedian. He warms up the audience with a humorous slideshow and parodies extrasensory perception with magic tricks. During the second half, 20 audience members are invited on stage to take part in imaginism.

It takes a few minutes to hypnotize everyone, Deluca said, and the effectiveness depends on making the right choices — “it’s just in a day’s work again.”

See DELUCA, Spotlight page 4

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Cal Poly Summer Blowout Pricing

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Supersport
- PC/XT compatible portable with dual speed (8/4 77) 80C88 processor.
- 640K RAM expandable to 1.64Mb, backlit Superwrist LCD screen. Other standard features include: realtime clock, & calendar, one serial port, one parallel port, RGB port, external drive port, keypad port, internal modem expansion slot and expansion chassis connector. Also included are MS-DOS, a detachable 6WHR Nicad battery pack with overcharge protection, and 110/220V AC adapter/charger unit.

Software:
- Microsoft Word $79.95
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- Microsoft Excel $129.00
- Sony 3.5DS diskettes (10) $19.95

Turbosport 386
- 386-class, zero wait state portable with dual speed (12/6MHz) 80386 processor, 1Mb RAM expandable to 2Mb, same external ports as Supersport, double scan CGA video. Also includes MS-DOS, a detachable 48WHR Nicad battery pack with overcharge protection, 110/220V autosensing AC adapter/charger unit, 28ms shock mounted hard disk, 1.44 floppy disk.

Cigarette adapter power cord for use with Supersport models. $12

Memory expansion card with 1Mb upgrade for use with Supersports. $479

Memory expansion card with 1Mb upgrade for use with Turbosport 386 models. $479

Accessories:
- Carrying case with pocket for use with Supersport models. $38
- External 5.25” 360k floppy drive for use with Supersport models. $240

The Cal Poly Music Department will present Jazz Night ’89 Friday at 7:30 p.m. in the Cal Poly Theatre. Conductor Graydon Williams and the University Jazz Band will present their annual “Evening of Standards,” with special guest singer Art Land. Betty Boop cartoons will precede the concert. Tickets are $3.50 students, $5.50 public.

Leon Bates, one of the country’s leading pianists, will perform Saturday at 8 p.m. in the Cal Poly Theatre. Tickets are $6 and $8 students, $10 and $12 public.

Rust, a five-member band from Ventura with Cal Poly student Chad Turner as lead singer, will perform Wednesday, June 7 at 9 p.m. at the SLO Brewing Co. on Garden Street. Rust will be the first live band to play there on a Wednesday night. Cover charge is $1.

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Comedian/hypnotist Tom Deluca began as a counselor for a weight loss/quit smoking clinic.
Betty Boop kicks off Jazz Night

The evening of jazz and sounds of the big band era is in store for Jazz Night '89 Friday night in the Cal Poly Theatre, sponsored by Cal Poly's Music Department.

Betty Boop cartoons will begin at 7:30 p.m., preceding the annual "Evening of Jazz Standards" put on by Cal Poly's Jazz Band. Boop has been a trademark of the Jazz Band for some time now. She is painted on the band's music stands and graces uniform shirts. The evening concert, a tradition since the mid-1970s at Cal Poly, will feature the University Jazz Band conducted by director Graydon Williams and special guest appearances by jazz performers.

Trombonist Mike Fahn, a Los Angeles-based musician, will play in the Strayhorn/Ellington composition "Take the "A" Train." Fahn has also played with the Dick Berk Jazz Adoption Agency, Kim Richmond Ensemble, Steve Hafftner Latin Jazz Group, and the Shorty Rogers Band.

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The 45-year-old guitarist, who suffered from emphysema, was rushed to Marin General Hospital after he became short of breath at his home in Mill Valley. He died Monday night.

He played guitar as a boy and by 1964 was performing with folk, blues and flamenco groups. Cipollina is remembered for his flowing and melodic guitar style with Quicksilver, which he helped form in 1965. The group was never as popular as San Francisco Sound at its purest.

San Francisco rock legend dead at 45

GREENBRAE, Calif. (AP) — John Cipollina, a founder of the 1960s rock band Quicksilver Messenger Service on one of the musical legends of the San Francisco "Summer of Love," has died.

The Great American Melodrama and Vaudeville in Pismo will feature the University All-Stars. Vocalist Susan Berry of Cambria will perform a nautical musical classic featuring a people-eating plant. All tickets are $8. Call 543-3737 for details.

Tickets for Jazz Night '89 are $5.50 for the public and $3.50 for students and senior citizens. They are available at the Cal Poly Theatre Ticket Office and the UU Gallery. Tickets can also be purchased at Boo Boo Records.

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Torre sound captures '70s rock

By Mike McMillan

This is not alternative music. This is rock 'n' roll. Few local bands so effectively capture the power of the '70s rock era as Torre (accent on the 'e').

Then again, few bands even try.

Amidst a San Luis Obispo club circuit filled with reggae and pop bands, the four members of Torre feel hard rock is still their best suit. "It's what people want to hear, and we play for the crowd, not ourselves," said guitarist and band leader Ron Leutbecher, a Cal Poly natural resources management major.

The group began as "Controlled Substance" over a year ago when Leutbecher met lead vocalist Michelle Torres, a Cuesta College student. Since then, the group has found a new name by dropping the "s" from Torres' last name and adding an accent for flair. "Fusing 'Controlled Substance' on flyers was a bitch," said Leutbecher.

The band's drummer is Chris Churchill, a Cal Poly physics major who will graduate this month. "He's an exceptional drummer. It will be very hard to replace him," said Leutbecher.

Rob Strom is the band's base player. Strom is a Cal Poly architecture senior.

"Torre doesn't have a weak link," said Leutbecher. "We're all strong individually and we mesh well as a group."

Torre's song list typically includes hits by Led Zeppelin, Yes, Fleetwood Mac, Rush and the Doobie Brothers.

Torre's vocals especially stand out on Pat Benatar songs, but Torres has a distinct style of her own. "Her powerful yet feminine voice softens the band's hard rock style," said Leutbecher. "Her talent enables us to play more vocally challenging songs."

Leutbecher began playing guitar when he was 13 years old, and said he is basically self-taught. His driving rhythms and screaming solos shake up such local clubs as the Rose and Crown Pub downtown and Hay- po Jack's in Morro Bay.

The long-haired Leutbecher is known for jumping on tables and even running outside to play on the sidewalk. He uses a transmitter to prevent electrical cords from restricting his high-energy style.

Leutbecher explains that mixing school, work and music requires a lot of discipline and hard work, but "music is in my blood," he said.

Leutbecher and Torres are planning a career in music together. "It would be great to be paid for doing something we love," said Torres.

This dynamic duo of rock seems to be on its way as Torre recently hooked up with Paul Block, owner of Studio Videos in San Luis Obispo. Block will act as the band's business manager and executive producer.

Torre will soon record three original songs for its first demo-tape.

"The originals are more pop-oriented, more commercial," said Torres, who has her musical roots in pop. "It's still rock 'n' roll," maintains Leutbecher. "It just has to be more packaged to sell."

Torre's next performance will be June 8 at the Rose and Crown.

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A collection of letters to President Bush addressing the problem of world hunger has been published by a Cal Poly alumnus and may now be picked up by those students who contributed.

The letters were written as a class project for Richard Keeling’s World Food Politics course during the fall 1988 quarter. Originally addressed to the newly-elected president’s transition team, asking that hunger policy be changed, the letters have been excerpted and edited by the far becomes matted with a substance like oil, the otter will die.

Several modifications to the process have been implemented by biologists to reduce both the mortality and the high rate of return. Emphasis is now on relocating only young otters because in the past it was found that older adults were more apt to return. Minimizing time in holding and transit has also been achieved in hopes of decreasing the stress on the animals.

The views of 76 Cal Poly students are represented in the book, accompanied by original line drawings by art and design major Kris Cunr.

Copies of the book will be sent to the president and members of Congress, and distribution to instructors of similar courses at other universities is planned.

Cal Poly students may pick up copies of “Dear Mr. President” during University Hour (11 a.m. Thursday) in the IU Plaza. A donation of $2.50 is suggested to help defray printing and mailing costs. If involved students miss this opportunity, they may go to the biology department for more information.

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THE DATING GAME !!
THURSDAY, JUNE 1ST FROM 8PM - 10PM
THAT'S TODAY!
1. CONTESTANTS WILL BE CHOSEN RANDOMLY FROM THE AUDIENCE
9: CENT KHD 1IG55T SPECIALS ON W O T
PAVOMTE MIXED D MN KS ! !
CENT lUDW ISEK DIRAiFT SPECIAL 8-lOPM
SLY 96 WILL BE GIVING AWAY FUN
TRIPS TO DATING GAME WINNERS - - LIKE
A TRIP TO LAS VEGAS! ! !
COME EARLY FOR THE COUNTRY'S BEST HAPPY HOUR (4PM - 8PM)
VOTED IN "NEW TIME’S" READER POLL

Calendar

Thursday
*A bicycle use survey will be held from 11:30 to 1 p.m. on the
Dexter Lawn (near the Redwood
tree) and at the Post Office on
the Inner Perimeter Road. Stu-
dents are asked to participate so
the bicycle situation on campus
can be evaluated.
*Sigma Pi’s Multiple Sclerosis
raffle drawing is postponed until
Thursday, June 8. The raffle will
still be held in the UU Plaza at
noon. Over 50 prizes will be
awarded to winners and at least
$4,000 will be donated to MS.
Sponsored by Sigma Pi Fraterni-
ty.
*“International Marketing of
Technology,” a lecture topic
presented by Efrem Lieber, will
begin at 11 a.m. in Graphic Arts
Bldg., room 209. Lieber is
marketing and business develop-
ment manager for Du Pont’s Elec-
tronic Imaging Group. Spon-
sored by the Graphic Com-
munications Dept.
*Kent Toomey, plant manager
of 3M Dental Products Division
in Irvine Ca., will speak at 11
a.m. in the Agricultural
Engineering Bldg., room 123.
Everyone is welcome.' Sponsored
by SAM.
*“Professionalism in Civil
Engineering Practice,” a speech
by Hilary Thiem of Brows and
Caldwell Consulting Engineers
of Pleasant Hill, Ca., will begin at
11 a.m. in Erhart Agricultural
Bldg., room 220. Sponsored by
the Civil and Environmental
Engineering Dept.

Friday
*C.P. Unsaturates meeting at
* "International Marketing of
Technology," a speech
presented by Efrem Lieber, will
begin at 11 a.m. in Graphic Arts
Bldg., room 123. Sponsored by
the C ivil and Environmental
Engineering Dept.

Sunday
* "Fast for Life," a fast
dramatizing the use of pesticides
on foods, will have a sign-up
booth in front of Mission Church
in SLO from 1 p.m. to 3 p.m. for
people who wish to participate in
the 2-3 day fast. There will also
be speakers, poetry readings and
music.

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Loyd Buach and Daron Sanders, Sears, say that their parents, who are familiar with their financial situation, made the plan for them.

Wilson, a 1987 animal science graduate, is also a member of the new mail and message manager for another AGR brother, ASI President John Moon.

Although Wilson and Sanders took care of all their campaign positions for the students, their Senate report, "honest is used by the candidates, their Senate report, "is being considered by the students. It is required to list "all expenditures, and "all postions, and "all expenditures, and "all postions, and "all expenditures.

"That's why I want to do the whole world," Sanders said. "That's why I want to do the whole world, and "all expenditures, and "all postions, and "all expenditures, and "all postions, and "all expenditures.

Wilson said she was being honest in her expense report. "That's why I want to do the whole world," she said. She would have opened that to anyone, had anyone approached her.

"Mark gave us a really good deal because he was supporting us and that kind of thing."
Poly baseball two wins away from finals

By Bobby Rowell

MONTGOMERY, ALA. — Sloppy defense and ten-run ball games seemed to be the trademark of the 1989 NCAA Division II Baseball championships before the “Ryan Express” rolled into Montgomery and took to the mound for the Mustangs on a warm, muggy night in the heart of Dixie.

It could not have come at a better time in the season as pitcher Bobby Ryan tossed the first complete game shutout of the year for the Mustangs, blanking Lewis University 7-0 and eliminating the Flyers.

Ryan’s six-hit performance extended his streak of shutout innings to 17 and was highlighted by seven strikeouts and defensive gems by his teammates.

A shot off the bat of Lewis outfielder Ernie Young in the second inning sent Mustang right fielder Rich Shepperd back to the wall for a leaping snare, robbing Young of extra bases.

In the fourth inning, with a runner on first base and one out, first baseman Pat Kirby scooped up a hard hit Lewis grounder, stepped on the bag at first, and completed the double play with a throw to second.

In the eighth inning, the Mustang’s sparkling defense continued as another Flyer rally was halted when second baseman Bill Daly snagged a Pete Quirk liner and snapped a throw to first to double up the runner.

In the ninth, Ryan pitched his way out of a bases-loaded jam, striking out the final batter on a 2-and-2 fastball.

“My arm was live and strong,” said Ryan. “In the ninth inning I was getting tired. I had to concentrate on dropping and digging on (catcher Doug) Noce’s glove.”

The Mustang offense recorded its first run of the game in the third inning with a lead-off triple to left field. Designated hitter Robert Hale followed with the first of his two hit-by-pitches of the evening (Lewis pitchers beaned three batters in all). Left fielder Sean Harper then executed a perfect sacrifice bunt, moving the runners to second and third. Shepperd brought home Drake with a fly ball to center.

Cal Poly added one more in the fourth, one in the sixth, and three in the seventh before scoring the game’s final run in the ninth on a Matt Drake sacrifice fly to left field. Drake finished the night 2-for-3 with one run scored and four RBIs.

Noce, Daly, Kirby, Harper, Billy Smith and Ron Crowe each finished with two of the Mustangs 14 hits.

California State will play in Friday’s championship game against either New Haven or Jacksonville State.

“I think the key is for our pitchers to work ahead in the count,” Ryan said. “If we do that, we’ll be all right.”