Bike riders limited to outer campus, Via Carta

By Laura Daniels

Skateboarders’ and bicyclists’ free riding days are over.

The Academic Senate, after a heated discussion, voted Tuesday to prohibit skateboard use on campus and to limit bicycle riding on the inner campus only to members of Alpha Epsilon Lambda, a north/south direction, eliminating riding on Inner-Perimeter Road.

Via Carta biciclets the campus, passing the Postal Kiosk and the Agriculture Building, and is the only road marked for bicycles.

Although the faculty organization supports the new regulations, President Warren Baker will make the final decision.

Following a Public Safety recommendation, the senate made its skateboarding decision based on certain expected outcomes:

• To create a consistent regulation (only a portion of the campus is presently restricted from midnight Sunday through midnight Friday).
• To make it easier for Public Safety to enforce the rules.
• To institute a positive action in preventing injury to pedestrians and skateboarders.
• And to reduce the possibility of legal action against the university.

Public Safety hopes to begin implementation of a summer quarter, with full enforcement beginning in fall 1989.

"In the last eight years, we’ve experienced an lot of accidents, which we’ve mostly minor," said Brug. He said most of the problems he sees are about near misses.

Dr. Mulhall, professor at Chico State was permanently disabled two years ago when struck from a bicyclist from behind. The faculty member won a million dollar lawsuit against the university.

DURING 1987

California at Los Angeles have recently released studies on the issue of rape, and members of Cal Poly’s Sexual Assault Prevention Program are currently working on a definitive campus policy for dealing with rape cases involving students.

Since September, 14 Cal Poly students have reported rape to the Rape Crisis Center of San Luis Obispo County, said Executive Director Cindy Phipps. A total of 56 forcible rape cases have been reported to the sheriff’s and police departments throughout the county in 1987, she said, based on information she received from the Office of Criminal Statistics.

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Editorial

Get a real speaker, Poly

The Class of 1989 is buying caps and gowns and frantically campaigning for extra graduation tickets. Parents are reserving airline seats and hotel rooms. Faculty members are watching this set of students prepare to take their teaching into the business world.

Graduation is the culmination of four — and often five — years of hard work. As such, graduates expect the ceremony to be as spectacular as their achievement.

Prime Minister Benazir Bhutto of Pakistan spoke to Yale graduates. President George Bush and President François Mitterrand of France spoke to Boston University graduates.

Is it any wonder then that students are furious with the (non)choice of Cal Poly President Warren J. Baker as keynote speaker?

Granted, Cal Poly doesn’t have the resources to attract such political luminaries as Bush or Bhutto, but such alumni as astronauts Robert “Bob” Crippen and experimental aircraft pioneer Dick Rutan have spoken. Surely the Commencement Committee could entice someone other than Baker to speak.

To be fair, a speaker was invited this year, but the invitation was turned down in March. Committee Chairman Robert Bostrom last month declined to name the candidate. No back up was chosen.

What worries us is a committee proposal aimed at discontinuing the practice of outside speakers.

Bostrom last month cited time constraints as the reason for the move away from guest speakers.

“The committee has made a recommendation to remove some of the things from the ceremony that just didn’t seem to fit,” he said. “The fewer people that have to be introduced ... the shorter the ceremony will be.”

After four years of all-night study sessions, what is the difference between a two-hour ceremony and a 90-minute one?

Mr. Bostrom, we ask you to reverse your recommendation. Invite another outside speaker next year and have one or more back-up candidates ready. Remember this is just this one occasion. Outside speakers provide inspiration for us as we enter the business world. We want to know others think as highly of Cal Poly as we do.

Letters to the Editor

Blakely forum

Editor — I would like to take this time to express my disgust with the ad hoc “Coalition for a Drug-Free Government.” They’ve taken a personal problem that David Blakely has dealt with and is currently trying to stamp out governmental vice. This is quite obviously a pro-growth coalition.

They’re after Blakely. This is quite obviously a pro-growth coalition. The reason is sweet, clean cut and drives a stake through our population every generation.

Blakely is going to give an open forum today in Room 226 of the Graphic Arts Bldg, S.L.O., C.A. 93407. (805) 756-1143. Tickets for the Cal Poly Ceremonies are selling for as little as $10 each.

The Cal Poly ceremony might be mentioned on one of the local newscasts if nothing more exciting happens in San Luis Obispo that day.

I suppose if my family talks too much about how wonderful my brother’s commencement ceremony was at my graduation next month, I do have one minor point to bring up that would put things in a little better perspective.

My brother finished law school with student loans totalling $60,000. I’ll be graduating with a mere $5,000 in student loans.

A bad day just got better.

Greg Brann
Industrial Engineering

Nathan Garth
Computer Science

Letters Policy

The Mustang Daily welcomes your letters. Letters to the editor must be signed and should contain your name and address, phone number, and a signature. Maximum length is 150 words. All letters are edited for clarity and length.

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BLOOM COUNTY

by Berke Breathed
SLO resident in custody after attempted robbery

By Leo Shiffrr

A San Luis Obispo man was arrested Saturday for attempting to rob the Great Western Bank located on 297 Madonna Road.

The suspect, identified as 31-year-old Rodney Stuart Holdridge, entered the bank and demanded a specified amount of money from a teller. Before the suspect could receive the money he was arrested by District Attorney Investigator Doug Odom.

Odom was in the area of the bank (Los Osos Valley Road) when he monitored San Luis Obispo police officers being dispatched to the bank on a robbery alarm. Upon arriving at the bank, Odom notified San Luis Obispo police that he was at the scene of the crime.

Odom, dressed in civilian clothes, entered the bank to further evaluate the situation.

After scanning the bank, Odom noticed the teller holding a stack of wrapped bills sitting on the counter in front of the suspect. Odom said the suspect then bent over and reached into his gym bag. Thinking that the suspect was reaching for a weapon, Odom took out his gun and went over the rail separating the two. He ordered the suspect to the floor.

Odom then confirmed the suspect was unarmed. He took the suspect into custody and held him until uniformed officers entered the bank.

Odom said Holdridge has a prior history of being arrested for burglaries, thefts and forgeries.

"He is under investigation with city police for the accounting of some females at Madonna Plaza," Odom said. Holdridge was booked into County Jail with bail set at $5,000.

ODOM observed the suspect at a teller station with an unzipped gym bag at his feet. Odom noticed the teller backing away from the suspect. He then made eye contact with the teller, who nodded confirming that Holdridge was the suspect. The suspect did not see Odom approaching from behind.

Odom then saw a stack of wrapped bills sitting on the counter in front of the suspect. Odom said the suspect then bent over and reached into his gym bag. Thinking that the suspect was reaching for a weapon, Odom took out his gun and went over the rail separating the two. He ordered the suspect to the floor.

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BICYCLES

From page 1

very well," said Brug.

"No matter what, it will be difficult. Initially, it will reduce numbers," Brug said. "But as time goes by, people will accept it as a campus rule and abide by it."

"Both bicycles and skateboards are a real hazard to handicapped people," said Brug. "If everyone would obey the law, there wouldn't be a problem."

Linda Dalton, city and regional planning professor, proposed a substitute motion (for bicycle use), suggesting the Campus Planning Committee and Public Safety Advisory Committee provide a bicycle circulation plan to show clearly where bike lanes and pedestrian walkways would be. It also recommended the two committees designate where bicycles should be walked and could be parked, and that safety awareness education and enforcement programs be increased.

"We should be encouraging people to ride bicycles," said Dalton. She said alternate forms of transportation are important because of parking problems on campus.

"I felt it was only addressing one piece of the situation, although safety is important," Dalton said.

The resolution which passed, though, was revised to say "the Public Safety Advisory committee should continue to develop plans to promote safe use of bicycles by the Cal Poly community," making the resolution less drastic for Dalton.

ASI Board of Directors, which voted on the resolution April 19, rejected the proposal, citing energy efficiency, convenience and cost as some of the reasons for the rejection.
Diablo threatened by fire
Blaze burned within 1/4 mile of power plant

By Mike McMillan
Staff Writer

A brush fire near Diablo Canyon Nuclear Power Plant burned 118 acres Tuesday and had about 86 firefighters working throughout the night.

"The closest it got to Diablo was about a quarter of a mile away," said Susan Speer, a California Department of Forestry dispatcher. "At one point it briefly threatened some sheds, but the containment buildings at Diablo that were closest to the fire were not in danger."

Speer said it took 13 fire engines from various cities in the county and several handcrews to contain the fire at about 2:20 a.m. Wednesday. The first call reporting the fire was received at 6:45 p.m. A crew of firefighters were still on the scene Wednesday morning "for patrolling and mop-up," said Speer.

The cause of the brush fire is still under investigation, "but it's possible some fallen power lines could have generated a spark," Speer said.

ON THE COVER

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CALENDAR

Friday

• The SLO Fire Department will hold a 15-minute presentation at 9:00 a.m. to explain what they will be doing to prevent graduation night accidents. The session is for all interested citizens. 635 North Santa Rosa, SLO.

• C. P. Unsaturation AA meeting at 11 a.m. in the Health Center, room 12.

Sunday

• An International AIDS Candlelight Memorial will take place at 7:30 p.m. at the Mission. Participants will march from the Mission to the courthouse steps where there will be a short program.

• There will be a community forum on the city's general plan update at 11 a.m. in UU, room U-216. Students are invited to discuss their ideas about the future of SLO.

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Morning DJs

Local shock jocks or human alarm clocks?

By Neil Farrell

It's far too early to get out of bed. The alarm won't leave you alone so you rise and tune on the radio. You're grumpy, sleepy and several other Seven Dwarfs, and the jock on the radio snaps you out of it with a rude, off-color remark.

Welcome to morning radio, where in San Luis Obispo the goal isn't so much to shock but to tease. Zipko in the morning, is on the right, the Breakfast Club is in the middle and Captain Buffoon is "way-out" to the left of your radio dial. But no matter who you choose to listen to it's a sure bet you'll get information, music and a smile.

Kevin Will, programming director at Q-104, said listeners depend on their morning jocks to "get going. And they don't expect them to get sick."

Will said Q-104 has been broadcasting Jim Zipko's show via satellite since December and likes Zipko because he is zany but always in good taste. Good taste seems to be the catch word in the county for radio humor.

Jonathan Hart, programming director at KSLY and member of the Breakfast Club, says he prefers to challenge his audience.

"I don't like shock humor," said Hart, who teams with Sue Freeman to form the Breakfast Club. "I like making people think. Blue humor doesn't let you think. We do use a fair amount of innuendo, but I don't like offending people."

Will advocates sensibility in humor but warns that jocks shouldn't be afraid to speak their minds.

"There are basically two types of morning jocks," Will said. "There's sleazy jocks who put down everything — in bigger markets that seems to work — and there's the professional with a good personality. It's like the difference between Eddie Murphy and Red Skelton."

"A good morning jock doesn't think about saying the wrong thing the air. There aren't a lot of personalities here because the station owners put a damper on what the jocks say on the air. So they're afraid to take a chance. Captain Buffoon went off the air for a couple of years for this."

So for an expert opinion the Captain, now with Z-93, was sought out.

"Anytime you do a joke it's going to make someone upset," said the county's most experienced morning jock, Captain Buffoon, who asked to remain anonymous.

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Lazy days and buttered popcorn

By Colin Campbell

A
h, summertime. The smell of freshly cut grass. The feel of a cool ocean breeze and the hot sand on your feet. The unmistakable taste of imitation-butter flavoring dripping all over day-old popcorn. With summer comes summer movies, and get ready, folks, 'cause this summer looks hot.

Last night, the first bona-fide blockbuster of the summer opened up. Harrison Ford is back, and this time, he's brought Sean Connery along for Indiana Jones and the Last Crusade. The producer is George Lucas. The director is Steven Spielberg. The previous movies in the series were huge hits, even though Indiana Jones and the Temple of Doom wasn't up to the standards set by the first film, Raiders of the Lost Ark. How can this movie fail?

Spielberg has been quoted as saying that they had to make Indy III to make up for Indy II. Hopefully, and according to all previews, they have. Can a movie with Nazis, thousands of rats, and River Phoenix be all that bad? This film is supposed to pick up directly where Raiders left off (Temple of Doom was a "prequel"), with all the fun and adventure from that film left intact, and not sacrificed for a heart-removal scene. I look forward to this film. So does Paramount Pictures, which stands to make a bundle of cash.

Paramount also is eagerly looking forward to the receipts from Star Trek V—The Final Frontier. Yes, Kirk, Spock, McCoy and the rest are back to battle the forces of evil in an old-fashioned space opera western. At least, that's what advance word on the picture is. You can find out for yourself June 9.

Indiana Jones (Harrison Ford) has a few sharp words with his dad, played by Sean Connery, in Indiana Jones and the Last Crusade.

W I N A N
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Harvest the puzzle pieces from this El Corral Apple Tree and collect more throughout the month. The first several people to complete the puzzle win an Apple Days T-shirt or other prize! For more information, keep watching these ads!
story tickles ivories, eardrums in concert

By Dan Holmes

ew pianists can take to the stage, mesmerize an audience with beautifully arranged pieces and humor fans with childhood stories. Liz Story accomplished all three Tuesday night.

Playing to a sold-out Cal Poly Theatre crowd, Story, a 1987 Grammy nominee, transcended the usual seriousness and structure of piano jazz. Unlike many performers, Story writes all her own music. But instead of creating on paper, she types on a computer that gives her a readout of the notes, breaks and melodic lines.

Story used to record on the Windham Hill label but left to have more of a chance to be herself and not be categorized, like many of the Windham Hill artists.

Her appearance alone sets her apart. Her blonde, tawny hair, John Lennon sunglasses and tie-dyed sportcoat marked her unique style. Throughout the concert, this classically-trained, jazz-inspired pianist proved that her appearance is indicative of her music and personality — very colorful.

From her free-flowing melodies during "Without You" (previously titled "With You") that seemed to linger in the air, to her sometimes Spanish-sounding pieces like "Duendo," Story proved that a pianist's work cannot only be versatile but also alive. She delved into classical sound, then jumped into new age and improvised pieces while escaping into Ragtime with strong syncopated bursts.

All of these musical qualities can be heard on her latest album, "Speechless." This title, however, is no reflection of her personality as a performer.

Before each song, Story lightened the air with her comical experiences as a child and during her travels.

Prior to playing "Toy Soldiers," she explained how she was never allowed to play war games with her brothers because she could not produce the cool, threatening gun noises that all the boys could.

To lead into a piece entitled "Things With Wings," Story told the audience about a concert she gave where a swarm of moths flew from the piano when she hit a certain chord. During another performance of the same song, Story crushed a fly under her thumb in the middle of the piece. Hence, the title of the song came to be what it is now.

This was Story's third straight year to play at Cal Poly, and she still left the crowd yearning for a repeat performance. She transcribed her feeling of humor and liveliness into the audience, bringing smiles to all who attended.

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Glass artist Susan Stinsmuehlen will speak next Wednesday in Drexter 127. Pictured above is her "Rhapsodic Triplet," a leaded glass screen.

**Theater**

Cal Poly's Studio Theater will perform Delta Tango, a play of love and relativity, Friday and Saturday at 8 p.m., in room 212 in the Music Building. Admission is $2.

Cuesta College's Music Theatre will perform Damn Yankees beginning Friday at 8 p.m. with nine performances through June 11 in the Interact Theatre. It is the story of an old baseball fanatic who sells his soul to the devil in order to become a young and talented ballplayer. Tickets are $8 public, $5 students, call 546-3196 for details.

The official Resistance Band from Santa Barbara will play today at 11 in the UU Plaza.

Torre will play Top 40 mellow rock Friday from 9 p.m. to 1:30 a.m. at the Cambria Pines Lodge. Also at the lodge, Oasis will perform big band music to Top 40 rock Saturday at 9 p.m. Admission to both is $2. Call 927-4200 for details.

**Galleries**

Susan Stinsmuehlen, a Southern California artist who designs leaded glass screens, will give a presentation on her work Wednesday, May 31 at 4 p.m. in Dexter room 127.

Moor Bay artist and Cuesta alumna Donna Deack will have her bronze sculptures, paintings and photographs on display in the Cuesta College Art Gallery through July 1.

A photographic display of internationally-acclaimed photojournalist Bruce Davidson will appear in the University Art Gallery through June 4.

**Kaleidoscope: Diversity in the Arts**, the third annual Poly Royal student art exhibit will host, singer Michael Damien will be a judge. Tickets are $7, students. All sales benefit Poly Royal.

Typed submissions to Spotlight calendar must be in by Tuesday noon for Thursday publication. Send information to Spotlight, c/o Mustang Daily, Cal Poly San Luis Obispo, CA 93407.

**MOVIES**

**From Spotlight page 2**

**Budget** — The long-awaited sequel has arrived. Sean Connery is Indy's dad, and Harrison Ford returns for Steven Spielberg's third action-packed flick (see story, Spotlight page 2) Festival and Freemon.

**Paperhouse** — A British film from the producers of Wish You Were Here and A World Apart, in which the dreams of a sick little girl become intertwined with waking reality, becoming a psychological battle-ground of terror. Rainbow Theatre.

**Pink Cadillac** — This stars Clint Eastwood and Bernadette Peters. A pair of hand-cuffs dangling from the title on the ad, so your guess is as good as mine. Festival and Madonna.

**The Last Crusade** — The long-awaited sequel has arrived. Sean Connery is Indy's dad, and Harrison Ford returns for Steven Spielberg's third action-packed flick (see story, Spotlight page 2) Festival and Freemon.

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**Special Events: Amarcord** — A 1973 Federico Fellini comedy about a year in the life of a small Italian coastal town in the 1930s. Monday, May 29, 7:30 p.m. in Chumash, $3 students.

**Weapon II** — A film is a vision of a berserk world of bureaucracy, dictatorship and fantasy gone wild. Friday at 8 p.m. at Linnane's $5, $2.50. Now playing.

**North** — Jeff Goldblum and Geena Davis star. Palm.

**Field of Dreams** — Kevin Costner, oooh baby, plays a farmer in Iowa in a fairytale film about baseball, but more about dreams that come true. A must-see, especially for men. Mission and Festival.

**Fright Night Part II** — "The suckers are back," reads the ad. Only if they're the audience. Festival.

**How I Got Into College** — I often ask myself, Anthony Edwards stars in an appropriate film for SLO town. Festival and Madonna.

**K-9** — Jim Belushi and dog are cops. Festival and Madonna.

**Major League** — Another baseball film with Corbin Bernsen, Charlie Sheen, etc. Festival.

**Pet Sematary** — Fred "Herman Munster" Coenen stars as the big-screen version of the best-selling novel gone big screen. Festival and Mission.

**Road House** — Patrick Swayze plays a bouncer at a swinging bar. Not quite Dirty Dancing. Festival and Mission.

**Scandal** — Based on a real sex scandal in the British Parliament. Palm.

See No Evil, Hear No Evil — Richard Pryor is blinded and Gene Wilder is deaf. Festival and Madonna.

The countywide Mock Rock, a lip-sync contest between eight local high schools, will be held Friday at 8 p.m. in the Cuesta College Auditorium. Kevin Dobson of Knots Landing will host, singer Michael Damien will be a judge. Tickets are $7, students. All sales benefit Poly Royal.

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JOCKS

From Spotlight page 1 that his real name be concealed.

"I'm not a sleaze jock, I couldn't be in this town. Shock jocks wouldn't work here."

His antics have been filling (or is it fouling?) San Luis Obispo air waves forever. He spent 11 years at KSJY where he developed a large following in the area. He lost his job because of a few things that were a little too risque.

Eclipse jokes, heavy sexual innuendos and poking fun at women landed Captain Buffoon in hot water with the National Organization for Women. There were threats, petitions and pickets by NOW members and the Captain was canned.

"You can't please everyone," Buffoon said. "It was a management decision. You know you say things you assume are generally funny and then you're being picketed by a group of 400-pounders."

The Captain's antics include wake-up calls, flush that joke (no dirty words please) and taking showers with listeners. "Yes, it's call in and shower with the Captain," he joked. "I'll do your back, you do mine." Or the Human Vapor — "even if you tune us out we'll slip into your cracks. These ladies write down everything I say, then call the boss and not me." Captain Buffoon likes calling on his audience for input.

"I like to tie in my audience as much as possible," he said. "We have a great audience with a great sense of humor. But I don't use everything I think of or that people send me."

Even with an imagination and wit like the Captain's, it pays to have help with the writing.

"I have a few writers," he admitted.

"When you're on for four hours, it's difficult to be fresh all the time without help."

The Breakfast Club's Hart agrees.

His show is scripted out entirely before airtime. Most of the characters that visit the show are taped, sometimes the day before.

"Our show is very structured and it sounds fine," he said. "On other days there's improvisation. It's useful but not critical."

There is a general agreement flowing through all this — morning jocks are supposed to get people feeling good about the coming day.

"It's important to make sure the audience feels like they're involved. Like rapping' with friends," Will of Q-104 said.

"We hope to provide some entertainment for the commute," Hart said.

And Captain Buffoon summed it up best when he explained the key to being a good morning jock — "Being rude and sneaky about it, that's the secret."
RAPE

From page 1

However, many authorities estimate that as few as only one in 10 rape victims ever report their experiences to law enforcement agencies. And although the case in which the victim knew her assailant may be the most common type of rape, that person may be even less likely to report than if the attack was by a stranger, said Carolyn Hurwitz, Cal Poly health educator.

She recounted the story of a Cal Poly student who was raped in 1988 by three men who lived on her dorm floor. The fact that there were multiple assailants is uncommon at Cal Poly, Hurwitz said, but the woman's response wasn't. She said she couldn't file a report because the men were her friends.

Phipps said that counseling centers such as the Rape Crisis Center do tend to hear about a greater percentage of rapes than those reported because they offer confidentiality.

"If someone sexually assaults you, most victims report feeling like they were going to die," Phipps said. "There's also the violation of the most private area of our lives, which is our sexual being."

She said victims' reasons for not reporting the crime frequently include overwhelming feelings of shame and guilt, a desire to keep people from knowing what has happened and feeling too emotionally fragile to prosecute the perpetrator. And victims who know their assailants may suffer additional-ly, she said, by placing the blame on themselves for making a choice to go out or be associated with a person who would force them to have sex.

"You begin to question every judgment you've ever made because you made a judgment about the offender," Phipps said. "It has ramifications for all future relationships. Some women never get to the point where they can open up to another relationship."

Valerie A. Russo, sexual assault case coordinator at the Victim/Witness Assistance Center, said, "It's not sex. Rape has nothing to do with sex at all. Instead, she said, acts of rape are motivated by feelings of power or anger in which the penis is used in place of a weapon.

Women who have been raped suffer frequently from long-term effects that may include nightmares, paranoia and depression, Hurwitz said. They may have changed eating, drinking and drug-using habits and also often experience feelings of anger, betrayal and violation.

"These people are slipping through the cracks," she said. "They're not getting the kind of services they need."

"The sooner someone gets in and starts talking to someone," she said, "the sooner they can start dealing with their emotions."

People in college are at a high risk, Hurwitz said, because it is a state of development where many experiment with alcohol and deal with their sexuality for the first time.

Phipps estimated more than 85 percent of all sexual assaults involve alcohol use on the part of the perpetrator, the victim or both.

"One of the factors in keeping ourselves safe is that we don't impair our judgment ... and alcohol does that," she said.

However, counselors of rape survivors are quick to point out that women do not desire to be raped, and the penal code does not excuse the rape of a person under the influence of drugs or alcohol.

"A woman should be able to get drunk and pass out at a party and not get raped," Russo said.

"She said both men and women have to deal with these societal myths and societal messages."

Hurwitz noted some of the existing myths are: women provoke rape by appearance or behavior, women say they were raped because they change their minds after the fact and if a man paid for the date, the woman "owes" him.

She said men as well as women are victimized by the rape culture because even if a man has never raped anyone, he still becomes suspect to a woman walking across campus alone at night or stranded on the side of the freeway.

"Everyone is affected by it," Hurwitz said. "I think for so long people looked at it as a people's problem; I kind of look at it as a woman's problem."