**Council undecided on mandatory water conservation issue**

By Shanna Phillips  
Staff Writer

After more than four hours of heated debate, the San Luis Obispo City Council could not decide whether it should impose mandatory water conservation on residents and businesses.

However, the council met again Wednesday night to hear more public discussion on the issue. Right now, city officials believe the percentage gap between San Luis Obispo is between severe and critical. Their concerns are based on estimates of the city’s water supply taken at six-month intervals.

But because the city is severely short of water now, the city council has been taken on a month-to-month basis for a 24-month period.

At the council’s emergency meeting on Friday, March 3, the council set the limit at 2,000 cubic feet of water to the city. Councilmember Peg Pinard and Mayor Don Dalidio along with city staff, formed a committee to make a call to the Dalidio’s concerning their offer to the city.

At Tuesday night’s council meeting, Mayor Dalidio said there are other people willing to help the city’s water problem.

“Some people have in touch with several people,” said Dalidio. “Mr. Ferriss is willing to give some of his water to the city and area with the Dalidio’s concerning their offer to the city.

“Some people have been able to create algorithms to test a lack of minority and women faculty members, the department has made an effort to right the imbalance. Ramirez also has already passed a hike in fees for the CSU system. However, Ramirez said, even though students will be paying more, they may be getting less for their dollars because CSU funds are unprotected.

Ramirez said the governor will have to propose a conservative budget because the governor has no way of knowing the tax revenues for this year.

It’s important to realize that this kind of fiscal planning does not have to become a permanent part of California’s budget process, said Ramirez.

He had hopes students “start to question what the constitution is for,” and added they should question “‘the premise that formulas can replace human judgment,’ in the budgetary process.

“The biggest supercomputers and the finest minds haven’t been able to create algorithms to make what the economy will do,” he said, the economy is that complex.

31 arrested in UC hiring policy protest

BERKELEY, Calif. (AP) — A four-hour sit-in by 75 people protesting a lack of minority and female faculty members at the University of California ended on Tuesday with the arrest of 31 people.

The protest at the political science department was peaceful but noisy, according to officials.

The demonstrators represented several campus minority organizations. They cited a 1985 study that showed the department had 39 white men, just three white women and two Asian faculty members. University spokesman Jesus Hafemeister said he was asked to agree to the demands but added the department has been attempting to right the imbalance. Ramirez also has said currently there are four women faculty members, two Asians, both of whom are Indian citizens, and 38 white men.

Representatives of the group met with political science department chairperson Austin Ranney for more than two hours.

Ranney said the department has about the same proportion of white men as any political science department in the country. The department makes offers to exceptional minority academics only to have them hired away, he said. The demonstrators were booked on a misdemeanor trespassing charge. All were released without bail.

Ranney was asked to agree that the next four faculty members be minorities and women, according to Alfonzo Salsara, one of the protest leaders. He was also asked that the department declare a hiring freeze on white male professors until its faculty includes 30 percent minority members and 10 percent women.

Ranney said he could not agree to the demands but added the department has been attempting to right the imbalance.

**Physics professor found dead in home**

By Terry Lightfoot  
Asst. Managing Editor

James R. Hauser, a part-time Cal Poly physics professor was found dead in his home Wednesday afternoon by San Luis Obispo police. The death was pending a call from a fellow professor and friends.

Hauser, 39, did not show up for classes on Monday, said professor David Hafemeister. Hafemeister said he was asked to check on Hauser by the department secretary. He and his wife went to Hauser’s home Tuesday afternoon but received no response from inside the house even though Hauser’s car was parked outside.

According to the police log, officials and Hauser was dead at 1:32 p.m.

Hauser, who was teaching general physics this quarter, was a part-time instructor at Cal Poly since 1984, according to personnel records. Hafemeister said he knew Hauser for quite a while and described him as “a good friend and companion.”

“Jim was best the United States had for the simulation approach,” he said.

Hauser had also developed several popular computer programs.

Cause of death was not determined at press time.
Editor — I was disturbed and disappointed with Mark Roberts' "Humans are suffering in Tibet" (March 14). By citing five points from News Asia, he labeled the Chinese as being inhumanly cruel and practicing inhumane methods of control. There is no such thing as a "cultural revolution". The Chinese are not a "monolithic" people and Tibetans are not a "minority." Is this an issue of political ideology or human rights?

It is true that Tibetan monasteries were burned down and people were imprisoned, but that is nothing compared to the Cultural Revolution of 1966 to 1976 when monasteries were condemned everywhere in China. It was a dark period and many injustices were committed. Contrary to what Mark thinks, annihilating Tibetan culture is not Beijing's "curse" to the current situation. If he has been following up on the Tibetan-Chinese conflict, he would have known that.

The deep-rooted Tibetan-Chinese relationship goes back to the Qing Dynasty, and the nature of this relationship today cannot be summarized in five points. Many emaciation movements, there are enough riots, repression, imprisonment, and abuse of prisoners. No one tells me that because Tibetans are "Chinese," they are not people. No, this is not because there is no real experimentation or musical risk-taking going on; far from it. There is real and exciting music happening everywhere.

KCPR needs to pull its head out of the sand and deal with its situation. If the Gavin Report of Billboard comes out, and take the plunge. I really love the concept of college radio. It just makes me sorry to see what is going on ... and know what it could be.

Richard M. Miller

Graph Design

War is ingrained part of society

Editor — In response to Pat Ford's March 10 letter: In my letter I stressed the need to stop war and the struggle for survival goes from individual against individual to clan against clan. Now we have enough knowledge and resources to prosper as a race. Other nations do not need to follow in order for ours to prosper. Despite this, war is an established part of our culture and is used by political, economic, social, and religious leaders who sacrifice people and resources for personal gain. As long as we blame our drives we are internally divided and split ourselves. War is not stopped by repressing what we are. It will be stopped by stopping our wars and not just flocking around charismatic leader.

Patrick Owen Wheatley, Jr.

Munger College

ASI Films is no longer popular

Editor — I would like to clear the confusion concerning ASI Finance's actions concerning the Films Committee. Since a loss of money at an increasing rate every year. We have to make sure that the entire Program Board reserve would have to be utilized to cover Film's losses. The effect from this would be that areas as concerts and speakers would be further limited in the future. The funds have not been taken in putting on a show. This means fewer shows that have less diversity than expected from an ASI event.

The financial problems of the films committee cannot be laid just upon Films or Program Board. ASI Finance is partly to blame by not addressing this changing environment (VCRs, videocassette, cassettes, computers). No country has money to give to the Third World, and the Third World can't do what other nations did to achieve a high standard of living.

Sandy Kolbe, Ron Same

ASI Controller

Letters Policy

Letters to the editor should be typewritten or legibly written, no longer than 300 words, and include the writer's name, phone number, and mailing address. Submit letters to Graphic Arts Bldg., room 226, in the box marked "Letters to the Editor." Letters may be edited for brevity, clarity, or content.
AIDS awareness days bring events to Poly

The president of the American College Health Association, Richard Keeling, will speak and lead a discussion on AIDS at 7 p.m. Tuesday, April 4, in the Cal Poly Staff Dining Room. The presentation, free to the public, is part of a two-day AIDS Awareness Event sponsored by the Cal Poly Health Center and the Mortar Board National Honor Society.

Other activities include a contest for the most original non-sexual use of condoms, aimed at raising campus awareness about the need to prevent the spread of AIDS. Cash prizes will be awarded for the most creative design and all entries will be displayed on April 5 in booths at the UU Plaza. Entries must be submitted by 5 p.m. April 4 to Peer Education on the bottom floor of the Health Center.

Winners will be announced that evening after the discussion on AIDS by Keeling. Keeling, director of the Department of Student Health at the University of Virginia and a professor of internal medicine at the university's School of Medicine, has become nationally known for his wide-spread efforts to educate the public about AIDS. He has served as chairman of the American College Health Association Task Force on AIDS since 1985.

Additional information on AIDS and its prevention will be available at booths during the April 5 display of entries in the condom contest.

AIDS IS EVERYONE'S CONCERN

- Don't miss the discussion with Dr. Richard Keeling
APRIL 4th @ 7:00 pm
STAFF DINING ROOM
Sponsored by:
THE HEALTH CENTER AND MORTAR BOARD

Fifteen Minute Stressbusters
Stress is a part of everyday life and, if left unchecked, can result in a variety of physical and mental health problems. The 15-minute seated massage at Stressbusters is designed to help you relax and relieve tension in your body.

- Don't miss the discussion with Dr. Richard Keeling
APRIL 4th @ 7:00 pm
STAFF DINING ROOM
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AIDS IS EVERYONE'S CONCERN

Expert stresses health education
Calls fitness the 'gospel of the 1980s'

By Kathryn Bruenello
Staff Writer

Fitness education is the most important part of staying healthy for young students, said a former astronaut and consultant to the President's Council for Physical Fitness and Sports. James A. Lovell spoke Tuesday to Cal Poly faculty and students in honor of Health/Fitness Week, sponsored by the physical education and recreation administration department. About 75 people came to hear the speech, titled "Fitness in America — Status, Trends, and Recommendations," in Chumash Auditorium.

"When I say fitness," said Lovell, "I mean total fitness; mental, physical and emotional; all the factors that make us our best person."

Lovell, who logged more than 5,000 hours of flying time in space and served as a consultant to President Lyndon B. Johnson's and President Richard Nixon's fitness council, traced the decline and increase of fitness awareness through the last couple of decades and suggested that "fitness is the gospel of the 1980s."

He said the most dramatic decline in the death rate in the past 10 years has been due to the rise in fitness awareness, although he said despite improvements, there is still a dark side.

"The fitness gospel of the 1980s has converted very few young people. The physical condition of today's youth is sorry indeed."

He said that modern medical science has collided with modern societal living and that "science is swimming upstream." He said that today's adult is only marginally in better condition than a century or two ago.

"Our jobs make few physical demands on our lives," said Lovell. "And this situation suggests a new approach."

"We must get people to accept more personal responsibility for their health," said Lovell. He suggested seven steps to help Americans lead a happier and healthier life. Those seven steps emphasize exercise, nutrition, proper rest, stress management, a positive attitude, safety and freedom from the dependence on tobacco, alcohol and drugs.

He said grade-school students need more fitness awareness to avoid poor habits later in life when health problems begin.

"Many people don't think about their health until they get ill," said Lovell. "More and more doctors are being confronted with behavioral problems that are difficult to fix."
Clear skies predicted for landing of NASA flight

EDWARDSTOWN AIR FORCE BASE, Calif. (AP) — Sunny skies and mild winds are likely to greet Discovery on Saturday when the shuttle ends its five-day flight, NASA said Wednesday as ground crews prepared for a mock landing exercise.

Strong winds forecast for Friday might have diverted Discovery to an alternate landing strip at White Sands Missile Range, N.M., if the spacecraft had needed to end the mission early, said National Aeronautics and Space Administration spokeswoman Lora Loveato.

But an early landing seemed unnecessary after Wednesday’s apparent correction of a power supply problem caused by a sticky valve on one of Discovery’s hydrogen tanks. The valve started jamming shortly after Discovery was launched on Monday, forcing the five-man crew to dim lights and shut down unneeded computers to conserve electricity.

California sunshine on Wednesday drenched this Mojave Desert military base, about 80 miles north of Los Angeles, and “Saturday looks good for a landing,” Loveato said.

Discovery is scheduled to touch down on the hard-packed clay of Rogers Dry Lake at 6:34 a.m. PST Saturday after orbiting Earth 79 times. That’s one less orbit than planned due to the one-hour, 50-minute delay in the shuttle’s launch Monday caused by fog and high-level winds at Kennedy Space Center, Fla.

To prepare for the landing, the space agency was organizing a late-afternoon mock landing exercise on the lakebed involving approximately 200 NASA and Air Force personnel and about 30 vehicles in the “shuttle recovery convoy.”

“It’s the standard convoy simulation we do for every landing,” Loveato said. “People are here on site and we run through all the procedures.”

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DANCE CONCERT

NORTHWEST

VOLKSWAGEN DEALER
The one, the only Mojo

Nixon, Roper: bizarro-rock with a twist

By Bruce Sutherland

A
ey campers, after a wild week of fun in the sun, drinking brewskis and chasing that favorite member of the opposite sex, it's going to be hard to get back into the rhythm (or more likely rigor mortis) of school life.

Some of you may even ask yourself, "What is there to come back for?"

Well, Baja Bar and Restaurant has the answer. The first Monday night back, run on down and check out Neil Kirby McMillan Jr. rocking on stage.

What, you don't know who that is? Oh, excuse me. Let me explain who McMillan is. Ever heard of Mojo Nixon, that Elvis-infused wild man of "just plain folks rock'n, talkin' blues 'n roll."

Mojo and longtime sidekick, stick-drummer and percussional medicine man, Skid Roper will bring their own bizarre style of music to the Baja Bar for one show, Monday, April 3 at 8:30 p.m.

"Fans of Mojo know what they're coming for," said Baja manager Wally Barnick, referring to Mojo's outlawish lyrics and antics. "Some of my customers are more offensive than Mojo could ever be."

Barnick had previously arranged a Mojo performance about three or four years ago when he was at The Spirit. "We have a good working relationship," Barnick said.

Promoting his upcoming fourth album, Root Hog Or Die, Mojo will play old favorites as well. Off-the-wall tunes include "Burning Down The Malls," "Stur-fin" Martha's Muffin" and "Elvis Is Everywhere."

One of the cuts off Mojo's new album, "Debbie Gibson Is Pregnant With My Two-Headed Love Child," has stirred a bit of controversy. Steve Levesque, manager of press relations at Enigma Records, said "Mojo thrives on creating problems. He stays away from the normal things."

The cut off the new record receiving the most airplay is "(619) 239-KING." Levesque said this song is about the private phone-line Mojo and Skid have set up for people to report sightings of Elvis.

Probably his most famous tune honoring the supposedly dead King of rock and roll came from his last effort, Bo-Daaay-Shus!!!

"Elvis Is Everywhere" is a tribute to the man who started it all, according to Mojo. "Every rock band was tremendously influenced by Elvis," he is quoted in a press release.

Mojo loves touring. "Most bands record an album for a year and then tour for three weeks, but Skid and I recorded Bo-Daaay-Shus!!! in three weeks" and went on the road for the next year, he said.

The dynamic duo of bizarro-rock tour throughout the nation, playing small theaters or large clubs, said Levesque.

Mojo is not unfamiliar with the Central Coast, having played several times in Cayucos and in San Luis Obispo at The Spirit and the Darkroom. In his last Darkroom show the place was so packed that Mojo took the show out into the street, playing on top of parked cars and creating minor mayhem.

Tickets for the show will be $10 at the door. Opening for Mojo and Skid will be locals J.D. Sparkling and the Mobile Hombres. KOTR, 94.9 FM is promoting the show in association with Baja's.

Barnick brings big bands to Baja Bar

By Donna Taylor

he Spanish word for "baja" means below or lower than English. But the Baja Bar and Restaurant is definitely not short on live talent.

The interior that once housed Champions at 1009 Monterey St. is now decorated with huge, plastic Mexican beer bottles and carvings painted on the wall, courtesy of artist Hugh Sladen (Poor Richard's Press, Wm. Randolph's, Corona Beach Club). And these walls come alive nearly every weekend with the sounds of folk rock, blues, and, on Monday, April 3, the bizarre Mojo Nixon and Skid Roper.

Manager Wally Barnick, whose stints at the Spirit nightclub gained him local respect as a concert promoter, said his "good working relationship with Mojo" was established when he worked for the Spirit.

"Mojo's agency contacted us (Baja) when he heard I was back in business," said Barnick.

Since January alone, Baja has hosted such acts as Ivan Neville, the Rave-Ups, bluesman Rory Block, Jonathon Richman, folk rockers Show of Hands, Tennessee's New Grass Revival, Jonathon's big brother, and the Spirit's booking agent.

Baja's concrete floors and high ceilings could have been a real acoustic problem, Barnick said.

"But we have an excellent sound engineer," he said. "I get a lot of calls from my Spirit contacts, and I'm upfront about what they're faced with — which is basically that (the stage) is a postage stamp to stand on," said Barnick.

Barnick said that when Ivan Neville performed in January, his middle-of-the-road rock came across louder than expected when the sounds bounced off Baja's colorful concrete walls.

"As people were coming in, I told them they better have earplugs," Barnick said. "But surprisingly, they were as happy as can be."

With the closing of the Spirit two years ago, which was a 400-capacity nightclub that boasted such performers as Los Lobos, Simply Red, Marshall Crenshaw and Camper Van Beethoven, the live music scene in San Luis Obispo seemed doomed to a slow death.

However, now "there seems to be a nightclub on every street corner. Anyone who can move a couple chairs around can open one," Barnick said as he shuffled chairs for that night's show.

"My philosophy at the Spirit," he continued, "was to make sure everybody in San Luis got what they wanted in live entertainment. I like all kinds of music and I get different age groups in here to see my (blues and folk rock) shows. To date, all Baja concerts have sold out, which is not easy to do."

But Barnick has certainly done it well.
The life and struggles of environmentalist John Muir will be the showcase of a one-man drama tonight in Chumash Auditorium. "Conversations With a Tramp: An Evening With John Muir" was written, directed, and stars actor Lee Stetson.

In "Conversations With A Tramp," Stetson reenacts some of Muir's life adventures, including climbing a tall tree during a windstorm, almost being swept over Yosemite Falls, and climbing Mount Rainier.

Muir, who died in 1914 at the age of 76, is remembered for being America's "most famous environmentalist." Some of Muir's crusades included the founding of the Sierra Club, working for the recession of the Yosemite Valley and Mariposa Grove of Giant Sequoias to the federal government, and his last battle, the fight to save the Hetch Hetchy Valley.

Muir wasn't actually a tramp, Stetson said. He just liked to wander through the wildernesses of the world like one, he added.

Stetson said Muir actually died a rich man, having made a considerable amount of money with his books and speaking engagements.

Stetson, an environmentalist in his own right, said his primary objective with the production is to promote further environmental awareness, and Stetson believes he has done just that.

"There is a great hunger for the simple art of the environmental message," Stetson said in a telephone interview from Yosemite. "Most of us are already dealing with environmental problems in our own backyards."

"Conversations With a Tramp" takes place in the year before Muir's death, during his fight to save the Hetch Hetchy Valley from damming and flooding to provide an increased water supply to the city of San Francisco.

Muir ultimately lost that battle, and Hetch Hetchy was purposely flooded to a depth of about 200 feet.

Stetson said his play focuses on the later years of Muir's life, but recounts Muir's earlier battles as well.

Stetson became interested in the project after a friend sent him a biography of Muir. "I was enthralled from that moment on," he said.

The project took about two years to complete, during which time Stetson had immersed himself in Muir's own writings and letters to fully research the man. When that was done, Stetson said, he took the production to Yosemite National Park to see whether he could perform it there. "They said yes, and I've been there ever since," he said.

The play opened on Muir's birthday, April 21, 1983.

Stetson's acting background spans nearly 20 years, and includes "about 50 leading roles in the theater," 12 episodes of "Hawaii Five-O," and numerous other projects. Stetson has also written another John Muir play entitled "Tramp, Spotlight page 3."
Dutch glass designer will give talk

A noted Dutch glass designer will be at Cal Poly tonight to give a video presentation of his work. Andreas Copier has served as designer for the Royal Leerdam Glass Company in Leerdam, The Netherlands and currently is working freelance throughout Europe. His video is in Dutch, and he will translate for the presentation tonight at 7 in the University Art Gallery.

"Mr. Copier's work is primarily blown glass," said art and design associate professor George Jerch. "He uses a color treatment called filigree (lace-like work)." Jerch said Copier is actually on a vacation trip through the Central Coast, and through a "contact" at the Seeker's art gallery in Cambria, the artist was directed to the Cal Poly art and design department. The University Art Gallery is located on the first floor of Dexter Building.

TRAMP

From Spotlight page 2 titled Stickeen and Other Fellow Mortals, and it is currently working on a drama about John Wesley Powell, the first person to descend into the Grand Canyon. Stetson finds doing a one-man show "incredibly satisfying," and despite the fact that he has repeated the same lines upwards of 900 times since 1983, he never gets bored with either the lines or the message behind them.

"It's hard to repeat Muir's words without becoming attached to them," Stetson said. "Muir was just trying to brace the battles ahead. What Muir warned us about is rapidly coming to pass."

Conversations With a Tramp has performed at Yosemite Visitor Center since 1983, and has traveled throughout the United States. Stetson said mainly environmental and wilderness groups sponsor the production, but many colleges and universities have hosted the show, as well.

Conversations With a Tramp will play in Chamise Auditorium Friday at 7:30 p.m. Advance-sale tickets are $4.25 for students, $5.25 for adults, 50 cents more at the door. They can be purchased at the UU Ticket Office.

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Troika, an exhibit featuring three Russian artists, will be on display through March 24 at the UU Galerie. Eugene Garson, Henry Elinson and Michael Pavlov combine for a diverse artistic showing.

Sculpture, light, sound and motion picture film by San Francisco artist Michael Rudnick will be on display in the Cuesta College Art Gallery through April 3.

Opening this weekend:
**Fletch Lives** — Chevy Chase returns as the man of many faces. Julianne Phillips co-stars. Madonna Plaza and Festival.

**Leviathan** — Peter "RoboCop" Weller and Richard Crenna are "trapped five miles beneath the ocean surface, where the only thing you can hear you, where no one can hear you." Maybe I'll go there for finals week. Festival.

**Roofops** — A bunch of unknowns directed by a bunch of unknowns with a fairly adequate soundtrack (Eurythmics, Grace Jones). Festival.

**The Recusor** — Is this Deja Vu? Yes, a Walt Disney favorite. Madonna and Festival.

**The 21st International Tourner of Animation** — A collection of 14 animated gems from around the world, including current Oscar winner The Man Who Planted Trees. Also, a special tribute to the animation director of Who Framed Roger Rabbit. Rainbow Theatre.

Special Events:
**Big** — Tom Hanks has a little boy's mentality in my favorite movie of the year. Midnight movie at the Fremont, Friday and Saturday nights.

**Variety** — The last film in the Women of the World film series. It is a 1984 story about aticket-taker at an adult moviehouse who does not limit her imagination to the ticket booth. Ooh la la. Monday, March 30 at 7:30 p.m. in Chumash, $3 students.

Now playing:

**Chances Are** — Stars Cybil Sheppard and Robert Downey Jr., by director of Dey Dancing. Sounds like a good love story. Festival Cinemas.

**Cousins** — Only for true romantics. Ted Danson and Isabella Rosselini are fantastic in this love story/comedy. Festival and Mission.

**Dangerous Liaisons** — Glenn Close, John Malkovich and Michelle Pfeiffer in a sexual romp through the 1800s, clock full o' passion, deception and push-up bras. Mission Cinemas.

**Lean on Me** — A feel-good film by John G. Avildsen, the director of Karate Kid and Rocky. Robert Guillaume is the only name I recognize. Festival.

**New York Stories** — Woody Allen, Martin Scorcese and Francis Coppola direct three different stories with such stars as Nick Nolte, Roman Polanski, Arquette, Mia Farrow and Talia Shire. Sounds kinda bizarre, but Woody always is. Festival and Madonna.

**Police Academy 6: City Under Siege** — It's catch-up up to Friday the 13th as a never-ending movie idea. Festival.


**Three Fugitives** — Fremont.

Typical submissions to Spotlight calendar are due Tuesday noon for Thursday publication. Send to Spotlight, c/o Mustang Daily, Cal Poly, San Luis Obispo, CA 93407.

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The Ya Ya's will play at D.K.'s West on the Central Coast. Noted Dutch glass designer Andreas Copier will give a video presentation tonight at 7 in the University Art Gallery, Dexter Building. He has served as designer for the Royal Leerdam Glass Company in Leerdam, Netherlands and currently is working freelance throughout Europe. Tonight's presentation is free.
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Saturday, March 16, 1989 5

Calendar

Thursday
• "German Cultural Policy in Latin America," a lecture by Claus Ruppichte, German Consulate of Los Angeles will begin at 11 a.m. in UU, room 220.

• "Conversation with a Tramp: An Evening with John Muir," a one-man show with Lee Stetson, will begin at 7:30 p.m. in Chandler Auditorium.

Friday
• meeting at 11 a.m. in Health Center, room 12.

• Ski Club Banquet to be held at Embassy Suites. For more information contact the ski club.

COUNCIL

From page 1
for the rest of the city.
The council also considered sending water bills monthly instead of every two months.
"This will remind people how much water they're using," said councilmember Jerry Reiss.

As it stands now, the city's water problem is expected to reach critical sometime this fall or next year.

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"This will remind people how much water they're using," said councilmember Jerry Reiss.

As it stands now, the city's water problem is expected to reach critical sometime this fall or next year.
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Poly Reps selected to represent national college organization

By Marcus von Engel

Cal Poly's student alumni council, better known as Poly Reps, was recently selected to represent a national organization which promotes higher education.

Poly Reps became the Far West Region representative for the Student Alumni Association/Student Foundation. The SAA/SSF is an organization of more than 300 student alumni councils representing universities from California, Arizona, Utah, Nevada and Hawaii.

"It's quite an honor," said Poly Rep member Patti Edelman. "We were selected over the University of Arizona to be the district representative." Edelman, along with Vice-President Chris Olmsted and three advisers, went to the national convention in Maine last September not even considering the idea of being district representative.

"Our advisers urged us to apply for the district rep position," said Edelman. "I made an impromptu presentation, telling the convention delegates about Cal Poly and how unique it is. University of Arizona made a top-notch presentation, but I guess the delegates were more impressed with Cal Poly," said Edelman.

Chad Wohlford, Poly Rep's president, has an idea why Cal Poly was selected.

"Cal Poly is a great school. It has a casual atmosphere but also a prestigious academic status. "When I went to high school, Cal Poly was known as an ag school. I wanted to go back and tell people that Cal Poly isn't just an ag school."

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