City eyes growth
Council considers expansion four sites

By Shanna Phillips
staff writer

The City Council discussed four possible expansion sites for San Luis Obispo on Monday night, but no action was taken.

The four proposed expansion sites are the Margarita Riviera Plan, an area along Margarita Avenue south of the South Street Hills, the Dalido Specific Plan, an area between Highway 101, Madonna Road and Los Osos Valley Road, the Froom Ranch Proposal, a site west of Los Osos Valley Road near Calle Joaquin and the Obsipo Del Sur Proposal, the area on Highway 227, south of the airport.

Close to 2,000 homes are proposed for construction, but the council’s main concern is shortage of water in the area.

Development in the Margarita area admitted they do not have enough water to start a building project but hope to within the next few years. Developers of the Dalido area, however, are convinced they have enough ground water to begin the project and have enough left to give to other parts of the city.

The problem with the Dalido area, said councilmember Peg Pinard, is that prime farm land could not be converted to urban use.

"This brings up the point of arable land," said Pinard. "How much are we going to leave for agriculture?"

If the Margarita Riviera Plan is approved, a dual water system may be the answer. The Planning Commission is considering the possibility of tapping a portable water supply for domestic use only.

That was the intent of Disabled Awareness Day, an annual event sponsored by ASI Disability Awareness Exercise, a "trust walk" that left many of them disoriented, blistered and tired.

The walk, a wheelchair obstacle course in the plaza and displays in the University Union, gave people a chance to see and feel what it’s like to be a disabled student at Cal Poly.

Harriet Clendennen, coordinator of Disabled Students Services, said the goal of the day was "to make the campus community aware of the obstacles that people with disabilities overcome in order to get a college education."

Two representatives from six of the seven schools on campus, along with teams from ASI and Student Affairs, volunteered to participate in the wheelchair walk that required one person to sit in a wheelchair while being pushed by another person, who was wheelblindfolded.

The idea was to simulate what it’s like to be unable to walk or see and still get around on campus.

The two people were dependent on each other.

Eight teams started the trust walk on the second floor of the library and made their way to the final destination, the bookstore.

Each team had to perform ten steps along the way. The tasks varied from getting a book on an aisle of the library too narrow for wheelchairs to trying to use the restroom.

Philip Bailey, dean of the School of Science and Math, rode a wheelchair while Harry Furrnirte, associate dean, was a wheelblindfolded pusher. The team took first in the event.

The journey took 25 minutes, Bailey said. He has the blisters to prove it.

"Going up the hills was tough," Bailey said. "If one's upper body wasn't strong, I don't know how you'd do it."

But Bley revealed the secret to winning.

See AWARENESS, page 4

Electric space heaters can be a fire hazard
No blazes this year, but danger exists

By Michelle Di Simone
staff writer

Although only one fire was caused by electric space heaters in San Luis Obispo last year, there is definitely a potential for hazards, said a public information officer for the California Department of Forestry and County Fire Department.

"We've been lucky this year," said Public Information Officer Val Houdyshell. "But just because we haven't had any fires this season doesn't mean heaters are safe." Houdyshell said heater-related fires are limited in this area for a number of reasons.

"It's a combination of awareness of problems, increased technology and a moderate climate," she said. "It's not very cold here so the need to use them isn't as great."

Despite the decrease in fires this year, the hazard still exists, said Gayle Rosenberger, public education specialist for the San Luis Obispo Fire Department.

"We do have problems with electric units," she said. "Moving them too close to flammable materials is the biggest mistake."

Rosenberger said the city responded to a fire in a student residence last December that resulted from a bed placed too close to a heater.

"There was no air circulation and the bed just went up," Rosenberger said. Neighbors were alerted by a smoke alarm and called the fire department.

"The smoke detector saved the building," Rosenberger said. "I can't stress how important it is to have working smoke detectors."

"Each product is different, so some are more common sense," Rosenberger said.

She said heaters should be kept See HEATERS, back page
Editor — This is in response to Prof. Makoudian's Jan. 31 letter to the editor: "But individual rights to the fullest can not be justified in this light."

A disturbing thought!

Let us think about individual rights for a moment. There is only one basic right from which all others are derived: the right to life. The right to life means that I make my own decisions and take responsibility for those decisions. In addition, I have to be free to make those decisions or they are mine. But this does not mean that I do anything I want; I have to respect every other person's right to life; the right to be free from any kind of physical compulsion: the right to make decisions.

In the case of Lara Carwright, she is justified claiming that, "What is mine is my body and the right to do with it what I choose." A suicidal person would also be justified in claiming this whether the law deems it illegal or not. Just because something is "law" does not mean it is right. I had a friend who tried to kill himself and I would have told him of my involvement in any suicide attempt. I would have tried to talk him out of it. But if he was so convinced that he would have been wrong to physically stop him. A right to life also entails a right to death. (You see, I have also been witness to such situations.)

The same goes for drugs. Those negative external effects and costs that society must incur? The only cost I incur is my taxes being used to house criminals involved in drugs and armed forces against drugs. This could be eradicated if only drugs were legalized. And, in answer to your statement that a drug user must not be our brother's keeper (unless we want to): we should not have to sacrifice our happiness just so our brother can be happy.

I agree with you on presupposing conclusions and labeling with one reservation: the law deems it illegal or not. The same goes for drugs. What is mine is my body and the right to do with it what I choose." A suicidal person would also be justified in claiming this whether the law deems it illegal or not. Just because something is "law" does not mean it is right. I had a friend who tried to kill himself and I would have told him of my involvement in any suicide attempt. I would have tried to talk him out of it. But if he was so convinced that he would have been wrong to physically stop him. A right to life also entails a right to death. (You see, I have also been witness to such situations.)

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Women’s tennis team makes good showing at LA tournament

By Dave Paanan

Despite playing without some of its top players, the Cal Poly women’s tennis team showed its strength at the Cal State Los Angeles tennis tournament last weekend.

Although none of the Mustangs were able to reach the finals, their performance was impressive considering some of the top players stayed home to concentrate on school.

“Considering the number 2, 3 and 6 players didn’t come, and the number 7, 8 and 9 players had to move up, I couldn’t have expected much more,” head coach Miguel Phelps said. Phelps shuffled the line-up of his team right before the tournament.

“We were a totally different team with the change in players and we still played great,” he said.

Vicki Kanter was the top finisher for the Mustangs. She lost in the semifinals to last year’s Division II champion, Xenia Anastasidou from Cal Poly Pomona, 5-7, 1-6.

In other semifinal action, Erin Green lost to Leslie Stogner of Loyola Marymount, 2-6, 2-6, and Parry Blessing lost to Mary Smith of the University of Maryland, 3-6, 3-6.

Another strong finisher for the Mustangs was Danica Armstrong. She defeated Andree Kaminak of the University of Maryland in four sets to reach the semifinals, where she was defeated by Chris Gonzales of Loyola Marymount, 6-4, 2-6, 3-6.

“Danica was the highlight of the weekend, she played really well,” Phelps said.

Tracy Matano, who was moved to the number two spot, also played solidly before losing in the quarterfinals.

“Tracy played two tough matches the first day and she performed extremely well,” Phelps said.

“Everyone played well, it makes me wonder how well the team could have done if we were at full strength,” Phelps said. "It’s exciting for me as a coach to see how well the players performed.”

Phelps will get another chance to see players perform when Cal Poly travels to Stockton to take on Division I University of the Pacific on Saturday.

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Loyola scores a sizzling 181 points; gives up 150

LOS ANGELES (AP) — Loyola Marymount and U.S. Interna­
tional scored two points every 14
and a half seconds. A shot went up every 11 seconds. Loyola won
181-150, and a point was scored for every eight fans at the Lions’
Gerssen Pavilion.

Those 2,661 saw one crazy
game.
So crazy, in fact, the official
scoreboard writer wrote “Whew!!” at the
bottom of the shot chart.
It was the highest scoring col­
lege game ever, breaking five
NCAA records for scoring, the
Lions’ next game is against St.
Mary’s Friday night in a match­
up of the nation’s top scoring
and the country’s second­
best defensive club. Loyola, 12-7,
is averaging 113.5 points while
St. Mary’s, 16-10, is allowing 34.7
points.

The teams are tied for first
place in the West Coast Athletic
Conference along with Pepper­
dine. All have 5-1 records.

The Mustang Daily. Today's miss

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AWARENESS

From page 1

"We won because I steered while Harry just pushed," he said. Other teams relied on the blindfolded person to steer while the rider gave directions.

"We were zipping through the English building and people were jumping against the wall to get out of the way," Bailey said.

The first task, getting the library book, proved difficult and would have been next to impossible for a person in a wheelchair, Bailey said. He had to tell his blindfolded partner where it was located.

Restrooms were another obstacle.

"I don't know how they get to the bathroom," Bailey said. "Those stalls are so narrow." He said it made him fully appreciate the difficulties faced by disabled individuals.

Another team, students Grant Oliver and Jennifer Varanini, finished last but not least.

"I couldn't tell where I was going," Oliver, who pushed and was blindfolded and said. "After about a minute I was completely lost. I'd hear bikes and cars and think they were going to hit me. My ears sharpened. It was an eye-opening experience for me."

The route was designed by Rick Best, a disabled student who wanted to show what a "typical" day involved.

Best said many books in the library are too high to reach but could not offer any immediate solutions.

"We wanted everyone to understand," Best said.

He said he tries to avoid the "big hill" (the slope down Poly View Drive) as much as possible for a person in a wheelchair.

The awareness day is at least 10 years old, said Sharon O'Gara, president of Disabled Student Services. She said people should be aware because they are possibly only an accident away from being disabled themselves.

"People in wheelchairs call those who are not TABS — Temporary Able Bodies," O'Gara said.

She said Cal Poly has 570 disabled students this quarter.
A Four-page Arts and Entertainment Magazine for Feb. 2, 1989

Orchesis dancers rehearse Tuesday night for tonight's opening of "Dance Perspectives."

The electricity of modern dance

Story by Elizabeth Gillis

Her five months of planning, designing and rehearsing, the Orchesis Dance Club of Cal Poly is ready for performances of "Orchesis '89: Dance Perspectives," beginning tonight through Saturday.

As the 26 members danced across the stage in rehearsal for "From the Top," the dancers' electricity and energy charged the empty Cal Poly Theatre, and made one wonder why Cal Poly has no dance major.

This is Orchesis' 19th year, and adviser Moon Ja Minn Suhr said it was good to see the amount of student choreographed dances this year.

Minn Suhr is the founder of Orchesis, and the first year she did the majority of the choreographing.

Each choreographer's dance is their own interpretation of an idea, set to music. Minn Suhr said the competition is high to get a dance in the show.

Most of the numbers are jazz, but there will also be a ballet piece and a tap dance. The jazz numbers vary from modern to traditional style.

But once a dance is in, "they are all together ... they are a dedicated bunch, they want the best," Minn Suhr said.

Joanna Winter, a speech communication major, said "The Promise" is a dance about "a search for an answer." This ballet is the story of three people and their search for God. It's based on a verse from the Bible.

Suzanne DiSanto, a Cal Poly alumna, choreographed "See Their Silent Faces They Scream So Loud," which she said is about missing political prisoners in Guatemala.

Political science major Connie Rees said another number, "Cold," is based on "West Side Story," and promises to be a red crowd pleaser.

In the opening number, "Dressed to the Nines," the entire cast appears in this take-off of Ziegfeld's Follies. The Follies were a dance troop that modeled clothing while they performed their dances early in the century.

"The audience will be surprised; they won't want to get up," Rees said. "The whole company, everybody, loves it."

The dancers were allowed to make their own costumes, and create the character for their dance.

One of the dances is the story of a runaway called, appropriately, "Runaway." Choreographed by Rees, she said it was "her baby." She described dancing as silent acting, using one's body and rhythm to tell the story.

"The last piece, "Ending with a Flash," shows all our shining faces, saying we're glad you came," said Barbara Courain, a journalism major. The dancers bop their way through this dance to Aretha Franklin's "Frank Cadillac."

Minn Suhr said she gives all the dancers a "dance coaching" sheet that lists important qualities all dancers should display in their presentations.

Alex McClure, an English major, said "there is a lot of diversity (among the dancers), that is an added touch on the side."

Funds to put on the show have been raised by Dance 346, a dance class, and revenue from past productions, as well as from their allotment of state funds. This year Orchesis had to cut their rehearsal time because of a budget cut.

Last year it cost the club $3,000 to rehearse 10 days in the Cal Poly Theatre.

Minn Suhr said, "They've brought me so much joy." The audience will most likely feel the same way tonight, Friday and Saturday night, as well as Saturday afternoon. The performances are 8 p.m. and the Saturday matinee is at 1 p.m.

Orchesis opens 19th year with 'Perspectives'

"There is a lot of diversity (among the dancers) that is an added touch on the side."

— Krissy Lowery
**Voyager laser show to rock Mott Gym**

Voyager IV is coming to Cal Poly Sunday, and neither Jenna Voyager nor Dick Rutan have anything to do with it.

Set to the music of the likes of Pink Floyd and the Police, Voyager IV is a laser light rock show to illuminate Mott Gym, sponsored by A31 Special Events and KPGN Live 95. And according to Special Events’ Jonathan McNaul, it promises to be a unique concert.

“There will be two technicians (called laserists) operating five different colored lasers,” he said. “It also features a sound system by Bose, which should be great.”

New York’s Brian Winthrop International is Voyager IV’s producer and promoter.

“(The show) features two eight-watt Krypton lasers utilizing both computer generated and live laser illusions,” says a Voyager IV information packet.

While one laser is projecting gigantic visual spectacles on a 20-by-30 foot screen, the other aerial display laser shoots three-dimensional beams that fly out over the audience.”

The show will also feature music by Led Zeppelin, U2 and Genesis.

BWI has toured the show at several universities across the nation, including Duke and Syracuse. McNaul said Voyager IV is often performed in gymnasiuums, and so BWI has accounted for acoustics.

McNaul said that the triple membership of Special Events has allowed for more events.

“This allows us to diversify our programming with shows like Voyager IV,” he said.

--- Donna Taylor

**KCPR to air ‘Il Barbierle’**

The featured performance this Saturday on KCPR’s regular broadcast of the Texaco-Metropolitan Opera will be Rossini’s Il Barbierle di Siviglia, known also as The Barber of Seville.

This week’s production will be conducted by Ralf Weikert and the cast includes Ann Murray, Frank Lopardo, Thomas Hampson and Claudio Dondel. The story takes place in Seville in the 1700s and features Count Almaviva masquerading as Lindoro, a poor student, and wowing Rosina, ward of old Doctor Bartolo who wants to marry her himself. The young lovers, helped by Figaro, the barber and a handyman to Bartolo’s household, successfully thwart all Doctor Bartolo’s plots and elope together.

The broadcast can be heard from 10:30 a.m. to 1:45 p.m. on FM 91.3.

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Dear people, you've got — you guessed it — "Arsenic and Old Lace," current-
ly playing at The Great Ameri-
can Melodrama and Vaudeville in
Oconto. And playing hilariously.
This Joseph Kesselring com-
edy (and it really is funny) is a
departure from traditional Melo-
drama fare, leaving very few op-
tunities to "boo and hiss" in the
usual Melodrama manner.
But that's good, because the play
moves so quickly that you pro-
bably won't even have time to
put a hiss in edgewise.
And besides, it's not always
cut and dry who the villains and
heroes are in "Arsenic and Old
Lace."
It's easy to think, "boo the old
women, they're murderers," but
how could you hiss at two sweet
old ladies go on a
terrorizing spree and bury
murder, but they do
it with very good intentions —
they don't want to see lonely old
men suffer in their "aloneness."

At least the method is humane: a
quick, painless dose of poison
administered via a glass of
homemade elderberry wine
(because, as one says "When it's
put in tea it has a distinct odor.")

Sounds macabre, but it's funny
because the old ladies believe
what they're doing is right. Soon
the audience doesn't mind either.
Subplots add to the zany com-
{}
The Cal Poly Music Department's Annual Pops Concert will be held Saturday at 8 p.m., and Sunday at 3 p.m. in Chumash Auditorium. "Sousa's Great Marches" is the theme for the concert, featuring the Cal Poly Symphonic Band. Tickets are $7 students, $10 public, available at UU and theatre ticket offices.

ASI Special Events presents Voyager IV: Laser Light Rock Concert Sunday at 7:30 and 9:30 p.m. in the Mott Gym. Music by Pink Floyd, Led Zeppelin, U2, the Police and Genesis will be included. Student advance tickets are $4.75, at the door, $5.75. General public is $1 more.

The Old School Quartet will perform acoustic jazz Wednesday, Feb. 8 at 8 p.m. in the Sandwich Plant. The five-man band is sponsored by ASI Fine Arts and will appear as part of the Sandwich Plant's Wednesday Night Coffeehouse.

The Mozart Festival will celebrate Amadeus' 233rd birthday Sunday at 2 p.m. in the Mission with a performance by the Pasadena Wind Quartet.

Devo will perform at the Ventura Theatre Friday night. Call (805)564-1936 for ticket prices and information.

The San Luis Obispo Blues Society sponsors Rory Block at the Baja Bar and Grill Sunday at 7:30 p.m. Tickets are $8 members, $10 non-members.

Betye Saar will discuss her work and show the film Spiritcatcher: The Art of Betye Saar Wednesday, Feb. 8 in Chumash Auditorium. Her sculpting exhibition will be on display in the University Art Gallery of the Dexter Building beginning next Friday.

Illusionistic water media paintings and monoprints by local artist Evani Lupinek will be on exhibit in the Cuesta College Art Gallery through Feb. 22.

Art and Technology is on display in the UU Galerie from Feb. 19. Works by Hungarian artist Gyorgy Kepes, plus four other artists are included in the exhibit.

Sunday in the final day of Sidney Chafer's Saute and Homage, on exhibit in the University Art Gallery. Chafer's etchings and woodcuts using with satirical comment on academia and politics.

Opening this weekend:

Kininste — Another must-see Charles Bronson production. Festival Cinemas.

Sanny and Rosie Get Laid — I wouldn't touch this with a 10-foot pole. Steven Frears gives us another winner at Festival Cinemas.

Truck 29 — Mr. Motorcycle Gary Busey stars in a Nicolas Roeg film. Palm Theatre.

Who's Harry Cram? — John Candy in a comic attempt. Festival Special Events.

Cousins — This sneak preview, starring Ted Danson, Isabella Rossellini and Sean Young, is a romantic comedy about the changing lives and loves of two families.

Special Events:

The 19th Orchesis Dance Concert will be tonight through Saturday at 8 p.m. in the Cal Poly Theatre. "Orchesis '89: Dance Perspectives" will feature dances inspired by the Zeigfeld Follies, the plight of runaways and the war in Guatemala. Tickets are $6.50 students, $8.50 public — call 756-1421 for details. (See Spotlight cover.)

Emily Tilton appears in SLO Little Theatre's "Karma! The Cosmic Credit Card."

The Great American Melodrama and Vaudevill in Oceano is performing Arsenic and Old Lace through March 5. Wednesday, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

These three works by German artist Karl J. Berger are now part of the permanent art collection at the UU. A grant from Cal Poly Arts and a contribution from the artist made the purchase possible.

Sounds

Cal Poly San Luis Obispo, CA 93407.

Opened submissions to Spotlight calendar are due Tuesday noon for Thursday publication. Send to Spotlight, c/o Mustang Daily, Cal Poly San Luis Obispo, CA 93407.
Jurors who barely heard of North sought Washington, the seat of government, on that jury who were so uninformed," said Bill Moffit, a well-known criminal defense lawyer. "Are they going to be interested in what goes on inside the courtroom if they were so uninterested for so long on what went on outside it?"

Moffit said justice would be better served if six of the jurors could be drawn from the uninformed and six from those who followed the evolution of the Iran-Contra affair.

U.S. District Judge Gerhard A. Gesell said as the trial began that he wanted jurors "ignorant" of North's activities. To compel North to testify before Congress, he was granted immunity. Now what he said cannot be used as evidence to convict him. He is charged with obstructing presidential and congressional inquiries, lying to Congress and shredding evidence.

For six days in the summer of 1987, the Marine officer, alone, beribboned and with single-minded intensity, testified about acts he said were motivated by love of country. He became a household name. Former President Reagan declared him a national hero even though he had to discharge him as an aide. His face graced T-shirts and "OllieMania" swept the country. Conservatives vied for his endorsement in last fall's campaigns.

His critics in Congress and elsewhere characterized him as a loose cannon. The House-Senate Iran-Contra committees said he was so obsessed with secrecy that he lied to Congress, the American people, the attorney general, the State Department, the CIA and the National Security Council.

One of the first people to qualify as a potential juror in North's trial, which opened Tuesday, told the judge that whenever the Iran-Contra hearings came on "I turned the television off; it was so boring."

That may be troubling, but a jury need not be composed of well-informed people to be fair, the legal experts said. Gesell himself recalled how many jurors who barely heard of North sought him to be his equals — can be found and qualified jurors, but I'm not saying it can't be done," says Wayne Lalave of the University of Illinois law faculty. It's a burden to find assessment."

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"Jurors are asked to bring a certain common sense into the jury room and try to determine whether a particular story makes sense and look witnesses in the eye to tell who is telling the truth," said Philip Lacovara, a former prosecutor in another notorious case, Watergate. "It is not necessary for people to be highly educated or current in world affairs to make that assessment."

Many other legal experts agreed. "It's a burden to find qualified jurors, but I'm not saying it can't be done," says Wayne Lalave of the University of Illinois law faculty. But some disagree. "I wouldn't want people who lived in Washington, the seat of government, on that jury who were so uninformed," said Bill Moffit, a well-known criminal defense lawyer. "Are they going to be interested in what goes on inside the courtroom if they were so uninterested for so long on what went on outside it?"

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Council calls for safeguard action

STOCKTON (AP) — The Stockton City Council wants to ban semiautomatic weapons in its city where a deranged man, using an AK-47 assault rifle to spray bodies around a school yard, killing five children and wounding 30 other people.

The council Tuesday ordered its staff to draft a 90-day emergency ordinance banning sales of semiautomatic weapons within the city. A resolution also will be drafted asking state and federal governments to ban such sales.

Both the ordinance and resolution will come before the council again next Monday for formal action.

"An emergency ordinance won't give everybody 90 days to order all the guns they can get and sell them," Mayor Barbara Fass said.

The council began action to ban semiautomatic weapons two weeks after Patrick Edward Purdy used a semiautomatic AK-47 assault rifle at Cleveland Elementary School, then killed himself with a handgun.

Mother Teresa urges L.A. to employ homeless aliens

LOS ANGELES (AP) — Nobel laureate Mother Teresa urged employers to hire from the city's swelling ranks of homeless illegal immigrants, despite a new immigration law that makes it a crime to do so.

"Is it not breaking the law of God to keep them on the street?" Mother Teresa said Tuesday during a visit to a shelter for homeless illegal immigrants. "They were created by the same loving hand of God."

Mother Teresa's visit with about 30 homeless teen-agers immigrants at the Missionaries of Charity shelter in Pico Rivera for the poor.

SITES

From page 1

Road itself becoming like the San Diego Freeway.

Councilmember Allen K. Settle was concerned with why Mayor Dunn put all four possible expansion sites on the council agenda at one time.

"We don't have the answer to any of this until further down the road," said Settle. "We're not capable of handling any of the first four issues on the agenda."

Dunn was part of a two-week swing through the West. The trip, which she periodically makes to meet with members of the Missionaries of Charity in the region, also included stops in Tijuana, Mexico; San Francisco; and Phoenix.

The boys at the Pico Rivera shelter presented the 79-year-old Mother Teresa with flowers and a round of applause that turned to awed silence, as she listened to every word.

"Jesus had great love for the children," she told them. "And he has a tender love especially for you."

Gallos fight over name use

FRESNO (AP) — Written arguments have been submitted to a federal judge in a dispute over whether winemakers Ernest and Julio Gallo can stop their little brother from using his full name on a brand of cheese.

Ernest and Julio Gallo, who operate the world's largest winery, contend younger brother, Joseph, violated trademark laws by producing cheese under the brand "Joseph Gallo."

The cheesemaking Gallo counters that he has a perfect right to use his full name on a non-competing product.

Joseph Gallo's attorney, Daniel R. Rice, wrote in his closing arguments that "courts in California and the rest of the country have unanimously held that the defendant's use of first and last names is the proper remedy to the possibility of trademark confusion."

But Patrick Lynch, attorney for the winemaking Gallos, issued a list of cases with courts having restricted use of family names in businesses.

Lynch said a business name can become "severed from personality" and become "property interest."

Mark Alan Stamaty

If You Can't Fly, Don't Jump...
So If You Can't Sing, Go To Big Music!
Drivers alerted to watch for aliens

SAN DIEGO (AP) — A sign warning drivers that people might bolt onto border-area freeways has gone up in a step toward reducing the carnage among illegal aliens hit by cars while trying to run across the roads.

The electronic sign, hitched to a truck, will be in place each night from sunrise to sunset along Interstate 5 at the junction with Interstate 805 near the U.S.-Mexico border in San Ysidro, said Steve Saville, California Department of Transportation spokesman.

"The tragedy is that there are just streams of them coming through and they don't understand how fast cars are going when they're moving along the freeways at 55, 60, 70 mph. They think they can outrun them, but they can't."

**Films**

**From page 1**

Possible solutions offered by McGuire include changing the programming to attract a different audience by presenting film festivals, cult films and offering matinees.

However, the Finance Committee has the option of terminating funding whenever it sees fit. If it accepts any proposed changes, the committee could be given more time to recover its losses.

In the past, ASI films has been a revenue generator for the Program Board and the money made was used to subsidize other board events that are not as profitable, said Tuite.

"I think the general feeling of the Program Board and the members of the Films Committee is that we should make an effort to save the committee," said McGuire.

**Heaters**

From page 1 away from flammable materials, that proper extension cord should be used. She also advised that heaters be kept clean and in proper working condition.

Rosenberger said heaters should not be used in bathrooms or near water and to look for appliances approved by either Underwriters Laboratories or the State Fire Marshall.

"If they have the approval, they have been tested and are less likely to malfunction," Houdyshell said.

Houdyshell said heaters should be unplugged when not in use. "Some space heaters have automatic thermostats and come on by themselves," she said.

Rosenberger suggested turning on heaters only during waking hours.

"If it’s necessary to have a heater on, turn it to low before going to bed," Rosenberger said.

"And never leave a heater unattended."

**Corrections**

In the Feb. 1 "Transcripts" story, Karen Subiria was mistakenly identified as transcripts supervisor. She is transcript supervisor in the Records Office. The records Office issues transcripts, not the Admissions Office. The audit began isvuc weeks ago. The need for the audit was anticipated prior to the computer changeover.

The "Space Shuttle" story of Jan. 30 mistakenly stated that the Cal Poly Space System's experiment will be launched in the next shuttle flight. The experiment will hopefully be launched sometime by the end of 1989.

The Mustang Daily regrets any confusion or inconvenience caused by these errors.