Students split on lecture monitoring

By David Eddy

Half of Cal Poly students surveyed in a Mustang Daily poll think it is all right for students to monitor lectures and send their notes to outside evaluators. Exactly 50 percent of the 270 students surveyed answered "yes" to the following question: Do you think it is acceptable for students to monitor controversial lectures by their instructors and send their notes to outside groups such as AIA for evaluation and possible action? AIA is an acronym for Accuracy in Academia, a Washington D.C.-based organization which encourages students to send their notes from controversial lectures to be evaluated for "bias."]

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Admissions policy: an inevitable compromise

Is it harder for freshmen to get into Cal Poly than transfer students? The answer is a definite, emphatic "yes."

Is this bad for Cal Poly? Is the university turning away highly qualified freshmen in favor of less qualified transfer applicants? Are we creating what could be called a two-tiered system at Cal Poly: highly qualified students who were admitted as freshmen, and then those who managed to slide through the admissions process and be admitted as transfer students?

The answers to these questions, it seems, are a little more complicated.

If it isn’t easier for transfers to get into Cal Poly, we run the risk of becoming almost exclusively white and middle class.

At first glance it seems unfair, and even outrageous, that Cal Poly would turn away an engineering student with a 4.0 GPA while admitting a much less qualified transfer student. There are some mitigating factors, however, which have to be considered:

- Because of the set-up of higher education in California, state community college transfers are the number-one priority for admission to the California State University system. It’s cheaper for the state to educate people at the community college level, and there has to be somewhere for these people to continue the third and fourth years of their education.
- Educational equity is a priority in California education. Large’s causing other minorities enroll at community colleges because of financial necessity. If it isn’t easier for community college transfers to get into Cal Poly, we run the risk of becoming almost exclusively white and middle class.
- Money is a factor. The desire in many departments is to teach more upper division courses and more upper division courses because they get more faculty and funding because of the time and equipment involved, but wanting more upper division courses and more freshmen is a contradiction.

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This is bad for Cal Poly? Is the university turning away the righu of the dying. In that book is the one on student loans. In order to get a loan, you have to fill out the quota, which means some with low grades and test scores are being admitted.

It’s a problem that isn’t going to go away, especially if Cal Poly continues to be one of the most popular universities in California. It seems we have reached the point where we can command a high caliber of freshmen — when you have 7,247 applicants for 2,760 positions, you can afford to be picky.

But we haven’t reached the point when we have enough transfer applicants to apply similar standards.

Mustang Daily

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Editor’s notes

Dan Rutheneyer, Managing Editor

‘Tis nobler to die in peace than pain

In the last 10 years many courts throughout the United States have taken a bold stance on the right to die. The right to die involves the acceptance of the quiescent death as a legal, moral, and ethical way of resolving the inevitable compromise that is the human condition.

Keeping a person who has no realistic chance of surviving alive only prolongs the grief of the family and imposes serious financial burdens. It is estimated that there are 10,000 comatose individuals nationally who are kept alive in persistent vegetative states at a cost in excess of $100,000 a year each.

While Americans are reluctant to compare their loved ones to a dollar value, the fact remains that keeping a comatose patient on life-support equipment is extremely costly. The precedent for the right to die dates back to 1976, which is only yesterday in terms of our judicial system. It is no doubt that increased technology is the spur to this important decision.

The case involved 21-year-old Karen Quinn Quinlan, who fell into a coma after mixing alcohol with mild tranquilizers. The landmark decision, in the case of Quinlan vs. Quinlan was made by the New Jersey Supreme Court, which ruled that she was being kept alive only by the respirator.

Quinlan didn’t die until July 11, 1985, 10 years after falling into the coma. She lived the final 10 years of her life curled up in a fetal position with no expression on her face other than an occasional frown.

While the Quinlan case set a precedent to have comatose patients removed from respirators, a 1983 California case set the precedent for legally starving comatose individuals.

This precedent was established when the state Court of Appeal dismissed murder and conspiracy charges against two physicians who were accused of killing a severely brain-dead patient.

The two doctors removed 54-year-old Clarence Herbert from life support systems in August 1981, and when he continued to live they discontinued intravenous feeding. Herbert died six days after having his food supply cut off.

This was a valiant move by the two physicians who were accused of killing the old man, who must have realized he was going to die. Herbert’s family did so knowing they would open themselves to criminal charges.

Is bringing all federally supported individuals with one eye closed and the other wandering similarly around the room. His left hand is clenched so tightly that his fingernails break the skin. He breathes through an opening in his neck and is fed through a tube that goes directly into his stomach.

Brophy’s family wants to have feeding discontinued and let him die, but the courts refuse to respect its wishes. Before he went into a coma Brophy told his two daughters, “If I can’t sit up to kiss one of my beautiful daughters, I may as well be six feet under.”

Courts throughout the United States should take note of a patient’s or his family’s wishes and act accordingly. We should all be allowed to make the decision between life and death.

LETTERS TO THE EDITOR

Students should not abuse student loans

Editor — The Cal Poly student body has always made itself aware of and voiced its opinion on critical issues facing our society, such as toxic waste, nuclear proliferation and apartheid. It is a record of which we should be proud. But perhaps the time has come for us to better examine the ways in which the rest of society views us (or often justifiably) as villains.

The Gramm-Rudman budget cut is bringing all federally supported programs under closer scrutiny than ever before. One particular chapter in that book is the one on student loans. When our turn comes to the chopping block this March and next fall, legislators will cry of extravagant abuses, of students using their loans for cars, stereo’s, vacations. They will, quite frankly, be very right.

Abusing student loans has always seemed quite harmless to us. After all, we have every intention of paying the money back. But our harmless acts are making up an unnecessary and rather significant portion of our federal deficit. In addition, when the cuts in the loan programs are made, we will have made life a great deal tougher for those using the loans to survive in school.

I believe this is a problem the leaders of our school (students and administrators) should investigate. An added, for without addressing our own wrong doings, we have no right to address those of others.

Let’s all be responsible.

CAM BAUER

BLOOM COUNTY

by Berke Breathed

Editor — Would you have I OR I CAN’T USE YOUR FRIENDS’ CREDIT CARDS. OR YOU? I DON’T WANT TO USE MINE. (ABILITY TO RECOGNIZE THAT)” OF COURSE YOU CAN.”

SAY YOU DO. I’M IN LOVE. (DAD: “KIDDING AROUND AT THE BARGES.”)

WHAT ARE YOU DOING TONIGHT? WHAT ARE YOU DOING TONIGHT? WHAT ARE YOU DOING TONIGHT? WHAT ARE YOU DOING TONIGHT?

Friday, February 21, 1986

Aquino plans to take presidency

MANILA, Philippines (AP) — Corazon Aquino met Thursday to formation of a democratically elected government.

days of fighting that forced Cuban troops from Grenada and led

government from this tiny island 27 months ago and vowed the

chief sponsor.

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American invasion forces that ousted a radical Marxist gov­

States the power to bring charges against terrorists who attack

on Americans anywhere in the world.

US now able to charge terrorists

WASHINGTON (AP) — With the Reagan administration

warning it still is considering military action against Libya, the

Senate overwhelmingly passed a new law giving the United

States the power to bring charges against terrorists who attack Americans anywhere in the world.

The 92-0 vote Wednesday makes it a crime for terrorists to

hit Americans and "will enable us to deal effectively with this

growing problem," said Sen. Arlen Specter, R-Pa., the bill's chief sponsor.

The bill was sent to the House, where a similar measure is

pending.

Reagan visits island of Grenada

ST. GEORGE'S, Grenada (AP) — Under a dazzling Carib­

bean sun, President Reagan on Thursday retraced the steps of

American invasion forces that ousted a radical Marxist gov­

ernment from this tiny island 27 months ago and vowed the

United States also "must help those struggling for freedom in

Nicaragua."

Reagan flew here to honor the 19 servicemen killed in three
days of fighting that forced Cuban troops from Grenada and led
to formation of a democratically elected government.

ROTC to sponsor orienteering meet

The Cal Poly ROTC Detach­

ment will sponsor an orienteering meet Saturday in Poly Canyon.

The meet, which will begin at 9 a.m., is open to all students and

will be free of charge. The event

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Entrants will be divided into
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"Riding high as rodeo queen" story in Wednesday's Mustang Daily was incorrect. The person who took the photo is John O'Hara.

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Wrestlers topple Fullerton, 18-17

By Tim Robinson

On Wednesday night the decisive match of the wrestling meet landed squarely on the broad shoulders of heavyweight Ben Lizama, and the big 240-pound freshman didn't disappoint the home crowd.

Lizama outscored Cal State Fullerton's Rob Button 5-2, and provided the Mustang wrestlers with three crucial points, making a narrow, 18-17, victory possible.

"For a freshman he's done quite well. He's faced some real quality individuals this year," said Cowell. "At this stage in his career, he has wrestled quite well for us and we look for big things from him in the future," said Cowell. With Lizama at 240 pounds as a freshman, the word "big" may be an understatement.

After a season of disappointments, it was a welcome victory for the Mustangs, who are now 9-14. It was also Cal Poly's last home meet, and the last meet before the PCAA Championships that start next Thursday in Ogden, Utah.

The Mustangs started fairly well, winning some early matches. The ever-steady Ernie Geronimo, who wrestled at 126 pounds, won easily 13-5.

Joe Pangelinan also won his match wrestling at 118 pounds, as did Darren Rodriguez at 126 pounds. Rodriguez was involved in what was easily the most entertaining match of the evening, opening up a large margin and then holding on in the final minutes.

"He (Rodriquez) put on a heck of a show last night. Fans were going wild. We were kind of laughing because he was so exciting to watch, and he just kind of died down in the end, and the other kid came back. But he still put on quite show," said Cowell.

See WRESTLERS, page 5

Hoopsters knock on title door

By Joe Packard

The men's basketball team will be shooting for its first outright CCAA championship since 1980 when they take on second place Cal State Los Angeles tonight in the Main Gym.

Cal State L.A. is similar to UC Riverside in size and talent. They have four good big men that are between 6'9" and 7'1" and one of the finest pair of guards on the West Coast.

Tony Brown, a 6'10" center, patrols the middle as well as any center in the conference and is one of the nation's leading rebounders with an average of 11 boards per game.

Guards Sam Veal and Shawn Holiday average 35 points per game between them in addition to being good ball handlers and running the team.

The Mustangs won their first meeting with Cal State L.A. 73-72 in Los Angeles with a clutch last second jumper from Mark Orta. The loss broke an 11-game Cal State L.A. winning streak and was only one of two losses Cal State L.A. suffered during the season.

Coach Ernie Wheeler and his players are expecting another tough battle. "I think it will be a similar game to the last one," said Wheeler. "We're ready to go."

Senior guard Chico Rivera agreed with Wheeler. "We're expecting another hard-fought game. It could be a one-pointer like last time," he said.

And of course this game will be at home where the Mustangs have won 14 of 15 games and should have another large crowd cheering them on.

The Mustangs are led by Sean Chambers, who is a scoring machine, averaging 15 points per game and pulling down an average of six rebounds a game.

Tip-off for tonight's game is at 8 p.m. Saturday night the Mustangs will host Cal State Northridge, which is tied for fifth in the CCAA with Cal Poly Pomona (9-8). Game time Saturday night will also be 8 p.m.
CONCERTS
From page 3

Other ASI groups, such as Rec Sports, are allowed to run at a deficit because of the type of program they run. Higgins estimated that without a subsidy, Rec Sports fees would be $60 to $100 per team, a cost that would exclude a lot of students.

"It's not a value judgment, just on the group's ability to generate money outside ASI," he said. "We look at how much we have to spend in order to give the best quality program for students.

Higgins said some of the pressure to break even might be removed next year if ASI Concerts was budgeted a $2,000 reserve fund. "That basically gives them their subsidy back, but wouldn't allow them to spend it unless they ran into trouble," ASI Concerts is governed by bylaws and university policy as well as by availability of facilities and funds.

"The administration has set a policy that ASI Concerts or anything that goes on at this campus is for the students. We're not to program for the community as a whole, we're to program for the students," said Larkey. This means that an age limit of 18 or older is usually required at concerts, restricting the number of people who may buy tickets. ASI Concerts is also limited by its bylaws to big-name shows, groups which charge $3,000 or more. The committee is the only

ASI group which has a large enough budget to get the big bands. ASI Special Events has a much smaller budget, and therefore handles smaller groups, said Yang.

Larkey said popular bands have tighter tour schedules and aren't usually eager to play universities unless the day is convenient. "Cal Poly and other colleges are secondary dates. We are fill-ins for their big concerts. We are in a prime location for that type of thing."

However, because scheduling is so difficult, a place to play often isn't available when bands are in town, Larkey said. The committee has made six offers so far this year, and all of them were turned down when the written bid was submitted — when essentially all the organizational work had been done.

The committee made offers to Kenny Loggins, Oingo Boingo, Corey Hart, Morris Day, the Tubes and the Starship. Scheduling problems cancelled every one, said Larkey. "They lost six bands due to circumstances totally beyond the committee's control," said Yang. "They have simply had bad luck. I think this committee in terms of the executive staff is one of the most capable I've seen."

One solution Larkey sees to the scheduling problem is using the stadium for concerts. There would be additional production costs, but more seats. "Expenses would double or triple, but you'd have lower ticket prices," he said.

While ASI Concerts has been struggling to do its job, KCPR accidentally fell into the concert promotion business.

Working with the Spirit nightclb, Shady Grove and the Darkroom, and on their own Live at Studio B show, KCPR helped stage concerts with small, up-and-coming bands such as Salem 66 and with more established bands such as Red Hot Chili Peppers.

"We are not competing with ASI Concerts. We don't have the resources to compete," said KCPR General Manager John Thawley. "We are just finding more opportunities than in the past. We have incredible contacts."

Members of the radio staff talk to record companies and bands regularly while working at the station, he said. "We don't plan these things — they just fall into our laps. And it would be a shame to let them pass by."

"We just want to bring any kind of live music to San Luis because of the lack of entertainment," said Bruce Flohr, assistant music director at KCPR. Flohr works with the Spirit promotions director Walley Barwick to produce live shows. They brainstorm and share advice on what kinds of music will be well-received in San Luis Obispo.

"We bring in music to expose people to the music we're playing on the air. We don't care if they like it or hate it, just so they have an opinion," said Flohr. Bands call him about two times each week to book shows.

"Right now I'm acting as a channel between bands and the clubs. Our system is real informal. We're doing it as a service to the band and our listeners."

"It's a very unofficial relationship," Barnick agreed.

K CPR doesn't make or spend any money on the productions, but they do on-air promotions and ticket giveaways.

"In return for that, they get some recognition," he said.

It's easier for bands to work with just a radio station and a night club rather than a university. "Getting through the committee is like getting through the government," he said.

Flohr emphasized that ASI Concerts should be the primary live music promoter on campus.

"I really think that if ASI were more active, we'd back off a little. Now we feel an obligation to our listeners," he said.

Jason Well, who produces the KCPR Live at Studio B show, said he has more bands than he has Saturdays to book them.

"We just put the word out we're doing shows and they come to me now," he said. The bands play for an hour on the air, then do a show at Shady Grove or the Darkroom.

"Basically, we get the bands to play for free," said Well. Some KCPR funds are used to pay for equipment and publicity, but these costs are small. Because KCPR has club status on campus, they have use of Mustang Lounge.

Well said he didn't envy the job of ASI Committees committee members. "It's really scary putting on a concert. If nobody shows, you look stupid in the band's eyes, and you could lose a lot of money."

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Open MUSTANG DAILY each Thursday for profiles and special local events. This week's events include the Calendar section and brings recognition to the Notables of the Cal Poly community.

LOWEST PRICES IN SLO

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Fun Gifts & Toys with the Notables of the Cal Poly community.

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Wrestlers topple Fullerton, 18-17

By Tim Robinson

On Wednesday night the decisive match of the wrestling meet landed squarely on the broad shoulders of heavyweight Ben Lizama, and the big 240-pound freshman didn’t disappoint the home crowd.

Lizama outscored Cal State Fullerton’s Rob Button 5-2, and provided the Mustang wrestlers with three crucial points, making a narrow, 18-17, victory possible.

"I think it was obviously a great spectator match to watch. We were down 17-9 going into the last three weight classes and Mark (Tracey) won, David (Lizama) defeated someone who had defeated him early in the year," said Lenny Cowell, who knew that once we were down to come back and win. It was a great win 18-17. It's quite an accomplishment for a guy to do it," said Cowell. "At this stage in his career, he has wrestled quite well for us and we look for big things from him in the future," said Cowell. With Lizama at 240 pounds as a freshman, the word "big" may be an understatement.

After a season of disappointment, it was a welcome victory for the Mustangs, who are now 9-14. It was also Cal Poly's last home meet, and the last meet before the CCAA Championships that start next Thursday in Ogden, Utah.

The Mustangs started fairly well, winning some early matches. The ever-steady Ernie Geronimo, who wrestled at 126 pounds, won easily 13-5.

Joey Pangalinan also won his match wrestling at 118 pounds as did Darren Rodriguez at 126 pounds. Rodriguez was involved in what was easily the most entertaining match of the evening, opening up a large margin and then holding on in the final minutes.

"He (Rodriguez) put on a heck of a show last night. Fann were going wild. We were kind of laughing because he was so exciting to watch, and he just kind of died down in the end, and the referee called it. But he still put on quite show," said Cowell.

See WRESTLERS, page 5

Hoosters knock on title door

By Joe Packard

The men's basketball team will be shooting for its first outright CCAA championship since 1980 when they take on second place Cal State Los Angeles tonight in the Main Gym.

Cal State L.A. is similar to UC Riverside in size and talent. They have four good big men that are between 6'9" and 7'1" and one of the nation's leading rebounders with an average of 11 boards per game.

Guards Sam Veal and Shawn Holiday average 35 points per game between them in addition to being good ball handlers and running the team.

The Mustangs won their first meeting with Cal State L.A. 72-71 in Los Angeles with a clutch second quarter jumper from Mark Ott. The loss broke an 11-game Cal State L.A. winning streak and was only one of two losses for Cal State L.A. suffered during the season.

Coach Ernie Wheeler and his players are expecting another tough battle. "I think it will be a similar game to the last one," said Wheeler. "We're ready to go."

Senior guard Chico Rivera agreed with Wheeler. "We're expecting another hard-fought game. It could be a one-pointer like last time," he said.

And of course this game will be at home where the Mustangs have won 14 of 15 games and should have another large crowd cheering them on.

The Mustangs are led by Sean Chambers, who is a scoring machine, averaging 15 points per game and pulling down an average of six rebounds a game.

Tip-off for tonight's game is at 8 p.m. Saturday night the Mustangs will host Cal State Northridge, which is tied for fifth in the CCAA with Cal Poly Pomona (8-3). Game time Saturday night will also be 8 p.m.

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ASI CONCERTS
When making music and making money don't always mix

By Mary Anne Talbott

ASI Concerts has had a few lean years. They lost more than $20,000 last year on three concerts, and until now have been unable to book a show all this year. Their first concert of the year, the jazz band Spyro Gyra, will be held on March 2 — almost three-quarters of the way into the school year.

Although KCPR has been working with local nightclubs in presenting live music, shows on the scale of Elvis Costello, the Pretenders and Kenny Loggins haven't come to Cal Poly in several years.

Questions about why there haven't been concerts this year and what needs to be done differently to book a show are difficult to answer. The chair of ASI Concerts pointed to the inability to get a facility, funding problems, pickel bands and some school policies as the major roadblocks in getting concerts for Cal Poly.

"The music industry is not one where you can just go in and say, "Hey, Sting, we've got the gym for the 22nd. Can you come and play then?" It's not that easy. We wish it were, but it's not," said Duane Larkey, chair of ASI Concerts.

The process of getting a concert is a long and complicated one, and at any step along the way the whole project could fall through, he said.

The most uncertain aspect of booking bands is getting a place to play. The committee tries to get the Main Gym because it holds the most people. However, building use priority for ASI Concerts comes after the physical education department, Athletics and Recreational Sports. After those three groups complete scheduling, there are only one or two viable dates left open each month, he said.

"Usually that's a Sunday. It's the only day we can get into (the gym) and not give Rec Sports a problem," said Larkey.

Because Rec Sports involves so many students who pay fees to participate, it gets an unofficial priority for building use. "If we needed to, we could go over them for the space, but it wouldn't be fair," he said.

A bigger problem is scheduling around team practices, which also have priority over concerts. If a team has a scheduled practice on a potential concert date, the concert can't be scheduled unless the team can be convinced to cancel the practice or to hold it somewhere else. "I don't think (an appearance by) President Reagan could have them move," said Larkey.

In the Campus Administrative Handbook, the gym is called a multi-use room. However, "the main purpose of facility is classroom and recreational resources," said Larkey. Because the physical education department and Athletics give units to players, their activities fall under classroom use.

Larkey added that there is some disagreement about the use of the gym. "Is the gym we're not allowed to have dance shows. If there's potential that people will be dancing, we can't have a show there."

Larkey said only tennis shoes with white soles can be worn in the gym. Colored-soled shoes — even if they are rubber — are not allowed.

When the gym is used, the floor has to be covered and the chairs have to be bolted together to prevent people from throwing them aside.

Larkey said it would be impossible to enforce a "no-shoes" rule at concerts in the gym. Besides the dangers of slipping and injured feet, there's the logistics of 3,200 pairs of shoes — where do you put them?"

Just recently, Chumash Auditorium was re-approved for concerts. Chumash was closed to concerts last year because there was some worry about stress to the building from heavy, rhythmic dancing. But Larkey said if a little-known band is booked, Chumash could probably be used.

"The facilities have become more impacted every year," said Program Board Adviser Alan Yang. "And that's just a fact of life. All the groups have been doing the best they can. You have events going on "til 12 and 2 in the morning."

He added that the new Recreational Facility will help alleviate this problem.

Larkey said getting a facility off campus, such as the Veterans Memorial Building, is not within the budget of the committee. Because of rental fees and additional insurance and security costs, "expenses are more than the band."

Expenses and budgeting have been problems for ASI concerts this year as well as last year. "We were asked to do mainstream shows we can guarantee will break even and have a better chance of making a profit. Last year they lost $20,000 and they don't want to see that happen again," said Larkey.

Larkey added that there is little guarantee that people will attend if a concert goes on. "When it comes down to what we decide on, it's usually availability and dates," said Larkey.

Based on this, there's not much guarantee that people will want to see the show. "I feel a lot of pressure to be (promoter) Bill Graham and pull stuff off like that," she said.

The reason ASI Concerts has to break even on every show is because their ASI subsidy was pulled from this year's budget.

The committee submitted a budget for $140,000 and asked for a $2,000 subsidy. "We figured at the time if they could make $140,000, they could make $142,000," said ASI Controller Andy Higgins.
**Surreal and surely real** are in five one-act plays

By Duffy Carolan

Surrealism crosses new boundaries in a collection of five one-act plays to be performed this weekend in San Luis Obispo.

Scenes from the *Seem* will be presented by Cal Poly students and county residents at 8 p.m. on Friday and Saturday at Linema's Cafe.

David Hungerford, writer and director of four of the plays and a recent Cal Poly English graduate, said, "Scenes from the *Seem* is a tortuous union of the surreal and the surely real." The plays touch upon the topics of revenge, abortion, justice, bureaucracy and sex in art. But, Hungerford said, "The plays are not as thematic as many as they develop characters."

The night will begin with Hungerford reading some of his own poetry in "The Reading," followed by the four short plays: "The Blinder," "Sotto Voce," "First Impressions" and "The Business." County resident Giselle Naylor wrote and directed "The Business."

"Sotto Voce" was co-written by Hungerford, English major Chris Wood and speech major Molly May, and will be performed by all three.

Hungerford, describing the night of drama, said: "The scenes are really screams and squeals from the abyss of human emotion. I want to bring a strangled light to the darkness of apathy." He added, "different in the interest of the plays, said: "There will be no nude scenes — however, we’ll make up for it by swearing."

"Scenes from the *Seem*" will be the second time Hungerford has shown his works to an audience. He co-wrote and directed the play "Dreams are Real, but Flamingos are Fine," performed at the end of winter quarter and termed by some as "abstract with a capital A."

"Scrambles and squeals from the abyss of human emotion" are not the only renderings of the human spirit to be touched upon during the performances, said Hungerford. On the lighter side, "The inanity of the human spirit" will be drawn out in a few of the one-acts. "The scene is a look at life with a cynical eye and a nose with a ball on it."

Whatever emotions are rendered from the audience, "Scenes from the *Seem*" will prove to be an experience — with a capital "E."

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**Crest creator Art Clokey will** have "S.L.O.'s Gunny Enravanzago" at 6 p.m. Wednesday and Thursday at the Cal Poly Madonna Theatre. Clokey will talk about the series and show film clips of the little green slab of clay. Tickets are $3.50 for students.

Headlining at Bob Zany's Comedy Outlet at Win. Ranch is the weekend is Greg Or-tio, with Michael Pace and Kenny Aultman. Shows are at 8 and 10 p.m. I.D. required.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Humor is a little too scarce in ‘Mildred Wild’

By Rebecca Hanner

“The Secret Affairs of Mildred Wild,” which opened at the Cal Poly Theatre Thursday night, is a perplexing comical facet about one woman’s obsession with watching movies and how she uses them to help solve her own problems.

The title character, an elderly couch-potato type, lives with her diabetic, bald husband Roy behind their Greenwich Village candy shop.

For someone who is supposed to watch more than 3,000 movies every year, (that’s about 16 hours a day), Mildred, portrayed by Barbara Ballard, spends very little time in front of the television or going to the movies.

The celebrity photos and fan magazines which clutter the Wild’s apartment wall do convey Mildred’s obsession, although the more recent star photos and movie posters which adorn the walls confuse the audience as to what the time sequence of the play is.

The play focuses on problems Mildred encounters as her home is about to be reduced to a mere prop, as the others acted around him.

Mildred’s and fellow movie fanatic, captured the most desired laughs of the evening for his parts in the dream spoofs, including one as the flighty servant Prissy from “Gone With the Wind.”

The cast should be given credit for the dance sequences which were varied and well-choreographed, especially the Fred Astaire and Ginger Rogers dream sequence.

The storyline grew confusing as many little scenes were merely stuck together without any clear transition to the next one, ending with a trite, sappy finale.

The play, written by Paul Zindel, opened on Broadway in 1972 with Maureen Stapleton, for whom Zindel had written the play, Zindel also wrote “The Effects of Gamma Rays on Man-in-the-Moon Mantigols.”

Fredsk Quartet makes its third visit to San Luis Obispo

By Kathy Kent

An internationally-renowned string quartet will appear at the Cal Poly Theatre at 8 p.m. Monday in a benefit performance for Music and the Arts for Youth, a local organization.

The Fredsk Quartet performed in San Luis Obispo in 1984 by the invitation of Frederick Balazs, the founder of MAY. Balazs is a composer, conductor and violinist in San Luis Obispo.

The Fredsk Quartet originally contacted Balazs to get permission to perform one of his compositions. Balazs said the Fredsk Quartet came to San Luis Obispo to meet him and perform his piece for him. “It was love at first sight,” Ballard said, describing the group’s reaction to San Luis Obispo.

The quartet plans to stay until Tuesday so it may visit an elementary school in Cayucos. They chose that particular school because the opportunity for those children to attend cultural events is not as great as for students in a more highly urbanized setting.

The Fredsk Quartet is from Sweden and has toured throughout Europe, the Soviet Union, Canada and Australia and made its American debut in 1977. A critic from The New York Times wrote “... there is no question that the Fredsk Quartet is good.”

The group would perform with local artists “to show off what we have here.”

Concert pianist Janet Adolphson, who has received international acclaim as a piano soloist and recitalist, will also join the Fredsk Quartet for this concert. She has performed with the Los Angeles Philharmonic Orchestra and other orchestras in the United States, Europe and Asia.

Members of the Fredsk Quartet include founder and violinist Lars Frenk, violist Lars-Gunnar Bodin, violinist Hans-Erik Westberg and cellist Per-Goran Skytt.
From page 1

CONCERTS

Other ASI groups, such as Rec Sports, are allowed to run at a deficit because of the type of program they run. Higgins estimated that without a subsidy, Rec Sports fees would be $60 to $100 per team, a cost that would exclude a lot of students.

"It's not a value judgment, just on the group's ability to generate money outside ASI," he said. "We look at how much we have to spend in order for us to give the best quality program for students."

Higgins said some of the pressure to break even might be removed next year if ASI Con certs was budgeted a $2,000 reserve fund. "That basically gives them their subsidy back, but wouldn't allow them to spend it unless they ran into trouble."

ASI Con certs is governed by bylaws and university policy as well as by availability of facilities and funds. "The administration has set a policy that ASI Con certs or any- thing that goes on at this cam pus is for the students. We're not to program for the community as a whole, we're to program for the students," said Larkey. This means that an age limit of 18 or older is usually required at concerts, restricting the number of people who may buy tickets.

ASI Con certs is also limited by its bylaws to big-name shows, groups which charge $3,000 or more. The committee is the only ASI group which has a large enough budget to get the big bands. ASI Special Events has a much smaller budget, and therefore handles smaller groups, said Yang.

Larkey said popular bands have tighter tour schedules and aren't usually eager to play universities unless the day is convenient. "Cal Poly and other colleges are secondary dates. We are fill-ins for their big concerts. We are in a prime location for that type of thing."

"However, because scheduling is so difficult, a place to play of ten isn't available when bands are in town, Larkey said. The committee has made six offers so far this year, and all of them were turned down when the written bid was submitted — when essentially all the organizational work had been done.

The committee made offers to Kenny Loggins, Oingo Boingo, Corey Hart, Morris Day, the Tubes and the Starship. Scheduling problems cancelled every one, said Larkey. "They lost six bands due to circumstances totally beyond the committee's control," said Yang. "They have simply had bad luck. I think this committee in terms of the executive staff is one of the most capable I've seen."

One solution Larkey sees to the scheduling problem is using the stadium for concerts. There would be additional production costs, but more seats. "Expenses would double or triple, but you'd have lower ticket prices," he said.

While ASI Con certs has been struggling to do its job, KCPR accidentally fell into the concert promotion business.

Working with the Spirit Nightshades, Shady Grove and the Darkroom, and on their own Live at Studio B show, KCPR helped stage concerts with small, up-and-coming bands such as Salem 66 and with more established bands such as Red Hot Chili Peppers.

"We are not competing with ASI Con certs. We don't have the resources to compete," said KCPR General Manager John Thawley. "We are just finding more opportunities than in the past. We have incredible contacts."

Members of the radio staff talk to record companies and bands regularly while working at the station, he said. "We don't plan these things — they just fall into our laps. And it would be a shame to let them pass by."

"We just want to bring any kind of live music to San Luis Obispo because of the lack of entertain ment," said Bruce Flohr, assistant music director at KCPR. Flohr works with the Spirit promotions director Wally Bar nick to produce live shows. They brainstorm and share advice on what kinds of music will be well-received in San Luis Obispo.

"We bring in music to expose people to the music we're playing on the air. We don't care if they like it or hate it, just so they have an opinion," said Flohr. "Bands call him about two time each week to book shows. "Right now I'm acting as a channel between bands and the clubs. Our system is real informal. We're doing it as a service to the band and our listeners."

"It's a very unofficial relationship," Barrick agreed. KCPR doesn't make or spend any money on the productions, but they do on-the-air promotions and ticket give-aways.

"In return for that, they get some recognition," he said.

It's easier for bands to work with just a radio station and a nightclub rather than a universi ty. "Getting through the committee is like getting through the government," he said.

Flohr emphasized that ASI Con certs should be the primary live music promoter on campus. "I really think that if ASI were more active, we'd back off a little. Now we feel an obligation to our listeners," he said.

Jason Well, who produces the KCPR Live at Studio B show, said he has more bands than he has Saturdays to book them.

"We just put the word out we're doing shows and they come to me now," he said. The bands play for an hour on the air, then do a show at concerts on the Darkroom.

"Basically, we get the bands to play for us," said Well. Some KCPR funds are used to pay for equipment and publicity, but these costs are small. Because KCPR has club status on campus, they have use of Mustang Lounge.

Well said he didn't envy the job of ASI Con certs committee members. "It's really scary putting on a concert. If nobody shows, you look stupid in the band's eyes, and you could lose a lot of money."
The Mustangs will now make ready for their Wednesday flight from Oakland to Ogden, Utah, where this year's PCAA Championships are being held. It will begin with weigh-in that evening from 5 to 6 p.m., with the actual wrestling starting the following day.

“We have no injuries, and if we can get mentally and physically ready, I think we’ll do quite well,” said Cowell, who believes that the Mustangs have a couple of wrestlers who will do very well individually.

They include Anthony Romero who has wrestled most of the year at 167 pounds, and is currently wrestling at the 158-pound class. However, Cowell may decide to wrestle Romero at 167 pounds, where he has had more success.

Also, Cowell mentions his All-American candidate Mark Tracey has a better-than-even shot at a PCAA championship. Cowell also added that Tracey, depending on his seeding in the NCAA's, has to also be considered a legitimate contender for the NCAA title this year at 177 pounds.

The Mustangs must prepare for the future, but it's a future that goes far beyond the end of this season. It's a future with bright prospects like big freshman Ben Lizama, and a schedule next season that could include as many as 10 home meets. It is also a future that includes a coach who is used to a winning tradition and is determined to bring that tradition back to Cal Poly.
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We can safely say that further development of the idea will go ahead over the next several months,” Ding said. The center, to be based within the school, will allow graduate students and fifth-year undergraduates to interact with related disciplines at Cal Poly and with professionals.

The meeting between Luckman, President Warren Baker and Foundation officials outlined the general proposal with details to be finalized by the end of the academic year.

The benefactor for the center is a Los Angeles architect and businessman. He is a longtime trustee of the California State University Board and he delivered the commencement address at Cal Poly in June 1985.

Luckman’s son and grandson are graduates of the architecture program at Cal Poly.

Funding for the institute will come partly from a Palm Springs ranch that the former president of Pepsodent donated to the university two years ago. Although the property will not be sold, “some financial strategy will have to be worked out,” Ding said, to capitalize on the value of the desert real estate.

The institute, Ding said, would create an environment at the university level in which students could interact with leaders from the professional world in thinking and in practice.

Disciplines not contained within the School of Architecture and Environmental Design would be brought together to “foster interdisciplinary understanding,” Ding said.
SURVEY

From page 1

Students with majors in the schools of Communicative Arts and Humanities, Professional Studies and Education, Engineering and Science and Math generally rated the viewpoints presented in history and political science classes as balanced. The students’ majors had no effect on how they rated the viewpoints in sociology lectures.

AIA contends that it offers a necessary outlet to students who are afraid to challenge professors’ opinions because their grades will be lowered. Four percent of the students surveyed stated they had had a grade lowered for challenging a professor who consistently presented viewpoints contrary to those held by most Americans. Thirty-four percent of the students indicated they thought their grades might suffer in such a situation. The students’ class standings and majors had no discernable effect on these results.

One student who stated he had a grade lowered for challenging a professor commented, “Unfortunately some professors grade with attitude problems. Their views don’t match yours, therefore, you are wrong.”

Another student, who did not have a grade lowered and did not think it would be lowered in such a situation, said, “Instructors often welcome students who disagree with them because it gives other students a chance to see both sides without possibly uninirminating themselves.”

The final survey question asked what should be done with professors who consistently present viewpoints contrary to those held by most Americans.

One student commented, “If we are to be ‘one nation under God’ then extremist teachers should be done away with. We need to support and love our country, not divide it with factions that will destroy the system.”

Sixteen percent of the students checked the “other” box, often suggesting some form of evaluation. Ten percent stated the professor should be encouraged to continue. One student who agreed with this response said, “Free thinking is what makes America America.”

At the bottom of the survey one student wrote, “I think it is a clear sign that something has already gone too far if these questions even need to be asked.”

RODEO

From page 1

and the men’s team is improving every week. “We have a lot of good people on both teams this year, and we’re even stronger with the return of Nolan Twisselman, who was last year’s national team roping champion,” Robinson said.

Anybody who wants to compete with the rodeo team can, Robinson said, but only six men and three women are designated as team members. The rest may travel with the team and gain individual points.

“Rodeo is an expensive sport. You have to pay for feeding the horses and the stock, and while team members may get some financial help for transportation and expenses to and from a rodeo, the individuals have to pay their own way,” Robinson said.

But if the individual is good, they can accumulate enough points to make the team, as Wendy Kaufmann did last fall in Fresno.

“I started out this year as one of the individual members traveling along with the team. But at the rodeo in Fresno last October, I won the all-around title, and earned enough points to put me on the team,” Kaufmann said.

Kaufmann, a freshman agricultural business management major, comes from Wyoming and has been involved in rodeo since she was a child. She said her best events are barrel racing, team roping and breakaway (roping calves).

“The people on the rodeo team come from a variety of backgrounds, from living and working on a ranch all their lives, to pursuing an interest they’ve always had,” Kaufmann said.

All students on the team must be currently enrolled in a class for competitive rodeo in order to receive class credit and get insurance coverage, Kaufmann said.

“We have a lot of good people on both teams this year, and we’re even stronger with the return of Nolan Twisselman’”

— Clay Robinson

Robinson said any student who is interested may obtain a worker’s pass and help with some of the behind-the-scenes activities, including running chutes and gates and removing straps and saddles from the horses.

The excitement does not end after the rodeo this weekend, however. Robinson said there is a steer riding jackpot every Friday night that anyone with insurance may enter.

“There’s a $6 entry fee for the steer riding and $15 for entering the events, but it’s one way of having some fun and maybe winning a little money at the same time,” Robinson said.